

# Unsworth's Antiquarian Booksellers

## E-list: E20. California Book Fair List

### Booth # 113

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- Aesop; Avienus; Homer: (Heinsius, Daniel, trans.:**) *Fabulae [...]* Graece & Latine, nunc denuo selectae: eae item quas Avienus carmine expressit. Accedit ranarum & murium pugna, Homero olim scripta. Cum elegantissimis in utroque libello Figuris, & utriusque Interpretatione plurimis in locis emendata. Ex decreto DD. Hollandiae ordinum in usum scholarum. 1726. [50401] £300

*Small 8vo., pp. 134, [ii]. 47 woodcuts (after C. van Sichem) to text. Text in Greek and Latin. Occasional smudges but generally very nice and clean within. Lower fore-edge corner of leaf G4 lost (possibly due to a paper flaw or fold) with resulting loss of a few words of text. Contemporary limp vellum, edges sprinkled red. A little darkened, some smudgy marks, faint cup ring to upper wrapper, a very good copy. Later edition of an illustrated schoolbook of the fables of 'Aesop' and Avienus (fl. 4th century AD), with Homer's 'Batrachomyomachia', or battle between the mice and the frogs; the text of Aesop and Homer are printed double-column in Greek and Latin. Schweiger I 13.*
- (Allestree, Richard:)** *The Art of Contentment.* By the Author of the *Whole Duty of Man* &c. Oxford: at the Theatre, 1677. [51137] £125

*4th impression. 8vo., pp.[viii], 214, [ii] + engraved frontispiece. Engraved printer's device to title-page, some engraved headpieces, 'The Contents' to final leaf. Occasional spots of light foxing, two small areas to loss to the fore-edge margins of leaves U4 and Cc4, neither affecting text. Recent quarter tan calf, raised bands, red morocco and gilt spine label, marbled paper-covered boards, endpapers renewed. Very good. Attributed to Richard Allestree. Sometimes also attributed to Dorothy Pakington, Richard Sterne, John Fell, or Humphrey Henchman and others. ESTC R9035*
- Anacreon: (Brunck, Richard Francois Philippe, ed.:**) *Carmina. Accedunt Selecta Quaedam e Lyricorum Reliquiis.* Argentorati [Strasbourg]: apud J.G. Treuttel, 1786. [51271] £150

*Third edition. 18mo., pp. [ii], 149, [i]. A little toned towards edges, some light patches of foxing. Green straight-grain morocco, raised bands and gilt title to spine, gilt borders, a.e.g.. Patchy colour fading, joints and corners worn, some scratches, still very good overall. Armorial bookplate of Thomas Sewell to front paste-down. "These are the most beautiful and accurate editions; the latter [i.e. 1786] was twice published in the same year, and has the text of the Roman edition of Spalleti, but with corrections: it was a favourite edition" (Dibdin). Dibdin (4th edn.) I. 264.*
- Anacreon: (Amaduzzi, G.C., ed.:**) *Teiou Mele: praefixo commentario quo poetae genus traditur et bibliotheca Anacreonteia adumbratur: additis var. lect. Parmae: in aedibus Palatinis [Parma: Bodoni], 1791. [46280] £600*

*One of only 150 copies. 16mo. in 4s, large paper copy (141x100mm), pp. [iv], cxviii, [ii], 111, [i]. Two engraved portraits to title pages, text in Greek with commentaries in Latin. Very occasional marginal foxing, small marginal tear to p.91. Contemporary vellum, black morocco labels and gilt to spine, a.e.g.. Upper joint split but neatly repaired in vellum, lower joint starting. Binding a little soiled particularly at spine, labels slightly chipped. Armorial bookplate of John Wells Esq. to front paste-down, with small Greek inscription. Armorial bookplate of 'Gul. D. Geddes, Equitis' to rear paste-down. "The editions of 1785 and 1791 are printed in capital letters, and more elegant and exquisitely finished productions cannot be conceived." (Dibdin). In 1791 Bodoni actually printed two editions of Anacreon, with this being from the larger of the two - often catalogued as an octavo, despite its squarer shape, and printed entirely in capitals as per Dibdin - and the smaller having the proportions of a 12mo. and using lowercase type as well. This copy was formerly owned by Sir William Duguid Geddes (1828-1900), professor of Greek and Principal of the University of Aberdeen, and author of works including *A Greek Grammar* (1855), an edition of the *Phaedo* of Plato (1863) and *The Problem of the Homeric Poems* (1878).*

. Dibdin (4th edn.) I 265.
- [Ancillon, Charles: Samber, Robert, trans.:**] *Eunuchism Display'd.* Describing all the different sorts of eunuchs; The Esteem they have met with in the World, and how they came to be made so. Wherein principally is examin'd, whether they are capable of Marriage, and if they ought to be suffer'd to enter into that State [...] London: E. Curll, 1718. [51570] £575

*12mo., pp.[iv], v-xxiv, 240, 12. Bound with first blank leaf (seemingly lacking in the ESTC copy) and 12-page publisher's catalogue at rear. A few woodcut initials and decorations. Lightly foxed, a few marginal pencil lines, small hole to lower margin E12 (not affecting text). Contemporary calf boards rebacked in a slightly lighter shade, raised bands, red gilt title label, faint blind-tooled border, edges sprinkled red, endpapers repaired at hinges. A bit scuffed, some slight chips to edges, corners fraying, endpapers toned at edges with bookseller's pencilled notes to front. A very good copy overall. Ownership inscription of M. Jeffreys at head of title-page. A bookseller or previous owner annotating the ffep writes that this volume*

comes from the library of Viscount Bateman of Shobdon Hall, though there is no physical evidence to back up this claim. This could refer to William, the 1st Viscount (1695-1744) or John, the second (1721-1802). John remained childless and the title became extinct upon his death. A translation by Robert Samber of 'Traité des Eunuques' by Charles Ancillon (writing under the pseudonym C. d'Ollincan), published by the infamous Edmund Curll. Curll was 'nothing if not eclectic as a publisher' especially in the early part of his career, producing works by Classical authors as well as contemporary poetry, religious works, political and 'medical' pamphlets, contemporary biographies and pornography. The twelve-page catalogue found at the end of this volume gives some insight into the breadth of interests for which he catered.

Many of the texts that came from his presses were considered controversial, either for their salacious content or for Curll's scandalous lack of scruples in publishing works without any proper permissions. Eunuchism Display'd is one of his most notorious productions: 'like many of his similar books, the title suggests a more prurient book than the contents deliver. But in the Weekly Journal for 5 April 1718 Daniel Defoe attacked the book as a piece of pornography, coining a new term for the production of such books: curlicism. Curll, far from being offended, seemed to take some pride in the term, and he rapidly produced a pamphlet in his defence entitled Curlicism Display'd (May 1718), in the text of which he made enough references to his various titles that he could hope the reader's interest would be aroused.' (ODNB) ESTC T75792

6. **Andry [de Bois Regard], Nicolas:** An Account of the Breeding of Worms in Human Bodies; Their Nature, and several Sorts; Their Effects, Symptoms, and Prognostics. With the true Means to avoid them; and Medicines to cure them. London: Printed for H. Rhodes, 1701. [43260] £680

8vo., pp. xl, [iv], 121, ff. 122-176, pp. 177-266, [xxvi] + 1 folding plate and 4 smaller plates, all copper engraved. First and last pages with small adherences from old endpapers in gutter, a few short marginal tears (one touching two characters with no loss), light toning and some minor spotting. 20th-century russet morocco, spine in five compartments with two gilt-lettered direct, just a touch of sunning to spine. Small stamps of the Birmingham Medical Institute to title-page and each of the plates, their bookplate noting the volume's presentation by Dr. Blackall to upper pastedown.

From the Library of the Birmingham Medical Institute. Founded as a Library in 1875, it held 5000 rare and important medical works donated by notable physicians. Dr Thomas Blackall (1814-1899) presented a number of valuable and rare books to the institute. The first edition in English of De la generation des vers dans le corps de l'homme (1700), the first book on parasitology (but including a section reporting a discussion as to 'whether the frequent use of tobacco shortens the life', making Andry one of the first physicians to oppose the use of tobacco). Andry's first book, it builds on the discoveries of Antonie van Leeuwenhoek and asserts that the newly-visible microorganisms are parasites and the cause of diseases, including spermatazoa, although he also recognises their role in reproduction. 'An extremely influential book.... Within a generation, Andry's book, which found a receptive audience in England, was to become a source for the contagionist work of Benjamin Marten' (De Lacy, The Germ of an Idea (2012)).

Nicolas Andry de Bois-Regard (1658-1742) was a physician, microscopist, 'the father of parasitology' and the originator of the term 'orthopedics'. ESTC T88348; Garrison & Morton 2448.2

7. **(Anon.):** Oliver & Boyd's Little Warbler, A Selection of the most Valuable and Esteemed Songs of the United Kingdom; In Three Volumes. Edinburgh: Oliver & Boyd, n.d. (c.1808). [51303] £200

3 vols in 1. 48mo. (76 x 42mm), pp. 140, 142, 142. Bound without title-pages to vols. II and III. A little grubby, particularly the title-page, with very occasional light spots of foxing, some pages a little softened at edges, first blank leaf torn horizontally. Contemporary very dark green calf, gilt spine and board edges, marbled endpapers. Rubbed, extremities a little worn, joints creased, a well-used but still pleasing copy. Ownership inscription of Sarah Sophia Barnard dated 1847 to (torn) preliminary blank. Complete at the time of publication, this book comprises Volume I. Scotch Songs, Volume II. English Songs and Volume III. Irish Songs only. Further volumes were added to the series later: Volume IV. Comic Songs; Volume V. Love Songs (in the case of one edition substituted with 'Jacobite Songs'); Volume VI. Naval Songs.

8. **Apuleius, Lucius: [Scriverius, P., ed.]:** Opera omnia quae exstant. Ab innumeris mendis, quibus hactenus scatebant, iam serio emendata. Editio nova. Lugduni Batavorum [Leiden]: apud Ioannem Maire, 1623. [46569] £150

12mo., pp. [xxiv] 523 [i]. Woodcut printer's device on title-page. Paper flaw to pp.509-10 creating two small holes affecting a few words. Contemporary vellum, faint ink title to spine. Rather greyed, especially spine, endpapers toned in patches with some pencil marks to f.f.e.p., edges darkened. Includes Metamorphoses, the Apologia, De Dogmate Platonis, De Deo Socratis, De Mundo and the Florida. Graesse I 171; Schweiger II 10

9. **Aristophanes: (Burman, Pieter II, ed.): (Bergler, S.; Duker, K.A.):** Comoediae undecim, Graece et Latine [...] Lugduni Batavorum [Leiden], apud Samuelem et Joannem Luchtmans 1760. [51352] £375

First edition thus. 2 vols. in 1, 4to., pp. [vi], 34, 567, [i]; [iv] 572-1259 [i]. Half-title to vol. I., title-pages in red and black with engraved vignettes to vols. I & II, engraved initials and decorations. Very light sporadic foxing. Near-contemporary prize binding, gilt spine with raised bands; gilt border, frame and Amsterdam coat-of-arms centrepiece to each board. Edges lightly sprinkled blue and red, slight remains of green silk ties to fore-edges, now lost. Vellum now a bit darkened but still very attractive Dutch presentation binding. School presentation certificate bound in at front. Letterpress printed and completed by hand, with engraved Amsterdam coat-of-arms. Inscribed to Wilhelm Röell and dated 20th April 1810. Edited by Pieter II Burman (1714-1778), this printing of Aristophanes's plays contains the hitherto unpublished notes of the colourful Greek scholar Stephan Bergler (c.1680-1740). Bergler, born in Brasov in Transylvania, was secretary in Bucharest to Nicholas Mavrocordato, Prince of Wallachia. He "made many enemies by his dissipated habits and cynical disposition" and according to rumour converted to Islam in Istanbul ('Ency. Brit.' 11th edn.; see also preface to the present book, p. 3 ff., and NBG).

Dibdin observes that the 'notes of Bergler are very good, and the edition is correctly printed.' Dibdin (4th edn.) I 301. Schweiger I 46.

10. **Arrian; (Blankaart, Nikolaas, ed; Vulcanius, Bonaventura, trans.:**) De Expedit. Alex. Magni. Historiarum Libri X. Ejusdem Indica [...]. Amstelodami [Amsterdam]: Joannem Janssonium a Waesberge, & viduam Elizaei Weyerstræt, 1668. [50147] £350  
*8vo., pp. [xiii], 617, [xxxvii] + additional engraved title page, and portrait of the editor. Woodcut initials and head- & tail-pieces, a few old annotations. A couple of leaves unopened, lower margin of leaf 2L4 abbreviated due to paper flaw. Contemporary vellum, title inked to spine, yapp edges, edges sprinkled blue. Spine a little darkened and marked but vellum otherwise uncommonly clean, paste-downs lifted (the front a little crumpled) revealing manuscript parchment binder's waste used as sewing supports. A very good copy indeed. Dibdin cites Harwood as asserting this edition's 'great merit'. Dibdin I (4th edn.), 329; Hoffman I, 377; Schweiger II, 67.*
11. **[Augustus Caesar] Fabricius, J.A., ed. [Nicolaus of Damascus] (Grotius, Hugo; Valois, Henri de; Peschwitz, Gottfried:)** Imp. Caes. Augusti temporum notatio, genus, et scriptorum fragmenta. Praemittitur Nicolai Damasceni liber de institutione Augusti cum versione Hug. Grotii, et Henr. Valesii notis. Hamburgi [Hamburg], sumtu viduae Felgineriae 1727. [51526] £225  
*First edition thus. 4to., pp. [vi] 253 [i] + plate as frontispiece rather than at p.217 as called for. Latin and Greek text. Title in red and black, some woodcut head- and tail-pieces. Occasional light spots of foxing. Contemporary tan calf, neatly rebacked, all edges red. Rubbed, edges a bit chipped, corners worn, endpapers foxed, hinges reinforced, very good. Small bookplate of M.A. Elton to rear paste-down. Mary Augusta Strachey Elton (1838-1914) and her husband Charles Isaac Elton (1839-1900) were enthusiastic bibliophiles and collectors, publishing a partial catalogue of their library in 1891 and their most famous work, Great Book Collectors in 1893. Mary was a cousin of Sir Richard Strachey, amongst who's children were Lytton Strachey and Philippa Strachey, with whom Mary enjoyed a close friendship. First edition of this collection of materials relating to the reign of Augustus Caesar (63 BCE - 14 CE). Included is the (Greek) text of the 'Life of Augustus' by his contemporary Nicolaus of Damascus, a chronology, and laws, letters, and orations by the Emperor. The project of collecting all known materials was undertaken afresh after the 1618 publication of Rutgersius' *Variae Lectiones*, which attempted the same enterprise. Schweiger II, 19*
12. **Aurelius Victor, Sextus: (Arntzenius, J., ed.:**) *Historia Romana, cum notis integris [...]* Amstelodami [Amsterdam]: apud Janssonio Waesbergios. Trajecti Batav. [Utrecht]: apud Jacobum a Poolsum, 1733. [49944] £350  
*4to., pp. [xlviij], 668, [cxxxiv] (including one full-page engraving) + additional engraved title-page. Title page in red and black with engraved vignette, woodcut initials and head- and tail-pieces, numerous illustrations in the text. Very occasional light foxing, some gatherings toned. Contemporary blind-tooled vellum, title inked to spine, edges lightly sprinkled red and blue. Some smudgy marks to vellum but quite clean and bright overall, top edge darkened, a very good copy. To the front paste-down, a bequeathal bookplate to the Taylor Institute overlaid with a 'Sold by Authority' ink stamp, together with two ms library codes. The text is a new recension by Arntzenius, based on the work of Schott. Dibdin includes this edition on his list of best quarto variora, and notes: 'It is certainly an elaborate performance [...] the edition is indispensable to the collector's library.' Dibdin (4th edn.) I 343; Schweiger II 1136.*
13. **Bede: (Chifflet, Pierre-François, ed.:**) *Bedæ Presbyteri et Fredegarii Scholastici Concordia ad senioris Dagoberti definiendam monarchiæ periodum, atque ad primæ totius Regum Francorum stirpis chronologiam stabiliendam. In duas partes divisa, quarum prior continet Historiam ecclesiasticam gentis Anglorum, cum notis & dissertationem de annis Dagoberti Francorum regis eo nomini primi. Accessit appendix de S. Dionysio Areopagita, & de S. Genovefa ... Auctore Petro Francisco Chiffletio ... [etc.].* Parisiis [Paris]: Apud Gabrielem Martinum, 1681. [51531] £300  
*4to., pp. [viii], 472, [iv]. Wide margins, woodcut printer's device to title-page, a few simple woodcut decorations and illustrations in the text. A scattering of underlining in sepia ink. Occasional small paper flaws not affecting text, tiny burn hole to inner margin pp.337-8. Contemporary brown calf, plain blind-tooled borders. Recently rebacked with remains of original spine retained, rubbed, corners worn and fraying, endpapers a little toned at edges also split at hinges, but joints holding firm. A good, sound copy. Old printed catalogue description for a different (1722, folio) edition pasted onto ffp. The extant manuscripts of the 'Historia Ecclesiastica' fall roughly into two categories, known as the 'c-type' and the 'm-type'. On the whole, copies published in continental Europe are of the m-type while British copies are of the c-type. This 1681 Paris edition by Pierre Chifflet was the first to use m-type manuscripts, chiefly a descendant of the Moore MS. This MS was written in Northumbria in c.737 and is commonly known as the 'Moore Bede' (or just 'M') as it was at one time owned by John Moore, Bishop of Ely. It was purchased along with the rest of Moore's collection by King George I who in 1715 gave it to Cambridge University, where it can still be found. Bede himself 'seems to have regarded ['Historia Ecclesiastica'] as the culmination of his achievement, for he concludes it with an almost elegiac sketch of his own life and list of his works. [It] seeks to relate the history of English Christianity in some 85,000 words. After a short geographical and historical introduction, Bede gives some account of Christianity in Roman Britain, but devotes much of the first book and the whole of the remaining four to its progress in England between St Augustine's arrival, in 597, and 731.' (ODNB)*
14. **Bellori, Giovanni Pietro:** *Veterum Illustrium Philosophorum Poetarum Rhetorum et Oratorum Imagines Ex vetustis Nummis, Gemmis, Hermis, Marmoribus aliisque Antiquis Monumentis desumptæ.* Romæ [Rome]: Apud Io. Iacobum de Rubeis ad templum S. Mariæ de Pace suis sumptibus, & cura, cum priuilegio Summi Pontificis, 1685. [51592] £1,000  
*First edition, three parts in one. Folio, pp.[x], [ii], 20, [ii], 16, [ii], 15, [i] + frontispiece (bound after the title-page in this copy), 92 numbered plates plus portrait Asclepiades of Prusa (a.k.a. Asclepiades of Bithynia) at rear, which is missing in most*

*copies . Separate engraved title-page to each part, some woodcut initials. A little light foxing mostly affecting text, faint stain to plate 70. Contemporary vellum, title nicely inked to spine in an old hand, edges coloured yellow. Vellum darkened and a little marked, upper board bowing slightly, remains of a small paper label to upper board, corners and endcaps a little worn. Blindstamp of Neatham Mill Library to rear free endpaper. A few pencilled booksellers notes to (slightly grubby) ffep. Bellori (c.1616-1696) made his name as an antiquarian, art theorist and biographer and served from 1670 until his death as Pope Clement X's Commissioner of Antiquities of Rome. His most famous work, the essay 'The Idea of the Painter, Sculptor and Architect' is widely considered the definitive seventeenth-century statement of classical artistic theory. From 1680 onwards he worked for Queen Christine of Sweden during her exile in Rome, first of all helping her to assemble her collection of drawings and medals and then later as her librarian. Veterum Illustrium... reflects the central interest in archaeology that Bellori held towards the end of his life.*

15. **Boethius, Anicius Manlius Severinus: (Cally, Pierre, ed.); Justinus, Marcus Junianus: (Cantel, Pierre Joseph, ed.):** V.C. et inl. excons. ord. exmag. off. atque patricii Consolationis philosophiae libros quinque [...]; (bound behind) De Historiis Philippicis, et Totius Mundi Originibus [...] Lutetiae Parisiorum [Paris]: apud Lambertum Roulland; Parisiis [Paris]: apud Fredericum Leonard, 1680; 1677. [49941] £600  
*Two Delphin Classics bound as one. 4to., pp. [xvi], 329, [clviii]; [xl], 352, [lvi]. Additional engraved title-page to the Justinus volume, but lacking the Boethius equivalent. Engraved devices to title pages, woodcut head- & tail-pieces and initials to both texts. Occasional toned and blotchy leaves, sporadic dampstaining affecting approx 16 leaves of Justinus Vocabularum, a few minor smudges and wax marks. Contemporary vellum, raised bands, title inked to spine, borders and small centrepieces blind-tooled to each board, edges sprinkled red and blue. Spine darkened, a bit grubby with some light stains, top edge dusty but a very good copy overall. The Boethius is among the scarcest in the series of nearly seventy volumes published between 1670 and 1680 for the education of Louis XIV's son and heir, the Grand Dauphin of France. The Justinus was prepared by the Jesuit Pierre Joseph Cantel, under the general editorship of his fellow Jesuit Pierre Daniel Huet.*
16. **[Book of Common Prayer]** Book of Common Prayer and Administration of the Sacraments and Other Rites and Ceremonies of the Church, According to the Use of the Church of England Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches. London: Engraven and Printed by the Permission of Mr Baskett, Printer to the King's most Excellent Majesty. Sold by John Sturt, Engraver, 1717. [51511] £750  
*8vo., pp.xxii, 166, [ii]. Silverplate engraving throughout, with ornate borders, initials and decorations, and copious illustrations. Volvelle to p.v, single-page publisher's list to rear. Faint toning, volvelle repaired at point of attachment but functional. Recent brown morocco, raised bands, gilt spine with title, a.e.g., very good. 'The effect is harsh and dazzling in the extreme, and surely none but the most enthusiastic devotee ever yet prayed to heaven from the text of Sturt's prayer-book.' (Dibdin, Bibliographical Decameron p.116) Generally considered the most spectacular of Sturt's productions, the entire text is engraved rather than typeset, and is lavishly ornamented. Sturt (1658–1730) specialised in miniature work and was renowned for having engraved the Lord's Prayer in the space of a silver halfpenny and the Creed within that of a penny. Here his frontispiece portrait of King George I showcases this skill, being composed of the Creed, the Lord's Prayer, the Ten Commandments, a prayer for the royal family, and Psalm 21, all inscribed in lines of tiny characters across the King's profile. The overall effect disquiets Dibdin to a degree this cataloguer cannot recall seeing before, as he describes the miniscule text 'running horizontally and directly across the physiognomy of his Majesty. These sacred parts of our Liturgy were perhaps never before so unpicturesquely introduced.' He recovers his composure though, and admires the book's visual impact if not its practicality: 'The effect is harsh and dazzling in the extreme, and surely none but the most enthusiastic devotee ever yet prayed to heaven from the text of Sturt's prayer-book.' (Dibdin, Bibliographical Decameron p.116)  
Five variants are listed by the ESTC, this copy being that with a cherub-filled border to page v, and no numeral in the head margin. ESTC T141241*
17. **[Bramston, James: ]** The Art of Politicks. In Imitation of Horace's Art of Poetry. London: Printed for Lawton Gilliver, 1729. [36402] £95  
*8vo., pp. 47, [i] + engraved frontispiece. A few light spots, small abrasion to title affecting one letter of imprint. Recent quarter calf by Chris Weston, paste paper boards, red morocco label lettered vertically. A variant issue of the first edition of this satire, praised by Pope. ESTC lists this issue, with the title portrait surrounded by a plain frame and 10 books in the final advertisement, in just one location (Kansas). ESTC N69516.*
18. **[Bruni, Leonardo] Aretino, Leonardo, pseud.:** De Bello Italico adversus Gothos gesto historia, nunc primum edita. Parisiis: apud Simonem Colinaeum, 1534. [51265] £600  
*Small 8vo. (155 x 85mm), pp. 207, [i]. Two woodcut initials. Some paper flaws to bottom edges affecting margins only, one or two small pencil notes, occasional spots and smudges, last three leaves toned, final leaf laminated to old free endpaper. Early 19th-century crimson straight-grain morocco, rebacked in a darker shade with gilt title, endpapers renewed. Rubbed, light scrapes and chips, corners worn. Bookplate and ownership inscription of Thomas Hodgkin to front endpapers. MS notes in French to front paste-down. 'The only Colines edition of Bruni's Latin adaptation of Procopius's account of the war against the Ostrogoths in Italy and Sicily in the sixth century; the events are told in the last four books of Procopius's "Anekdotia" [...] "De Bello Italico" was first printed in Foligno, 1470 (Goff B-1234); the present edition is based on the 1531 Basel edition of Procopius (Adams P-2149); Renouard suggested that the words "nunc primum edita" on the title might indicate a new recension based on a collation of the existing printed editions against an original manuscript.' (Schreiber)  
The banker and historian Thomas Hodgkin (1831-1913) was author of "Italy and Her Invaders", issued in four volumes in 1870. For the second edition he expanded the work to eight volumes, which were published between 1892 and 1899. The theme of the work, the end of the Roman hegemony and the emergence of the culture and institutions of medieval Italy, derives plainly enough from Hodgkin's early studies. [...] Hodgkin's enthusiasm for the light and landscape of Italy speaks for itself, but his eventual decision to concentrate upon the collapse and the complex legacy of Roman power also owes something to the*

landscape of northern England. He saw that country not only as an imperial frontier but also as the setting of the Anglian kingdom of Northumbria, a perception which enabled him to break new ground in the "History of England from the Earliest Times to the Norman Conquest", which he contributed in 1906 to the series edited for Longmans by R. L. Poole and T. F. Tout.' (ONDB)

Adams A1555; Moreau IV, 902; Renouard 222; Schreiber 108

19. **Burnet, Gilbert:** An Exhortation to Peace and Union. A Sermon at St Lawrence-Jury, at the Election of Lord Mayor of London, on the 29th of September, 1681. London: Printed for Richard Chiswell. 1681. [36016] £75  
*Sm. 4to., pp. [iv], 35, [i]. First and last leaves a bit soiled, faint dampmark to upper corner. Recent quarter calf by Chris Weston, paste paper boards, red morocco label lettered vertically. Contemporary - but not Burnet's - ink inscription "Dr Burnet / Hoc facio de charitate et spiritus / tenuis & stylo facili" [This I make out of charity with a humble (or modest) spirit and easy pen]. A remarkable sermon preached at the request of the retiring Lord Mayor, Patience Ward, upon the election of John Moore - the high level of partisan conflict created the unusual circumstance of an election for the post - arguing for Protestant unity against a common enemy, Catholicism. ESTC R20821.*
20. **Burton, William:** A Commentary on Antoninus his Itinerary, or Journies of the Romane Empire, so far as it Concerneth Britain [...] London: printed by Tho. Roycroft (for) Henry Twyford, and T. Twyford, 1658. [49120] £750  
*Small folio (285 x 190mm), pp. [xx], 266, [vi] + 2 plates: portrait frontispiece (by Hollar) and double-page map. Lacking single-leaf 'Preface to the Reader' (but see below). Title-page in red and black, woodcut initials, illustrations in the text, errata to final leaf verso. Small burn-hole to pp.33-4 just touching a few letters, pp. 141-2 creased during binding, very occasional spotting and a few slight smudges, front and rear blanks darkened at edges. Contemporary calf, gilt-ruled panels with various mottled effects, all edges gilt, rebounded with dark brown morocco, original spine label retained. Spine rubbed, a few chips, inner hinges relined with tape, marbled front pastedown but no marbled flyleaf. Armorial bookplate of Robert N. Pemberton and bookplate of T.H. Ellison to front pastedown. Underneath the Pemberton plate a piece of paper crossed through in ink, possibly patching a removed third bookplate. Latin annotation in an old hand to preliminary blank. ESTC calls for 22 pages of preliminaries but a number of copies, including those in St George's Chapel at Windsor Castle and others in libraries and sale records, have only 20 pages, being without the single-leaf 'Preface to the Reader'. This leaf, a singleton signed 'a', may have been more frequently omitted because the 'Catalogue of Authors' which would follow it is also signed 'a'. William Burton (1609-1657) is sometimes confused with another of the same name, the younger brother of Robert Burton and author of 'The Description of Leicestershire', but this Burton was more adept at philology. He died of palsy shortly before the completion of this work. ESTC R6432; Wing B6185*
21. **Caesar, Gaius Julius: (Orsini, Fulvio, ed.):** [Opera Omnia] Rerum Ab Se Gestarum Commentarii. Quae hoc volumine continentur, & quid huic editioni accesserit, sequens pagella indicabit. Lugduni [Lyon]: (Jacques Roussin), 1626. [48577] £500  
*12mo., pp. (xxxii), 879, (lxxvii) + 2 fold-out woodcut maps. Three further woodcut illustrations to text, occasional headpieces, printer's device to title page. Foxed and sporadically toned with pp. 481-518 being particularly affected, paper flaw to p.529 resulting in hole to roughly three lines of text each side, another paper flaw to p.69 not affecting text. Contemporary semi-limp vellum, yapp fore-edges, blind ruled spine and borders, ink title to spine, faint ink ownership inscription in an old hand to upper board. A little darkened, stain to upper board, ties lost. Ownership inscription to front of upper board, 'Ex Libris Christopher Sonnenberg' followed by a few further illegible words. Remains of erased pencil notes to f.f.e.p. Likely a licenced, or perhaps pirated, copy of the early Aldine edition, and a rare printing. Not found on COPAC and apparently unseen by either Dibdin or Schweiger, Worldcat has two records for the edition but neither seem to be associated with any actual physical holdings.*
22. **Catullus, Gaius Valerius; Tibullus, Albius; Propertius, Sextus; (Scaliger, Joseph, ed.): [Juvenal] Iuvenalis, Decimus Iunius; Persius Flaccus, Aulus; (Poelmann, Theodor, ed.):** [Opera] Nova Editio; Castigationes; Satyrarum Liber I. Lutetiae [Paris]: apud Mamertum Patissonium, in officina Rob. Stephani; Anverpiae [Antwerp]: Christophori Plantini, 1577; 1577; 1565. [50257] £1,150  
*Three works bound as one. 8vo., pp. [xvi], 274, [ii]; 252, [xvi]; 160. Separate title page to each work, each with a woodcut device, neat marginalia in an old hand plus pen trials to preliminary blank. A little toned with occasional spots and stains, top corner of title excised, slight worming to fore-edge margins through preliminaries, closed tear to p.13 of third work affecting a few words but with no loss. Contemporary dark brown calf boards rudimentarily rebounded, gilt morocco label to spine, large corner repairs to lower board. Rubbed and scuffed, joints and corners worn but a sound and interesting copy. Large armorial bookplate to front paste-down, red ownership stamp of Nicholas Lane to f.f.e.p.. The first two volumes, Catullus, Tibullus & Propertius joined as usual by Scaliger's Castigationes, are here found with Plantin's edition of Juvenal. Schweiger II, 79 (Catullus et al); Dibdin II 4th edn., 153 (Juvenal)*
23. **Catullus, Gaius Valerius; Tibullus, Albius; Propertius, Sextus; (Scaliger, Joseph, ed.):** [Opera] Nova Editio; Castigationes. Lutetiae [Paris]: apud Mamertum Patissonium, in officina Rob. Stephani, 1577; 1577. [50258] £600  
*Two volumes bound as one. 8vo., pp. [xvi], 274, [ii], 252, [xvi]. Woodcut device to title page, woodcut initials and headpieces. Some neat annotations in an old hand. A little toned, sporadic staining to outer margins, some smudges and ink spots. Contemporary dark brown calf, raised bands, paper label to spine, blind-tooled borders, 'CATVL. SCALIG.' inked to fore-edge and 'Tibullo' to top edge. Headcap worn, label a little torn, slightly rubbed, corners fraying, a few ink spots but a very good*

copy. Ownership inscription of Tommaso Franco Bernard to title-page. Here Estienne's Catullus, Tibullus & Propertius volumes are joined as usual by Scaliger's Castigationes. Schweiger II, 79

24. **Catullus, Caius Valerius: (Volpi, Giovanni Antonio, ed.):** [Opera] et in eum Jo: Antonii Vulpium eloquentiae professoris in gymnasio Patavino novus commentarius locupletissimus. Patavii [Padua]: Excudebat Josephus Cominus, 1737. [51404] £350  
*4to., pp. xl, 608, [iv]. Title-page in red and black with engraved vignette, woodcut initials. Sporadic very faint marginal dampstains not affecting text, small hole to lower margin p.xxv (seemingly a paper flaw), printer's colophon to verso of penultimate leaf offset to final blank. Contemporary tan calf boards recently rebaked, gilt title to spine, edges light yellow, marbled endpapers. A few light scuffs and scratches, edges a little worn, corner tips repaired, inner hinges sympathetically repaired with marbled paper, very good. To a preliminary blank, ownership inscriptions of: H.G. Hart, Bitton 1865; John and Jacynth [crossed through] Lawrence, 1950. The second edition of Catullus edited by Vulpus (or Volpi), printed by the fine Paduan press of Cominus, which was the only important edition of that author in the first half of the 18th century. "This is in every respect," says Dr. Harwood, "the best edition of Catullus yet published; the text is exhibited in a more correct manner, and the notes of Vulpus are very valuable." According to Ernesti and Harles, the notes of Vulpus are not so much in emendation of the text as in illustration of the poet by selecting parallel passages from ancient and modern writers' (Dibdin). Dibdin (4th edn.) I 76-7.*
25. **Chrysostom, John, Saint: (Hoeschel, David, ed.):** De Sacerdotio libri vi. Graeci & Latine. [Bound with:] Contra Iudaeos Homiliae vi. Augustae V. [Augsburg:] E typographeo M. Mangeri; Joannis Praetorij. 1599; 1602. [39528] £1,400  
*2 works bound as 1, the second the Editio Princeps of the Greek text. 8vo., pp. [xvi], 215, [ii], 216-539, [i]; [xvi], 256, [ii], 257-542 (i.e. 541), [iii]. Some light dampstaining at the beginning of first work, a little minor spotting elsewhere. Contemporary vellum, long edges overlapping, spine titled in ink, hinges cracking but strong, a little dustsoiled. Two attractive editions by David Hoeschel (1556-1617), librarian at Augsburg; the second is the Editio Princeps of the Greek text of Chrysostom's sermons against the Jews. Both works are accompanied by Latin translations, the first by that of Ceratinus and Brixius, and the second by Hoeschel's own.*
26. **Cicero, Marcus Tullius; (Baker, Robert, trans.):** Three Books Touching the Nature of the Gods, Done into English; with Notes and Illustrations. Setting forth, (from All Antiquity,) What Perceptions, Man, by the Only Light of Reason, may Entertain, concerning a Deity! London: printed for Joseph Hindmarsh, 1683. [50238] £275  
*12mo., pp. [iv], cxi, [ii], 252. Publisher's advertisement to first leaf, edges neatly repaired. A little toned, occasional spotting, leaves a7 and a9 grubby at fore-edge with a few small holes not affecting text, paper flaw to fore-edge margin leaf c2 resulting in small area of loss but not affecting text. Contemporary dark brown calf neatly rebaked, raised bands, morocco gilt spine label, blind-tooling to boards, edges sprinkled red. Rubbed, corners repaired, front endpapers renewed, lower hinge neatly repaired, overall a very good copy. To advert leaf, one indecipherable ownership inscription and another of Ed. Th. Gosling, Stockwell (?), 1864. The first edition of Cicero's 'De Natura Deorum' to be published in English. ESTC R31304; Wing C4323.*
27. **De Vertot, [René-Aubert] L'Abbé:** The History of the Revolutions of Portugal. Translated from the French. Glasgow: printed for Robert Urie, 1760. [51413] £200  
*12mo., pp. [viii], iii-viii, 9-152, [x]. Contemporary tan sheep, raised bands, small gilt title label to spine. Joints worn with lower just beginning to crack, edges worn, top corner of upper board fraying, a little toning to endpaper edges, very good. De Vertot (1655-1735) originally wrote his Histoire de la conjuration de Portugal in 1690, at the suggestion of Fontenelle and the Abbé de Saint-Pierre.*  
The printer and bookseller Robert Urie 'printed regularly until 1757, in which year the first books bearing the imprint 'Printed for Robert Urie' were issued from what was clearly his press. After 1759 he printed only occasionally. It is probable that he devoted himself to bookselling and publishing, and left the printing to William Smith [...] who worked with Urie and, at his death, succeeded him [...]. The 1750s, and even more the 1760s, revealed an interest in the books of the French Enlightenment, particularly translations of the works of Voltaire: Urie published more than twenty of these, many within a year of their first translation into English.' (ODNB) ESTC T76269
28. **[Diamond Classics] Catullus, Gaius Valerius; Tibullus, Albius & Propertius, Sextus:** (Opera). Londini [London]: G. Pickering, 57 Chancery Lane (colophon: Excudebat C. Corral, Charing Cross). 1824. [51304] £100  
*48mo. (93 x 50mm), pp. [iv], 61, [i], 46, 93, [i] + engraved frontispiece by Stothard, engraved title-page and a single-leaf catalogue for the 'Diamond' series at rear. Engraved headpiece of cherubs to first page of Catullus. A little toning to added frontispiece and engraved title-page. Publisher's red cloth, paper label to spine. A bit rubbed, endcaps creased, spine label browned with some chipping, text-block unevenly trimmed but not affecting text, still very good. From Pickering's 'Diamond Classics' series. Dedicated to George John, 2nd Earl Spencer (1758-1834), the renowned bibliophile.*
29. **[Diamond Classics] Homer:** Ilias. Londini [London]: Guilielmus Pickering 1831. [51474] £125  
*LARGE PAPER copy. 48vo., pp. [iv] 351 [i] + frontispiece. A few spots of foxing (mostly to frontispiece) and one or two pencil marks. Grey publisher's cloth, worn paper label to spine. Joints a little loose with rear hinge splitting at top of endpaper, but still holding firm. Very good, clean copy. Multiple booksellers' note to front endpapers with short catalogue description (of this volume together with Odyssey) pasted in. The Iliad volume only of the two volume set of Homer, which was the last in the*

famous 'Diamond Classics' series of miniature books. Printed on (relatively!) large paper (109x66 mm); the two copies of this publication we have had in the past were both roughly 20mm shorter in both measurements (a size usual to copies of 'Diamond Classics'). Lowndes 1098.

30. **[Diamond Classics] [Horace] Horatius Flaccus, Quintus:** [Opera] Londini [London]: Gulielmus Pickering, 1826 (from colophon; title dated 1824). [51412] £75  
*48mo., pp. 192 + frontispiece. Brown publisher's cloth, remains of worn paper label to spine. Rubbed, endcaps worn with some tiny losses, cloth just beginning to split at head of upper joint, corners frayed, endpapers splitting but binding surprisingly firm. Still a good, sound copy. Inscribed to ffep: 'To Joseph Augustus (Marks?) Esq./ with/ Every Feeling of Regard/ from his Sincere Friend and Teacher/ James Kilgour./ Edinburgh/ 29 February 1844.' Name label of Clive Leslie George pasted to front paste-down, together with a pencilled bookseller's note. "This is the SMALLEST edition of Horace in the world. It is also among the most accurate." (Dibdin) Dibdin (4th ed.) II 122.*
31. **[Diamond Classics] [Terence] Terentius Afer, Publius:** (Comoediae) Londini [London]: William Pickering, 1822. [49760] £75  
*48mo. (92 x 53mm), pp.(viii), 220 including portrait frontispiece, engraved title-page and additional title-page. Very lightly toned, head edge and some edges unopened. Publisher's crimson silk, small printed paper label to spine, powder blue endpapers. Silk covering perished at spine but binding sound, a few smudgy marks, edges a little worn, very good. In Pickering's Diamond Classics series.*
32. **Diodorus Siculus: (Obsopoeus, V., ed.); Pollux, Julius:** Historiarum libri aliquot, qui extant, opera & studio; Onomasticon [...] Basel: J. Oporinus; B.Lasius & Th. Platter, 1539; 1536. [51118] £2,250  
*Two works bound as one. 4to., pp. [xii], 481, [iii]; [xviii], col. 508, [pp.ii], col. 509-62, [lxxx]. Handsome woodcut initials, publisher's device to end of second text. Small inkstamp to both title-page versos showing through slightly to recto, first three pages trimmed a little short at fore-edge, occasional underlining and light marginal staining. To Historiarum: wax (?) to p.291 margin and closed tear to p.349 margin, neither affecting text. Contemporary blind-tooled pigskin over wooden boards, raised bands, brass clasps. Spine a little darkened, some marks, front endpapers renewed, a very good copy. Bookplate of the American author Stuart Omer Landry. Illegible ownership inscription in an old hand to rear paste-down. Diodorus Siculus: Editio Princeps, comprising books 16-20 only. 'This work is not remarkable for its correctness, although, according to Wesseling, it is much preferable to some editions which profess to give a very accurate text. It appears by an extract of Obsopoeus, that these books were only transcribed by him, as they were delivered to him by Petreius, from Braccianus, a learned man, who corrected and altered them from the original state in which they were found by Janus Pannonius.' (Dibdin) Onomasticon: third edition in Greek, preceded by the Aldine edition of 1502 and the Giuntine edition of 1520. Dibdin I, 495; Graesse II, 394; Adams, D-468; Hoffman I, 557-8; Graesse V, 392; Adams, P-1789; Hoffman III, 262.*
33. **Dugdale, William:** Origines Juridiciales, or Historical Memorials of the English Laws [&c.]. Also a Chronologie of the Lord Chancelors and Keepers of the great Seal [&c.] [...] The Second Edition with Additions. [London]: In the Savoy, Printed by Tho. Newcomb, for Abel Roper, John Martin, and Henry Herringman; [...] 1671. [23539] £1,000  
*Folio, pp., [viii] 336 [iv] 117 [iii] + 6 plates (three by Hollar). Title page in red and black, full-page illustrations of coats of arms included in pagination. Soiled (a few leaves significantly so) and lightly browned, a few spots and one or two small marginal dampstains (to a few leaves only). Bound in modern calf with older marbled endpapers preserved, boards bordered in blind, spine gilt-ruled with gilt title and circular gilt stamps, lower board showing a few light scratches. Armorial bookplate of Sir Willm. Jerningham, Bart. to upper pastedown. The second edition of Dugdale's important legal history (the first, published in 1666, was mostly destroyed in the great fire). The bookplate is most likely that of Sir William Jerningham, 6th Baronet of Costessey (1736-1809) and inheritor (through his cousin) of Stafford Castle. Jerningham petitioned the House of Lords for his assuming the barony of Stafford based on this inheritance but died before it could be decided; in 1824 his son George William Jerningham successfully achieved the title 8th Baron Stafford. ESTC R225633. Wing D 2489. Lowndes 690.*
34. **[English Civil War]** To the High and Honourable Court of Parliament, the Humble Petition of the University of Oxford, in Behalfe of Episcopacy and Cathedral. (London: s.n.,) 1641. [50679] £300  
*Small 4to., pp. [ii], 6 + several gatherings of binder's blanks. Final leaf dated 'Dat XXIV. Apr. An. Dom. M.DC.XLI.' Neatly repaired closed tears near gutter of each leaf with a little infilling to first and final leaves but not affecting text, title-page slightly grubby, three tiny holes (paper flaws?) to fore-edge margin of last two leaves. Late 19th-century marbled paper-covered boards, gilt morocco label to spine, edges sprinkled red and blue. Paper split at joints with a few small chips but binding firm, edges worn, very good. Small label of James Parker & Co. 27, Broad Street, Oxford to front paste-down. A second pamphlet, An answer to the petition sent from the Universitie of Oxford to the honourable court of Paliament, was published in the same year. ESTC R23315; Wing O986*
35. **[English Civil War] (Lenthall, William:)** Mr. Speakers Speech, with His Maiesties Speech to Both Houses of Parliament, At the Passing of the Bill for Tonnage and Poundage: Being an Answer to Mr. Speakers Speech at the Presenting Thereof, 22. Iune 1641. [London: s.n.] 1641. [50362] £165  
*Small 4to. [192 x 147mm], pp. [ii], 6. Title within typographical border. Edges tattered and a little fragile, some pencil marks to title-page, several gatherings of binder's blanks to rear. Late 19th-century quarter black calf with marbled paper-covered boards, gilt title to spine. Joints rubbed, a few small chips to edges, corners fraying a little but still very good. Here the date*

just above the imprint reads "22. Iune 1641". There are two further variant editions, both reading "22. June 1641", one with a single rule between this date and 'Printed in the year 1641' and one without. Wing L1089; ESTC R228718

36. **Erasmus:** *Lingua, Sive, De Linguae Usu Atque Abusu Liber Utilissimus*; (with) *Encomium Moriae, Sive, Declamatio In Laudem Stultitiae; Consultatio De Bello Turcis Inferendo*. Lugduni Batavorum [Leiden]: Joannis Maire, 1641; 1641; 1643. [51266] £400  
*3 bound as 1. 12mo., pp. 410, [xxii]; [viii], 229, [v]; 91, [i]. Third volume without its final blank. Printer's device to each title. Densely annotated in several old hands, occasional spots and smudges but generally good within. Contemporary vellum, blind-tooled borders, titles inked to spine and both boards (a bit faded), edges red. Spine creased, vellum darkened and marked but still an attractive and interesting copy. Ownership inscriptions of: 'M. Marting [illegible]' dated 1659 to ffep; Charles Best Robinson dated 1852, and Thos. Hodgkin to ffep verso; illegible inscription to top of title-page. The banker and historian Thomas Hodgkin (1831-1913) was author of "Italy and Her Invaders", issued in four volumes in 1870. For the second edition he expanded the work to eight volumes, which were published between 1892 and 1899. STCN 840199635; 840199740; 840231431*
37. **Euripides: (Valckenaer, Lodewijk Caspar, ed.):** *Tragoedia Phoenissae. Interpretationem addidit H. Grotii; Graeca castigavit e MStis [...]* Lugduni Batavorum [Leiden]: apud Samuelem et Joannem Luchtman, 1802. [50323] £275  
*4to., pp. [iv], xxiii, [i], 452, 196. Stub from excised presentation certificate. Lightly toned towards top edge, foxing from p.125 of the second register onwards corresponding to a slightly lower quality paper stock for the final gatherings. Vellum prize binding, raised bands, gilt spine, borders, frame and central coat-of-arms of Amsterdam, edges sprinkled red and blue. Darkened, a bit grubby, ties lost, endpapers lifting but revealing interesting binding structure beneath. A very good copy overall. Reprinted from Valckenaer's "masterly work on Euripides" (Sandys), first printed by Brouwer at Franeker in 1755. Containing the version of Grotius and including the first printing of parts of the Scholia, "enriched by every thing which can render it most acceptable to a critical student", this reprint has been "improved and enlarged" to be "deserving of strong recommendation" (Dibdin). Dibdin (4th edn.) I 545. Schweiger I 119. Graesse II 523. Brunet II 1106.*
38. **Feith, Everard:** *Antiquitatum Homericarum Libri IV. Editio accuratior*. Amstelodami [Amsterdam]: apud Salomonem Schouten, 1726. [51276] £180  
*8vo., pp.[xx], 404, [xliv]. Woodcut device to title-page, some woodcut initials and decorations. Very faint dampstain to lower margin near front. Final Addenda leaf a little creased. Contemporary vellum, title inked to spine (just visible). Quite grubby, endcaps a little creased, some smudgy marks to endpapers but a good, firm copy. To front paste-down, the signature of Charles Mayo. There are several likely Charles Mayos to whom this volume may have belonged: the historian and clergyman (1750–1829); the Old English scholar (1767–1858) or the educational reformer (1792–1846). Everard Feith's (1597–c.1625) short career was focused on ancient Greece. He is believed to have written five works on the subject, of which this is the second, before vanishing without trace in 1625. The manuscripts of his three final works were lost. Antiquitatum Homericarum was originally published by Bruman in 1677, apparently with the encouragement of J.F. Gronovius.*
39. **Felton, Henry:** *A Dissertation on Reading the Classics, and forming a Just Style*. Written in the year 1709 and addressed to the Right Honourable John Lord Roos, the present Marquis of Granby. The third edition corrected. London: Printed for Jonah Bowyer, 1718. [36320] £200  
*12mo., pp. [ii], xx, [xii], 230. Somewhat spotted, corner of f.f.e.p. repaired. Contemporary panelled calf in a variation of Cambridge style (possibly done at a later date), the central panel with a central intaglio stencil pattern, spine gilt in compartments, joints repaired by Chris Weston, new red morocco label. Early ink ownership inscription "e Libris Calebi Lomax" on front flyleaf, and later ink inscription "Caleb Lomax" on rear pastedown - possibly Caleb Lomax (1689-1729), MP for St Albans, or his son Caleb (b.1727). The most popular work by Henry Felton (1679-1740), a plea for the traditional classical education. This copy is in an unusually styled binding, which, since the board panelling appears to overlay a more traditional trade-binding-style blind roll near the joints, may have been applied later. ESTC T138678.*
40. **Gellius, Aulus:** *Noctes Atticae. Editio nova et prioribus omnibus doctis hominis cura multo castigatior*. Amstelodami [Amsterdam]: apud Ludovicum Elzevirium, 1651. [51119] £150  
*Editio Nova. 12mo., pp.[xlvi], 498, [cxxxii], includes engraved title-page. Very slightly toned towards top edge. Contemporary vellum, title inked to spine, yapp fore-edges, edges sprinkled red. Spine and edges darkened, a bit grubby, endbands loosening but a good sound copy. 20th-century bookplate of Dr J.A. Van Praag to front paste-down; illegible ownership inscription to preliminary blank; two further inscriptions to title-page, one illegible, the other possibly 'Tulleken'. 'The first two editions from the Elzevir press [of which this is the first] were carefully published by J.F. Gronovius.' (Dibdin) 'Fort jolie et qui passe pour tres correcte' (Willems) Dibdin I, 340; Pokel, 101; Schweiger II, 378; Willems, 1127*
41. **Gent, Thomas:** *The Antient and Modern History of the Loyal Town of Rippon: With Particular Accounts of Three of the Northern Saints in the Seventh Century [...]* Besides are added, Travels into other Parts of Yorkshire. York: Printed, and Sold at the Printing Office, 1733. [36104] £450  
*8vo., pp. xvi, [ii], 165, [i], 73, [vii] + folding engraved plan frontispiece, 2 full-page woodcuts, and 2 extra-illustrated engraved plates. Some browning and spotting, folding plates rehinged, one extra plate (unflattering portrait of author, bound as frontispiece) substantially smaller and frayed at edge, the other a copy of the folding plate from Gent's 'Annales Regioduni Hullini'. Modern (1982) calf binding in period style by Jenny Aste. Two flyleaves from earlier binding are tipped-in at end: recto of first has ink inscription "William Shilleto 1841", and pencil inscription "p. 113 Mr. Shilleto Receiver General of the Duchy of Lancaster" at head of recto of the second. The second of printer and historian Thomas Gent's Yorkshire city*

histories, following his 1730 history of York. Like his other city histories it is the earliest dedicated account of the city and 'full of minute examples of personal observation and research, and contain many descriptions of objects now lost' (ODNB). ESTC T26486.

42. **[Gerald of Wales] Giraldus Cambrensis: (Powell, David, ed.):** *Itinerarium Cambriae Seu Laboriosae Balduini Cantuariensis Archiepiscopi per Walliam Legationis Accurata Descriptio*. Londini [London]: typis Gulielmi Bulmer et Socii [...] apud Gulielmum Miller, 1806. [51273] £375  
*4to with generous margins (310 x 245mm), pp. [ii], xxxii (+ \*xxiii, \*xxiv), 237, [i], [vi] + 4 engraved plates including portrait frontispiece + hand-coloured folding map. With half-title, plates by James Basire and John Carter. Vertical crease to preliminary blank, toning to some pages near plates, plates themselves a bit foxed, short closed tear to map near its attachment at gutter. Contemporary brown calf, rebacked with original (slightly darkened) gilt and blind-tooled spine retained, blind-tooled borders, drab endpapers with hinges reinforced, a.e.g.. A little rubbed, corners fraying, a few small dents to edges but a very good, attractive copy. Armorial bookplate of Sir Francis Baring to front paste-down. Pencilled ownership inscription of B. Harries, Cantab. 1969 to ffep verso together with a code, 'I.5.'. Limited edition of 200 copies, this one with the bookplate of Sir Francis Baring (1740–1810), first baronet, merchant and co-founder in 1762 of the London merchant house of Barings.*
43. **(Goodwin, Thomas):** *The History of the Reign of Henry the Fifth, King of England, &c. In Nine Books*. London: printed by J.D. for S. and J. Sprint, J. Robinson, J. Taylor, Andr. Bell, T. Ballard, and B. Lintott, 1704. [51331] £500  
*Folio, pp. viii, 256, 267-272, 257-266, 273-362 + portrait frontispiece. Preface bound before dedication; pp. 267-272 (i.e. leaves MM2-4) bound out of order, but all present. The appendix has a separate titlepage, with the date 1703. A few neatly pencilled marginal notes. Frontis and title both lightly toned and a bit dusty, odd spots of foxing becoming heavy by final two leaves. Slightly later tan calf, neatly rebacked, raised bands, gilt spine, black title label, blind-tooled border, corners repaired, marbled edges, endpapers renewed. A little scuffed, some smudgy marks, a very good copy. Goodwin's work is beginning to be recognised by modern historians as an important and in some respects innovative early contribution to the historical reputation of Henry V. "Goodwin's study marked a milestone in the study of the reign of Henry V... The chief contrast between Goodwin's work and that of earlier writers on Henry V lies in the broader picture he drew of what kingship was about and, consequently, by what criteria a king might be judged... The history of a reign, as understood and presented by Goodwin, went far beyond the language and 'deeds' (Acta or Gesta) of a single man. It was the history of a national enterprise, guided and led by the king. Although historians may differ today over interpretations regarding this question or that, this success or that failure, and in particular over their understanding of the king's character, that is still, in essence, how we see his reign today." (Allmand). Please see 'Writing History in the Eighteenth Century: Thomas Goodwin's The History of the Reign of Henry the Fifth (1704)', Christopher Allmand's very interesting chapter in *Henry V: New Interpretations* (2013) for a great deal more information on the scope and innovations of Goodwin's work. ESTC T90148*
44. **[Grose, Francis:]** *A Classical Dictionary of the Vulgar Tongue*. London: Hooper and Co., 1796. [46027] £450  
*Third edition. 8vo., pp. xvi, [236]. Small ink blot to pp.[35-8] affecting a few words. Contemporary tan calf, gilt title to spine. Neatly rebacked with original spine retained, top corners a little worn, end papers very slightly mottled. Armorial bookplate of Frances Mary Richardson Currer to front paste-down. Pencilled bookseller's notes to r.f.e.p.. Originally published in 1785, both the second edition of 1788 and this third edition of 1796 had some of their more 'indecent or indelicate' entries 'omitted, softened, or their explanations taken from books long sanctioned with general approbation' (Preface to the Second Edition). However, as it precedes the substantial re-editing undertaken 1823, this edition retains the overall character of Grose's original work.  
Frances Currer (1785-1861) was England's earliest female bibliophile and was described by Dibdin as the "head of all female book collectors in Europe.". Currer inherited the library of her great grandfather, Richard Richardson (1663-1741), botanist and antiquary, and with additions she built up a sizeable collection of 15,000 volumes. She may be the "benevolent individual, a wealthy lady" (PB to John Buckworth, 27 Nov 1821) who helped Patrick Bronte financially after the death of his wife, and Charlotte Bronte's pseudonym "Currer Bell" may have been thus inspired.  
Mixed issue: title-page matching ESTC T138426; collation matching ESTC N4993.*
45. **Harwood, Edward:** *Biographia Classica: The Lives and Characters of the Greek and Roman Classics. A New Edition, Corrected and Enlarged, With Some Additional Lives; and A List of the Best Editions of Each Author*. London: T.Becket and T. Evans, 1778. [51477] £180  
*Second edition. 2 vols. 12mo., pp.[ii], vi, [iv], 376; [iv], 307, [i]. Contemporary lightly speckled tan calf, raised bands, red morocco gilt title labels, edges sprinkled red. Dressing has been applied to the spines (and slightly over onto the boards) rendering them a little darker in colour. Volume 1: old paper label at tail of spine, tiny hole to upper joint. Volume 2: endcaps worn with a little loss at tail, lower hinge just starting to split at head but sound. Both volumes rubbed, corners starting to fray but still a very good, internally clean set. Small printed label of Henry David Forbes(-Mitchell) of Balgownie (1790-1869) to each front paste-down. Henry was the son of Duncan Forbes-Mitchell, 1st Laird of Thainston. Balgownie (formerly Fraserfield) was the Aberdeenshire estate inherited by his wife Katherine Fraser (d.1839), whom he married in 1816. First published (anonymously) in 1740, printed by Daniel Browne. ESTC N16541*
46. **Harwood, Edward:** *A View of the Various Editions of the Greek and Roman Classics, [...] To which is added, a View of the Prices of the Early Editions of the Classics at the Late Sale of the Pinellian Library*. London: printed for G.G.J. and J. Robinson, 1790. [51476] £250  
*Fourth edition. 12mo., pp. [ii], xxvii, [i], 340, [viii]. Heavily annotated throughout in both pen and pencil, with additional notes to endpapers and two clippings pasted in at rear. Contemporary speckled calf boards, recently rebacked with red morocco title label, spine heavily gilt, corners repaired. A bit rubbed but very good overall. Notes throughout in both pen and*

pencil but seemingly all in the same neat, old (very early 20th-century?) hand. Most of the notes are bibliographical with lists of Latin place names with their English equivalents to preliminary blanks and lists of printers at the rear. Also to a rear blank, some information about book repair and preservation along with a pasted-in catalogue description of Cockerell's *Bookbinding and the Care of Books* (1901). To the rear paste-down, a newspaper clipping describing a lecture on 'Letterpress, Printing, and Illustration' given by the printer, engraver and co-founder of the Dove's Press Mr Emery Walker (1851-1933) at 'the Arts and Crafts' (perhaps meaning the Arts and Crafts Exhibition Society, an organisation arising out of the Art Workers Guild.) Presbyterian minister and biblical scholar Harwood (1729-1794) was a prolific writer of mostly religious and biblical treatises and classical works. A View of the Various Editions of the Greek and Roman Classics is his best known and most popular work: first appearing in 1775, it had by the time of this 1790 fourth edition been translated into German (1778) and Italian (1780). ESTC T108276

47. **Hearne, Thomas:** A Collection of Curious Discourses Written by Eminent Antiquaries Upon Several Heads in our English Antiquities. Together With Mr Thomas Hearne's Preface and Appendix to the Former Edition, to Which Are Added a Great Number of Antiquary Discourses Written by the Same Authors, Most of Them Now Published First Published From London: printed by and for W. and J. Richardson, 1771. [51010] £350  
8vo., pp. viii, [vi], lxxi, [i], 354 + 1 folding plate; [vi], 449, [xv]. Generally bright and clean within. Vol. I, some ink blots and two small repairs to title-page not affecting text, small stain to head margin of final leaf; index at rear of vol. II foxed, small repair to title-page occasional slight smudges. 19th-century brown polished sheep, gilt labels to spines, edges sprinkled red, marbled endpapers. Spines rubbed and a bit scuffed with some loss of label to vol. II, edges a little rubbed but overall a very good, sound set. Evidence of removal of an ownership inscription to each title-page: to vol. II a small area has been skinned and repaired; to vol. I the name is still partially discernible as Charles Wil-?. Originally published in 1720 one of a flurry of publications that came after Hearne's attempted prosecution by the University of Oxford over his preface to Camden's *Annals* which 'appeared to damage the University, and seemed to imply Catholic inclinations' (ONDB). ESTC T132034
48. **Hearne, Thomas; Worcester, William:** Liber Niger Scaccarii, Nec Non Wilhelmi Worcestrii Annales Rerum Anglicarum, cum præfatione et appendice Thomæ Hearnii ad editionem prima Oxoniæ editam. Accedunt chartæ antiquæ et opuscula varia historiam et antiquitates Angliæ spectantia; et antehac inedita. Londini [London]: Ben J. White, 1774. [51009] £350  
Editio altera. 2 vols., 8vo., pp. [ii], xlv, 396, \*397-486; [viii], 399-714, [iii], \*718-738, 739-822, [xxvi]. Woodcut head- and tail-pieces and initials. Occasional pencil notes, a few marginal paper flaws not affecting text. Slightly later brown marbled calf, gilt spines and borders, marbled edges and endpapers. Spines a bit worn, bottom of upper joint cracking to vol. I but binding firm, very good. Armorial bookplate of George Gosling to front paste-down vol. I. He is likely George Gosling I or II of Whitton Park, Richmond A reissue of the sheets of the 1771 edition, with cancel title-pages. Includes William Worcester's (1415-1482?) *Annales Rerum Anglicarum*. ESTC T101026
49. **Heinsius, Daniel:** Poematum. Editio Nova. Accedunt præter alia Libri, de contemptu mortis antehac una non editi. Lugduni Batavorum [Leiden]: Elzeviriorum and J. Maire, 1621. [43834] £450  
2 vols in one. 8vo., pp. [viii], 474, [ii]; [viii], 167, [xix]. Woodcut printer's device to title page and some woodcut initials to text, small portrait of Homer to p. 264. *De Contemptu Mortis* has its own title page in red and black with the same device, and its colophon names Isaac Elzevir as the printer. Small piece cut from top corner of f.f.e.p., a little staining to title page, three leaves with small chips from blank lower margins, one of them just touching text and sometime repaired with a few letters supplied in manuscript. Contemporary vellum, long sides overlapping, title inked to spine, edges sprinkled red. Library code inked to spine, some faint brown stains to upper board, rear endpaper tearing a little where turn-in is lifting. Ownership inscription of O. Preuss, Detmold, 1844 to front pastedown. The second part, printed by Isaac Elzevier, enjoying "une tres grande vogue", was reproduced textually from the first, and separate, quarto edition of the same year. Willems 187.
50. **[Heinsius, Nicolaus]** Bibliotheca Heinsiana Sive Catalogus Librorum, Quos, magno studio, & sumtu, dum viveret, collegit vir illustris Nicolaus Heinsius, Dan. Fil. In duas partes divisus. Lugd(uni) Batav(or)um [Leiden]: (Published by Elzevir for) Johannem de Vivie, 1682. [51278] £1,000  
Third issue. Two parts in one, 12mo., pp. [ii], 374, [ii], 286, [ii]. Elzevir 'Non Solus' woodcut device to title page, leaves Q8 and 2M12 are blank. Intermittent faint dampstain to corner of lower margin at gutter but never encroaching onto text, occasional light spotting mostly affecting first few leaves, deckle to bottom edge of some leaves causing very slight shortening of margin, a few pencil notes to second part, short closed tear to fore-edge margin of leaf H6 not affecting text. Contemporary brown calf neatly rebaked with gilt spine label retained, raised bands, corners repaired, edges sprinkled red, endpapers renewed. Edges worn with a few small chips, rubbed but still a sound and attractive copy. Ownership inscription of E. or G. H. Alton to ffep, and of C.L. Lewis to preliminary blank. This auction catalogue of the library of Nicholas Heinsus (1620-1681) exists in four known states of which this is the third (Pollard and Ehrman, 1965). It omits: the auction details from the title-page, the leaf entitled 'Typographus Lectori Salutem' and the portrait of Heinsus found in earlier issues. The publisher is shown as de Vivie though the device is Elzevir's 'Non Solus' woodcut.  
Willems notes the splendour of Heinsius's library, which he claims contained the richest collection of books for the study of classical antiquity amassed by an individual in the whole of Europe. The sale produced 23,833 florins, an enormous sum for the time. Willems 925
51. **Herodotus: (Wesseling, Petrus and Valckenaer, Lodewijk Caspar, eds.; Valla, Lorenzo, trans.; Gale, Thomas and Gronovius, Jacobus, ann.)** Historiarum Libri IX. Musarum nominibus inscripti [...]. Amstelodami [Amsterdam], sumptibus Petri Schovtenii, 1763. [50256] £1,000

*Folio, pp.[xxiv], 868, 177, [lxi] + additional engraved title and 1 folding plate. Parallel Latin and Greek text, preliminaries in Latin. Title page in red and black with engraved vignette, woodcut initials and head- & tail-pieces, small illustrations in the text, with half-title. Some leaves lightly toned near text but uncommonly bright and clean overall. Contemporary blind-tooled vellum, ink title to spine, edges gilt over marbling. Spine and head of boards slightly darkened, a little grubby but still very good indeed. 'The celebrated and magnificent edition of Herodotus [...] it is justly called the editio optima, in reference to any edition of Herodotus previously published' (Dibdin). The main editor, Peter Wesseling, was 'in his wide erudition... the true pupil of Gronovius... but, in systematical and methodical study, he owed much to Hemsterhuys' (Sandys). Dibdin II, 23-4; Schweiger, 139; Hoffman II, 231.*

52. **Hesiod: (Heinsius, D., ed.:**) *Quae Extant. Lugduni Batavorum [Leiden]: ex officina Joannis Patij, 1613. [46574] £450*  
*8vo., pp. [xl], 312, [iv]. Title page in red and black with woodcut device, Greek and Latin text on facing pages, final leaf blank. Some old annotations, eg. pp.10-11. Contemporary vellum, faint ink title to spine, edges sprinkled red. A little greyed, some marks and creasing, small wormhole to lower joint, pastedowns lifted, endpapers a little creased and foxed. Illegible ownership inscriptions to preliminary blanks and title page. The second Heinsius edition of Hesiod, slightly abridged from the 1603 first - the most notable change being the omission of the scholia to make a more compact volume. Hoffman II, 249.*
53. **(Hoddesdon, John:)** *Tho. Mori Vita & Exitus: or, the History of Sir Thomas More, Sometime Lord High Chancellor of England. Collated out of severall Authors by J.H. Gent. London: printed by E. Cotes, for George Eversden, 1652. [51400] £450*  
*First edition. 8vo., pp. [xvi], 150 + folding engraved portrait frontispiece. Title page in red and black, occasional woodcut initials and decorations. A little toned towards edges, tiny scorched hole to L2. Recently bound to period style, dark red and gilt label to spine, Cambridge panelled boards, endpapers renewed. Very light rubbing at head and tail of spine, endpapers toned at edges. A very good copy in a pleasing modern binding. Recent bookplate of Robert J. Hayhurst to front paste-down with bookseller's note pencilled above. Collation note in an old had to foot of final page: 'Collated as perfect' followed by illegible initials, possibly E.C.. Printed by Ellen Cotes, the widow of the printer Richard Cotes who in turn had inherited his business from his brother Thomas Cotes, printer of Shakespeare's Second Folio in 1632. Ellen Cotes is the acknowledged printer of 13 books, of which this appears to be one of the earliest.*  
 The text itself is a compilation of 'Historia Aliquot Nostri Seculi Martyrum, viz. Thomoe Mori' (1550), Stapleton's 'Life' of 1588, 'The Mirror of Virtue in Worldly Greatness' of 1626 and 'The Life and Death of Sir Thomas More, Lord High Chancellor of England', which was pseudonymously published at around the same time by More's namesake great grandson. It was Hoddesdon's second published work, dedicated like the first to his great-uncle Christopher, and 'was later compared unfavourably with other early lives—typically, Hoddesdon devotes a section to More's 'Wit and Wisdome'—and a previous owner has annotated the copy in the London Guildhall Library 'a ridiculous author' (ODNB). Hoddesdon went on to publish only one other known work before giving up on writing and joining the East India Company in 1658. ESTC R477528
54. **Homer: (Grenville, Thomas, et al, eds.):** [Greek letters] *Ilias kai Odysseia. Oxonia [Oxford]: ex Ergasteriou Typographikou Akademias tes en Oxonia Etei, 1800-1. [51524] £300*  
*4 vols.. Small 4to. (195 x 155mm, i.e. not the rare large paper edition), pp.viii, 396; [vi], 421, [i]; [vi], 328; [vi], 314, [ii], 88. Porson's variant readings at rear of final volume. Occasional very light foxing. Late 19th-century bindings, half brown morocco, marbled paper boards and endpapers, spines gilt. Joints and endcaps rubbed, a few light scratches but still a very good set. To the half-title page of the first volume of The Odyssey, pencilled ownership inscriptions of C.Cannon, Nov. 1881 and H.J. Newbolt, Feb. 1883. To the second volume, title-page verso, a short list of pages and dates in Cannon's hand. The second signature is that of the poet, writer and historian Sir John Henry Newbolt (1862–1938), dating from his time as a student at Corpus Christi College, Oxford. The first signature is likely that of Clarence Cannon, later editor of Newbolt's Clifton Chapel and Other School Poems (1908). 'This is the most critical edition of Homer which the University of Oxford has published. It is formed on the basis of Clarke's, though the editions of Ernesti and Villoison have been carefully consulted, and the text of the Iliad much improved by inserting the readings of the Venetian MS. collated by the latter editor, and of a MS. in the library of New College, Oxon, which Barnes had erroneously attributed to Queen's College. We are indebted to the editorial talents of the noble family of the Grenvilles for this erudite performance. The Odyssey has received particular illustration from the collation of a Harleian MS., no.5674, by the celebrated Porson [...] in its present shape it has great pretensions to accuracy, and fidelity of execution. The work is printed in handsome Greek type, with very few contractions [...] (Dibdin). ESTC T90249; Dibdin (4th edn.) II 61-2*
55. **Homer: (Morris, William, trans.:**) *The Odyssey of Homer Done Into English Verse. London: Reeves and Turner, 1887. [51535] £250*  
*First edition. 2 vols. bound as one. 8vo., pp.vii, [i], 230, [ii], vii, [i], 231-450. Occasional very light spots of foxing. Slightly later half crimson calf, two green morocco title labels and some gilt to spine, red and black patterned cloth boards, marbled edges and endpapers. Joints and endcaps lightly worn, corners just starting to fray a little but very good overall. Small binder's stamp to ffep verso, of T.M. Bromace of Southampton Row, London. The first volume of this translation was published in April of 1887, with the second following in November of the same year.*
56. **[Horace] Horatius Flaccus, Quintus: (Bentley, Richard, ed.:**) [Opera] *ex recensione et cum notis atque emendationibus Richardi Bentleyi. Editio tertia. Amstelaedami [Amsterdam] apud Rod. & Jacob. Wenstenios & Guil. Smith, 1728. [51350] £375*  
*4to., pp. [xxiv], 356, [ii], 357-717, [i], 239, [i] + additional engraved title page. Title in red and black with engraved vignette, large engraved headpiece to first page of Dedication, green silk ribbon bookmark bound in. Frontis, title and first 10 leaves*

neatly repaired at bottom fore-edge corner, never affecting text or images. Contemporary brown speckled calf, spine gilt with terracotta-coloured morocco title label, raised bands, gilt and blind-tooled border to both boards, remains of ribbon ties visible inside boards at fore-edges. Light creasing to centre of spine, joints a little worn, corners fraying, but still a very good, handsome copy. MS school prize inscription to ffep (leaf a little loose at top edge but holding). Inscribed to Stephan(us) Van Delden and dated 1806. The third full Bentley edition (an abridged third edition in 8vo. was produced in Cambridge, 1713), this is an almost exact reprint of the second (Amsterdam, 1713). The two Amsterdam editions are distinguished by having Bentley's editorial notes on the same page as the text, making them more useful to the scholar, and Dibdin and Brunet on this account preferred them to the Cambridge first. Brunet III 818-819. Dibdin (4th edn.) II 101-105. Schweiger II 408.

57. **[Horace] Horatius Flaccus, Quintus:** Opera. Londini [London]: Iohannes Pine, 1733; 1737. [49921] £850  
*First issue of the sole edition, with "Post Est" rather than the correct "Potest" engraved around the Caesar medal (vol. 2, p.108). 2 vols., 8vo., pp., (xxxii), 176, [ii], 177-264, [ii]; [xxiv], 48, [ii], 49-94, [ii], 95-152, [ii], 153-172, [ii], 173-191, (xvi). With multiple lists of subscribers to each volume, but without the printed list of antiquities found in one of the three Rothschild copies. Entirely engraved by John Pine, with frontispieces, title vignettes, 8 full-page illustrations, culs-de-lampe, and 4-line opening initial to each poem. Vol.I has a small intermittent stain to the lower margin near the gutter, a handful of upper corners creased, occasional light foxing. Contemporary dark brown calf, gilt spines with red and green title labels (the green possibly replaced or sympathetically retooled), all edges red. Spines rubbed with tail of vol.II quite worn, joints neatly repaired, a few scuffs, endpapers a little toned, a very good copy. Armorial bookplate of Francis Eyre (c.1732-1804) of Warkworth to front paste-down. Eyre was a Roman Catholic apologist and arbitrator, publishing several works in his lifetime including, in 1778 and 1779, pamphlets 'criticizing Edward Gibbon's irreligiosity in his Decline and Fall of the Roman Empire' (ONDB). A serviceable copy of the most sumptuous edition of Horace. Each page of the work was entirely engraved; the text had two frontispieces, 27 individual headpieces, and individual vignette illustrations and initials numbering respectively a colossal 324 and 164 respectively. Subscribers to this "splendid performance" (Dibdin) included the kings of England, France, Spain and Portugal, as well as the Holy Roman Emperor. A truly international enterprise, lists of lesser subscribers came from Dublin, Paris, Madrid, and Holland. Both Richard Bentley, author of textually the most famous Horace of the period, and George Talbot, on whose edition of 1699-1701 Pine's Horace was based, bought advance copies. ESTC T46226; Brunet III, 320; Rothschild 1546-1548.*
58. **[Horace] Horatius Flaccus, Quintus: (Wakefield, Gilbert, ed.):** Quae Supersunt, Recensuit et Notulis Instruxit Gilbertus Wakefield [...] London: Kearsley, 1794. [51369] £225  
*2 volumes bound as one. 8vo., pp. viii, 186, [viii]; [ii], 168, [x] + 4 plates, including engraved frontispiece to each volume. Errata slip bound in at rear. Plates a little toned with some slight transfer to adjacent pages but generally bright and clean. Contemporary vellum, gilt spine with gilt title label, delicate gilt border to each board, a.e.g., marbled endpapers. A little grubby but still a handsome copy. Bookplate of John Sparrow (1905-1992) to front paste-down. Sparrow was a barrister, essayist, bibliophile and for 25 years Warden of All Souls College, Oxford. 'A very elegant and correct edition, ornamented with plates; the type is clear and beautiful.' Dibdin ESTC T46154; Dibdin (4th edn.) II 116*
59. **Howell, James:** Lustra Ludovici, or the Life of the late Victorious King of France, Lewis the XIII. (And of his Cardinal de Richelieu). Divided into Seven Lustres. London: printed for Humphrey Moseley, 1646. [51459] £600  
*First edition. 4to., pp. [xii], 188, [viii] (with usual mispaginations), including engraved portrait of Charles II as a boy, signed G.G.. Some woodcut initials and decorations. Small rectangular excision to top corner of dedication seemingly removing a name, repairs to fore-edge margin pp.7-8 and bottom corner of pp.165-6 (neither affecting text), occasional light spots and smudges. 20th century brown morocco with Cambridge-style boards, gilt title, edges lightly sprinkled red. Spine a little faded but very good overall. Armorial bookplate of A. Gifford 'of the Museum' to front paste-down (relaid on replacement endpaper); simple bookplate of Christopher Rowe to ffep. French annotation in an old hand to title-page. Andrew Gifford, (1700-1784), Baptist minister and numismatist was assistant librarian at the British Museum from 1757 to 1784. He left many of his books, and other objects, to the Baptist College in Bristol. In 1643 Howell was imprisoned in the Fleet and spent the next eight years there. 'It was this period of confinement that forced Howell into an intense period of writing, for both financial and political reasons [...] Almost immediately after his imprisonment Howell was forced into a defence of parliamentary privilege in order to deflect William Prynne's charge that he was 'no friend to Parliaments, but a malignant' (Prynne, 42). Prynne based his objections on a few mildly anti-parliamentary remarks Howell had made in Dodona's Grove in 1640. In 1644 Howell issued from the Fleet a series of tracts intended to present a carefully worded, moderate position and at the same time to urge a general return to reason.' (ODNB) ESTC R4873*
60. **Ignatius of Loyola, Saint: (Acquaviva, Claudio, ed.):** Exercitia Spiritualia. (Bound after) Directorium in Exercitia Spiritualia S.P.N. Ignatii; (and before) R.P. Claudii Aquavivae Societatis Iesu Praepositi Generalis Industriae [...]; R.P. Claudii Aquavivae Societatis Iesu Praepositi Generalis Instructio Pro Superioribus [...] Antverpiæ [Antwerp]: Apud Joannem Meursium, 1635. [51422] £400  
*4 vols. in one. Small 8vo. (150 x 95mm), pp. 128, [xxiv]; 153, [vii]; 117, [vii]; 48, [iv]. Contemporary vellum, title inked to spine, all edges red. Binding a little grubby with a few light ink spots here and there, remains of a small round paper (library?) label to spine, top edge dusty. A very good copy. Small printed label of J.H. Hofman of Schalkwijk (Netherlands) to ffep. To a preliminary blank (verso) purple inkstamp reading 'Bibliotheca Seminarii Culemborgensis' with library code to centre. A few short pencilled codes to front endpapers. "The 'Exercises'... form a unique book, inspired by a remarkable fixity of purpose and designed for a clearly defined and practical end. ... Its asceticism is not one of resignation or withdrawal, but full of a positive recognition of an active life ... As a work of religious inspiration the impact has been almost as great outside the Society of Jesus as within" (Printing and the Mind of Man). Compiled and edited under the direction of Claudio Acquaviva. PMM 74 (for 1548 1st edn.)*

61. **Jewel (or Jewell), John:** *Apologia Ecclesiae Anglicanae. Priorum editionum collatione castigatio. Cantabrigiae* [Cambridge]: Excudebat Joannes Hayes, 1683. [32756] £250  
*12mo., pp. [vi] 182 [iv]. The occasional minor spot, some marginal pencil notes. Contemporary blind-panelled calf, spine in four compartments with raised bands between blind rules, slightly rubbed, one corner tip worn, pastedowns lifted. Armorial bookplate of Henry Usticke to inside of front board, and early ink purchase note to upper pastedown: "me suis addidit Carolus Grale quarto dii Julii, Annoq. Dom. 1684, p'tium--01--06". John Jewel, Bishop of Salisbury, composed this important defence of the new Anglican Church in response to rumours on the continent about the departure from Roman Catholicism. It was frequently reprinted in London after the first edition of 1562, but this is the first printing in Cambridge. ESTC R1989.*
62. **Junius (Fili), Franciscus [Du Jon, François]: (Lye, Edwardus ed.):** *Etymologicum Anglicanum. Oxonii* [Oxford]: e Theatro Sheldoniano, 1743. [49009] £500  
*Folio, unpaginated [pp.572] + portrait frontispiece. Corrigenda and list of subscribers bound out of order at front. Occasional light foxing towards edges, leaf 3S2 folded and therefore partially uncut. Recent blind-tooled brown morocco with green morocco gilt spine label, by Bernard Middleton. A few slight scuffs, endpapers a little toned, very good. Etymologicum Anglicanum 'was the first systematic etymology of the English language, and had an immediate and lasting effect on its study. Dr. Samuel Johnson used it extensively in the compilation of his own dictionary, and from it stems the modern historical approach to lexicography.' (Barker, The Oxford University Press and the Spread of Learning, 1978, p.27).  
 ESTC T145431*
63. **[Juvenal] Juvenalis, Decimus Junius; [Persius] Flaccus, Aulus Persius: (Farnaby, Thomas, ed.):** *Satyræ. Amstelædami* [Amsterdam]: typis Ioannis Blaev, sumptibus Societatis, 1650. [49801] £150  
*12mo., pp. 189, [i]. Engraved title-page, separate title-page (p.151) preceeding Persius. Faint stain to fore-edge, occasional unobtrusive ink spots, trimmed close at head and fore-edge but not touching text, very good overall. Recent light brown morocco, blind-tooled raised bands to spine with black morocco gilt label, gilt date to tail of spine, all edges red, endpapers replaced, in tan buckram slipcase, binding and case all fine. Preserved bookplate of Joannis Szasz and modern bookbinder's stamp, 'Delrue' to front paste-down. Two illegible names (?) to title-page in old hands. First published in 1612, Farnaby's (1574/5-1647) edition of the satires of Juvenal and Persius was the first in his series of enormously popular works of Latin authors. A celebrated schoolmaster, Farnaby's editions were intended for schoolboys. He was a friend of the writer/lawyer John Selden, and Wood called him "the chief Grammarian, Rhetorician, Poet, Latinist and Grecian of his time" (ODNB).*
64. **Kirchmann, Johannes: (Long, Georgius; Gorlaeus, Abrahamus; Kornmann, Henricus:)** *De Annulis liber singularis. Accedunt Georgii Longi, Abrahami Gorlaei, et Henr. Kornmanni De iisdem Tractatus absolutissimi. Lugd. Batav. [Leiden], Apud Hackios, 1672. [49892] £200*  
*4 works in one. 12mo., pp. [xxiv], 249, [xxvii]; 140, [xxii]; 22; 65, [iii]. Additional engraved title-page, three divisional titles bearing the same date and printer's device as title-page, one engraved illustration within the text, some woodcut initials, Latin text with some Greek excerpts. A few faint marginal stains, otherwise internally bright. Contemporary vellum, faded ink title to spine, edges lightly sprinkled brown. A little yellowed, some smudgy marks, small spot of wax (?) to upper board, pastedowns lifted and quite tattered at gutters, very good. Tiny ms note in an old hand to front paste-down. A collection of essays on the subject of rings, first published in Schleswig in 1657. Cited as a reference in the Encyclopaedia Britannica (11th Edition).*
65. **Leland, John: (Hearne, Thomas, ed.):** *The Itinerary of John Leland the Antiquary, in Nine Volumes. The Second Edition: Collated and Improved from the Original MS. With the Addition also of a General Index. Oxford: printed at the Theatre, 1745 (vol. I); 1744 (vols. II-IX). [51571] £1,000*  
*Second edition. 9 volumes, 8vo., pp. [xiv], xv, [i], 146, [ii]; [iv], xvi, 139, [i]; x, 172, [ii]; xvi, 172; xxviii, 166; xviii, 146; xxvi, 143, [i]; xlviii, 104; 45, [i]; xlv, [ii], 134, 83, [i] + 3 plates (2 to vol.II and 1 folding to vol.VIII). Many further illustrations in the text, index to all volumes at rear of vol.VIII. A little occasional light foxing mostly limited to first and final leaves but generally very clean and bright within. Contemporary mottled calf, gilt spines with raised bands, orange morocco title labels (one partially lost), plain gilt borders, edges sprinkled red, marbled endpapers. A little rubbed, top edges slightly dusty, vols. 6, 8 & 9 upper joints just starting at tail but still an exceptionally handsome set. The second edition of the important 'itineraries' of the poet and antiquary John Leland (c.1503-1552), who made a number of trips around England and Wales under some kind of commission from the king to do research in libraries. Continuing his travels he made regular notes intending to produce a number of works, none of which appeared. Nonetheless, 'his undertaking was an extraordinarily ambitious one and marks the beginning of English topographical studies' (ODNB). Leland's notes found their way into the Bodleian and, recognising their importance, sub-librarian Thomas Hearne (1678-1735) arranged for their printing in 1710-12. Only 120 copies of the first edition were printed, meaning that it quickly became prohibitively expensive and very difficult to obtain. This second edition, still only running to 350 copies, followed after Hearne's death. ESTC T135478*
66. **Libanius: (Wolfius, J.C., ed.):** *Epistolæ. Quas nunc primum maximam partem e variis codicibus, manu exaratis, edidit, Latine convertit & notis illustravit. Amstelædami* [Amsterdam]: Apud Janssonio-Waesbergios. 1738. [46584] £900  
*Editio princeps. Folio, pp. [xx] 865 [i] + school prize leaf. Title page in red and black, engraved device. Sporadic foxing, some dustiness to upper margins. Contemporary vellum, faded ink title to spine, spine and boards tooled in gilt, armorial Amsterdam gilt centrepiece to both boards, edges sprinkled red. Darkened and a bit soiled, some gilt rubbed, scuffed at edges, small red ink blot to lower board, ties lost. Printed school prize leaf with engraved vignette, inscribed to Jano Lissone 16th April 1786. The first collected printing of the letters of Libanius, the fourth-century AD rhetorician. More than 1500 of his letters survive, the largest extant collection from antiquity, and only brief selections had been previously edited. Wolf's magisterial volume not*

only prints as many as were known but also includes Latin translations for each letter; Smith called it 'the best edition' (Dict. Gr. & Rom. Bio.), and it is still cited in modern editions. Brunet III, 1050; Graesse IV, 195; Hoffman II; Spoelder, 493 (Amst. 12).

67. **Loredano, Giovanni Francesco: (Hare, Hugh, 1st Baron Coleraine, trans.):** The Ascents of the Soul: or, David's Mount Towards God's House. Being Paraphrases on the Fifteen Psalms of Degrees (bound with) La Scala Santa: or, A Scale of Devotions Musical and Gradual: Being Descants on the Fifteen Psalms of Degrees, in Metre; with Contemplations and Collects upon them, in prose 1670. London: printed by A.G and J.P. for Robert Harford; London: printed by A. Godbid and J. Playford, 1681; 1681. [51513] £1,250  
*Folio, pp.[xvi], 60 + frontispiece; [xxviii], 84 + frontispiece. Woodcut initials and decorations, engraved headpieces to 'The Author's Epistle to the Reader' in the first work. The singleton leaf, 'In Psalmorum Laudem', usually associated with the first work, is here bound in the second. Head margin of first title-page trimmed off with no loss of text, small burn holes to D1 of the first work and to the final leaf (both affecting but not obscuring text), a few short marginal tears, occasional light spots and smudges. Near-contemporary dark brown blind-tooled calf, neatly rebacked with raised bands and gilt title to spine, edges faintly sprinkled red, endpapers renewed. A little rubbed, corners just wearing, very good overall. To the front paste-down: 19th century inscription, 'Ex Libris Carlotta Fuller' cut and pasted near top edge; window-mounted to centre, 'William Dampier / Jan.y. 1874. / from his father.' To ffep: recent bookplate of Christopher Rowe. To head margin of first dedication leaf: 'John Machin, 1714. / the Gift of my Mother Mrs. Eliz. Machin'. This could be the mathematician and astronomer John Machin (bap. 1686?, d. 1751). ODNB states that little is known of his early life, but suggests that his mother's name was possibly Mary. Hare (1605/6–1667) was a Royalist nobleman. 'Nothing is known of his activities during the interregnum, and it may be that he went abroad. The Ascents of the Soul, a translation of a work by Loredano published in 1681 or 1682, bound with a book called La Scala Sancta, contains material written in the 1650s. It reports the translator's travels in Italy, but it is probably to be attributed to [his] eldest son, Henry Hare (bap. 1636, d. 1708). It contains poems in praise of Coleraine's wife, Lucy, who evidently inspired much love and respect, and who died in 1682.' (ODNB) ESTC R6897, R5066; Wing L3065, L3069.*
68. **Lydius, Jacobus: (Van Til, Saloman, ed.):** Syntagma Sacrum De Re Militari: Nec Non De Jure Jurando Dissertation Philologica. Opus postumumu, & multa eruditione commendatum cum figuris æneis elegantissime incisus, quod nunc primum ex tenebris eruit, notisque illustravit. Salomon van Til . Dordraci [Dordrecht]: apud Cornelium Willegardum Bibliopolam; 'apud Nicolaum Vries' to rear, 1698. [50149] £450  
*First edition. 4to., pp. [xxviii], 338, 56, [xxviii] + 12 plates, 4 of which folding. Additional engraved title-page, woodcut device to title-page and further woodcut head- and tail-pieces and initials, generous margins. A couple of small, closed marginal tears; paper flaw to bottom edge of pp.89-90, not affecting text. Very occasional spots, a few small stains to engraved title, some light marginal smudges but generally clean and bright within. 19th-century marbled paper-covered boards with tan calf corners, recently rebacked in tan speckled calf with raised bands and red morocco gilt label, edges very lightly sprinkled red. Boards a bit rubbed, corners worn, but a very good, sound copy. Oxford University bookplate to front paste-down, with 'Rejected 1925' overwritten in pencil. First edition of Lydius's (1610-79) posthumously published work on ancient military science. Brunet 29046*
69. **[Lyttelton, George, Lord:]** Observations on the Life of Cicero. London: Printed by J. Wright. 1733. [36988] £95  
*8vo., pp. [vi], 50. Author's name written on title-page in an early hand. Recent quarter calf by David Bourn of Darlington, marbled boards, red morocco spine label lettered vertically in gilt. The first edition of these observations by Lord George Lyttelton (1709-1773), produced the same year as his uncle Viscount Cobham began his opposition to Walpole's government; Lyttelton then entered politics as one of 'Cobham's Cubs', known primarily for their youth, patriotism, and Ciceronian rhetoric. ESTC T41818.*
70. **[Martial] Martialis, Marcus Valerius; (Junius, Hadrianus, ed.): (Lang, Joseph, index):** Epigrammaton Libri XV: hoc est, spectaculorum liber I. Epigrammatum varioru[m] liber XII. Xeniorum liber I. Apophoretorum liber I. Post Hadr. Iunii emendationem recogniti: & lectionis varietate doctissimorumq[ue]; virorum obseruationibus accuratissimis illustrati. Adiecto nouo rerum ac verborum singulorum indice absolutissimo studio & opera Iosephi Langii Caesaremontani. Argentinae [Strasbourg]: Lazari Zetzneri, 1595. [49635] £300  
*16mo., pp. [xvi], 491 [ie. 489], [vii]; [532]. Slight worming to approx. first 50 pages at top of gutter plus single wormhole to lower margin throughout textblock (neither affecting text), paper flaw to bottom corner pp.195-6 causing small tear but no loss, occasional small spots and stains, trimmed a little close at head but not touching text. 17th-century speckled calf, raised bands, double line blind tooling to boards, edges sprinkled red. A little light creasing to spine, joints and endcaps worn, lower paste-down lifted, very good. Illegible ownership inscription to title-page. Includes Joseph Lang's (c.1570-1615) Index omnium vocabulorum quae in omnibus M. Val Martialis poematum libris reperiuntur. Schweiger 596*
71. **[McCoy, John:] 'The Lord Commissioner', pseud.:** A Prophetic Romance: Mars to Earth. Boston: Arena Publishing Company, 1896. [51553] £500  
*First edition. 8vo., pp. [ii], 283, [iii], first and final leaves blank. Some smudgy marks to front endpapers, title-page and pp.14-19; some bookseller's notes pencilled to ffep. Publisher's olive green cloth, gilt title to spine and upper board. A little cocked, edges rubbed with endcaps and corners beginning to wear slightly but still a good, sound copy. Printed cardboard pocket from Pony Public Library, Montana to front paste down and their purple inkstamp to ffep. Once home to a thriving mining community, Pony is now a ghost town with only a few hundred residents. A very scarce first edition copy of this early American science-fiction novel, part of the late nineteenth-century surge of utopian and dystopian literature. Seemingly set in*

the late 20th century and written largely from the perspective of the pseudonymous Lord Commissioner, the novel imagines a restructured America which now includes Canada and Central America. The President is a woman, the Capitol and its congressmen having been blown up by irate citizens. Founded by the progressive journalist B.O. Flower (1858-1918), Arena Publishing Co. produced over 20 such volumes of 'fantastic' fiction during its short (1890-6) period of operation. The company was notoriously radical, publishing both fiction and non-fiction books related to progressive causes. Bleiler, *Science-Fiction: The Early Years*, 1368; Kopp, 890. Locke, *A Spectrum of Fantasy*, p. 57; Negley, *Utopian Literature: A Bibliography*, 724; Rooney, *Dreams and Visions: A Study of American Utopias, 1865-1917*, pp. 192-93; Sargent, *British and American Utopian Literature, 1516-1985*, p. 110.

72. **Melvil, James: (Scott, George, ed.):** *The Memoires of Sir James Melvil of Hal-hill: Containing an impartial account of the most remarkable Affairs of State during the Sixteenth Century, not mentioned by other Historians; [...] Now published from the original Manuscript, by George Scott, Gent.* London: printed by E.H. for Robert Boulter, 1683.

[51141] £300

*Folio, pp. [xvi], 204, [xxviii]. A little worming almost all of which is marginal but which just occasionally touches the text, occasional faint marks. Contemporary very dark brown mottled calf rebaked in lighter calf, gilt spine with label, top corners repaired., edges sprinkled red. Rubbed, joints creased with split just starting to tail of upper, small hole to first compartment, some surface loss to boards. Three labels pasted to front paste-down: the first a large plain T; the second an ornate V surmounted by a crown; the third the armorial bookplate of Gilmour of Lundin and Montrave. Another armorial bookplate, of Sir William Gordon of Inver-Gordon, to title-page verso. ESTC notes 'at least' two states, this being the first listed in which p. 26 & 31 are numbered correctly and p. 65 & 128 are misnumbered 67 & 118 respectively. Melvil's (1535-1617) grandson George Scott based this work on Melvil's *Memoirs of my own Life*, a manuscript of which was discovered at Edinburgh Castle in 1660. Some historians doubt the authenticity of Scott's edition, citing errors in editing and the suppression of some of the English government's more sinister dealings prior to Mary's condemnation. ESTC R201*

73. **Methodius of Olympus, Saint:** *Episcopi et Martyris Convivium Decem Virginum. Leo Allatius haectenus non editum primus Graece vulgavit, Latine vertit, notas & diatribam de Methodiorum scriptis adiecit.* Romae [Rome]: Typis S. Congreg. de Propaganda Fide, 1656. [46400] £500

*8vo., pp. [xvi], 435, [xiii]. Text in Greek and Latin. Printer's device of an elaborate bee on title page and p.386, initials and tailpieces. Some light foxing, a few small marginal holes not affecting text. Contemporary vellum, ink title to spine, edges mottled red. Spine slightly darkened, boards marked, a few surface wormholes, endpapers rumpled and dusted. Armorial bookplate to front paste down, ownership inscription of Michaëlis Angeli Giacomelli to f.f.e.p. verso. Booksellers notes pencilled to f.f.e.p., 'Autograph of M.A. Giacomelli, Archbishop of Chalcedon, with his bookplate'. Embossed armorial stamp to title page. The first complete edition of Methodius's 'The Banquet of Virgins' - selections had been published in 1644 at Paris - by the church father Saint Methodius, bishop of Olympus and then Tyre. Several of his other works survive as fragments, with this one, written around 300 AD and popular through the rest of late antiquity, the only one known in its entirety. A stylistic imitation of Plato's Symposium, except that the participants, a group of ten virgins, praise the state of virginity instead of love. The text is published in Greek with a parallel Latin translation.*

74. **Mirabeau, Honoré-Gabriel de Riquetti, comte de:** *Errotika Biblion.* Rome: de L'Imprimerie du Vatican, MDCCLXXXIII [i.e. Germany? [c. 1860.] [45003] £125

*12mo., pp. 263. Some light spotting. 20th-century half blue morocco over marbled boards, marbled endpapers, t.e.g., one corner lightly bumped. Purchase inscription to title-page, with initials (blocked out) and place and date (1869). One of the numerous reprints of this classic of erotica, often published with the false imprint of the Vatican. Mirabeau was de Sade's contemporary in the prison in Vincennes, where this work was written; the two met but did not get along. Kearney, *Private Case*, 1195.*

75. **Ocellus Lucanus: (Vizzanius, Carolus Emmanuel, ed.):** *De Universi Natura. Textum e Graeco in Latinum transtulit.* Bononiae [Bologna]: ex Typographia Ferroniana, 1646. [43263] £750

*4to., pp. [xxiv], 224, [iv], 225-348, [xvi]. Intermittent marginal dampstaining, a few gatherings browned, one leaf with a repaired marginal tear. 18th-century vellum boards, spine divided by blind rules, one compartment dyed yellow and lettered in gilt, another lettered direct, somewhat soiled and stained. Gilt stamp of the Birmingham Medical Institute to spine and their small stamp to title. On the Nature of the Universe, the only extant treatise by Ocellus Lucanus, the 5th-century Pythagorean philosopher. It had been printed in Latin beginning in 1541 (the original Greek, unusually, having appeared first, two years earlier), and several times more in the 16th century; this edition and its 1661 reprint were joined by only one other edition (Gale's, at Cambridge) in the 17th. Vizzanius, the editor, is notable for addressing the authenticity of the work in his preface, using considerations of dialect which Warburton later accused Bentley of plagiarising in his criticism of Phalaris. Warburton was probably mistaken, but having anticipated Bentley in assessing the authenticity of Greek texts is no small feat.*

76. **Orosius, Paulus: (Havercamp, S., ed.):** *Adversus Paganos historiarum libri septem, ut et apologeticus contra Pelagium de arbitrii libertate. Ad fidem MSS. et praesertim Cod. Langob. antiquiss. Bibliothecae Florentinae Mediceae S. Laurentii, adjectis integris notis Franc. Fabricii Marcodurani et Lud. Lautii [...]* Lugduni Batavorum [Leiden]: apud Gerardum Potuliet, 1738. [50151] £375

*First edition. 4to., pp. [xxxviii], 634, [xxx]. Title in red and black with engraving of both sides of an ancient coin, numerous further engravings of coins in the text. Occasional light spots and smudges but generally clean, three library inkstamps to title-page verso with one slightly offset to first page of text. Contemporary vellum, title inked to spine, all edges red. Darkened, a bit grubby, small stain to upper board, endpapers smudgy with library code to front paste-down, but still a very good copy.*

Important edition of works of the 5th-cent. author and pupil of Augustine, Paulus Orosius, including his 'Histories', an "apologetic response to the pagan argument that the coming of Christianity had brought disaster to the world" (OCD). It was not surpassed textually until the nineteenth century. The publication is also attractive for the large quantity of numismatic evidence that is used to illustrate the commentary. Schweiger III 622: "Neue Recens. der Geschichtsbücher nach 11 Hdschr. u. älteren Ausgg."

77. **[Ovid] Ovidius Naso, Publius: (Burman, Pieter, ed.): Opera Omnia, IV. voluminibus comprehensa [...]** Amstelodami [Amsterdam]: Apud R. & J. Wetstenios, & G. Smith, 1727. [51572] £1,000  
*4 vols., 4to., pp. [xx], 863, [i]; [ii], 1102, [iv]; [vi], 900; [ii], 167, [i], 263, [lxi], 582 + added engraved titles to vols. I-III, and numismatic plate opposite p.122, vol.IV, second register. Individual title-page to each volume, half title to vols. I, II and IV, with additional collective title to vol.I. Titles in red and black, woodcut initials and head- & tail-pieces, some illustrations in text of vol.III, addenda leaf covering all four volumes to rear of vol.IV. Sporadic light foxing, vol. IV intermittently toned, a few minor paper flaws causing tiny holes or closed tears but never affecting more than a letter or two at most, final leaf of vol.I a little creased. Contemporary blind-tooled vellum, raised bands, inked titles to spines, edges sprinkled red. Spines slightly darkened, some smugdy marks to boards, top edges dusty but a very good, handsome set. Armorial bookplate of Chandos Leigh, first Baron Leigh (1791–1850) to each paste-down. The bookplates are printed with a slightly raised, goldish ink. It seems as though someone has tried ineffectually to clean the bookplates only to embed dust into the paper, giving the appearance of graphite having been rubbed over the surface. Pencilled codes, 'A-b-4', to each front paste-down. Vol. III has the initials 'GÆS' in sepia ink to its engraved title. "This beautiful and erudite performance may be considered as the 'editio longe praestantissima' of Ovid. [...] a work almost indispensable to those students who wish to enter minutely into the beauties and illustrations of the poet" (Dibdin). He also quotes Harwood's opinion that this edition 'may justly be esteemed the chef-d'oeuvre of Burman; it is one of the noblest and correctest of the Dutch classics.' It also features on Dibdin's list of the 'editiones optimae' of quarto varia.*  
 Chandos Leigh was a poet, literary patron and landowner. He was a schoolmate and friend of Lord Byron, was a distant cousin of Jane Austen and had many literary friends and acquaintances including Leigh Hunt (named after Chandos' father) and Mary Shelley. He 'was a trustee of Rugby School and contributed to various literary causes. Poetry was his chief vanity; he published over two dozen volumes, mostly in small or private editions. Written over four decades, his lyrics, epigrams, epistles, and descriptive effusions record a lifetime's reflections in the decorous manner popularized by the literary annuals.' (ODNB)  
 Dibdin (4th edn.) II 268; Moss II 344; Graesse V 70; Brunet IV 113.
78. **Owen, Robert:** A New View of Society: or, Essays on the Formation of the Human Character Preparatory to the Development of a Plan for Gradually Ameliorating the Condition of Mankind. London: printed for Longman, Hurst Rees, Orme and Brown et al, 1816. [51402] £1,500  
*Second edition. 8vo., pp. viii, [iii], 12-184. Uncut, with wide margins. Dampstaining to approx. half page, diminishing from front paste-down to p.viii; occasional light foxing. Publisher's grey paper-covered boards backed with brown paper, remains of title label to spine. Grubby with dampstain to upper board, paper coming away at ends of spine, paper splitting at joints but binding holding firm, corners frayed. A good unsophisticated copy, worn but sound. Ownership inscription of William Furnage, London Tavern, Poole to upper board. Furnage was landlord of the London Tavern from c.1839 to c.1855. "Here, in what remains his best-known work, Owen demanded a system of national education to prevent idleness, poverty, and crime among the 'lower orders' (Selected Works, vol. 1), and recommended restricting 'gin shops and pot houses', the state lottery and gambling, as well as penal reform, ending the monopolistic position of the Church of England, and collecting statistics on the value and demand for labour throughout the country. Owen denied proposing 'that the British government should now give direct employment to all its working population'. Instead, education should lead the poor 'to find employment sufficient to support themselves, except in cases of great sudden depression in the demand for, and consequent depreciation in the value of, labour' (Selected Works, 1.97)." (ODNB)*
79. **Paulus Diaconus; Lipsius, J:** Pauli Warnefridi Langobardi Filii, Diaconi Foroiuliensis, De Gestis Langobardorum Libri VI. Ad MS, & Veterum Codicum Fidem Editi; De Recta Pronunciatione Latinae Linguae Dialogus. Lugduni Batavorum [Leiden], Ex Officina Plantiniana, Apud Franciscum Raphelengium, 1595; [c.1586]. [46592] £675  
*12mo., pp. [xii], 337, [i]; [ii], 96, [viii]. Woodcut device to title page of first work. Slightly toned with some occasional foxing, small scorch mark to text p.16 (no loss of sense), preliminary blanks and one leaf loosening. Some underlining to one page in second section. Later vellum, possibly retaining old boards, ink title to spine, Yapp edges, edges sprinkled red. Endcaps creased, a little darkened at fore-edge but otherwise bright, pastedowns lifting to reveal manuscript binder's waste. Some booksellers notes and a pasted catalogue entry to front paste-down. Two works bound together: the first is the major work of Paul the Deacon, his History of the Lombards, in an edition published by Plantin - the first edited by Fr. Linbenbrog; the second work is an anonymous edition of Lipsius's study on the correct pronunciation of Latin. Adams, p.499*
80. **Peacham, Henry:** The Compleat Gentleman: Fashioning Him absolute in the most Necessary and Commendable Qualities, concerning Mind, or Body, that may be required in a person of Honor. To which is added the Gentleman's Exercise or, An exquisite practise, as well for drawing all manner of Beasts, as for making Colours, to be used in Painting, Limming, &c. London: printed by E. Tyle, for Richard Thrale, 1661. [51575] £800  
*Small 4to. (188 x 140mm), pp.[xii], 304, [viii], 305-455, [i] (with usual errors in pagination), including additional engraved title-page. Woodcut initials, decorations, illustrations of coats of arms etc., diagrams for instruction in drawing. A few inkspots mostly to title-pages, paper flaw causing small hole to C4 which affects a few letters, closed tear to 2Q1 affecting a couple of words to verso, leaves 2V3-4 a little crumpled at top of gutter but text unaffected. Early 20th-century half tan calf, marbled paper-covered boards, edges lightly sprinkled red, endpapers renewed. Joints, endcaps and corners lightly worn, a*

little rubbed, front paste-down slightly skinned (possibly from the removal of a bookplate?) but still a very good copy of an absorbing work. 'Peacham's Gent.' faintly inked onto fore-edge. To the title-page: ownership inscription of the antiquary Thomas Percival (1719-1762); a short note in a different hand, recording the first publication date of this work as 1622. Through much of the text we find underlining, manicules, marginal notes, crosses, sketches of coats of arms, all in an old hand. A quotation from Izaak Walton's 'Angler's Song' has been added to the margin below Chapter XXI, 'Concerning Fishing'. The third edition of Peacham's guide to gentlemanly accomplishment, the first having appeared in 1622 and the second in 1634. It 'occupies a significant place in the history of courtesy literature. Its immediate inspiration was Peacham's conviction, arising from his continental tour, that the education of young English gentlemen was markedly inferior to that afforded to European gentry. By now the courtesy book was being addressed to an audience less markedly aristocratic, and although 'The Complete Gentleman' was for the use of William Howard (son of Lord Arundel) it is clear that Peacham sought popular appeal. 'The Complete Gentleman' offers advice over a wide range of topics with humour and sagacity, and reflects many aspects of Peacham's experience. It is not surprising that he should attribute poor education to the remissness of parents, nor that he wrote with urgency about painting and drawing. Several chapters have become classic statements, like that 'Of poetry' which was to be frequently quoted as a summary of contemporary views. The learning displayed here offers ample justification for Peacham's claim 'By profession I am a Scholler' (Graphice, 1612, sig. A2v). Subjects covered include conduct, the arts (drawing and painting especially), literature, heraldry and sports (namely running, swimming, horsemanship, archery, hunting, hawking). The final leaf of 'The Compleat Gentleman' (Q4) is mostly occupied by a catalogue of 'Books newly Printed, to be sold by Richard Thrale at the Cross-Keyes at St. Pauls Gate entring (sic) into Cheapside.'

'The Gentleman's Exercise' has a separate, dated title page though pagination and register are continuous. This is its first appearance under that title, having been initially published in 1606 as the 'Art of Drawing' (with a reissue the following year) then expanded and published as 'Graphice' in 1612, before being expanded again and eventually presented in the form seen here. ESTC R203169; Wing (2nd ed.) P943

81. **Peck, Francis:** *Desiderata Curiosa: or a Collection of Divers Scarce and Curious Pieces (Relating chiefly to Matters of English History) in six books.* London: Printed 1732-35. [36144] £600  
*2 vols. bound as 1, folio, pp. [viii], viii, [xii], 66, 26, 52, 50, 44, 56, [xii] + engraved portrait frontispiece and 6 other engraved plates; [xxii], 68, 58, 52, 32, 50, 36, 32, 56, 25, [xix] + engraved portrait frontispiece and 3 other engraved plates. A little marginal dustsoiling but quite clean. Contemporary tan calf over re-used late 16thC/early 17thC pasteboards (witness the impression of a large lozenge strapwork centre-piece), recently rebaked with spine panel-gilt, relaid label gilt-lettered & -dated, boards single-rule gilt bordered, board edges decorative roll in blind, old scrapes and scratches since polished over, a.e. red speckled, brown & white sewn endbands. Armorial bookplate of "Wm. Constable Esqr. / F.R.S. & F.A.S." on front pastedown. This, the major publication of Francis Peck, 1692-1743, Fellow of the Society of Antiquaries and correspondent of William Stukeley (who presented the plate of Henry Wykys, vicar of Stamford, printed herein), contains an important biography of Sir William Cecil, Lord Burghley, Queen Elizabeth I's Lord High Treasurer. ESTC T97524.*
82. **Persius Flaccus, Aulus: (Casaubon, Isaac, ed.):** *Satirarum Liber [...]* Terta editio, auctor & emendatio ex ipsius Auctoris codice: cura & opera Merici Casauboni Is. F. Londini (London) Typis M. Flesher: sumptibus R. Mynne in vico vulgo dicto Little Britain: sub insigne S. Pauli 1647. [51527] £300  
*Third edition. 8vo., pp. [xxxii], 40, [xxxvi], 554, [xxvi]. Vignette to title-page, a few woodcut decorations, errata leaf at rear. A little light toning. Contemporary dark brown calf neatly rebaked with gilt title to spine, MS binder's waste left visible at hinges post repair. Slightly rubbed, corners beginning to wear, edges dusty but a very good copy. Armorial bookplate of L.A. Burd to front paste-down. Ownership inscription of Richardus Chamberleyne dated 1647 to ffep. Small library code in blue pencil to bookplate and ffep. Oval inkstamp of Repton School Library to title-page. The third Casaubon edition of Persius' 'Satires', the first Casaubon edition of Persius printed in England, and the Second Latin Persius printed in England (the first appeared in 1614). Isaac Casaubon's son Meric Casaubon (1599-1671), who prepared this book for the press, gave impetus to Classical language publishing in England by issuing his own and his illustrious father's work. It was considered the fundamental commentary for 200 years, called by Scaliger, who thought little of Persius, 'pluris condimentum quam pulpamentum', i.e. 'a dish with more sauce than meat' (Epistolæ p.278). ESTC R31791; Wing P 1663; Sandys II 209; Schweiger 711*
83. **Petronius:** *Satyricon: cum fragmentis Albæ Græcæ recuperatis ann. 1688. Nunc demum integrum.* Londini [London]: E. Curl, 1711. [51528] £200  
*12mo., pp.[xii], 156 + frontispiece and 9 further engraved plates. A2 torn horizontally but neatly repaired and with no loss, closed tear to A6 at fore-edge margin just touching a few letters to verso but again with no loss. A little light toning. Contemporary brown sprinkled calf neatly rebaked, gilt-ruled spine with orange morocco title label, edges lightly sprinkled red. A little rubbed, hinges repaired but very good overall. Inscription to ffep, 'Ex dono preceptoris honorandi Gulielmi Goldwin' (i.e. a gift to an honoured teacher, from William Goldwin). Published the year after the notorious publisher Edmund Curl moved his thriving business to new premises at the sign of the Dial and Bible on Fleet Street. Curl occupies an interesting place in publishing history. He was 'nothing if not eclectic as a publisher' especially in the early part of his career, producing works by Classical authors such as this one as well as contemporary poetry, religious works, political and 'medical' pamphlets, contemporary biographies and pornography. Many of the texts that came from his presses were considered scandalous, either for their salacious content or for Curl's unscrupulousness in publishing works without the proper permissions.  
The popularity of his publications was increased by the fact that they were also reliably cheap (indeed this volume of Petronius is priced on the title-page at 2s.6d.). 'There is no complete bibliography of works published by Curl, either alone or in one of his numerous joint ventures, and the cheapness of the books' production unfortunately ensured that relatively few survived. But it would not be an exaggeration to see Curl as catering for, and perhaps helping to create, a new lower end for the book market. In the absence of such a bibliography, one can only speculate, but it would appear that Curl's 'scandalous'*

publications must have been greatly outnumbered by his respectable ones—though it is the former for which he is chiefly remembered. ‘ (ODNB) Schweiger II, 725

84. **Phalaris** [...] Epistolae. Ex MSS Recensuit, Versione, Annotationibus, & Vita insuper Authoris Donavit Car. Boyle ex Aede Christi. Oxonii [Oxford]: e typographeo Clarendoniano, 1718. [43129] £475  
*8vo., pp. [xiv], 154, [vi] + engraved frontispiece. Greek and Latin text. A little soiling at beginning and end. Contemporary Cambridge-style panelled calf, rebaked and re-polished preserving original red morocco label, hinges relined. Bookplate of Cheshunt College Library with 'Withdrawn' stamps to front pastedown. Second impression (first published in 1695) of the book which set off the academic spat which changed the face of English classical scholarship. In his preface Charles Boyle, younger brother of the Earl of Orrery and grand-nephew of Robert Boyle, accuses Richard Bentley, as King's Librarian, of "singular humanity" in denying him adequate access to a manuscript. Thus provoked by this (unfair as it happens) accusation, Bentley published A Dissertation upon the Epistles of Phalaris first in 98 pages and then expanded to about 600, proving the spuriousness of the attribution of the letters to Phalaris, tyrant of Agrigentum. Written in English and proceeding step by step through anachronism, unhistorical use of language and form, dialect, artificiality of content and transmission of text, Bentley set a new benchmark for classical scholarship. The hapless Boyle could have had no idea of the future consequences of his prefatory clause of sarcasm. ESTC T144295. Brunet IV 592.*
85. **Plot, Robert:** The Natural History of Oxford-shire, Being an Essay Towards the Natural History of England. [...] The Second Edition, with Large Additions and Corrections: To which is prefix'd a Short Account of the Author, &c. Oxford: printed by Leon Litchfield, for Charles Brome [...] and John Nicholson, 1705. [50497] £1,500  
*Folio, pp. [xii], 366, [x] + 17 plates including folded map. Charles Brome's catalogue to final leaf. Occasional spotting but generally bright and clean, map very slightly toned with small tear near attachment. Contemporary tan calf boards, neatly rebaked in a marginally lighter shade, raised bands, green morocco gilt title label, all edges red, upper hinge reinforced, a little ms to f.f.e.p., rear endpapers renewed. A few small scrapes and marks but a very good copy. Armorial bookplates of Powell Snell and Robert Biddulph Phillipps to front paste-down, plus small bookseller's ticket of Myers (?) and Co., New Bond Street and label from St Michael's Monastery, Belmont. Plot's (1640-1696) History was 'well received and successful. Four issues of the first edition are known and it was posthumously reprinted in a revised and enlarged second edition adorned with a life of Plot by his stepson John Burman in 1705' (ODNB). ESTC T149631.*
86. **Pollux, Julius: (Lederlin, J.H.; Hemsterhuys, T.):** Onomasticon Graece & Latine. Amstelaedami [Amsterdam], Ex Officina Wetsteniana 1706. [50152] £750  
*2 vols., folio, pp. [viii] 683 [i]; [ii] 687-1388 178 [x] + 1 folding plate. Half-title to each volume, to vol. I. an engraved title and engraved frontispiece with Amsterdam coat of arms, vol.I title page in red and black, woodcut initials, parallel Greek and Latin texts. Fold-out plate of coins before p.1027 in vol. II. The first page of text in each volume has a portion of its fore-edge margin excised, seemingly to remove ms. Occasional faint staining to fore-edge margins, a few wax spots, upper half of r.f.e.p. excised. Contemporary blind-tooled vellum, titles inked to spines, edges sprinkled red. Spines a little darkened, slightly grubby with a few small stains but a very good set. To the front of each volume a partially erased ownership inscription dated 1837. An interesting and important edition of the 2nd-century AD Greek thesaurus of Iulius Pollux, which had been begun and abandoned by Jean-Henri Lederlin (1672-1737). His replacement as editor, Tiberius Hemsterhuys (1685-1766), professor at Amsterdam, has "the honour of reviving the study of Greek in the Netherlands" (Sandys). For this edition he wrote for advice to Richard Bentley, the expert on Greek metre, but received his suggestions after the book went to press. Bentley later sent a long letter giving corrections to the texts of the fragments of comedy as found here in book 10. "So deep was [Hemsterhuys's] distress that he determined to abandon Greek for ever, and for two months did not dare to open a Greek book" (ibid.) Pollux is a source of information on many subjects, including theatre, the Athenian constitution, and the thirty-three terms of abuse for a tax-collector. The text survived only in interpolated copies of an early interpolated epitome. Schweiger I 270: "Gute Ausg." Sandys II 449; Hoffmann III, 262.*
87. **Prynne, William:** The Sovereigne Power of Parliaments and Kingdomes: Divided into Foure Parts Together with an Appendix [...]; [bound with] Romes Master-peece [...]; [bound with] The Opening of the Great Seale of England; [bound with] An Humble Remonstrance Against the Tax of Ship-Money Lately Imposed [...] London: printed for Michael Sparke Senior, 1643. [51308] £1,000  
*Small 4to. (225 x 170mm), pp.[xii], 56, [i], 78-112; [iv], 38, ff. 39-40, pp.41-56, ff.57-60, pp.57-79, [i]; [viii], 150, [iv], 36, 112, 121-218, [ii]; 36 (with p.36 misnumbered), [ii]; [ii], 32, [ii]; [ii], 34. Woodcut initials and decorations. Various pen and pencil annotations, occasional light spots and smudges. To the first part of Sovereigne Power, a horizontal closed tear to pp.109-10 affecting one line of text; a second tear in the same place on the following leaf has been repaired to verso, one line of text to the recto has been affected but remains legible. Approximately 1cm loss across the head margin of pp.111-2, not affecting text. A v-shaped tear to the same page creates a triangular flap (approx 2 x 1.5 x 1cm) affecting the text but causing no loss. Near contemporary brown speckled calf, almost invisibly rebaked and corners repaired, raised bands, red morocco gilt title label to spine, renewed endpapers toned at edges, faded text inked to fore-edge. An interesting and handsome copy, very good. Illegible ownership inscription to top of first title-page. Manuscript notes to two initial blanks. To the first: four lines of contemporary manuscript (the first line now illegible); a single line in later pencil, querying whether the handwriting above may be that of Prynne; the rest of the page filled with notes on Prynne in a later but still old hand. To the following page: seven lines of text in the same contemporary hand; again in pencil, 'The autograph of Prynne?'. Both of these leaves have had their tattered edges carefully repaired. We have obtained a copy of an extensive example of Prynne's handwriting from the University of Nottingham's Special Collections Department, but are unable to say definitively whether the script is his. Rome's Master-peece is found here in a variant edition with the first 'c' omitted from 'conscience' on the title-page. It also retains its final leaf, 'The Examination of Henry Mayo'. The Opening of the Great Seale [...] has the misprint 'Lodon' to title-page.*

'Although Prynne's was the officially commissioned defence by parliament of its sovereignty (and he had read, and quoted, Jean Bodin on sovereignty), it is no landmark in political theory. Rather, The Sovereign Powers of Parliaments is a series of post hoc justifications of actions taken by the parliamentary army during the campaign itself. The full title of the work reflects Prynne's priorities: The Treachery and Disloyalty of Papists to their Sovereignes, in Doctrine and Practise.' (ODNB) ESTC R203193, R212542, R234376 & R212529 respectively; Wing P4087A, P4089, P4103, P3962' P4055, P4026 & P3982 respectively.

88. **[Psalms:]** The Whole Booke of Psalmes. Collected into English meetre [...] London: Printed by John Windet for the Assignes of Richard Daye, 1597. [45492] £500  
*4to., pp. [x], 91, [xi], bound after a fragment of a contemporary Book of Common Prayer containing the Psalms in roughly 50 leaves (a number of these worn with loss), lower margin cropped sometimes removing a line of text, soiled and stained, last leaf frayed and mounted on a stub with a bit of loss to index. Nineteenth-century half calf, recently rebacked with remains of previous spine relaid and upper hinge neatly reinforced, boards rubbed and worn but sound. Booklabel of Wallace T. MacCaffrey and armorial bookplate of John T. Betts, with ownership inscriptions on the bookplate of MacCaffrey (1955) and Thomas Allen, MD (1884). A scarce edition of the Psalms, not fully described in ESTC since 'no complete copy reported', although 10 locations are listed in the UK and a further three in the USA. The collation given there is from the Huntington copy, which lacks all after p. 86, and hence does not note that the colophon is dated 1599. Before it is bound a prose version of the Psalms from a contemporary Book of Common Prayer, which a pencil note in the front conjectures is from a 'Breeches Bible of 1596'. ESTC S1467.*
89. **Renouard, Antoine-Augustin:** Annales de L'Imprimerie des Alde, ou Histoire des trois Manuce et de Leurs Editions. Paris: chez Antoine-Augustin Renouard, 1803; 1803; 1812. [51275] £450  
*First edition. 3 vols. in 2, bound with supplement of 1812. 8vo., pp. xxviii, 446, [ii]; [iv], 250, [xlv], 4, [ii]; [iv], ix, [i], 149, [vii] + engraved portrait frontispiece to each volume and 4 leaves of plates showing Aldine devices to vol. II. Half-title to each volume, a few further illustrations in the text. Very occasional light spots or smudges, half-title and title of Supplement a little toned, generally clean within. Contemporary calf neatly rebacked, spines blind tooled with raised bands and 2 black labels each, gilt borders, edges sprinkled green. Joints creased, corners a bit worn, a few scratches, very good sound copies. Bookplate of Rev. William Staunton to each front paste-down. Additionally to volume II, the partially removed inscription of a student at Trinity College, Cambridge, dated November 1st 1825, and a small booksellers label of T. & M. Kennard. Dibdin writes in his Bibliographical Decameron (1817) that, 'Monsieur Renouard has devoted three octavo volumes (of which the last, however, is only a 'Supplement' to the two preceeding) to an account of the Annals of the Aldine Press; and to his credit and reputation be it affirmed, that we have nowhere a similar work executed, throughout, with the like precision, interest, and spirit. Its accuracy, upon the whole, is quite delightful; and if I could secure for the same shrewd bibliographer another half century of years, with powers of mind and of body equally unimpaired, I would urge him most vehemently to do for the Stephens in his own country, and for the Giunti at Florence, what he has done for his beloved Alduses at Venice!' (pp.203-4)*
90. **Robinson, H[ugh]:** Scholæ Wintoniensis Phrases Latinæ. The Latin Phrases of Winchester School. Corrected and Much Augmented, with Poeticals added [...] London: printed for A.M., to be sold by R. Boulter, 1670. [46360] £400  
*7th edition, with additions. 8vo., pp. [viii], 406. Title page laid down and p. 347 repaired, small loss to bottom corner of p.201 affecting a few letters, occasional MS notes and ink blots, possibly some blanks excised to the rear with notes covering the remaining stubs, otherwise having survived schoolboy usage relatively unscathed. Recent dark brown slightly scuffed morocco, blind tooled, red label with gilt title to spine, marbled endpapers. Ownership inscription of [P.?] Johannes Higgins, [Rev.?] Waterford, 1724 to title page. Hugh Robinson (1583/4-1655) was headmaster at Winchester College from 1613 to 1627. First published in the year before his death, this work appeared in a second edition produced by his son Nicholas in 1658 and remained in print through the remainder of the century. In the nature of such books they were heavily used and despite the numerous editions, few survive: this seventh edition is recorded in only one location in ESTC (Illinois). ESTC R33534; Wing R1685A.*
91. **Rohan, [Henri] Duke of: (H[unt], H[enry] trans.:**) A Treatise of the Interest of the Princes and States of Christendome. Written in French by the Most Noble and Illustrious Prince, the Duke of Rohan. London: printed by Ric. Hodgkinsonne, 1641. [51399] £400  
*First London edition of this English translation. 12mo., pp.[xxiv], 59, [vii], 146, [iv]. Woodcut initials and decorations. Ink blot to p.121 obscuring a few letters, ink blot to fore-edge bleeding onto margins a little but never reaching text. Contemporary tan sheep with remains of original spine and old paper label retained, recent red spine label with gilt title, edges sprinkled red. A bit scuffed and scraped with small area of surface loss to lower board, endpapers renewed with several pencilled booksellers notes. A very good copy overall. Recent bookplate of Robert J. Hayhurst to front paste-down. Multiple ownership inscriptions of Francis Drake to initial blank, title-page, first leaf of text and other points throughout. We believe this Francis Drake to be the Second Baronet (1617-1662), politician and Colonel of the Horse who fought in the Parliamentary army during the English Civil War. He was the great-nephew of the more famous explorer of the same name. First published anonymously in Paris in 1634, it was 1638 before the Duc de Rohan's name was added to the title. Hunt's English translation was first published in Paris in 1640, with this London edition following a year later. A Treatise of the Interest... is 'a compact reflection on European international affairs' offering 'pithy advice to rulers regarding what courses of action best served the aims of security and influence, in light of the precarious balance of power between Spain and France in its time.' (Mathiowetz, Appeals to Interest (2011) p.68) Wing R1868*
92. **Rosinus [Roszfeld, Johan]:** Antiquitatum Romanarum [...] Editio Ultima [...] [Geneva]: Stephanus Gamonetus, 1611. [51123] £250

4to., pp. [xxx], 600, lxxx + two folding woodcut plates, one showing a plan of Rome, the other a Roman camp. 53 further woodcuts in the text. Title-page in red and black with woodcut printer's device. Small repair to title-page, two repaired closed tears to second plate, first and last few leaves fragile at fore-edges with a little chipping, occasional light foxing and marginal staining, some paper flaws to edges not affecting text. Contemporary vellum, title inked to spine, edges sprinkled red, endpapers renewed. A bit yellowed, some marks, foreedges creased, bottom edge of lower board a little worn, a very good copy overall. Small ownership inscription to title-page, crossed through. Roszfeld was a Lutheran preacher at the cathedral church of Naumburg in Saxony, where he died of plague in 1626. He is principally known for this early compilation of Roman antiquities, which was first published in 1585.

93. **Salvian of Marseilles:** A treatise of God's government and of the justice of his present dispensations in this world. London: printed for S. Keble, 1700. [40117] £300  
*8vo., pp. [xxiv], 255, [i]. Some headlines cropped. Browned and foxed in places, some staining, early clumsy inscription to head of title page, later advisory manuscript verse to initial blank. Later quarter calf with marbled boards, corners tipped with vellum, spine renewed preserving old label, endpapers renewed at various times.* The first full translation into English of the greatest work of the 5th-century Christian writer Salvian of Marseilles, a treatise arguing that God maintained continuous close governance of the world; therefore, it concludes, the barbarian invasions of Rome were punishment for the immoral and dissolute inhabitants of the city. ESTC R16712.
94. **[Scriptores Rei Rusticae] Cato, Marcus Porcius; Varro, Marcus Terentius; Columella, Lucius Junius Moderatus et al. (Gesner, Johann Matthias, ed.)( Ernesti, Johann August, rev.:(** *Scriptores Rei Rusticae Veretes Latini [...]* Lipsiae (Leipzig): sumptibus Caspari Fritsch, 1773; 1774. [50153] £350  
*Second edition. 2 vols. 4to., pp. [vii], lviii, 936; [iv], 448, 163, [i] + frontispiece to vol. I and 6 further folding plates. Engraved vignette to each title-page. Some spotting and browning due to paper quality as usual with Fritsch (but less than sometimes seen), final plate a little oversized and therefore crumpled at edges. Contemporary speckled tan calf, red and green morocco gilt spine labels, edges sprinkled red. Vol. I head-cap a little chipped, a few small stains and patchy fading but overall a very good set. Armorial bookplate of the Right Hon. Henry Hobhouse (1854-1937), Liberal MP for East Somerset and father of the peace activist and prison reformer Stephen Hobhouse (1881-1961) and Arthur Hobhouse (1886-1965), architect of the National Park system of England and Wales. A collection of classical works on agriculture and natural history thought to have been assembled in the Middle Ages, and certainly printed at least 5 times before 1501. This production sees Ernesti revise Gesner's 1735 edition. Schweiger II, 1307*
95. **Seneca, Lucius Annaeus: (Farnaby, Thomas, ed.)(** *Tragoediae, cum notis Thom. Farnabii.* Amstelodami [Amsterdam]: Apud Joannem Janssonium, 1643. [42392] £150  
*12mo., pp. 371, [i]. Paper flaw to one leaf (110) affecting a few words of notes and one or two of text. A little light spotting, fore-edge of title page gently rumped. Contemporary vellum boards, long sides overlapping, spine lettered in ink, just lightly soiled, remains of an old paper label to spine and front pastedown, corner of r.f.e.p. torn away. Library stamp of the Grosherzogliche Bibliothek, Neustrelitz to verso of title page and old ownership inscription of George Auguste to recto, a few early ink notes to endpapers. A pleasant pocket edition of Farnaby's edition of Seneca, which had been first published in 1613.*
96. **Seneca, Lucius Annaeus: (Gronovius, J.F., annot.)(** *Opera Omnia [...]; Notae.* Lugd. Batav. [Leiden]: Apud/Ex officina Elzevirios. 1649. [25732] £480  
*4 vols., 12mo., pp. [xlviii] 552; 718 [ii]; 442 [cliv]; [xxiv] 429 [xxv]. First volume with engraved frontispiece and two further full-page engravings, both of Lucius Annaeus Seneca. A touch of faint foxing, one leaf in vol. 2 with a closed tear (no loss). Contemporary vellum boards, long sides overlapping, spines hand-lettered, a bit marked. Bookplate of C. Jameson to upper pastedowns. The second Elzevier edition of Seneca, complete with the separately-issued volume of notes by Gronovius, in a contemporary binding. The text volumes in this edition are largely reimpressions of the 1640 printing, but the volume of notes had not appeared before. Dibdin (4th edn.) II 397. Willems 672; 664. Schweiger II 912.*
97. **Seneca (the Younger): Publilius Syrus: (Haverkamp, Syvert & Preiger, Abraham, eds.)(** [...] *Singulares Sententiae centum aliquot versibus ex codd. Pall. & Frising. auctae & correctae, studio & opera Jani Gruteri. cum notis ejusdem recognitis & castigatis. accedunt ejusdem notae postumae ut & nova versio Graeca Josephi Scaligeri [...]* nunc primum ex utriusque autographis adornatae & in lucem editae Lugduni Batavorum [Leiden]: apud Johannem du Vivie, 1708. [48985] £200  
*8vo., pp. [xxviii], 569, [v]. Additional engraved title-page, title-page in red and black with engraved vignette, woodcut head-and tail-pieces. Sporadic light foxing, evidence in gutter preceding engraved title of presentation certificate removal. Contemporary vellum prize binding, gilt spine with red morocco label, gilt crest of The Hague to each board, edges sprinkled red. Spine label a little chipped, some greyish marks, boards slightly bowed, top edge dusty. Bookplate of Maurice B. Worms to front paste-down, possibly Maurice Benedict de Worms (1805-67), an Austrian plantation owner descended from the Rothschild family. Modern ink inscription to f.f.e.p., 'A.S.B. from A.J.C. Easter mcmx'. Taken from works including De Moribus, these writings are now attributed to 'Pseudo-Seneca'. Containing 'some notes of Scaliger and Gruter... The engraved frontispiece, representing the subjects of the several plays, is very spiritedly executed.' (Dibdin). Dibdin II, 398*
98. **Southcott, Joanna; Foley, Thomas P.; Sharp, William:** The Answer of the Rev. Thomas P. Foley, to the World, who hath blamed his faith in believing it was a command of the Lord to put in print such parables, as he printed last year at Stourbridge under the title of 'What Manner Of Communications Are These?'; An Answer to the World, for putting in print a book in 1804, called 'Copies and Parts of Copies of Letters and Communications, Written from Joanna Southcott' [...]; The Controversy of the Spirit with the Worldly Wise, as Given Through

Joanna Southcott; *A Continuation of the Controversy with the Worldly Wise; An Answer to Thomas Paine's Third Part of the Age of Reason*, published by D.I. Eaton, Likewise to S. Lane, a Calvinate Preacher, at Yeovil in Somersetshire, and to Hewson Clarke, editor of *The Scourge*, and late of Emanuel College, Cambridge. Stourbridge: J. Heming; London: S. Rousseau; London: Galabin & Marchant; London: Galabin & Marchant; London: Marchant and Galabin, 1805; 1806; 1811; [1811]; [n.d. c.1812]. [49171] £450

*5 vols. bound as 1. 8vo., pp. 96, 96; 52; 52; 64. Fifth work lacks its final leaf. A bit toned, sporadic foxing and light staining, some leaves a little grubby, creasing to first title-page. Contemporary marbled paper-covered boards, home-made cloth spine glued to boards and attached to textblock along upper joint with a quite rustic line of stitching. Very worn and scuffed, paper pattern darkened almost to the point of vanishing, corners fraying. A battered but very characterful compilation. Ownership inscription of Joseph Ainley to rear paste-down. Tipped to the front paste-down is a handwritten sheet reproducing lines from Southcott's 1814 publication, Wisdom Excelleth the Weapons of War. A collection of pamphlets by or about the prophet and writer Joanna Southcott (1750–1814). She was enormously prolific: 'Between 1801 and 1814, Southcott published some sixty-five pamphlets, totalling almost 5000 pages; moreover, her unpublished manuscripts amount to twice the number of pages in print. By one conservative estimate, a total of 108,000 copies of her various works were published and circulated from 1801 to 1816, making her one of the most popular writers of her time (Hopkins, 84). One reason for the immediate appeal of her texts is their unique mix of apocalyptic optimism with down-to-earth narratives about everyday life, which she converts to spiritual account.'* (ONDB)

The first pamphlet in this collection was written by Thomas Philip Foley and the second by William Sharp. Foley, rector of Old Swinford near Stourbridge, Worcestershire, and Sharp, a master engraver, were followers of the prophet Richard Brothers. In 1801 (whilst Brothers was imprisoned on grounds of insanity) they travelled with several of Brothers' other followers to meet Southcott and test her credibility. A year later they assisted in her move to London, becoming loyal friends and helping to spread word of her prophecies.

99. **Stattius, Publius Papinius: (Stephens, Thomas, trans.)** *An Essay Upon Statius: or, the Five First Books of Publ. Papinius Statius his Thebais. Done Into English Verse by T.S. With the Poetick History Illustrated.* London: printed for Richard Royston, 1648. [51516] £1,000

*First edition. 8vo., pp.[xiv], 152 including portrait frontispiece. Bound without preliminary blanks. Woodcut headpieces. Small burn hole to leaf C4 affecting a couple of letters, a few small spots and smudges. 19th-century tan polished calf, neatly rebaked with original spine retained, two black morocco and gilt labels to spine, edges sprinkled grey, some pencilled bibliographical notes to endpapers, A few scrapes to lower board, corners a little worn, but still very good. Bookplate of Christopher Rowe to front paste-down. From the library of Thomas Park (1758/9–1834), antiquary and bibliographer, with his signature to the title-page but sadly without the heavy annotation for which he was known. The first translation of Statius into English. Stephens (d.1677), headmaster of the grammar school at Bury St Edmunds, claims in the prefatory material that the translation is purely for use by his students. Indeed, it does serve to as 'introduction to Statius' poetry during a time 'increasingly hostile to his aesthetics as well as to his politics'. However, this claim is shown to be a little disingenuous, as Stephens' Royalist sympathies are quite apparent in his translation. He 'seems to have seen in Statius' Thebaid a poem for his times that, translated, could provide an oblique commentary on English politics and the crisis of monarchy.'* (Brill's Companion to Statius, p.603)

This work appears at a fraught point in the career of its publisher Richard Royston, 'staunch supporter of the church and the crown'. Imprisoned in the Fleet from July to October of 1645 for issuing an anti-parliament parody of Robert Ram's *Soldier's Catechism*, by 1648 he was embroiled in the controversial publication of *Eikon Basilike*, allegedly written by Charles I during his incarceration. 'Royston's involvement with the publication had begun earlier and by the end of 1648 he contrived to get *Eikon* into print, using a series of printers, and began distributing it. Although it has been suggested that he was imprisoned for publishing the King's Book, there is no evidence of this. However, in October 1649, nine months after the execution of Charles I, Royston was called before the council of state and was bound in £500 to appear 'when required, and not to print or sell any unlicensed books or pamphlets in the meantime' (CSP dom., 1649–50, 524).' (ODNB) ESTC R21944; Wing S5335

100. **Strada, Famiano:** *Prousiones Academicæ. Oxonii [Oxford]: Sheldonian Theatre, 1745.* [46583] £250

*8vo., pp.[xii], 325, [xxi]. Engraved publisher's vignette to title page, wide margins. A little browning to pp.50-1, pencilled note to p.216, occasional light foxing. Contemporary vellum, marbled edges and endpapers. Spine darkened and ink title largely rubbed away, boards somewhat marked, corners bumped. These lectures by the Jesuit historian Famiano Strada (1572-1649) were first published in Cologne 1617 and had a long life in print in Oxford, appearing in 1631 as well as in this mid-eighteenth-century printing. Strada's writings are remarkable for how substantially forgotten they are, despite the substantial influence that one or two individual lines have had: The contest of the Musician and the Nightingale, adapted by Ford and Crawshaw, among other European poets, is included, as is a passage proposing the idea of communicating at a distance by magnetized needles - perhaps the first proposal of the theory behind the telegraph. Strada's writings may have also (in Coleridge's opinion) influenced Milton's choice of subject in *Paradise Lost*. ESTC T100350*

101. **Stukeley, William:** *An Account of Richard of Cirencester, Monk of Westminster, and of his Works: with his Antient Map of Roman Brittain; and the Itinerary thereof. Read at the Antiquarian Society, March 18, 1756.* London: printed by Richard Hett: and sold by Charles Corbet, 1757. [51077] £550

*First edition. 4to, pp. 94, [ii] + folding map, + blank leaf to front and rear. A few woodcut initials and decorations, facsimile of part of an original MS to final leaf. Blank leaves foxed and a little tattered at edges, first and final few leaves toned at edges (seemingly acid transfer from a previous leather binding); map a little creased at head and tail edges, with 75mm closed tear along one fold and short closed tears at each end of gutter attachment. Recently rebound in dark green library buckram backed with dark green textured sheep, gilt title to spine, new endpapers with cloth-reinforced hinges. A very good copy in an incongruent but very practical binding. Library code in red ink to title-page. To title-page verso, armorial bookplate of 'A. Gifford, D.D. of the Museum'. Baptist minister Andrew Gifford (1700-1784) was assistant librarian at the British Museum*

from 1757 to 1784. He left many of his books, and other objects, to the Baptist College in Bristol. 'In 1747 Stukeley received a letter from a young Englishman named Charles Bertram, resident in Copenhagen, informing him of his discovery of a medieval copy of a previously unknown Roman map and itinerary of Britain, allegedly made by a fourteenth-century monk of Westminster. Stuart Piggott has described this episode as 'one of the most audacious and successful literary forgeries of the eighteenth century' (Piggott, William Stukeley: an Eighteenth-Century Antiquary, 127). Although Stukeley attempted to purchase the (non-existent) manuscript of De situ Britanniae for the newly opened British Museum, the amicable correspondence between him and Bertram did lead to the publication of Stukeley's An Account of Richard of Cirencester, Monk of Westminster, and of his Works (1757) and Bertram's Britannicarum gentium historiae antiquae scriptores tres (1757, including authentic works by Gildas and Nennius). Bertram's forgery as disseminated in these two books was a great success, and De situ was considered an authentic source for Roman Britain (it was even used in part by Edward Gibbon). The forgery was not fully discredited until 1869.' (ODNB) ESTC T68353

102. **Suckling, John:** *Fragmenta Aurea. A Collection of All the Incomparable Peeeces Written by Sir John Suckling and Published by a Friend to Perpetuate His Memory [...]* Printed by his Owne Copies. London: printed for Humphrey Moseley, 1648 [51517] £500  
*Second printing. 8vo., pp.[viii], 119, [vii], 82, 64, [iv], 52, including portrait frontispiece. Some woodcut initials and decorations. Trimmed a little close at head and so just skimming a few headlines, occasional light spots and smudges. 19th-century diced calf, gilt and blind-tooled borders, neatly rebaked in a slightly lighter colour and corners repaired, red morocco gilt spine label, marbled edges and endpapers. Ffep almost detached at hinge. Rubbed, a few light stains to boards and chips to edges but still a good copy. Leather and gilt bookplate of the bookseller William Alfred Westropp Foyle (1885–1963) to front paste-down. Bookplate of Christopher Rowe to ffep. Ownership inscription of H. Downman, possibly the author of the long didactic poem 'Infancy, or, The Management of Children' (1774-6), to title page.*  
 W.A. Foyle amassed a spectacular library at Beeleigh Abbey in Maldon. He purchased the the twelfth-century Premonstratensian abbey in 1945 and continued to expand his collection until his death in 1963. Includes *Fragmenta Aurea*, *An Account of Religion by Reason*, *Aglaura*, *The Goblins* and *Brennoralt*. *Fragmenta* contains the second appearance of 'A Supplement of an Imperfect Copy of Verses of Mr Wil Shakespears', which was once thought it indicate Suckling's ownership of a copy of the verse (from *The Rape of Lucrece*) in manuscript. It is now thought more likely that Suckling possessed an inaccurately transcribed version of the poem which he then reworked himself, making 'A Supplement..' an interesting window onto the early transmission and interpretation of Shakespeare's work.  
 Published two years after the first edition of 1646, this second printing exists in three forms (all dated 1648). Here we find the variant with 'printed' misspelled as 'prinred' on the title-page, the fifth line of the title ending 'Peeeces' and the first line of the imprint ending 'be'.  
 ESTC R7002
103. **Symmachus, Quintus Aurelius; St. Ambrose:** *Epistolarum Libri Decem.* Lugd. Batavorum [Leiden]: imprimi fecit Gerhard Wingendorp, 1653. [46581] £300  
*12mo., pp. [x], 19-461, [iii] + engraved title-page featuring a portrait of the author. Several leaves unopened. Early 18th-century mottled calf, spine gilt, marbled edges. Joints a little worn, some scratches but very good. A pocket edition of Symmachus's letters, first printed in 1510 (partially; later editions tripled the number of included letters). Schweiger II, 991; Graesse V, 539; Willems 1678.*
104. **Tacitus, Gaius Cornelius: (Grenewey [Greenway], Richard; Savile, Henry, trans.:**) *The Annales of Cornelius Tacitus. The Description of Germanie. [Bound with:] The end of Nero and beginning of Galba. Foure Bookes of the Histories of Cornelius Tacitus. The Life of Agricola. The fourth edition.* Printed at London by Arnold Hatfield for John Norton, 1612. [49403] £600  
*2 parts in 1 vol., small folio (280 x 190mm), pp. [vi], 271, [i]; [vi], 227, [i]. Full-page engraving and a marginal woodcut (T2r and S3r, second register), woodcut initials. First and last blanks excised, title and final page a little tattered at edges, slight worming from title to pp.107-8 first vol. and a few gatherings of second vol., never affecting more than a couple of letters, occasional spots of wax and ink not obscuring text, slightly toned toward top edge. Contemporary dark brown calf, sturdily rebaked in a slightly lighter shade, corners repaired. Some scrapes to lower board, edges worn but still very good. The second edition of Grenewey's translation of the 'Annals' and the 'Germania', issued together with the fourth edition of Savile's translation of the 'Histories' (first published on its own in 1591). Discussing these translations, Bennett noted in 'English Books and their Readers' (p. 91) that "no [classical] author has been Englished for us in fuller or worthier shape than the wisest of Roman Historians". ESTC S117625. STC 23646. Schweiger III 1023.*

#### First Brotier Edition.

105. **Tacitus, Gaius Cornelius: (Brotier, Gabriel, ed.:**) [...] *Opera.* Recognovit, emendavit [...] Gabriel Brotier. Parisiis [Paris], Ex Typographia Ludovici-Francisci Delatour, via San-Jacobea. Londini [London], apud Paulum Vaillant, 1771. [51341] £800  
*First Brotier edition. 4 vols. 4to, pp. [ii], lxxviii, 483, [i]; [ii], 537, [iii]; [ii], 594, [ii]; [ii], 624 + double page engraved map to each volume + double page genealogy to vol. I. Bound without half-titles but otherwise complete, with all folding maps and genealogy as called for. Occasional light spots of foxing, a couple of gatherings slightly toned (i.e. gathering 2P vol.II and 4B vol.IV), short closed tear causing a little creasing to fore-edge margin of pp.97-8 vol.I but not affecting text. Contemporary vellum, gilt titles to spines each inside a gilt-bordered rectangle painted blue to resemble a label, 'T.P.G.R.' inked to spine, marbled endpapers. Spines a little greyed, a few smudgy marks, top edges dusty, a very good set. Early twentieth-century bookplate of the Earl of Aylesford, Packington, Warwicks. and ownership inscription of A.J. Morley, Aug. 1942 to ffep verso, each volume. The style of the bookplates, and the date of A.J. Morley's acquisition of these volumes, implies that they may*

have been the property of Heneage Michael Charles Finch, 9th Earl of Aylesford (1908- 1940), killed in action in WWII. He died without issue and the title passed to his uncle. "Edition magnifiquement imprimée et qui a longtemps passé pour une des meilleures de cet historien." Brunet V p.635. Robert de Vaugondy, cartographer to Louis XV and the Duke of Lorraine & Bar, produced the folding maps. ESTC T127406; Brunet V, 636; Dibdin II, 455-6; Graesse VII, 10; Ebert IV, 1813; Schweiger II, 1004; Sandys History of Classical Scholarship, 394.

106. **[Tacitus] Forstner, Christoph von:** In XVI Libros Annalium (quatenus extant) C. Cornelii Taciti Notae Politicae. Francofurti [Frankfurt]: Johannis Beyeri, 1662. [51283] £250  
*12mo., pp. [xxii], 868, [lii] + additional engraved title-page. Lacks front and rear free endpapers, and first and final blanks. Woodcut printer's device to title-page. Small ink blot to engraved title through to title, occasional toning particularly to title, light intermittent stain to top fore-edge corner not affecting text. Contemporary vellum, title inked to spine. Spine slightly darkened with a small light patch (possibly the remains of a paper label), a bit grubby with a few small spots but a very good, sound copy overall. To paste-downs, some notes inked in an old hand and some more recent pencil marks. To the title-page, ownership inscriptions of M. De Weveld le Silentieus dated 1761 and (N.?) Nicolai dated 1747. Christoph von Forstner's (1598-1667) notes on Tacitus. COPAC finds only two copies, at Oxford and Aberdeen.*
107. **Terence: (Heinsius, Daniel, ed.):** Comoediae VI. Ex Recensione Heinsiana. Amstelodami [Amsterdam]: Ex Officina Elzeviriana, 1661. [51124] £125  
*12mo., pp. [xlviii], 304, [viii], includes engraved title-page. Text block beginning to separate a little at hinges leaving ffeep slightly loose, small closed tear to pp.299-300 affecting a few letters of text but causing no loss, some occasional small spots and marks. Contemporary vellum, spine a bit darkened, some smudgy marks but good overall. Willems considers this edition to be very pretty, and repeats Millot's consideration of it as more beautiful than the second and third pre-1635 editions, but less so than the first and last. Willems, 1275.*
108. **[Terence] Terentius Afer, Publius: (Heinsius, Daniel, ed.):** Comoediae Sex. Amstelaedami [Amsterdam]: apud Henr. Wetstenium, n.d. (c.1700) [51220] £95  
*16mo., pp.236, including engraved title-page. Bound without final blank in modern quarter red morocco, gilt title to spine. Spine worn at head and tail, rubbed but good overall. An interesting and apparently home-made binding. The leather used for the spine seems to have been repurposed, as a neat line of sewing-holes is visible to the rear. The boards themselves have been covered with a scrap of rather exuberant pink flocked wallpaper.*
109. **[Terence] Terentius Afer, Publius: [Phaedrus:] [Publius Syrius:] (Faernus, Gabriel; Bentley, Richard, eds.):** Comoediae, Phaetri Fabulae Aesopiae, Publii Syri et aliorum veterum sententiae, ex recensione et cum notis Richardi Bentleii. Cantabrigiae [Cambridge]: Apud Cornelium Crownfield 1726. [51277] £375  
*First edition. 2 vols. in 1. 4to., pp. [vii], xxv, 444; [viii], 87, [i] + portrait frontispiece to each volume. Internally clean and bright. 19th-century full brown speckled calf, rebacked (neatly but in a slightly lighter colour) with original spine retained. Spine gilt, raised bands, red label, gilt borders and dentelles to each board, marbled edges. Lightly rubbed, corners a little worn, upper hinge carefully repaired. A very good copy. Ownership inscription of Jo. Posie (?) to title page, with a few numbers between lines of text. The first edition of Bentley's important edition of Terence, "in which the text is corrected in about a thousand passages, mainly on grounds of metre" (Sandys). Prompted by the edition of Bishop Hare, published in 1724, which failed to acknowledge its use of his work on metrics, Bentley rushed his own edition into print within two years, adding to it a preface on metrics, a speech on the symbols of the doctoral degree, and an edition of Phaedrus. A second edition was published ed in Amsterdam the following year. ESTC T147529*
110. **[Terence] Terentius Afer, Publius: (Muret, Marc Antoine, ann.):** Comoediae Sex, ex doctorum Virorum Emendatione. Amstelædami [Amsterdam] : apud Jac. à Wetstein, 1755. [51219] £125  
*24mo., pp.240 (including engraved title-page). Brief publisher's list to title-page verso. Uncut, some edges deckled and others unopened, large variation in size of lower margins. Occasional spotting but generally clean. Contemporary carta rustica binding, title inked to spine. Spine a little darkened, some smudgy marks, corners fraying a little, very good. Code 'P-8-9' in an old hand to front paste-down. A nice example of an unsophisticated carta rustica binding, with leaves in their uncut state (some with printed guidelines for cutting still visible at fore-edges).*
111. **[Terence] Terentius Afer, Publius:** Comoediae. Birminghamiae [Birmingham]: Johannis Baskerville, 1772. [51127] £160  
*12mo. in sixes, pp.[ii], 307, [i]. Bound without first blank leaf. Faint smudge to title-page otherwise internally clean. Contemporary tan calf, gilt spine with red title label. A little wear to endcaps, tail end of upper joint just starting to crack, slightly rubbed, a few minor scrapes but very good. Small monogram to ffeep, 'DH' or possibly 'DFF'. Leaf G2 is, as usual, a cancel (the stub is visible immediately behind it and the paper is fractionally thinner.) P.291 is misnumbered 191 as usual, and other errors conform to those listed by Gaskell. He notes that 1000 copies of this work remained in stock at Baskerville's death in 1775.  
 Having largely retired from book printing between 1764 and 1768 Baskerville was roused to recommence when his fellow Birmingham printer Orion Adams announced his publication of a family Bible, the title of which he claimed was 'much more beautifully and methodically displayed than in Mr. Baskerville's'. This prompted Baskerville to issue another folio Bible followed by a succession of Classics. Dibdin observes that this edition of Terence is 'printed in the usually beautiful style of the impressions of ancient classical authors by this printer'. ESTC T137488; Gaskell 47; Dibdin (4th ed.) II 477*

112. **Tibullus, Albius: (Grainger, James, trans.:**) A Poetical Translation of the Elegies of Tibullus; and of the Poems of Sulpicia. With the Original Text, and Notes Critical and Explanatory. London: Printed for A. Millar, 1759. [36959] £200  
*2 vols., 12mo., pp. xlvi, 165, [i]; [ii], 263, [i]. Some light spotting. Contemporary sprinkled sheep, spines gilt in compartments with red and green morocco labels, slightly worn at corners, joints and endcaps skilfully renewed.* James Grainger (c.1722-1766) began this translation while a surgeon in the army; turning to literature, he published a number of works in the 1750s and eventually became friendly with Johnson, although this work was harshly reviewed by Smollett, sparking a literary feud. ESTC T98464.
113. **Valerius Flaccus, Gaius: (Burman, P.,ed.:**) Argonauticon libri octo cum notis integris [...]. Leidae [Leiden]: Apud Samuelem Luchtmans 1724. [50157] £350  
*4to., pp. [160], 759, [ci] + additional engraved title-page, presentation certificate and folding portait of Burman. Title page in red and black with engraved device, woodcut initials and ornaments, with errata leaf. A little toned, some occasional foxing, small loss to fore-edge margin of p.19 not affecting text. Vellum prize binding, title inked to spine, raised bands; gilt spine, borders, frames, Amsterdam coat of arms to each board, edges sprinkled blue and red. A bit yellowed, spine slightly darkened, some smudgy marks, ties lost, label removed from front paste-down, overall a very good copy. Printed certificate with Amsterdam coat of arms, made out by hand to 'Joanni Christophoro Mertens', signed by the classical scholar Otto Arntzenius (1703-1763) and dated 18th September 1761. Second Burman edition of Valerius Flaccus, esteemed by Dibdin: "This [...] is a superb and elaborate edition of Valerius Flaccus, an author but little read, but who will impart very great pleasure and improvement to every scholar who carefully peruses him". This edition includes notes from Carrio, Balbus, Zingerlingius, Bulaeus, Vossius, Heinsius, Pius, Maserius and Weizius; a "Catalogus Argonautorum" from the ancient writers; the Argonautica of Orpheus; various prefaces; and a copious "Index Verborum." Dibdin (4th edn.) II 516. Graesse VI.2 242. Schweiger III 1100.*
114. **Vigilius, Bishop of Thapsus; Ignatius, Bishop of Antioch: Libri V. Contra Eutychianam Confusionem duarum naturarum, damnatum in Synodo Chalcedonensi. [Bound with:] Sancti martyris Ignatii Antiochiae archiepiscopi, epistolæ. [Leipzig:] In officina Voegeliana; Antverpiae [Antwerp:] Ex officina Christophori Plantini, [1575?]; 1572. [43833] £1,250  
*8vo., pp. [ii], 160, [vi]; 70, [ii], 79, [i]. Lightly toned, some light spotting and staining, two sidenotes shaved in second work, some old underlining and a few substantial manuscript notes. Later vellum boards, long sides overlapping, spine lettered in ink, slightly marked, a page of manuscript notes pasted to front pastedown. Ownership inscription on title-page of M. Furebii Mylii, dated 1640; the other notes and annotations probably in his hand. A scarce edition of the major work of Vigilius, Bishop of Thapsus (BL & St Andrews only in COPAC, plus only Brigham Young outside of Germany and Switzerland in Worldcat), edited by Caspar Churrerius. Bound after it is Plantin's Greek and Latin texts of the letters of Ignatius of Antioch (each section with its own title-page, and not always found together). A 17th-century owner has added a substantial quotation about Vigilius on a pasted-in page at the front, with a further note facing the title-page of the second work. Second work: Adams I33.***
115. **[Virgil] Vergilius Maro, Publius: (Schrevel, Cornelis, ed.:**) [Opera] Cum Veterum Omnium Commentariis et Selectis Recentiorum Notis. Nova Editio. [Lugduni Batavorum] : Ex officina Abraham Commelini, 1646. [49321] £650  
*4to, pp. [xvi], 996, [lvi]. Engraved title-page, woodcut initials. Slightly narrow margin at head edge, small hole to margin of p.3, repaired tear to p.505 not affecting text. Contemporary speckled brown calf prize binding, red morocco label to spine, gilt borders and coat of arms of Hoorn to each board. Spine creased and a little rubbed, small neat repair headcap, edges a bit worn but very good. Stub of excised prize certificate just visible after first gathering. Library inkstamp (Amsterdam?) to title-page verso. One notable feature of this edition is Schrevel's use of collations supplied by Nicolas Heinsius, who would later produce his own edition of Virgil, following the work of his father, whose text had been printed by the Elzevirs. Schweiger, 1169-70; Graesse VI, 340.*
116. **Wakefield, Gilbert:** Correspondence of the Late Gilbert Wakefield, B.A. with the Late Right Honourable Charles James Fox, in the years 1796-1801, Chiefly on Subjects of Classical Literature. London: printed for T. Cadell & W. Davies, 1813. [51272] £150  
*First edition. 8vo., pp. [viii], 232. With half-title. Some light foxing. Slightly later half green straight-grain morocco, gilt and raised bands to spine, orange marbled paper-covered boards, marbled edges. Rubbed, joints and corners worn, but a good sound copy. Collected letters exchanged by the biblical scholar and religious controversialist Gilbert Wakefield (1756-1801) and the Whig politician Charles James Fox (1749-1806). 'Fox, while showing due deference to his correspondent's learning, is ready to join issue with him on questions of scholarship, and generally shows himself superior in taste and judgement to the classical scholar.' (Clarke, Greek Studies in England). Fox was known as an enthusiastic classicist, an interest he had developed as a schoolboy. He continued to read the classics 'in their original languages for the whole of his adult life. Friendships with classical scholars such as Samuel Parr in early life, and with Gilbert Wakefield after 1796, confirmed these predilections. It was one of Fox's proudest achievements that he established dates for the Greek poet Lycophron that have never since been challenged.' (ODNB)  
 Between 1796 and 1797 Wakefield published at his own expense his huge three-volume edition of Lucretius, which he dedicated to Fox.*
117. **Weever, John:** Ancient Funerall Monuments Within the United Monarchie of Great Britaine, Ireland, and the Islands Adiacent, with the dissolued monasteries therein contained: their founders, and what eminent persons

haue beene in the same interred. As also the death and buriall of certain of the bloud royall; the nobilitie and gentry of these kingdomes entombed in forraine nations. A worke reuiuing the dead memory of the royall progenie, the nobilitie, gentry, and communalitie, of these his Majesties dominions. Intermixed and illustrated with variety of historicall observations, annotations, and briefe notes, extracted out of approved authors [...] Whereunto is prefixed a discourse of funerall monuments [...] Composed by the studie and trauels of John Weeuer. London: Thomas Harper, 1631. [50851] £800

*First Edition. Folio, pp. [xx], 871, [i]. Bound without the 14 page index (commonly lacking). Includes portrait frontispiece and additional engraved title-page, further illustrations in the text, woodcut initials and decorations. Slight split between endpapers and frontispiece, frontis a bit grubby and lined to verso, engraved title neatly repaired at fore-edge, fore-edge margins a little tattered at edges front and rear, repaired closed tear to bottom margin pp.7-8, occasional very light worm trails to bottom margin, generally bright. 20th-century half reddish-brown polished sheep, gilt spine with red and green morocco labels, terracotta cloth-covered boards, edges sprinkled red, endpapers renewed. Joints and corners worn, patch of fading to upper board near joint, a few smudgy marks but a very good, sound copy. Two 20th-century bookplates: the historian John L. Nevinson, Exeter College Oxford to front paste-down; Claude Blair to ffep, with his ownership inscription above. Blair (1922-2010), a historian of European arms and armour, English churches and the decorative arts was keeper of the Department of Metalwork at the V&A from 1972 to 1982. Additionally, to the frontispiece verso the name Duckworth is written in very large letters. Despite the title only the dioceses of Canterbury, Rochester, London, and Norwich are covered here; no further volumes were produced as Weeuer died the year after publication. Two manuscript notebooks containing an early draft plus further unpublished material survive and are housed at the Society of Antiquaries (manuscripts 127 & 128). Both the published volume and the notebooks contain many inscriptions which have since been lost, making them invaluable to modern historians. ESTC S118104*

118. **William of Malmesbury; Roger of Huntingdon; Roger of Hoveden; Ethelweard; ‘the Croyland history’:** (Savile, Sir Henry, ed.:) *Rerum Anglicarum scriptores post Bedam praecipui. Ex vetustissimis codicibus manuscriptis nunc primum in lucem editi. Francofurti [Frankfurt] typis Wecheliani, apud Claudium Marnium et heredes Ioannis Aubrii, 1601.* [51006] £500

*Folio, pp. 916, [xcii]. Woodcut printer’s device to title-page and final leaf, woodcut initials, very occasional annotations and underlinings. Some foxing, sporadic toning, stain to bottom fore-edge corner of margin not affecting text, a few ink spots, pp.641-4 misbound. 20th-century half tan sheep, raised bands, gilt morocco label to spine, marbled paper-covered boards, edges sprinkled red. Some fading to spine continuing onto boards, small scrape to forth compartment, lower edges slightly rubbed, very good. The second edition of this collection of English histories and chronicles, edited by Sir Henry Savile (1549-1622), who served as Greek tutor to Elizabeth I and provost of Eton, among other achievements. The first had appeared in 1596 at London, and this Frankfurt reprint adds an extra index. Savile’s collection ‘uniquely preserve[s] the text of Æthelweard’s Chronicle, of which the only manuscript was almost entirely destroyed in the Cotton Library fire of 1731’ (ODNB). VD17 23:230759L.*

119. **Woolnoth, W(illiam): (Hastings, T., illust.):** *A Graphical Illustration of the Metropolitan Cathedral Church of Canterbury;* London: T. Cadell and W. Davies, and J.Murray, 1816. [49986] £350

*Large paper copy, 350 x 260mm. Royal 4to, pp. [viii], 174 + 20 plates on India paper. Foxing to front and rear blanks and plates, text pages generally clean barring occasional offset toning from plates, neat pencil notes to pp.92-3. Early 20th-c. half burgundy morocco, gilt title to spine, blue marbled paper boards, edges sprinkled red. Endcaps, joints and corners a bit worn, edges slightly chipped but very good overall. To the front paste-down, bookplate of A.D. Gondinton (?) dated 1901, and a recent bookplate of Susan Wade. Tiny bookbinder’s label of R. Hynes, Dover to top edge. To f.f.e.p., short catalogue description pasted in. Some pencilled booksellers’ notes to preliminary blanks. A note to the List of Subscribers identifies this as the copy belonging to Mr Jesse White, Canterbury. Primarily an engraver, Woolnoth also wrote the text portions of this work himself. In his Preface he acknowledges his debt to Somner, Batteley, Dart et al.*

### Fore-edge Painting

120. **Wordsworth, William:** *Poems.* London: Edward Moxon, 1845. [51478] £600

*‘A New Edition’. 8vo., pp. xxiv, 619, [i] + portrait frontispiece and additional engraved title-page. The additional engraved title-page gives the title as ‘The Poetical Works of William Wordsworth’, while the title-page has ‘The Poems of William Wordsworth’. A little foxed at front and rear. Contemporary dark green textured sheep, gilt spine, frame, borders and dentelles, a.e.g. with painted fore-edge beneath, marbled endpapers. Joints and corners worn, top edge dusty, endpapers split at hinges but joints holding firm, very good overall. To frontispiece verso an ownership inscription with the address Emperor’s Gate SW7, the first name seemingly Elizabeth but the surname illegible. The fore-edge painting shows the bookseller James Lackington’s shop, known as ‘Temple of the Muses’. Lackington opened the shop in Finsbury Square in 1794. The premises were huge and were surmounted by an enormous dome, beneath which sat a large circular counter. This main room was so spacious that on the opening day Lackington arranged for a coach and horses to be driven around the counter (allegedly giving rise to the phrase ‘you could drive a coach and horses through it’ to describe a large aperture). In its heyday the shop was said to have over a million books on display and employed over 100 people. It was considered one of the wonders of London until its destruction by fire in 1841.*