

A Miscellany of pre-1900 books, Classical and otherwise: 164 items

1. **Allen, Thomas:** *The History and Antiquities of London, Westminster, Southwark, and Parts Adjacent.* London: Cowie & Stange, 1827.
First edition. 4 vols. 8vo., pp. [x], 468, [xviii] (final leaf blank) + 6 plates; [viii], 589, [i] + 4 plates; [x], 788 + 17 plates; [x], 574 + 11 plates. Numerous further wood engravings to text. Title-pages a bit toned, sporadic foxing mostly affecting the plates and their adjacent pages. Contemporary marbled boards recently and neatly rebacked, spines gilt with red labels, endpapers renewed. Rubbed, board edges worn, corners frayed but still a very good, sound set.
This copy is bound without the often-lacking second plate of St Paul's Cathedral that should be found opposite p.275, vol.III. Instead, two extra plates not called for (showing St Martins Outwich and St Giles Parish) are bound into vol.I opposite p.25 and p.73 respectively.
[50827] £300

2. **(Allestree, Richard):** *The Art of Contentment. By the Author of the Whole Duty of Man &c.* Oxford: at the Theatre, 1677.
4th impression. 8vo., pp.[viii], 214, [ii] + engraved frontispiece. Engraved printer's device to title-page, some engraved headpieces, 'The Contents' to final leaf. Occasional spots of light foxing, two small areas of loss to the fore-edge margins of leaves U4 and Cc4, neither affecting text. Recent quarter tan calf, raised bands, red morocco and gilt spine label, marbled boards, endpapers renewed. Very good.
Attributed to Richard Allestree. Sometimes also attributed to Dorothy Pakington, Richard Sterne, John Fell, or Humphrey Henchman and others.
ESTC R9035
[51137] £125

3. **Ammianus Marcellinus: (Eyssenhardt, Franz, ed.):** *Rerum Gestarum Libri Qui Supersunt.* Berolini [Berlin]: F. Vahlen, 1872.
8vo., pp.[ii], vi, 421, [iii]. Original paper wrappers bound in. Later tan buckram, gilt title to spine. Endpapers discoloured, a little foxing towards front and rear, uncut edges dusty. A good, sound copy. Ownership inscription of C.D.N. Costa dated 4.ii.64 to front paste-down, together with a printed label showing primroses.
First published 1871.
[51563] £30

4. **Anacreon: (Brunck, Richard Francois Philippe, ed.):** *Carmina. Accedunt Selecta Quaedam e Lyricorum Reliquiis.* Argentorati [Strasbourg]: apud J.G. Treuttel, 1786.
Third edition. 18mo., pp. [ii], 149, [i]. A little toned towards edges, some light patches of foxing. Green straight-grain morocco, raised bands and gilt title to spine, gilt borders, a.e.g.. Patchy colour fading, joints and corners worn, some scratches, still very good overall. Armorial bookplate of Thomas Sewell to front paste-down.
"These are the most beautiful and accurate editions; the latter [i.e. this, of 1786] was twice published in the same year, and has the text of the Roman edition of Spalleti, but with corrections: it was a favourite edition" (Dibdin).
Dibdin (4th edn.) I. 264.
[51271] £150

5. **[Annual] Kennedy, William: (Prout, Samuel, illus.)** The Continental Annual, and Romantic Cabinet for 1832. London: Smith, Elder, & Co., 1832.
- Large paper. 8vo., p. [x], 313, [i] + frontispiece, additional engraved title-page and 11 further engraved plates. Most plates with their protective tissues neatly excised, one tissue (over 'View in Metz' plate) with a small square cut out. Sporadic foxing, mostly affecting plates and their adjacent leaves. Burgundy textured sheepskin, gilt spine and borders, a.e.g., yellow endpapers. Spine faded with a few scrapes, rubbed, corners worn but a very good, sound copy.
- The illustrator Samuel Prout (1783-1852) was a master of architectural watercolour painting, and was a sometime teacher of John Ruskin. He was appointed 'Painter in Water-Colours in Ordinary' to King George IV in 1829, and afterwards to Queen Victoria.
- [51733] **£160**
6. **[Annual] Roscoe, Thomas: (Prout, S., illus.)** (The Landscape Annual for 1830:) The Tourist in Switzerland and Italy. London: Robert Jennings, 1830.
- 8vo., pp. [vii], 278, [ii] + 26 plates including additional engraved title-page, as called for. Each plate protected by a slightly foxed tissue, but only very occasional spots of foxing elsewhere. Slight separation at gutter between frontis and engraved title. Green textured sheepskin, gilt title to spine, a.e.g.. Spine faded, a bit rubbed, lower corners bumped but a very good, sound copy overall. Signed to preliminary blank by the illustrator to his eldest daughter, Rebecca Elizabeth (b.1813). Recent pencilled ownership inscription to ffep.
- The plates in this volume were engraved under the direction of the celebrated engraver Charles Heath (1785-1848).
- [51731] **£200**
7. **[Annual] Roscoe, Thomas: (Harding, J.D., illus.)** (The Landscape Annual for 1832:) The Tourist in Italy. London: Jennings & Chapman, 1832.
- Large Paper. 8vo., pp. [viii], 286, [x] + engraved frontispiece, additional title-page with engraved vignette, plus 24 further engraved plates. Eight-page publisher's catalogue at rear. Sporadic foxing, some images toned with transfer to their protective tissues but others clean. Textured green sheepskin, gilt title to spine, raised bands, blind-tooled borders, a.e.g., yellow endpapers. Spine a bit faded, slightly rubbed with some wear to corners, small chip to bottom edge of upper board, very good overall. Recent pencilled ownership inscription to ffep, initials E.W. inked to top corner. Tiny binder's label of F. Westley, Friar Street, Near Doctor's Commons (London), at bottom edge of rear paste-down.
- The third of the publisher's *Landscape Annuals*.
- [51732] **£200**
8. **[Anon.]; (Combe, William:)** A Letter to John Horne Tooke, Esq. Occasioned by his *Two Pair of Portraits*, and other late publications; [bound with] A Letter from a Country Gentleman to a Member of Parliament, on the Present State of Public Affairs. [London: printed for C. Stalker]; London: printed at the Logographic Press, 1789; 1789.
- 2 works bound as 1. 8vo., pp. 100; [iv], 79, [i]. The first work lacks its half-title and title-page. Publisher's catalogue to final leaf verso of the second work. Some grubbiness to the final page of first work and the first page of second, the latter with some repaired paper flaws. Some top corners folded in, occasional light spots and smudges, toning near gutter at front. Contemporary plain paper-covered boards backed in tan calf. Scuffed, loss to endcaps, joints cracking but cords holding firm, corners fraying, generally worn but sound. Inscription of G.W. (Fowler?) to ffep; partially trimmed off, upsidetown inscription reading 'Mr Fowler (May?) to tail edge of final page. Some pencilled bookseller's notes also to ffep.
- John Horne Tooke (1736-1812), radical and philologist, had published his *Two Pair of Portraits* the previous year. In it, 'he derided Charles James Fox and praised Pitt in a satire that was as scurrilous as it was persuasive. At this time Horne Tooke belonged to the Revolution Society and was also involved in the Constitutional Club formed to support Admiral Samuel Hood during the Westminster election of 1788' (ODNB). *A Letter [...]* also contains lists of Hood's supporters who were attacked during the election.
- ESTC T11266; T11265
- [51465] **£75**
9. **Antoninus Liberalis: (Xylander, Wilhelm, trans.; Munckerus, Thomas, edit.)** [Metamorphoseon Synagoge] Transformationum Congeries. Amstelodami [Amsterdam]: apud Janssonio-Waesbergios, 1676.
- 12mo., pp. (xxxvi), 339, (xxxiii), including an additional engraved title-page by C. Decker. Greek and Latin texts on facing pages, some woodcut initials. Very occasional light spots and smudges, a few tiny closed tears at edges. Contemporary semi-limp vellum, title inked to spine, gilt borders with acorn corner tools and an Upsilon centrepiece to each board. Head-cap slightly creased, lightly yellowed, a few light smudgy marks, ties lost, endpapers a little grubby but a very good copy overall. The Upsilon character in the centre of each board could represent a Y, U or V initial or could, in its use as an emblem for a point of change resulting in divergent paths of virtue and vice, refer to the book's subject matter.
- Known as *The Metamorphoses*, Antoninus Liberalis' only surviving work is a collection of forty-one brief tales of mythical transformation. Written in conversational prose rather than the more usual verse, its modern translator Francis Celoria notes that the koine Greek in which it is written is, whilst entirely acceptable, also 'grimly simple'. Wilhelm Xylander first printed the text in 1568; since then some leaves of the single surviving manuscript (late 9th century) have disappeared, making the editio princeps a necessary textual authority.
- Willems 1894; Hoffmann I 193; Spoelder 527
- [51785] **£250**
10. **Aristophanes: (Burman, Pieter II, ed.) (Bergler, S.; Duker, K.A.)** Comoediae undecim, Graece et Latine [...] Lugduni Batavorum [Leiden]: apud Samuelem et Joannem Luchtmans, 1760.
- First edition thus. 2 vols. in 1, 4to., pp. [vi], 34, 567, [i]; [iv] 572-1259 [i]. Half-title to vol. I., title-pages in red and black with engraved vignettes, engraved initials and decorations. Very light sporadic foxing. Near-contemporary prize binding, gilt spine with raised bands; gilt border, frame and Amsterdam coat-of-arms centrepiece to each board. Edges lightly sprinkled blue and red, slight remains of green silk ties to fore-edges, now lost. Vellum now a bit darkened but still a very attractive Dutch prize binding. School presentation certificate bound in at front. Letterpress printed and completed by hand, with engraved Amsterdam coat-of-arms, it is inscribed to Wilhelm Röell and dated 20th April 1810.
- Edited by Pieter II Burman (1714-1778), this printing of Aristophanes' plays contains the hitherto unpublished notes of the colourful Greek scholar Stephan Bergler (c.1680-1740). Bergler, born in Brasov in Transylvania, was secretary in Bucharest to Nicholas Mavrocordato, Prince of Wallachia. He "made many enemies by his dissipated habits and cynical disposition" and according to rumour converted to Islam in Istanbul ('Ency. Brit.' 11th edn.; see also preface to the present book, p.3 ff., and NBG).
- Dibdin observes that the 'notes of Bergler are very good, and the edition is correctly printed.'
- Dibdin (4th edn.) I 301. Schweiger I 46.
- [51352] **£375**
11. **Arnobius of Sicca: (Thysius, Antonius, ed.)** Adversus Gentes Libri VII. Cum Recensione Viri Celeberrimi, & Integris Omnium Commentariis. Editio novissima atque accuratissima. Lugduni Batavorum [Leiden]: ex officina Joannis Maire, 1651.
- 4to., pp. [xii], 255, [i], 156, [iv], [85], 283, [ixx]. Title page in red and black with engraved vignette. Occasional pencillings, some smudgy marks but generally clean within. Contemporary vellum, title inked to spine, yapp fore-edges. A bit grubby, some marks, tailcap worn with endband free at one side, first folium loosening a little but still a good and sound copy. Armorial bookplate of William Horton of Chaderton Hall, Lancashire to front paste-down.

'Harwood considered this the best edition, then printed, of the author; although its typographical errors are numerous and glaring.... Ittigius tells us, and after him Schoenemann, that this Leyden edition contains all the commentaries of Stewechius, Heraldus, Canter, and Elmenhorst'. (Dibdin)

Dibdin (4th edn.), I 216

[51128]

£200

12. **Aurelius Victor, Sextus: (Arntzenius, J., ed.)** *Historia Romana, cum notis integris [...]* Amstelodami [Amsterdam]: apud Janssonio Waesbergios. Trajecti Batav. [Utrecht]: apud Jacobum a Poolsum, 1733.

4to., pp. [xlviiii], 668, [cxxxiv] (including one full-page engraving) + additional engraved title-page. Title page in red and black with engraved vignette, illustrations (mostly numismatic) and a few decorations. Sudden heavy foxing from p.201 diminishing towards approx. p.257, occasional small scorch marks never affecting more than a letter or two. Contemporary brown marbled calf, raised bands, orange gilt label to spine, edges coloured yellow. Spine and corners rubbed, tiny tear to headcap, joints wearing a little but a very good copy. Arms of the Dutch city of Leeuwarden, capital of Friesland, in gilt to centre of each board. Illegible pencilled signature to fep.

The text is a new recension by Arntzenius, based on the work of Schott. Dibdin includes this edition on his list of best quarto varia, and notes: 'It is certainly an elaborate performance [...] the edition is indispensable to the collector's library.'

Dibdin (4th edn.) I 343; Schweiger II 1136; Graesse VII, 299

[51544]

£300

13. **Babrius, Valerius (?): (Rutherford, W. Gunion, ed.)** *Mythiambics [...]* edited with introductory dissertations, critical notes, commentary, and lexicon. (Half-title: *Scriptores Fabularum Graeci Volume first [...]*) London, Macmillan and Co., 1883.

First edition thus. 8vo., pp. ciii, [i], 202, [i]. Very occasional underlining and small annotations. A few light spots of foxing. Contemporary brown cloth, gilt title to spine. A bit rubbed, corners bumped, free endpapers toned, a little shaken but holding firm. Ownership inscription of C.D.N. Costa dated 5.i.66 and tiny label of Thornton & Son Booksellers, 11 The Broad, Oxford, both to front paste-down.

First printing of this edition of the second century AD Greek poet Babrius' 'Fables of Aesop in Iambics', with a still important commentary in English. Babrius had a considerable popularity in the Middle Ages.

See OCD for citation of this edition.

[50919]

£60

14. **Baines, Edward: (Whatton, W.R.; Harland, John; Herford, Brooke, eds.)** *The History of the County Palatine and Duchy of Lancaster*. London: George Routledge and Sons; Manchester: L.C. Gent, 1868; 1870.

2 vols., folio (vol.II slightly larger), pp. xvi, 690, [ii]; xii, 729, [i] + folding colour map bound in at front of first volume. Each volume with two red letterpress-printed slips bound in at the front: to vol.I a notice concerning the second volume and an advertisement; to vol.II two advertisements. Vol.I also with final advertisement leaf dated April 1868 at rear. Illustrations, diagrams and tables in the text. A few occasional spots and light smudges. Green cloth, gilt titles to spines, armorial gilt stamp to each upper board. Vol.I rubbed, some loss to endpapers at hinges exposing the structure of the binding; vol.II very nicely rebound in the same shade of green cloth with the original gilt centrepiece retained, endpapers replaced. Seemingly a made-up set, but a very good one. To the front paste-down of the first volume, recent bookplate of Theodore G. Peyton Johnson. To the title-page of the second volume, signature of R. Bolton.

'A new, revised and improved edition'. An expansion of the author's *History, Directory and Gazetteer of Lancaster* (2 vols., 1824-25).

[51720]

£100

15. **(Barnwell Abbey)** (*The History of Barnwell Abbey, near Cambridge, with the Origin of Sturbright Fair, taken from Ancient Manuscripts; to which is added a List of the Mayors of Cambridge, from the year 1488 to 1806, &c &c.*) (Cambridge: printed by Mary Watson:) Not before 1863.

4to., near-contemporary manuscript copy, mostly in the same neat hand and with three hand-drawn illustrations. Edges darkened a little, occasional ink smudges and light spots of foxing. Recent half burgundy morocco with matching cloth-covered boards, green gilt title label to spine. Occasional scuffs but still very good. Address details embossed to fep of Cayton Hall, South Stainley suggesting that the book may once have belonged to Nigel and Mary Hudleston. The Hudlestons assembled a uniquely important collection of Yorkshire folk songs, which is now archived at National Centre for English Cultural Tradition at Sheffield University.

The text of the original printed work was taken largely from 'The History and Antiquities of Barnwell Abbey', found in volume V of John Nichols' *Bibliotheca Topographica Britannica*. Here it has been painstakingly copied by hand, the list of Mayors of Cambridge has been updated and several leaves of further miscellaneous notes have been added at the rear.

The list of Mayors found in this volume continues past the 1806 publication date to 1821 in the same hand, and from there in a different hand to 1841 (though space has been left for the list to continue up to 1846). The following five pages contain notes on the text, dated up to 1835. These seem to be in the same hand as the main text, although perhaps not always quite as carefully inscribed.

Three pages in a different hand follow, the first of which is titled 'The Defence of G.J. Holyoake in his Trial at Gloucester'. This refers to George Jacob Holyoake (1817-1906), freethinker and co-operator who was, in 1842, the last person in England to be tried for blasphemy at a public lecture. The text here appears to be the beginning of an address to the court, the handwriting becoming increasingly illegible as it continues down the page.

The following page bears the title 'Verses Written by Francis Price on the Revolt of Islam Canton 1863', which seemingly refers to the Dungan Revolt which began 1862 in western China.

On the next and final page the writer (of these last few pages, rather than the bulk of the text) provides some information about his identity. He is Francis Augustus John Price, born in Cowbridge, South Wales on 9th July 1844. He names his mother, though the writing here is unfortunately illegible, and gives her date of birth as December 24th 1819. His father was Charles Price, born in Worcester on August 20th 1819. He then writes a little of his siblings and grandmother, the handwriting once again becoming increasingly illegible as it continues down the page.

[51414]

£350

16. **Bateman, Thomas:** *Ten Years' Diggings in Celtic & Saxon Grave Hills in the Counties of Derby, Stafford, and York, from 1848 to 1858; with Notices of Some Former Discoveries Hitherto Unpublished, and Remarks on the Crania and Pottery from the Mounds*. London: George Allen & Sons, n.d. [1861].

8vo., pp. xiv, [iii], 18-309, [i]. Illustrations in the text. Very occasional light foxing, a few faint creases. Green cloth, gilt title to spine. A little rubbed, endcaps creased, slightly shaken with endpaper split at rear hinge, but textblock holding firm, endpapers lightly toned. A good working copy. Ownership inscription of Arthur Cornish to front pastedown. According to Arthur C. Clarke, Cornish was "an archaeologist and a very nice guy who definitely influenced my scientific interest. He gave me quite a lot of stuff, including fossils and a mammoth's tooth." (Neil McAleer: *Sir Arthur C. Clarke: Odyssey of a Visionary*.)

'Highly regarded in his lifetime, Bateman's (1821-1861) reputation rests largely on his publications relating to barrow-digging. Himself a follower of such pioneers as Richard Colt Hoare and William Cunnington, Bateman influenced later archaeologists such as William Boyd Dawkins and J. Wilfrid Jackson in Derbyshire. Disillusioned with Stephen Glover, who handled the subscriptions for his first book, *Vestiges of the Antiquities of Derbyshire* (1847), he financed all his later publications himself. As well as many articles in learned journals such as the *Archaeological Journal*, the *Journal of the British Archaeological Association*, and *The Reliquary*, edited by Llewellynn Jewitt, Bateman produced [his last book] *Ten Years' Digging in Celtic and Saxon Gravehills* in 1861.' (ODNB) A controversial figure,

Bateman's methods and the speed at which he worked would likely horrify modern archaeologists though his extensive note-taking earned him a high reputation among his contemporaries.

[50492] £125

17. **[Bateman] Howarth, E. (prep.):** Catalogue of the Bateman Collection of Antiquities in the Sheffield Public Museum. London: Dulau and Co., 'Published by order of the committee', 1899.

8vo., pp. xxiii, [i], 254, [i] + illustrated frontispiece. Many illustrations in the text. Brown cloth, gilt title to spine. Endcaps a little creased, some light dusty marks, ffp excised but still a very good copy. Tiny label of J. Robertshaw, Binder, Sheffield to front paste-down (also printed by J. Robertshaw).

After Thomas Bateman's death in 1861 death his son sold most of the Bateman collection, parts of which (including the famous Benty Grange Anglo-Saxon helmet) were acquired by the Sheffield City Museum in 1893. The museum (now called the Weston Park Museum) still houses the collection, where it forms the core of their archaeology holdings.

[50493] £25

18. **Bayley, C.:** An Entrance into the Sacred Language; Containing the necessary Rules of the Hebrew Grammar in English: with the Original Text of several Chapters, select Verses, and useful Histories, Translated Verbatim and Analysed. Likewise some select pieces of Hebrew Poetry. The Whole Digested in so easy a Manner, that a Child of seven Years old may arrive at a competent Knowledge of the Hebrew Scriptures with very little Assistance. London: printed for the Author by R. Hindmarsh [...], 1782.

8vo., pp. [iv], xvi, [iv], 232. Bound without the 10-page list of subscribers and single-leaf advertisement found at rear of most library copies; Contents bound after Preface, rather than before as is usual. A few marginal pencil notes which have blurred and offset to the leaf opposite, occasional spots and smudges. Contemporary very dark green straight-grain calf, gilt spine, a.e.g., blue marbled endpapers, pink ribbon bookmark bound in. Rubbed, some chips to spine, joints, endcaps and corners worn, a few scratches. Very good overall. Ownership inscription, 'Guil. M. Johnson, A.M.', in an old hand to preliminary blank.

Cornelius Bayley (1751–1812) first published this Hebrew grammar in 1778, and received the honorary degree of doctor of divinity from the University of Aberdeen for his efforts. His work as the first incumbent of St James's Church, Manchester drew a large congregation and his facility for Hebrew was greatly admired. A second edition of *An Entrance into the Sacred Language* appeared after Bayley's death.

ESTC T92130

[51737] £450

19. **Bellori, Giovanni Pietro:** Veterum Illustrium Philosophorum Poetarum Rhetorum et Oratorum Imagines Ex vetustis Nummis, Gemmis, Hermis, Marmoribus aliisque Antiquis Monumentis desumptæ. Romæ [Rome]: Apud Io. Iacobum de Rubeis ad templum S. Mariæ de Pace suis sumptibus, & cura, cum priuilegio Summi Pontificis, 1685.

First edition, three parts in one. Folio, pp.[x], [ii], 20, [ii], 16, [ii], 15, [i] + frontispiece (bound after the title-page in this copy), 92 numbered plates plus portrait Asclepiades of Prusa (a.k.a. Asclepiades of Bithynia) at rear, which is missing in most copies. Separate engraved title-page to each part, some woodcut initials. A little light foxing mostly affecting text, faint stain to plate 70. Contemporary vellum, title nicely inked to spine in an old hand, edges coloured yellow. Vellum darkened and a little marked, upper board bowing slightly, remains of a small paper label to upper board, corners and endcaps a little worn. Blindstamp of Neatham Mill Library to rear free endpaper. A few pencilled booksellers notes to (slightly grubby) ffp.

Bellori (c.1616-1696) made his name as an antiquarian, art theorist and biographer and served from 1670 until his death as Pope Clement X's Commissioner of Antiquities of Rome. His most famous work, the essay 'The Idea of the Painter, Sculptor and Architect' is widely considered the definitive seventeenth-century statement of classical artistic theory. From 1680 onwards he worked for Queen Christine of Sweden during her exile in Rome, first of all helping her to assemble her collection of drawings and medals and then later as her librarian. *Veterum Illustrium...* reflects the central interest in archaeology that Bellori held towards the end of his life.

[51592] £1,000

20. **Berington, Joseph:** The History of the Reign of Henry the Second, and of Richard and John, his Sons; with the Events of the Period, from 1154 to 1216. In which the Character of Thomas a Becket is vindicated from the Attacks of George Lord Lytttelton. Basil: printed and sold by J.J. Tourneisen, 1793.

3 vols., 8vo., pp.xl, 304; vi, 312; vi, 279, [ixx]. A little sporadic foxing slightly heavier towards front and rear of each volume, occasional light ink spots. Slightly later half marbled calf, beige morocco gilt labels to spines, marbled paper-covered boards. Lightly rubbed, edges a bit worn, corners fraying but very good overall. Ownership inscription 'Wulff' to ffp each volume, the first dated December 1860. Also to ffp of the first volume, a note in an old but indecipherable hand.

First published in 1790.

ESTC N7467

[48525] £180

21. **(Bernard, Richard):** A Short View of the Prelatical Church [laid open in ten sections by way of quere and petition to the high and honourable Court of Parliament, the several heads whereof are set down in the next two pages. Written a little before the fall of that hierarchie, about the year 1641, by Iohn Barnard, sometimes minister of Batcomb in Somerset shire. (Whereunto is added, The anatomy of the common-prayer).] [London: s.n.], [1661].

Pamphlet, 4to., pp.44. Lacks a four-leaf gathering to the front (though the text itself is complete). Wood-cut initials and head- and tail-pieces. Toned front and rear, some spots and smudges, small loss to lower corner margin of first leaf. Usually found bound with a second work, *The Anatomie of the Common Prayer-Book*, but here disbound and alone. Paper label from the Congregational Library of London's Pamphlet Room to head of first leaf, obscuring the top of the woodcut head-piece but not affecting text. In an old hand, 'abusively' added next to the printed title, and 'Rogues' crossed through.

Usually ascribed to Richard Bernard (bap. 1568, d. 1642), but also to John Bernard, minister of Batcomb, and John Bernard, Presbyterian (cf. Green, E.Bib. Somersetensis, 1902, v.2, p. 165). Often bound with *The Anatomie of the Common Prayer-Book* (1661), which has separate dated title page, pagination, and register, and was also published separately in the same year as Wing B1996.

ESTC R17815; Wing (2nd ed.) B2034

[51778] £75

22. **Blackmore, Richard:** Prince Arthur. An Heroick Poem. In ten books. London: Printed for Awنشam and John Churchil, 1695.

First edition. Folio, pp. [xx], 296. Title within plain borders. A few light smudges, but internally bright and clean. Near-contemporary speckled calf, raised bands, paper label to second compartment with title inked in an old hand, blind tooled borders, edges sprinkled red. Loss to headcap, joints worn, calf split at upper joint but cords holding firm, a few light scuffs, edges worn, top corners bumped and fraying, endpapers split at hinges, patch of skinning to front paste-down likely from the removal of a bookplate. A very good copy. Small library code inked to front paste-down.

The first edition (the second followed the same year, and included an index) of Richard Blackmore's (1654-1729) celebration of William III in the form of an epic based on *The Aeneid* using historical

material from Geoffrey of Monmouth. King William rewarded Blackmore with the post of physician-in-ordinary. Blackmore was less successful with other poets, and is the target of particular scorn from Pope in *The Dunciad* and other satires.

ESTC R23258.

[51084]

£750

23. **Blades, William:** *The Enemies of Books*. London: Elliot Stock, 1887.

Revised and enlarged edition. 8vo., pp.[ii], xiii, [iii], 165, [iii]. With 'Postscriptum'. Title page in red and black, illustrations in the text. Occasional light spots, first leaf a little toned. Contemporary dark green cloth, gilt title to spine. Slightly rubbed, free endpapers toned but a very good copy overall.

Blades (1824–1890), a printer and bibliographer, was a pioneer of the use of type identification as a way of dating early books. His enormous library formed the basis of the St Bride Foundation's printing library in London. *The Enemies of Books* is one of his more lighthearted works and had already run to 6 editions between 1881 and 1886 before this edition appeared as part of 'The Book Lover's Library', edited by Henry B. Wheatley.

[51777]

£35

24. **Blondel, David: (Davies, J., tr.):** *A Treatise of the Sibyls, so highly celebrated, as well by the Antient Heathens, as the Holy Fathers of the Church; giving an accompt of the Names, and Number of the Sibyls, of their Qualities, the Form and Matter of their Verses; as also of the Books now Extant under their Names, and the Errours crept into Christian Religion, from the Impostures contained therein, particularly, concerning the State of the Just, and the Unjust after Death*. London, Printed by T[homas] R[oycroft] for the Authour, 1661.

First edition thus. Small folio in 4s, pp. [iv], 293, [vii]. Some decorative initials and head-pieces. Gutter between signatures A and B rather dusty, a few tiny scorchmarks and smudges scattered through, tip of bottom fore-edge corner torn from penultimate leaf but text unaffected. Contemporary brown sprinkled calf, raised bands, later brown gilt label to spine, blind-tooled borders and vertical line, edges lightly sprinkled red. Rubbed, joints cracking but binding holding firm, fairly deep horizontal scratch to upper board, a few small repairs to corners and edges, very good. Signature of 'Robe. Michell' in an old hand to head of p.1, small MS note and a little underlining to p.92.

First English edition of this historical attack on the Sibylline Oracles, Judeo-Christian forgeries of ancient pagan prophesies which were traditionally seen in the Middle Ages and the Renaissance to foretell the coming of Christ. The Protestant clergyman and historian David Blondel (1591-1655) published this work in French, in 1649, and in the following year succeeded G.J. Vossius in the chair of history at the University of Amsterdam.

Wing B 3220. ESTC R38842

[51140]

£450

25. **Bobbin, Tim, pseud. [Collier, John]:** *View of the Lancashire Dialect; with Large Additions and Improvements. Also a Glossary of Lancashire Phrases*. London: printed for A. Millar, W. Law and R. Cater; and for Wilson, Spence, and Mawman, York, 1798.

12mo. in sixes, pp.79 including portrait frontispiece. Frontis and title heavily toned, occasional spots and smudges elsewhere. The textblock as been stab-stitched and is loosely housed inside the heavily worn red sheepskin binding of an old railway timetable. The front board is blindstamped 'L. & N.W.R.' for London & North Western Railway, therefore dating it somewhere between 1846 and 1922. Several scraps of notepaper loosely inserted.

A work written in Lancashire dialect by Tim Bobbin, pseudonym of the caricaturist and satirist John Collier (1708-1796), followed by a useful glossary.

[51680]

£40

26. **Bobbin, Tim, pseud. [Collier, John]; Bobbin, Tim, the Second, pseud. [Walker, Robert]:** *Miscellaneous Works [...]* containing his *View of the Lancashire Dialect*, with large Additions and Improvements; also, his *Poem of the Flying Dragon*, and the *Man of Heaton*; Together with Other Whimsical Amusements in Prose and Verse. To which is added, a *Life of the Author*; [Bound with] *Plebian Politics or the Principles and Practices of Certain Mole-eyed Maniacs Vulgarly Called Warrites by way of Dialogue betwixt two Lancashire Clowns*. Together with Several Fugitive Pieces. Salford: printed by Cowdroy & Slack, 1812; [1811].

8vo., pp. [ii], 240 + 19 plates; 89, [i] + 7 leaves of plates including portrait frontispiece. Title-page of the second work bound preceeding the first. A bit toned, some pages grubby, occasional marks and smudges, some marginal tears but no loss of text. Contemporary dark brown sheep, rebounded in mismatched purplish morocco, endpapers renewed. Rubbed, edges worn, corners fraying but still sound within its binding. Illegible ownership inscription to flap.

Originally issued in parts, contains two works generally found together: the first by Tim Bobbin, a pseudonym of the caricaturist and satirist John Collier (1708-1796); the second by 'Tim Bobbin the Second', Lancashire radical Robert Walker, first published in 1801.

Tomlinson 51

[51267]

£60

27. **Bobbin, Tim, pseud. [Collier, John]; (Cruikshank, G., illus.):** *Lancashire Dialect; and Poems*. Rendered intelligible to general readers by a literal interpretation, and the obsolete words explained by quotations from the most early of the English authors. London: Hurst, Chance and Co., 1828.

8vo., pp. viii, 184, + 6 leaves of plates. Occasional foxing, plates quite toned and spotted. Slightly later half olive green calf with marbled paper-covered boards, raised bands, red spine label, marbled edges. Spine darkened to brown, a bit chipped, headcap and corners worn, a good sound copy. Bookseller's pencilled note to flap verso.

Contains works in prose and verse by Tim Bobbin, a pseudonym of the caricaturist and satirist John Collier (1708-1796), illustrating the South Lancashire dialect.

Tomlinson 70

[51258]

£60

28. **[Book of Common Prayer]** *Book of Common Prayer and Administration of the Sacraments and Other Rites and Ceremonies of the Church, According to the Use of the Church of England Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches*. London: Engraven and Printed by the Permission of Mr Baskett, Printer to the King's most Excellent Majesty. Sold by John Sturt, Engraver, 1717.

8vo., pp.xxii, 166, [ii]. Silverplate engraving throughout, with ornate borders, initials and decorations, and copious illustrations. Volvelle to p.v, single-page publisher's list to rear. Faint toning, volvelle repaired at point of attachment but functional. Recent brown morocco, raised bands, gilt spine with title, a.e.g., very good. 'The effect is harsh and dazzling in the extreme, and surely none but the most enthusiastic devotee ever yet prayed to heaven from the text of Sturt's prayer-book.' (Dibdin, *Bibliographical Decameron* p.116)

Generally considered the most spectacular of Sturt's productions, the entire text is engraved rather than typeset, and is lavishly ornamented. Sturt (1658–1730) specialised in miniature work and was renowned for having engraved the Lord's Prayer in the space of a silver halfpenny and the Creed within that of a penny. Here his frontispiece portrait of King George I showcases this skill, being composed of the Creed, the Lord's Prayer, the Ten Commandments, a prayer for the royal family, and Psalm 21, all inscribed in lines of tiny characters across the King's profile. The overall effect disquiets Dibdin

to a degree this cataloguer cannot recall seeing before, as he describes the miniscule text 'running horizontally and *directly across* the physiognomy of his Majesty. These sacred parts of our Liturgy were perhaps never before so unpicturesquely introduced.' He recovers his composure though, and admires the book's visual impact if not its practicality: 'The effect is harsh and dazzling in the extreme, and surely none but the most enthusiastic devotee ever yet prayed to heaven from the text of Sturt's prayer-book.' (Dibdin, *Bibliographical Decameron* p.116)

Five variants are listed by the ESTC, this copy being that with a cherub-filled border to page v, and no numeral in the head margin.

ESTC T141241

[51511]

£750

29. **Britton, John:** *The History and Antiquities of the Cathedral Church of Salisbury; Illustrated with a Series of Engravings [...]* London: M.A. Nattali, 1836.

Large 4to (300 x 230mm), pp. viii, 113, [i], 10 + additional engraved title-page, and 31 further plates as called for. Occasional light foxing, a few faint smudges. Slightly later half brown calf, raised bands, gilt title to spine, blue textured cloth-covered boards, top edge gilt, marbled endpapers. Spine a bit scuffed, endcaps and corners worn, a little rubbed but very good.

Publisher's catalogue to rear.

[51327]

£100

30. **Brooke, Ralph (Anstis, John, ed.):** *A Discoverie of Certaine Errours Published in Print in the Much Commended Britannia, 1594. Very Prejudicial to the Discentes and Successions of the Auncient Nobilitie of this Realme. [...]* To which are added, the learned Mr. Camden's Answer to this Book; and Mr. Brooke's Reply. Now first Published from an Original Manuscript in the Library of John Anstis Esq; Garter King at Arms. London: Printed for James Woodman and David Lyon, 1724.

4to., pp. vi, [viii], 77, [xi], 32, 196 + engraved portrait frontispiece. Title-page in red and black, a few woodcut initials and head- and tail-pieces, full-page illustration to A4. Blanks inserted after the frontis and before the full-page illustration, occasional light smudges but generally very clean within but with some light foxing and toning to gatherings 2A and 2B towards the rear. recently rebound in half tan calf, raised bands, crimson gilt spine label, brown marbled boards, marbled edges, endpapers renewed. A few light scratches to spine, small ink blot to bottom edge of text-block. A very good, sound copy.

In two parts, each with separate title-page, register and pagination. The first part has its own red and black title-page: *A Discoverie of Certaine Errours [...]* with imprint 'London: printed by J. Bettenham, for James Woodman, M.DCC.XXIII'; the second part has its title in all black: *A Second Discoverie of Errours [...]*, 'printed for James Woodman, 1723'. Includes 'John Leylands new yeeres gyft, given of him to King Henrie the viii'. Each individual part was also published separately.

ESTC N60736

[51790]

£325

31. **Caesar, Gaius Julius: (Edmonds, Clement, ed.):** *The Commentaries of C. Julius Caesar, of his Wars in Gallia; and the Civil Wars betwixt him and Pompey. With many excellent and judicious observations thereupon. As also the art of our modern training. [...]* To this edition is now added, at the end of every book, those excellent remarks of the Duke of Rohan. Also the commentaries of the Alexandrian and African wars, written by Aulus Hirtius; now first made English. With a geographical nomenclature of the antient and modern names of towns. Together with the life of Cæsar, and an account of his medals; revised, corrected, and enlarged. [London] in the Savoy: printed by Edward Jones, for Matthew Gillyflower [...] and Richard Bently, 1695.

Folio, pp.[xlv], 309, [i] + 15 plates in total, including frontispiece and 9 folding plates. Title-page in red and black. A little very light dampstaining just visible at tail edge of first 10 leaves approx., a few very light paper repairs to edges of first 4 leaves, frontis slightly toned with some light transfer to title. Contemporary brown speckled calf, raised bands to spine, edges sprinkled red. Neatly rebacked with spine label, corners repaired. Rubbed, scuffed, edges worn and a little chipped. Still a very good copy overall. To the front paste-down and repeated on the flep, 'of Lewis in June 1729 - £:0:5:0' with some initials beneath, possibly W.R.L.. Also to the flep, signature of Frank K Jewison. Eight lines of seemingly original verse to the initial blank.

'The conduct of war was prominent among Edmond's (1567/8?-1622) interests. He urged the necessity for soldiers to read about and discuss the practice of their profession, to supplement their practical experience. He was encouraged by Sir John Scott to undertake an explanatory study of Caesar's Commentaries, published in 1600 as *Observations, upon the Five First Bookes of Caesar's Commentaries* and followed in the same year by *Observations on the Sixth and Seventh Books*. Edmond explained that the work was directed at English soldiers and he supplemented his comments on Roman military practice with observations on contemporary campaigns, including those of the English forces in France and the war in Ireland, as well as the battle of Dreux of 1562 between the royal army and protestant forces in France. He also discussed the question of how to deal with an invasion of England, whether to oppose an invading army at the coast or to withdraw and offer battle later. His preference was to fortify the coast of Kent and oppose a landing. As well as military matters, he included an explanation of the causes of tides. [...] Thomas Fuller regarded him as an example of an author who achieved 'perfection of theory' in writing on military matters without having practical experience.' (ODNB)

Edmund's Caesar was popular throughout the 17th century, being reprinted in 1655 and 1677 before this edition of 1695 appeared. According to Lathrop, 'it has no literary quality, either the springing, elastic energy of the original, or any compensatory power or grace. It does, however, do its pedestrian duty of communicating information accurately and clearly, though clumsily.' An early example of the commercial success of a bestseller defying critical judgement.

ESTC R22982; Lathrop 247-9

[48621]

£1,250

32. **Campbell, Thomas:** *The Pleasures of Hope, with Other Poems.* Edinburgh: printed for Mundell, Doig, & Stevenson; London: J. Murray, 1808.

9th edition. 8vo., pp. [vi], 134, 17, [i] + 4 plates. Sporadic foxing largely affecting plates. Contemporary tan tree calf, gilt double-lines to spine, traces of missing label. Upper joint splitting but cords holding firm, Spine rubbed and a bit chipped but still good overall. Ownership inscription to title-page: 'Letitia Prichard's, October 10th 1814'.

On 27 April 1799 Mundell published Campbell's *The Pleasures of Hope*. It was an immediate success, and created eager expectations of future greatness. [...] The poem's popularity is an indication of the prevailing taste, still far more at ease with eighteenth-century didactic poetry than with the innovations of Wordsworth and Coleridge's Lyrical Ballads. But the poem was also fortunate in its timing. It was peculiarly welcome to those in sympathy with political reform who were at their most despondent over the bloodshed of the French Revolution. Campbell's poem found ways of asserting radical sentiments that avoided the deadly charge of association with 'French principles'. He denounced the destroyers of Polish liberty, and breathed vengeance on the oppressors of India and supporters of the slave trade. A second part was equally welcome in its rejection of a scepticism that reduced humanity to a 'frail and feverish being of an hour' (*The Pleasures of Hope*, line 338). But Campbell never had confidence that he could sustain the reputation thus early established. He was unable to develop his next poetical project, a celebration of Edinburgh to be called 'The Queen of the North', beyond a few fragments.' (ODNB)

[51823]

£40

33. **Catullus, Tibullus & Propertius; Gallus, Gaius Cornelius (actually Maximianus):** *Fragmentis quae extant.* Amsterodami [Amsterdam]: apud Joann. Janssonium, 1640

32mo., pp. [vii], 8-240, including engraved title-page. Trimmed quite close but with no loss apart from the fore-edge margin of the title-page, very occasional light spots and smudges. 19th-century brown

calf, smooth spine with gilt double-line fillets and dark brown morocco gilt title label, gilt crest and initials to centre of upper board, edges sprinkled brownish red, endpapers renewed. Joints and edges a little rubbed but a very good copy overall.

The poems attributed here to Gallus are now generally believed to be the work of Maximianus. Copies of this edition seem quite scarce in UK libraries, COPAC finding only two copies in Oxford, one in Cambridge and one in the British Library.

[51853]

£150

34. **Catullus, Gaius Valerius: (Volpi, Giovanni Antonio, ed.):** [Opera] et in eum Jo: Antonii Vulpii eloquentiae professoris in gymnasio Patavino novus commentarius locupletissimus. Patavii [Padua]: Excudebat Josephus Cominus, 1737.

4to., pp. xl, 608, [iv]. Title-page in red and black with engraved vignette, woodcut initials. Sporadic very faint marginal dampstains not affecting text, small hole to lower margin p.xxv (seemingly a paper flaw), printer's colophon to verso of penultimate leaf offset to final blank. Contemporary tan calf boards recently rebacked, gilt title to spine, edges light yellow, marbled endpapers. A few light scuffs and scratches, edges a little worn, corner tips repaired, inner hinges sympathetically repaired with marbled paper, very good. To a preliminary blank, ownership inscriptions of: H.G. Hart, Bitton 1865; John and Jacynth [crossed through] Lawrence, 1950.

The second edition of Catullus edited by Vulpus (or Volpi), printed by the fine Paduan press of Cominus, which was the only important edition of that author in the first half of the 18th century. "This is in every respect," says Dr. Harwood, "the best edition of Catullus yet published; the text is exhibited in a more correct manner, and the notes of Vulpus are very valuable." According to Ernesti and Harles, the notes of Vulpus are not so much in emendation of the text as in illustration of the poet by selecting parallel passages from ancient and modern writers' (Dibdin).

Dibdin (4th edn.) I 76-7.

[51404]

£350

35. **Catullus, Gaius Valerius; Tibullus, Albius; Propertius, Sextus:** Opera. Birminghamiae [Birmingham]: Baskerville, 1772.

'Writing Royal' 4to., pp. [ii], 200, 221-372 (as usual). Occasional scatterings of very light foxing, but generally clean. Red calf, contemporary boards with later but sympathetic gilt spine; both boards heavily gilt in the herringbone style with borders and diamond-shaped centrepieces, suggesting a Scottish binding. Marbled endpapers, cloth hinges. In rebacking the binder has employed a French joint, seemingly to correct the original structure and give a better square at the fore-edge; the look is a little unusual, with a deep groove at the joint, but the work is neatly and skillfully done. Some slight splits to tail-cap, a few small scrapes to upper board, corners repaired but a very good, attractive copy.

A2 is a cancel, H3 a cancelland; misnumeration and other errors as usual. Also available in 12mo., this 4to. version was priced on publication at a guinea, though copies were advertised for sale at 18s. on 9th July 1773; 780 copies remained in stock in 1775. Dibdin describes this edition, based on Coustelier's 1743 production, as 'very beautiful', though 'not esteemed for accuracy'.

ESTC T6260; Dibdin I (4th edn.) 377; Gaskell 44; Graesse 287; Moss 1263

[51370]

£500

36. **Cicero, Marcus Tullius; (Gruter, Jan; Gulielmus, Jan, eds.):** Opera Omnia Quae Exstant, ex sola fere' codd mss. fide emendata studio atq[ue] industria Jani Gulielmii & Jani Gruteri additis notis & indd: accuratiss: confectis. Hamburgi [Hamburg]: Ex bibliopolio Frobeniano, 1618.

4 vols. in 2. Folio bound in 8s, pp. [xx], 34, [ii], 255, [i], 590; 417, [i], 461, [i]. Engraved title-page with vignette; woodcut initials, head- and tail-pieces. Printed on notoriously poor paper, hence toning and foxing of varying severity. To first vol., a closed tear to 2G6 affecting a few letters; second vol. title-page detached but wholly present, gathering 2Z misbound. Occasional light dampstaining; some spots of wax and ink, closed marginal tears and tiny instances of worming. Contemporary speckled calf, raised

bands, gilt spines, edges sprinkled red. Much rubbed and scuffed, endcaps rubbed with loss to first vol., corners worn, turn-ins peeling, endpapers rumped. A tired copy, but of a work with an interesting scholarly history. Ownership inscriptions of Henri van der Lijndin dated 1659 to each title-page.

A fifth volume followed in 1619. 'This edition was formerly of some authority, and followed by a great number of succeeding editors; but with the disadvantage of bad paper and bad type, it unites many errors and absurdities; adopting the palpable incorrectness of MSS. in lieu of the emendations of learned men, who had restored the text of Cicero in a manner unexceptionable to every other critic but to the blind obstinacy of Gruter. Consult Ernesti's preface to his own edit. p.xlii; Harles, *Introd. Lit. Rom.* t.ii. 56; Bipont. Edit. xcii-iii.; and Beck's preface, p. xxxvi-vii; all of which authorities unite in bestowing a severe chastisement on Gruter.' (Dibdin)

A good deal of scholarly work has been done on this edition, including attempts to explain where Gruter (1560-1627) went so wrong. His work was based on the edition of Gulielmus (Jan Wilhelms, 1555-84), whose project had been to use a large number of French and German manuscripts to compile an edition of Cicero's works based on manuscript readings only, without editorial conjectures. In the late 1980's, P.L. Schmidt identified Gulielmus's own copy of Cicero, 'containing all his collations and conjectures, a remarkable discovery.' The edition was Lambinus's (1577-8). Close examination by D.H. Berry throws light on Gruter's methods: '[it] was this copy which Gulielmus used to collate the *Erfurtensis*, and thus the readings he recorded need no longer be taken at second hand from Gruter, but may now be had direct from Gulielmus himself. The authorities at Leiden have with great generosity supplied me with photographs of the relevant pages of Lambinus' edition, with the result that I have been able to compare against one another Gulielmus' collation, Gruter's version of it and the readings given by Zinzerling. This examination has revealed various deficiencies in Gruter's reports which have, naturally, permeated all subsequent editions. In particular, Gruter recorded only a selection of the reports noted by Gulielmus, while his manner of recording has been found to have been imprecise and consequently misleading: where Gulielmus reported only one word from *E*, Gruter's method was to cite the whole clause without indicating which word had occurred in *E* and which had simply been taken from the deterioriores on which his edition was predominantly based.' (The Classical Quarterly, Vol. 39, No. 2 (1989), pp. 400-407).

Dibdin I (4th edn.) 400

[49893]

£600

37. **Cicero, Marcus Tullius: (Nobbe, C.F.A., ed.):** Opera Omnia. Uno Volumine Comprehensa Curis Secundis Emendatiora et Adnotationibus Indicibusque Auctiora [...] Lipsiae [Leipzig]: sumptibus et typis Caroli Tauchnitzii; Londini [London]: prostat apud David Nutt, 1850.

Small folio (300 x 195mm), pp.vii, [i], 1460 + portrait frontispiece with tissue. Generally clean and bright within, but with the tissue heavily foxed and causing some transfer to frontispiece and title-page. Recent tan arbelave buckram, gilt title to spine, edges uncut. Slight crease at tail of spine. A very good copy, in a modern but sturdy binding. Ownership inscription of C.D.N. Costa dated 9.ii.'65 to ffepp. Unobtrusive code in red ink near head of title-page.

Karl Christoph Traugott Tauchnitz (1761-1836) founded his publishing house in Leipzig in 1798, having begun a printing business there two years earlier. Dictionaries, Bibles, and stereotyped editions of Greek and Roman classics were Tauchnitz specialities.

[51694]

£90

38. **[Claudian] Claudianus, Claudius: (Burman, Pieter II; Heinsius, Niklaas, eds.):** Opera, quae exstant, omnia ad membranarum veterum fidem castigata [...] Amstelaedami [Amsterdam], ex officina Schouteniana, 1760.

First edition thus. 4to, pp. [xiv], xxxii, [ii], 31, [v], 600, (without loss) 609-1112 (mispaginated as usual). Large paper copy, with some leaves deckled at bottom edge. Title in red and black with woodcut device, woodcut head- and tail-pieces and initials. Occasional very light foxing, some leaves with a faint line of toning across head margin and a few others unopened at head, short closed tear (seemingly the result of a paper flaw) to leaf 5R2 affecting text but not legibility. Late 18th- or early 19th-century

crimson straight-grain morocco, gilt title to spine, a.e.g., ornate dentelles, green leather joints, marbled endpapers, pale blue ribbon bookmark bound in. Spine a little faded and rubbed, a few light marks, endcaps and bottom edges beginning to wear, a very good copy handsomely bound. Small gilt oval crest of Archibald Acheson, 3rd Earl of Gosford (1806-1864) to front paste-down. Round Jesuit Society inkstamp (Milltown Park, Dublin) to title-page.

First edition of Pieter Burman's (1714-1778) edition of Claudian, with commentary by his uncle, Pieter Burman I, and previously unprinted notes by the neo-latin poet and classical verse scholar Niklaas Heinsius (1620-1681). Claudian of Alexandria (b. c. AD 360) was court poet under the emperor Honorius and his minister Stilicho. "In diction and technique he is the equal of Lucan and Statius, in hyperbole he perhaps outdoes them" (OCD). His poetry is also a valuable historical source. Dibdin writes that this is 'unquestionably a very superior edition, and it contains a greater fund of critical illustration than the preceding by Gesner.'

Dibdin I (4th edn.) 472

[51703]

£600

39. **Cleveland, John: (Lake, John & Drake, Samuel, eds.)** Clievelandi Vindiciae; or, Clieveland's genuine poems, orations, epistles, &c. Purged from the many false & spurious ones which had usurped his name, and from innumerable errors and corruptions in the true copies. To which are added many additions never printed before: with an account of the author's life. Published according to the author's own copies. London: printed for Obadiah Blagrove, 1677

8vo., pp. [xxii], 172, 185-239, [i] + engraved portrait frontispiece. Defective copy lacking pp.173-184 (see note for more details). Occasional woodcut initials and decorations. Frontispiece repaired, title-page a little grubby, occasional light marginal dampstaining, final few leaves a bit crumpled and toned at edges. Recent quarter mottled brown calf, gilt title to spine, marbled boards, edges red. To title-page verso, in an old hand: 'Johannes (?)/ is a veary honest man I Believe'/ Robt. (Layzel?).

This copy lacks pp.173-184, i.e. part of gatherings M and N. These leaves should contain the following Orations: Oratio in Scholis Publicis habita cum junior Baccalaureus in Tripodem disputaret Cantab.; Oratio Salutatoria in Adventum Illustrissimi Principis Palatini; Ad Regem & Principem in Colleg. Iohan.; Oratio habita ad Legatum quendam Gallicum, & Hollandiae Comitem, tunc temporis Academiae Cancellarium; Oratio habita cum unus è Prelectoribus, deficiente Termino, pensum (pro more) imponeret.

ESTC R1370; Wing (2nd ed., 1994), C4670

[51464]

£100

40. **[Cotton, Charles:]** Scarronnides: or, Virgile Travestie. A Mock Poem, on the First and Fourth Books of Virgil's Aeneas in English; Burlesque. London: printed by J[ames] C[ottrell] for Henry Brome, 1670.

8vo., pp. [ii], 150. Woodcut border to title page and a few woodcut ornaments, 4th Book has its own title-page (p.63). Some occasional light inkblots and smudges not obscuring text, tiny hole to margin p.113. Contemporary brown sheep, plain blind-tooled borders. Rubbed, some small chips and surface crackles to spine, top thong split at upper hinge but binding holding firm. A worn but pleasingly unsophisticated copy with interesting signs of ownership, very good. Inked to the leather of the upper board, signature of (Henry?) Knyston dated 1778; ownership inscription also with the surname Knyston dated July 1803 to preliminary blank, the initial possibly being J or S; ownership inscription of Benj. Rostoe to title-page. Some underlining and (rather ribald) MS annotations in an old hand to pp. 9, 45 (crossed out) and 69, and a manicule to p.113 pointing to the passage 'Had I once dreamt the Tearing Devil/ Could ever have been so uncivil./ Thus like a Jade to break his Teather; I should have kept my leggs together'. 'A Mock Poem' inked to fore-edge of text block.

'Of Cotton's literary works, unquestionably the most successful in commercial terms was his *Scarronnides*, a scatological burlesque of Virgil, of which book 1 appeared in 1664 and book 4 the following year, thus completing the narrative of Dido and Aeneas. Samuel Pepys, collecting a copy of

book 1 on the very day it was licensed, found it 'extraordinary good' (Pepys, 5.72) and the demand for reprints confirms his view: there were thirteen further editions of the two books combined between 1667 and 1807, and *Scarronnides* was also the star attraction of Cotton's *Genuine Works* (1715). Although Cotton's title recognizes his debt to Paul Scarron, whose *Virgile Travestie* had begun to appear in instalments in 1648, his is a wholly independent burlesque, whose wit depends on its close proximity to Virgil's Latin; parallels are noted on each page. It spawned a litter of imitators and earned the doubtful honour of a 'copycat' publication, the so-called 'Second book' of *Scarronnides* printed in 1692. A year earlier, the anonymous *The Valiant Knight*, a mildly pornographic fantasy, had been Cotton's first published venture into comic territory. A later attempt to capitalize on the success of *Scarronnides* with another classical burlesque, this time of Lucian in *Burlesque upon Burlesque, or, The Scoffer Scoft*, seems to have met with failure; the first edition of 1675 was only once reprinted (in 1686; some copies are dated 1687), although it does form part of the *Genuine Works*. (ODNB)

ESTC R33501; Wing (2nd ed.), C6394

[51739]

£250

41. **Croston, James:** A History of the Ancient Hall of Samlesbury in Lancashire, with an Account of its Earlier Possessors and Particulars Relating to the More Recent Descent of the Manor. London: printed by Whittingham and Wilkins at the Chiswick Press, 1871.

Folio (385 x 280mm), pp. x, [ii], 274 + 1 folding facsimile indenture, 3 folding pedigrees, 1 ground plan and 2 further engraved plates. Title page in red and black, further engravings in the text. Sporadic foxing with the endpapers and the 2 engraved plates most affected. Dark green textured morocco, gilt spine, ornate borders and dentelles, a.e.g., marbled endpapers. Endcaps a little worn, some scrapes and marks to boards including some ink blots to upper board. A very good copy.

One of 'Two Hundred copies privately printed for Presents only'.

[51264]

£180

42. **Davenport, R.A.:** The History of the Bastile, and of its Principal Captives. London: Thomas Tegg and Son, 1838.

8vo., pp. xi, [i], 464 + frontispiece. Plan in text. Pp. 153-156 torn at top corner with loss of pagination and top edge of text (i.e. a few half words). Frontis and title toned with a little dampstaining, otherwise generally clean. Contemporary half green calf, gilt spine with burgundy gilt label, marbled boards, edges lightly sprinkled red, drab endpapers. Joints and endcaps rubbed, a few tiny scuffs to spine, edges of upper board a bit worn but still a very good copy. Inscription at head of title-page to W.R. (Wyles?) from J.L.S., dated 1876.

A versatile and opportunistic publisher, Thomas Tegg (1776-1846) had three main strands to his business: 'he issued many reprints of books which had gone out of copyright; he purchased remainders, sometimes with the copyrights, from other publishers, and sold them at greatly reduced prices; and he produced a number of original works, often on commission' (ODNB).

[51788]

£30

43. **(De Bussièrès, Jean):** Flosculi Historici Delibati Nunc Delibatiores Redditi, Sive Historia Universalis [...] Coloniae Agrippinae [Cologne]: apud Andream Bingium, 1661.

2 works bound as 1. 12mo., pp. [iv], 339, [i]; 68 + 12 leaves of plates, each with 6 portraits. Divisional title-page (i.e. ²A1) has 19mm excised at tail edge, seemingly to remove the imprint and date. Light dampstain to lower fore-edge corner of first few leaves, occasional light spots and smudges but generally clean. Contemporary brown calf, a little blind tooling to spine and borders. Rubbed, endcaps and joints worn, corners fraying with some loss to upper fore-edge corner. Much earlier binder's waste (misprinted fragments of a work of the medieval philosopher-theologian Duns Scotus (c.1266-1308)) has been used for the endpapers, which are not pasted to the boards. A very good, unsophisticated copy. Initials M.O. in an old hand to engraved title-page.

The engraved title-page reads *Universalis Historia ab orbe condito usq[ue] ad annum 1657*, and is dated 1660. The last 68 pages, 'Chronologia principum sive series & successio Romanorum pontificum' have a separate title page on leaf 2A1, and separate pagination and signatures. No author given, but Jean de Bussières (1607-1678) is mentioned in other editions.

[51825] £175

44. **De Guichard, Martin:** *Noctes Granzovianae, seu discursus panegyricus de Antiquis Triumphis, in publicum tam ecclesiarum quam politiarum usum [...]* Amstelodami [Amsterdam], Apud Aegidium Janssonium Valckenier 1661.

First edition. 12mo., pp. [xlviii], 552. Engraved title-page, 10 illustrations in text (6 of crowns, 3 from ancient coins, 1 of a sphere). Latin, occasional Greek and Hebrew letter. Light foxing and browning. Bontemporary calf, spine gilt, red morocco gilt label, a.e.g, spine and corners recently repaired in a sympathetic manner, marbled endpapers probably from the turn of the twentieth century. An attractive copy. Bookplate of Henri Lambert, avocat, Versailles, stamped 8 May 1906.

Illustrated study of ancient triumphs and spectacles.

[51821] £200

45. **De Vertot, [René-Aubert] L'Abbé:** *The History of the Revolutions of Portugal.* Translated from the French. Glasgow: printed for Robert Urie, 1760.

12mo., pp. [viii], iii-viii, 9-152, [x]. Contemporary tan sheep, raised bands, small gilt title label to spine. Joints worn with lower just beginning to crack, edges worn, top corner of upper board fraying, a little toning to endpaper edges, very good.

De Vertot (1655-1735) originally wrote his *Histoire de la conjuration de Portugal* in 1690, at the suggestion of Fontenelle and the Abbé de Saint-Pierre.

The printer and bookseller Robert Urie 'printed regularly until 1757, in which year the first books bearing the imprint 'Printed for Robert Urie' were issued from what was clearly his press. After 1759 he printed only occasionally. It is probable that he devoted himself to bookselling and publishing, and left the printing to William Smith [...] who worked with Urie and, at his death, succeeded him [...]. The 1750s, and even more the 1760s, revealed an interest in the books of the French Enlightenment, particularly translations of the works of Voltaire: Urie published more than twenty of these, many within a year of their first translation into English.' (ODNB)

ESTC T76269

[51413] £200

46. **[Diamond Classics] Homer:** *Ilias et Odyssea.* Londini [London]: Gulielmus Pickering, 1831.

Two vols in one, 48mo. (c.82mm x 47mm), pp. [ii], 351, [i]; [iv], 272 + engraved portrait frontispiece of Homer to vol. I. Pickering's Aldine device to both title-pages. Frontispiece and vol.I title a little toned. Contemporary green morocco, raised bands, gilt title to spine, a.e.g.. Spine lightly rubbed, very edges of free endpapers toned with a little chipping to ffep, upper hinge neatly repaired. A very good, attractive copy.

The last in Pickering's famous 'Diamond Classics' series of miniature books, and possibly the smallest ever printed Homer.

Bondy 89-90; Spielmann 198

[51473] £225

47. **[Diamond Classics] [Horace] Horatius Flaccus, Quintus:** [Opera] Londini [London]: Gulielmus Pickering, 1826 (from colophon; title dated 1824).

48mo., pp.192 + engraved frontispiece.Very slight toning. Publisher's textured terracotta cloth, small rubbed paper label to spine, edges uncut. Rubbed, a little wear to tail of spine and corners, a few

smudgy marks to boards but a good copy. Pencilled ownership inscription of D.C. Gray dated 1899 to ffep. Illegible name dated 1863 to title-page.

"This is the SMALLEST edition of Horace in the world. It is also among the most accurate." (Dibdin)

Dibdin (4th ed.) II 122.

[51591] £75

48. **[Diamond Classics] [Horace] Horatius Flaccus, Quintus:** [Opera] Londini [London]: Gulielmus Pickering, 1826 (from colophon; title dated 1824).

48mo., pp. 192 + frontispiece. Brown publisher's cloth, remains of worn paper label to spine. Rubbed, endcaps worn with some tiny losses, cloth splitting at head of and along upper joint, corners frayed, endpapers splitting but binding surprisingly firm. Still a good, sound copy. Inscribed to ffep: 'To Joseph Augustus (Marks?) Esq./ with/ Every Feeling of Regard/ from his Sincere Friend and Teacher/ James Kilgour./ Edinburgh/ 29 February 1844.' Name label of Clive Leslie George pasted to front paste-down, together with a pencilled bookseller's note.

Dibdin (4th ed.) II 122.

[51412] £45

49. **[Diamond Classics] Walton, Izaak:** *The Lives of Donne, Wotton, Hooker, Herbert and Sanderson.* London: William Pickering, 1827.

48mo. (86 x 50mm), pp. [vi], xix, [i], 442 + engraved frontispiece. Frontis, its tissue guard and the final leaf very slightly toned but otherwise clean. Some leaves unopened at head edge. Red cloth, printed paper spine label (toned and significantly chipped). Lightly rubbed, endcaps a little creased, top edge a bit dusty, still very good.

A volume in Pickering's famous 'Diamond Classics' series.

[51868] £75

50. **Dickens, Charles: (Fildes, S.L. illus.:** *The Mystery of Edwin Drood.* London: Chapman and Hall, 1870.

First edition, bound from parts. 8vo., pp. [viii], 190, [ii] + engraved portrait frontispiece, vignette title-page and 12 further plates, as called for. Final leaf blank, bound without the publisher's catalogue and advertisements sometimes found at the rear. Some foxing (mostly marginal), slight separation between p.86 and p.87 at gutter but sound. Contemporary half green calf, black gilt title labels to spine, marbled paper-covered boards, edges sprinkled red, green endpapers. A little scuffed, edges rubbed, very good. Ownership inscription dated 1870 to front endpaper, the first name 'Agnes' but the rest illegible.

First edition with all internal flaws listed by Smith in his *Bibliographical Catalogue* (Heritage, 1982). Bound from the six monthly parts issued from April to September of 1870, as evidenced by stab-holes visible to gutter margins.

Smith 16

[51509] £150

Editio Princeps

51. **Diodorus Siculus: (Obsopoeus, V., ed.); Pollux, Julius:** *Historiarum libri aliquot, qui extant, opera & studio; Onomasticon [...]* Basel: J. Oporinus; B.Lasius & Th. Platter, 1539; 1536.

Two works bound as one. 4to., pp. [xii], 481, [iii]; [xviii], col. 508, [pp.ii], col. 509-62, [lxxxii]. Handsome woodcut initials, publisher's device to end of second text. Small inkstamp to both title-page versos showing through slightly to recto, first three pages trimmed a little short at fore-edge, occasional underlining and light marginal staining. To *Historiarum*: wax (?) to p.291 margin and closed tear to p.349 margin, neither affecting text. Contemporary blind-tooled pigskin over wooden boards, raised

bands, brass clasps. Spine a little darkened, some marks, front endpapers renewed, a very good copy. Bookplate of the American author Stuart Omer Landry. Illegible ownership inscription in an old hand to rear paste-down.

Diodorus Siculus: Editio Princeps, comprising books 16-20 only. 'This work is not remarkable for its correctness, although, according to Wesseling, it is much preferable to some editions which profess to give a very accurate text. It appears by an extract of Obsopoeus, that these books were only transcribed by him, as they were delivered to him by Petreius, from Brassicanus, a learned man, who corrected and altered them from the original state in which they were found by Janus Pannonius.' (Dibdin)

Onomasticon: third edition in Greek, preceded by the Aldine edition of 1502 and the Giuntine edition of 1520.

Dibdin I, 495; Graesse II, 394; Adams, D-468; Hoffman I, 557-8; Graesse V, 392; Adams, P-1789; Hoffman III, 262.

[51118]

£2,250

52. **Dugdale, William:** The Baronage of England, or An Historical Account of the Lives and Most Memorable Actions of Our English Nobility [...] London: Printed by Tho. Newcomb, for Abel Roper, John Martin, and Henry Herringman 1675-6.

First edition. 3 vols. in 2, folio. pp. [xii], 476, 497-790, [ii] + 5 folding plates; [viii], 312, 361-488, [iv] (pagination as called for). Title pages in red and black, a few woodcut initials. Each plate is a folding pedigree (Percy, Talbot, Clifford, Berkley and D'Arcie). A few neat marginal notes in both pencil and ink, all in old hands. A few occasional faint spots and smudges but generally bright within, a few small and unobtrusive paper repairs. 19th-century tan (or 'citron') polished calf, rebacked in a slightly lighter shade with raised bands, gilt, brown and tan morocco gilt title labels. Gilt borders and dentelles, a.e.g., marbled endpapers with reinforced cloth hinges. A few tiny scrapes to boards, very good copies overall. Housed in a tan cloth slipcase.

"A history of the aristocracy and its deeds since Anglo-Saxon times, an immense work of genealogical scholarship derived from sound sources that retains its value to the present day [...] Editions of Dugdale's work continued to appear after his death as scholars polished and quarried his researches. His place in the annals of historical scholarship is an honourable one. His speciality was the retrieval of factual information relating to the great institutions of the middle ages: the monasteries, the legal system, and the aristocracy. The scale of his operations was greater than any previous endeavour, and its achievements were astonishing, especially in view of the disorder of the records from which he worked." (ODNB).

ESTC R16723, R225614; Wing D 2480; Brunet II 868; Lowndes 691; Moule CCLXXIV.

[51874]

£1,000

53. **Dugdale, William: (Wright, James, ed. & trans.):** Monasticon Anglicanum, or, the History of the Ancient Abbies, and other Monasteries, Hospitals, Cathedral and Collegiate Churches in England and Wales. With divers French, Irish and Scotch Monasteries formerly relating to England. London: Printed for Sam. Keble [...] 1693.

First edition. 3 vols. in 1. Folio, pp. [xii], 331, [xiii] + 15 plates. Title in red and black, woodcut initials. Title-page and first plate ('A Benedictine Monk') both trimmed and laid down, leaves A5 & A6 repaired at gutter, light dampstain to lower half of plates, occasional spots and smudges, final gatherings a little toned. Late 18th or early 19th-century tan tree calf, red morocco label and a little gilt to spine, edges lightly sprinkled red. Board edges rubbed, corners wearing, a very good copy overall. Pencil bookseller's note to front paste-down, monogram inked to flap. Copious annotations in two old hands: one leaving marginal comments, the other cross referencing. The cross-referencing hand also leaves a bibliographical note to a preliminary blank, numbers the plates, and writes at the head of the final plate, 'These 15 plates are neither numbered nor placed regularly'.

The first English epitome of Dugdale's great work; the *Monasticon* was originally published in three volumes Latin in 1655-73. James Wright (1643-1713) was a barrister at Middle Temple and a significant antiquarian himself, author of an important history of Rutland which he produced with

Dugdale's encouragement. He dedicates the work to William Bromley of Warwickshire (1664-1732): "Warwickshire has certainly produced two of the most famous and deserving Writers, in their several ways, that England can boast of; a Dugdale, and a Shakespear, both Williams; a name that has been of eminent Grace to this County in many instances: nor will it ever cease to be so while you are living" (2nd leaf verso).

ESTC R8166; Wing D 2487B; Lowndes 685-6.

[51727]

£600

54. **E[arbery], M[atthias]:** Elements of Policy Civil and Ecclesiastical, in a Mathematical Method. London: printed for John Morphew, 1716.

8vo., pp.[iv], 88. Woodcut initials and decorations in the text. Author's name added in both pen and pencil to slightly dusty title-page, internally very good. Disbound, 20th-century (1950's?) paper wrapper glued at spine, handwritten paper label to front cover, edges lightly sprinkled red.

One of numerous works by Matthias Earbery the Younger (1690-1740). 'Earbery's views on the rights of hereditary monarchy and episcopacy were those of Charles Leslie, whom he admired, but Earbery had none of Leslie's wit or power of reasoning: his numerous works are largely made up of quantities of historical narrative, related with a strong ideological bias, often laced with personal abuse [...] He was arrested in London in 1723 for seditious libel, and again in 1732 for attacks on Sir Robert Walpole (later first earl of Orford) and King George II in the Royal Oak Journal. His targets ranged from the 'filth of Bangorianism' to John Wyclif, Gilbert Burnet, and Sir John Oldcastle.' (ODNB)

ESTC T32602

[51460]

£95

55. **Echard, Laurence:** The Roman History, From the Restitution of the Empire by Charles the Great, to the Taking of Constantinople by the Turks. Containing the Space of 653 Years. Vol. V and Last. London: printed for R. and J. Bonwicke, J. Tonson, J. Walthoe, R. Wilkin, and T. Ward, 1726.

Volume V only. Fifth edition. 8vo., pp. [x], 425, [vii] + additional engraved title-page. Title-page in red and black, woodcut head-piece to first page. Occasional faint spots and smudges but very good within. Slightly later dark brown speckled calf, red gilt morocco label to spine, raised bands with gilt, plain gilt borders, edges sprinkled red. Spine rubbed, a few small tears to head-cap, edges a bit worn, very good. Armorial bookplate of St Andrew, Ld. St John of Bletso to front paste-down. This is likely the 14th Baron St John of Bletso (1759-1817), but could be his son of the same name (1811-1874).

The fifth volume of Echard's *History*, which stands alone as a work of medieval history. Echard (bap. 1672, d. 1730) was an enormously prolific writer. His most important work is considered to be his *Roman History*, 'the first in English, dedicated to the lord keeper of the great seal, Sir John Sommers, which attained ten editions by 1734 and was twice issued in French. The work was designed to be 'particularly useful to young Students and Gentlemen' (preface). There was, as one would expect, a heavy emphasis on moralizing, following the Sallustian model. It is a smooth narrative, without clash of sources, although Echard revealed an interesting preference for Greek sources over Livy, who was declared 'a little too verbose and circumstantial' (ibid.). Echard's political interpretations were conservative: blame the tribunes. He was, in general, an apologist for Roman imperialism, save for the obliteration of Carthage. He was under the spell of Caesar, and then of Octavian-Augustus. Strangely, he used only literary sources, neglecting inscriptions, coins, and archaeological evidence. G. Cornwall Lewis grouped Echard among the 'unenquiring and uncritical' (*Enquiry into the Credibility of the Early Roman History*, 2 vols., 1855, 1.4). In an age of raging Pyrrhonism, Echard was certainly very conservative. Yet his history held the field in English until Hooke (1738) and Ferguson (1783). A continuation of it was the first imperial inspiration of the young Gibbon [...] Echard's history remained the standard one until replaced by Hume (who does not seem to mention him) and Macaulay (who cites him frequently).' (ODNB)

ESTC N26349

[51718]

£95

56. **Ellis, Henry:** *A General Introduction to Domesday Book; Accompanied by Indexes of the Tenants in Chief, and Under Tenants, at the Time of the Survey: as well as the Holders of Lands Mentioned in Domesday Anterior to the Formation of the Record [...]* Printed by Command of His Majesty King William IV, Under the Direction of the Commissioners on the Public Records of the Kingdom, 1833.

2 vols. 8vo., pp. [iii], xix, [i], 515, [i]; [ii], 543, [i]. Some neat pencil annotations. Occasional light marginal staining, some sporadic foxing. Contemporary diced tan calf, gilt spines with tan and green morocco labels, gilt borders, edges sprinkled reddish brown. Spines a bit rubbed, a few slight stains to boards, edges a bit worn, endpapers foxed but overall still very good. Loosely inserted: two pages of notes on a single leaf of Reform Club notepaper, slightly foxed; 'Notes on Domesday' by the Rev. R.W. Eyton, an offprint from the *Transactions of the Shropshire Archaeological Society*, 1877, dated 1880 and inscribed to the front cover 'with the writer's compliments' and in a different hand, 'given to me (J.B.) by him', also a bit foxed.

Ellis (1777–1869) was 'never a profound scholar, but he was a methodical and industrious antiquary... His indexes, additions, and introduction to Domesday Book (1816) were of great value. The text of Domesday published by the government in 1783 was remarkably accurate but without note or comment of any kind; Ellis's work made it usable by scholars for the first time.' (ODNB)

Eyton (1815–1881) 'was pre-eminent in the critical use of original records to trace the descent of feudal estates and delineate the genealogies and public lives of their lords' (ODNB)

[51012]

£180

57. **Erasmus:** *Lingua, Sive, De Linguae Usu Atque Abusu Liber Utilissimus; (with) Encomium Moriae, Sive, Declamatio In Laudem Stultitiae; Consultatio De Bello Turcis Inferendo. Lugduni Batavorum* [Leiden]: Joannis Maire, 1641; 1641; 1643.

3 bound as 1. 12mo., pp. 410, [xxii]; [viii], 229, [v]; 91, [i]. Third volume without its final blank. Printer's device to each title. Densely annotated in several old hands, occasional spots and smudges but generally good within. Contemporary vellum, blind-tooled borders, titles inked to spine and both boards (a bit faded), edges red. Spine creased, vellum darkened and marked but still an attractive and interesting copy. Ownership inscriptions of: 'M. Marting [illegible]' dated 1659 to ffep; Charles Best Robinson dated 1852, and Thos. Hodgkin to ffep verso; illegible inscription to top of title-page.

The banker and historian Thomas Hodgkin (1831-1913) was author of "Italy and Her Invaders", issued in four volumes in 1870. For the second edition he expanded the work to eight volumes, which were published between 1892 and 1899.

STCN 840199635; 840199740; 840231431

[51266]

£400

58. **Erasmus:** *Colloquia Familiaria et Encomium Moriae. Ad Optimorum Librorum Fidem Diligenter Emendata. Cum Succincta Difficiliorum Explanatione. Lipsiae* [Leipzig]: C. Tauchnitz, 1829.

2 vols., 12mo., pp. [ii], 370; [ii], 401, [iii]. A little light toning. Half tan morocco, gilt titles to spines, marbled paper-covered boards, edges sprinkled red. Spines faded, a bit worn, very good. Ownership inscriptions of C.D.N. Costa dated 1968 to each front paste-down.

[51214]

£60

59. **[Estienne, Henri] Stephanus, Henricus: (Hase, Charles Benedict; Dindorf, Wilhelm; Dindorf, Ludwig August, et al, eds.)** *Thesaurus Graecae Linguae, ab Henrico Stephano constructus. Post editionem Anglican novis additamentis auctum ordineque alphabetico degestum tertio ediderunt Carolus Benedictus Hase [...]* Parisiis [Paris]: excudebat Ambrosius Firmin Didot, 1831-1865.

8 vols in 9 (i.e. vol. I is in 2 parts). Folio, pp.[vi], iv, cols.1616, pp.[ii], 6, 12, xxiv; pp.[iv], xi, [i], cols.2794, pp.[i]; pp. [iv], [viii], [iv], 2, cols.1830, pp.[v]; pp.[ii], cols.2644; pp.[iv], cols.2216, pp.14; cols.2498, pp.[xiii]; pp.[iv], cols.2462, pp.[i]; pp.[ii], cols.2266, pp.[i]; pp.[ii], cols.2152, 366, pp.[v], xlix. Introduction in French, text in Greek and Latin. Decorative headpiece and initial to the beginning of each volume. Vols. V and VII lack title-pages, vols. III, V and VIII lack half-titles. First and final few leaves of each volume tend to be grubby and creased with ragged edges, some of which have been heavily repaired. Occasional light foxing and the odd light dampstain and ink smudge. Red ink blot to bottom corner of vol. I, part II not affecting text. Vol. VIII has some gatherings unopened at head edge. Twentieth-century blue library cloth, gilt titles to spines, edges uncut, endpapers replaced. Spines a little faded, slight creasing to endcaps and a few light scuffs but still very good. A robustly rebound set of this important work, with interesting annotations and additions. Marginal scholarly annotations in pencil throughout with occasional additional notes tipped in or loosely inserted. To vol.I (part I) title-page a small inkstamp reading 'Delegates of the Press Secretary's Office'. Vol. II has two extra printed leaves bound in at the front of the volume, plus a journal review from *Zeitschrift für die Alterthumswissenschaft* no.41, dated 5th April 1835.

The most celebrated work of Henri Estienne (1528 or 1531-1598), first published in four volumes with two supplements in 1572. From its publication right into the 19th century it formed the basis of Greek lexicography. This later edition is chiefly the result of the prodigious efforts of Karl Wilhelm Dindorf (1802-1883) and his brother Ludwig (1805-1871). Ludwig never held an academic position and led so quiet a life that he was for a time thought to be a pseudonym of Wilhelm's, though his important contributions to this edition were authenticated by his own signature.

[50849]

£900

60. **(Evelyn, John):** *Publick Employment and an Active Life with all its Appanages, such as Fame, Command, Riches, Conversation, &c. Prefer'd to Solitude.* London: printed by J[ohn]. M[acock]. for H. Herringman at the sign of the Blew Anchor in the Lower Walk of the New-Exchange, 1667.

1st edition, 2nd issue. 8vo., pp. [xvi], 120. Includes imprimatur leaf and cancel title-page. Errata slip pasted at foot of text on A8 verso, MS corrections to text on A4 recto and p.46, a few encoded MS additions, some marginal lines and a manicule. Occasional spots and smudges. Contemporary mottled calf neatly rebounded with red title label and gilt, fine double-fillet gilt border with corner tools to each board. Rubbed, corners a little worn, small scorch hole to ffep. A very good copy.

A reissue, with cancel title-page, of the earlier 1667 edition titled *Publick Employment and an Active Life Prefer'd to Solitude*. Written in answer to George Mackenzie's 1665 *Moral Essay Preferring Solitude to Public Employment*.

ESTC R15986; Keynes 86; Wing E3511

[51876]

£600

61. **Feith, Everard:** *Antiquitatum Homeriarum Libri IV. Editio accuratior.* Amstelodami [Amsterdam]: apud Salomonem Schouten, 1726.

8vo., pp.[xx], 404, [xliv]. Woodcut device to title-page, some woodcut initials and decorations. Very faint dampstain to lower margin near front. Final Addenda leaf a little creased. Contemporary vellum, title inked to spine (just visible). Quite grubby, endcaps a little creased, some smudgy marks to endpapers but a good, firm copy. To front paste-down, the signature of Charles Mayo. There are several likely Charles Mayos to whom this volume may have belonged: the historian and clergyman (1750–1829); the Old English scholar (1767–1858) or the educational reformer (1792–1846).

Everard Feith's (1597-c.1625) short career was focused on ancient Greece. He is believed to have written five works on the subject, of which this is the second, before entering a house in La Rochelle and vanishing without trace in 1625. The manuscripts of his three final works were lost. *Antiquitatum Homeriarum* was originally published by Bruman in 1677, apparently with the encouragement of J.F. Gronovius.

[51276]

£180

62. **Fielding, Henry:** *The History of the Adventures of Joseph Andrews, and his Friend Mr. Abraham Adams. Written in Imitation of the Manner of Cervantes, Author of Don Quixotte.* London: printed for H.D. Symonds, n.d.(c.1795)
2 vols. bound as 1. 8vo. in 6's, pp. 132, 3-126 + frontispiece to each volume. Second volume lacks A1, seemingly a half-title or a blank as the text is intact. Bound from parts, as evidenced by holes from former stab-sewing to gutter margins. Occasional foxing and patchy toning, some dampstaining towards front. Blue sugar-paper boards, roughly backed in dark brown calf now mostly lost at spine, some remains beneath paste-downs show that a blue marbled paper covering has also been lost from the boards, endpapers tattered. Very worn, spine mostly lost, upper board loosening, but an interesting example of an early cheaply printed and bound book. Signature in an old hand to ffeep, now faded to illegibility.
ESTC T189919
[51717] **£50**
63. **Flood, Henry:** *The Speech and Proposition of the Right Hon. Henry Flood, in the House of Commons of Great Britain, Thursday, March 4th, 1790, on a Reform of the Representation in Parliament.* London: J. Debrett, 1790.
8vo., pp. [iv], 32. Title-page a little grubby, faint stain to fore-edge margin of a few leaves. Disbound, buff paper covers a little rubbed, a few small tears to spine but still a very good copy.
Flood (1732–1791) 'was certainly one of the most consequential figures on the Irish political landscape and one of the most powerful voices of eighteenth-century Irish protestant patriotism during the 1760s and early 1770s, when he dominated patriot politics, and during the early 1780s, when he was the most provocative patriot spokesman.' Made in the year before his death, 'his speech for leave to introduce a bill for the reform of parliament on 4 March 1790 indicate[s] that he retained his fabled oratorical and political skills to the last.' (ODNB)
ESTC T178279
[51462] **£45**
64. **Florus, Lucius Annaeus: [Maittaire, Michael, ed.]:** *[Epitome rerum Romanarum]. Cui subjungitur Lucii Ampelii liber memorialis.* Londini [London]: Ex Officina Jacobi Tonson & Johannis Watts, 1715.
12mo., pp. [xxii], 141, [iii], including engraved frontispiece signed 'Lud. Du Guernier inv. et Sculp.', and publishers' advertisement at rear. Title page in red and black with woodcut printer's device, woodcut initials and head- and tail-pieces. Very clean and bright within. Contemporary calf, raised bands, burgundy morocco gilt spine label, plain gilt borders, edges sprinkled red, marbled endpapers. A little loss to headcap, rubbed, corners wearing, still a very good copy.
From 1713 to 1719 Maittaire (1668–1747) edited a whole series of 12mo. Classics for Tonson and Watts. It comprised: in 1713, Paterculus, Justin, Lucretius, Phædrus, Sallust, Terence; in 1715, Catullus, Tibullus & Propertius, C. Nepos, Florus, Horace, Ovid, Virgil; in 1716, Cæsar, Martial, Juvenal & Persius, Q. Curtius; in 1719, Lucan. Similar editions of Sophocles, Homer, Livy, Pliny, and the *Musarum Anglicanarum Analecta* were attributed to Maittaire, but he formally disclaimed them.
ESTC T146535. Schweiger II 362.
[51742] **£100**
65. **[Gerald of Wales] Giraldus Cambrensis: (Powell, David, ed.):** *Itinerarium Cambriae Seu Laboriosae Balduini Cantuariensis Archiepiscopi per Walliam Legationis Accurata Descriptio.* Londini [London]: typis Gulielmi Bulmer et Socii [...] apud Gulielmum Miller, 1806.
4to with generous margins (310 x 245mm), pp. [ii], xxxii (+ *xxiii, *xxiv), 237, [i], [vi] + 4 engraved plates including portrait frontispiece + hand-coloured folding map. With half-title, plates by James Basire and John Carter. Vertical crease to preliminary blank, toning to some pages near plates, plates themselves a bit foxed, short closed tear to map near its attachment at gutter. Contemporary brown calf, rebaked with original (slightly darkened) gilt and blind-tooled spine retained, blind-tooled borders, drab endpapers with hinges reinforced, a.e.g.. A little rubbed, corners fraying, a few small dents to edges but a very good, attractive copy. Armorial bookplate of Sir Francis Baring to front paste-down. Pencilled ownership inscription of B. Harries, Cantab. 1969 to ffeep verso together with a code, 'I.5.'.
Limited edition of 200 copies, this one with the bookplate of Sir Francis Baring (1740–1810), first baronet, merchant and co-founder in 1762 of the London merchant house of Barings.
[51273] **£375**
66. **[Guide Book] The Winchester Guide; or, a Description of the Antiquities and Curiosities of that Ancient City [...]** Illustrated with Copper Plates. Winton: printed for and sold by T. Blagden, 1796.
'A New Edition'. 12mo., pp. [ii], 115, [i] + 3 plates including frontispiece. Very occasional spots of foxing but generally clean internally. Recently rebound in quarter tan morocco with terracotta and blue marbled paper-covered boards, endpapers replaced. Corners very lightly rubbed, a very good copy in a neat modern binding. Signature of S. Vernon to head of title-page.
Thomas Blagden is listed in the 1792-98 *Universal British Directory* as a Winchester bookseller and postmaster.
ESTC T63420
[51455] **£95**
67. **[Guide Book] Dodsworth, William; (Green, Rupert); et al:** *The Southampton Guide [...]; A Guide to the Cathedral Church at Salisbury [...]; The History and Antiquities of Glastonbury [...]; A Brief History of Worcester [...];* Southampton: T. Skelton; Salisbury: printed for the Author by B.C. Collins; London: J. Nichols; Birmingham: James Belcher, [c.1805]; 1800; 1805; 1802.
4 works bound together. 8vo., pp.[ii], ii, 5-114; [vi], 78; vi, 7-48; [vi], 123, [i] + 3 copper engraved plates including folding frontispiece. Glastonbury and Worcester volumes bound with half-title pages, a few occasional illustrations and embellishments in the text. Sporadic light toning, mostly affecting the Worcester volume. Contemporary half tan calf, black gilt title label to spine, grey marbled paper-covered boards, edges sprinkled brown. Neatly rebaked with original (chipped) spine retained, rubbed, corners fraying, a little foxing to endpapers, but still a good and sound copy. To the front paste-down, armorial bookplate of Nathanael Ellison. To the ffeep, two engravings of churches pasted in, both signed 'Matthews, Sculp.'. Ownership inscription, 'Wynne, (Univ.?) College' to Worcester half-title.
The second guide in this collection dates from an interesting time in the history of Salisbury Cathedral. Bishop Shute Barrington (1734–1826) employed the architect James Wyatt (1746–1813) to remodel the cathedral, resulting in its closure from 1789-92. Wyatt demolished the remains of the bell tower; drained and levelled the churchyard; removed the Perpendicular screen, two medieval chantry chapels and two porches; rearranged the medieval tombs and whitewashed or removed medieval wall paintings. Wyatt's remodelling was carried out in the name of creating a simpler interior, and the results were applauded by many of his contemporaries. However his disregard for the historical integrity of the Cathedral appalled the antiquary John Carter (1748–1817) and subsequent generations of historians. This guide offers a 'particular account of the great improvements made [...] under the direction of James Wyatt' and cites Wyatt's pre-works survey in Chapter III.
ESTC T61869 (Salisbury)
[51456] **£200**
68. **Harwood, Edward:** *A View of the Various Editions of the Greek and Roman Classics, with Remarks with Remarks [...]* London: printed for T. Becket [...] 1775.
First edition. 8vo., pp. [ii], xxiv, 229, [iii]. Includes three-page catalogue of Harwood's books sold by Becket at rear. Some reversed writing in light pencil to p.96, seemingly offset from something no longer present. A few lightly smudges to title-page but generally clean internally. Mid-twentieth century half

tan calf, gilt spine with label, brown marbled boards, edges sprinkled red. A bit rubbed, joints slightly worn but firm, small dent to top edge of upper board, still a very good copy. Pencil note to front paste-down: 'Coll. Christopher Dobson c.1967'.

'Harwood (1729–1794) was a prolific writer and author of numerous religious and biblical treatises and classical works. He once claimed to have written more books than anyone then living with the exception of Joseph Priestley. Of these the one which contributed most to his reputation as a scholar was *A View of the Various Editions of the Greek and Roman Classics* (1775), which by 1790 had run to four editions and had been translated into German (1778) and Italian (1780 and 1793).' (ODNB)

ESTC T118350

[51811]

£175

69. **Harwood, Edward:** *Biographia Classica: The Lives and Characters of the Greek and Roman Classics. A New Edition, Corrected and Enlarged, With Some Additional Lives; and A List of the Best Editions of Each Author.* London: T.Becket and T. Evans, 1778.

Second edition. 2 vols. 12mo., pp.[ii], vi, [iv], 376; [iv], 307, [i]. Contemporary lightly speckled tan calf, raised bands, red morocco gilt title labels, edges sprinkled red. Dressing has been applied to the spines (and slightly over onto the boards) rendering them a little darker in colour. Volume 1: old paper label at tail of spine, tiny hole to upper joint. Volume 2: endcaps worn with a little loss at tail, lower hinge just starting to split at head but sound. Both volumes rubbed, corners starting to fray but still a very good, internally clean set. Small printed label of Henry David Forbes(-Mitchell) of Balgownie (1790-1869) to each front paste-down. Henry was the son of Duncan Forbes-Mitchell, 1st Laird of Thainston. Balgownie (formerly Fraserfield) was the Aberdeenshire estate inherited by his wife Katherine Fraser (d.1839), whom he married in 1816.

First published (anonymously) in 1740, printed by Daniel Browne.

ESTC N16541

[51477]

£180

70. **Hearne, Thomas:** *Antiquities of Great-Britain, Illustrated in Views of Monasteries, Castles and Churches, Now Existing. Engraved from Drawings made by Thomas Hearne* London: T. Hearne and W.Byrne, 1786.

Volume I only, as issued (volume II did not appear until 1806). First edition. Landscape folio (300x445mm), 56 printed leaves + 52 plates of copper engravings, including frontispiece. With list of subscribers and numerical index. The final leaf, with a continuation of the Stonehenge text to recto and the text describing the Malmesbury Abbey frontispiece to verso, has been reversed and misbound near the front of the book (immediately after the index), presumably an error due to its reference to the frontispiece. Frontispiece slightly creased, occasional toning to plate versos plus occasional transfer of toning from image to adjacent leaf, a bit of smudgy marginal fingersoiling. Slightly later sheep-backed paste-paper binding, gilt title and library code to spine, purple paste-paper with vertical stripes, edges uncut. Spine very worn with headcap lost and joints splitting, paper faded and chipped, board edges very worn. A very good text block in a very tired binding. Library stamps, 'K. Akademie D.Bild Kunste' (now the Academy of Fine Arts Vienna), to title-page and occasionally throughout. A second, duplication stamp, 'Dublettenaustauch 1919', to title-page. A few small codes to front paste-down.

Thomas Hearne (1744-1817), a watercolourist and draughtsman, was initially apprenticed to a pastry chef before his artistic talent was noticed and he soon switched his indenture to an engraver. 'In 1777 Hearne and the engraver William Byrne began a project of recording the historic monuments of Great Britain, entitled *The Antiquities of Great Britain*, which was published in a series of engravings between 1778 and 1806, and subsequently in two volumes. The work was highly influential in promoting the idea that the history and architecture of Britain were as worthy of study as those of Greece and Rome' (ODNB).

ESTC T140692; Upcott xxxiii; Anderson 4

[48999]

£250

71. **Hearne, Thomas: (Bliss, Philip, ed.):** *Reliquiae Hearnianae: The Remains [...] Being Extracts from his MS. Diaries, Collected with a Few Notes [...] Oxford: printed for the Editor, by James Wright, Printer to the University, 1857.*

First edition, 2 vols., 8vo., pp. viii, 432; [iv], 433-985, [i] + portrait frontispiece to first volume. A little dampstaining at gutter to first few leaves of vol.I, otherwise internally bright. Contemporary tan half calf, red gilt morocco labels to spines, raised bands, marbled paper boards. Spines rubbed with a little loss to vol.I head-cap, joints and edges worn, corners worn with some just beginning to fray, still a good copy.

A limited edition of 150 small and 50 large paper copies was produced, of which this is the smaller version.

[51401]

£150

72. **Hemans, Felicia:** *Poems. A new edition. Chronologically arranged, with illustrative notes and a selection of contemporary criticisms* Edinburgh and London: William Blackwood and Sons, 1865.

8vo., pp. ix, [i], 652 + engraved frontispiece and additional engraved title-page. Foxing to first and last few pages but mainly clean within. Crimson morocco, raised bands, gilt title to spine, all edges gilt. A little rubbed, some slight scratches to spine, very good overall.

[51184]

£30

73. **[Herodotus] Schweighaeuser, John:** *Lexicon Herodoteum. Londini [London]: [...] Sumtu Ricardi Priestley. 1830.*

Second edition. 8to., pp. 404, lviii, including portrait frontispiece. Occasional foxing and smudgy marks, title-page toned, p.vii laid down. Contemporary half tan calf; spine gilt with morocco title label; marbled boards, edges and endpapers. Very good. Ownership inscriptions of C.D.N. Costa/ 23.x.'61 to ffp verso and of J.J. Wilkes to preliminary blank.

[51116]

£40

74. **Herodotus: (Long, G. ed.,)** [Greek letters] *Historion.* London: Dulau and Co., 1851.

2 vols., 8vo., pp.xli, [i], 342; xvi, 318 (interleaved throughout with plain notepaper, largely unused). Very few small, neat annotations. Occasional light spots of foxing. Later half polished sheep, ornate gilt spines with brown morocco title labels (volume II lacking, but with the blinded-in lettering still visible), grey cloth boards, edges sprinkled red, pink endpapers. Spines very rubbed with a little peeling near the joints, some light smudgy marks and scuffs to boards. A somewhat worn set, but still sound and attractive. Small bookplate of G. Norsworthy, Joyce Grove, Nettlebed, Oxon. and inscription of Geoffrey Alan Paul to ffp. G. Norsworthy's inkstamp also to preliminary blank.

A reprint of Schweighaeuser's text, prefixed with a collation of Schweighaeuser and Gainsford's editions and some remarks of the editor upon them.

[51833]

£55

75. **Hody, Humphrey:** *De Bibliorum Textibus Originalibus, Versionibus Graecis, & Latina Vulgata: Libri IV. Oxonii [Oxford]: e Theatro Sheldoniano, 1705.*

Folio, pp.[xii], XXXVI, 664 + portrait frontispiece. Printer's device to title-page. Very clean and bright internally. Contemporary light tan calf, raised bands, tan morocco gilt title label, blind-tooled frame to each board, edges sprinkled red. A bit rubbed, spine slightly faded, a few small chips and scratches plus slight surface worming near top corner of upper board, endpapers a little toned. An excellent copy. Small paper library labels at head and tail of spine. To the front paste-down, armorial bookplate from the Earl of Macclesfield's North Library, dated 1860. The same crest with the motto *Sapere Aude* appears as a small embossed stamp to frontis, title and dedication. To the top corner of the ffp, 'Hodij de Septuagint' written in an old hand.

De Bibliorum Textibus Originalibus was the last of Hody's (1659–1707) works to be published in his lifetime. In his earliest publication, *Contra Historiam Aristee de LXX Interpretibus Dissertatio* (Oxford, 1684), Hody had shown that Aristee's letter containing an account of the production of the Septuagint was a forgery. Isaac Vossius published an vitriolic reply to this in the appendix to his edition of Pomponius Mela (1686). Here, Hody issues a reply to Vossius's criticisms as well as revisiting his original work on the Septuagint. 'In his will, made in November 1706, he wished that all copies of his last book unsold at the time of his death should be "disposed of beyond Sea and let none be sold in England besides those perhaps of the larger paper"' (ODNB) Hody's final work *De Graecis Illustribus*, was published posthumously in 1742 by Samuel Jebb.

ESTC T86088

[51768]

£600

76. **Home, Francis:** *Medical Facts and Experiments*. London: A. Millar [...] and A. Kincaid and J. Bell at Edinburgh, 1759.

First edition. 8vo., pp.[viii], 288. A little spotting and patchy toning, paper flaw causing a short tear to fore-edge margin pp.161-2. 20th-century library binding, quarter tan morocco with tan arbelave buckram boards, raised bands and red gilt title label to spine, endpapers renewed, hinges reinforced with cloth. Spine rubbed and a little faded with some evidence of a removed label at tail, very good overall.

In 1757 Home's *Principles of Agriculture and Vegetation* was published in Edinburgh by Hamilton and Balfour. In 1758 Hamilton, Balfour and Neill published Home's major work, *Principia Medicinae*, a scientific history of disease. *Principia Medicinae* greatly enhanced Home's reputation, particularly in Europe and America where it found a large audience for whom it served as a textbook. Running into several editions, it was still in use well into the nineteenth century. After such success Hamilton wanted to produce a second edition of *Principles of Agriculture and Vegetation* but Home rather craftily wrote to Millar instead, asking what he would be prepared to offer in order to publish it himself. Millar successfully won the right to produce the second edition and at the same time paid Home for *Medical Facts and Experiments*, which appeared in 1759.

ESTC T120708

[51841]

£200

77. **Homer: (Pope, Alexander, trans.):** *The Iliad*. London: printed for J. Walker et al, 1813.

12mo., pp.[ii], 555, [i] + engraved frontispiece and additional vignette title-page. Bound without one blank at rear, sporadic foxing, a little toning to some pages. Contemporary black straight-grain calf, gilt spine and borders, blue marbled edges and endpapers. A little rubbed, corners fraying but very good overall. Previous owner's purchase note pencilled to ffep verso; ownership inscription of Miss Bokenham to title page.

Frontispiece and title page engravings signed by C. Heath.

[51547]

£50

78. **Homer: (Lang, Andrew; Leaf, Walter; Myers, Ernest, trans.):** *The Iliad of Homer Done into English Prose*. London: Macmillan and Co, 1883.

First edition thus. 8vo., pp. vi, [ii], 518. Half-title and final leaf lightly foxed (transfer from endpapers) but otherwise clean internally. Polished brown calf, gilt spine with green morocco label, gilt armorial centrepiece to each board, marbled edges and endpapers. Spine a little rubbed particularly at headcap, endpaper versos and blanks at front and rear heavily foxed, some pencilled booksellers notes to preliminary blanks. A very good copy overall. A school prize binding, Winchester College arms with the motto 'Manners Makyth Man' to each centrepiece.

'The text followed has been that of La Roche (Leipzig, 1873), except where the adoption of a different reading has been specified in a footnote.' (from the 'Prefatory Note').

[51764]

£50

79. **Homer: (Paton, James M., ed.):** *Ilias (with) Odyssea*. London: Pickering and Chatto, n.d. (intro.: 1888).

4 vols. Ltd Edns., #17 and #22 of 25. 8vo., pp. xx, 203, [iii] + portrait frontispiece; [iv], 217, [iii]; xviii, 154, [ii] + portrait frontispiece; [iv], 171, [iii]. Title pages in red and black. Some faint foxing transferred from endpapers to first and final leaves, a few leaves of the final volume unopened. Publisher's faux-vellum binding, gilt to spines, top edges gilt, other edges uncut. Some smudgy marks to whole set but *Odyssea* having darkened quite a bit more than *Ilias*; endcaps creased and a little worn in places; endpapers toned, again with *Odyssea* more affected. To each volume of *Ilias*, ownership inscription of B.G. Saunders dated 28.iii.'36 to ffep.

Ltd Edns., #17 and #22 of 25 each. The 'Chiswick' Edition.

[51218]

£250

80. **[Horace] Horatius Flaccus, Quintus: (Wakefield, Gilbert, ed.):** *Quae Supersunt, Recensuit et Notulis Instruxit Gilbertus Wakefield [...]* London: Kearsley, 1794.

2 volumes bound as one. 8vo., pp. viii, 186, [viii]; [ii], 168, [x] + 4 plates, including engraved frontispiece to each volume. Errata slip bound in at rear. Plates a little toned with some slight transfer to adjacent pages but generally bright and clean. Contemporary vellum, gilt spine with gilt title label, delicate gilt border to each board, a.e.g., marbled endpapers. A little grubby but still a handsome copy. Bookplate of John Sparrow (1905-1992) to front paste-down. Sparrow was a barrister, essayist, bibliophile and for 25 years Warden of All Souls College, Oxford.

'A very elegant and correct edition, ornamented with plates; the type is clear and beautiful.' Dibdin

ESTC T46154; Dibdin (4th edn.) II 116

[51369]

£225

81. **[Horace] Horatius Flaccus, Quintus: (Baxter; Gesner; Zeunius, eds.):** *Opera, cum Selectis Scholiis et Observationibus [...]* Edition Nova cum Indice Verborum et Nominum Copiosissimo: in Usum Scholae Carthusianae. London: impensis Geo. B. Whittaker; J. Nunn; C. et J. Rivington at al [...], 1826.

8vo., pp. [ii], 403, [i] + extensive index. Sporadic light foxing, a few faint smudges. Contemporary tan calf, ornate gilt spine, green gilt title label, armorial gilt centrepiece of Christ Church Canterbury to each board, marbled edges and endpapers. A bit rubbed and scuffed with some light wear to spine, lower board patchily faded, corners frayed. Still a very good, sound copy. Ownership inscription of John Levett Bennett dated Jan. 29th, 1833 to preliminary blank. Bennett matriculated as an undergraduate at Corpus Christi College on the 25th of April of that year. He was born on the 27th of January 1815, so perhaps the book was given as a gift for his 18th birthday. He became Chaplain at Milton Workhouse, and died on 3rd January 1849.

[50854]

£30

82. **[Horace] Horatius Flaccus, Quintus** *Opera Omnia*. Oxonii: J.H. Parker, 1848.

12mo., pp. xviii, 270. Some underlining and annotations, occasional light foxing. Scarlet straight-grain morocco, gilt spine, a.e.g., marbled endpapers. A bit dusty, slight rubbing but a very handsome little book. Small bookplate of Alec B. Schofield to front paste-down. Ownership inscription of G.H. Philips, Eton College dated November 1849, to preliminary blank.

[51179]

£35

83. **[Horace] Horatius Flaccus, Quintus: (Milman, H.H., ed.; Scharf, George & Jones, Owen, illus.):** *Opera*. London: John Murray, 1853.

8vo., pp. xiv, 490. Many illustrations and embellishments to the text. Sporadic foxing mostly affecting first and last few pages. Tan morocco, raised bands, gilt title to spine, a.e.g., marbled endpapers. Spine

and edges a bit rubbed with a few scrapes but generally very good. Several inscriptions to preliminary blanks: a gift inscription from F. Burrows to J.B Paget dated 1870; the name and address of K.B. Gibson of Hull dated 1933.

[51163]

£75

84. **[Horace] Lytton, (Edward Bulwer):** The Odes and Epodes of Horace. A Metrical Translation into English with Introduction and Commentaries [...] with Latin Text. London: Longmans, Green, and Co., 1872.

'New edition'. 8vo., pp. xlv, [i], 487, [i]. Internally clean. Contemporary polished tan calf, ornately blind-tooled spine with black and gilt title label and raised bands, gilt centrepiece to upper board reading 'Morning Class for the Sons of Gentlemen. 13 Somerset Street, Portman Square' with central monogram, marbled edges and endpapers. Neatly rebacked, hinges repaired. A bit rubbed with a few scuffs, corners worn but still a very good copy. Presentation inscription to half-title: 'Misses Woodman award their Prize to M. Christopher H. Barlow of the (Boys?) AIII Class, Christmas 1883.'

Both the centrepiece and inscription refer to The Misses Woodman's Morning Class, a day school at 13 Somerset Street, London. The school was described in some detail by E.M. Forster in his biography of Goldsworthy Lowes-Dickinson, who was a pupil there from 1872 to 1874. 'He never forgot the address because he got a prize every term, and on its cover was stamped the Misses Woodman's monogram surrounded by their address and by the words 'Morning Class for the sons of gentlemen'. [...] it was evidently the best that Christian Socialists could provide for their young. Tradesmen were excluded, except when they were definitely rich, like Tab, afterwards Lord Brassey, and vice should have been excluded too, but it crept in and there was an appalling scene one morning during geography when a red-headed boy was detected telling a lie. 'William Watson!' said Miss Woodman in terrible tones, 'You have told a lie.' 'I thought', said the assistant mistress afterwards, 'that Miss Woodman would have fainted.' [...]

Education, as we understand it today, was scarcely attempted. Everything was learnt by heart. His mother had taught him Greek and Euclid by heart, and the Misses Woodman continued on her lines. Before long he could repeat a number of sentences like 'Common are to either sex, Artifex and opifex', and 'Syllaba longa brevi subjecta vocatur iambus', sentences to which neither he nor the Misses Woodman attached any meaning [...]

There were two Miss Woodmans, Miss Woodman proper, who was stern and ironical, and Miss Maria with a cast in her eye, who was violent and ugly. "When we said our irregular verbs to Miss Woodman she would repeat 'Yes. Fatiscor. Fatiscor, I am weary, I am weary of you boys'. Meanwhile from a room above, out of the floor of which a circular hole opened into the room below, would come the smack smack of Miss Maria boxing someone's ears. Miss Woodman would pause with a sigh and then resume operations: Fatiscor, I am weary. About these two goddesses the lesser mistresses revolved deferentially. Later on a man was introduced as an experiment. He was called 'the graduate', but he was not a success, I can't remember why. At any rate one term saw the end of him and at the prize giving Miss Woodman remarked with caustic wit that should the graduate turn up it would be as an uninvited guest.'" (*Goldsworthy Lowes-Dickinson*, 1934).

[50855]

£30

85. **Horsley, John:** Britannia Romana: or the Roman Antiquities of Britain: In Three Books. The I. Contains... Roman Transactions... II.... the Roman Inscriptions and Sculptures... III. Contains the Roman Geography of Britain. London: Printed for John Osborn and Thomas Longman. 1732.

Folio, pp. [viii], xxxii, 520, [x] + 5 folded engraved maps and 100 other engraved plates. Includes half-title. Occasional light offsetting and a bit of marginal foxing but generally bright within. Occasional small, unobtrusive paper repairs, 9cm vertical closed tear to leaf 3G2 just touching a few letters near fore-edge. Early 19th-century tan diced Russia, five flat raised bands to heavily gilt spine, ornate gilt border within which a blind-tooled frame, blue marbled edges and endpapers, dark blue silk page marker bound in. Rebacked in calf with original, much darkened spine laid on. Edges worn, corners fraying, endpapers split at hinges but reback holding firm. A very good, sound copy.

'Horsley had been collecting material on the history of Roman Britain when, about 1727, he began working on them with a view to publication. He was assisted in various aspects of his antiquarian research by his friend and correspondent Robert Cay, and by George Mark, who was probably Horsley's assistant at his school in Morpeth. Mark helped to prepare the plans and drawings for Horsley's history, undertook archaeological tours and explorations, and made surveys, including one of Watling Street. He was also assisted by John Ward, professor of rhetoric at Gresham College, who helped revise the manuscript 'and communicated to him many important remarks for its improvement' (Nichols, *Lit. anecdotes*, 5.521). Horsley's work on Hadrian's Wall utilized material from Alexander Gordon's *Itinerarium septentrionale* (1726), though his reliance on this book largely went unacknowledged. The *Britannia Romana*, or, *The Roman Antiquities of Britain* was divided into three 'books'. The first contained the history of the Romans in Britain, with accounts of the legions stationed there, the Roman stations, and a substantial description of the Roman walls; the second 'book' contained a complete collection of the Roman inscriptions and sculptures found in Britain, together with historical and critical notes; the third 'book' contained a 'Roman geography of Britain', including all the extant ancient Roman accounts of Britain. Horsley wrote that the first 'book' had cost him:

'much labour and time in my study, to draw out an history of transactions, through so many ages, and at such a distance from our own times ... But I need not inform the world, that the second book was the most expensive and tedious. Several thousand miles were travelled on this account, to visit antient monuments ... I omitted no care nor pains, that was necessary to copy these with the greatest exactness, which was the principal design of the work.' (Horsley, *Britannia Romana*, 1732, i).

The book's prefatory dedication to Sir Richard Ellys was written on 2 January 1732, but Horsley did not live to see the publication in early April of this, his greatest achievement. On 12 January he was, according to his friend Ward, 'suddenly and unexpectedly taken off by an apoplexy' (Hinde, 178). His exertions on his Roman history were thought to have contributed to his early death at the age of only forty-six [...] Despite occasional inevitable errors and inaccuracies, Horsley's *Britannia Romana* was one of the major antiquarian achievements of his day. F. Haverfield in *The Roman Occupation of Britain* (1924) described it as 'till quite lately the best and most scholarly account of any Roman province that had been written anywhere in Europe' (Haverfield, 75).' (ODNB)

ESTC T115200.

[51872]

£850

86. **Howard, John: Aikin, John (ed.):** An Account of the Principal Lazarettos in Europe; with Various Papers Relative to the Plague: Together with Further Observations on Some Foreign Prisons and Hospitals; and Additional Remarks on the Present State of Those in Great Britain and Ireland; [bound with] Appendix, Containing Observations Concerning Foreign Prisons and Hospitals: Collected by Mr Howard in His Concluding Tour. Warrington: printed by William Eyres; and sold by T. Cadell, J. Johnson, C. Dilly, and J. Taylor, in London, 1789; 1791.

First edition. 4to., pp. viii, 259, [xv]; [ii], 32 + 23 engraved plates (many of which folding), including a very large table. With half-title and leaf of instructions to binder bound in. Odd spots of foxing and the occasional light ink smudge, sporadic light toning; several plates with closed tears near attachments, 3 of which significant, plate edges often lightly crumpled, occasional foxing, faint dampstain to fore-edge margin of final 2 plates. Contemporary marbled calf recently rebacked plainly but competently, green morocco gilt spine label, edges coloured yellow, marbled endpapers, cloth-reinforced hinges. Joints a little creased, edges rubbed and corners wearing but a sound, handsome copy. Armorial bookplate of The Right Hon. Earl of Suffolk and Berkshire to front paste-down. Oddly, this book was written by one John Howard and owned by another, completely unrelated, one: General John Howard, 15th Earl of Suffolk & 8th Earl of Berkshire (1739-1820) was a British soldier and nobleman.

The price of 'Twelve Shillings unbound' is printed below the imprint (omitted in some copies). Howard (1726?-1790) spent 15 months from 1785, travelling throughout western and southern Europe inspecting lazarettos (quarantine stations) for the treatment of plague victims. Here we find the result of his work, *An Account of the Principal Lazarettos in Europe*, published at Warrington in 1789. In it he surveys conditions in lazarettos, prisons and hospitals, going into great detail and making observations and suggestions for their improvement. He organises his findings by first by country, and then by county

when he gets to Ireland, Scotland and England. Writing near the end of his life, he also reflects on his own efforts at reform. Of the Gaol at Southwark he writes that prisoners awaiting transportation to Australia 'lay almost perishing in the gaol': 'I am persuaded this would have been in great measure prevented, if penitentiary houses had been built on the salutary spot at Islington fixed on by Dr. Fothergill and myself: the gentlemen whose continual opposition defeated the design, and adopted the expensive, dangerous and destructive scheme of transportation to Botany Bay, I leave to their own reflections upon their conduct.' (p.147). Howard set off again on his travels a few years later but died of fever at Kherson in southern Russia on 20th January 1790. The results of his final travels are found in the added Appendix here. 'His death was announced in the London Gazette (1790, 174), a unique honour for a civilian, and his statue, the first to be admitted to the cathedral, was erected by public subscription in St Paul's.' (ODNB)

ESTC T115289

[51654]

£650

87. **Howell, James:** *Lustra Ludovici, or the Life of the late Victorious King of France, Lewis the XIII. (And of his Cardinall de Richelieu).* Divided into Seven Lustres. London: printed for Humphrey Moseley, 1646.

First edition. Small folio (278 x 182mm), pp. [xii], 188, [viii] (with usual mispaginations), including to leaf *2 recto an engraved portrait of Charles II as a boy, signed G.G.. Some woodcut initials and decorations. Short annotations in an old hand to p.131 and p.144, plus a few underlinings in the same ink. Title-page a little dusty, occasional light ink smudges, short closed tear to bottom margin leaf V3. Contemporary deep red morocco, spine heavily gilt with raised bands, gilt borders and frames with corner tools to each board, a.e.g., marbled endpapers. A few small marks and scuffs, small repaired scrape to upper board, bottom fore-edge corner of upper board bumped. A very handsome copy.

Howell was imprisoned in the Fleet in 1643 and remained there for the next eight years. This incarceration 'forced Howell into an intense period of writing, for both financial and political reasons [...] Almost immediately after his imprisonment Howell was forced into a defence of parliamentary privilege in order to deflect William Prynne's charge that he was 'no friend to Parliaments, but a malignant'. Prynne based his objections on a few mildly anti-parliamentary remarks Howell had made in *Dodona's Grove* in 1640. In 1644 Howell issued from the Fleet a series of tracts intended to present a carefully worded, moderate position and at the same time to urge a general return to reason.' (ODNB)

ESTC R4873; Wing H3092

[51871]

£800

Editio Princeps

88. **Josephus, Flavius: (Arlenius, Arnoldus & Gelen, Sigismund, eds.)** *Opera.* Basileae [Basel]: Froben. Cum Imp. Maiestatis Privilegio ad annos v., 1544.

Editio Princeps. Folio, pp. [xii], 967, [i]. Title-page in red and black with woodcut printer's device (repeated on MM6, the final page), a few woodcut initials and a few spaces for initials with only guide letters printed, woodcut headpieces. A small number of underlinings and marginal annotations in an old hand, mostly towards the front. Title-page a little grubby at fore-edge, occasional old marginal repairs, a little faint dampstaining to margins near the rear. Contemporary German blind-tooled panelled calf over bevel-edged wooden boards, with as-yet unidentified armorial tools to centre, raised bands to spine. Sympathetically rebounded, some chips and surface loss to corners, clasps lost, upper hinge separated a little but entirely sound. Some pencilled bibliographical notes to front paste-down, together with a small but colourful recent bookplate with the initials L A. To rfp recto, 'Editio Princeps' noted in a 19th-century hand. Also at the rear, small armorial bookplate of the Dominican Monastery of Woodchester (est.1851) tipped in.

The first printing of the original Greek text of the works of Josephus, which remained the standard text for over three hundred years. A Latin translation had been printed and reprinted beginning in the incunabular period. This Greek text was edited by Arnoldus Arlenius (1510-1582) together with Froben's in-house scholar Sigismund Gelen, working from a manuscript discovered by Arlenius in his

cataloguing of the library of the Spanish ambassador to Venice, Diego Hurtado de Mendoza (1503-1575). Froben set the text in the same fine Greek type he had used for the 1516 Erasmus edition of the New Testament.

Adams J352; Dibdin II 130; STC German 463; VD16 J955

[51813]

£3,750

89. **Josephus, Flavius: (L'Estrange, Roger, trans.)** *The Works of Flavius Josephus. Translated into English.* London: printed for R. Sare, 1702.

Folio, pp. [4], 1130 + additional engraved title-page and 4 further plates, 2 of which are folding maps. Many errors in pagination as usual, but collates complete. Preliminary blank has a few small holes near the gutter where it had seemingly been stuck to the engraved title, wormtrail to fore-edge margin pp.[iii]-18, some small losses and repairs to the folding maps, a few short closed marginal tears, ink blots and smudgy marks, final blanks a little crumpled. A scattering of marginal annotations. Slightly later tan sheep, red morocco spine label. Very rubbed and scratched, some short tears to endcaps, corners worn. A good, sound working copy. Signature of John Probyn of Monmouth to front paste-down; early ownership inscription to head of title-page, name trimmed off but 'Collegii Universitatis/ apud Oxonium A.B./ 1705' remaining; another mostly-trimmed inscription to the head of the title-page, dated 1702.

The first L'Estrange edition of Josephus, published when the translator was in his 80s (two years before his death) and reprinted a number of times in the subsequent decades. The book was the next major translation after Lodge, anticipating the boom in translations of Josephus which would follow in the 18th century (Whiston, Court, Clarke, Maynard, etc.).

ESTC T110233

[51730]

£375

90. **Josephus, Flavius: (Hudson, John; Havercamp, Sigebert, ed.)** *Quae reperiri potuerunt, opera omnia Graece et Latine, cum notis & nova versione.* [...] Amstelaedami, Lugd. Bat., Ultrajecti [Amsterdam, Leiden, Utrecht]: Apud R. & G. Wetstenios, Sam. Luchtman, Jacobum Broedelet, 1726.

2 vols., folio, pp. [viii] 28 [xxviii] 982; [ii] 520, 481 [lxiii] + additional engraved title to vol. I, 2 numismatic plates, and 1 folding chart. Half-title to each volume, vol. I title-page in red and black, parallel Greek and Latin texts, woodcut initials. Sporadic small inkspots and scorches, a few certain leaves lightly toned suggesting occasional use of inferior paper but generally bright within. Contemporary tan calf, rebounded with heavily gilt spines retained, 2 brown morocco labels to each spine. Title labels cracking with small losses, occasional light marks and scratches, small loss to headcap vol. II, vol. I corners fraying with the lower 2 slightly bumped. A handsome set. To each volume's front paste-down, the armorial bookplate of John Putland with '1730' added in sepia ink. In addition vol. I has a tiny note, '2 vols. coll. & perf. FCB, Jany. 1848', at the very top of the front paste-down, plus '2 vols. D.J.M.' to ffp. The date of the collational note implies that these volumes were purchased at the five-day sale of John Putland's library held by Charles Sharpe of Dublin in 1847, at which 1650 lots were auctioned on the instruction of Putland's grandson George. John Putland (1709-1773) obtained his bachelor's degree at Trinity College, Dublin in 1731 and became a Master of Divinity there in 1734, though he was never a minister. He was very active in the life of the city as member of the Spiritual Society, a patron of the arts investing particularly in theatres, and a Mason. He served as a magistrate in the 1740's, and later as High Sheriff of the County of Dublin.

Havercamp's folio edition of Josephus, a monumental summing of the then-current state of Josephan scholarship. Dibdin reminds us that although not the most accurate edition, "this work contains the readings of two MSS contained in the Leyden library, and some observations of Vossius and Cocceus found in the margin of a copy of the editio princeps". It also prints treatises on Josephus, including Daubuz on Josephus's passages relating to Christ.

Dibdin (4th edn.) II 132. Schweiger I 177. Brunet III 569. Graesse III 480: "Édition la plus complète et la plus recherchée".

[51323]

£1,000

91. **[Juvenal] Juvenali, Decimus Junius: (Hennin, Heinrich Christian de, ed.)** Satyrae: scholiis veterum, & fere omnium eruditorum, qui ex professo in eas scripserunt, commentariis tam antea vulgatis; quam novis; partim integris, ut Is. Grangaei, Jo. Britannici, Nic. Rigaltii, Pet. Pithoei & aliorum: partim selectis, ut G. Vallae, Eilh. Lubini, &c. partim etiam conquisitis, ut Is. Vossii, Oct. Ferrarii, Cl. Salmasii, J.G. Greavii aliorumque, nec non animadversis Th.J. Almelovenii, illustratae: accesserunt eorundem VV.CLL. ad scholia veterum notae [...] Omnia sigillatim recensuit, concinnavit, et sua illis spicilegia adjecit Henricus Christianus Henninius.. Ultrajecti [Utrecht]: Typis & sumtibus Rudolphi a Zyll, 1685.
- 4to., pp. [xxxii], 980, [lxviii], including additional engraved title-page. Woodcut initials, head- and tail-pieces. Occasional annotations in an old hand, e.g. pp.25, 97, 217. Gathering 4C misbound. Some scattered light foxing, a few very faint dampstains, lacuna to fore-edge margin of leaf 4Q3 with the detached piece loosely inserted, fore-edges of engraved title-page and preceeding blank reinforced with clear matte tape. Contemporary vellum, title inked to spine, blind-tooled boards, edges sprinkled red. Vertical groove to spine with vellum repaired near tail, part of textblock protruding opposite spine groove, endpapers replaced, a good working copy. Illegible round library inkstamp to title-page.
- 'The character of Henninius, as an editor of Juvenal, stands high in the literary world, and this valuable edition will never be in want of purchasers.' (Dibdin)
- Dibdin II (4th edn.) 154; Schweiger II, 504.
- [51120] **£150**
92. **[Knox, Vicesimus:]** Epistles, Elegant, Familiar, & Instructive, Selected from the Best Writers, Ancient as well as Modern; intended for the improvement of Young Persons and for General Entertainment: being a proper Supplement to Extracts in Prose, & in Poetry. London: printed for Mssrs. Rivington, Longman et al, 1791.
- 8vo., pp. iv, [xii], 776 + additional engraved title-page. Text in two columns. Contemporary dark brown calf, gilt spine with red morocco title label, edges sprinkled blue. Spine creased, endcaps repaired, rubbed, a few light scrapes to boards, a good copy with some interesting provenance. To ftep, the ownership inscription of George Kenyon, 2nd Baron Kenyon, dated '1796, Christ Church'. Kenyon (1776-1855) matriculated at Christ Church College, Oxford in 1794 and took his BA in 1797. He went on to become an activist against Catholic emancipation, in 1810 writing the pamphlet *Observations on the Roman Catholic Question*, which 'was an incisive statement of the arguments against emancipation, in which he argued that concession would subvert the protestant nature of the government, the basis of the succession to the throne, and the union of church and state', and which was later reprinted on several occasions. 'He was, however, implicated in the disgrace of the Orange order in 1836 when [...] it was pilloried as a secret society possibly conspiring to subvert the succession to the throne. Kenyon's own conduct was imprudent rather than seditious, but his reputation suffered and thereafter he largely withdrew from public life.' (ODNB).
- To the front paste-down is the later inscription of Kenyon's daughter Marianne (1807-1866), dated 1834 and noting, 'From my dearest Papa'. Slightly overlapping Marianne's inscription is a small bookplate printed 'H. Kenyon, The Gelli'. This is likely Henrietta Kenyon (1839-1903), daughter of George's son the 2nd Baron, who with her sister Georgina (1834-1919) commissioned the building of The Gelli, a 'small' country house in the Borough of Wrexham, in 1877. A large armorial bookplate of the Kenyon family arms with motto dominates the rest of the front paste-down.
- [51467] **£75**
93. **Langtoft, Peter; (Hearne, Thomas, ed.):** Peter Langtoft's Chronicle, (as illustrated and improv'd by Robert of Brunne) from the Death of Cadwalader to the end of K. Edward the First's Reign. Transcrib'd, and now first publish'd, from a MS. in the Inner-Temple Library [...] Oxford: printed at the Theatre, 1725.
- 2 vols. 8vo., pp. ccxxxii, 230; [ii], 235-722, [ii]. List of subscribers to vol.I, vol.II with its own title-page and a single-leaf advertisement to rear. Woodcut head- and tail-pieces and a few initials. A little sporadic foxing and light toning but generally clean. Recently rebound in mustard half calf, raised bands, spines blind tooled and highlighted in green with a little gilt, orange spine labels with gilt titles, dark brown marbled boards, edges sprinkled brown and red, endpapers renewed, very good. Uniformly bound with our stock number 51815, *Antiquarii Warwicensis Historia Regum Angliae* (1745).
- Peter Langtoft (d. in or after 1305) was a chronicler, and Augustinian canon of Bridlington Priory. 'With twenty-one medieval manuscripts still surviving, his work seems to have been the most widely diffused Anglo-Norman chronicle after the Brut d'Engleterre and Wace's Brut. His chronicle consists in fact of three books, all of them in verse: an abridgement and adaptation of Wace's Brut, 3010 lines long; a history of Saxon and Norman kings until the death of Henry III, 4200 lines long; and a history of Edward I, with whom he was contemporary. This third book, which is the most informative, consists of 2022 lines in its first redaction and 2591 lines in its second.' (ODNB)
- ESTC T154205
- [51817] **£350**
94. **Leland, John: (Hearne, Thomas, ed.):** The Itinerary of John Leland the Antiquary, in Nine Volumes. The Second Edition: Collated and Improved from the Original MS. With the Addition also of a General Index. Oxford: printed at the Theatre, 1745 (vol. I); 1744 (vols. II-IX).
- Second edition. 9 volumes, 8vo., pp. [xiv], xxv, [i], 146, [ii]; [iv], xvi, 139, [i]; x, 172, [ii]; xvi, 172; xxviii, 166; xviii, 146; xxvi, 143, [i]; xlvi, 104; 45, [i]; xlv, [ii], 134, 83, [i] + 3 plates (2 to vol.II and 1 folding to vol.VIII). Many further illustrations in the text, index to all volumes at rear of vol.VIII. A little occasional light foxing mostly limited to first and final leaves but generally very clean and bright within. Contemporary mottled calf, gilt spines with raised bands, orange morocco title labels (one partially lost), plain gilt borders, edges sprinkled red, marbled endpapers. A little rubbed, top edges slightly dusty, vols. 6, 8 & 9 upper joints just starting at tail but still an exceptionally handsome set.
- The second edition of the important 'itineraries' of the poet and antiquary John Leland (c.1503-1552), who made a number of trips around England and Wales under some kind of commission from the king to do research in libraries. Continuing his travels he made regular notes intending to produce a number of works, none of which appeared. Nonetheless, 'his undertaking was an extraordinarily ambitious one and marks the beginning of English topographical studies' (ODNB). Leland's notes found their way into the Bodleian and, recognising their importance, sub-librarian Thomas Hearne (1678-1735) arranged for their printing in 1710-12. Only 120 copies of the first edition were printed, meaning that it quickly became prohibitively expensive and very difficult to obtain. This second edition, still running to only 350 copies, followed after Hearne's death.
- ESTC T135478
- [51571] **£1,000**
95. **Longinus, Dionysius: (Pearce, Zachary, ed.):** [Greek letters: Dionysiou Logginou Peri Hypsous Hypomnema] De Sublimitate Commentarius, Quem Nova Versione Donavit, [...] Londini [London]: ex officina Jacobi Tonson, & Johannis Watts, 1724.
- First edition thus. 4to., pp. [viii], xv, [i], 187, [i], 28, [xvi] + engraved frontispiece. Bound without an initial advertising leaf as listed in some copies. Parallel Greek and Latin texts. Engraved initials and head- and tail-pieces, with final errata leaf. Occasional light pencil annotations. A little sporadic offsetting, mostly to Index. Contemporary sheep, rebaked retaining original spine but now failing at upper joint, edges sprinkled red, endpapers renewed. Very rubbed, joints worn with the upper beginning to split, corners worn. A tired binding but internally very good indeed. To the ftep, a very large, recent presentation bookplate to Desmond Costa. To the title-page verso, a small, older bookplate reading 'Ex bibliotheca hospitii dominorum advocatorum de arcubus Londini'. To the rtep, a pen inscription reading: 'Dublin - Hodges Figgis and Son [bookshop]/ Dawson St./ September 1964. Richard Carden'.
- First edition of Pearce's popular edition of Longinus, which was still in print in the nineteenth century. *De Sublimitate* is a work of literary criticism in Roman-era Greek, dated to the 1st century AD. The unknown author is conventionally referred to as 'Longinus' or 'Pseudo-Longinus', but their true identity has long been debated. A 10th century manuscript, the oldest surviving, names the original

author as 'Dionysius or Longinus', which was later misread as 'Dionysius Longinus'. Later analyses have attributed the work to Dionysius of Halicarnassus or Cassius Longinus, though now neither is widely accepted.

This quarto first edition is described as 'elegant' by Dibdin. Pearce presents, he says, 'the true text of his author, a new Latin version, and some elegant and erudite notes.' Later octavo editions were produced 'for the sake of general circulation, and they have propagated universally the critical talents and fine taste of their editor.'

ESTC T87474; Dibdin II (4th edn.) 177-8

[51766]

£200

96. **Longinus, Dionysius: (Pearce, Zachary, ed.)** [Greek letters] De Sublimitate Commentarius, quem qova versione donavit, Perpetuis Notis illustravit, & partim Manuscriptorum ope, partim conjectura, emendavit (additis etiam omnibus ejusdem Auctoris Fragmentis). Dublini: apud J. Smith & G. Bruce, 1733.

Third edition. 8vo., pp. xlv, 372, including engraved frontispiece. Title-page in red and black, woodcut initials and tail-pieces, large engraved head-piece to p.v. A few annotations in an old hand, e.g. p.15. A very light marginal dampstain to lower fore-edge corner from frontis to approx. p.xxxv but generally clean within. Contemporary dark brown calf, gilt spine label, gilt thistle and shelf mark at tail of spine, edges lightly sprinkled red. Headcap neatly repaired, upper joint a little worn but holding firm, upper fore-edge corner bumped with slight creasing. A few small paper repairs to ffep where it was previously stuck to the bookplate. A very good copy. Engraved armorial bookplate of the Charles Perceval (1756–1840), 2nd Baron Arden in the Irish peerage and 1st Baron Arden in the peerage of the UK. Perceval was the older brother of the Prime Minister Spencer Perceval (1762–1812) as well as being a prominent politician himself. He was also a fellow of the Royal Society and the Society of Antiquaries, and a trustee of the Hunterian Museum.

Published in the same year in both Dublin and Edinburgh, this Dublin edition appears to be the rarer, COPAC finding only the ESTC listing plus copies at Trinity College Dublin and Glasgow University. First published in 1724 in London in 4to. format, Dibdin recommends Pearce's edition as 'the true text', praising its 'elegant and erudite notes' and adding that the subsequent 8vo. editions contain 'advantageous corrections and additions'. He records the second London edition of 1732 (the first 8vo.) and Foulis' 'very elegant' 4to. of 1763, but omits this Irish production.

ESTC N28412; Dibdin (4th edn.) II 177-8

[51610]

£225

97. **[Lucian of Samosata] Lucianus: (Hemsterhuis, Tiberius; Gesner, Johann Matthias; Reitz, Johan Frederik; Reitz, Conrad, eds.)** [...] Luciani Samosatensis Opera. [...] Cum Nova Versione Tiber. Hemsterhusii, & Io. Matthiae Gesneri [...] Cuius priorem partem summo studio curavit & illustravit Tiberius Hemsterhusius. [...] notasque suas adiecit Ioannes Fredericus Reitzius. Amstelodami [Amsterdam]: Sumptibus Jacobi Wetstenii; trajecti ad Rhenum (Utrecht): ex typographia Hermanni Besseling, 1743; 1743; 1743; 1746.

4 vols. (3 vols. *Opera* + later *Index* vol.), 4to., pp. [x], LXXII, 882 + 1 plate; [iv], 953, [i]; [iv], 860; [viii], XVI, 500, [iv]. Index volume lacks gathering 4D, and has the 'Index Criticus' bound before the main text (rather than its usual place at the rear). Half-titles to vols. I-III, title-pages in red and black with engraved printer's devices except vol.IV which has a woodcut decoration. Woodcut initials, engraved head- and tail-pieces, occasional illustrations in the text. Parallel columns of Greek text and Latin translation, Latin footnotes. Some light foxing mostly restricted to front and rear, occasional dustiness to some head margins and final leaves, a little toning to *Index* vol. around text, to vol.III a slight separation between gatherings A and B. Contemporary vellum, titles inked to spines, raised bands, boards blindstamped, edges heavily sprinkled red. Light smudgy marks and a few small stains, lower corner of vol. III's upper board curved inwards a little but a very good, attractive set. Bound uniformly with our stock number 51574, Burmann's Virgil (1746). To front paste-down of each volume: armorial bookplate of the mathematician Miles Bland (1786–1867); book plate of T.A. Bury.

The famous three-volume edition of Lucian by the eminent 18th-century classicist Tiberius Hemsterhuis (1685-1766), together with a fourth volume of indices produced three years later by Conrad Reitz. In 1824 Jacob Geel published a further 66-page volume of Hemsterhusius' annotations which had been supposed to have been burnt, but had in fact been preserved in Leiden public library.

'This is not only the most beautiful, but the most accurate and complete edition of Lucian that has ever been published: the editors were Hemsterhusius, J.M. Gesner, and Reitzius. The greater part of the first volume was particularly the production of Hemsterhusius, and it contains a rich find of the most curious and profound criticism relating to Lucian; the second and third volumes were completed chiefly by J. Reitzius; the fourth volume [...] was compiled by Conrad Reitzius, the brother: Gesner had the care of the Latin version, which is a very excellent one, and accompanied with useful notes. The high character which this edition has long borne in the classical world, makes it unnecessary to give minute description of its contents [...]' (Dibdin). 'Édition la plus estimée de cet auteur' (Brunet).

Dibdin (4th edn.) II 193

[51573]

£800

98. **Lysias: (Taylor, John, ed.)** Orationes et Fragmenta. Graece et Latine. Ad fidem Codd. Manuscriptorum recensuit, [...] Londini [London]: Ex Officina Gulielmi Bowyer, 1739.

2 vols. in 1, 4to., pp. [viii], xc, 528, [ii], 431-722, [xxvi] (with errors in pagination as usual). Greek and Latin. Leaf fff4 (ie. pp.415-6) in this copy is the cancelland, showing the original number '39' in the first line of text. A few large, engraved head-pieces, occasional woodcut decorations. Two preliminary blanks a little loose at tail edge, first few leaves slightly creased. Contemporary vellum, raised bands and inked title to spine, all edges coloured red, marbled endpapers. Upper board a bit bowed, a little grubby. A very good, large paper copy.

One of only 100 copies printed on large paper. According to Bowyer's records, 300 copies were printed on Genoa demy, 75 on royal, and 25 on writing royal. "Beautifully and correctly printed by the celebrated Bowyer. This is an incomparable edition, and hardly exceeded by any which this country can boast of" (Dibdin).

ESTC T106443; Schweiger I 202; Dibdin (4th edn.) II 213; Brunet III 1257; Graesse IV 314.

[51885]

£950

99. **[McCoy, John:] 'The Lord Commissioner', pseud.: A Prophetic Romance: Mars to Earth.** Boston: Arena Publishing Company, 1896.

First edition. 8vo., pp. [ii], 283, [iii], first and final leaves blank. Some smudgy marks to front endpapers, title-page and pp.14-19; some bookseller's notes pencilled to ffep. Publisher's olive green cloth, gilt title to spine and upper board. A little cocked, edges rubbed with endcaps and corners beginning to wear slightly but still a good, sound copy. Printed cardboard pocket from Pony Public Library, Montana to front paste down and their purple inkstamp to ffep. Once home to a thriving mining community, Pony is now a ghost town with only a few hundred residents.

A very scarce first edition copy of this early American science-fiction novel, part of the late nineteenth-century surge of utopian and dystopian literature. Seemingly set in the late 20th century and written largely from the perspective of the pseudonymous Lord Commissioner, the novel imagines a restructured America which now includes Canada and Central America. The President is a woman, the Capitol and its congressmen having been blown up by irate citizens. Founded by the progressive journalist B.O. Flower (1858-1918), Arena Publishing Co. produced over 20 such volumes of 'fantastic' fiction during its short (1890-6) period of operation. The company was notoriously radical, publishing both fiction and non-fiction books related to progressive causes.

Bleiler, *Science-Fiction: The Early Years*, 1368; Kopp, 890. Locke, *A Spectrum of Fantasy*, p. 57; Negley, *Utopian Literature: A Bibliography*, 724; Rooney, *Dreams and Visions: A Study of American Utopias, 1865-1917*, pp. 192-93; Sargent, *British and American Utopian Literature, 1516-1985*, p. 110.

[51553]

£500

100. **Machiavelli, Niccolo: (Byerley, J. Scott, ed.):** *The Prince, From the Original Italian [...] To Which is Prefixed an Introduction, Shewing the Close Analogy Between the Principles of Machiavelli and the Actions of Buonaparte.* London: Sherwood, Neeley and Jones, 1815.

Second edition. 8vo., pp. [ii], xii, xcv, [i], 211, [ix]. Publisher's catalogue to rear. A little sporadic foxing. Publisher's blue paper-covered boards, somewhat clumsily rebacked in dark brown sheep with paper label to spine. Worn, most of spine surface lost but binding holding firm. A good copy. Several ownership inscriptions to front paste-down: O.H.T. Dudley, 1899; R.H.D. Young; S.C.R. Parker, Sept. 1939.

First edition thus originally published in 1810.

[51215]

£150

101. **Mahaffy, J.P.:** *Social Life in Greece From Homer to Menander.* London: Macmillan and Co., 1883.

8vo., pp. xv, [i], 457, [i]. Contemporary school prize binding (Rossall). Brown calf, spine gilt with green and red morocco labels, gilt armorial centrepieces to both boards, gilt dentelles, marbled endpapers, a.e.g. A bit scuffed but still very good.

'Concentration on social life was virtually unknown at the time in the world of classical scholarship, and the Hellenistic age was ignored by English-speaking scholars. 'Social Life in Greece from Homer to Menander' was, therefore, a pioneering contribution, marked by a typical liveliness and independence of judgement (it opposed, for instance, the prevailing view that Thucydides was a better historian than Herodotus). It also contained the first frank (and balanced) discussion of Greek homosexuality, although this was omitted after the first edition [of 1874]. Whether Mahaffy's open-mindedness on the subject had any effect on his most famous pupil, Oscar Wilde, is difficult to say.' (ODNB)

[51263]

£35

102. **Mandeville, John:** *The Voiage and Travaile of Sir John Maundevile, Kt.. Which treateth of the Way to Hierusalem; and of Marvayles of Inde, with other Ilands and Countries. Now publish'd entire from an Original MS. in the Cotton Library.* London: printed for Woodman and Lyon in Russel-Street Covent-Garden, and C. Davis, in Hatton-Garden, 1727.

8vo., pp. xvi, 384, [xvi]. Contents bound at rear with Index, rather than as usual after the Editor's Preface. Title-page in red and black, woodcut head- & tail-pieces and initials. Occasional foxing, a few ink spots and smudges, first and final leaves a little dusty. Contemporary Cambridge-style panelled calf, recently rebacked with older red morocco gilt spine label retained, board edges and corners repaired, endpapers replaced with armorial bookplate slightly visible beneath front paste-down. A little rubbed but a very good, soundly repaired copy. Ownership inscription of Wm. Leaker of Liverpool at head of Editor's Preface (A2).

First appearing in France c.1357 as *Voyages de Jehan de Mandeville Chevalier*, the name of this work's true author remains unknown. It tells the story of the narrator's supposed world travels and was enormously popular: there were further French versions, as well as translations into German, English, Italian, Dutch, Spanish, Irish, Danish, and Czech. 'Altogether over 250 manuscripts survive in twenty-two versions. In England alone there were four Latin and four English translations and a rhymed version.' (ODNB)

'Sir John Mandeville' claims to be an English knight, born in St Albans, who departed on his travels in 1322. However, there is no historical evidence for his adventures, and it appears that at least 90% of the narrative of the *Voyages* can be traced back to preexisting written sources.

So who was the real author? Examination of the original French text is revealing. M.C. Seymour posits 'that the author had no knowledge of St Albans but was a fluent French-speaker; that he composed his work c.1357 in a large, almost certainly ecclesiastical, library; that he was an ecclesiastic, with a cleric's

knowledge of the Bible, and probably a member of a regular order; that he was a fluent reader of Latin but lacked any knowledge of Greek or Arabic; that he was an informed and intelligent reader of books describing the Holy Land and other foreign parts; that he had mastered the theories of Sacrobosco and his commentators, possibly at the University of Paris, on the rotundity of the world and was aware of the possibility of circumnavigation; that he had never travelled to the lands he describes; that he was aware of current French accounts of foreign lands and was in a position to launch his own work into the mainstream of the Parisian book-trade.' (ODNB)

This analysis presents Jean le Long (d.1388) as a likely candidate. As librarian of the Benedictine abbey church of St Bertin at St Omer (in France but then under English rule and on the main route between Calais and Paris) he would have had access to genuine travellers and pilgrims visiting the Mediterranean and the Near East who would have used the route and stayed at the abbey. '[The abbey's] library contained all the works used by Mandeville in the compilation of the *Voyages*, including the comparatively scarce French translation of the *Directorium ad faciendum passagium transmarinum* made by the hospitaller Jean de Vignay (c.1340).' (ODNB)

ESTC T100821

[51726]

£650

Aldine

103. **[Martial] Martialis, Marcus Valerius:** *Epigrammata.* In amphitheatrum Caesaris. Venice: [Heirs of] Aldus Manutius, and Andrea Torresanus, 1517.

Second edition thus. 8vo., ff. 190, [ii]. Woodcut printer's anchor device on leaves A1 recto and [et]8 verso, a few errors in foliation as usual. Some marginal annotations in sepia ink, most now sadly faded to illegibility. Some occasional light foxing, including a little to title-page. Early 19th-century antique-style vellum binding - raised bands, remains of spine label, board edges turned a little inward, edges coloured green, narrow green silk ribbon bookmark bound in. Vellum darkened, slightly grubby, top edge dusty. A very good copy in a sympathetic later binding. Bookplate of James John Falconer to the front paste-down, with '1877' inked beneath.

The second Aldine edition, a reprint of the 1501 edition (the editio princeps was published in 1471 in Ferrara). A lovely example of the beauty and convenience of Aldine's unelaborated octavo volumes of popular Classical authors, highlighted with some early annotations: 'By pruning away one element - the commentaries - and combining two others - the smaller format and the most acceptable titles - Aldus was freeing literature from the study and the lecture-room.' (Lowry, 143)

Adams M 694; Brunet III 1490; Dibdin II (4th edn.) 229; Renouard (3rd edn.) 81

[51705]

£1,000

104. **[Martial] Martialis, Marcus Valerius: (Farnaby, Thomas, ed.):** *Epigrammata.* Amsterdami: apud Joannem Jonssonium, 1645.

12mo., pp. [xii], 456. Woodcut device to title-page. Slightly foxed throughout, occasional light spots and smudges. Slightly later vellum, gilt title within border to spine, all edges coloured red. Vellum a little greyed with a few smudgy marks, some pencilled numbers to front endpapers. A good, sound copy.

Thomas Farnaby (1574/5–1647) was a celebrated schoolteacher and grammarian. 'The success of his establishment allowed Farnaby to devote himself to a long-held obsession: the systemization of the grammatical principles of classical Latin and Greek in print. Commencing with the satires of Juvenal and Persius (1612), he annotated many of the classical authors—Seneca, Martial, Lucan, Ovid, Virgil, and Terence—in a manner intended to render their works intelligible to schoolboys [...] He also corresponded with the Dutch intellectuals Gerardus Johannes Vossius and Daniel Heinsius, both of whom acknowledged their own debts to his learning.' (ODNB) His edition of Martial first appeared in London in 1615.

[51881]

£125

105. **Melvil, James: (Scott, George, ed.):** The Memoires of Sir James Melvil of Hal-hill: Containing an impartial account of the most remarkable Affairs of State during the Sixteenth Century, not mentioned by other Historians; [...] Now published from the original Manuscript, by George Scott, Gent. London: printed by E.H. for Robert Boulter, 1683.

Folio, pp. [xvii], 204, [xxviii]. A little worming almost all of which is marginal but which just occasionally touches the text, occasional faint marks. Contemporary very dark brown mottled calf rebaked in lighter calf, gilt spine with label, top corners repaired., edges sprinkled red. Rubbed, joints creased with split just starting to tail of upper, small hole to first compartment, some surface loss to boards. Three labels pasted to front paste-down: the first a large plain T; the second an ornate V surmounted by a crown; the third the armorial bookplate of Gilmour of Lundin and Montrave. Another armorial bookplate, of Sir William Gordon of Inver-Gordon, to title-page verso.

ESTC notes 'at least' two states, this being the first listed in which p. 26 & 31 are numbered correctly and p. 65 & 128 are misnumbered 67 & 118 respectively. Melvil's (1535-1617) grandson George Scott based this work on Melvil's *Memoirs of my own Life*, a manuscript of which was discovered at Edinburgh Castle in 1660. Some historians doubt the authenticity of Scott's edition, citing errors in editing and the suppression of some of the English government's more sinister dealings prior to Mary's condemnation.

ESTC R201

[51141]

£300

106. **Mennens, François:** Deliciae Equestrum sive Militarium Ordinum, et Eorundem Origines, Statuta, Symbola et Insignia, Iconibus additis genuinis. Hac editione, multorum Ordinum, & quotquot extitere, accessione locupletata, serieq temporum distributa. Coloniae Agrippinae [Cologne]: Joannem Kinckium, 1613.

8vo., pp. [xvi], 764 (i.e. 264), [vi]. Engraved device to title-page, woodcut initials and decorations, many woodcut emblems through the text. Some gatherings a little toned, others clean; offsetting, though the text is still legible, to p.33, pp.36-7 and pp.44-5; short closed tear to lower margin p.247; small wormhole through final 5 leaves, not affecting text. Contemporary limp vellum, title inked to spine, yapp edges, edges lightly sprinkled brown. A little darkened at edges, some smudgy marks, thong snapped at head of upper board but binding still completely sound, ties lost. To the front paste-down, bookplate and ownership inscription of John L. Nevinson (Keeper of Textiles, V&A), and ownership inscription of C. Blair. Pasted to the top of the title page a discreet label printed 'Biblioth. Eccles. Cathed. Torn. [Tournai]'. Small blue and gilt bookplate of Desire-Francois Ruggieri (1818-1885), protégé of Napoleon III and scion of a renowned family of firework manufacturers. Old (1940s?) bookseller's catalogue description pasted to rfepr recto. Loosely inserted, three pages of notes on scrap paper dating from the 1940s and two library request slips.

This copy from the collection of Claude Blair (1922–2010), curator at the Tower of London Armouries and the V&A, and scholar of arms and armour.

Graesse IV, 490

[51340]

£900

107. **(Milles, Tho[mas]:)** The Catalogue of Honor or Tresury of True Nobility. Peculiar and Proper to the Isle of Great Britaine: that is to say: a collection historicall of all the free monarches aswell kinges of England as Scotland, (nowe united together) with the Princes of Walles, dukes, marquisses, and erles; their wives, children, alliances, families, descentes, & achievements of honor. Wherunto is properly prefixed: a speciall treatise of that kind of nobility which soverayne grace, and favor, and contries customes, have made meerly politicall and peculiarly civill (never so distinctly handled before). Translated out of Latyne into English. London: William Jaggard, 1610.

First edition. Folio (in 6s and 8s), pp.[x], 97(i.e.99), [ix], [ii], 290-480, 485-486, 489-584, [j], 588-1130, [iii]. Lacks A1 and 2V8 (both blanks, some fragments of 2V8 remain at the gutter), mispaginated as usual, with errata leaf at rear in the earlier, three-column setting.. Nine large engraved illustrations, many woodcut armorials throughout, woodcut initials and decorations. Occasional annotations (p.540 most heavily) in two hands: one 19th-century, in pencil; the second in ink, helpfully dated 1729 (see p.1002). The ink hand has also neatly added tinctures to several of the arms. Title-page toned and neatly laid down, small wormtrail to tail margin of first three leaves, sporadic light dampstaining near tail edge, occasional light spotting, smudgy marks to 2V7 verso including a small footprint, short tear to head of errata leaf neatly repaired. 20th-century dark brown half calf, raised bands and red morocco gilt title label to spine with author's name in compartment below, brown buckram boards, edges sprinkled red and brown, endpapers renewed. Spine a little faded. A very good copy. Small bookseller's pencilled notes to front and rear paste-downs. Price of seven shillings, '-7-', neatly written at top corner of title-page in an old hand. Bookbinder's label of Period Bindings, Bath tipped in at rear.

Author's name not given on the title-page, but can be found at the end of the dedication. At the time of publication a good knowledge of heraldry was an essential part of a proper gentleman's education, and Milles' work was considered an important contribution to this relatively new field of heraldic literature. It was printed by William Jaggard (c.1568–1623) during the year in which he became official printer to the City of London. He is most remembered as printer of the first folio of Shakespeare, work on which was completed at around the time of Jaggard's death.

The controversial leaf 3S4 (p.493), often mutilated to remove its reference to Charles Blount's illegitimate children, survives here intact. Blount (1563–1606) was eighth Baron Mountjoy, and earl of Devonshire. 'On 26 December 1605 Devonshire married Lady Penelope Rich (1563–1607). Lady Penelope was the daughter of Walter Devereux, first earl of Essex, and was sister of the late second earl of Essex. She had been Devonshire's lover from at least 1590 despite her marriage to Robert, Lord Rich, in 1581. All parties had overlooked their questionable relationship until Lord Rich obtained a divorce from Penelope in the ecclesiastical courts in November 1605. Devonshire then sought to legitimize their relationship, and their five children, by marrying Penelope, and, although an ecclesiastical divorce did not permit remarriage, he persuaded William Laud, his chaplain, to perform the rite. A scandal ensued. In his defence Devonshire wrote a tract, dedicated to the king, in which he appealed to scripture and to protestant divines to justify his reasons for marrying Penelope, but to no avail. The scandal—coupled with a falling out with Cecil in early 1606—made Devonshire a social pariah whose future was uncertain. In March 1606 he travelled to London to visit Cecil, but became stricken with a respiratory infection—doubtless aggravated by years of heavy smoking—and died at Savoy House in the Strand on 3 April 1606. According to Chamberlain he left this life 'soon and early for his years, but late enough for himself: happy had he been if he had gone two or three years since, before the world was weary of him, or that he had left his scandal behind him' (Memorials of Affairs of State, 2.206).' (ODNB).

ESTC S114605

[51840]

£1,000

108. **Molloy, Charles:** De Jure Maritimo et Navali: or, a Treatise of Affairs Maritime, and of Commerce. In Three Books. The Eighth Edition, with Many Valuable Additions. London: printed for John Walthoe, 1744.

8vo., pp. [ii], xvii [i.e.xv], [iii], 505, xli + double-page frontispiece. Occasional foxing, some toning to frontispieces and towards edges. A little worming to first 4 leaves, becoming two small holes then dwindling to one until approx. halfway through. Contemporary brown calf with blind-tooled border. Spine very worn with endcaps lost, joints repaired, area of surface loss at top corner of upper board and other corners fraying, rubbed, inner hinge reinforced with cloth tape, endpapers (apart from ffepr) renewed. Worn, but a good, sound copy.

Molloy (1645/6–1690) an Irish lawyer and writer on law, 'wrote an extensive treatise on maritime law, *De jure maritime et navali, or, A treatise of affaires maritime, and of commerce* (1676), which also dealt with naval and military discipline and the prize jurisdiction of the Admiralty. It was a popular work because it catered for the needs of lawyers, and went through many editions. The tenth edition was published in 1778.' (ODNB)

ESTC T96880

[50656]

£125

109. **Morris, Beverley R[obinson].:** *British Game Birds and Wildfowl. Illustrated with 60 Coloured Plates.* London: Groombridge and Sons, 1855.

First edition. Large 4to., pp. iv, 252 + 60 coloured plates. Title-page a little stuck to frontispiece at gutter causing slight separation between it and the next leaf, slight separation between 'Harlequin duck' plate and the next leaf (p.247), 'Tufted duck' plate opposite p.243 loosening, occasional foxing mostly to front and rear. Contemporary half red polished sheep, gilt spine with raised bands and green morocco label, brown marbled boards, green endpapers. Joints, endcaps and corners worn, small split at tail of upper joint, rubbed. Still a very good copy overall. Bookplate of James Amphlett of Llandyssil dated 1868, numbered 12.

60 hand-coloured plates as called for. Engraved and printed by Benjamin Fawcett (1808-1893), one of the most highly esteemed English nineteenth century woodblock colour printers.

[51745]

£1,000

110. **Nash, Treadway Russell:** *Collections for the History of Worcestershire; [bound with] Supplement.* [London]: Printed by John Nichols. Sold by T. Payne and Son, J. Robson, B. White, Leigh and Sotheby, in London: Fletcher at Oxford, and Lewis at Worcester; Printed for John White, Horace's Head, 1781-2; 1799.

Folio, pp. [iv], xcii, 609, [i] + 56 plates; [iv], 484, clxviii, 32, [x] + 62 plates. Vol.II plate count includes 39 plates as called for, plus extra plates. Those listed by Upcott as follows: portrait frontispiece and engraved title; portrait of Johannes Hough facing p.clvi; pedigree of Percy facing p.318; pedigree of Foley facing p.464. An additional leaf facing p.222 with a portrait of Edwin Sandes and the same vignette as the title-page, and a plan of Worcester facing p.cvii not mentioned by Upcott. Volume II also contains 13 facsimile Domesday plates with red initials, 2 engraved dedications and a single-leaf supplement to the Talbot pedigree, which the author initially suggests should be bound in volume I. A Throgmorton pedigree is also mentioned but is not present. The pedigrees of Lowe (p.94) and Wilson (p.318) are each followed by a short supplement with additional information about those families. Some pedigrees are called for in the list of plates but are in fact printed leaves, i.e.: vol.I, Bromley of Holt is p.595; vol.II, Kyre is p.71. Some additional illustrations in the text.

Frontispiece map a bit creased, with a repair to verso. A few short marginal tears, plus 2 larger closed tears, both to vol.I, as follows: 5P2, affecting text but with no loss; Vernon pedigree facing p.549, long tear along one fold. To vol.II: the pedigrees of Sandes, Percy and Foley all worn along centre folds with small holes; leaf L loosening. Occasional wax spots, smudges and faint marginal dampstains. A few plates causing offset toning to facing page of text.

Contemporary quarter calf, gilt titles to spines, marbled boards and endpapers, edges uncut. Very worn and deteriorated, spines very rubbed with loss to endcaps, boards edges fraying, joints cracked but cords holding firm. An internally very good copy with interesting additions, in an early but extremely tired binding. A single folded sheet is loosely inserted, showing a shield and titled 'Supplement to the Worcester Herald, Saturday December 31st 1859'. Ownership inscription of William Lilly, Wichbold Court, to front of each volume. The Lillys were gentlemen farmers at Wychbold in the parish of Dodderhill for seven generations.

'Charles Lyttelton's bequest to the Society of Antiquaries of the manuscripts of Thomas Habington and William Thomas aroused Nash's interest in Worcestershire's history. He offered £300 or £400 to open a subscription for their publication, but was persuaded by Richard Gough to undertake that task himself. He was elected FSA on 18 February 1773 and agreed to prepare the manuscripts for press, bring them up to date, and submit them for the society's approval for publication at his expense. He emphasized that he aimed only to publish Collections for a History of Worcestershire, but despite Gough's guidance even this was more troublesome and expensive than he had anticipated. He was demanding of his collaborators, who included John Brooke, Thomas Percy, and George Rose, keeper of the exchequer records, and was impatient at the slow progress and cost of printing by John Nichols. The Collections, published in two folio volumes in 1781 and 1782, was unusual in containing a facsimile of Domesday Book entries and many engravings, mostly by James Ross (1745-1821) of Worcester. The work's limitations drew lukewarm reviews, but its merits have since been increasingly appreciated. Nash suffered financial loss and even by 1799, when he published a long-promised supplement, at

least 288 of the original 750 copies remained unsold. An Index was published by the Worcestershire Historical Society in 1894-5.' (ODNB)

ESTC T87480 & N37422; Upcott 1330-7

[51789]

£600

111. **Nicolson, William:** *The English Historical Library: Or, a Short View and Character of most of the Writers now Extant, either in Print or Manuscript; Which may be Serviceable to the Undertakers of a General History of this Kingdom; Part II. Giving a Catalogue of the most of our Ecclesiastical Historians [...]; Part III. Giving an Account of our Records, Law-Books and Coins, from the Conquest to the End of Q Elizabeth's Reign [...]; The Scottish Historical Library: Containing a Short View and Character of most of the Writers, Records, Registers, Law-Books &c. [...]* London: printed for Abel Swall and T. Child; Abel Swall; Timothy Childe; T. Childe, 1696; 1697; 1699; 1702.

First editions. 4 vols., 8vo., pp. [xxxiv], 232, [viii]; [iv], li, [i], 233, [vii]; [iv], xxvii, [i], 315, [v]; [ii], 4, xxxix, [i], 376. Final advertisement leaf to vol. I, all with the usual errors in pagination. Occasional light dampstaining and spotting, heavier to vol.II; vol.III toned from gathering Q onwards, with printing flaw to both sides of H7 resulting in a blank 8mm-wide vertical stripe; vol. IV, first 3 leaves loosened from centre to tail edge. Uniformly bound in contemporary brown blind-panelled calf, burgundy gilt morocco labels to spines, edges sprinkled red. Rubbed and dried with some surface loss, most joints beginning to crack at head and tail, vols. I and III endcaps fraying. Unsophisticated contemporary bindings, tired but sound and still good overall. Ownership inscription of Martin Bowes to each front paste-down.

Nicolson (1655-1727) was Bishop of Carlisle and then Derry, and was an enthusiastic collector of manuscripts. '[H]is most important work was his *English Historical Library*, published in 1696-9, a comprehensive bibliography of printed and manuscript materials on English history, compiled with a patriotic as well as a scholarly purpose. The work was also infused with a vigorous wit, which made austere commentators suspicious, and there were inevitably errors, which exposed Nicolson to the criticism that he was hasty and sometimes slapdash in his scholarship. He then turned his attention northwards, and in 1702 produced a *Scottish Historical Library* (1702). Much later, when he was domiciled in Ireland, there followed an *Irish Historical Library* (1724), though this was seriously marred by his manifest ignorance of the Irish language. The three works were reprinted together in a compendium volume in 1736.' (ODNB)

ESTC R9263, R470729, R16077, T56136; Wing N 1146, 1147, 1148 (1st 3 vols.); Lowndes 1691

[51710]

£800

112. **Oppian:** *Oppiani Poëtæ Cilicis [...] De Venatione [...] De Piscatu [...] cum interpretatione Latina, commentariis & indice rerum [...]. Confectis studio & opera Conradi Rittershusii [...] Lugduni Batavorum [Leiden], Ex Officina Plantiniana, Apud Franciscum Raphelengium. 1597.*

3 parts in 1. 8vo, pp. [lxxxviii], 376, [xxxii]; [viii], 344, 164, [iv]. Text in Greek and Latin. Woodcut printer's device to title-page, woodcut initials, with final errata leaf. Very occasional underlining and annotation in an old hand (e.g. p.355). Occasional light foxing and slight dampstaining, a few tiny scorchmarks and smudges, some gatherings (e.g. A, K) lightly toned. Contemporary limp vellum, title inked to spine, foreedges turned in. Two holes to the vellum backstrip and a little loss to the top edge of each board (possibly insect damage), some spots and smudges, turned-in edge of lower board a little crumpled, but a very good copy overall. Small bookplate to top edge of ffep, of 'Monsieur Baulet, Magistrat'.

First printing of this edition containing previously unedited Scholia on the treatise on fishing, and new Latin translations.

Adams O207.

[51725]

£500

113. **[Ovid] Ovidius Naso, Publius: (Cnipping, Borchard, ed.): Opera Omnia.** In tres Tomos divisa, cum integris Nicolai Heinsii, D.F. Lectissimisque Variorum Notis: Lugduni Batavorum [Leiden]: Ex Officina Hackiana, 1670.
8vo., pp. [xvi], 832, [xvii]; 805, [xi]; 810, [viii]. Included in the first gathering of each volume is an engraved title-page; to volumes I & II, also a frontispiece. Woodcut initials, also to vol.II 14 full-page engraved illustrations. A few small pencil annotations, occasional small spots and smudges, light foxing to vol.I gathering 2F. To vol.II: f1ep torn out leaving an approx. 30mm stub; a misplaced endband stitch causing a small hole to the gutter of gathering C. Contemporary vellum, titles inked to spines, single-fillet blind-tooled border to each board, fore-edges turned in, edges sprinkled blue and red. A few smudge marks, spines a little grubby, top edges darkened but a very good set overall.
'Schrevelius was the editor of the first edition; and Cnippingius of the second; which latter Harwood pronounced to be the best', although, 'Of the talents of Cnippingius, Burman does not appear to have entertained a very high opinion.' (Dibdin)
Dibdin II (4th edn.) 267; Schweiger III 630-1
[51882] **£600**
114. **Owen, Robert: A New View of Society: or, Essays on the Formation of the Human Character Preparatory to the Development of a Plan for Gradually Ameliorating the Condition of Mankind.** London: printed for Longman, Hurst Rees, Orme and Brown et al, 1816.
Second edition. 8vo., pp. viii, [iii], 12-184. Uncut, with wide margins. Dampstaining to approx. half page, diminishing from front paste-down to p.viii; occasional light foxing. Publisher's grey paper-covered boards backed with brown paper, remains of title label to spine. Grubby with dampstain to upper board, paper coming away at ends of spine, paper splitting at joints but binding holding firm, corners frayed. A good unsophisticated copy, worn but sound. Ownership inscription of W(illiam) F(urmage), London Tavern, Poole to upper board. Furrage was landlord of the London Tavern from c.1839 to c.1855.
"Here, in what remains his best-known work, Owen demanded a system of national education to prevent idleness, poverty, and crime among the 'lower orders' (Selected Works, vol. 1), and recommended restricting 'gin shops and pot houses', the state lottery and gambling, as well as penal reform, ending the monopolistic position of the Church of England, and collecting statistics on the value and demand for labour throughout the country. Owen denied proposing 'that the British government should now give direct employment to all its working population'. Instead, education should lead the poor 'to find employment sufficient to support themselves, except in cases of great sudden depression in the demand for, and consequent depreciation in the value of, labour' (Selected Works, 1.97)." (ODNB)
[51402] **£1,500**
115. **Paris, Matthew: (Watts, William, ed.): Historia Major. Juxta Exemplar Londinense 1640. verbatim recusa [...] Huic Editione accesserunt, duorum Offarum Merciorum Regum; & viginti trium Abbatum S. Albani Vitae: una cum Libro Additamentorum. Londini [London], Impensis A. Mearne, T. Dring, B. Tooke, T. Sawbridge, & G. Wells 1684.**
Folio, pp. [xxxiv], 424, 451-859, 856-861, [i], [xcvi], [xii], 961-1048, 1041-1175, [xxxvii] + portrait frontispiece. With all usual errors in pagination. The section titled 'Adversaria sive Variantes Lectiones' and the Indices are bound after the main part of the text, instead of at the beginning as in the ESTC copy. Title in red and black with woodcut device, some woodcut initials. A few tiny smudges and wax spots, small blue ink mark to lower margin of frontis, short closed tear to lower margin pp.695-6. Contemporary dark brown mottled calf, sturdily rebacked, raised bands, gilt title label, edges sprinkled red. Very scuffed, edges worn but corners repaired, a very good, sound copy overall.
Reprint of the first complete edition of Matthew Paris' works. Watts added to Archbishop Parker's edition of the 'Historia Major' (1571) Matthew's unpublished minor works (real and suppositious), besides his own notes on variant readings and parallel sources (Roger Wendover, William Rishanger,
- and others). He produced overall an impressive piece of early modern English historical scholarship, complete with glossary and index. Matthew Paris (d. 1259), a historian and the official chronicler at St. Alban's monastery, was a favourite of King Henry III, and a sharp reporter on contemporary political life. Watts (1590-1649) was also chaplain to Prince Rupert of the Rhine, the Civil War commander.
Wing P 359; ESTC R25517
[51274] **£400**
116. **Pascal, (Blaise); (Voltaire, ann.): Pensées. Avec les Notes de M. de Voltaire.** Geneva: (s.n.), 1778.
2 vols. in one. 12mo., pp. [iv], xxxvi, 168, [iv], 276 + portrait frontispiece. With half-title and title to each volume. Woodcut ornaments. Some occasional marginal pencil annotations, sometimes in red. A little toned throughout with half-title and final leaf more affected due to acid transfer from the endpapers, a few leaves slightly short at fore-edge margins, occasional light spots and smudges. 19th-century half vellum binding, gilt spine with red and brown labels, blue marbled boards, blue ribbon bookmark bound in. Much rubbed, edges worn, top edge dusty, endpapers toned. Illegible ownership inscription to title-page.
Two notes in French to f1ep, one in pencil and the other below it in red pencil. The first roughly translates as 'Here is a devilishly boring book!', the second as 'But one can read with interest the notes by Voltaire'.
[51736] **£200**
117. **Peck, Francis: New Memoirs of the Life and Poetical Works of Mr. John Milton [...]; Memoirs of the Life and Actions of Oliver Cromwell [...] London: [s.n.] 1740; 1740.**
First editions. 2 parts in 1. 4to., pp. vi, [vi], 264, [v], 268-437, [i]; [iv], 57, [i]; [ii], 34; [ii], 7, [i]; [ii], 6, [ii] + 2 plates (portrait frontispiece of Milton and medal opposite p.105); pp. xii, 47, [i]; [ii], 8; [iii], 10-36; [iii], 38-47, [i]; [iii], 50-68; [iii], 70-114; [iii], 116-130; [ii], 113, [iii] + 5 plates (portraits of Cromwell, Essex, Fairfax, Hambden (folding) and Peck). With divisional title-pages, and publisher's catalogue at end of each part. Title-pages in red and black, several large engraved head-pieces and initials. Occasional foxing and light toning mostly affecting the first and last few leaves of each part; to leaf A4 of the 'Collection of Historical Pieces', a horizontal closed tear to the head margin, not affecting text. Contemporary sprinkled calf neatly rebacked. Raised bands and red morocco gilt label to spine, narrow gilt border and armorial gilt centrepiece to each board. A bit rubbed, a few light scrapes, corners worn, endpapers a little grubby with a few MS library codes and offsetting therefrom. Still a very good, large paper volume.
Large and fine paper issues. Originally issued in parts, as evidenced by the divisional titles. Though separate, these works are often found together, and indeed the binder's notes at the beginning of *Milton* refer also to *Cromwell*.
Having made his name as an antiquary, Peck (1692-1743) produced these works on Milton and Cromwell towards the end of his life, 'as well as a catalogue of the several editions of Shakespeare's writings, and critical and explanatory notes. According to John Nichols, who had a more positive view of Peck's work than either Cole or Harrod, as these last were published "at a period when that species of Criticism had not arrived to the perfection it has since attained by the united labours and genius of several successive and learned Commentators, [they] deserve particular commendation. He seems indeed to have first pointed out the mode [of criticism], which has since been successfully pursued." (Nichols, Lit. anecdotes, 1.513). Thomas Seacombe in the *Dictionary of National Biography* also described these critical notes as "remarkable, as being perhaps the first attempts made to illustrate their writings by extracts from contemporary writers, in accordance with the method subsequently followed by Steevens and Malone". However, Peck's off-hand attitude to historical veracity appears in an anecdote related by George Vertue, who informed Peck that the print of Milton he wished to use as the frontispiece to his book on the poet was very probably spurious. Vertue later recollected Peck's reply: "I'll have a scraping from it however, and let posterity settle the matter" (Appendix to the Memoirs of Thomas Hollis, 513)." (ODNB)
ESTC T97527 & T97530
[51880] **£500**

118. **Pennant, Thomas:** History of London, Westminster, and Southwark: Illustrated with Portraits, Views, Historical Prints, Medals, &c. Together with an Appendix and Index. London: printed for Edward Jeffery [...] by B. McMillan, 1814.

2 vols., 4to., pp.[ii], vi, 148 + 122 plates; [ii], 149-381, [i] + 108 plates. Extra illustrated. Sporadic foxing especially affecting a few plates towards the rear of vol.II, occasional offset toning from a plate to the adjacent text (including the title-page to vol.I), vol.II pp.269-70 has a long horizontal paper flaw affecting the first line of text on each page. Scarlet straight-grain morocco sympathetically rebaked. Raised bands to spines with gilt tooling and titles, gilt and blind borders to each board, a.e.g., gilt dentelles, marbled endpapers. Endcaps, joints and edges rubbed, corners a little worn, endpapers split at hinges but binding completely sound. A very good, attractively-bound and extra illustrated set.

The 'Advertisement to the Present Edition' states that (the previous quarto edition being out of print and the folio 'extremely rare') the publisher was 'induced' to create this new edition of 175 quarto copies and 25 folios. The new production features an appendix and index not found in the earlier edition, and was produced without illustrations. However, 'for the purchasers who choose to amuse themselves in the pursuit of illustrating [...] an assortment of some hundreds of portraits, views, medals, and historical prints, may be had, together or separate, at the Publisher's.' The original owner of this copy has pursued illustrating to the tune of 230 plates in total, mostly portraits and architectural views but with some medals and other subjects, including a folding plate with a colour depiction of the Great Fire.

[51884] £900

119. **Persius Flaccus, Aulus: (Casaubon, Isaac, ed.):** Satirarum Liber [...] Terta editio, auctor & emendator ex ipsius Auctoris codice: cura & opera Merici Casauboni Is. F. Londini (London) Typis M. Flesher: sumptibus R. Mynne in vico vulgo dicto Little Britain: sub insigne S. Pauli 1647.

Third edition. 8vo., pp. [xxxii], 40, [xxxvi], 554, [xxvi]. Vignette to title-page, a few woodcut decorations, errata leaf at rear. A little light toning. Contemporary dark brown calf neatly rebaked with gilt title to spine, MS binder's waste left visible at hinges post repair. Slightly rubbed, corners beginning to wear, edges dusty but a very good copy. Armorial bookplate of L.A. Burd to front paste-down. Ownership inscription of Richardus Chamberleyne dated 1647 to ffep. Small library code in blue pencil to bookplate and ffep. Oval inkstamp of Repton School Library to title-page.

The third Casaubon edition of Persius' 'Satires', the first Casaubon edition of Persius printed in England, and the Second Latin Persius printed in England (the first appeared in 1614). Isaac Casaubon's son Meric Casaubon (1599-1671), who prepared this book for the press, gave impetus to Classical language publishing in England by issuing his own and his illustrious father's work. It was considered the fundamental commentary for 200 years, called by Scaliger, who thought little of Persius, 'pluris condimentum quam pulpamentum', i.e. 'a dish with more sauce than meat' (Epistolæ p.278).

ESTC R31791; Wing P 1663; Sandys II 209; Schweiger 711

[51527] £300

120. **Petronius:** Satyricon: cum fragmentis Albæ Græcæ recuperatis ann. 1688. Nunc demum integrum. Londini [London]: E. Curl, 1711.

12mo., pp.[xii], 156 + frontispiece and 9 further engraved plates. A2 torn horizontally but neatly repaired and with no loss, closed tear to A6 at fore-edge margin just touching a few letters to verso but again with no loss. A little light toning. Contemporary brown sprinkled calf neatly rebaked, gilt-ruled spine with orange morocco title label, edges lightly sprinkled red. A little rubbed, hinges repaired but very good overall. Inscription to ffep, 'Ex dono preceptoris honorandi Gulielmi Goldwin' (i.e. a gift to an honoured teacher, from William Goldwin).

Published the year after the notorious publisher Edmund Curl moved his thriving business to new premises at the sign of the Dial and Bible on Fleet Street. Curl occupies an interesting place in publishing history. He was 'nothing if not eclectic as a publisher' especially in the early part of his

career, producing works by Classical authors such as this one as well as contemporary poetry, religious works, political and 'medical' pamphlets, contemporary biographies and pornography. Many of the texts that came from his presses were considered scandalous, either for their salacious content or for Curl's unscrupulousness in publishing works without the proper permissions.

The popularity of his publications was increased by the fact that they were also reliably cheap (indeed this volume of Petronius is priced on the title-page at 2s.6d.). 'There is no complete bibliography of works published by Curl, either alone or in one of his numerous joint ventures, and the cheapness of the books' production unfortunately ensured that relatively few survived. But it would not be an exaggeration to see Curl as catering for, and perhaps helping to create, a new lower end for the book market. In the absence of such a bibliography, one can only speculate, but it would appear that Curl's 'scandalous' publications must have been greatly outnumbered by his respectable ones—though it is the former for which he is chiefly remembered.' (ODNB)

Schweiger II, 725

[51528] £200

121. **Phaedrus: (Burmman, Pieter, ed.):** Fabularum Aesopiarum libri quinque. Cum novo commentario Petri Burmanni. Leidæ [Leiden]: Apud Samuelem Luchtman, 1727.

Burman's 4th edition. 4to., pp. [lii], 263, xlix, 93, [iii] + additional engraved title-page. Lacks folding portrait plate. Title-page in red and black with woodcut printer's device, head- and tail-pieces. Francis Hare's 93-page 'Epistola Critica' at rear, the presence of which indicates a large paper copy according to Lamb. A little light dampstaining near gutter, sporadic toning with some gatherings more affected than others, occasional wax spots. Contemporary vellum, title inked to spine, edges sprinkled red and blue. Spine with a red smudge, small hole and remains of a paper label, a little grubby but sound. A scholar's copy, still useful despite the missing plate. 20th-century bookplate of John Denys Parmiter (1902-1989), headmaster of Eagle House School, Wellington College, to front paste-down. Inscription of G[eorge] I[saac] Huntingford dated Aug. 14 1790 also to front paste-down. Huntingford (1748-1832) was tutor and friend of Henry Addington (Prime Minister 1801-4), and served as Bishop of Gloucester 1802-1815, and of Hereford, 1815-32. He published an account of Addington's government, a popular *Short Introduction to Writing of Greek* and original Greek and Latin verse.

'To this day Burman's edition of 1727 is the only complete commentary on Phaedrus and has not been superceded. Unlike his variorum editions, the notes are Burman's own work. He uses conjecture sparingly and often discusses the emendations of other scholars at considerable length.' (Lamb, *Annales Phaedriani*, p.vi).

Dibdin II (4th ed.) 281; Schweiger II 736; Lamb 167

[51782] £100

122. **Phillips, R.; (Stephens, Alexander):** Public Characters of 1798-9; [...] of 1799-1800; [...] of 1800-1801 [...] to be Continued Annually. London: Printed for R. Phillips, 1799; 1800; 1801.

3 vols. 8vo., pp. x, [vi], 598, [ii]; vii, [iii], 3-580; [viii], 587, [vii] + folding frontispiece to each volume, showing portraits of the characters within. Each volume with publisher's advertisements front and rear, including in vol.III an advert for the first English translation of Goethe's *The Sorrows of [Young] Werther*. Pencil note to vol. II p.89, one of the frontispiece faces coloured in (vol. III). Occasional foxing mostly affecting frontispieces, a few spots and ink smudges. To vol. II, leaves N4 and N5 loosening and grubby at edges; to vol. III, paper flaw to top corner of leaf O7, gathering 2A bound out of order but all present. Slightly later blue figured cloth, black morocco gilt spine labels, edges sprinkled blue. Spines faded, joints worn and splitting, edges worn, but still sound.

Public Characters ran from 1798-9 to 1809-10, making the volumes found here the first three of ten. It was produced by the rather eccentric author and publisher Sir Richard Phillips (1767-1840), with most of its content provided by the biographer Alexander Stephens (1757-1821).

[51466] £90

123. **Philostratus, L. Flavius ‘the Athenian’; Philostratus ‘the Lemnian’ & Philostratus ‘the Younger’; [‘Apollonius of Tyana’; Eusebius of Caesarea; Callistratus:] (Olearius, G., ed.)** [Opera] quae supersunt omnia. Vita Apollonii libris VIII, Vitae Sophistorum libris II, Heroica, Imagines Priores atque Posteriores, et Epistolae. Accessere Apollonii Tyanensis epistolae, Eusebii liber adversus Hieroclem, Callistrati descript. statuarum [...] Lipsiae [Leipzig]: Apud Thomam Fritsch, 1709.

First edition thus. Folio, pp. [viii], xliii, [i], 987, [i]. Half-title, title in red and black with printer’s Pegasus device, woodcut initials and head- and tail-pieces, occasional small engravings in the text. A little faint foxing, a very small number of toned leaves (e.g. Q2). Contemporary dark brown calf, gilt spine with raised bands, dark red morocco title label, edges coloured red, marbled endpapers. Rubbed with faint crackling to surface, endcaps worn and endbands lost, joints creased and starting to crack at head and tail but boards holding firm, corners fraying. Still, a very good copy overall.

Olearius’s edition of the Philostrati, which uses unpublished notes by the scholar Richard Bentley. Works present include an account of the 1st century AD Pythagorean Apollonius of Tyana, of other pagan sophists, of the cults of heroes of the Trojan war, and letters on themes of love (Ben Jonson’s ‘To Celia’ is derived from letter 33), and descriptions of artistic images. Also included are letters once attributed to Apollonius of Tyana; descriptions of statues by Callistratus (fl. 3rd or 4th century), an imitator of Philostratus; and the treatise of Eusebius of Caesarea (c.AD 260-339) against comparisons between Apollonius and Christ. Gottfried Olearius (1672-1715) was brought up and educated in Leipzig, where from 1709 he was professor of theology. He travelled in Holland and England in 1693.

[51001] £500

124. **Pollux, Julius: (Lederlinus, J.H., and T. Hemsterhuis, comm.)** Onomasticum Graece & Latine. Post egregiam illam Wolfgangi Seberi editionem denuo immane quantum emendatum, suppletum, & illustratum, ut docebunt praefationes; praeter W. Seberi notas olim editas; accedit commentarius doctissimus Gothofredi Jungermanni, nunc tandem a tenebris vindicatus; itemque alius Joachimi Ku“hnii, subsidio codicis MS. Antwerpiensis; variantium lectionum Isaaci Vossii [...] Amstelaedami: ex Officina Wetsteniana, 1706.

2 vols. Folio, pp. [viii], 48, 683, [i]; [ii], 687-1388, [xvi], 178, [x] + folding plate to vol. II. Additional engraved title page and frontispiece, title page in red and black, woodcut initials. Very occasional light foxing and patchy toning, a few tiny wax spots but generally clean within. Slightly later lightly speckled brown calf, ornate gilt spines with terracotta-coloured morocco labels, edges sprinkled red. Joints cracking but cords holding firm, endcaps worn with some loss, a bit rubbed, corners bumped, a little creasing to endpapers. A good, attractive set. Wellington College Boys’ Library bookplate to each front paste-down.

The Onomasticon, a 2nd century AD thesaurus of Attic Greek phrases which preserves much significant material, as edited primarily by J. H. Lederlin - with the last three books taken care of by Hemsterhuis. The edition impressed Bentley, who sent Hemsterhuis an admiring letter, including some conjectures of his own on the text (and it is said that the brilliance of these conjectures nearly put the Dutch scholar off any future attempts at Greek).

[51003] £450

125. **Pomponius Mela: (Gronovius, Abraham, ed.)** De Situ Orbis Libri III. Cum notis integris Hermolai Barbari, Petri Joannis Olivarii, Fredenandi Nonii Pintiani, Petri Ciacconii, Andreae Schotti, Isaaci Vossii, et Jacobi Gronovii. Accedunt Petri Joannis Nunnesii epistola de patria Pomponii Melae, & adnotata in prooemium, atque duo priora capita libri I. et Jacobi Perizonii adnotata ad libri I. capita septemdecim. Edition altera. Lugduni Batavorum [Leiden]: apud Samuelem Luchtmans et Fil, Academiae Typographos, 1748.

8vo., pp. [xx], 1081, [lv] + additional engraved title-page and 1 folding map. Title-page in red and black, woodcut initials, illustrations in the text. A few very faint smudges to title-page but clean and bright overall. Slightly later brown marbled calf, very neatly rebaked flat spine with raised bands, gilt, and green straight-grain morocco title label; gilt border and armorial centrepiece to both boards, edges coloured red, marbled endpapers. Small tear to head-cap, a few very light scuffs, corners beginning to wear a little, very good indeed.

Dibdin lists 1722 and 1742 editions; COPAC finds no copies dated 1742, but several dated 1748 as here. He describes the latter as the better edition. Also contains illustrative works by Nunnes, Perizonius, Isaac Vossius and I. and A. Gronovius. Abraham Gronovius (1695-1775) was the grandson of J.F. Gronovius, son of Jakob, and librarian at Leiden University. He is perhaps best known for his work on Justinus. This edition incorporates the work of his father, who had himself published two editions of the text.

Dibdin II (4th edn.) 356

[51704]

£350

Brunck’s Copy

126. **[Porphyry] Porphyrius: (Felicianus, Joannes Bernardus, trans: Reiske, Johann Jacob; Rhoer, Jacob de; Valentinus, Joannes; Vettori, Pietro, eds.)** [Greek letters] De Abstinentia ab esu Animalium Libri Quatuor [...] Trajecti ad Rhenum [Utrecht]: Abraham Paddenburg, 1767.

4to., pp.[xxxiv], 398, [xvi]. Parallel Greek and Latin texts with notes in Latin, colophon: ‘Daventriae, e typographia Joannis de Lange, 1767’. Title-page in red and black, woodcut initials, single-leaf publisher’s catalogue at rear. Sporadic foxing and a few wax spots, gathering K toned, small repair to lower margin of leaf X2, small ink blot to fore-edge very slightly bleeding onto margins of a few leaves. Contemporary mottled calf, gilt spine with deep red morocco label, edges coloured red, marbled endpapers. Endcaps and corners worn, label a little chipped, calf split at upper joint and just starting at lower joint but cords holding firm, edges rubbed, surface becoming a little flaky due to mottling effect. A very good copy with interesting provenance. BRUNCK tooled directly to tail of spine. Red printed bookplate, its text obscured with blue crayon (possibly Westcott (illegible) Library), to front paste-down. Annotations in an old hand to pp. 75, 138, 210 and 348.

Porphyrius (c.234–c.305 AD) was an early advocate of vegetarianism; here he writes of its spiritual and ethical benefits. This copy comes from the library of the French classical scholar Richard François Philippe Brunck (1729-1803). Imprisoned at the start of the French Revolution, Brunck lost his pension and became so impoverished that he was forced to sell part of his library. The 1801 catalogue compiled for the sale by the bookseller Levrault lists this copy as Lot 483. Brunck’s pension was restored to him in 1802, but it was too late to rescue his finances: after his death the remainder of his books were auctioned off, together with unsold lots from the first sale. This book does not appear in Levrault’s 1809 catalogue for that sale, so it can be assumed that it found a purchaser in the first.

Schweiger I 274

[51767]

£375

127. **Prynne, William:** The Sovereign Power of Parliaments and Kingdoms: Divided into Four Parts Together with an Appendix [...]; [bound with] Romes Master-peece [...]; [bound with] The Opening of the Great Seale of England; [bound with] An Humble Remonstrance Against the Tax of Ship-Money Lately Imposed [...] London: printed for Michael Sparke Senior, 1643.

Small 4to. (225 x 170mm), pp.[xii], 56, [i], 78-112; [iv], 38, ff. 39-40, pp.41-56, ff.57-60, pp.57-79, [i]; [viii], 150, [iv], 36, 112, 121-218, [ii]; 36 (with p.36 misnumbered), [ii]; [ii], 32, [ii]; [ii], 34. Woodcut initials and decorations. Various pen and pencil annotations, occasional light spots and smudges. To the first part

of Sovereign Power, a horizontal closed tear to pp.109-10 affecting one line of text; a second tear in the same place on the following leaf has been repaired to verso, one line of text to the recto has been affected but remains legible. Approximately 1cm loss across the head margin of pp.111-2, not affecting text. A v-shaped tear to the same page creates a triangular flap (approx 2 x 1.5 x 1cm) affecting the text but causing no loss. Near contemporary brown speckled calf, almost invisibly rebanded and corners repaired, raised bands, red morocco gilt title label to spine, renewed endpapers toned at edges, faded text inked to fore-edge. An interesting and handsome copy, very good. Illegible ownership inscription to top of first title-page. Manuscript notes to two initial blanks. To the first: four lines of contemporary manuscript (the first line now illegible); a single line in later pencil, querying whether the handwriting above may be that of Prynne; the rest of the page filled with notes on Prynne in a later but still old hand. To the following page: seven lines of text in the same contemporary hand; again in pencil, 'The autograph of Prynne?'. Both of these leaves have had their tattered edges carefully repaired. We have obtained a copy of an extensive example of Prynne's handwriting from the University of Nottingham's Special Collections Department, but are unable to say definitively whether the script is his.

Rome's Master-peece is found here in a variant edition with the first 'c' omitted from 'conscience' on the title-page. It also retains its final leaf, 'The Examination of Henry Mayo'. *The Opening of the Great Seale [...]* has the misprint 'Lodon' to title-page.

'Although Prynne's was the officially commissioned defence by parliament of its sovereignty (and he had read, and quoted, Jean Bodin on sovereignty), it is no landmark in political theory. Rather, *The Sovereign Powers of Parliaments* is a series of post hoc justifications of actions taken by the parliamentary army during the campaign itself. The full title of the work reflects Prynne's priorities: *The Treachery and Disloyalty of Papists to their Sovereignes, in Doctrine and Practise.*' (ODNB)

ESTC R203193, R212542, R234376 & R212529 respectively; Wing P4087A, P4089, P4103, P3962' P4055, P4026 & P3982 respectively.

[51308]

£1,000

128. **Rabelais, François: (Motteux, [Peter Anthony], ed.: Missy, César de, trans.):** Oeuvres [...] Suivies des Remarques Publiées en Anglois par M. Le Motteux, et Traduites en François par C. D. M.. Paris: Ferdinand Bastien, An VI (1797-8).

'Nouvelle Édition'. 3 vols., 8vo., pp. [iv], xvi, 3-479, [i] + 21 plates; [iv], 634, [ii] + 15 plates; [iv], 595, [i] + 7 plates, i.e. bound with only 43 of the 76 plates called for. Intermittent foxing throughout, occasional small marks, a little worming (single hole to first and last 4 leaves and first 2 plates of vol. I, and to vol. II pp.25-111 increasing and then dwindling away), paper flaw to vol.II leaf 201 affecting text but not legibility. 19th-century dark brown morocco, raised bands, compartments outlined in gilt, gilt titles and borders, a.e.g., marbled endpapers. A few light scuffs to spines, joints and edges a bit rubbed, good.

Standard paper edition; 250 copies each of folio, quarto and octavo formats were printed on superior paper.

[51706]

£300

129. **Renouard, Antoine-Augustin:** Annales de L'Imprimerie des Alde, ou Histoire des trois Manuce et de Leurs Editions. Paris: chez Antoine-Augustin Renouard, 1803; 1803; 1812.

First edition. 3 vols. in 2, bound with supplement of 1812. 8vo., pp. xxviii, 446, [ii]; [iv], 250, [xliv], 4, [ii]; [iv], ix, [i], 149, [vii] + engraved portrait frontispiece to each volume and 4 leaves of plates showing Aldine devices to vol. II. Half-title to each volume, a few further illustrations in the text. Very occasional light spots or smudges, half-title and title of Supplement a little toned, generally clean within. Contemporary calf neatly rebanded, spines blind tolled with raised bands and 2 black labels each, gilt borders, edges sprinkled green. Joints creased, corners a bit worn, a few scratches, very good sound copies. Bookplate of Rev. William Staunton to each front paste-down. Additionally to volume II, the partially removed inscription of a student at Trinity College, Cambridge, dated November 1st 1825, and a small booksellers label of T. & M. Kennard.

Dibdin writes in his *Bibliographical Decameron* (1817) that, 'Monsieur Renouard has devoted three octavo volumes (of which the last, however, is only a 'Supplement' to the two preceeding) to an account

of the *Annals of the Aldine Press*; and to his credit and reputation be it affirmed, that we have nowhere a similar work executed, throughout, with the like precision, interest, and spirit. Its accuracy, upon the whole, is quite delightful; and if I could secure for the same shrewd bibliographer another half century of years, with powers of mind and of body equally unimpaired, I would urge him most vehemently to do for the Stephens in his own country, and for the Giunti at Florence, what he has done for his beloved Alduses at Venice!' (pp.203-4)

[51275]

£450

130. **Rohan, [Henri] Duke of: (H[unt], H[enry] trans.):** A Treatise of the Interest of the Princes and States of Christendome. Written in French by the Most Noble and Illustrious Prince, the Duke of Rohan. London: printed by Ric. Hodgkinsonne, 1641.

First London edition of this English translation. 12mo., pp.[xxiv], 59, [vii], 146, [iv]. Woodcut initials and decorations. Ink blot to p.121 obscuring a few letters, ink blot to fore-edge bleeding onto margins a little but never reaching text. Contemporary tan sheep with remains of original spine and old paper label retained, recent red spine label with gilt title, edges sprinkled red. A bit scuffed and scraped with small area of surface loss to lower board, endpapers renewed with several pencilled booksellers notes. A very good copy overall. Recent bookplate of Robert J. Hayhurst to front paste-down. Multiple ownership inscriptions of Francis Drake to initial blank, title-page, first leaf of text and other points throughout. We believe this Francis Drake to be the Second Baronet (1617-1662), politician and Colonel of the Horse who fought in the Parliamentary army during the English Civil War. He was the great-nephew of the more famous explorer of the same name.

First published anonymously in Paris in 1634, it was 1638 before the Duc de Rohan's name was added to the title. Hunt's English translation was first published in Paris in 1640, with this London edition following a year later. *A Treatise of the Interest...* is 'a compact reflection on European international affairs' offering 'pithy advice to rulers regarding what courses of action best served the aims of security and influence, in light of the precarious balance of power between Spain and France in its time.' (Mathiowetz, *Appeals to Interest* (2011) p.68)

Wing R1868

[51399]

£400

131. **Rosinus [Roszfeld, Johan]:** Antiquitatum Romanarum [...] Editio Ultima [...] [Geneva]: Stephanus Gamonetus, 1611.

4to., pp. [xxx], 600, lxxx + two folding woodcut plates, one showing a plan of Rome, the other a Roman camp. 53 further woodcuts in the text. Title-page in red and black with woodcut printer's device. Small repair to title-page, two repaired closed tears to second plate, first and last few leaves fragile at fore-edges with a little chipping, occasional light foxing and marginal staining, some paper flaws to edges not affecting text. Contemporary vellum, title inked to spine, edges sprinkled red, endpapers renewed. A bit yellowed, some marks, foreedges creased, bottom edge of lower board a little worn, a very good copy overall. Small ownership inscription to title-page, crossed through.

Roszfeld was a Lutheran preacher at the cathedral church of Naumburg in Saxony, where he died of plague in 1626. He is principally known for this early compilation of Roman antiquities, which was first published in 1585.

[51123]

£250

132. **Rous, John: (Hearne, Thomas, ed.):** Antiquarii Warwicensis Historia Regum Angliae. E Codice MS. in Bibliotheca Bodlejana descriptis, Notisque & Indice Adornavit Tho. Hearnus... Accedit Joannis Lelandi antiquarii Naenia in mortem Henrici Duddelegi Equitis; cui praefigitur t[estimonium] de Lelando amplum & praeclarum, hactenus ineditum. Oxonii [Oxford]: e Theatro Sheldoniano [...] Impensis Jac. Fletcher Bibliop. Oxon. & J. Pote Etonensis, 1745.

Second edition. 8vo., pp. xxxvi, 236 + 2 folding plates. A little light foxing, some gatherings slightly toned (e.g. E). Recently rebound in mustard half calf, raised bands, spine blind tooled and highlighted in green with a little gilt, orange spine labels with gilt titles, dark brown marbled boards, edges sprinkled brown and red, endpapers renewed, very good. Uniformly bound with our stock number 51817, *Peter Langtoft's Chronicle* (1725).

'As a historian, Rous can be faulted. He is often inaccurate about dates and details, and he mingled history with legend like all his English contemporaries. Nevertheless, he used a wide range of writers, often referred to his sources, and compared the population figures given in the hundred rolls of 1279 with those of places in his own day. He recognized the historical value of paintings and monuments, and though he did not altogether master the history of costume, he had an understanding of the evolution of body armour. His lists of university halls and deserted villages show an eye for institutions disregarded in his own day. With his contemporary and fellow Oxonian, William Worcester, he is deservedly recognized as one of the earliest major English antiquaries.' (ODNB)

ESTC T139044

[51815]

£275

133. **[Sanchuniathon] Cumberland, R.: (Payne, S., pref.): Sanchoniatho's Phoenician History, Translated from the First Book of Eusebius, De Praeparatione Evangelica. With a Continuation of Sanchoniatho's History of Eratosthenes Cyrenaeus's Canon, which Dicaerchus Connects with the First Olympiad [...] London: printed by W[illiam]. B[owyer]. for R. Wilkin, 1720.**

First edition thus. 8vo., pp. xxxii, xvii-xxii (i.e. xxxiii-xxxviii misnumbered), [ii], 488 + folding chart. Woodcut head- and tail-pieces, and initials. Sporadic light toning, edges of flap and title-page toned, folding chart protruding very slightly at fore-edge and with a short closed tear along the central fold. Contemporary Cambridge-style panelled calf, recently rebaked, raised bands, red morocco gilt spine label, edges sprinkled red. A little rubbed, a tiny hole and a scrape to surface of upper board, corners fraying. A very good, sound copy. Small oval bookplate lettered AF to front paste-down. Illegible ownership inscription to head of title page.

The preface (sig. A-C), reimposed in half sheets, was separately issued; here its final gathering C is mislabelled E. Cumberland (1632–1718) had already published several well-respected works by the time he produced the manuscript for *Sanchoniatho's Phoenician History*. It was 'the first English translation of this controversial fragment of Phoenician ancient history, which is recorded in the work of Eusebius; it appeared together with a detailed commentary that sought to reconcile Sanchoniatho's history with the Bible. Sanchoniatho's account revealed the means by which the Phoenicians had corrupted sacred history to deify their own versions of biblical individuals. Cumberland traced the resulting polytheism and idolatry to its most recent manifestation in the Roman Catholic church. On the eve of the revolution of 1688 Cumberland's publisher thought the work too controversial to publish.' (ODNB) It was eventually published posthumously in 1720, prefaced with a biographical memoir by Cumberland's son-in-law and domestic chaplain, Squire Payne. On the subject of Sanchiniathon's disputed authenticity, he writes 'The Humour which prevail'd with several learned Men to reject Sanchuniatho as a counterfeit because they knew not what to make of him, his Lordship always blam'd Philo Byblius, Porphyry and Eusebius, who were better able to judge than any Moderns, never call in question his being genuine.' The modern view is that Philo's summary of Sanchuniathon offers a Hellenistic view of Phoenician materials, or is otherwise a literary invention of Philo.

ESTC T100370; Maslen and Lancaster, Bowyer Ledgers, 695

[51769]

£175

134. **[Saumaise, Claude]; Milton, (John); [Rowland, John]; Phillips, (John); [Du Moulin the Younger, Pierre]; Milton, (John): 1) Defensio regia pro Carolo I [...]; 2) [...] Angli pro Populo Anglicano Defensio Contra Claudii Anonymi, alias Salmasii, Defensionem Regiam; 3) Pro Rege et Populo Anglicano Apologia, Contra Iohannis Polypragmatici, (alias Miltoni Angli) Defensionem Destructivam; 4) Responsio ad Apologiam Anonymi Cujusdam Tenebrionis pro rege & populo Anglicano Infantissimam; 5) Regii Sanguinis Clamor ad Coelum Adversus Parricidas Anglicanos; 6) Defensio Secunda pro populo Anglicano [...] Editio secunda auctior & emendator. 1) Sumptibus regis; 2) Londini [i.e. Utrecht]; Typis Du-Gardianis; 3) Antwerpiae [Antwerp]; Hieronymum Verdussen; 4) Londini [i.e. Amsterdam]; Typis Du Gardianis [i.e. Louis Elzevir; 5) Hagae-Comitum (sic) [The Hague]; ex typographia Adriani Vlacq; 6) Hagae-Comitum [The Hague]; ex typographia Adriani Vlacq; 1652; 1651; 1652; 1652; 1652; 1654.**

6 works bound as 1. 12mo., pp. 444; [xx], 244; [xvii], 175, [i]; 112; [xvii], 148; [xvi], 128. Woodcut devices to title-pages (including arms to the 2nd and 4th works), initials and head-pieces. Occasional very faint dampstaining to a few leaves; Phillips p.71 too lightly printed but only the last line illegible, and bottom margins unevenly cut. Contemporary vellum, title faintly inked to spine but largely illegible, fore-edges turned in. Spine damaged with three vertical splits, an area of loss approx. 5 x 1.5cm and some chips to endcaps, vellum a little grubby. An internally clean copy, soundly bound despite the defective spine. Purple inkstamp of Brandenburgische Landeshochschule (part of the University of Potsdam) applied as follows: Saumaise, title-page verso; Milton, p.241; Du Moulin p.53. Also to Saumaise, title-page verso, a second, fainter inkstamp. To flap, a tiny and sadly illegible inscription dated 1664.

Saumaise was a French protestant scholar, internationally famous during his lifetime and now perhaps best remembered for the first work in this collection, *Defensio regia pro Carolo I*. One of the first published defences of Charles I, it appeared anonymously (though the identity of its author was widely known) in 1649, with a French translation also by Saumaise following soon after the initial publication. Charles II helped to cover printing costs, and donated a further £100 to the author. The Council of State considered the work highly damaging to trade relations with continental Europe and commissioned Milton to write a reply. That reply is the second work we find here, now commonly known as *Defensio Prima*. The second Earl of Bridgewater notes in his copy, now in the Huntington Library, that (in Latin) 'this book is most deserving of burning, its author of the gallows'. 'This judgement, which was typical of English royalist reactions, was echoed in the chancelleries of Europe, and it was to the educated citizens of Europe (especially those of the United Provinces) that Milton addressed his defence of the regicide.' (ODNB). *Defensio Prima* was ordered to be printed on 23rd December 1650, and ran to more than a dozen editions in its first two years.

The third work in this collection, Rowland's *Pro rege et populo Anglicano apologia* was the first published response to Milton's tract, its title calling him 'John the Multifarious, alias Milton the Englishman'. This tract was published anonymously in Antwerp and was initially erroneously attributed to John Bramhall. Poorly written in clumsy Latin, Milton did not respond to it himself but left the task to his nephew John Phillips (though he is now believed to have revised Phillips' and corrected his Latin). Phillips' response is the fourth work included here.

Things escalated in August of 1652 when *Regii Sanguinis Clamor ad Coelum* [...], the fifth work found here, was anonymously published. 'The *Clamor* contains a brutal personal attack on Milton in its opening pages, and concludes with a 245-line poem that renews the attack. The author of this work was almost certainly the Anglican divine Peter Du Moulin, who sent it to Salmasius in order that it could be published in the Netherlands; Salmasius passed the manuscript to Alexander More, a minister of the Reformed church. More (Latin Morus) contributed a preface to Du Moulin's treatise, and sent it to Adriaan Vlacq, who published it in The Hague. Milton mistakenly assumed that More was the author of the treatise, and although he was apprised of his error by John Durie and Samuel Hartlib, he stood by his mistake and flatly refused to be dissuaded.' (ODNB) Milton repounded to *The Clamor* in May of 1654, still believing More to be his attacker, with *Defensio Secunda* the sixth and final book of this collection, Milton presents a picture of his own early life as a paragon of virtue while making a deeply personal attack on More for supposed sexual indiscretions and immorality.

This collection ends there, but the row continued through three more works published after its compiler presumably gave up: More defended himself in October 1654 with *Alexandri Mori ecclesiasticae et sacrarum litterarum professoris fides publica, contra calumnias Ioannis Miltoni* and added a further Supplement early the following year; in August of the same year Milton published his third and final response, *Joannis Miltonii Angli pro se defensio contra Alexander Morum, ecclesiasten, libelli famosi, cui titulus, 'Regii sanguinis clamor' [...] auctorem recte dictum*, still doggedly and wrongly attributing *The Clamor* to More.

[51397]

£600

135. **(Saywell, William):** *The Reformation Of the Church of England*. Justified, according to the canons of the Council of Nice and other general councils, and the tradition of the Catholick Church. Being an answer to a paper reprinted at Oxford, called [the Schisme of the Church of England] demonstrated in four arguments, formerly proposed to Dr. Gunning and Dr. Pearson the late Bishops of Ely and Chester, by two Catholick disputants, in a celebrated conference upon that point. In which answer the unworthy and false dealings of the papists are shewed, and the charge of schisme returned upon them, and the Church of England proved truly Catholick and apostolick in her doctrine and constitution. Cambridge: printed by John Hayes, Printer to the University: For Edward Hall bookseller there. And are to be sold by Luke Meredith at the Angel in Amen-Corner, London, 1688.

Pamphlet, 4to., pp. [vi], 33, [i]. Woodcut initials and head-piece, advertisement dated June 22 1688 printed on the final leaf verso. A few light spots and smudges, title page a little dusty. Disbound, some leather fragments remaining at spine. To the title-page: a code and '7' inked in an old hand; the anonymous author's name faintly pencilled in.

The Reformation Of the Church of England [...] was Saywell's anonymously-published response to 'the Catholic threat under James II in general and to the republication of what he claimed was a distorted account of a debate in the 1650s held between two Catholic priests and Peter Gunning and John Pearson in particular'. (ODNB)

ESTC R23179; Wing S803

[51415]

£50

136. **Secundus, Johannes: (Scriverius, P., ed.):** *Opera*. Accurate recognita ex museo. Lugduni Batavorum [Leiden]: Apud Franciscum Hegerum, 1631.

12mo., pp. [xxviii], 384, [ii], incl. engraved title and one other full-page engraving. Very occasional light spotting but clean overall. Contemporary vellum, title inked to spine, edges turned in. A little grubby, spine darkened and very slightly twisted but completely sound. A very good copy. Initials R.G. in an old hand to ftep. Armorial bookplate of James Walker of Sand Hutton, with the motto 'Honesta Quam Magna', to front paste-down. The Walker baronetcy was created for James Walker (1803–1883) in 1868.

The Dutch neo-Latin poet Johannes Secundus is best known for his 'Basia', poems about kissing.

[51824]

£150

137. **Seneca, Lucius Annaeus: (Gronovius, Joannes Fredericus, ed.):** *Tragoediae, cum notis Johannis Frederici Gronovii*. Auctis ex chirographo ejus et variis aliorum. Amstelodami [Amsterdam]: Ex officina Henrici et viduae Theodori Boom, 1682.

8vo., pp. [lx], 785, [xxxix], including engraved title-page. A few woodcut initials, one engraved numismatic illustration. Occasional annotations in an old hand, a little light foxing. Contemporary blind-panelled calf, neatly rebacked with tan gilt spine label, edges sprinkled red. Rubbed, corners worn, endpapers toned and free endpapers a little tattered, hinges reinforced. A very good, soundly repaired copy. To front paste-down, inkstamp of R.H. Robbins. To ftep, ownership inscription of (G?)

Johnson, Kirk-Heaton (possibly the West Yorkshire village now known as Kirkheaton). The rear paste-down is a piece of binder's waste, printed side down, through which the date 1693 can be discerned.

Amsterdam reprint of the third Leiden edition, esteemed by Dibdin as highly as the first (1651) and last (1708) editions on account of Gronovius's notes and its copious index. He describes the engraved title, which depicts the subjects of Seneca's plays, as 'very spiritedly executed'.

Dibdin II, 398; Schweiger II, 940

[51529]

£150

138. **Seneca, Lucius Annaeus: (Schröder, Joannes Caspar, ed.):** *Tragoediae* [...] cum notis integris Johannis Frederici Gronovii, et selectis Justi Lipsii, M. Antonii Delrii, Jani Gruteri, H. Commelini, Josephi Scaligeri, Danielis et Nicolai Heinsiorum, Thomae Farnabii aliorumque; itemque Observationibus nonnullis Hugonis Grotii. Omnia recensuit; Notas, Animadversiones, atque Indicem novum locupletissimumque adjecit; ipsum vero auctoris syntagma cum MS. codice contulit Joannes Casparus Schröderus. Delphis [Delft]: apud Adrianum Beman, 1728.

First edition thus. 2 vols in one., 4to, pp. [cxxx], 464, [ii], 465-802 [ccxii] + additional engraved title-page. Title-page in red and black, woodcut initials, a few illustrations in the text. Title-page a little toned with further occasional light toning. Recently rebound in half tan calf, a little blind tooling, red gilt title label to spine, marbled boards and endpapers, a.e.g.. Spine a little faded and with a few scratches, otherwise very good indeed.

Standard edition of Seneca's tragedies, with also the prefatory discussions from the previous editions, an essay on Seneca's metre, and the fullest glossary to date. The plays of the great Stoic philosopher Seneca (4 BCE - 65 CE) take their themes from Greek tragedies, but also draw particularly on Ovid. They reflect the very particular Stoic theories of psychology, ethics and physics.

"A very elaborate and celebrated edition; [...] It is accompanied with a new and excellent index, by Grimsehlus, of almost all the words and phrases of Seneca" (Dibdin); it is also on Dibdin's list of the best quarto variorum editions.

Dibdin (4th edn.) II 399, and listed as "best variorum quarto" of Seneca in his qualitative index in the 3rd edn; Schweiger III 941.

[51783]

£200

139. **Silius Italicus: De Secundo Bello Punico**. Amsterodami [Amsterdam]: Apud Guiljel. Janssonium, 1620.

16mo. in 8's, pp. 279, [i]. Title-page with engraved historiated border. Occasional light stains and smudges. Later parchment over thin boards, black and gilt label to spine, edges sprinkled red. A bit grubby, tiny nick to parchment at head edge, very good. Armorial bookplate of John Peter Fearon (c.1804-73) to front pastedown. 'John Peter Fearon was a distinguished parliamentary lawyer and acted for the major railway companies at that time. He also acted for the Meuse and Sambre railway in Belgium. He was also a Solicitor to the Attorney General in Charity Affairs. He was, among many other matters, also responsible for the drafting of new Charters for New College, Oxford and St Cross, Winchester.' (fearonlaw dot com)

Pocket-sized copy of Silius Italicus's (c.28 – c.103) only surviving work, the 17-book *Punica*, an epic poem about the Second Punic War.

Schweiger 955

[51724]

£125

140. **Solerius Cemeliensis, Anselmus (pseud.) [Raynaud, Theophile]:** *De Pileo, Caeterisque Capitis Tegminibus Tam Sacris, Quàm Profanis*. Amstelodami [Amsterdam]: sumptibus Andreae Frisii, 1671.

12mo, pp. [xii], 379, [xxxix] + 4 plates, including 3 folding. Engraved title-page and second title-page with vignette, both part of first gathering. Many engraved illustrations, several of which occupy a full

page. Bound without final blank, occasional light spots and smudges but generally clean internally. Recently rebound in dark brown calf, raised bands and brown gilt title label to spine, blind-tooled frame with corner tools to each board, endpapers renewed. Spine a little faded, very good indeed.

A curious work on hats and headgear, pseudonymously published by the French Jesuit theologian Theophile Raynaud (1583-1663). The engraved title-page is signed by Romeyn de Hooghe; one folded plate is signed by Cornelis Galle.

[51878]

£400

141. **Spelman, Henry:** *Glossarium Archaiologicum: Continens Latino-Barbara, Peregrina, Obsoleta, & Novatæ Significationis Vocabula; Quæ post labefactatas a Gothis, Vandalisque res Europæas, in ecclesiasticis, profanisque scriptoribus; variarum item gentium legibus antiquis municipalibus, chartis, & formulis occurrunt, scholiis & commentariis illustrata: in quibus prisca ritus quam-plurimi, magistratus, dignitates, munera, officia, mores, leges ipsæ, & consuetudines enarrantur [...]* Editio tertia auctior & correctior [...] Londini: excudebat Tho. Braddyll, & prostant apud Georg. Pawlett, & Guil. Freeman [...] 1687.

Third edition. Folio, pp. [xxii], 576 + engraved portrait frontispiece. Title-page in red and black, woodcut initials, head- and tail-pieces, double-column text. Dampstain to gutter from preliminary blanks to first leaf of text, occasional light patchy toning, a few faint ink blots. Later 18th-century brown, lightly diced calf recently rebounded in goatskin with raised bands, black and gilt morocco title label. Gilt borders and armorial centrepiece to each board, all edges coloured yellow, marbled endpapers reinforced with cloth at hinges. Spine very slightly rubbed at head and tail, board edges worn and chipped, a little light crackling to surface, corners frayed. A very good copy, with interesting provenance.

This setting of the title-page has 'auctor' in the edition statement and the second line of imprint ends 'Free-'. Another setting has 'auctor', and the second line of the imprint ends 'Freeman';

Sir Henry Spelman (1563/4–1641), celebrated historian and antiquary, published the first part of this work (covering the letters A-L) in 1626 as *Archaeologus*. He had moved to London in 1612 and found himself part of an encouraging community of fellow scholars such as John Selden and in particular Sir Robert Cotton, whose extensive library he was allowed to use. Spelman's work required him to make sense of the meaning and usage of historic terminology used by the church and in common law, particularly Latin and Anglo-Saxon terms. It was this need that prompted him to begin work on what was to eventually become *Archaeologus*. Publication of the work, for which Dugdale bore the full cost, was encouraged by a number of scholars including Peiresc, to whom Dugdale sent samples prior to its release. The finished glossary 'encompassed the study of the usages, offices, ranks, ceremonies, and rules in the medieval church and law in the context of the words used in Europe' (ODNB).

A great deal of Spelman's work remained incomplete or unpublished at the time of his death in 1641. William Dugdale (1605–1686), who had met Spelman in 1638, completed and saw to the publication of the remainder of the glossary, which first appeared as *Glossarium Archaiologicum* in 1664.

ESTC R10264; Wing S4926

[51877]

£500

142. **Spencer, Nathaniel, pseud. [Sanders, Robert]:** *The Complete English Traveller; or, a new survey and description of England and Wales. Containing A full Account of whatever is Curious and Entertaining In The Several Counties of England and Wales, The Isles of Man, Jersey, Guernsey, And other Islands adjoining to, and dependant on the Crown of Great Britain [...]* London: printed for J. Cooke, 1771.

First edition. Folio, pp. iv, [iv], 696, [xii] + engraved frontispiece, 3 folding engraved maps, 57 engraved copper plates. 11cm closed tear to the largest map, fortunately only affecting the 'Northern Ocean' and stopping at the coast. Final 4 leaves repaired, the last 2 extensively, though the text

remains legible. Occasional spots and smudges, some pale ink blots, a little light dampstaining to top corner of first few leaves. Contemporary calf, rebounded, red gilt morocco spine label. Endcaps very worn, upper joint splitting, rubbed, corners wearing, endpapers renewed. Earlier repairs beginning to deteriorate, but still a good, sound copy. Large armorial bookplate of Major Philip E. Back to front paste-down.

'Sanders (c.1727–1783), a writer and compiler of biographies, actually began his career as an apprentice comb maker. His passion for reading consumed his free time, and coupled with an extraordinary memory meant that he could spend his nights studying Latin, Greek, Hebrew, mathematics, and history. He moved to London in about 1760 and made his living there as a hack writer. After about four years in the capital he began compiling criminal biographies; these were first published in numbers, and then as *The Newgate Journal, or, Malefactor's Bloody Register* (5 vols., 1773). He was employed by George Lyttelton, first Baron Lyttelton in 1769 to correct for the press the third edition of his *History of the Life of King Henry II*. Sanders published *The Complete English Traveller* under the pseudonym 'Nathaniel Spencer', issuing it in 60 weekly numbers. A hefty travel guide, it was based partly on his own experience but was also informed by the travel writings of John Ray, Daniel Defoe and John Pennant. Sanders, who had a wife and five children to support, was always impoverished; he was described by the bookseller Henry Lemoine as 'one of the sons of misfortune, who, with a share of learning that might have entitled a less voluminous writer to a name among the literati, never emerged from obscurity' (GM, 311).' (ODNB)

ESTC T124249

[50828]

£650

143. **Statius, Publius Papinius: (Stephens, Thomas, trans.):** *An Essay Upon Statius: or, the Five First Books of Publ. Papinius Statius his Thebais. Done Into English Verse by T.S. With the Poetick History Illustrated.* London: printed for Richard Royston, 1648.

First edition. 8vo., pp.[xiv], 152 including portrait frontispiece. Bound without preliminary blanks. Woodcut headpieces. Small burn hole to leaf C4 affecting a couple of letters, a few small spots and smudges. 19th-century tan polished calf, neatly rebounded with original spine retained, two black morocco and gilt labels to spine, edges sprinkled grey, some pencilled bibliographical notes to endpapers. A few scrapes to lower board, corners a little worn, but still very good. Bookplate of Christopher Rowe to front paste-down. From the library of Thomas Park (1758/9–1834), antiquary and bibliographer, with his signature to the title-page but sadly without the heavy annotation for which he was known.

The first translation of Statius into English. Stephens (d.1677), headmaster of the grammar school at Bury St Edmunds, claims in the prefatory material that the translation is purely for use by his students. Indeed, it does serve to as introduction to Statius' poetry during a time 'increasingly hostile to his aesthetics as well as to his politics'. However, this claim is shown to be a little disingenuous, as Stephens' Royalist sympathies are quite apparent in his translation. He 'seems to have seen in Statius' Thebaid a poem for his times that, translated, could provide an oblique commentary on English politics and the crisis of monarchy.' (*Brill's Companion to Statius*, p.603)

This work appears at a fraught point in the career of its publisher Richard Royston, 'staunch supporter of the church and the crown'. Imprisoned in the Fleet from July to October of 1645 for issuing an anti-parliament parody of Robert Ram's *Soldier's Catechism*, by 1648 he was embroiled in the controversial publication of *Eikon Basilike*, allegedly written by Charles I during his incarceration. 'Royston's involvement with the publication had begun earlier and by the end of 1648 he contrived to get *Eikon* into print, using a series of printers, and began distributing it. Although it has been suggested that he was imprisoned for publishing the King's Book, there is no evidence of this. However, in October 1649, nine months after the execution of Charles I, Royston was called before the council of state and was bound in £500 to appear 'when required, and not to print or sell any unlicensed books or pamphlets in the meantime' (CSP dom., 1649–50, 524).' (ODNB)

ESTC R21944; Wing S5335

[51516]

£1,000

144. **Strutt, Joseph: (Hone, William, ed.)** *The Sports and Pastimes of the People of England; Including the Rural and Domestic Recreations, May Games, Mummeries, Shows, Processions, Pageants, and Pompous Spectacles, from the Earliest Period to the Present Time.* London: Printed for Thomas Tegg and Son, 1834.

New edition with index. 8vo., pp.lxxvii, [i], 420. Many illustrations in the text. Very faintly toned, occasional small smudges, title-page and endpapers a little dusty. Publisher's boards, backed in green cloth with printed paper label, edges uncut. Cocked, spine much faded, small loss to top left corner of label, a few marks, edges worn. A good sound copy in an interesting, unsophisticated binding.

This 'New' edition is the third, the first edition having appeared in 1801 and the second (in fact just an incorrect reprint, according to Hone's preface) in 1810, the year of Strutt's death.

[51268]

£60

145. **Stukeley, William:** *An Account of Richard of Cirencester, Monk of Westminster, and of his Works: with his Antient Map of Roman Brittain; and the Itinerary thereof.* Read at the Antiquarian Society, March 18, 1756. London: printed by Richard Hett: and sold by Charles Corbet, 1757.

First edition. 4to, pp. 94, [ii] + folding map, + blank leaf to front and rear. A few woodcut initials and decorations, facsimile of part of an original MS to final leaf. Blank leaves foxed and a little tattered at edges, first and final few leaves toned at edges (seemingly acid transfer from a previous leather binding); map a little creased at head and tail edges, with 75mm closed tear along one fold and short closed tears at each end of gutter attachment. Recently rebound in dark green library buckram backed with dark green textured sheep, gilt title to spine, new endpapers with cloth-reinforced hinges. A very good copy in an incongruent but very practical binding. Library code in red ink to title-page. To title-page verso, armorial bookplate of 'A. Gifford, D.D. of the Museum'. Baptist minister Andrew Gifford (1700-1784) was assistant librarian at the British Museum from 1757 to 1784. He left many of his books, and other objects, to the Baptist College in Bristol.

'In 1747 Stukeley received a letter from a young Englishman named Charles Bertram, resident in Copenhagen, informing him of his discovery of a medieval copy of a previously unknown Roman map and itinerary of Britain, allegedly made by a fourteenth-century monk of Westminster. Stuart Piggott has described this episode as 'one of the most audacious and successful literary forgeries of the eighteenth century' (Piggott, William Stukeley: an Eighteenth-Century Antiquary, 127). Although Stukeley attempted to purchase the (non-existent) manuscript of *De situ Britanniae* for the newly opened British Museum, the amicable correspondence between him and Bertram did lead to the publication of Stukeley's *An Account of Richard of Cirencester, Monk of Westminster, and of his Works* (1757) and Bertram's *Britannicarum gentium historiae antiquae scriptores tres* (1757, including authentic works by Gildas and Nennius). Bertram's forgery as disseminated in these two books was a great success, and *De situ* was considered an authentic source for Roman Britain (it was even used in part by Edward Gibbon). The forgery was not fully discredited until 1869.' (ODNB)

ESTC T68353

[51077]

£550

146. **Suckling, John:** *Fragmenta Aurea: A Collection of All the Incomparable Peices [sic] Written by Sir John Suckling. And Published by a Friend to Perpetuate his Memory. [Bound with:] The Last Remains of Sr. John Suckling. Being a Full Collection of all his Poems and Letters which have been so long expected, and never till now Published. With the Licence and Approbation of his Noble and Dearest Friends.* London: printed for Humphrey Moseley, 1658; 1659

Fragmenta [...], third edition, lacking A3 (second leaf of 'To the Reader'); *Last Remains [...]*, first edition, lacking A3 and A6 (again, the second leaf of 'To the Reader', and pp.5-6). 8vo., pp.[vi], 79, 90-135, [i], 64, [vi], 69-80, 67-82, 81-190; [iv], 37, [i], 19, [vii], 41, [i] + portrait frontispiece to first volume.

Conforms to eccentric pagination as called for by ESTC, except the three losses detailed above. Some woodcut initials and decorations, frontispiece portrait signed W.Marshall. Occasional spots and smudges, a couple of short marginal tears. 18th-century tan polished calf, black morocco gilt title label to spine, edges sprinkled blue. A few light chips to spine, a little rubbed, corners bumped. Ownership inscription of C. Preston 1808 to front paste-down, above bookplate of Christopher Rowe. A pencilled note to the rear endpaper: 'from the collection at Shandy Hall', former home of Laurence Sterne.

The ESTC finds three third editions with varying contents and paginations. This copy is paginated as above and contains: "Poems, &c."; "Letters to divers eminent personages"; "An account of religion by reason"; "Aglaura. Presented at the private-house in Black Fryers"; "Aglaura. Represented at the court"; "The goblins" and "Brennoralt". Each has a separate, dated title page, but the register is continuous. This is a copy of the variant in which the first occurring p.80 is mis-set as '08'.

"The last remains of Sr John Suckling" was also issued separately (Wing S6130).

ESTC R16210; Wing (2nd ed.) S6128

[51518]

£150

147. **Tacitus: (Bernegger, Matthias, ed.)** *(Opera) Argentorati [Strasbourg]: Ediderunt heredes Lazari Zezneri, 1638.*

8vo., unpaginated (signatures a8, b1, A-4A8, 4B2), including engraved title-page and an errata leaf at rear. A few pages of intense annotation in at least two hands near the front, then a few further notes occasionally added later on. Sporadic foxing and patchy toning, a few spots and faint ink blots. Contemporary vellum with title faintly inked to spine. Heavily marked with smudges and ink blots, small chip at tail of spine, upper joint splitting but holding firm, a little worming to front endpapers at gutter.

With preface and commentary by J. Freinsheim, who was at one time a student of Bernegger's. Includes Melchoir Freinsheim's index, which, according to Dibdin, Harwood called 'most excellent and elaborate' and which he wished 'to hold up as a model of index-making'.

Dibdin II (4th edn.) 452; Schweiger 1002

[51837]

£150

148. **(Tegg, Thomas):** *Eccentric Biography; or Lives of Extraordinary Characters; Whether Remarkable for their Splendid Talents, Singular Propensities, or Wonderful Adventures.* London, Glasgow, Dublin & Paris: printed for Thomas Tegg [...] et al, 1826.

12mo., pp. iv, [ii], 330 + frontispiece. Some foxing, particularly to title-page, occasional brief pencil markings. Half dark green morocco, gilt spine with title, green textured cloth boards, marbled edges and endpapers. A bit rubbed, corners wearing, endpaper split at upper hinge but holding firm, very good. Illegible signature to preliminary blank; pencilled inscription of Dampier Vernon, Belle Vue, Topsham to head margin of Preface

A versatile and opportunistic publisher, Thomas Tegg (1776-1846) had three main strands to his business: 'he issued many reprints of books which had gone out of copyright; he purchased remainders, sometimes with the copyrights, from other publishers, and sold them at greatly reduced prices; and he produced a number of original works, often on commission' (ODNB). *Eccentric Biography* is an example of this last category of often-sensational literature, other similar titles including *Albani, or, The Murder of his Child; Almagro and Claude, or, Monastic Murder Exemplified in the Dreadful Doom of an Unfortunate Nun*; and *Domestic Misery, or, The Victim of Seduction*. The title of this volume is perhaps inspired by Tegg's former premises 'The Eccentric Book Warehouse' at 122 St John's Street, West Smithfield, though by the time of its publication he had acquired the Old Mansion House at 73 Cheapside from which he traded for the rest of his life.

[51775]

£125

149. **[Terence] Terentius Afer, Publius: (Heinsius, Daniel, ed.)** Comoediae Sex. Amstelædami [Amsterdam]: apud Henr. Wetstenium, n.d. (c.1700)

16mo., pp.236, including engraved title-page. Bound without final blank in modern quarter red morocco, gilt title to spine. Spine worn at head and tail, rubbed but good overall.

An interesting and apparently home-made binding. The leather used for the spine seems to have been repurposed, as a neat line of sewing-holes is visible to the rear. The boards themselves have been covered with a scrap of rather exuberant pink flocked wallpaper.

[51220]

£95

150. **Theophrastus: (Budgell, Eustace, trans.)** The Moral Characters [...] Translated from the Greek. London: printed for Jacob Tonson, 1714.

First edition. 12mo., pp. [xxvi], 80, [iv], including portrait frontispiece. With two final advertisement leaves and p.79 misnumbered as p.89. Some woodcut decorations. A few faint ink smudges to frontis and title but otherwise clean. Contemporary brown calf Cambridge panelled boards, neatly rebacked with heavily gilt spine and red morocco title label, edges lightly sprinkled red, corners repaired, hinges subtly reinforced. A few slight scrapes, some patches of toning to endpapers but a very good copy. Armorial bookplate of John Cator to front paste-down, likely John Cator the landowner, timber merchant and MP (1728-1806) who commissioned the building of Beckenham Place Mansion in 1773. He was described by Fanny Burney as 'a good-natured busy sort of man' (*The Diary and Letters of Madame D'Arblay*, Vol. 1). To ffp, recent bookplate of Robert J. Hayhurst. MS inscription of J[ohn] Lydall of Uxmore in Oxfordshire, dated 1768 to title-page verso.

Translated by jobbing writer and sometime Member of Parliament for Mullingar, Eustace Budgell (1687-1737). In his Preface he writes that he has not in fact 'translated from the Greek' at all but has used Bruyere's French translation as his starting point. He is surprisingly scathing about his own work: 'As for our English translation, I shall say no more of it, but that it is wholly done from the French, and as it always happens in a Translation of a Translation, is everywhere flat and spiritless'. He goes on to rather unfairly place the blame for his translations's deficiencies on Bruyere: 'It might perhaps be thought too hard if I should say Monsieur Bruyere was afraid of having Theophrastus outshine himself; yet I shall make no Scruple to affirm that the Method he has used in translating him has very much taken from the Beauty of his Author.' Budgell was a cousin of Joseph Addison and assisted him with *The Spectator* with some success, though he later fell on hard times. Thought vain and vindictive by many of his contemporaries, he is now mostly remembered for his death: he threw himself into the Thames, leaving a note that read 'What Cato did, and Addison approved, cannot be wrong.'

ESTC T86597

[51609]

£225

151. **Thoresby, Ralph; Whitaker, Thomas Dunham:** Ducatus Leodiensis: or, the Topography of the Ancient and Populous Town and Parish of Leedes, and Parts Adjacent, in the West-Riding of the Country of York [...]; Loidis and Elmete: or, an Attempt to Illustrate the Districts Described in Those Words by Bede and Supposed to Embrace the Lower Portions of Aredale and Wharfdale, Together with the Entire Vale of Calder in the County of York. Leeds: printed by B. Dewhurst, for Robinson, Son and Holdsworth; and John Hurst, Wakefield, 1816.

Second edition. 2 vols., folio (445 x 280mm), pp. [iv], xvi, [i], xvii, [i], 267, [iii], 123, [i], 159, [i], 11, [i] + 10 plates + folding pedigrees of 16 families; pp. [iv], 404, 2, 80 + 58 plates on 54 leaves + 15 folding pedigrees. All plates and pedigrees as called for. Decorative initials and further engraved illustrations in the text. Occasional toning (mostly to plate-adjacent leaves), sporadic foxing. Contemporary half green morocco, spines ornately gilt with red and green labels, marbled paper-covered boards, marbled endpapers. Rubbed, joints, edges and corners worn, some scratches and light scrapes but still a very good, sturdy set.

Thoresby (1658-1725) began work on his great project in the late 1690s, and the first edition of *Ducatus Leodiensis* was published in 1715. 'This was not the first topographical publication of importance about

a provincial town but it was the first work of importance by a Yorkshire antiquary. Attached to the main body of the text was a catalogue of the Musaeum Thoresbyanum and the volume included a very fine map of the area. Ducatus was published by subscription and was dedicated to Peregrine Osborne, marquess of Carmarthen and heir apparent to the duke of Leeds, and to the mayor of Leeds and aldermen of Leeds. About 2000 copies were printed and sold for £3.' (ODNB)

[51438]

£600

152. **Valerius Maximus: (Torrenius, Abraham, ed.)** Valerii Maximi Libri Novem Factorum Dictorumque Memorabilium: Cum Notis integris [...] Glareani, [...] Pighii, [...] Lipsii [et al...] Notae [...] Jacobi Perizonii: ut & Antonii Schultingii [...] & notas adiecit Abrahamus Torrenius. Leidae [Leiden], Apud Samuelem Luchtmans, 1726.

2 vols. 4to., pp. [xlviii], 520; [ii], 521-914, [clxxxiv] + engraved frontispiece by Wandelaar. Title in red and black, woodcut initials and tail-pieces. Lacks leaf 5V4, the half-title to Schultingh's 'Exercitatio'. Some foxing and sporadic toning especially affecting the Index to vol. II, ink blot to pp. 280-1 and wormhole to head margin of final few gatherings neither of which obscuring text. Contemporary vellum, gilt spines with black title labels, edges coloured red. Spines a bit darkened, labels rubbed, slightly yellowed, a few smudgy marks, endpapers a bit grubby but still a very good set overall. To the front paste-down of each volume: armorial bookplate of Giovanni Domenico Berio, Marchese di Salza (d. 1791) and his son Francesco Maria (1765-1820). When Francesco died most of his library was bought by William Ward (1750-1823), 3rd Viscount Dudley and Ward, who shipped it to England. As usual, Ward's armorial bookplate with the motto 'Comme je fus' is found alongside Salza's. To the ffp of the first volume, ownership inscription of P.C. Hill dated 7.2.1962.

According to Dibdin, who includes it in the list of best quarto variorum editions provided in the 3rd edition of his *Introduction to the Classics*, this is 'the best edited of the Dutch classics. The text is neatly and accurately printed, and critical and explanatory notes are excellent'.

Dibdin II, 522; Schweiger II, IIII.

[51784]

£260

153. **[Valpy Delphin Classics] (Dyer, George, ed.)** Scriptorum Latini [...] in usum Delphini Variis Lectionibus Notis Variorum [...] A.J. Valpy, London. 1819-30.

Complete set of 160 vols. 8vo. A little occasional foxing, but generally clean internally. Later nineteenth-century half calf with marbled boards, two labels, red for author and black for publisher, to spines. Bindings generally scuffed and worn, several joints weakening with a few detaching, several headcaps fraying with slight loss, a few labels damaged [more specific description of faults provided on request], but overall a sound set.

Based on the Delphin Classics, which had become scarce and expensive, and with little originality provided by the editor, Valpy had 600 subscribers for 'this ramshackle assembling of old and in many cases virtually obsolete material'. Although hardly fresh, the texts themselves were the most up-to-date that Valpy, with his scholarly if uncritical pretensions, could find, and represent the state of Classical Scholarship in the 1820s. Represented in full are the extant works of Apuleius, Aulus Gellius, Aurelius Victor, Ausonius, Boethius, Caesar, Catullus, Cicero, Claudian, Cornelius Nepos, Curtius Rufus, Dares Phrygius & Dictys Cretensis, Eutropius, Festus, Florus, Horace, Justinus, Juvenal, Livy, Lucretius, Manilius, Martial, Ovid, Persius, Phaedrus, Plautus, Pliny the Elder, Pliny the Younger, Propertius, Prudentius, Sallust, Statius, Suetonius, Tacitus, Terence, Tibullus, Valerius Maximus, Velleius Paterculus, Virgil, and the Panegyrici Veteres.

[51342]

£5,000

154. **Vergil, Polydore: (Thysius, Antonius, ed.)** Historiae Anglicae libri XXVII. accessit praeter alia nonnulla series regum Angliae a primis initiis usque ad hanc aetatem; ex nova editione Antonii Thysii, J.C.. Lugduni Batavorum [Leiden]: sumptibus Joannis Maire, 1651.

8vo., pp. [x], 9-782, 88, [iv], 783-878. This copy has the 88-page section on Henry VIII and the 4-page index bound in between pages 782 and 783 (i.e. after the section on Henry VII) rather than at the front as is sometimes found. Woodcut printer's device to title-page, woodcut initials and decorations, occasional MS 'x's to margins. Generally very clean but with tiny scorch hole to A5, marginal closed tears to leaves 2P1 and 5*2 (not affecting text), grey smudges at 6*4 fore-edge with a little marginal loss and a repaired tear. Slightly later tan calf, spine gilt, red morocco title label, blind tooled borders and board edges, edges lightly sprinkled red and blue. Both free endpapers are binder's waste: the front a printed English religious text, the rear a piece of MS, handwritten on both sides in sepia ink. Joints a little creased, upper corners worn, a few faint stains but very good indeed.

Vergil (c.1470-1555) began his *Historiae Anglicae* c.1505 and completed the first version in 1512-13. It was 1534 before the work was published and Vergil continued to revise it until his death in 1555. Therefore four different versions can be said to exist: the manuscript version written in 1512-13, covering events up to 1513 (MS); the first published edition (Basle, 1534), covering events up to 1509 (A); the second edition (Basle, 1546), covering events up to 1509 (B); and the third edition (Basle, 1555), covering events up to 1537 (C).

The last book, Book XXVII was added to the third edition and gives an account of Henry VIII's reign to 1537. Vergil stated that most of his work on this last book was carried out contemporaneously, and indeed his visit to Italy of 1533-4 would go some way to explaining his cursory treatment of the whole period from 1530 to 1537. Book XXVII is found here with separate pagination due, according to Brunet, to Thysius and his printer beginning their work using a 1546 text before realising that later editions contained this additional book.

Brunet V, 1137

[51708]

£300

155. **[Virgil] Vergilius Maro, Publius: (Heinsius, Nicolaas; Burman, Pieter, the Elder; Burman, Pieter, the Younger; et al.) Opera, cum integris & emendationibus commentariis Servii, Philargyrii, Pierii [...] Amstelaedami [Amsterdam]: sumptibus Jacobi Wetstenii, 1746.**

4 vols., 4to., pp. [lxiv], LXXXII, 519, [i] + 1 plate; [iv], 706 + folding map; [iv], 707, [i]; [iv], 358, [ccclxxviii]. Additional engraved frontispiece to vol.I, signed: 'L.F. D.B. inv.' and 'P. Tanje sculp. 1744'. Half-title to each volume, title-pages in red and black with engraved printer's device (motto: 'Terar dum prosim'), woodcut initials, engraved head- and tail-pieces, some engraved illustrations in the text. Vol. II: small wax spot to p.73 affecting two words; short pencil note to p.599. Vol. III: Tiny notes in an old hand to p.34 and p.462; a little ink spotting to p.463 but not obscuring text; small ink blot to tail edge, just starting to bleed onto the lower margin from p.673 onwards. Contemporary vellum, titles inked to spines, raised bands, boards blindstamped, edges heavily sprinkled red. Light smudgy marks and a few small stains but still a very good, attractive set. Bound uniformly with our stock number 51573, Hemsterhuis' Lucian (1743). Signature of E. Spencer to all volumes, dated 1861 to vol.III. To vols. I, II and IV two armorial bookplates each, the second (of Henry Spencer) obscuring the name on the first.

'Of this celebrated edition, so well known to the classical world, it would be useless to present the reader with a formal account of the voluminous contents [...] Ernesti has highly extolled the edition, calling it "omnium principem et canonem Virgilii." See his *Fabr. B.L.* t.i. 357; and Harles, *Intro. Lit. Rom.* t.ii. 315, which gives a slight but favourable sketch of its contents. It contains the entire amended commentaries of Servius, Philargyrius, and Pierius; with some notes of Fulvius Ursinus, George Fabricius, F. Nansius, Musinius, Tanaquil Faber, and especially of N. Heinsius, which latter are published for the first time: indexes and commentaries also accompany it.' (Dibdin)

Dibdin (4th edn.) II 552-3

[51574]

£900

156. **[Virgil] Vergilius Maro, Publius: (Burman, P., ed.) [...] Bucolica, Georgica, et Aeneis. Ex Editione Petri Burmanni [...] Glasgae [Glasgow]: In Aedibus Academicis, Excudebat Andreas Foulis [...], 1778.**

2 vols bound as one. 'Writing demy' folio, pp. [viii], 277, [i]; [iv], 307, [iii], including list of subscribers bound at the rear of the second volume. First volume bound without its final blank. Occasional very faint patches of toning but overall very clean internally. Brown 19th-century diced calf, rebacked retaining original spine, raised bands, spine lightly gilt with title, simple gilt frame to each board, a.e.g., marbled endpapers. Endcaps repaired with a white material partly visible under the calf, not an especially attractive reback but a sturdy one, and still very good overall. Bookplate of James Elwin Millard to front paste-down; 'The gift of J.W. Millard' inscribed to fep verso; also to fep verso an erased signature which has slightly offset onto the next blank (the name is possibly George Heath, but is very faint).

The first Foulis folio of Virgil (a 12mo. edition having appeared 20 years earlier) which "presents us with the text of Burman, printed in a correct and magnificent manner" (Dibdin). Pieter Burman (1668-1741) was a pupil of both Graevius and Gronovius, and his Virgil was first published posthumously, having been finished by his nephew Pieter Burman II (1714-1778).

Gaskell 639. ESTC N22205. Dibdin (4th edn.) II 558. Schweiger II 1178. Brunet V 1293. Graesse VI.2 343. Lowndes 2777.

[50253]

£600

157. **Wakefield, Gilbert: Correspondence of the Late Gilbert Wakefield, B.A. with the Late Right Honourable Charles James Fox, in the years 1796-1801, Chiefly on Subjects of Classical Literature. London: printed for T. Cadell & W. Davies, 1813.**

First edition. 8vo., pp. [viii], 232. With half-title. Some light foxing. Slightly later half green straight-grain morocco, gilt and raised bands to spine, orange marbled paper-covered boards, marbled edges. Rubbed, joints and corners worn, but a good sound copy.

Collected letters exchanged by the biblical scholar and religious controversialist Gilbert Wakefield (1756-1801) and the Whig politician Charles James Fox (1749-1806). 'Fox, while showing due deference to his correspondent's learning, is ready to join issue with him on questions of scholarship, and generally shows himself superior in taste and judgement to the classical scholar.' (Clarke, *Greek Studies in England*). Fox was known as an enthusiastic classicist, an interest he had developed as a schoolboy. He continued to read the classics 'in their original languages for the whole of his adult life. Friendships with classical scholars such as Samuel Parr in early life, and with Gilbert Wakefield after 1796, confirmed these predilections. It was one of Fox's proudest achievements that he established dates for the Greek poet Lycophron that have never since been challenged.' (ODNB)

Between 1796 and 1797 Wakefield published at his own expense his huge three-volume edition of Lucretius, which he dedicated to Fox.

[51272]

£150

158. **Walton, Izaak: The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson: To Which are Added the Autographs of Those Eminent Men, Now First Collected; an Index, and Illustrative Notes. London: John Major, 1825.**

8vo. (not the large paper edition), pp.xviii, 503, [i] + 11 plates as called for. Numerous engraved illustrations in the text, most with tissue guards in place. Sporadic light foxing mostly affecting plates. Contemporary tan polished calf, rebacked, gilt title to spine, gilt borders, marbled edges, endpapers replaced. Edges lightly rubbed, a few faint scratches but a very good, sound copy overall. Ownership inscription of L. Rogers to title-page.

'In the course of his long life (he was born, after all, before Shakespeare had really got into his stride) Walton produced a work—*The Compleat Angler*—which has commanded huge popularity: it has been reprinted almost as many times as *A Pilgrim's Progress*. Yet for biography, arguably, he performed a yet greater service. His unique combination of intimacy and edification formed a model highly influential on James Boswell and Samuel Johnson; and this makes him, perhaps, modern biography's father. Though he has been censured for his inaccuracy (and he was inaccurate) and for his bias (for

which Dr Johnson's own judgement of him as a 'great panegyrist' is perhaps a fairer characterization), and though he was regarded by many as a naïve and thus, in a sense, accidentally effective writer, nevertheless his skill is at last receiving the recognition it deserves.' (ODNB)

[51520]

£50

159. **Weber, [Wilhelm Ernst] (ed.):** Poetarum Latinorum Uno Volumine Absolutum. Cum Selecta Varietate Lectionis et Explicatione Brevissima. Francofurti ad Moenum: sumptibus et typis Henrici Ludovici Broenneri, 1833.

4to., pp.lxxxii, [vi], 1419, [iii]. Occasional neat annotations and underlining. Sporadic light foxing. Later brown cloth, gilt title to spine, edges sprinkled red, endpapers renewed. A little rubbed, but a very good, sound copy. To front paste-down, 20th-century bookplate of Warren R. Dawson, crossed through and with 'D. Bruce' in pen above. Signature of D. Bruce again to title-page.

[51832]

£60

160. **Weever, John:** Ancient Funerall Monuments Within the United Monarchie of Great Britaine, Ireland, and the Islands Adjacent, with the dissolved monasteries therein contained: their founders, and what eminent persons haue beene in the same interred. As also the death and buriall of certain of the bloud royall; the nobilitie and gentrie of these kingdomes entombed in forraine nations. A worke reuiuing the dead memory of the royall progenie, the nobilitie, gentrie, and communtie, of these his Majesties dominions. Intermixed and illustrated with variety of historicall observations, annotations, and briefe notes, extracted out of approved authors [...] Whereunto is prefixed a discourse of funerall monuments [...] Composed by the studie and trauels of John Weever. London: Thomas Harper, 1631.

First Edition. Folio, pp. [xx], 871, [i]. Bound without the 14 page index (commonly lacking). Includes portrait frontispiece and additional engraved title-page, further illustrations in the text, woodcut initials and decorations. Slight split between endpapers and frontispiece, frontis a bit grubby and lined to verso, engraved title neatly repaired at fore-edge, fore-edge margins a little tattered at edges front and rear, repaired closed tear to bottom margin pp.7-8, occasional very light worm trails to bottom margin, generally bright. 20th-century half reddish-brown polished sheep, gilt spine with red and green morocco labels, terracotta cloth-covered boards, edges sprinkled red, endpapers renewed. Joints and corners worn, patch of fading to upper board near joint, a few smudgy marks but a very good, sound copy. Two 20th-century bookplates: the historian John L. Nevinson, Exeter College Oxford to front paste-down; Claude Blair to ffep, with his ownership inscription above. Blair (1922-2010), a historian of European arms and armour, English churches and the decorative arts, was keeper of the Department of Metalwork at the V&A from 1972 to 1982. Additionally, to the frontispiece verso the name Duckworth is written in very large letters.

Despite the title, only the dioceses of Canterbury, Rochester, London, and Norwich are covered here; no further volumes were produced as Weever died the year after publication. Two manuscript notebooks containing an early draft plus further unpublished material survive and are housed at the Society of Antiquaries (manuscripts 127 & 128). Both the published volume and the notebooks contain many inscriptions which have since been lost, making them invaluable to modern historians.

ESTC S118104

[50851]

£800

161. **Whitaker, [John]:** The Genuine History of the Britons Asserted in a Full and Candid Refutation of Mr Macpherson's Introduction to the History of Great Britain and Ireland. Sold by Dodsley, Pall-Mall; Payne, Mews-gate, et al, 1772.

First edition. 8vo., pp. [iv], 308. A1 is the title-page, A2 the half-title. Some sporadic foxing. 19th-century half brown calf, gilt title to spine, marbled paper-covered boards, drab endpapers, edges lightly sprinkled grey. Rubbed, some little chips to joints and edges, corners slightly worn, still a good copy.

MS shelfmark to front paste-down. '29 November 1903' added in pencil beneath 'The End' to p.304.

Printed by William Bowyer and John Nichols (their records show 251 copies printed). *The Genuine History of the Britons* was Whitaker's response to 'the Ossian controversy': a refutation of James Macpherson's *History of Great Britain and Ireland* (1761). 'This work confirmed Whitaker's reputation as a controversial and provocative polemicist and his penchant for merciless ad hominem attacks on those from whose opinions he differed. From November 1773 to February 1774 he held the morning preachingship at Berkeley Chapel, London, but left it following a dispute, concerning which he published a typically intemperate *State of the Case*, leading to the threat of a libel suit. While in London he made the acquaintance of Dr Johnson and Edward Gibbon, with whom he continued to correspond after he left London. Gibbon allowed him to read the first volume of *Decline and Fall* in manuscript, which Whitaker greeted with great enthusiasm. Gibbon had, however, withheld the chapter on Christianity, which Whitaker later read with high indignation.' (ODNB)

ESTC T100007

[51396]

£125

162. **Woodward, Samuel: (Ewing, W.C., ed.: Turner, Dawson, illus.:** The Norfolk Topographer's Manual: being a catalogue of the books and engravings hitherto published in relation to the county. London: Nichols and Son [...], 1842.

Revised and augmented edition. 8vo., pp. [ii], iv, 276. Occasional spots of foxing. Dark brown publisher's cloth, gilt title to spine, boards blind stamped. Spine and board-edges faded, endcaps a bit frayed, corners bumped but a good, sound copy. Illegible inscription in pencil to front paste-down. Small bookbinder's label of Remnant & Edmonds, London to rear paste-down.

[51204]

£65

163. **(Xenophon; Hervet, Gentian, trans.; Vansittart, Robert Gilbert, ed.; Fitzherbert, Anthony):** Certain Ancient Tracts Concerning the Management of Landed Property, Reprinted. London: printed for C. Bathurst [...] and J. Newbery, 1767.

8vo., pp.[vi], 82, viii, 120, viii, 100. Some sporadic foxing, including title-page. Contemporary dark brown calf recently rebaked with raised bands and gilt title to spine, hinges repaired. Rubbed, scrape to lower board, corners worn but very good overall. Armorial bookplate of Adam Wooley with the motto 'Honeste Audax' to front paste-down. Daniel and Samuel Lyson's *Topographical and Historical Account of Derbyshire* (1817) reproduces this coat of arms and thanks Adam Wooley (of the Allenhill, Matlock branch of the Wolley family) 'to whom we have been indebted for so much valuable assistance'. To the ffep, the inscription of Edwin Eddison of Adel dated 25 Mar. 1861. Eddison was a solicitor and town clerk for Leeds, but also owned a farm in Adel, West Yorkshire.

Robert Vansittart's edition of Hervet's translation of Xenophon's 'Treatise of Householde', together with 'The Boke of Husbandry' and 'Surveyinge' by Sir Anthony Fitzherbert.

ESTC T138847

[51820]

£200

164. **[Yorkshire Dialect] Dyer, Samuel:** Dialect of the West Riding of Yorkshire: A Short History of Leeds and Other Towns. Brighouse: John Hartley, 1891.

8vo., pp.142, [ii]. Clean and bright within. Burgundy cloth, gilt title to upper board. Very slightly rubbed, endcaps a little worn, endpapers split at upper hinge but binding holding firm, very good.

From Dyer's 'Notice': 'In this little book is an ethnological survey of the various races of men who have successively made incursions to this country, and the words they have left behind, which have gone to build up the English we now speak.'

[51472]

£30

