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- Aeschylus: (Fraenkel, Eduard, ed.)** Agamemnon. Oxford at the Clarendon Press, 1978. [49479] £300

3 vols. 8vo, pp. xvi, 195, [i] + 2 plates; viii, 480; v, [i], 481-850. Pp. 795-822 uniformly toned, otherwise clean and bright inside. Dark blue cloth, gilt titles to spines, top edges a little dusty. Light grey dust-jackets, spines and edges a little faded, some creasing to edges but still very good.

First published in 1950, this is the third reprint with corrections.
- Aesop; Avienus; Homer: (Heinsius, Daniel, trans.)** Fabulae [...] Graece & Latine, nunc denuo selectae: eae item quas Avienus carmine expressit. Accedit ranarum & murium pugna, Homero olim scripta. Cum elegantissimis in utroque libello Figuris, & utriusque Interpretatione plurimis in locis emendata. Ex decreto DD. Hollandiae ordinum in usum scholarum, 1726. [50401] £300

Small 8vo., pp. 134, [ii], 47 woodcuts (after C. van Sichem) to text. Text in Greek and Latin. Occasional smudges but generally very nice and clean within. Lower fore-edge corner of leaf G4 lost (possibly due to a paper flaw or fold) with resulting loss of a few words of text. Contemporary limp vellum, edges sprinkled red. A little darkened, some smudgy marks, faint cup ring to upper wrapper, a very good copy.

Later edition of an illustrated schoolbook of the fables of 'Aesop' and Avienus (fl. 4th century AD), with Homer's 'Batrachomyomachia', or battle between the mice and the frogs; the text of Aesop and Homer are printed double-column in Greek and Latin.

Schweiger I 13.
- [Anon.] Amusemens Francois, ou Contes a Rire; Trattenimenti Italiani, overo Conti da Ridere.** Venice: Dominicco Pitteri, 1752. [46391] £160

2 vols. bound as 1. 8vo., pp. [xvi], 271, [i]; [iv], 287, [xi]. French and Italian parallel texts, two title-pages to each volume, one French and one Italian (bound facing each other), woodcut device to each title. A little annotation (p.195), some pencilled notes to front flyleaves. Slightly yellowed, a few inkspots and smudges. Contemporary dark brown calf/rebacked in poor quality leather which is now creased and rather rubbed, all edges red, marbled endpapers. Upper joint starting at head and tail, edges rubbed, corners worn, flyleaves dusty but still a good copy. Ownership inscription of Mademoiselle Genevieve Clèa(rls?) to ffep verso.

A collection of amusing anecdotes in French and Italian; a rare survival, with no copies located in COPAC.
- Anselm, Saint: Operum, quae quidem haberi potuerunt, omnium.** Coloniae Agrippinae [Cologne]: M. Cholinus, 1560. [49319] £675

3 vols. bound as 1. Folio, pp. [lii], 154, [ii], [xvi], 593, [i], [xii], 226. Woodcut device to title-page. Lightly foxed title page creased vertically, very occasional spots of foxing elsewhere, some light staining. Contemporary blind-tooled dark brown calf over wooden boards, metal clasps and corner reinforcements. Sturdily rebacked in dark brown morocco, paste-downs replaced. Upper inner hinge cracked but holding firm, f.f.e.p. creased and reglued, a couple of tiny tears to endcaps, a little scuffed but very good overall. Small printed label to f.f.e.p., 'Residentiae Culemburgensis S.J.' and some MS in an old hand.

The Works of Saint Anselm of Canterbury (1033-1109), also called Anselm of Aosta after his birthplace and Anselm of Bec after his Benedictine monastery, the outstanding Christian philosopher and theologian of the eleventh century best known for the celebrated Prosologium, with its "ontological argument" for the existence of God.

Not in Adams (1573 Cologne edition only).

5. **[Anti-Catholic literature:]** The Romish Mass-Book Faithfully Translated into English, with Notes and Observations Thereupon; Plainly Demonstrating the Idolatry and Blasphemy thereof. Containing I. The Cautelae, or, Caveats of the Mass, II. The Canon of the Mass, III. The History of the Mass shewing when, how, and by whom it was Patch'd together. With Unanswerable Arguments Proving It No Service of God. London: Printed by George Larkin for Thomas Malthus, 1683.

[49735] £450

12mo., pp. [xii], 130, [ii] + engraved frontispiece. With publisher's catalogue. Frontispiece almost detached, a little yellowed with a few small spots and stains, worming to lower margin p.102 onwards, final leaf slightly adhered to r.f.e.p. causing some tearing near gutter. Contemporary brown sheep, edges sprinkled reddish-brown. Spine worn with narrow 4cm piece missing at tail and adjacent stain to lower board, some other small stains and speckling, paste-downs lifting with lower part of front paste-down excised. The number '107' inked in an old hand to the inner front board where exposed by the lifted paste-down, and to the fore-edge. Ownership inscription of Isabella Raymond dated 1756 to underside of lifted paste-down.

In his short career Thomas Malthus published a great many works reflecting his own Whig and anti-papal sympathies. Beginning in 1682, he became more prolific throughout 1683-4, but then published only two works in 1685 before vanishing from booktrade records. His friend and former colleague John Dunton records that he unexpectedly bumped into Malthus that year in Gravesend and found that, 'his circumstances being something perplexed', Malthus was fleeing to Holland (*Life and Errors of John Dunton, Citizen of London*, 1818, p.86).

ESTC R27564.

6. **[Antiquary, The:] Walford, Edward, (ed.):** The Antiquary Vols. I-X. A magazine devoted to the study of the past. London: Elliot Stock, 1880-4. [47037] £200

10 vols. bound as 5. 4to., pp. iv, 289-292, 288, [ii], 275-278, 274 (i.e. indexes bound at front); 294, 286; 284, [iv], 284; 284 276; 292, 284. Numerous illustrations in the text. Vol. IX foxed at front, occasional further light foxing, a few unobtrusive pencil notes to margins. Later half vellum (flesh-side out?) with marbled paper boards and endpapers, tan morocco gilt labels to spines, i.e.g., others uncut. A little rubbed, with some loss of colour to boards, vellum slightly soiled, some scrapes to spine labels, inner hinges beginning to wear but holding firm. Armorial bookplate of Edward Swinfen Harris to each front paste-down, and his pencilled ownership inscription to some title-pages.

Edward Swinfen Harris (1841-1924) was surveyor for Buckinghamshire in the late 19th century; a well-known local architect, his work was influenced by the aesthetic movement.

7. **(Armstrong, Mostyn John, ed.):** History and Antiquities of the County of Norfolk. Norwich: printed for J.Crouse, for M. Booth, Bookseller, 1781. [50653] £600

10 vols. 8vo., pp. 204, 60, 26, 295, [i]; [ii], 96, 197, [iii], 195, [i], 98; [ii], 120, 326, [ii], 143, [i]; [ii], 226, [ii], 59, [i], 214; [ii], 370, 145, [i]; [ii], 113, [i], 144, 126, 158; [ii], 74, [ii], 118, 121, [iii], 123, [i], 102; [ii], 198, [ii], 102, 206; [ii], 120, 95, [i], 116, 52, 115, [i]; [ii], xx, 497, [iii] + plates (see below). Sporadic foxing occasionally becoming heavy, some offsetting from plates, closed tear to p.27 of Vol. VIII's Shropham section repaired with tape, some library stamps. Contemporary lightly speckled brown calf, neatly rebacked, spines gilt with burgundy straight-grain morocco labels and darker brown calf onlays to alternate compartments, lower boards of vols. III and IX covered with tan cloth, gilt single-line borders, some corners reinforced, edges sprinkled grey and red, replacement marbled endpapers. Edges rubbed, a few chips and scratches, very good overall. A bookseller's annotation to the front of vol. VI notes the lack of an appendix to the North Greenhoe section, though according to Upcott and library copies this seems to be the usual arrangement. Inkstamps of Richmond Free Public Library, Surrey to title-pages, front and rear of each section and plates. Booksellers' collation notes to front of each volume, more extensive to volume one.

A curiosity, and a rather endearing one at that. This set boasts more-or-less the correct number of plates, every single one of which is an interloper. They form a rather motley crew: some have been neatly trimmed to fit whilst others spring from the gutter at half the size of the adjacent leaves. One tiny

portrait of Horatio, Lord Walpole (vol. III, opp. p.324) has been carefully mounted in a paper frame in an effort to increase its stature. No small amount of effort has gone into their compilation, as most are bound where a plate is called for and either depict the subject required by the index or at least are in some way relevant to the surrounding text. Some have had any identifying text lightly scoured away but those whose information remains intact range in date from 1791 to 1819, and have been obtained from a variety of publications including *Excursions Through Norfolk, Beauties of England and Wales* and the 'Select Portrait Gallery' of *The Guide to Knowledge*. A handful appear to predate the volumes in which they are bound.

Compiled by county surveyor Mostyn John Armstrong and published in weekly at sixpence a section, this unfortunate work was superseded very soon after publication by the second edition of Bomefield's preeminent *Essay towards a Topographical History of Norfolk* (1805-10). That Crouse and Booth had already pirated the first edition of that work, which they issued 1778-81, can scarcely have helped matters.

ESTC T136143; Upcott 957.

8. **Arrian: (Blankaart, Nikolaas, ed; Vulcanius, Bonaventura, trans.:**) *De Expedit. Alex. Magni. Historiarum Libri X. Ejusdem Indica [...]. Amstelodami [Amsterdam]: Joannem Janssonium a Waesberge, & viduam Elizaei Weyerstraet, 1668.*

[50147] **£350**

8vo., pp. [xii], 617, [xxxvii] + additional engraved title page, and portrait of the editor. Woodcut initials and head- & tail-pieces, a few old annotations. A couple of leaves unopened, lower margin of leaf 2L4 abbreviated due to paper flaw. Contemporary vellum, title inked to spine, yapp edges, edges sprinkled blue. Spine a little darkened and marked but vellum otherwise uncommonly clean, paste-downs lifted (the front a little crumpled) revealing manuscript parchment binder's waste used as sewing supports. A very good copy indeed.

Dibdin cites Harwood as asserting this edition's 'great merit'.

Dibdin I (4th edn.), 329; Hoffman I, 377; Schweiger II, 67.

9. **Ashmole, Elias:** *The Institution, Laws & Ceremonies of the Most Noble Order of the Garter. Collected and Digested into One Body [...]. London: J.Macock, for Nathanael Brooke, 1672.*

[49940] **£2,000**

First edition. Folio, pp. [xxii], 130, 135-6, 149-720, [cciv] (usual mispagination) + 32 leaves of plates, of which 16 are double-page and 5 double-sided, many by Wenceslaus Hollar. Plates include the portrait of Charles II by William Sherwin and the famous fireworks engraving by Hollar. Title page in red and black, further illustrations in the text, engraved head- & tail-pieces and initials, with final errata leaf. Occasional ink and wax spots, a small number of short, closed marginal tears; one closed tear to text at pp. 67-8. Paper flaw to edge of pp. 675-6, not affecting text, and a handful of other more minor examples. Plate at p. 391 (three prospects of Windsor Castle) a little grubby, with some creases suggesting removal and subsequent reinstatement. 20th-century blind panelled calf, gilt spine with green morocco label, edges marbled but much faded, endpapers renewed. A little rubbed, but a very good copy.

Of all Ashmole's (1617-1692) works, his *Order of the Garter* had perhaps the greatest contemporary impact. In it he uses his antiquarian researches to great effect in reinforcing a conventionally hierarchical view of society, and was rewarded accordingly: 'On the book's appearance Ashmole was warmly commended by the Duke of York, while copies which he sent to foreign members of the order – complete with specially printed personal dedications – brought him gratifying compliments: the King of Denmark, the Elector of Brandenburg, and the Elector Palatine all presented him with gold insignia, which are preserved at the Ashmolean Museum.' (ONDB). Oldys notes that the King himself conveyed his approval 'not long after the book was publish'd and inscrib'd to His Majesty' by presenting Ashmole with 'a Privy Seal out of the Custom of Paper, for Four Hundred Pounds, as we find in the Diary, he left behind him, of his own Life' (*British Librarian*, p.121).

ESTC R225555; Wing A 3983; Lownes I, 80; Oldys 119-26.

10. **Aurelius Victor, Sextus: (Arntzenius, J., ed.)** *Historia Romana, cum notis integris* [...] Amstelodami [Amsterdam]: apud Janssonio Waesbergios. Trajecti Batav. [Utrecht]: apud Jacobum a Poolsum, 1733. [49944] **£350**

4to., pp. [xlviii], 668, [cxxxiv] (including one full-page engraving) + additional engraved title-page. Title page in red and black with engraved vignette, woodcut initials and head- and tail-pieces, numerous illustrations in the text. Very occasional light foxing, some gatherings toned. Contemporary blind-tooled vellum, title inked to spine, edges lightly sprinkled red and blue. Some smudgy marks to vellum but quite clean and bright overall, top edge darkened, a very good copy. To the front paste-down, a bequeathal bookplate to the Taylor Institute overlaid with a 'Sold by Authority' ink stamp, together with two ms library codes.

The text is a new recension by Arntzenius, based on the work of Schott. Dibdin includes this edition on his list of best quarto varia, and notes: 'It is certainly an elaborate performance [...] the edition is indispensable to the collector's library.'

Dibdin (4th edn.) I 343; Schweiger II 1136.

11. **Baines, Thomas; Fairbairn, William:** *Lancashire and Cheshire Past and Present. A History and Description of the Palatine Counties of Lancaster and Chester. Forming the North-Western Division of England, from the Earliest Ages to the Present Time. With an Account of the Rise and Progress of Manufactures and Commerce, and Civil and Mechanical Engineering in These Districts.* London: William Mackenzie, [c.1867]. [46566] **£400**

4 vols. 4to, pp. [iv], 370; [i], 371-720;457; [iv], cclx + 25 plates and engraved title pages in the first part of each volume. Some foxing, especially near front and rear. Publisher's crimson morocco, heavily gilt spines, boards and dentelles, armorial centre-pieces to boards, a.e.g.. Spines darkened, joints rubbed, some slight scrapes and dents to boards with very occasional small areas of surface loss. Ownership inscription of C.L. Mallinson to f.f.e.p. of each volume.

'A work of careful local history' by the newspaper proprietor Thomas Baines (1806-1881), for many years the secretary of the Liverpool Office in London. This and his several other publications were 'more marked by minuteness of research than for tact in compilation' (ODNB).

12. **Barker, Nicolas (ed.):** *Two East Anglian Picture Books. A Facsimile of the Helmingham Herbal and Bestiary and Bodleian MS. Ashmole 1504.* London: The Roxburghe Club, 1988. [46382] **£350**

Large folio (460 x 320mm), pp. xvii, [i], 100, [i] + 8 leaves of plates + 68 further leaves of colour facsimile plates. Title page in red and black. Sporadic foxing to preliminaries up to p.xi, neat pencil annotations to the table of plants and animals depicted, ie. pp. 83-5. Green cloth, gilt title to spine. Boards a little dusty, small dent to top edge of upper board, slight spotting to edges.

Full-size colour facsimiles of two extraordinary, and almost identical, medieval picture books containing a total of 98 pictures of flowers and trees and 58 of birds and animals, together with a variety of other material (ornamental alphabets, drawings of coats of arms, household gear, embroidery patterns, landscapes and grotesques) representing the full range of medieval ornament.

Nicolas Barker's wide-ranging introductory text examines the precise relationship between the two manuscripts, their purpose and provenance, the extent of the naturalism of their images, and connections with the other arts.

13. **Basil I:** *Admonitoria ad filium suum Leonem. Interprete Ioanne Paradis Beluaco – Villariensi à S. Domini Sepulcro, Iuris Pontificii Doctore, Sanctae sedis Apostolicae Protonotario, & in Academiâ Parisiensi Professore.* Parisiis [Paris]: Nicolai Buon, 1637. [48034] **£1,250**

12mo., pp. [xii], 193, [vii]. Parallel Greek and Latin text, woodcut initials, head- and tail-pieces. MS note in an old hand opposite title page, narrow margins, a few occasional spots of foxing but otherwise very nice

and bright. Contemporary brown mottled calf, gilt spine with burgundy morocco label, edges red, marbled endpapers. Joints only slightly creased, corners worn, slight dent to very edge of upper board.

A rare printing, with no copies in COPAC and only four traced in Worldcat, in the BNF, the Bavarian State Library, the Royal Library of Denmark, and the Bibliotheque Sainte-Genieveve.

14. **Baxter, William:** Glossarium Antiquitatum Britannicarum, Sive Syllabus etymologicus antiquitatum veteris Britanniae atque Iberniae, temporibus Romanorum [...] London: impensis T. Woodward, C. Davis, J Hazard, W. Bickerton & R. Chandler, 1733. [48593] £140

Second edition. 8vo., pp. [viii], xii, [iv], 277, [ixx] + portrait frontispiece. Woodcut head- and tail- pieces and initials. A few old repairs to title page. Contemporary brown calf. Red morocco gilt label relaid to spine, double fillet gilt border to boards, edges red. Rebacked in a slightly lighter shade, chips to label, edges worn. Endpapers replaced, but not recently (second bookplate just visible beneath the first). Armorial bookplate of Frances Mary Richardson Curren to front paste-down.

Includes Edward Lhuyd's (1660-1709) 'De fuviorum, montium, urbium, &c. in Britannia nominibus adversaria posthuma'.

Frances Curren (1785-1861) was one of England's earliest female bibliophiles and was described by Dibdin as the 'head of all female book collectors in Europe'. Curren inherited the library of her great grandfather, Richard Richardson (1663-1741), a botanist and antiquary and with additions she built up a sizeable collection of 15,000 volumes. She is likely to be the 'benevolent individual, a wealthy lady' (PB to John Buckworth, 27 Nov 1821) who helped Patrick Bronte financially after the death of his wife. Charlotte Bronte's pseudonym 'Curren Bell' may have been thus inspired.

ESTC T143103.

15. **(Bernard, Jacques):** Acts and Negotiations Together with the Particular Articles at Large, of the General Peace, Concluded at Ryswick by the Most Illustrious Confederates with the French King To Which is Premised, the Negotiations and Articles of the Peace, Concluded at Turin, Between the Same Prince and the Duke of Savoy. London: printed for Robert Clavel at the Peacock, and Tim Childe at the White Hart, 1698. [49738] £400

8vo., pp. [xii], 223, 74-142 + 2 folding plates, the first of which is bound upside-down. Fore-edges fragile with flyleaves and final two leaves somewhat worn, occasional light spots and smudges, two identical stubs at front and rear but nothing missing. Contemporary sprinkled calf, Cambridge-style boards, neatly rebacked, tan morocco gilt label to spine, edges sprinkled red. A few small chips and scrapes, corners a little bumped but very good. Initial 'R' in an old hand to upper corner of f.f.e.p..

Translation of Bernard's *Actes et Mémoires des Négociations de la Paix de Ryswick*. The 'Acts and Negotiations of the Treaty' and the 'Names and Qualities of Their Excellencies the Ambassadors' sections each have a separate dated title page, though pagination and register are continuous.

ESTC R10805; Wing (2nd ed.) B1994.

16. **[Bible:]** The Holy Bible: containing the Old and New Testaments: translated out of the original tongues, and with the former translations diligently compared and revised. With Canne's marginal notes and references. Together with the Apocrypha. To which are added, an index: and an alphabetical table of all the names in the Old and Neew Testaments, with their significations. And tables of Scripture, weights, measures and coins. Philadelphia: published by Kimber and Sharpless, No. 50 North Fourth Street [n.d.] (1820?) [47576] £150

Large 4to., pp. [4] (6) 744, 138, [2], 747-1008, 54 [2] + additional engraved title-pages to Old and New Testaments, 31 plates, and 3 maps. With final blank. Browned and foxed, bound in contemporary green morocco, elaborately gilt, title in gilt on spine, all edges gilt, sides and dentelles gilt, marbled pastedowns and endpapers.

17. **[Bible. Old Testament:] (Van Ess, Leander, ed.):** Vetus Testamentum Graece. Secundum Septuaginta Interpretes Ex Auctoritate Sixti Quinti Pontifici Maximi [...] Lipsiae [Leipzig]: sumptibus et typis Caroli Tauchnitii, 1835. [49796] £60
Editio stereotypa. 8vo., pp. iv, 1022, [ii]. Sporadic light foxing. Contemporary vellum, gilt spine with two dark green morocco labels, marbled endpapers, all edges red. Vellum a little darkened, some smudgy marks but still very good. Ownership inscriptions to f.f.e.p., the first of J. Thorp dated Jan. 1860 and the second of William Horbury dated iv. xlii. Thorp's signature again in pencil to title-page.
 Further impression of the 1824 reprint of the Sixtine text. 'A handy edition of the bare text, prepared for the use of theological students by Leander Van Ess.'
 Darlow and Moule vol. II part 2, 4827 (rep. 4801).
18. **[Bible:]** He Palaia Diatheke kata tous Ebdomekonta. Vetus Testamentum, Ex Versione Septuaginta Interpretum, Secumdem Exemplar Vaticanum Romae Editum. Accedit Potior Varietas Codicis Alexandri. Oxonii [Oxford]: e Typographico Academico, 1848. [48713] £90
3 vols. Small 8vo. (160 x 11mm), pp.[iv], 809, [i]; [ii], 1416; [ii], 2059, [i]. Text in Greek. A little toned, endpapers slightly foxed but generally bright and clean within. Contemporary dark brown morocco, gilt titles to spines, a.e.g., marbled endpapers. Rubbed, corners bumped and a little worn, still very good. A chronology of ownership inscriptions to the front of each volume, from A. Staveley, 4th March 1881 to Roger Garth Hooper, 1925 to Peter A. Royle, September 1952.
19. **[Bible:] Greenfield, W.:** Novum Testamentum ad Exemplar Millianum [...]; Polymicrian Greek Lexicon to the New Testament [...] Philadephia: Henry Perkins, 1851. [50403] £30
12mo., pp. 571, [i], iv, 281, [i] + plates. Very slightly toned, a few spots but generally clean. Light brown calf, raised bands, black morocco gilt label to spine, edges sprinkled brown. Rubbed, spine crackled but holding firm, a good sound copy. Bookplate of the classicist Donald W. Bradeen to front paste-down. Ownership inscription of the archaeologist J.L. Caskey dated January 1978 to f.f.e.p., plus embossed stamp of E.F. Durkin, Bookseller of Bangor, Maine. Pencilled ownership inscriptions of James C. Boyce and R.T. Pattinson to flyleaf.
20. **Bird, J.B.:** The Laws Respecting Parish Matters, Containing the Several Offices and Duties of Churchwardens, Overseers of the Poor, Constables, Watchmen, and Other Parish Officers [...] London: J. and W.T. Clarke, 1832. [50776] £75
Eighth edition, corrected and improved. 8vo., pp. vii, [i], 162, [vi]. Occasional spots of foxing, some early leaves a little grubby, small tear to title-page at lower gutter. Contemporary half green morocco, gilt spine, marbled paper-covered boards, edges sprinkled brown. Upper joint splitting at head with some chips to leather, small loss to tail of spine, rubbed with a little surface loss to upper board, endpapers a bit stained, a worn but sound copy. Ownership inscription of R. Chichester dated June 19th 1833 to f.f.e.p, with pencilled bookseller's notes below.
 A rarity, with COPAC finding copies of the 1828 eighth edition, but not this 1832 issue. A stub after the title-page seems to indicate an earlier, cancelled title, with the new 1832 title tipped to the preceding flyleaf.
21. **Boethius, Anicius Manlius Severinus: (Cally, Pierre, ed.); Justinus, Marcus Junianus: (Cantel, Pierre Joseph, ed.):** V.C. et inl. excons. ord. exmag. off. atque patricii Consolationis philosophiae libros quinque [...]; [bound after:] De Historiis Philippicis, et Totius Mundi Originibus [...] Lutetiae Parisiorum [Paris]: apud Lambertum Roulland; Parisiis [Paris]: apud Fredericum Leonard, 1680; 1677. [49941] £600

Two Delphin Classics bound as one. 4to., pp. [xvi], 329, [clviii]; [xl], 352, [lvi]. Additional engraved title-page to the Justinus volume, but bound without the equivalent for the Boethius. Engraved devices to title pages, woodcut head- & tail-pieces and initials to both texts. Occasional toned and blotchy leaves, sporadic dampstaining affecting approx 16 leaves of Justinus Vocabularum, a few minor smudges and wax marks. Contemporary vellum, raised bands, title inked to spine, borders and small centrepieces blind-tooled to each board, edges sprinkled red and blue. Spine darkened, a bit grubby with some light stains, top edge dusty but a very good copy overall.

The Boethius is among the scarcest in the series of nearly seventy volumes published between 1670 and 1680 for the education of Louis XIV's son and heir, the Grand Dauphin of France. The Justinus was prepared by the Jesuit Pierre Joseph Cantel, under the general editorship of his fellow Jesuit Pierre Daniel Huet.

22. **Bonney, T.G. (ed.):** *Cathedrals, Abbeys and Churches of England and Wales. Descriptive, Historical, Pictorial.* London: Cassell & Co., 1891. [49995] **£100**

2 vols. 4to., pp. xxvii, [i], 404; xv, [i], 405-838 + 18 plates as called for. Numerous further illustrations in the text. Some plates a little foxed, a few neatly pencilled annotations. Slightly later half green cloth, red morocco gilt title labels to spines, edge sprinkled red. A few scratches, joints a little rubbed but still very good. Recent bookplate of Susan Wade to each front paste-down. Newspaper clipping pasted to f.f.e.p. vol. 1 and a few other relevant clippings loosely inserted.

Edited by the geologist and theologian Prof. Thomas George Bonney (1833-1923). In reconciling his apparently contradictory roles as scientist and priest, Bonney 'maintained (not altogether consistently) that the essential Christian doctrines were not susceptible to scientific enquiry; that both revealed religion and science faced philosophical problems; that the claims of revelation should be subject to scientific and historical scrutiny; that in consequence theological doctrines may require modification from time to time; and that science can usefully influence theology by teaching theologians how to reason' (ONDB).

23. **(Boxhorn, Marcus Zuertius, ed.):** *Poetæ satyrici minores, de corrupto reipublicæ statu. Marcus Zuerius Boxhornius recensuit, & commentariis illustravit. Accedit ejusdem Oratio de eversionibus rerumpub. Lugduni Batavorum [Leiden]: ex officina Isaaci Commelini, 1633.* [49276] **£400**

First edition. 12mo. (130 x 90mm), pp. [xvi], 142, [ii]. Title page in red and black. Tiny spatter marks, seemingly ink, to a few pages but not interfering with text, paper a little browned, marginal paper flaw to very edge of p.101. Contemporary vellum, title inked to spine, edges sprinkled blue. Spine darkened, a few grey scuff marks but very good. Inscription of Egerton Webbe dated 1837, to front paste-down. Webbe (1810?-1840), a composer and writer on music, was son of the composer Samuel Webbe the younger.

Boxhorn (1612-1653) was a precocious scholar, publishing this work at the age of 21, the year after he was appointed to a professorial chair at Leiden.

Brunet I, 1191.

24. **[British Classics:] Drake, Nathan:** *The British Classics. Tatler, Spectator, Guardian, Rambler, Adventurer and Idler. [With:] Essays, Biographical, Critical and Historical, Illustrative of the Tatler, Spectator and Guardian.* London: Sharpe and Suttaby [London: Suttaby, Evance and Fox & Sharpe and Hailes] 1803[1815].

[47564] **£1,000**

24 vols. + 3 vols., small 8vo. The 'British Classics' (comprising 'Tatler', 4 vols.; 'Spectator', 8 vols.; 'Guardian', 2 vols.; 'Rambler', 4 vols.; 'Adventurer', 4 vols.; 'Idler', 2 vols.), with engraved title and frontispiece to each vols. Drake, 3 vols., 2nd ed.. Occasional toning and light spotting. Uniformly bound, half red straight-grain morocco with red marbled boards, gilt titles to spines, edges sprinkled. Slightly chipped and rubbed, spines darkened, one head-piece loose, but a good set.

The 24-vol. set of 'British Classics', plus essays by Nathan Drake (1766-1836), the physician and essayist. Drake's volumes were first published in 1805.

25. **Britton, John:** Cathedral Antiquities. Historical and Descriptive Accounts, [...] of the Following English Cathedrals, viz. Canterbury, York, Salisbury, Norwich, Oxford, Winchester, Lichfield, Hereford, Wells, Exeter, Worcester, Peterborough, Gloucester, and Bristol. London: M.A. Nattali, 1836. [49994] £750

5 vols., 4to.. Each volume contains two or three parts, each one devoted to an individual cathedral and paginated separately. Collates complete, all plates as called for; Oxford is without a list, but the plates are numbered continuously with no gaps. Each volume with a series title, volume title and section title, some woodcuts in the text. An occasional spot or smudge but overall very clean and bright within. Later 19th-century half green morocco, gilt spine, marbled boards and endpapers, a.e.g.. Boards a little rubbed, some scuffing to joints but still a very good, handsome set. Recent bookplate of Susan Wade to each front paste-down.

‘Britton was the first to attempt a complete survey of English cathedrals since Browne Willis (1727–42). Carter’s series (1797–1801), sponsored by the Society of Antiquaries, had proved abortive; Storer’s *Cathedrals* (1812) had been popular but inadequate. Only two masters held the field: Bentham’s *Ely* (1771) and Milner’s *Winchester* (1793). A few cathedrals were already well documented but none had previously been subjected to measured plans, sections, and geometrical elevations. Britton’s series moreover was superbly produced by Charles Whittingham’s Chiswick Press. The resulting fourteen volumes – published between 1814 and 1835 – can claim a place ‘among the greatest ... glories of British book design’ (R. McLean, *Victorian Book Design*, 1963, pp. 2-6). But the volumes for Rochester, Durham, Chichester, Chester, Carlisle, Ely, and Lincoln never appeared. A technical revolution – the substitution of steel engraving for copperplate – made the series uncompetitive’ (ONDB).

26. **Bunyan, John; Mason, W.:** Pilgrim’s Progress, In three parts [...]; to which is added a Life of the Author Halifax: printed and published by William Milner, 1841.

[50402] £30

12mo., pp. 576 + portrait frontispiece and additional engraved title-page. Many illustrations in the text. A little toned, some sporadic foxing. Green publisher’s cloth, elaborate gilt spine, blind-stamped boards, a.e.g.. Rubbed, some tiny holes to upper joint, a few marks but still very good.

27. **Burton, William:** A Commentary on Antoninus his Itinerary, or Journies of the Romane Empire, so far as it Concerneth Britain [...] London: printed by Tho. Roycroft (for) Henry Twyford, and T. Twyford, 1658. [49120] £750

Small folio (285 x 190mm), pp. [xx], 266, [vi] + 2 plates: portrait frontispiece (by Hollar) and double-page map. Lacking single-leaf ‘Preface to the Reader’ (but see below). Title-page in red and black, woodcut initials, illustrations in the text, errata to final leaf verso. Small burn-hole to pp.33-4 just touching a few letters, pp. 141-2 creased during binding, very occasional spotting and a few slight smudges, front and rear blanks darkened at edges. Contemporary calf, gilt-ruled panels with various mottled effects, all edges gilt, rebacked with dark brown morocco, original spine label retained. Spine rubbed, a few chips, inner hinges relined with tape, marbled front pastedown but no marbled flyleaf. Armorial bookplate of Robert N. Pemberton and bookplate of T.H. Ellison to front pastedown. Underneath the Pemberton plate a piece of paper crossed through in ink, possibly patching a removed third bookplate. Latin annotation in an old hand to preliminary blank.

ESTC calls for 22 pages of preliminaries but a number of copies, including those in St George’s Chapel at Windsor Castle and others in libraries and sale records, have only 20 pages, being without the single-leaf ‘Preface to the Reader’. This leaf, a singleton signed ‘a’, may have been more frequently omitted because the ‘Catalogue of Authors’ which would follow it is also signed ‘a’.

William Burton (1609-1657) is sometimes confused with another of the same name, the younger brother of Robert Burton and author of *The Description of Leicestershire*, but this Burton was more adept at philology. He died of palsy shortly before the completion of this work.

ESTC R6432; Wing B6185.

28. **Bythner, Victorinus:** *Lyra prophetica Davidis Regis. Sive Analysis critico-practica Psalmorum In qua omnes & singulae voces Hebraeae in Psalterio contentae, tam propriae quam appellativae (nulla excepta) ad regulas artis revocantur; earumque significationes genuinae explicantur: elegantiae linguae propriae evolvuntur. Insuper harmonia Hebraei textus cum paraphrasi Chaldaea, & versione Graeca LXXII. interpretum, in locis, sententiis discrepantibus, fideliter confertur. Cui ad calcem addita est brevis institutio linguae Hebraeae & Chaldaeae. Studio & vigiliis Victorini Bythneri poloni, linguae Hebraeae professoris. Opus novum: nec ante in tali forma tentatum; in quo quid praestitum, praefatio ad lectorem indicabit.* Londoni [London]: Jacobi Flesher, 1650. [49923] £175

4to., pp. [viii], 342, [ii], 69, [ix], 46, [ii]. Text in Hebrew and Latin. Title-page in red and black, separate half-title to 'Index Libri Psalmorum', final leaf of errata. Tidemark to top fore-edge corner from title to p.81, small worm trail to fore-edge margin of pp.333 dwindling away to end of textblock, tiny burn-hole to pp.3-4 touching a couple of letters. Contemporary brown sprinkled calf, red morocco gilt label to spine, blind-tooled boarders and additional vertical line to boards, edges sprinkled blue and red, very early (incunable?) rubricated leaves with accompanying manuscript marginalia used as paste-downs. Spine rubbed, lower joint split and upper starting but cords holding firm, some scrapes and stains, corners wearing but a sound unsophisticated copy. Ownership inscription of Stephen Freeman dated 1787 and bookplate of Douglas Cleverdon to f.f.e.p.

First edition of the Polish scholar Bythner's (c.1605-c.1670) last and greatest work, his lexicon for the grammatical and critical study of the Hebrew psalter. This copy is an example of the variant impression where 'vulgo' is written in full in the imprint and no space is left between 'lectorem' and 'indicabit' at the end of the title.

Douglas Cleverdon (1903-1987) worked as a bookseller and also for BBC radio producer where he produced both Dylan Thomas's *Under Milk Wood* and David Jones's *In Parenthesis*.

ESTC R230929.

29. **Carleton, William:** *Traits and Stories of the Irish Peasantry [...]* with an autobiographical introduction, illustrative notes & graphic illustrations, on wood and steel, by Phiz, Harvey, MacManus and Franklin. Dublin: published by Wm. Curry junr. & Co., Sackville Street, & W.S. Orr & Co., Paternoster Row, London, 1843[-44]. [47546] £100

2 vols., 8vo., pp. [8] xxiv 427 [1]; [8] 430 + frontispiece & additional illustrated title-page in each volume, 22 further plates in vol. I and 14 in vol. II. Bound with half-titles, further illustrations in text. Foxing, some deterioration to plates, bound in contemporary polished half calf and marbled boards, gilt to spines, labels of black morocco gilt, edges mottled red.

Early edition of this important work first published in 1830.

30. **Catullus, Gaius Valerius; Tibullus, Albius; Propertius, Sextus; (Scaliger, Joseph, ed.): [Juvenal] Iuvenalis, Decimus Iunius; Persius Flaccus, Aulus; (Poelmann, Theodor, ed.): [Opera] Nova Editio; Castigationes; Satyrarum Liber I. Lutetiae [Paris]: apud Mamertum Patissonium, in officina Rob. Stephani; Anverpiae [Antwerp]: Christophori Plantini, 1577; 1577; 1565.** [50257] £1,150

Two works bound as one. 8vo., pp. [xvi], 274, [ii]; 252, [xvi]; 160. Separate title page to each work, each with a woodcut device, neat marginalia in an old hand plus pen trials to preliminary blank. A little toned with occasional spots and stains, top corner of title excised, slight worming to fore-edge margins through preliminaries, closed tear to p.13 of third work affecting a few words but with no loss. Contemporary dark brown calf boards rudimentarily rebacked, gilt morocco label to spine, large corner repairs to lower board. Rubbed and scuffed, joints and corners worn but a sound and interesting copy. Large armorial bookplate to front paste-down, red ownership stamp of Nicholas Lane to f.f.e.p..

Two important editions of Roman poets, bound together. Scaliger's Catullus was a transformative edition, establishing principles of editorial method which anticipated Lachmann nearly three hundred years afterward. It was issued with Scaliger's 'extensive (250 pages) and valuable Castigationes' (Schreiber), which has its own title-page. The 1565 Juvenal was edited by Plantin's frequent collaborator, the merchant and collector Theodore Poelmann, and was one of the best texts produced before the discovery of an important manuscript two decades later.

Schweiger II, 79; Schreiber 249 (Catullus et al); Dibdin II 4th edn., 153 (Juvenal).

31. **Catullus, Gaius Valerius; Tibullus, Albius; Propertius, Sextus; (Scaliger, Joseph, ed.):** [Opera] Nova Editio; Castigationes. Lutetiae [Paris]: apud Mamertum Patissonium, in officina Rob. Stephani, 1577; 1577. [50258] £600

8vo., pp. [xvi], 274, [ii], 252, [xvi]. Woodcut device to title page, woodcut initials and headpieces. Some neat annotations in an old hand. A little toned, sporadic staining to outer margins, some smudges and ink spots. Contemporary dark brown calf, raised bands, paper label to spine, blind-tooled borders, 'CATVL. SCALIG.' inked to fore-edge and 'Tibullo' to top edge. Headcap worn, label a little torn, slightly rubbed, corners fraying, a few ink spots but a very good copy. Ownership inscription of Tommaso Franco Bernard to title-page.

Another copy of Scaliger's important edition of Catullus, with his significant Castigationes.

Schweiger II, 79.

32. **Churton, Ralph:** The Life of Alexander Nowell, Dean of St Pauls, Chiefly Compiled from Registers, Letters, and Other Authentic Evidences. Oxford University Press, for the author, 1809. [48205] £75

8vo., pp. xxix, [i], 448, 445-448 + nine plates, some folding. A little toned, sporadic foxing, plates offset. Tan diced russia, gilt spine and borders, marbled edges and endpapers, binding sound. Skillfully rebacked, edges rubbed, corners worn, hinges repaired with marbled paper. Armorial bookplate of J. Paul Rylands F.S.A., Highfields, Thelwall, Cheshire to front paste-down. Letter to Prof. Patrick Collinson dated 9.ii.80 loosely inserted.

J. Paul Rylands was an eminent historian, writer on local issues and astronomer. His house Highfields, only part of which now remains, is said to have housed an observatory in its turret.

33. **Cicero, Marcus Tullius; [Baker, Robert, trans.]:** Three Books Touching the Nature of the Gods, Done into English; with Notes and Illustrations. Setting forth, (from All Antiquity,) What Perceptions, Man, by the Only Light of Reason, may Entertain, concerning a Deity! London: printed for Joseph Hindmarsh, 1683. [50238] £275

12mo., pp. [iv], cxi, [ii], 252. Publisher's advertisement to first leaf, edges neatly repaired. A little toned, occasional spotting, leaves a7 and a9 grubby at fore-edge with a few small holes not affecting text, paper flaw to fore-edge margin leaf c2 resulting in small area of loss but not affecting text. Contemporary dark brown calf neatly rebacked, raised bands, morocco gilt spine label, blind-tooling to boards, edges sprinkled red. Rubbed, corners repaired, front endpapers renewed, lower hinge neatly repaired, overall a very good copy. To advert leaf, one indecipherable ownership inscription and another of Ed. Th. Gosling, Stockwell (?), 1864.

The first edition of Cicero's 'De Natura Deorum' to be published in English.

ESTC R31304; Wing C4323.

34. **Clarendon, Henry Hyde, Earl of:** The History of the Rebellion and Civil Wars in Ireland, with the true state and condition of that kingdom before 1640; and the most material passages and actions which since that time have contributed to the calamities it hath undergone. London, printed by H. P. for J. Wilford [...] and T. Jauncy [...] 1720. [47540] £280

8vo., pp. [16] 381 [1] + engraved portrait frontispiece after Godfrey Kneller of Duke of Ormond. Extra frontispiece, a portrait of the Earl of Clarendon, tipped in. Final page a bookseller's catalogue. Decorative initials and head- and tail-pieces (including one featuring Lady Justice). Some light or medium browning, bound in brown quarter-calf and rough-grained cloth (a note in pencil dates the work to 3[?] December 1943), red morocco gilt label, edges mottled red. Tears to leather on spine, overzealous cloth reinforcement of upper hinge causing initial blank to pull away from textblock.

First edition of the 'History of the Rebellion and Civil Wars in Ireland' of the statesman Henry Hyde, Earl of Clarendon (1609-1674).

ESTC T53951.

35. **(Clarke, J.J., ed.):** The Georgian Era: memoirs of the most eminent persons, who have flourished in Great Britain, from the accession of George the first to the demise of George the fourth. London: Vizetelly, Branston & Co. 1832[-34]. [47803] **£180**

4 vols., 8vo., pp. 582; [2] 588; [2] 588 [2] 588 + frontispieces and plates. Contemporary tan calf and buff cloth, spines gilt with red morocco gilt labels. Bindings slightly chipped and rubbed, spines darkened and loss of part of label to vol. I, but very good. Top edges gilt.

First edition of this illustrated collection of lives of the Georgians. Vol. I deals with the royal family; the pretenders and their adherents; churchmen, and dissenters; statesmen. Vol. II has military and naval commanders; judges and barristers; physicians and surgeons. Vol. III has voyagers and travellers; philosophers and men of science; authors. Vol. IV has political and rural economists; painters, sculptors, architects, and engravers; composers; vocal, instrumental and dramatic performers.

36. **[Claudian] Claudianus, Claudius: (Burman, Pieter II, ed.):** Opera, quae exstant, omnia ad membranarum veterum fidem castigata [...] Amstelaedami [Amsterdam], ex officina Schouteniana 1760. [49943] **£350**

First edition thus. 4to, pp. [xiv], xxxii, [ii], 31, [v], 1112. With additional presentation certificate bound in. Title-page in red and black with woodcut device, woodcut head- and tail-pieces and initials. Title-page a little dusty, occasional light spots of foxing, slightly toned towards top edge but generally clean within. Contemporary Dutch prize vellum, raised bands, blind-tooling and black morocco label to spine, gilt panels and centrepieces to both boards with coat of arms of Amsterdam, edges lightly sprinkled blue. Two small holes to vellum at spine, label chipped, ties lost, somewhat grubby but a very good, sound copy overall. Printed academic prize certificate dated 1796, made out by hand to Joanni Petro Pelsler and signed by the College of Amsterdam rector, H. Hana.

First edition of Pieter II Burman's (1714-1778) edition of Claudian, with commentary by his uncle, Pieter I Burman, and previously unprinted notes by the neo-latin poet and classical verse scholar Nikolaas Heinsius (1620-1681). Claudian of Alexandria (b. c. AD 360) was court poet under the emperor Honorius and his minister Stilicho. 'In diction and technique he is the equal of Lucan and Statius, in hyperbole he perhaps outdoes them' (OCD). His poetry is also a valuable historical source.

Dibdin (4th edn.) p. 472. Listed by Dibdin as 'best variorum quarto' of Claudian in his qualitative index in the 3rd edn.

37. **Colwell, Stephen:** The Ways and Means of Payment: A Full Analysis of the Credit System, with its Various Modes of Adjustment. Philadelphia: J.B. Lippincott & Co., 1859. [49425] **£150**

First edition. 8vo., pp. xii, 644. Very slightly toned but generally clean within. Contemporary brown cloth, blind-stamped, gilt title to spine. Neatly rebacked, endpapers renewed, a little rubbed, some fraying to bottom fore-edge corners. Lane Library Association bookplate to front paste-down. Brandeis University Library inkstamp to lower margin p.15, occasional library codes.

Colwell (1800-1871), a Philadelphia industrialist and philanthropist, here argues against the monetarist quantity theory of money (as notably presented by Hume) – that the supply of money is the primary influence on prices, and that increasing supply simply and directly inflates prices.

Sabin 14917.

38. **Cotman, John Sell:** Engravings of Sepulchral Brasses in Norfolk and Suffolk, tending to illustrate the ecclesiastical military and civil costume, as well as to preserve memorials of ancient families in that county [...]. Second edition. London: Henry G. Bohn, 1839. [46387] £650

Second edition. 2 vols. Folio, pp. xxvi, 67, [i]; [iv], 31, [i] + 171 plates as called for, some folding. Includes hand-coloured frontispiece. Very occasional light foxing, slight faint smudging to title pages, a few folded plates just starting to split a little along their folds but generally in good order. Half olive green morocco, green and gold marbled paper-covered boards and matching endpapers, gilt spines, t.e.g. and others uncut. Spines a little faded, rubbed, a few small scrapes, edges worn, inner hinges inconspicuously reinforced with green tape. Bookplate of Adrian Bullock dated 1986 to front and back paste-down of each volume.

An illustrated study and record of East Anglian brasses. John Sell Cotman (1782-1842) was a portrait and landscape painter of some fame and a prominent member of the Norwich School. He also made etchings on antiquarian subjects, focussing his attentions on the Norwich area where he worked as a drawing-master for nearly 30 years.

39. **Crucius, Jacobus:** Epistolarum Libri IV. Cum Duplici Indice. Delphis [Delft]: ex officina Johannes Andreae Kloeting, 1633. [49124] £200

First edition. 8vo., pp.[xvi], 606, [xxvi]. Woodcut initials. F.f.e.p. and following blank both with top fore-edge corner excised, title page a bit grubby, some light foxing to blanks front and rear. Contemporary vellum, title inked to spine, yapp edges. Vellum darkened, quite heavily marked especially to spine but entirely sound. Inscription to f.f.e.p. reading, 'Antonius [surname obscured], Coll. Reg. Oxon. ex dono Gulielmi Preston, 1743'.

Crucius also published under the name Mercurius Batavus. This collection of letters was intended as instructional literature, imitating Ciceronian style and delivering moral and religious ideals alongside regular communication. To that end, many of the letters given earlier dates were actually written later to be included in the book, rather than sent.

40. **Dasent, George Webbe:** Popular tales from the Norse. with an introductory essay on the origin and diffusion of popular tales. Edinburgh: Edmonston and Douglas 1859. [47808] £100

8vo., pp. lxxxviii, 432 + 6 pages publishers' ads. Light browning, bound in brown rough-grained publisher's cloth, panelled in blind; title, author and imprint in gilt to spine, yellow-brown waxed pastedowns and endpapers. Binding slightly rubbed, cloth at tail pushed in, contents slightly loosening, slight loosening also at hinges. Purchase notes of S[pencer] E[rvine] to half-title.

First edition of this collection of translations by the Scandinavian scholar Sir George Webbe Dasent (1817-1896); it includes also an important preface. 'Popular Tales from the Norse (derived from the collection by M. M. Asbjörns and Moe), was published in 1859 with a substantial introductory essay, which Dasent considered his best piece of work' (ODNB).

41. **[Debreuil, Jean; Chambers, E., trans.]:** Practical Perspective; or An Easy Method of Representing Natural Objects [...] London: printed for the proprietors Bowles and Carver at their map and print warehouse, [n.d. c.1795.] [50439] £350

Seventh edition. 4to., pp. xxx, [I], 150, [I] + 150 plates on 81 leaves. Some light toning to plates with offsetting to adjacent pages, title-page a little foxed. Contemporary tan sheep boards, recently rebacked in well-matched morocco, red gilt label to spine, all edges yellow, endpapers renewed. Some scrapes including one repaired to centre of upper board, edges chipped but still a good, sound copy.

First published in French as parts 1-5 of *La Perspective Pratique* (1642-9). Bowles and Carver started their business partnership in 1793, setting a terminus post quem for this publication.

ESTC N21002.

42. **Defoe, Daniel:** *The Original Power of the Collective Body of the People of England, Examined and Asserted [...] To Which Are Added by the Same Author, Some Distinguishing Characters of a Parliament-Man.* London: printed and sold by R. Baldwin, n.d. [c.1770]. [49218] £95

Third edition. 8vo., pp. viii, 24. Uncut, evidence of original stab-stitching to gutters, edges a little dusty, pencil annotation to p.5 and a few pencil marks to title-page. 19th-century half brown calf, textured cloth-covered boards, gilt title to spine. Spine scuffed with a little loss to endcaps, rubbed, corners worn, title-page separating slightly, some bibliographical pencil notes to front endpapers, binding a bit shabby but very good internally. Label to front paste-down reading identifying the book as part of the heirloom collection of William Starmer Shaw.

‘*The Original Power of the Collective Body of the People of England* (first published 1702) is one of the most eloquent defences of the rights of the people and most militant about their relationship to government written in the century. Actually written before King William dismissed parliament in November 1701, it portrayed the king as listening to the people, attacked hereditary monarchy, and with great rhetorical power asserted many of Locke’s arguments for contract theory and the supreme power of the people. It “vindicates” the “original right” of “all men” to live under a government dedicated to their benefit: “the People remain ... Original Power endures to the same Eternity the World endures to ... Nor have I advanced any new Doctrine, nothing but what is ancient as Nature, and born into the world with our Reason” (dedication).’ (ONDB)

ESTC T32984.

43. **[Diamond Classics.] Catullus, Gaius Valerius; Tibullus, Albius & Propertius, Sextus:** (Opera). Londini [London]: impensis G.[W.] Pickering 1824. [49759] £100

48vo. (90 x 53mm), pp. [iv], 93, [i] + engraved title-page and engraved frontispiece after Stothard. Publisher’s catalogue at rear. A little light foxing to frontispiece and engraved title-page, old pencilled stock code to r.f.e.p. Contemporary dark grey buckram, slightly toned paper label to spine. A bit rubbed, spine faded, top corner of upper board lightly bumped, very good overall.

From Pickering’s famous ‘Diamond Classics’ series of miniature books.

44. **[Diamond Classics.] [Horace] Horatius Flaccus, Quintus:** (Opera). Londini [London]: Gulielmus Pickering, 1824. [46279] £250

Large paper copy (105 x 70mm). 32mo., pp. 192 + 1 portrait frontispiece, 1 engraved plate. Very light occasional foxing but still nice and bright inside. Contemporary red morocco by Joubert, gilt title to spine, gilt dentelles, bright blue morocco doublures, t.e.g. Joints and corners a little worn, small split starting at head of lower board, slight discolouration to free endpapers from leather joints. Illegible inscription to f.f.e.p. verso, bookseller’s pencilled notes to rear.

A large paper copy of the first book in Pickering’s Diamond Classics Series, one of the scarcest volumes. The bookseller’s notes to r.f.e.p. give bibliographical references: ‘Welsh 3564. Spielmann 205A. Nauroy p.58. Bondy p.87 [...] p.82.’

Keynes, Pickering, p. 73.

45. **[Diamond Classics.] [Horace] Horatius Flaccus, Quintus:** (Opera). Londini [London]: Gulielmus [William] Pickering, 1826 (second title-page dated 1824 and frontispiece dated 1828). [49633] £100

48mo. (83 x 47mm), pp.192 + 2 plates, engraved frontispiece and title-page. Plates very slightly toned but generally bright and clean within. Contemporary tan calf, gilt title to spine, a.e.g. A little rubbed, a few light scuffs to spine, very good. To front pastedown, gift inscription in an old hand to J.A.C. from F.Y. dated 13 Nov. ‘70, plus the name Nigel Temple pencilled in a more recent hand beneath.

The second edition of Horace (the only author to see two editions) from Pickering’s ‘Diamond Classics’ series. “This is the SMALLEST edition of Horace in the world. It is also among the most accurate; indeed I believe that not one single error in the second edition has yet been detected.” (Dibdin).

Dibdin II 4th edn. 122.

46. **[Diamond Classics.] [Terence] Terentius Afer, Publius: (Comoediae).** Londini [London]: William Pickering, 1822. [49760] £75
48mo. (92 x 53mm), pp. (viii), 220 including portrait frontispiece, engraved title-page and additional title-page. Very lightly toned, head edge and some fore-edges unopened. Contemporary crimson silk, small printed paper label to spine, powder blue endpapers. Silk covering perished at spine but binding sound, a few smudgy marks, edges a little worn, very good.
 From Pickering's famous 'Diamond Classics' series of miniature books.
47. **Dicuil: (Letronne, Antoine-Jean, ed.) Recherches Géographiques et Critiques sur le Livre de Mensura Orbis Terræ, Composé en Irlande, au Commencement du Neuvième Siècle, par Dicuil; Suivies du Texte Restitué par A. Letronne.** Paris: Chez Germain Mathiot, 1814. [47047] £125
8vo., pp. [ii], 249, [i], 94. Text in French and Latin. Toned, light stain radiating from top fore-edge corner through most of text-block but not obscuring text. Later olive green paper, brown cloth gilt label to spine, endpapers replaced, edges sprinkled. Spine a little darkened, end-caps slightly creased, top edge dusted.
Liber de Mensura Orbis Terrae was originally published by Walckenaer in 1807. This edition is based on two mss. in the Bibliothèque Nationale, Paris, with additional readings obtained from the collation of the Venice and Florence mss.
48. **Doctorow, E.L.: Welcome to Hard Times.** New York: Simon and Schuster, 1960. [49447] £600
First edition, signed by the author. 8vo., pp. [viii], 180, [ii]. Toned, particularly towards edges. Quarter cream buckram with orange paper-covered boards, black title to spine and upper board. Spine a little yellowed, edges very slightly faded, faint mark at lower edge of upper board but still very good. Dust-jacket a little creased and worn at head and tail of spine, and joints. A bit toned, some shelf wear but good. Author's inscription to the literary critic Frank Kermode, dated 1972, to f.f.e.p.
 First edition of Doctorow's first novel, with a dust-jacket designed by Seymour Chwast.
49. **Duemmler, Ernest; Traube, L.; De Winterfeld, P.; Strecker, K. (eds.): Poetae Latini Aevi Carolini.** Berlin: Weidmann, 1964. [47258] £210
Reprinted from the edition of 1881-96. 4 vols. in 7, inc. Supplement. 8vo., pp. viii, 652, [iii]; vi, [i], 722, [iii]; x, 264; 265-823, [vii]; [v], 444, [iii]; viii, 445-900, [iv]; 901-1177, [ii]. Includes blw plates to rear of each vol. except III, 1. Green cloth, gilt, top edge green. Slightly faded and dusty, a couple of spots to rear endpapers in two vols. only, still a very good set. Bookplate of 'Dr. H. Schmid, Munchen 40' to front paste down to each volume.
 In the series 'Monumenta Germaniae Historica'.
50. **[Einhard] Eginhartus: (Besselius, Joh. Friedericus; Bolland, Johannes; Goldast, Melchior; Schmincke, Johann Hermann, eds.) De Vita et Gestis Caroli Magni, [...].** Traiecti ad Rhenum [Utrecht]: Guilielmi Vande Water, 1711. [49891] £200
4to., pp. [xlii], 248, [18] + 2 folding plates: one engraved, the other a table. Title page in red and black, woodcut printer's device and initials. First plate a little creased with 2cm closed tear near gutter, adjacent and final leaves neatly reattached, title page slightly dusty but generally clean and bright internally. Contemporary reversed vellum, ink title to spine, edges sprinkled red and blue. Spine slightly darkened, a bit grubby, front endpapers very slightly toned with some ms scribbled out to f.f.e.p. verso, very good.
 '[...] almost all our real, vivifying knowledge of Charles the Great is derived from Einhard, [...] the Vita Karoli Magni is one of the most precious literary bequests of the early Middle Ages' (Thomas Hodgkin in his *Life of Charles the Great*, London, 1897).

51. **[English Civil War.]** Articles of accusation, exhibited by the Commons House of Parliament now assembled, against Sr. John Bramston Knight, Sr. Robert Berkley Knight, justices of his Majesties bench. Sr. Francis Crawley Knight, one of the justices of the common-pleas. Sr. Humphrey Davenport Knight, Sr. Richard Weston Knight, and Sr. Thomas Trevor Knight, barons of his Majesties exchequer. [London: s.n.,] 1641. [50363] **£165**
Small 4to. [194 x 150mm], pp. [ii], 48. Bound without final blank G2. A few MS numbers to title-page, a little dampstaining to bottom fore-edge corner of a few leaves with corner of leaf E2 repaired, three gatherings of binder's blanks at rear. Early 20th-century maroon half sheep, marbled paper-covered boards, gilt title to spine. Spine faded with a few chips to joints, small loss to tail-cap, a bit rubbed, endpapers toned but still very good indeed.
 In this copy, the third line of the title-page verse ends with 'Lord'; a variant edition has 'the'. Articles of impeachment against Sir Robert Berkeley (1584-1656) were presented to Parliament on 6 July 1641. 'Most of the eleven charges related to ship money, but a number of lesser issues were included. Among the matters alleged were suppression of evidence in favour of the independent soap-makers in their dispute with the official company, and support for Laudian clergy in cases at the Norwich assizes and Hertfordshire quarter sessions' (ONDB).
 Wing E2522; ESTC R11406.
52. **[English Civil War.]** To the High and Honourable Court of Parliament, the Humble Petition of the University of Oxford, in Behalf of Episcopacy and Cathedral. [London: s.n.,] 1641. [50679] **£300**
Small 4to., pp. [ii], 6 + several gatherings of binder's blanks. Final leaf dated 'Dat XXIV. Apr. An. Dom. M.DC.XLI.' Neatly repaired closed tears near gutter of each leaf with a little infilling to first and final leaves but not affecting text, title-page slightly grubby, three tiny holes (paper flaws?) to fore-edge margin of last two leaves. Late 19th-century marbled paper-covered boards, gilt morocco label to spine, edges sprinkled red and blue. Paper split at joints with a few small chips but binding firm, edges worn, very good. Small label of James Parker & Co. 27, Broad Street, Oxford to front paste-down.
 A second pamphlet, *An answer to the petition sent from the Universitie of Oxford to the honourable court of Paliament*, was published in the same year.
 ESTC R23315; Wing O986.
53. **[English Civil War.] (Lenthall, William:)** Mr. Speakers Speech, with His Maiesties Speech to Both Houses of Parliament, At the Passing of the Bill for Tonnage and Poundage: Being an Answer to Mr. Speakers Speech at the Presenting Thereof, 22. Iune 1641. [London: s.n.,] 1641. [50362] **£165**
Small 4to. [192 x 147mm], pp. [ii], 6. Title within typographical border. Edges tattered and a little fragile, some pencil marks to title-page, several gatherings of binder's blanks to rear. Late 19th-century quarter black calf with marbled paper-covered boards, gilt title to spine. Joints rubbed, a few small chips to edges, corners fraying a little but still very good.
 Here the date just above the imprint reads "22. Iune 1641". There are two further variant editions, both reading "22. June 1641", one with a single rule between this date and 'Printed in the yeare 1641' and one without.
 Wing L1089; ESTC R228718.
54. **Euripides: (Valckenaer, Lodewijk Caspar, ed.):** Tragoedia Phoenissae. Interpretationem addidit H. Grotii; Graeca castigavit e MStis [...] Lugduni Batavorum [Leiden]: apud Samuelem et Joannem Luchtmans, 1802. [50323] **£275**
4to., pp. [iv], xxiii, [i], 452, 196. Stub at front from excised presentation certificate. Lightly toned towards top edge, foxing from p.125 of the second register onwards corresponding to a slightly lower quality paper stock for the final gatherings. Vellum prize binding, raised bands, gilt spine, borders, frame and central

coat-of-arms of Amsterdam, edges sprinkled red and blue. Darkened, a bit grubby, ties lost, endpapers lifting but revealing interesting binding structure beneath. A very good copy overall.

Reprinted from Valckenaer's 'masterly work on Euripides' (Sandys), first printed by Brouwer at Franeker in 1755. Containing the version of Grotius and including the first printing of parts of the Scholia, 'enriched by every thing which can render it most acceptable to a critical student', this reprint has been 'improved and enlarged' to be 'deserving of strong recommendation' (Dibdin).

Dibdin (4th edn.) I 545; Schweiger I 119; Graesse II 523; Brunet II 1106.

55. **Eusebius: Socrates: Euagrius: (Hanmer, Meredith, ed. & trans.)** The Auncient Ecclesiastical Histories of the First Six Hundred Yeares After Christ, Written in the Greek tongue by three Learned Historiographers, Eusebius, Socrates, and Euagrius [...] All which Authors are faithfully translated out of the Greek tongue [...] London: Richard Field, 1619. [50651] £650

Third edition. Folio, pp. [x], 192, 203-598, [xviii]. Gap in pagination as called for, but lacking first and final blanks. Separate half-title to each section with woodcut device, woodcut decorations. Very lightly toned towards edges, a few underlinings, occasional specks of wax, tiny singe-hole to pp.109-10 not affecting text. Recently and neatly rebound in quarter green morocco with green cloth boards, previous spine label retained, endpapers and endbands renewed, very good indeed. Armorial bookplate of John (Russell), Duke of Bedford, 1736 to title-page verso.

'Hanmer's *Histories* first appeared in 1577. It contains translations of sources near contemporary to the first six centuries of Christian history, through which Hanmer attempts to give a thorough report of that time. The volume proved essential to 'those protestants who wanted to show how rapidly the church had declined from its early purity' (ODNB) and as such went through several editions, continuing to be republished right into the eighteenth century.

While successful as a scholar, Hanmer's (1543-1604) personal life was somewhat more fraught. As vicar of St. Leonard's in Shoreditch he was accused of melting down ancient monuments and using their brass to make coin for himself. 'In 1584 Hanmer was examined about the circulation of a libel that George Talbot, sixth earl of Shrewsbury, had got Elizabeth I pregnant. William Fleetwood, recorder of London, doubted the veracity of his evidence and drew the conclusion: "surely he is a very bad man"' (Wood, Ath. Oxon., 3rd edn, 1.748) (ONDB).

ESTC S121380.

56. **Florus, Lucius Annaeus: (Le Fevre, Anne, ed.)** Rerum Romanarum Epitome Interpretatione et Notis Illustravit Anna Tanaquilli Fabri Filia. Jussu Christianissimi Regis, In Usum Serenissimi Delphini. Parisiis (Paris): Apud Fredericum Leonard, Typographum Regis, 1674. [49304] £200

4to., pp. [xxiv], 205, [clix] including additional engraved title-page. Woodcut printer's device to title-page, woodcut head- and tail-pieces and initials through the text. Lightly toned towards top edge, faint staining to lower margins of first and last few gatherings, binding cracked between frontispiece and title-page but all still sound. Contemporary vellum boards, unusually rebacked in deliberately contrasting late-18th-century black morocco. Gilt spine and borders, gilt crest to head of spine, a.e.g., endpapers replaced. Spine rubbed, vellum a bit darkened, boards a little splayed but still very good.

Edited by Anne Dacier (nee Le Fevre) (1645-1720), noted French scholar and wife of Andre Dacier, one of the series editors for the Delphin editions.

Schweiger II, 361.

57. **Frazer, J.G.:** The Belief in Immortality and the Worship of the Dead. Vol. I The Belief Among the Aborigines of Australia, the Torres Straits Islands, New Guinea and Melanesia (The Gifford Lectures, St. Andrews 1911-1912); Vol. II The Belief Among the Polynesians; Vol. III The Belief Among the Micronesians. London: Macmillan and Co., 1913; 1922; 1924. [47756] £400

First editions (vol. I second impression). 3 vols. 8vo., pp. xxii, 495, [iii]; [x], 447, [v]; [x], 326, [ii]. A very bright and clean copy, unopened. Green publisher's cloth, gilt title to spines, spines a little darkened, endcaps creased, top edge dusty, endpapers toned but still very good indeed. A few neat notes pencilled into ffej of vol. I.

An excellent set of this work of social anthropology by Sir James George Frazer (1854-1941), author of *The Golden Bough*. Frazer "may perhaps be seen, along with H. G. Wells, as the most important exponent of secularism in the twentieth century" (ODNB).

58. **Freeman, Edward A.:** *Some Impressions of the United States*. London: Longmans, Green and Co., 1883. [49822] £30

8vo., pp. xi, [i], 289 + several gatherings of blanks to rear. Clean and bright within. Text-block parting a little at pp.96-7, but sound. half green morocco, gilt spine, marbled paper-covered boards, patterned endpapers, cloth hinges, edges sprinkled brown. Spine a bit darkened, edges a little rubbed, very good. Catalogue entry pasted to f.f.e.p.

59. **Frere, M[ary]: (Frere, B., notes:) (Frere, C.F., illus.:** *Old Deccan Days; or, Hindoo Fairy Legends, Current in Southern India*. Collected from the Oral Tradition [...] London: John Murray, 1868. [49805] £40

First edition. 8vo., pp. xxxv, [i], 331, [i] + 4 colour plates. Many further illustrations in the text. Burgundy publisher's cloth, gilt title to spine, gilt-stamped illustration of Ganesh to upper board. Endcaps and joints worn, slight loss to head of upper joint, a little cocked, still very good. 1920's newspaper clipping on the subject of folkloric stories for children pasted to preliminary blank. 'Burne-Jones, 1880' ms to title page (not the handwriting of the artist, but according to an old bookseller's note, from his library). Ownership inscription of Anna M. Orde, 1868 to title-page.

Anna Maria Fenn Orde (1806-1894) was the daughter of Captain Sir John Orde and his wife Jane Frere. Jane's brother Edward was the author's grandfather.

60. **Froissart, John: (Johnes, Thomas, trans.:** *Chronicles of England, France, Spain, and the Adjoining Counties, from the Latter Part of the Reign of Edward II to the Coronation of Henry IV [...]. To Which are Prefixed, a Life of the Author an Essay on his Works, and a Criticism on his History*. London and New York: George Routledge and Sons, 1868. [46383] £140

2 vols. 8vo., pp. xlvii, [i], 768; xviii, 738, [i] + additional coloured title page to vol. I. Many illustrations in the text. Fore-edge margins somewhat discoloured towards rear of vol. I. Contemporary light brown calf, blind tooled with gilt embossed 'Oxford Local Examinations, London' centrepieces, red morocco gilt labels and blind tooling to spines. Rebacked – technically well but in a different shade – boards scuffed, edges worn, corners neatly repaired. To each front paste-down a presentation bookplate to M.J.M. Hill from the London Committee of Oxford Local Examinations, 12/12/1871.

A classic work, frequently reprinted. The life, essay and criticism are translated from the French of Jean Baptiste de La Curne de Sainte-Palaye.

61. **[Godey's Lady's Book:]** *Godey's Lady's Book and Magazine Vol. LXXIV [vol. LXXV]* Philadelphia 1867. [47743] £150

Issues of this illustrated magazine for the months January to December 1867. Hand-tinted fold-out fashion plate frontispieces. Some medium browning but good, bound in half-black morocco gilt rubbed, marbled boards, marbled edges (binding rubbed at joints at sides).

A very important American magazine, edited in Philadelphia. Contents include music, fashion and literature.

62. **Gomme, A.W; Andrewes, A.; Dover, K.J.:** A Historical Commentary on Thucydides. Vol. I: Introduction and Commentary on Book I; Vol. II: Books II-III; Vol. III: Books IV-V 24; Vol. IV: Books V 25- VII; Vol. V: Book VIII. Oxford: Clarendon Press, 1945; 1979; 1978; 1981. [50426] **£300**
8 books in 5 vols. 8vo., pp. xii, 479 + map; xii, 436; x, 437-748 + 1 map; xvi, 502 + 8 maps; xvi, 502. Cloth, gilt-lettered, bump to top edge of lower wrapper of vol. III, light toning to upper board of vol. I, spine of vol. IV lightly sunned, edges dusted, all very good. No dust-jackets. A made-up set but with ownership inscription of C.D.N. Costa in pen to front paste-down in all vols.
63. **Granville, George, Lord Lansdowne:** Dramatic Works. Glasgow: printed by Robert Urie, 1752. [49637] **£125**
12mo., pp. [iv], 234, [ii]. Publisher's catalogue to rear. Title-page a little grubby, a few occasional smudges and spots of foxing but generally clean. Later half green calf, marbled paper-covered boards, spine gilt with red morocco label. Spine faded and a little worn, edges rubbed, portion of flyleaf excised seemingly to remove the name of a previous owner.
 With an Introductory Poem by John Dryden and an epilogue by Joseph Addison. Includes *The British Enchanters* (1705), Granville's (1666-1735) most successful work, staged by Thomas Betterton's company. Granville is perhaps better remembered for his encouragement of Alexander Pope than for his own literary endeavours.
64. **Grass, Günter: (Manheim, Ralph, trans.):** The Tin Drum. London: Secker & Warburg, (1962). [49271] **£350**
Proof copy. 8vo., pp. 588, [ii]. Half title and final page a little toned, small diminishing stain to fore-edge margin beginning at half-title and vanishing around p.50. Green paper covers, spine sunned and creased, lightly toned towards edges, a few tiny marks to edges, inner hinge separating very slightly at gutter but still very good indeed. Inkstamp to upper cover: 'Date and price subject to alteration. August 30s0d'.
 Proof copy of the 1962 first UK edition, originally published in 1959 as *Die Blechtrommel*. The first book in Grass's Danziger Trilogie.
65. **[Harris, William:]** An Historical and Critical Account of Hugh Peters, After the Manner of Mr. Bayle. London: printed for J. Noon and A Millar, 1751. [47048] **£200**
8vo., pp. 72. Woodcut printer's device of an angel to title page. Slight foxing, lightly toned throughout but with some pages more affected. Later half tan sheep with marbled paper boards, black morocco label and gilt title to spine, marbled endpapers. A little surface peeling to spine and corners, boards rubbed and edges wearing, upper inner hinge cracked but holding firm. Clipped-out catalogue descriptions of other books on Peters tipped to front paste-down; newspaper article dated 20/3/12 tipped to f.f.e.p.. Illegible ownership inscription to f.f.e.p..
 The first ostensibly impartial biography of Hugh Peter(s) (1598-1660), sometime Pastor of the first church of Salem, Mass., chaplain to the Regicides in 1649 and then victim of a gruesome royal retribution at the Restoration in 1660. Published (anonymously) by Dr William Harris (1720-70).
 ESTC T36303.
66. **Hartley, L.P.:** The Brickfield. London: Hamish Hamilton, 1964. [49561] **£175**
First edition, signed by the author. 8vo., pp. [vi], 193, [i]. A little light foxing to half-title and title-page. Green cloth, gilt title to spine. Faint whitish mark to upper board, some very light foxing to edges, very good. Val Biro dust-jacket a little creased at top edge with some tiny closed tears, very good indeed overall. Author inscribed on f.f.e.p. to Billy 'with happy memories', dated January 1965.
 First edition of Hartley's 12th novel, signed by the author.

67. **Hawes, Robert; Loder, Robert;** *The History of Framlingham, in the County of Suffolk; Including Brief Notices of the Masters and Fellows of Pembroke-Hall, in Cambridge, from the Foundation of the College to the Present Time.* Woodbridge: printed by and for R. Loder, 1798. [46379] **£250**

4to., pp. xii, 453, (iii) + portrait frontispiece and ten further engraved plates. Final advertisement leaf and list of subscribers. A little cockled towards the front, plates somewhat foxed. Contemporary half tan calf, gilt spine, marbled boards, edges sprinkled red. Very much rubbed with some surface loss to spine, label lost, upper joint beginning to split at head, edges worn. Ownership inscription of H.S. Merritt (?) to front paste-down.

One of only 250 copies printed. Robert Hawes (1664/5-1731) was a lawyer, topographer and Steward of the Manors of Framlingham and Saxted. Hawes' original History, of which he made four hand-written copies, contained 'hand-coloured arms and pasted-in portrait prints of monarchs and others associated with the lordship fill[ing] the margins. Most usefully, he drew head-on elevations of all the churches and the more important houses, and a few monuments, all tolerably accurate and having a peculiar charm.' On his death he left his personal copy to John Revett (1691-1756) of Brandeston Hall, his friend and collaborator in collecting materials. 'Always looking for promising material, Robert Loder (1749-1811), the Woodbridge bookseller and printer, borrowed the Hawes-Revett copy and prepared the Framlingham and Saxstead sections for publication in 1798. Loder added much additional material from Ord and Ashby, an extensive list of local flora by George Crabbe, the poet-parson of Great Glemham, and ten engravings after drawings by Isaac Johnson' (ODNB).

ESTC T36377.

68. **[Hederich] Hedericus, Benjamin:** *Lexicon manuale græcum, omnibus sui generis lexicis, quæ quidem exstant, longe locupletius, eaque ratione in tres partes, ... divisum; ... Recensitum & plurimum auctum a Sam. Patrick. Londini [London]: Excudit S. Palmer, Impensis J. & J. Knapton et al, 1727.* [50366] **£175**

4to., pp. [1000]. Title-page in red and black, final leaf (6K4) with publisher's catalogue. Occasional light spots and smudges but generally clean, closed tear to leaf M4, trimmed a little close but never touching text. Contemporary tan calf boards neatly rebacked, raised bands, gilt to spine, older label retained, edges paste-patterned, endpapers renewed. Some scratches and stains, area of lower board neatly patched with calf, corners fraying but still a very good and sound copy. Armorial bookplates of: The Rev. Samuel Kettilby to front paste-down; Edward Oates to first flyleaf recto; commemorative of William Edward Oates, 1897 to first flyleaf verso; Robert Washington Oates to second flyleaf recto. Also to the first flyleaf, recto: ownership inscription in an old hand of S.H. (Polcock?) of Shrewsbury; pencilled inscription 'From Henry (Cooper?) Oates to Mrs Edward Oates 17 Nov 1849'.

Robert Washington Oates (1874-1958) was an internationally renowned antiquarian book dealer, apparently obtaining this volume from the library of his uncle, William Edward Oates (1841-1896). W.E. Oates was the father of Captain Lawrence Oates (1880-1912), of Scott's Antarctic expedition.

ESTC T140721.

69. **Herodotus: (Gronovius, J., ed.):** [...] *Historiarum libri IX* [...] *Accedunt excerpta ex Xenophonte, Strabone, Dione, Heraclide Cymaeo, Clearcho, Agathocle, Cherete, Plutarcho, Nymphodoro, de Persicis, Aegyptiis, & Indicis; item de incremento Nili ex Plutarcho, Theophylacto Simocata, Athenaeo, Diod. Siculo, Aristide, Dione, Heliodoro & praesertim Ctesia &c. Lugduni Batavorum [Leiden], apud Samuelem Luchtmans 1715 [engraved frontispiece title-page dated 1716].* [50364] **£650**

First edition. Folio, pp. [xx], 1000, [lvi]. Without separate title-page to appendix (after p.554) found in some copies. Half-title, additional engraved title, title-page in red and black. Fold-out engraved illustration after p. 138, two small illustrations in text (pp. 912 and 997), woodcut initials, engraved tailpieces. Greek and Latin parallel texts, occasional small annotations. Some light ink spotting to half-title, a little toned in gutters and towards end of text, small ink blot to top edge sporadically visible at upper margins but never approaching text. Contemporary vellum, raised bands, gilt morocco spine label, blind-tooled boards, edges

sprinkled red and blue. A bit grubby, preliminary blanks tattered with some loss, old discoloured repair to top corner but a very good copy overall. Ownership inscriptions of Henry Gahagan 'student of Christ Church, Oxford', and the Rev. Reginald (Lake?), Nov. 30. 1880 to f.f.e.p.. Gahagan was a barrister-at-law and author of *A Rhyme Version of the 'Liturgy' Psalms* (1831).

The sumptuous edition of Herodotus by Jacobus Gronovius of Leiden (1645-1716). Called by his rival Bentley 'a little man of mediocre learning and no ingenuity' (Sandys II 296, tr.), his edition was criticised by 'a phalanx of German scholars' (Dibdin) for its claims to having corrected the text with the new use of a manuscript located in Florence. Dibdin thought that Gronovius 'lost a great deal of the reputation which he otherwise might have enjoyed for the many sound critical parts of his edition'. The book contains notes of the earlier controversialist Lorenzo Valla (1406-1457), an appendix with descriptions taken from other Greek authors concerning the Persians, Indians, and Egyptians, and the silting of the Nile, and also a chronology.

Dibdin (4th edn.) II 22. Schweiger I 139.

70. **Herodotus: (Wesseling, Petrus and Valckenaer, Lodewijk Caspar, eds.; Valla, Lorenzo, trans.; Gale, Thomas and Gronovius, Jacobus, ann.)** Historiarum Libri IX. Musarum nominibus inscripti [...]. Amstelodami [Amsterdam], sumptibus Petri Schovtenii, 1763. [50256] £1,000

Folio, pp.[xxiv], 868, 177, [lxix] + additional engraved title and 1 folding plate. Parallel Latin and Greek text, title-page in red and black with engraved vignette, woodcut initials and head- & tail-pieces, small illustrations in the text, with half-title. Some leaves lightly toned near text but uncommonly bright and clean overall. Contemporary blind-tooled vellum, ink title to spine, edges gilt over marbling. Spine and head of boards slightly darkened, a little grubby but still very good indeed.

'The celebrated and magnificent edition of Herodotus [...] it is justly called the *editio optima*, in reference to any edition of Herodotus previously published' (Dibdin). The main editor, Peter Wesseling, was 'in his wide erudition... the true pupil of Gronovius... but, in systematical and methodical study, he owed much to Hemsterhuys' (Sandys).

Dibdin II, 23-4; Schweiger, 139; Hoffman II, 231.

71. **Herodotus: (Wesseling, Petrus and Valckenaer, Lodewijk Caspar, eds.; Valla, Lorenzo, trans.; Gale, Thomas and Gronovius, Jacobus, ann.)** Historiarum Libri IX. Musarum nominibus inscripti [...]. Amstelodami [Amsterdam], sumptibus Petri Schovtenii, 1763. [50650] £1,000

Folio, pp.[xxiii], 868, 177, [lxix] + engraved additional title-page and 1 folding plate. Parallel Greek and Latin text, title-page in red and black with engraved vignette, half-title, engraved initials and head- and tail-pieces, internally bright and clean. Contemporary brown calf boards neatly rebaked in a slightly lighter shade, spine heavily gilt, older red morocco spine label, edges sprinkled red, marbled endpapers. A little rubbed, a few light scratches, rear flyleaf repaired with tape, a very good copy. Ownership inscription of W. Cokayne Frith to ffep verso. Tiny recent bookbinder's label of E.A Weeks & Son, London to rear.

A second copy, this one bound uniformly with **item 151** (Thucydides).

72. **Hesychius: (Schmidt, Mauricius, ed.)** Lexicon. Ailiou Diogeneianou Periergopenetes. Editionem Minorem [...] Editio Altera. Indice Glossarum Ethnicarum Aucta. Jenae [Jena]: sumptibus Hermanni Dufftii (Libraria Maukiana), 1867. [50368] £90

Large 8vo., (270 x 180mm), pp. [xii], cols. 1612. Sporadic foxing heavier at front and rear, some neat pencil annotations. Later half brown morocco with green cloth-covered boards, green gilt spine label, top edge red. Rubbed, a few scuffs, corners wearing but a very good sound copy. Pencilled ownership inscription of E. Ken Borthwick to f.f.e.p.

Greek text with introductory matter in Latin. First three words of long title transliterated from Greek. Includes bibliographical references and index.

73. **[Historiae Augustae.] Obrecht, Ulrich (ed.):** *Historiae Augustae Scriptores Sex, Aelius Spartianus, Iulius Capitolinus, Aelius Lampridius, Vulcatius Gallicanus, Trebellius Pollio, Flavius Vopiscus.* Argentorati (Strasbourg): Io. Frid. Spoor, & Reinh. Waechtler, 1677. [49305] £200

8vo., pp. [viii], 677, [iii], 71, [cii]. *Title page in red and black, generous margins. A few marginal paper flaws, neatly repaired tear to p.53 (2nd register), neither of which affect text. Contemporary vellum, title inked to spine, yapp edges, edges sprinkled blue. Some smudgy marks particularly to spine, top dusty. Faint library inkstamp to title-page verso.*

The first edition of the disputed text ‘*Scriptores Historiae Augustae*’ edited by Ulrich Obrecht, a Strasbourg jurist.

Schweiger II 385.

74. **Homer; (Pope, Alexander, trans.):** *Iliad.* London: printed for F.C. & J. Rivington and other proprietors. 1822. [50405] £40

12mo., pp. [ii], 559, [I] + *frontispiece and additional engraved title-page. Plates a little stained, a few spots of foxing but internally bright and clean overall. Dark green sheep, burgundy gilt label to spine, raised bands, marbled edges. Rubbed, colour a little faded in places but a good sound copy.*

75. **Hone, William:** *The Every-Day Book, and Table Book; or Everlasting Calendar of Popular Amusements, Sports, Pastimes, Ceremonies, Manners, Customs, and Events [...]; The Year Book of Daily Recreation and Information; Concerning Remarkable Men and Manners, Times and Seasons, Solemnities and Merry-Makings, Antiquities and Novelties [...].* London: William Tegg and Co., 1847; 1848. [47044] £140

Vols I-III + Year Book. 8vo., pp. viii, 1719 columns, 8; viii, 1711 cols.; [vi], 888 cols.; 1643, cols. [iii] + frontispiece to each volume. Publisher’s catalogue to rear of first volume. Vol. III final leaf loosening, small paper repair to Year Book rear not affecting text, a little toned, occasional light marginal smudges. Recent red cloth, black morocco gilt spine labels. Endcaps creased, a little rubbed with some light scratches, edges uncut and dusted. Bookplate of Wyatt-Paine to front paste-downs of the first two volumes.

During 1817, prior to the original issue of these volumes in 1827-9, Hone (1780-1842) had published the *Reformists’ Register*, which he used to criticise state abuses. He was prosecuted for their publication on the grounds that the prints damaged public morals and ridiculed religion, but the underlying reasons for the prosecution were political: Hone had damaged and ridiculed those in power, exposing corruption where he found it. He was acquitted on every count, and his victory marked a turning point in the history of the freedom of the British press.

76. **[Honourable Irish Society:]** *A Concise View of the Origin, Constitution, and Proceedings of the Honourable Society of the Governor and Assistants of London of the New Plantation in Ulster, within the realm of Ireland, commonly called the Irish Society. Compiled principally from their records.* London: printed by order of the Court, by Arthur Taylor, 39, Coleman Street, printer to the Honourable City of London 1832. [47545] £275

8vo., pp. xiii [3] 235 [1] + *frontispiece. Light browning, foxing, but very good, bound in contemporary green cloth, dark green label stamped in gilt (binding slightly rubbed but very good).*

Second edition (first 1822) of this study of the Honourable Irish Society, which was set up by royal charter in 1613 to undertake the English plantation in the northwest of Ulster. Their rights included (as they still do) extensive fishing in the area, and the present book has a ‘*Narrative of the fishing cause*’ of the Society by David Babington, their law agent (pp. 195-222). The frontispiece engraving is by H. Adlard and shows the salmon leap and mill at Coleraine.

77. **[Horace] Horatius Flaccus, Quintus: (Talbot, James, ed.): Opera ad optimorum Exemplarium fidem recensita.** Cantabrigiae [Cambridge]: Typis Academicis, impensis Jacobi Tonson, 1699. [49918] **£275**
4to., pp. [viii], 479, [i] + engraved frontispiece. Engraved head- and tail-pieces. Browned, particularly towards front, sporadic foxing, some neat pencil annotations, pen line to title also visible to verso, small dark patch to lower margins pp.224-5. Contemporary brown calf, gilt borders and frame, rebacked in lighter calf with raised bands, gilt and red morocco label, corners repaired, a.e.g., marbled endpapers. Part of spine label lost, some scrapes and blackening to boards, edges chipped, a solid working copy. Tiny bookseller's label of B. Diver and Son, Cambridge to front paste-down.
 The first major project of the new Cambridge University Press, an edition of Horace edited by James Talbot and published as the first in a subscription series of quarto classics by Jacob Tonson. The series was meant to announce the arrival of the press in grand style and the results are luxurious, finely type-set quartos, with texts from the best editors to hand in the university. 'Harwood, Harles, and Mitscherlich, agree in calling this a splendid and correct edition' (Dibdin).
 ESTC R21196. Dibdin (4th edn.) II 101.
78. **[Horace] Horatius Flaccus, Quintus: (Bentley, Richard, ed.): [Opera] ex recensione & cum notis atque emendationibus Richardi Bentleyi.** Cantabrigiae [Cambridge]: [s.n.], 1711. [49919] **£650**
First edition. 4to., pp. [xxviii], 310, [iv], 460 + engraved additional title-page. With half-title, engraved printer's device to title. 'Notae & Emendationes' has separate half-title, title, pagination and register. Some library stamps, occasional slight dustiness to head margins, additional engraved title somewhat foxed, small paper flaw to pp.165-6 affecting a few letters, faint stain to bottom fore-edge corner pp.329-32. Contemporary brown calf boards with gilt frame and border, sturdily rebacked, edges sprinkled red, endpapers replaced. A few scrapes, corners worn but a very good, sound copy. Library inkstamps of the Royal College of Physicians of London to half-title and title, and of the Metropolitan Special Collection, Southwark to title. Library codes to title verso. Ownership inscription of J.S.Davies in an old hand to preliminary blank.
 The first edition of Bentley's (in)famous and magisterial edition of Horace. 'The greatest of English classical scholars' (PMM), called 'Princeps Criticorum' by German scholars (Dibdin), Bentley made hundreds of emendations to the text, many based on conjecture; the result displays a rashness matched only by its brilliance.
 PMM 178; ESTC T46157; Dibdin (4th edn.) II 101-5; Schweiger II 406.
79. **[Horace] Horatius Flaccus, Quintus: (Dunster, Samuel, ed. and trans.): Satires and Epistles of Horace Done into English, with Notes. The Second Edition, corrected, to which is now added His Art of Poetry.** London: printed by M. Jenour, for D.Browne [...] and J. Walthoe, 1712. [49920] **£125**
Second edition. 8vo., pp. [xxii], 407, [i], 61, [xi] + engraved portrait frontispiece. Woodcut initials and head- and tail-pieces, bookseller's catalogue to last three pages. Gathering 'B' of Art of Poetry misbound, interleaved with gathering 'C' which is then duplicated afterwards. Some ink spots and smudges. Contemporary light brown calf with blind-tooled borders, rebacked in a lighter shade with raised bands and black morocco and gilt spine label, edges sprinkled red. Scuffed, corners bumped but a good sound copy.
 In this work Dunster (1675-1754) produced a translation so dull it drove the satirist Thomas Francklin to verse: 'O'er Tibur's swan the muses wept in vain, / And mourn'd their Bard by cruel Dunster slain' (quot. In ODNB).
80. **[Horace] Horatius Flaccus, Quintus: Opera.** Londini [London]: Iohannes Pine, 1733; 1737. [49921] **£850**
First issue, with "Post Est" rather than the correct "Potest" engraved around the Caesar medal (vol. 2, p.108). 2 vols., 8vo., pp., (xxxii), 176, [ii], 177-264, [ii]; [xxiv], 48, [ii], 49-94, [ii], 95-152, [ii], 153-172, [ii], 173-191, (xvi). With multiple lists of subscribers to each volume, but without the letterpress printed

list of antiquities sometimes found (e.g. in one of the three Rothschild copies). Entirely engraved by John Pine, with frontispieces, title vignettes, 8 full-page illustrations, culs-de-lampe, and 4-line opening initial to each poem. Vol.I has a small intermittent stain to the lower margin near the gutter, a handful of upper corners creased, occasional light foxing. Contemporary dark brown calf, gilt spines with red and green title labels (the green possibly replaced or sympathetically retooled), all edges red. Spines rubbed with tail of vol.II quite worn, joints neatly repaired, a few scuffs, endpapers a little toned, a very good copy. Armorial bookplate of Francis Eyre (c.1732-1804) of Warkworth to front paste-down. Eyre was a Roman Catholic apologist and arbitrator, publishing several works in his lifetime including, in 1778 and 1779, pamphlets 'criticizing Edward Gibbon's irreligiosity in his Decline and Fall of the Roman Empire' (ONDB).

A serviceable copy of the most sumptuous edition of Horace. Each page of the work was entirely engraved; the text had two frontispieces, 27 individual headpieces, and individual vignette illustrations and the two volumes featured decorative initials numbering respectively a colossal 324 and 164 respectively. Subscribers to this "splendid performance" (Dibdin) included the kings of England, France, Spain and Portugal, as well as the Holy Roman Emperor. A truly international enterprise, lists of lesser subscribers came from Dublin, Paris, Madrid, and Holland. Both Richard Bentley, author of textually the most famous Horace of the period, and George Talbot, on whose edition of 1699-1701 Pine's Horace was based, bought advance copies.

ESTC T46226; Brunet III, 320; Rothschild 1546-1548.

81. **[Horace] Horatius Flaccus, Quintus:** Opera. Londini [London]: prostant apud Gul. Sandby, typis Jacobi Bettenham (25 Julii 1749), 1749. [49922] £250

2 vols., 8vo., pp. [vi], vi, 166; [ii], 167-353, [i] + 35 engraved plates, including frontispiece. Title page to each volume in red and black with engraved portrait, list of plates on single leaf. Without final leaf of binder's instructions. Some occasional light foxing, a very small number of pencilled marginal notes, tiny paper repair to p.193. Contemporary light brown calf, neatly if not invisibly rebacked with original gilt spines retained, all edges red. Spines worn and cracked, a few scuffs and faded patches but a very good set. An inscription to the first volume's front paste-down reads: 'Thomae Coombel Filio Carissimo Discipulol Probabilil Hunc Horatii Editionem Ornatam! L.M.D.! Pater VIII! Ital. Jan.! Anno Sanctol MDCCCXXXIII'. A pencilled bookseller's comment beneath notes the 12mo. edition of the same year. To the rear paste-down, the bookplate (c. early 20th century) of Arthur E. Coombe.

Considered by Dibdin 'a very pleasing and respectable production, and in point of accuracy preferable to its rival, the edition of Pine.' Many of the numerous plates, he says, are 'conceived and executed with great taste'. We believe the provenance relates to the descendants of Thomas Coombe (1747-1822), clergyman, writer and member of the committee for the abolition of the slave trade.

ESTC N14776; Dibdin II, 4th edn. 109.

82. **[Howell, James:]** Epistolae Ho-Eliaanae. Familiar Letters Domestic and Forren; Divided into Six Sections, Partly: Historicall, Politicall, Philosophicall, Upon Emergent Occasions. London: printed for Humphrey Moseley, 1645.

[49912] £300

First edition. Small 4to. (195 x 150mm), pp. [xx], 88, 120, 40, 48, 92, (ii). Lacking additional engraved title-page. Woodcut initials and head- and tail-pieces, a few pencil marks and underlinings, some MS notes in an old hand including dates and sometimes locations appended to the foot of each letter (according to a note in the same hand, added from the 1737 edition). Occasional wax marks not affecting text. 19th-century plum-coloured faux morocco, gilt label to spine, blind-stamped spine and boards, edges sprinkled red, marbled endpapers. Rubbed, edges a bit worn with some fraying to corners, spine label lifting. Armorial bookplate of Frederick William Cosens to front paste-down, to which is added a MS gift inscription to Allan H. Bright dated 30th May 1891, from H.Y.S.. Armorial bookplate of (Douglas Kinnaird) to title page verso. Tipped to the f.f.e.p., a page of handwritten notes on the content of the book with a brief chronology of Howell's life in pencil beneath. Also added in pencil at the top of the page, a note that the book was purchased from the Cosens sale through Quaritch for £1.4.6 on 20th November 1890. Relatedly, to the f.f.e.p. verso is a note from the disgruntled collector describing both this purchase of the book and his subsequent discovery of the absence of the engraved title-page.

Howell travelled Europe serving a number of noble masters in the decades before the Civil War and was then jailed for loyalty to the king (and bankruptcy); 'his widely read *Epistolae Ho-eliae*: Familiar Letters (a series of epistolary volumes assembled and mainly written while Howell was imprisoned in the Fleet during the 1640s) offers a retrospective account of his travels together with his opinions on the peoples and places he encountered along the way' (ODNB).

Frederick William Cosens (1819-1889) was a wine merchant, writer and collector of books and art. His library was so extensive that when it was sold by Sotheby, Wilkinson and Hodge in the winter of 1890 the sale ran over 14 days and comprised 4995 lots. We believe the second bookplate to be that of Douglas Kinnaird (1788-1830) son of George, 7th Lord Kinnaird and a great friend of Byron. He handled Byron's literary and financial affairs in England after he left in 1816.

ESTC R200142.

83. **Howell, James:** *Dendrologia* (Greek letters). Dodona's Grove, or the Vocall Forest. The last edition much more exact and perfect than the former; with the Addition of two other Tracts Reflecting upon the Times. Viz. England's Tears for the present Wars. And The Pre-eminence of Parlements. London: Printed by T[homas] W[arren] for Humphrey Moseley, n.d. (1649). [50118] £250

3 works in one. 12mo., pp.[xxiv], 168, [iv], 171-187, [iv], 4-23, [i] + 2 plates, 1 of which folding. Lacks one folding plate and one leaf of text (pp.187-8, the penultimate leaf of England's Tears, with alterations to pagination and catchword to disguise the loss). Lightly toned, edges a little browned and fragile with some occasional chipping, closed tear to plate with paper tape repair to verso. Recently rebound in tan calf with red morocco gilt label and blind tooling to spine, upper board onlaid with a panel of the original darker brown calf with gilt centrepiece showing three trees within a wreath and lettered with the title, endpapers renewed, a few very faint scuffs.

'Howell began his literary career in earnest in 1640 with the political allegory *Dendrologia*, an account of events since 1603; on travelling to France in that year he took with him his own French translation of the book, which was published at Paris [...] In 1644 Howell issued from the Fleet a series of tracts ... Among them *England's Teares* consists of a series of laments from England to the City of London, in which are elaborated the very themes of conscience and loyalty that he would work out more abstractly in *The Vision* a few years later' (ONDB).

ESTC R21063.

84. **Hunter, Joseph:** *Hallamshire. The History and Topography of the Parish of Sheffield in the County of York: with Historical and Descriptive Notices of the Parishes of Ecclesfield, Hansworth, Treeton, and Whiston, and of the Chapelry of Bradfield.* London: Printed for the Author, by Richard and Arthur Taylor: Published by Lackington, Hughes, Harding, Mavor, and Jones, 1819. [49000] £300

Large paper copy, folio, pp.x, [ii], 299, [i] + engraved portrait frontispiece and 8 further plates, further engravings in the text. List of subscribers. Occasional marginalia, plates slightly foxed, small tears to frontis., title and leaf 2Q, all repaired. Recent half brown calf with marbled paper boards, gilt and blind tooling to spine, t.e.g., other edges uncut. Some light scuffs to spine, edges dusty, very good. Embossed stamp 'Ex Libris LMP MCMLXII' to f.f.e.p.. Letter dated 1925 to Mrs Dearden of Attercliffe Common, Sheffield loosely inserted.

Joseph Hunter (1783-1861) established his reputation as an antiquary relatively late in life with this study of the Sheffield area, and a follow-up on Doncaster a decade later. He performed his research in London and Oxford on holidays from his home in Somerset, finding time to also visit his home city of Sheffield when he could, and borrowing manuscripts when he couldn't.

85. **[Illuminated Manuscript]** *Old Testament: 2 Chronicles.* [Mid to late 13th C.] [45964] £450

Single vellum leaf (250 x 165mm) of a French Old Testament Bible. 41 lines of double-column manuscript Latin text on each side, including illuminated initials and decoration in red and blue. Slight closed tear to side margin. Mounted and framed (double sided).

86. **[Illuminated Manuscript] Book of Hours [Mid 15th C.?)** [48578] **£250**
Single, double-sided illuminated manuscript leaf (174 x 125mm) from a mid 15th-century (?) French Book of Hours. Latin, in gothic script, 15 lines with six single-line initials per page, three line fillers to recto and two to verso. Initials and line fillers in red, blue, white and gold. Faintly dusty, light stain to lower margin, a little residual adhesive to top edge of verso but very good.
87. **[Ireland, William Henry, ed.:] Memoirs of Jeanne D'Arc, Surnamed La Pucelle D'Orleans; with the History of Her Times. London: printed for Robert Triphook, 1824.** [50438] **£180**
2 vols. 8vo., pp. [viii], clxii, 239, [I] + 2 plates, 1 of which folding; [viii], cccix, [I], 144. Sporadic foxing, some toning to plates and offsetting to facing pages. Half green morocco, marbled paper-covered boards, raised bands, gilt title to spine, top edge gilt, other edges uncut, marbled endpapers. Spines faded and a little scratched, joints and endcaps rubbed, a little scuffed but still very good overall. Armorial bookplate of Sir Robert Peel and later bookplate of John Porter to front paste-down of the first volume. Small inkstamp, 'Mentmore' to half-title.
 Copy from the library of Sir Robert Peel (1788-1850), law reformer and creator of the modern police force.
88. **Jones, A.H.M.: The Later Roman Empire, 284-602. A Social, Economic, and Administrative Survey. Oxford: Basil Blackwell, 1986.** [50498] **£180**
Reprint in 2 vols. 8vo., pp. xvi, 766; viii, 767-1518. Cloth, gilt-lettered, faint mark to upper boards, edges lightly dusted, very good. Dust-jackets, spine sunned, minor shelf wear, very good. Ownership inscriptions of C.D.N. Costa in pen to f.f.e.p.s.
 Second reprint; first published in 1964 in four volumes.
89. **Junius (Fili) Franciscus [Du Jon, François; (Lye, Edwardus ed.)] Etymologicum Anglicanum. Oxonii [Oxford]: e Theatro Sheldoniano, 1743.** [49009] **£500**
Folio, unpaginated [pp.572] + portrait frontispiece. Corrigenda and list of subscribers bound out of order at front. Occasional light foxing towards edges, leaf 3S2 folded and therefore partially uncut. Recent blind-tooled brown morocco with green morocco gilt spine label, by Bernard Middleton. A few slight scuffs, endpapers a little toned, very good.
Etymologicum Anglicanum 'was the first systematic etymology of the English language, and had an immediate and lasting effect on its study. Dr. Samuel Johnson used it extensively in the compilation of his own dictionary, and from it stems the modern historical approach to lexicography' (Barker, *The Oxford University Press and the Spread of Learning*, 1978, p.27).
 ESTC T145431.
90. **Jusserand, J.J.: La Vie Nomade et Les Routes D'Angleterre au XIVE Siecle. Paris: Hachette, 1884.** [47491] **£60**
8vo., pp. [iv], 306, [i]. Quarter black roan with marbled boards, spine in seven compartments with raised bands, gilt. Rubbed, corners a bit bumped and worn, marbled endpapers, preliminaries darkened a little but text block clean, edges uncut. General dustiness but still a good copy. Author's inscription to Gaston Paris, a philanthropist nominated for the Nobel Prize in 1901, 1902 and 1903. Stamp of St. Ignatius College, Amsterdam to f.f.e.p.
 In the series 'Les Anglais Au Moyen Age'.
91. **[Juvenal] Juvenalis, Decimus Junius; [Persius] Flaccus, Aulus Persius: (Farnaby, Thomas, ed.)) Satyrae. Amstelædami [Amsterdam]: typis Ioannis Blaev, sumptibus Societatis, 1650.** [49801] **£150**
12mo., pp. 189, [i]. Engraved title-page, separate title-page (p.151) preceeding Persius. Faint stain to fore-edge, occasional unobtrusive ink spots, trimmed close at head and fore-edge but not touching text, very

good overall. Recent light brown morocco, blind-tooled raised bands to spine with black morocco gilt label, gilt date to tail of spine, all edges red, endpapers replaced, in tan buckram slipcase, binding and case all fine. Preserved bookplate of Joannis Szasz and modern bookbinder's stamp, 'Delrue' to front paste-down. Two illegible names (?) to title-page in old hands.

First published in 1612, Farnaby's (1574/5-1647) edition of the satires of Juvenal and Persius was the first in his series of enormously popular works of Latin authors. A celebrated schoolmaster, Farnaby's editions were intended for schoolboys. He was a friend of the writer/lawyer John Selden, and Wood called him 'the chief Grammmarian, Rhetorician, Poet, Latinist and Grecian of his time' (ODNB).

92. **Kirchmann, Johannes: (Long, Georgius; Gorlaeus, Abrahamus; Kornmann, Henricus):** De Annulis liber singularis. Accedunt Georgii Longi, Abrahami Gorlaei, et Henr. Kornmanni De iisdem Tractatus absolutissimi. Lugd. Batav. [Leiden], Apud Hackios, 1672. [49892] £200

4 works issued as one vol. 12mo., pp. [xxiv], 249, [xxvii]; 140, [xxii]; 22; 65, [iii]. Additional engraved title-page, three divisional titles bearing the same date and printer's device as title-page, one engraved illustration within the text, some woodcut initials, Latin text with some Greek excerpts. A few faint marginal stains, otherwise internally bright. Contemporary vellum, faded ink title to spine, edges lightly sprinkled brown. A little yellowed, some smudgy marks, small spot of wax (?) to upper board, pastedowns lifted and quite tattered at gutters, very good. Tiny ms note in an old hand to front paste-down.

A collection of essays on the subject of rings, first published in Schleswig in 1657. Cited as a reference in the *Encyclopaedia Britannica* (11th Edition).

93. **Kirk, Robert: (Lang, Andrew, ed.):** The Secret Commonwealth of Elves, Fauns and Fairies. A Study in Psychical Research. The Text by Robert Kirk, A.A. Minister of Aberfoyle, A.D. 1691 [...] London: David Nutt, 1893. [47595] £300

Limited edition of 550 copies. 8vo., pp. lxxv, [iii], 92, [ii] + frontispiece. Publisher's list to rear. Limp cream paper wrappers, black title and vignette, edges uncut. A little darkened, spine creased, some small smudges but still very good.

Number III in the Bibliothèque de Carabas series.

94. **Leclercq, Jules:** Un Séjour dans L'Ile de Java. Le Pays, Les Habitants, Le Système Colonial. Paris: Librairie Plon, 1898. [49797] £30

8vo., pp. vii, [i], 294, [ii] + plates (maps and photographs). Slightly toned. Green cloth, gilt title to spine, edges sprinkled brown. Spine a little darkened, very good. Pencilled ownership inscription of Spencer Ervin to f.f.e.p..

95. **Leigh, Charles:** The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire: with an Account of the British, Phoenician, Armenian, Gr. And Rom. Antiquities in those Parts. Oxford: printed for the author, 1700. [50495] £650

First edition. Folio, pp. [xxviii], 164, [xvi], 181-196, [ii]; 97, [iii], 80, [iv], 81-112, [xxxvi] + 24 plates including portrait frontispiece, 2 further plates of subscribers' coats of arms plus a folding, hand-coloured map. Odd spots of foxing, edges a little toned, occasional dirt to top margins, portrait repaired at gutter, closed tear to first page of Book II affecting text but with no loss. Recent half tan calf, spine blind tooled with gilt title and raised bands, brown cloth boards, endpapers renewed. Spine a little sunned, a few white specks, a very good sound copy.

Leigh (1662-1701?) was thought to have died the year after the publication of this, his final work. However, 'there is some doubt on this point, as evidenced by Thomas Hearne, writing on 30 October 1705: "I am told Dr Leigh, who writ the *Natural History of Lancashire*, has divers things fit for the press, but that he will not let them see the light because his History has not taken well"' (MS diary, iv. 222)' (ODNB).

ESTC R20833.

96. **Littleton, Adam:** Latin Dictionary, In Four Parts: I. An English-Latin. II. A Latin-Classical. III. A Latin Proper. IV. A Latin Barbarous [...] London: printed for J. Walthoe, J. J. and P. Knapton et al, 1735. [50367] **£150**
Sixth edition. 4to., pp. [1430] + frontispiece and two maps. Lacking front and rear free endpapers, a little yellowed, some light ink spots and smudges. Contemporary brown calf boards rebeked in vellum slotted to accommodate raised bands Ownership inscriptions to frontispiece verso and title-page of Edward Oliver Osborn; also to the title-page, inscription of William Osborn dated 1739. Various pen trails to front and rear paste-downs. We believe E.O. Osborn to have been a British Naval Officer, and Captain of the Arrogant.
 Littleton's (1627-1694) Latin Dictionary was first published in 1678 as *Linguae Latinae Liber Dictionarius Quadrupartitus*. By the time of his death at least four editions had appeared and its publication continued into the eighteenth century until it was superseded. At the end of his life Littleton was working on a Greek lexicon, though no remnants of this work remain.
 ESTC T84402.
97. **[Livy] Livius Patavinus, Titus: (Twiss, Travers, ed.)** Historiarum Libri, Qui Supersunt Omnes et Deperditorum Fragmenta. Oxonii [Oxford]: D.A. Talboys, 1840; 1840; 1841; 1841. [49029] **£240**
4 vols. 8vo., pp. viii, 616; [iv], 548; [iv], 484; [iv], 521, [i] + index. A little light foxing to front and rear but generally clean and bright. Vellum, gilt red morocco spine labels, marbled endpapers, all edges red. Endcaps a little creased, some smudges and shelf-wear to vellum but generally very good. Armorial bookplate of James Franck Bright to f.f.e.p.. Stamped 'Bound by Wheeler' to front turn-ins.
 From the recensions of Drakenborch and Kreyszig, with the notes of Crevier, Stroth, Ruperti, Niebuhr, Wachsmuth and Twiss. James Franck Bright (1832-1920) was a forward-thinking college head, instrumental in reforms at Marlborough College (1855-70) and later at University College, Oxford (1873-1906). Inspiration for his *English History for the Use of Public Schools* (5 vols., 1875-1904) came from the lack of suitable books for the boys at Marlborough.
98. **[Lucan] Lucanus, Marcus Annæus: (Burmman, Pieter I ed.)** Pharsalia, cum Commentario Petri Burmanni. Leidæ [Leiden]: apud Conradum Wishoff, Danielelem Goetval, et Georg. Jacob. Wishoff, fil. Conrad, 1740. [50677] **£300**
4to., pp. [lii], 735, [clxi]. Presentation certificate bound in. Title page in red and black with large engraved vignette, some woodcut initials, three-page errata to rear. Occasional light foxing, some leaves a little grubby towards top- and fore-edges. Contemporary prize vellum, gilt spine and boards with Utrecht coat-of-arms centrepiece to both boards, edges sprinkled red and blue. Spine darkened, quite soiled, joint beginning to crack but holding firm, endpapers a bit dusty, very good. Presentation certificate dated 1776 bound in before title-page, inscribed to Henrico Petro van Hurck and signed by various academics. Small leaf of calculations in an old hand loosely inserted.
 A 'valuable edition' (Dibdin) containing some previously unpublished notes by Heinsius and Oudendorp, which are combined with Burmann's in the footnotes.
 Dibdin II (4th ed.) 186-7; Schweiger II, 565.
99. **Lydius, Jacobus: (Van Til, Saloman, ed.)** Syntagma Sacrum De Re Militari: Nec Non De Jure Jurando Dissertation Philologica. Opus postumum, & multa eruditione commendatum cum figuris æneis elegantissime incis, quod nunc primum ex tenebris eruit, notisque illustravit. Salomon van Til . Dordraci [Dordrecht]: apud Cornelium Willegardum Bibliopolam, 1698. [50149] **£450**
First edition. 4to., pp. [xxviii], 338, 56, [xxviii] + 12 plates, 4 of which folding. Additional engraved title-page, woodcut device to title-page and further woodcut head- and tail-pieces and initials, generous margins. A couple of small, closed marginal tears; paper flaw to bottom edge of pp.89-90, not affecting text. Very occasional spots, a few small stains to engraved title, some light marginal smudges but generally clean and

bright within. 19th-century marbled paper-covered boards with tan calf corners, recently rebacked in tan speckled calf with raised bands and red morocco gilt label, edges very lightly sprinkled red. Boards a bit rubbed, corners worn, but a very good, sound copy. Oxford University bookplate to front paste-down, with 'Rejected 1925' overwritten in pencil.

First edition of Lydius's (1610-79) posthumously published work on ancient military science.
Brunet 29046.

100. **Lysons, Daniel & Samuel:** [Cambridgeshire] *Magna Britannia; Being a Concise Topographical Account of the Several Counties of Great Britain. Vol. II Part I. Containing Cambridgeshire.* London: printed for T. Cadell and W. Davies, 1808.

[49983] £275

Large 4to. Large paper copy, extra-illustrated, pp. [viii], 296, xxii, [ii] + all 23 engraved plates as called for, plus 9 extra. Some foxing to frontispiece with occasional light spotting elsewhere, some smudgy marks early and late in the text, pasted to p.268 next to the entry on Trumpington is a newspaper clipping on Trumpington Cross causing a little offset browning to adjacent pages. Later quarter crimson roan with green cloth boards, brown morocco gilt label to spine, raised bands, top edge cut with others deckled. Spine rubbed and faded but holding firm, a few marks, edges dusty, a very good copy. Loosely inserted: a previous owner's hasty list of extra plates; a tiny newspaper clipping from the Times, dated September 5th 1898, reporting the death of the Rev. George Charter of Cambridgeshire, later of Sydney.

Magna Britannia was 'intended to fill the gap between large-scale county histories and Camden's *Britannia*, and was even more ambitious than the *Beauties of England and Wales*, on which work had recently begun. The [Lysons] brothers made personal visits to collect material and still more was collected, following established practice, by circulating printed questionnaires to local worthies, the post office exceptionally allowing replies by clergymen to be sent free of charge' (ONDB). The first volume, containing Bedfordshire, Berkshire, and Buckinghamshire, was published in 1806. By 1822 Cambridgeshire, Cheshire, Cornwall, Cumberland, Derbyshire, and Devon had all appeared. Work on the project ended prematurely in 1819 with the death of Samuel Lysons, and his brother's declaration that, 'I cannot go on with[ou]t my fellow labourer.' (Steer, 'Letters...', 49).

101. **Lysons, Daniel & Samuel:** [Cheshire] *Magna Britannia; Being a Concise Topographical Account of the Several Counties of Great Britain. Vol. II Part II. Containing the County Palatine of Chester.* London: printed for T. Cadell and W. Davies, 1810.

[49982] £275

Large 4to.. Large paper copy, extra-illustrated, pp. [vii], 298-889, [iii] + all 35 plates called for, plus 29 additional plates. Occasional foxing, particularly to some plates, a few plates repaired at edges and one bound upside-down. Contemporary vellum boards with brown calf corners, recently rebacked in brown morocco with gilt spine label, a.e.g., endpapers renewed. Some staining and smudgy marks to boards, corners worn but still a very good, sound copy. Ownership inscription of (?) Wade to preliminary blank, dated Christmas 1969.

More substantially illustrated (and in this copy, extra-illustrated) than the volume for Cambridgeshire (see previous item).

102. **Mackenzie, Compton:** *Thin Ice.* London: Chatto & Windus, 1956. [49562] £275

First edition, inscribed by the author. Bright and clean internally. Blue cloth, gilt title to spine. Edges faintly foxed, strip of light toning to each endpaper near gutter, very good indeed. Dust jacket spine a little sunned causing lettering to blend in, as is usual here, some light shelf-wear, verso a little toned but not outwardly visible, very good. Inscribed 'To Bruce, on the threshold of years of discretion' and signed and dated September 2 1956.

We believe the recipient, 'Bruce', to be Mackenzie's friend and fellow author Robert Hamilton Bruce Lockheart. Both men were former British Intelligence agents, perhaps explaining the 'discretion' mentioned in the inscription.

103. **Macrobius, Ambrosius Aurelius Theodosius: (Volpi, Giovanni Antonio & Gaetano, eds.)** [...] Quæ Exstant Omnia, Diligentissime Emendata, et cum Optimis Editionibus Collata, ut Ex Praefatione Manifestum. Patavii [Padua]: excudebat Josephus Cominus, 1736. [49311] £200
8vo., pp. [viii], xxxix, 640, 85, [iii]. Engraved vignette to title-page, occasional diagrams in the text, woodcut initials and head- and tail-pieces. Very light sporadic foxing but generally bright within. Contemporary half vellum, cream-coloured boards, orange morocco gilt label to spine, edges uncut and some unopened. Label a bit chipped with small loss, some smudgy marks and light stains, small dent to lower board at fore-edge, top edge dusty.
 ‘The basis is the text of Gronovius; with which those of the Aldine and Stephanine editions (the latter, 1585, 12mo.) are collated. The notes of Pontanus and Obsopoeus are added, with an account – in the preface – of the use of the works of Macrobius, and of the best editions of his text’ (Dibdin).
 Schweiger II, 587; Dibdin II, 221 (1737).
104. **Manilius, Marcus; (Du Fay, Michel, ed.; Huet, Pierre-Daniel, ann.; Scaliger, Joseph Juste, ann.)** Astronomicon. Interpretatione et Notis ac figuris illustravit Michael Fayus [...] in usum Serenissimi Delphini. Parisiis [Paris]: Apud Fredericum Leonard, 1679. [50150] £450
4to., pp. [xxvi], 448, [lxviii], 88 + engraved additional title-page. Woodcut head- and tail-pieces, initials and device to title-page, several illustrations and tables in the text. Toning to some gatherings, occasional very light smudges. Contemporary brown speckled calf, rebacked neatly but in a slightly lighter tone, raised bands, recent black and gilt spine label, edges sprinkled red and brown. Rubbed, a few scrapes, corners fraying but a very good copy. Bookplate of Charles William Hamilton Sotheby (1820-1887) to front paste-down.
 Dibdin singles out this Delphin edition ‘in order to recommend the perusal of the animadversions of the famous Huet upon the notes of Scaliger’.
 Dibdin II 4th edn., 225; Schweiger II, 590; Brunet, III, 1369: ‘Edition estimée’.
105. **Mann, Tom:** From Single Tax to Syndicalism. London (Walthamstow): Guy Bowman, 1913. [48200] £50
8vo., pp. xv, [i], 112. A few slight smudges to title, otherwise very bright inside. Half black morocco, dark grey cloth boards, gilt title to spine, edges sprinkled red. Spine rubbed and worn but holding firm, corners rubbed, inner hinges reinforced with cloth tape, very good. Ownership inscription of Rufus Godson to f.f.e.p. verso.
 In the year prior to publication Mann (1856-1941) was sentenced to six months in prison for his role as chairman of the committee (the Industrial Syndicalist Education League) which published *The Syndicalist*. The magazine had reprinted controversial material (later distributed to troops in a leaflet entitled *Don't Shoot*), and Mann was charged with sedition.
106. **Mantel, Hilary:** Eight Months on Ghazzah Street. London: Viking, 1988. [50000] £125
First edition, signed by the author. 8vo., pp. 298, [ii]. Margins toned. Black cloth, red title to spine. A few tiny dents, light stain to top edge but still a very good copy. Dust-jacket lightly shelf-worn, very good. Autographed “Hilary Mantel | May 1988.” to f.f.e.p..
 Mantel’s third published novel, drawing on her experiences living in Saudi Arabia in the 1980s.
107. **[Martial] Martialis, Marcus Valerius: (Junius, Hadrianus, ed.): (Lang, Joseph, index:)** Epigrammaton Libri XV: hoc est, spectaculorum liber I. Epigrammatum varioru[m] liber XII. Xeniorum liber I. Apophoretorum liber I. Post Hadr. Iunii emendationem recogniti: & lectionis varietate doctissimorum[ue]; virorum obseruationibus accuratissimis illustrati. Adiecto nouo rerum ac verborum singulorum indice absolutissimo studio & opera Iosephi Langii Caesaremontani. Argentinae [Strasbourg]: Lazari Zetzneri, 1595. [49635] £300

16mo., pp. [xvi], 491 [ie. 489], [vii]; [532]. Slight worming to approx. first 50 pages at top of gutter plus single wormhole to lower margin throughout textblock (neither affecting text), paper flaw to bottom corner pp.195-6 causing small tear but no loss, occasional small spots and stains, trimmed a little close at head but not touching text. 17th-century speckled calf, raised bands, double line blind tooling to boards, edges sprinkled red. A little light creasing to spine, joints and endcaps worn, lower paste-down lifted, very good. Illegible ownership inscription to title-page.

Includes Joseph Lang's (c.1570-1615) Index omnium vocabulorum quae in omnibus M. Val Martialis poematum libris reperitur.

Schweiger 596.

108. **[Martial] Martialis, Marcus Valerius: (Farnaby, Thomas, ed.):** Epigrammaton Libri. Animadversi, emendati et commentariolis luculenter explicati. Londini [London]: Excudebat Felix Kingstonius impensis Gulielmi Welby, 1615. [49800] **£500**

Small 8vo., pp. [viii], 392. Woodcut headpieces and motif to title-page. Light toning, small piece missing from bottom corner of editor's dedication and small stain to margin of following page but neither affecting text, very good overall. Recent light brown morocco, blind-tooled raised bands to spine with black morocco gilt label, gilt date to tail of spine, all edges red, endpapers replaced, in tan buckram slipcase, binding and case all fine. Ownership inscription of Edward Wilson in an old hand to initial blank and title-page. Second, similar ownership inscription also to title with the first name William but an illegible surname. Some numbers in an old hand to rear blank. Tiny binder's stamp 'Delrue' to bottom of front paste-down.

The earliest recorded edition of Martial printed in England. Farnaby (1574/5-1647) was a celebrated schoolmaster and his classical authors were intended for schoolboys. He was also a friend of the writer/lawyer John Selden, and Wood called him 'the chief Grammarian, Rhetorician, Poet, Latinist and Grecian of his time' (ODNB).

ESTC S112303. STC 17492. Schweiger II 597.

109. **[Midgley, Samuel:]** Halifax and its Gibbet-Law Placed in a True Light. Together With a Description of the Town, the Nature of the Soil, the Temper and Disposition of the People, the Antiquity of its Customary Law, and the Reasonableness Thereof [...]. Halifax: printed by P. Darby for John Bentley, [1761]. [50496] **£175**

First edition thus. Small 8vo., pp. [iv], 95, [i] + frontispiece and 1 additional folding plate. A little toned, occasional underlining, light foxing, frontispiece edges delicate with a few small repairs. Later tan marbled calf apparently by Riviere, spine gilt, raised bands, a.e.g., endpapers renewed. Joints creased, upper just starting, free endpapers toned at edges, a very good, handsome copy. Elaborate ownership inscription of William Jackson, 'bought at Halifax in the year 1679' to frontispiece verso.

First published in 1708 and again in 1712, under the title *The History of the Famous Town of Hallifax*. ESTC lists the author as William Bentley, Parish Clerk of Halifax, though Boyne (pp.92-3) considers the author to have been Samuel Midgley, a repeatedly-imprisoned Halifax doctor.

ESTC T33073.

110. **Morell, Thomas:** Thesaurus Graecae Poeseos; Sive, Lexicon Graeco-Prosodiacum; versus, et synonyma, (tam ad Explicationem vocabulorum, quam ad compositionem poeticam pertinentia) epitheta, phrases, descriptiones, &c. (Ad modum Latini Gradus ad Parnassum) Complectens [...]. Etonae (Eton): Ex Typographia, et Impensis Josephi Pote, Bibliopolae [...] 1762. [50365] **£225**

First edition. Large 4to, pp. [ii], iv, 4, 51, [i], [1145], 12 + 1 plate. With frontispiece of Morell engraved by James Basire from a drawing by William Hogarth, but lacking half-title (with bookseller's catalogue to verso). Title page in red and black with engraved vignette. Light sporadic foxing, some leaves a little yellowed. Slightly later half dark brown calf with marbled paper-covered boards, neatly rebound with spine piece retained, raised bands, gilt title to spine, corners reinforced, edges sprinkled reddish brown. Rubbed, some loss of surface pattern to marbled paper, edges worn, endpapers a little

dusty with short closed tear to f.f.e.p. but sound and a very good copy overall. Bookplate (of the Stanley family, Earls of Derby) to front paste-down. In an old hand to f.f.e.p. verso, '(Innes?) Library' followed by a shelfmark.

First edition of a lexicon designed to aid the writing of poetry in ancient Greek, prefaced by an essay on prosody. The achievements of the author, the old Etonian Thomas Morell (1703-1784), also included the writing of libretti for Handel's oratorios (he produced the lines 'See the Conquering Hero Comes'). Morell is depicted in Hogarth's frontispiece with organ pipes in the background.

ESTC T98743; Graesse IV p. 605n.

111. **Morris, F[rancis] O[rpen] (ed):** A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, With Descriptive and Historical Letterpress. London: William MacKenzie, n.d.[c.1880]. [48032] **£300**

6 vols. 4to., pp. iv, 90, [ii]; iv, 80; iv, 80; iv, 82; iv, 80; iv, 88 + colour plates as called for. A few leaves loose to vols. I & VI, sporadic foxing, some text pages affected by offset browning from plates. Handsome red, black and heavily gilt pictorial cloth, a.e.g.. Endcaps and corners fraying, joints a little rubbed, edges faded in places, endpapers a bit foxed and beginning to split at upper of joint vol. I but still sound.

'Of all his publications, Morris was perhaps best known for his voluminous, illustrated books on natural history. His collaboration with the Driffield woodblock colour printer Benjamin Fawcett in the production of *Bible Natural History* (1849-50) was followed by the successful six-volume *History of British Birds*, initially issued in monthly parts over seven and a half years, beginning in June 1850, *A Natural History of the Nests and Eggs of British Birds* (1853-6), *A History of British Butterflies* (1853), and *County Seats of the Noblemen and Gentlemen of Great Britain and Ireland* (1866-80)' (ONDB).

112. **Mortimer, J.:** The Whole Art of Husbandry; or the Way of Managing and Improving of Land. Being a Full Collection of What Hath Been Writ Either by Ancient or Modern Authors [...] London: printed by J.H. for J. Mortlock and J. Robinson, 1708.

[50654] **£250**

Second edition, corrected. 8vo., pp. [xvi], 632, [viii]. Some woodcut illustrations in the text. A little toned towards edges, occasional spots and stains, one or two small annotations. Recently rebound in half brown cloth with marbled paper-covered boards, red cloth and gilt label to spine, endpapers renewed, a very good, sound copy. Recent bookplate of Brian E. Fortune to front paste-down.

Based on a combination of earlier works on husbandry and his own working experience, Mortimer's *Husbandry* proved a popular volume. First published in 1707, a further five editions appeared between 1708 and 1716, a Dublin edition in 1721 and a Swedish translation in 1727. In 1761 Mortimer's grandson Thomas Mortimer produced a revised version.

ESTC T136124.

113. **Muggleton, Lodowick:** The Acts of the Witnesses of the Spirit, in Five Parts. [...] One of the two Witnesses, and true Prophets of the only High, Immortal, Glorious God, Christ Jesus. Left by him, to be publish'd after his Death. London: [s.n.], 1764.

[50652] **£300**

Small 4to. (210 x 155mm), pp. vii, [i], 179, [i]. Very lightly yellowed, occasional light smudges, tiny chip to head edge of title-page. Contemporary marbled calf, green morocco gilt spine label, edges sprinkled blue. Joints and edges a bit rubbed, corners starting to wear a little, endpapers heavily foxed, a very good, handsome copy.

First published 1699, the year after Muggleton's death.

ESTC T91008.

114. **Nutt, Alfred; Hartland, E.S.; Billson, Charles J.; Arnold, E. Vernon; Weston, Jessie L.; John, Ivor B.; Faraday, Winifred:** Popular Studies in Mythology, Romance and Folklore, Vols. 1-12. London: David Nutt, 1899-1902. [47789] **£300**

12 vols. bound as 1. 8vo., pp. 36; 43, [i]; 61, [iii]; 40; 37, 2, [i]; 40; 53, [iii]; 52; 56; 46; 55, [i]; 51, [i]. Original green wrappers bound in. A little toned, some occasional foxing, some wrappers faded. Bound together in red buckram, gilt title to spine, edges sprinkled blue. Board edges a little rubbed, top edge dusty but robustly bound and very good. No.s 11 and 12 signed across front wrapper 'John F. Kelly'.

Alfred Trübner Nutt (1856-1910) was both publisher of and main contributor to these volumes. 'Nutt was not only an astute businessman, but was also a lifelong student of folklore and of the Celtic languages, and displayed scholarship and power of original research in both fields. His name was "definitely associated with the plea for the insular, Celtic, and popular provenance of the Arthurian cycle" (Folk-Lore, 513)' (ODNB).

115. **Orosius, Paulus: (Havercamp, S., ed.:**) *Adversus Paganos historiarum libri septem, ut et apologeticus contra Pelagium de arbitrii libertate. Ad fidem MSS. et praesertim Cod. Langob. antiquiss. Bibliothecae Florentinae Mediceae S. Laurentii, adjectis integris notis Franc. Fabricii Marcodurani et Lud. Lautii [...]* Lugduni Batavorum [Leiden]: apud Gerardum Potuliet, 1738. [50151] £375

First edition. 4to., pp. [xxxviii], 634, [xxx]. Title in red and black with engraving of both sides of an ancient coin, numerous further engravings of coins in the text. Occasional light spots and smudges but generally clean, three library inkstamps to title-page verso with one slightly offset to first page of text. Contemporary vellum, title inked to spine, all edges red. Darkened, a bit grubby, small stain to upper board, endpapers smudgy with library code to front paste-down, but still a very good copy.

Important edition of works of the 5th-cent. author and pupil of Augustine, Paulus Orosius, including his 'Histories', an 'apologetic response to the pagan argument that the coming of Christianity had brought disaster to the world' (OCD). It was not surpassed textually until the nineteenth century. The publication is also attractive for the large quantity of numismatic evidence that is used to illustrate the commentary.

Schweiger III 622: 'Neue Recens. der Geschichtbücher nach 11 Hdschr. u. älteren Ausgg.'

116. **[Ovid] Ovidius Naso, Publius: (Heinsius, Daniel, ed.:**) *Opera.* Lugduni Batavorum [Leiden], Ex officina Elzeviriana, 1629. [48986] £500

First edition thus. 3 vols., 16mo., pp. [xxiv] 344; [xvi] 444; [xii] 420. Engraved title-page to vol. I, 'Kalendarium' pp.145-60 vol.III in red and black. Occasional foxing mostly to endpapers, 35mm closed tear to p.393 vol.III, vol.I has top fore-edge corner of r.f.e.p. excised. Contemporary vellum, titles inked to spines, yapp edges, edges sprinkled blue. A little yellowed, some smudgy marks, top edges darkened but still very good. Armorial bookplate of Cecil Thompson to each front paste-down.

First Elzevier edition of Ovid's 'omnia opera' (the 'Metamorphoses' and 'De Tristibus' had been published by the press as separate works in 1626 and 1627).

Dibdin (4th edn.) II 266-267. Schweiger III 630. Willems 317.

117. **Paulus Diaconus; Lipsius, J:** *Pauli Warnefridi Langobardi Filii, Diaconi Foroiuliensis, De Gestis Langobardorum Libri VI. Ad MS, & Veterum Codicum Fidem Editi; De Recta Pronunciatione Latinae Linguae Dialogus.* Lugduni Batavorum [Leiden], Ex Officina Plantiniana, Apud Franciscum Raphelengium, 1595; [c.1586]. [46592] £675

12mo., pp. [xii], 337, [i]; [ii], 96, [viii]. Woodcut device to title page of first work. Slightly toned with some occasional foxing, small scorch mark to text p.16 (no loss of sense), preliminary blanks and one leaf loosening. Some underlining to one page in second section. Later vellum, possibly retaining old boards, ink title to spine, overlapping fore-edges, edges sprinkled red. Endcaps creased, a little darkened at fore-edge but otherwise bright, pastedowns lifting to reveal manuscript binder's waste. Some booksellers notes and a pasted catalogue entry to front paste-down.

Two works bound together: the first is the major work of Paul the Deacon, his History of the Lombards, in an edition published by Plantin – the first printing as edited by Fr. Linbenbrog; the second work is an anonymous edition of Lipsius's study on the correct pronunciation of Latin.

Adams, p.499 (first work).

118. **[Perkins, William:]** [The Workes of that Famous and Worthy Minister of Christ [...] The First Volume.] The Foundation of Christian Religion, Gathered into Six Principles. [With] A Golden Chaine: or, The Description of Theologie, [...] [and others]. London: John Legatt, Printer to the Universitie of Cambridge. 1616.

[26993] £600

Volume 1 (of 3), folio, pp. [iv], 8, [iv], 11-554, [iii], 556-779, [xvii] + 6 tables. Lacking the first four leaves (general title, address to the reader, and table of contents) and the folding table. Margins dust soiled and dampstained, a few leaves frayed to blank margin. Modern half dark brown calf with marbled boards, spine in seven compartments with raised bands, red morocco label in second compartment. A little cocked when upright, but binding sound. 19th-cent. ownership inscription of John Morgan of Warrington to title.

The first volume of the second collected edition (following closely that of 1612-1613) of the Cambridge theologian William Perkins's works, printed by the university's printer. Perkins (1558-1602) was an influential Calvinist and Church of England clergyman, and 'the list of students influenced by Perkins reads like a who's who of seventeenth-century Calvinism' (ODNB). This volume includes, each with separate title-pages, such works as 'The Golden Chain', 'An Exposition of the Lord's Prayer', 'A Case of Conscience', and perhaps his most influential work, 'A Reformed Catholike'. The volumes of this edition were issued in different years, with varying imprints, and are not always found together.

ESTC S115764.

119. **Petrie, Henry (ed.): Sharpe, John (assist.): Hardy, Thomas Duffus (ed.):** Monumenta Historica Britannica, or materials for the history of Britain, from the earliest period. Volume I [all published]: extending to the Norman Conquest. London: Printed by George E. Eyre and William Spottiswoode 'by Command of Her Majesty', 1848.

[47141] £375

First edition of the the first and only volume published. Folio, pp. [xiii], 146, [ii], clxxiii, [xiii], 1035, [i] + 27 plates (17 coins, 10 mss facsimiles) and a fold-out map. Half-title and title pages in red and black. Plates rather foxed as usual, occasional slight staining, some toning from plates to adjacent pages, small closed tear to map. Sturdy 20th-century quarter morocco, orange buckram boards, gilt title to spine, edges uncut, replacement endpapers with cloth hinges. Spine a little scuffed, corners worn, a few marks here and there but sound. Bookplate of the Jesuit Community Library at 114 Mount St., London to front paste-down.

'The historical selections and histories contained in this volume were collected and prepared for printing by the late Mr. Henry Petrie, assisted by the Rev. John Sharpe, and were printed by command of ... King William the Fourth, under the direction of the Commissioners of the public records of the Kingdom. The volume was not finished by Mr. Petrie, and since his death it has been completed and the prefatory matter added by Mr. Thomas Duffus Hardy' (from title-page, verso). As a failed precursor to the Rolls Series, this volume has value in containing the 'official' *Editiones Principes* of chronicles of Aethelweard, Bede, Brut y Twysogion, Florence of Worcester, Gaimar, Gildas, Guy of Amiens, Henry of Huntingdon, Simeon of Durham, etc.

120. **Petrie, Henry (ed.): Sharpe, John (assist.): Hardy, Thomas Duffus (ed.):** Monumenta Historica Britannica, or materials for the history of Britain, from the earliest period. Volume I [all published]: extending to the Norman Conquest. London: Printed by George E. Eyre and William Spottiswoode 'by Command of Her Majesty', 1848.

[49858] £300

First edition of the first and only volume published. Folio, pp. [xiii], 146, [ii], clxxiii, [xiii], 1035, [i] + 27 plates printed on 26 leaves (17 coins, 10 mss facsimiles) and a fold-out map. Half-title and title pages in red and black. Occasional pencil annotations, occasional light foxing mostly to plates and adjacent pages, folding map a little creased with two small repairs to folds. 20th-century black library buckram, preserved red morocco gilt spine label, cloth joints, endpapers replaced. Spine label very scuffed, small white mark to spine, a few dusty marks to boards but very good overall. Pencil note to p.clxix reading '3 plates Allectus taken out', but all plates are present. Plate XV repaired along fore-edge, suggesting that it and perhaps two others were removed and rebound facing in the opposite direction, possibly for ease of reference.

Another copy of the previous item.

121. **Plautus, Titus Maccius: (Taubmann, Friedrich, ed.):** *Comoediae Superstites Viginti; cum fragmentis deperditarum / ex optimis quibusque editionibus [...]* Patavii: excudebat Josephus Cominus, 1725. [49313] £200
1 vol. bound as 2. 8vo., pp. [xl], 496; 487-830, [ii]. Vignette to title page, woodcut colophon to final leaf (verso) of vol. II, nice and bright within. Contemporary vellum, red morocco gilt labels to spine, edges sprinkled blue. A bit yellowed, some greyish marks, lower board of vol. II worn at head edge but very good. 'Sehr correcter Abdr. des Taubmannsch. Textes von den Gebr. Ant. u. Hieron. Volpi besorgt. Ziemlich selten' (Schweiger). Schweiger II, 767.
122. **[Pliny the Younger] Plinius Caecilius Secundus, Gaius: (Melmoth, William, trans.):** *The Letters of Pliny the Consul: With Occasional Remarks.* London: Printed for J. Dodsley, 1748. [50237] £160
Third edition, corrected. 2 vols., 8vo., pp. [iv], 368; [iv], 371-692, [iv]. Title-pages in red and black with small numismatic engravings. Half-title to each volume. Occasional light foxing particularly to front and rear, a few smudgy marks. Contemporary dark brown speckled calf, neatly rebacked, gilt borders, edges sprinkled red. Spines darkened and a bit creased, a few small chips and scrapes, very good. Ownership inscription of E. Mashiter to each front paste-down, together with several library codes; pictorial bookplate to front paste-down vol. I. Ownership inscription of Thomas Short to each title-page. William Melmoth the younger (1710-1799), best known as an object of Dr. Johnson's derision, also translated Cicero and, under the pseudonym Sir Thomas Fitzosborne, wrote 'Letters on Several Subjects'. ESTC T132376.
123. **Plot, Robert:** *The Natural History of Oxford-shire, Being an Essay Towards the Natural History of England. [...] The Second Edition, with Large Additions and Corrections: To which is prefix'd a Short Account of the Author, &c.* Oxford: printed by Leon Litchfield, for Charles Brome [...] and John Nicholson, 1705. [50497] £1,500
*Folio, pp. [xii], 366, [x] + 17 plates including folded map. Charles Brome's catalogue to final leaf. Occasional spotting but generally bright and clean, map very slightly toned with small tear near attachment. Contemporary tan calf boards, neatly rebacked in a marginally lighter shade, raised bands, green morocco gilt title label, all edges red, upper hinge reinforced, a little MS annotation to f.f.e.p., rear endpapers renewed. A few small scrapes and marks but a very good copy. Armorial bookplates of Powell Snell and Robert Biddulph Phillipps to front paste-down, plus small bookseller's ticket of Myers (?) and Co., New Bond Street and label from St Michael's Monastery, Belmont. Plot's (1640-1696) *History* was 'well received and successful. Four issues of the first edition are known and it was posthumously reprinted in a revised and enlarged second edition adorned with a life of Plot by his stepson John Burman in 1705' (ODNB). ESTC T149631.*
124. **Pollux, Julius: (Lederlin, J.H.; Hemsterhuys, T.):** *Onomasticon Graece & Latine. Amstelaedami [Amsterdam], Ex Officina Wetsteniana, 1706. [50152] £750*
2 vols., folio, pp. [viii] 683 [i]; [ii] 687-1388 178 [x] + 1 folding plate. Half-title to each volume, to vol. I. an engraved title and engraved frontispiece with Amsterdam coat of arms, vol. I title page in red and black, woodcut initials, parallel Greek and Latin texts. Fold-out plate of coins before p.1027 in vol. II. The first page of text in each volume has a portion of its fore-edge margin excised, seemingly to remove an inscription. Occasional faint staining to fore-edge margins, a few wax spots, upper half of r.f.e.p. excised. Contemporary blind-tooled vellum, titles inked to spines, edges sprinkled red. Spines a little darkened, slightly grubby with a few small stains but a very good set. To the front of each volume a partially erased ownership inscription dated 1837.

An interesting and important edition of the 2nd-century AD Greek thesaurus of Iulius Pollux, which had been begun and abandoned by Jean-Henri Lederlin (1672-1737). His replacement as editor, Tiberius Hemsterhuys (1685-1766), professor at Amsterdam, has 'the honour of reviving the study of Greek in the Netherlands' (Sandys). For this edition he wrote for advice to Richard Bentley, the expert on Greek metre, but received his suggestions after the book went to press. Bentley later sent a long letter giving corrections to the texts of the fragments of comedy as found here in book 10. 'So deep was [Hemsterhuys's] distress that he determined to abandon Greek for ever, and for two months did not dare to open a Greek book' (ibid.) Pollux is a source of information on many subjects, including theatre, the Athenian constitution, and the thirty-three terms of abuse for a tax-collector. The text survived only in interpolated copies of an early interpolated epitome.

Schweiger I 270: "Gute Ausg." Sandys II 449; Hoffmann III, 262.

125. **Poole, George Ayliffe & Hugall, J.W.:** An Historical & Descriptive Guide to York Cathedral and its Antiquities. With a History and description of the Minster Organ. York: published by R. Sunter, 1850. [49993] £175

4to., pp. xiii, [i], 213, [i] + 41 lithographic plates (of which 3 are double-page and 3 are coloured). A bit toned, particularly title-page, sporadic foxing. Later quarter tan calf, brown morocco label with gilt title to spine, marbled paper-covered boards, edges uncut. Spine faded, a little shelf wear, endpapers slightly grubby but overall a very good, sound copy. Ownership inscription of S.M. Wade to f.f.e.p..

A substantial illustrated study of York Cathedral, one of the last works by the clergyman G.A. Poole (1809-1883), a prolific writer on architectural subjects who was particularly interested in promoting the Gothic revival, comparable to John Henry Parker and M.H. Bloxam.

Montague Summers' copy

126. **(Pope, Alexander, ed.):** Selecta Poemata Italarum qui Latine scripserunt. Londini [London]: impensis J. & P. Knapton, 1740. [42709] £300

2 vols., 8vo., pp. [iv], 47, [i], 53-270; [viii], 252 (matching the BL copy). A touch of foxing to title-pages. Contemporary sprinkled calf, spines in six compartments with raised bands, numbered in gilt, the rest with gilt decoration (much rubbed), joints and corners neatly repaired. Spines a bit darkened with endcaps worn down and labels lost, but sound. Ownership inscriptions to front endpaper of Geoffrey Woledge (Birmingham 1937) and A. Montague Summers (1899).

The same collection, with some additions, omissions and changes in arrangement, as that published anonymously in 1684 by Francis Atterbury (V&A catalogue), but with nearly 40 more poems in total and compiled by Alexander Pope. Griffith (517) writes, '... the most interesting thing put forward in this year, but it has been little studied.' The gap in pagination in the first volume, not described in any catalogue record in COPAC, matches the scan of the BL copy in ECCO.

This copy belonged to the occultist and scholar Augustus Montague Summers (1880-1948). It was purchased in the year he entered Trinity College, Oxford, beginning 'a university career in which he attracted attention by his dandyism, wit, and unusual learning' (ODNB).

ESTC T124846.

127. **Prentice, Archibald:** Historical Sketches and Personal Recollections of Manchester. Intended to Illustrate the Progress of Public Opinion from 1792 to 1832. London and Manchester: Charles Gilpin and J.T. Parkes, 1851. [49101] £40

Second edition. 8vo., pp.xi, [i], 432. Somewhat toned. Publisher's faded purple cloth, gilt title to spine, blind-stamped boards, edges uncut. Spine sunned, endcaps and corners tattered, endpaper split at front hinge but holding firm. Still a good working copy. Illegible ownership inscription pencilled to f.f.e.p..

128. **[Quintilian] Quintilianus, Marcus Fabius: (Spalding, Georg Ludwig, ed.:) De Institutione Oratoria libri duodecim ad codicum veterum fidem recensuit et annotatione explanavit Georg. Ludovicus Spalding A.M. Gymnasii Berolino-Coloniensis professor [...]** Lipsiae [Leipzig]: Sumtibus Siegfried Lebrecht Crusii (Vols. I-IV); Sumptibus Frid. Christ. Guil. Vogelii (Vols. V-VI), 1798-1834.

[50392] £675

6 vols., 8vo., pp. lxxxvi, 628, [iv]; viii, 652, [ii]; xii, 646, [ii]; xviii, [iv], 718, [ii]; xxviii, 478, [ii]; lxxxiv, 1042, [ii]. *Publisher's list to final page verso, vol. I. Vol. VI has additional title-page facing t.p. proper: 'Lexicon Quintilianicum edidit Eduardus Bonnellus Gymnasii Berolinensis professoris'. Occasional spots of foxing but generally bright, small closed tear to vol. IV title-page. Mid 20th-century half light tan calf, red morocco spine labels, red marbled paper boards, edges lightly sprinkled brown, contrasting marbled endpapers. Some patchy colour variation to spines (possibly from injudicious use of leather dressing), a little rubbed but a very good set. To the flyleaf of each volume, 'David M. Gaunt (Re-bound, Jan. 1968)'. This is likely the classicist David Martin Gaunt who served at Bletchley Park during WWII (see bletchleypark.org.uk, 'Roll of Honour') and published an edition of Quintilian in 1952. An additional crossed-through ownership inscription to vol. I.*

An edition much praised by Dibdin (writing of the first four volumes): 'It was wish of Ernesti that some ingenious and erudite scholar, "florens adhuc aetate," would favour the classical world with a complete edition of Quintilian [...]. The above excellent production of Spalding seems to have realised this wish.'

Dibdin II, 4th edn. 371.

129. **Resesby, John:** The Memoirs of the Honourable Sir John Resesby, Bart. And Last Govenor of York. Containing Several Private and Remarkable Transactions from the Restoration to the Revolution Inclusively. London: printed for Samuel Harding, 1734.

[50321] £125

First Edition in 8vo., pp. [iv], 349 (recte 351: pagination of 286-7 repeats), [i]. Two title pages with slightly different content, the first in red and black, each with small woodcut device. Lightly toned, sporadic foxing, a few smudgy marks particularly to first title-page, pp. 225-6 torn with loss to upper corner affecting about a quarter of the text, infilled with plain paper. Contemporary light brown calf, gilt label to spine, edges lightly sprinkled blue. Scuffed, joints neatly repaired, some speckled marks to upper board, bookplate a little offset to f.f.e.p., very good. To the front paste-down, armorial bookplate of Henry Merrik Hoare.

First issued in quarto and octavo in 1734, the latter re-issued in 1735 with index. This copy from the library of Henry Merrik Hoare (1770-1856), banker and son-in-law of Dr Johnson's great friend Hester Thrale (later Piozzi).

ESTC T107132.

130. **Richard of Cirencester [Bertram, Charles, pseud.:] Dyer, Gilbert:** Vulgar Errors, Ancient and Modern [...] To which is added Richard's original work; The Principles of Atheism and Deism Proved to be Unfounded from the Nature of Man. London: printed for G. Dyer et al, 1816.

[48594] £80

First collected edition. 8vo., pp. [iv], lxxvi, [iv], 230, [ii], 25, [i]. A little yellowed, some occasional light spots and smudges. Contemporary half tan calf, red marbled paper-covered boards, gilt title to spine, edges sprinkled red. Spine a little scratched, patches of fading, edges slightly worn but still a very good copy. Royal Agricultural College stamp to front paste-down, additional stamps to title-pages.

Includes both 'A commentary on Richard of Cirencester, and Antoninus's itineraries of Britain' and 'The principles of atheism proved to be unfounded, from the nature of man'.

131. **Ritter, H. & Preller, L.:** *Historia Philosophiae. Graecae et Romanae Ex Fontium Locis Contexta [...].* Gothae [Gotha]: sumtibus Frider. Andr. Perthes, 1878.

[48752] £30

Sixth edition. 8vo., pp.xix, [i], 548. Pencil underlinings and annotations. A little toned, light foxing to preliminaries. Half tan morocco, darker brown cloth. Gilt and blind tooling to spine, marbled endpapers, edges sprinkled red. Rubbed, joints slightly worn, very good. Ownership inscription of L.F. Richardson, 21.iii.1920.

132. **Rowlands, Henry:** *Mona Antiqua Restaurata. An Archaeological Discourse on the Antiquities, Natural and Historical, of the Isle of Anglesey, the Antient Seat of the British Druids. In two essays. With an appendix, containing a Comparative Table of Primitive Words, and the Derivatives of them in several of the Tongues of Europe; with Remarks upon them. Together with some Letters, and three Catalogues, added thereunto. I. Of the Members of Parliament from the County of Anglesey. II. Of the High-Sheriffs; And, III. Of the Beneficed Clergy thereof.* Dublin: printed by Aaron Rhames, for Robert Owen, 1723.

[49547] £360

First edition. 4to., pp.[xii], viii, [iv], 383, [i] + 10 plates. Title page in red and black, woodcut initials, some lineages illustrated in the text. Lightly toned, occasional light foxing, small blind-embossed coat of arms to title page and following three pages. Contemporary brown mottled calf, gilt spine with brown label, raised bands, all edges red, marbled endpapers. Rubbed, endcaps worn with some loss, joints split but cords holding, a very good copy. Armorial bookplate of the Earls of Macclesfield (North Library) dated 1860 to front paste-down. Some library codes to f.f.e.p. verso.

The first edition of Rowland's (1655-1723) work, in which he hypothesises that Anglesey was an ancient Druidic centre and that Britain was initially established by the Phoenicians. Rowland died in the year of publication, and so it was left to Henry Owen (1716-1795) to correct and revise the second edition (London, 1766). An edition of supplementary topographical details overseen by Nicholas Owen (1752-1811) appeared in 1775.

ESTC T139797.

133. **Schrevel, Cornelis: (Hill, Joseph, ed.: Holzkamp; H. Ludolphus; Garth, Balthasar, ann.)** *Lexicon manuale Græco-Latinum a Josepho Hillio aliquot vocum millibus locupletatum. Hac ultima vero editione a quamplurimis mendis, quae in priores Editiones, & praecipue in Cantabrigiensem irrepserant, purgatum opera & studio H.Ludolphi Holzkampii ad calcem adjecta sunt Lexicon Latino-Græcum Balthasar i Garthii. Item Sententiæ Græco-Latinæ, quibus omnia primitiva Graeca comprehenduntur. Nec non tractatus duo, alter de resolutione verborum, alter de articulis.* Amstelodami [Amsterdam]: ex officina Henrici & viduæ Theodori Boom, 1709.

[50369] £125

8vo., pp. [xviii], 1060 + portrait frontispiece. Includes additional engraved title-page, engraved vignette to title-page. A little yellowed, some occasional light spotting and staining. Slightly later vellum, tan sheep label to spine, edges sprinkled red and blue. Spine darkened, label worn, small stains and smudgy marks, tiny chip to bottom edge of lower board, small tear to front paste-down. Pencilled inscription to ffep reads, 'A gift from JPBI 9 April 1991'.

This expansion of Schrevel's Greek-Latin Lexicon, edited by Hill (1625-1707), first appeared in 1663. Hill extended the original by about eight thousand words.

134. **Scott, David:** *The History of Scotland [...]* Westminster: J. Cluer and A. Campbell, 1727.

[48028] £700

First edition. Folio, pp. xiv, 767, [vii] + engraved frontispiece and fold-out map. Very lightly toned towards edges but generally bright. Contemporary tan calf Cambridge boards, gilt title and blind-tooling to spine,

edges sprinkled red. Lighter tan used to reback and repair in a sturdy but somewhat inelegant style, boards scuffed, lacking f.f.e.p., inner hinges reinforced with cloth tape.

An alternative impression of the royal paper edition of 1727, this time with the preliminaries reset: the first word of the last line on p.[iii] being 'And'.

ESTC T84144.

135. **Scott, Walter:** *Border Antiquities of England and Scotland; Comprising Specimens of Architecture and Sculpture, and Other Vestiges of Former Ages, Accompanied by Descriptions. Together with Illustrations of Remarkable Incidents in Border History and Tradition, and Original Poetry.* London: printed for Longman, Hurst, Ress, Orme and Brown; J. Murray; John Greig; Constable and Co., 1814; 1817.

[49990] £200

First edition, large paper copy. 2 vols., folio, pp. [iv], cxxvii, [i], 92; [iv], 93-209, [xv], ci, [i] + 94 engraved plates (of 98), including 2 engraved title-pages. Morpeth Castle plate loose, vol. I engraved title almost loose, pp. civ-cv a little discoloured apparently by insertion of a leaf between them, occasional light foxing with vol. I engraved title-page a bit more affected. Contemporary half deep red straight grain morocco, green marbled paper-covered boards, edges uncut. Endcaps, joints and board edges worn, boards much rubbed, edges a little toned but still a good copy overall. To the front paste-down of each volume, ownership inscription of H.C. Rigg, Crossrigg Hall and recent bookplate of Susan Wade, M.B.E..

Hastily bound from parts, four plates are lacking, one (of Langholm, Dumfriesshire) is bound in though not mentioned in the List, one is duplicated (Melrose Abbey Cross), many are positioned incorrectly and two are bound upsidedown and one is loose. The plates lacking are: Jedburgh Abbey plate 3 (p.61); Hawthornden (p.123); Banner of the Earl of Douglas (p.208); Percy's Cross, the Pennon of Sir Henry (p.208).

136. **[Scriptores Rei Rusticae] Cato, Marcus Porcius; Varro, Marcus Terentius; Columella, Lucius Junius Moderatus et al. (Gesner, Johann Matthias, ed.)(Ernesti, Johann August, rev.)** *Scriptores Rei Rusticae Veretes Latini [...]* Lipsiae (Leipzig): sumptibus Caspari Fritsch, 1773; 1774.

[50153] £350

2 vols. Second edition, 4to., pp. [vii], lviii, 936; [iv], 448, 163, [i] + frontispiece to vol. I and 6 further folding plates. Engraved vignette to each title-page. Some spotting and browning due to paper quality as usual with Fritsch (but less than sometimes seen), final plate a little oversized and therefore crumpled at edges. Contemporary speckled tan calf, red and green morocco gilt spine labels, edges sprinkled red. Vol. I head-cap a little chipped, a few small stains and patchy fading but overall a very good set. Armorial bookplate of the Right Hon. Henry Hobhouse (1854-1937), Liberal MP for East Somerset and father of the peace activist and prison reformer Stephen Hobhouse (1881-1961) and Arthur Hobhouse (1886-1965), architect of the National Park system of England and Wales.

A collection of classical works on agriculture and natural history thought to have been assembled in the Middle Ages, and certainly printed at least 5 times before 1501. This production sees Ernesti revise Gesner's 1735 edition.

Schweiger II, 1307.

137. **Seneca (the Younger): Publilius Syrus: (Haverkamp, Syvert & Preiger, Abraham, eds.) [...]** *Singulares Sententiae centum aliquot versibus ex codd. Pall. & Frising. auctae & correctae, studio & opera Jani Gruteri. cum notis ejusdem recognitis & castigatis. accedunt ejusdem notae postumae ut & nova versio Graeca Josephi Scaligeri [...]* nunc primum ex utriusque autographis adornatae & in lucem editae Lugduni Batavorum [Leiden]: apud Johannem du Vivie, 1708.

[48985] £200

8vo., pp. [xxviii], 569, [v]. Additional engraved title-page, title-page in red and black with engraved vignette, woodcut head- and tail-pieces. Sporadic light foxing, evidence in gutter preceding engraved title of presentation certificate removal. Contemporary vellum prize binding, gilt spine with red morocco label,

gilt crest of The Hague to each board, edges sprinkled red. Spine label a little chipped, some greyish marks, boards slightly bowed, top edge dusty. Bookplate of Maurice B. Worms to front paste-down, possibly Maurice Benedict de Worms (1805-67), an Austrian plantation owner descended from the Rothschild family. Modern ink inscription to f.f.e.p., 'A.S.B. from A.J.C. Easter mcmx'.

Taken from works including 'De Moribus', these writings are now attributed to 'Pseudo-Seneca'. Containing 'some notes of Scaliger and Gruter... The engraved frontispiece, representing the subjects of the several plays, is very spiritedly executed.' (Dibdin).

Dibdin II, 398.

138. **[Shakespeare.] Clarke, (Mary Victoria) Cowden:** The Complete Concordance to Shakespeare. Being a verbal index to all the passages in the dramatic works of the poet. London: Charles Knight & Co., 1845. [49790] £150

First edition in book form. 4to., pp. vii, [v], 800. Subscriber's copy, signed by the author (p.vii). Clean and bright within, a few spots of foxing to preliminaries. Half tan calf, gilt spine with slightly cracked dark brown morocco label, marbled paper boards, endpapers and edges. Rubbed, spine a bit scuffed, lower hinge repaired, very good. Faded ownership inscription of W.S. Pratten, Compton Lodge to f.f.e.p..

Originally published in 18 monthly parts (1844-5).

139. **Sillitoe, Alan:** Saturday Night and Sunday Morning. London: W.H. Allen, 1958. [49263] £650

First edition, author's signature to f.f.e.p.. 8vo., pp. 213, [i]. Very slightly toned but clean within. Red cloth, gilt title to spine. Endcaps a little creased, a few very faint smudges to endpapers, tiny pencilled code to rear pastedown, top edge a little dusty, very good. Dust-jacket, spine faded with very small losses at head and tail, rubbed, tiny chips to fore-edge corners, a little shelf-worn but whole and still good.

Signed first edition of the author's first novel. Sillitoe also wrote the screenplay for the 1960 film version of the novel, directed by Karel Reisz.

140. **Smith, John:** Galic Antiquities: Consisting of a History of the Druids, Particularly Those of Caledonia; A Dissertation on the Poems of Ossian; and a Collection of Ancient Poems, Translated from the Galic of Ullin, Ossian, Orram &c. Edinburgh: Printed for T. Cadell, London and C. Elliot, Edinburgh, 1780. [49548] £360

First edition. 4to., pp. viii, 352. Notes in an old hand to preliminary blank and some neat marginalia. A little staining to margins of pp.v-viii, occasional light spots of foxing and ink smudges not affecting text. 19th-century brown polished calf over wooden boards, raised bands, both boards with blind-stamped celtic knot design and raised central escutcheon, all edges red, marbled endpapers. Quite rubbed, joints worn, a few scratches but still a very good copy overall. Small, apparently hand-drawn bookplate in the name of Archibald to f.f.e.p. verso. Two double-sided leaves of manuscript notes on Druids loosely inserted.

In his *Galic Antiquities* Smith (1747-1807) joined the debate on the origins of the poems of Ossian first published between 1760 and 1763 by James Macpherson, arguing for their authenticity. A brief but interesting annotation in an old hand to p.127 of this copy gives an early reader's thoughts on the debate: 'The public claimed not merely the names of the Gaelic reciters and contributors, but the original fragments themselves. Not to have carefully preserved these was the great mistake of Dr. J. Smith. When called upon to produce these vouchers, they were not forthcoming – had they been presented in their original state, or as they had come to hand from oral recitation, the public would have been satisfied and the authorship in no degree ascribed to the Collector and Translator, whose good faith has been unjustly impinged by his adversaries (...)'

ESTC T98766.

141. **Sophocles; (Brunck, R.F.P. ed.)** Tragoediae Septem. Textui Subjicitur Singularum Editionum Brunckianarum Discrepans Lectio. Oxonii [Oxford]: impensis M. Bliss, et R. Bliss, 1809. [50408] £125

2 vols. 12mo. (120 x 65mm), pp. [ii], xxx, [ii], 286; [ii], 344. Sporadic very light foxing. Contemporary dark green straight-grain calf, gilt title to spine, a.e.g.. Joints a little creased, a few tiny chips to edges, lower corners fraying a bit but very good overall. To each front paste-down, an armorial bookplate showing a dragon's head with a hand in its mouth. Inscription dated 1959 to front flyleaf.

Text in Greek, with a few Latin notes.

142. **Southcott, Joanna; Foley, Thomas P.; Sharp, William:** The Answer of the Rev. Thomas P. Foley, to the World, who hath blamed his faith in believing it was a command of the Lord to put in print such parables, as he printed last year at Stourbridge under the title of 'What Manner Of Communications Are These?'; An Answer to the World, for putting in print a book in 1804, called 'Copies and Parts of Copies of Letters and Communications, Written from Joanna Southcott' [...]; The Controversy of the Spirit with the Worldly Wise, as Given Through Joanna Southcott; A Continuation of the Controversy with the Worldly Wise; An Answer to Thomas Paine's Third Part of the Age of Reason, published by D.I. Eaton, Likewise to S. Lane, a Calvinate Preacher, at Yeovil in Somersetshire, and to Hewson Clarke, editor of The Scourge, and late of Emanuel College, Cambridge. Stourbridge: J. Heming; London: S. Rousseau; London: Galabin & Marchant; London: Galabin & Marchant; London: Marchant and Galabin, 1805; 1806; 1811; [1811]; [n.d. c.1812].

[49171] £450

5 vols. bound as 1. 8vo., pp. 96, 96; 52; 52; 64. Fifth work lacks its final leaf. A bit toned, sporadic foxing and light staining, some leaves a little grubby, creasing to first title-page. Contemporary marbled paper-covered boards, home-made cloth spine glued to boards and attached to textblock along upper joint with a quite rustic line of stitching. Very worn and scuffed, paper pattern darkened almost to the point of vanishing, corners fraying. A battered but very characterful compilation. Ownership inscription of Joseph Ainley to rear paste-down. Tipped to the front paste-down, a handwritten sheet reproducing lines from Southcott's 1814 publication, *Wisdom Excelleth the Weapons of War*.

A collection of pamphlets by or about the prophet and writer Joanna Southcott (1750-1814). She was enormously prolific: 'Between 1801 and 1814, Southcott published some sixty-five pamphlets, totalling almost 5000 pages; moreover, her unpublished manuscripts amount to twice the number of pages in print. By one conservative estimate, a total of 108,000 copies of her various works were published and circulated from 1801 to 1816, making her one of the most popular writers of her time (Hopkins, 84). One reason for the immediate appeal of her texts is their unique mix of apocalyptic optimism with down-to-earth narratives about everyday life, which she converts to spiritual account' (ONDB).

The first pamphlet in this collection was written by Thomas Philip Foley and the second by William Sharp. Foley, rector of Old Swinford near Stourbridge, Worcestershire, and Sharp, a master engraver, were followers of the prophet Richard Brothers. In 1801 (whilst Brothers was imprisoned on grounds of insanity) they travelled along with several of Brothers' other followers to meet Southcott and test her credibility. A year later they assisted in her move to London, becoming loyal friends and helping to spread word of her prophecies.

143. **Strada, Famiano:** Prolusiones Academicæ. Oxonii [Oxford]: Sheldonian Theatre, 1745. [46583] £250

8vo., pp.[xii], 325, [xxi]. Engraved publisher's vignette to title page, wide margins. A little browning to pp.50-1, pencilled note to p.216, occasional light foxing. Contemporary vellum, marbled edges and endpapers. Spine darkened and ink title largely rubbed away, boards somewhat marked, corners bumped.

These lectures by the Jesuit historian Famiano Strada (1572-1649) were first published in Cologne 1617 and had a long life in print in Oxford, appearing in 1631 as well as in this mid-eighteenth-century printing. Strada's writings are remarkable for how substantially forgotten they are, despite the substantial influence that one or two individual lines have had: The contest of the Musician and the Nightingale, adapted by Ford and Crawshaw, among other European poets, is included, as is a passage proposing the idea of communicating at a distance by magnetized needles – perhaps the first proposal of the theory behind the telegraph. Strada's writings may have also (in Coleridge's opinion) influenced Milton's choice of subject in *Paradise Lost*.

ESTC T100350.

144. **Strutt, Joseph; (Hone, William, ed.)** *The Sports and Pastimes of the People of England; [...] from the Earliest Period to the Present Time*. London: Printed for Thomas Tegg, 1845. [48620] £150

New edition with index. 8vo., pp.lxxvii, [i], 420. Many illustrations in the text. A few spots of light foxing to a couple of pages front and rear, but generally clean within. Claret morocco, heavily gilt spine and borders, green morocco label, a.e.g., marbled endpapers. Spine faded, raised bands, joints and edges worn, a few scuffs but still very good.

This 'New' edition is the third, the first edition having appeared in 1801 and the second (in fact just an incorrect reprint, according to Hone's preface) in 1810, the year of Strutt's death.

145. **Sykes, Percy:** *A History of Afghanistan*. London: Macmillan and Co., 1940. [47672] £600

2 vols. First edition. 8vo., pp. xiii, 411, [iii] + 11 plates and 4 folding maps; viii, [ii], 414, [ii] + 10 plates, 3 folding maps and 1 further large folding map in pocket at rear of vol. II. Without dust-jackets. Blue cloth, gilt spine, top edge blue. Spines faded, a few very light spots and scratches to boards but still very good indeed.

First edition of this influential work by the diplomatist and author Brigadier-General Sir Percy Molesworth Sykes (1867-1945). 'Although many of the ideas put forth in this work have passed into historical currency the volumes were intended in large part as a manual for British officers' (ODNB).

146. **Symmachus, Quintus Aurelius; (Lect, Jacques; Juret, Francois, eds.)** *Epistolarum ad Diversos, Libri Decem*. Eustathium Vignon [Geneva]: E. Vignon per Dionysium Probum, 1587. [50154] £475

2 parts as one volume. 8vo., pp.xvi, 487, (xxxix),183, (xix). Occasional notes and underlining, some notes in an old hand to preliminary blanks, additional title page to the second part. A little toned towards top edge, a few smudges and light stains. Contemporary semi-limp vellum, number 68 inked to spine, overlapping fore-edges, edges lightly sprinkled. Slightly yellowed, a few marks, evidence of lost ties, upper fore-edge a bit creased, endband thongs snapped at gutter but still sound and a very good copy. 20th-century bookplate of Daniel Henry Holmes Ingalls (1916-1999), Wales Professor of Sanskrit at Harvard, to front paste-down.

Symmachus's letters, first printed in 1510 (partially; later editions tripled the number of included letters).

Schweiger II, 990; Adams, S-2199.

147. **Tacitus, Gaius Cornelius; (Greenewey [Greenway], Richard; Savile, Henry, trans.)** *The Annales of Cornelius Tacitus. The Description of Germanie. [Bound with:] The end of Nero and beginning of Galba. Foure Bookes of the Histories of Cornelius Tacitus. The Life of Agricola. The fourth edition*. Printed at London by Arnold Hatfield for John Norton, 1612. [49403] £600

2 parts in 1 vol., small folio (280 x 190mm), pp. [vi], 271, [i]; [vi], 227, [i]. Full-page engraving and a marginal woodcut (T2r and S3r, second register), woodcut initials. First and last blanks excised, title and final page a little tattered at edges, slight worming from title to pp.107-8 first vol. and a few gatherings of second vol., never affecting more than a couple of letters, occasional spots of wax and ink not obscuring text, slightly toned toward top edge. Contemporary dark brown calf, sturdily rebacked in a slightly lighter shade, corners repaired. Some scrapes to lower board, edges worn but still very good.

The second edition of Grenewey's translation of the 'Annals' and the 'Germania', issued together with the fourth edition of Savile's translation of the 'Histories' (first published on its own in 1591). Discussing these translations, Bennett noted in *English Books and their Readers* (p. 91) that 'no [classical] author has been Englished for us in fuller or worthier shape than the wisest of Roman Historians'.

ESTC S117625. STC 23646. Schweiger III 1023.

148. **Tacitus, Gaius Cornelius; Velleius Paterculus, Gaius: (Lipsius, Justus, ed.:) Opera quae exstant. Iustus Lipsius postremum recensuit. Antverpiae [Antwerp]: ex officina Plantiniana, 1627.** [50648] **£600**

Folio, pp. [xvi], 547, [xxxiii], 36, 84, [xiv]. Woodcut head- and tail-pieces, separate title-pages to each section each with printer's device. Some neat paper repairs to title-page, a little grubby towards top edge, occasional light smudges and specks. Recently neatly rebound in quarter tan calf, raised bands and gilt to spine, green marbled paper-covered boards, all edges red, endpapers renewed. Light scrape to lower board but still very good indeed.

Dibdin lists more than a dozen different printings of Lipsius's edition of Tacitus, of which the edition of 1600 was the last overseen by Lipsius himself before his death in 1607. However, 'the subsequent ones of 1667-27, &c. revised, enlarged, and corrected by Pichina, are valuable, and preferred to the preceding'. This 1627 edition includes Velleius Paterculus.

Dibdin (4th edn.) II 450.

149. **Temple, William: [Swift, Jonathan, ed.:] Works, [...] to which is Prefix'd Some Account of the Life and Writings of the Author. London: printed for J.Round, J.Tonson, J.Clarke, B.Motte, T.Wotton, S.Birt, and T.Osborne, 1731.** [49127] **£350**

Second edition. 2 vols., Folio, pp. [xii], 480; [viii], 585, [i] + portrait frontispiece. Woodcut head- and tail-pieces and initials, separate title-page to each part but continuously paginated. Neatly repaired tear (65mm approx.) to frontispiece, light staining to bottom fore-edge corner of first few gatherings of vol.I. Contemporary brown calf, sturdily rebacked in calf, corners and edges also repaired, red and green morocco gilt labels and blind-tooling to spines, gilt borders and frames, edges sprinkled red.

Swift (1667-1745) was employed, with a few departures and returns, as Secretary to diplomat and government reformer Temple (1628-1699) for the last ten years of Temple's life. Upon Temple's death, Swift wrote that all that was good and amiable in mankind departed with him.

ESTC T136952.

150. **[Terence] Terentius Afer, Publius: (Phaedrus; Publilius Syrus): (Bentley, Richard, ed.:) Comoediae. Recensuit, notasque suas et Gabrielis Faerni addidit Richardus Bentleius. Editio altera; Augusti Liberti Fabularum Aesopiarum; Sententiae. Amstelaedami [Amsterdam]: Apud R. & J. Wetstenios, & G. Smith, 1727.** [49320] **£400**

2 vols in 1. 4to., pp. [xxxii], 444, [clxxxii], [viii], 87, [xcvii] + engraved frontispiece and engraved portraits of the works' dedicatees, Princes Frederick Louis and William Augustus of England (the latter is depicted in an oval carried by an eagle above Aesop in a pastoral landscape). Includes half-title, title page in red and black with engraved vignette and divisional half title preceeding Phaedrus. Slightly toned, a few individual pages more affected. Contemporary prize vellum, orange morocco gilt label to spine, gilt border and coat of arms of Dordrecht to each board, edges sprinkled red and blue. Spine a little darkened, a few smudgy marks, ties lost but still very good. Retains its original printed presentation page, dedicated to Paulus Repelaer and dated 1826, with signatures.

The second (and best) edition of Bentley's Terence, which also includes the Fables of Phaedrus and the Sentences of Publilius Syrus. The first edition was published in Cambridge the previous year, but 'that of Amsterdam, according to Harwood, is the most valuable, as Bentley communicated to Wetstein, the publisher, many additional notes and emendations' (Dibdin).

Dibdin (4th edn.) II 474. Schweiger III 1068.

151. **Thucydides: (Duker, C.A., ed.)** De Bello Peloponnesiaco libri octo. Amstelaedami [Amsterdam]: Apud R. & J. Wetstenios & Gul. Smith. 1731. [50649] **£1,000**

Folio, pp. [xxxviii], (34), 728, 48, 123, [i] + engraved frontispiece and two folding plates (maps). Greek and Latin parallel texts, title-page in red and black with engraved vignette, engraved initials and head- & tail-pieces. Occasional toned leaves, but generally bright within. Contemporary brown calf boards neatly rebacked, spine gilt with older red morocco label retained, gilt frames and borders, corners reinforced, edges sprinkled red and blue, endpapers renewed. A few scrapes and scratches, slight creasing to spine, edges rubbed but a very good copy. Ownership inscription of W. Cockayne Frith to preliminary blank.

The chief work of Carl Andreas Duker (1670-1752), the German classical scholar who taught at Utrecht. Dibdin reports that Duker was contracted by the publishers to finish it from the materials left by Wasse after his death (though Wasse survived until 1738), since at that time Hudson's edition was becoming unobtainable. Furthermore, 'it is one of the most sumptuous and erudite productions which we have ever received from the continent, and has long borne the distinguished title of *Editio Optima*' (Dibdin) and although Harles criticised it, it formed the basis of most further editions until the next century.

Bound uniformly with **item 71** (Herodotus).

Dibdin (4th edn.) II 509.

152. **Tibullus, Albius: (Brouckhusius, Janus, ed.)** Quae Exstant, Ad fidem veterum membranarum sedulo castigata. Amstelaedami [Amsterdam]: Ex Officina Wetsteniana. 1708. [49317] **£300**

4to., pp. [xx], 476, [lxxii] including engraved title-page + 9 further plates. Title page in red and black with engraved device, occasional illustrations within the text. A little staining to edge of margins near the front, occasional very light spotting, paper flaw to edge of p.153 not affecting text. Contemporary brown speckled calf, recently rebacked with retained red morocco gilt spine label, edges sprinkled red, inner hinges reinforced. A few scuffs and marks, corners fraying, but still very good. Small label with the name David Walley, and small bookplate with elaborate letter C and crown motif to front paste-down.

Based on Scaliger's text with notes and some changes by Jan van Broekhuysen (1649-1707), a scholar and writer who is best-known for his editions of Propertius, for which he was apparently called 'the Propertius of Holland' (Schweiger, Sandys II 329). Harwood, quoted in Dibdin, calls it 'a valuable edition,' but cautions that 'Brouckhusius is a bold editor, and has taken unwarrantable liberties with the text.'

Schweiger III 1089. Dibdin (4th edn.) I 382. Graesse VI 157.

153. **Turner, Sharon:** The History of the Anglo-Saxons from the Earliest Period to the Norman Conquest. London: Longman, Rees, Orme, Brown, Green & Longman, 1836. [49034] **£150**

Sixth edition. 3 vols., 8vo., pp. xxiv, 599, [i]; xii, 583, [i]; xv, [i], 600 + folding map to vol. I. Map foxed, only occasional spots of foxing elsewhere. Publisher's half cloth with grey boards, printed paper labels to spines, edges uncut. All vols. neatly rebacked with original spines retained, endpapers replaced. Rubbed, edges worn, corners bumped. Gift inscription to f.f.e.p. vol.I, 'Agnes M. Scully, A present from her dear mamma, Ismena Payne, Jan. 25th 1840'. Also to f.f.e.p., library stamp of Abbat S. Mariae e Bergholten.

First appeared in four volumes between 1799 and 1805.

154. **Tusser, Thomas: (Payne, W. & Herrtage, Sidney J., eds.)** *Five Hundred Pointes of Good Husbandrie*. London: published for the English Dialect Society by Trübner & Co., 1878. [50655] £45

8vo., pp. [iv], 22, xxxi, [i], 350. *Very lightly yellowed, a few small pencil marks to Glossary. Contemporary half black calf, raised bands, gilt ruled spine with red morocco label, red marbled paper-covered boards, edges sprinkled red. Spine and edges a bit rubbed, a few light scratches but a very good, handsome copy. Tiny bookbinders ticket of Broadbere, Pembroke Square, Bargate, Southampton to front paste-down.*

‘The edition of 1580 collated with those of 1573 and 1577. Together with a reprint, from the unique copy in the British Museum, of *A Hundreth Good Pointes of Husbandrie*, 1557’ (title-page).

155. **(Twysden, Sir Roger, ed.): [Simeon of Durham (fl. 1130); John of Hexham (fl. 1180); Richard of Hexham (d.1163-1178); Serlo Grammaticus (1109-?1207); Ailred of Rievaulx (1109?-1166); Ranulph Brito (d.1246); John Brompton (fl. 1436); Gervase of Canterbury (fl. 1188); Thomas Stubbs (fl. 1373); Ralph d’Escures (d. 1122); William Thorne (fl. 1397); (anon.); Henry Knighton (fl. 1363);] (Selden, John:) (Somner, William:)** *Historiae Anglicanae Scriptorum X. Ex vetustissimis manuscriptis, nunc primum in lucem editi*. Londini [London], Typis Jacobi Flesher, sumptibus Cornelii Bee [...] 1652. [49126] £500

Editiones principes. 2 vols. as 1, folio, pp. [xii], l, [viii], 1-8, cols. 9-2296, [ii], 2311-2768, [ccj]. *Half-title, title in red and black, section titles, woodcut initials. A few tiny wax spots and ink blots not obscuring text. Contemporary dark brown calf, blind-tooled frame, edges sprinkled brown and red. Neatly rebounded, red morocco gilt spine label, a few scratches to boards, inner hinges reinforced. Two armorial bookplates to front paste-down: F.E. Sotheby, Ecton and Derek Baker. Third armorial bookplate to half-title verso, that of Ambrose Isted Esq., Fourth armorial bookplate title-page verso with no name but with the motto ‘Que Serra Serra’. Major-General Frederick Edward Sotheby inherited the estate of Ecton upon the death of his half-brother Charles in 1887. Charles had inherited it from their cousin Ambrose Isted in 1881, thus connecting at least two of the bookplates.*

Editiones principes of English medieval chronicles, and church and royal histories (titles of individual works are listed on pp. XLIX-L of the edition). A 48-page life of the authors is written for the book by the jurist John Selden (1584-1654). A 84-page glossary of terms, by the Anglo-Saxon scholar William Somner (1598-1669) predates his important Saxon-Latin-English lexicon (1659). There is a variant title-page which states that the edition was sold by Jan and Daniel Elzevier in Leiden.

Wing H 2094.

156. **Valerius Flaccus, Gaius: (Burman, P., ed.):** *Argonauticon libri octo cum notis integris [...]. Leidae [Leiden]: Apud Samuelem Luchtman 1724.* [50157] £350

4to., pp. [160], 759, [ci] + additional engraved title-page, presentation certificate and folding portrait of Burman. *Title page in red and black with engraved device, woodcut initials and ornaments, with errata leaf. A little toned, some occasional foxing, small loss to fore-edge margin of p.19 not affecting text. Vellum prize binding, title inked to spine, raised bands; gilt spine, borders, frames, Amsterdam coat of arms to each board, edges sprinkled blue and red. A bit yellowed, spine slightly darkened, some smudgy marks, ties lost, label removed from front paste-down, overall a very good copy. Printed certificate with Amsterdam coat of arms, made out by hand to ‘Joanni Christophoro Mertens’, signed by the classical scholar Otto Arntzenius (1703-1763) and dated 18th September 1761.*

Second Burman edition of Valerius Flaccus, esteemed by Dibdin: ‘This [...] is a superb and elaborate edition of Valerius Flaccus, an author but little read, but who will impart very great pleasure and improvement to every scholar who carefully peruses him’. This edition includes notes from Carrio, Balbus, Zingerlingius, Bulaeus, Vossius, Heinsius, Pius, Maserius and Weizius; a ‘Catalogus Argonautorum’ from the ancient writers; the Argonautica of Orpheus; various prefaces; and a copious ‘Index Verborum.’

Dibdin (4th edn.) II 516. Graesse VI.2 242. Schweiger III 1100.

157. **Vibius Sequester: (Oberlin, Jer[emias] Jac[ob], ed.:** De fluminibus fontibus lacubus nemoribus paludibus montibus gentibus quorum apud poetas mentio fit. Lectionis varietatem et integras doctorum commentationes adjecit et suas [...] Argentorati [Strasbourg]: apud Amandum König, 1778. [50156] £200

8vo., pp. [iv], xx, 428, [xxxvii]. Title-page a bit toned, some faint marginal stains, occasional spots and smudges. Contemporary brown calf, neatly rebaked in a slightly lighter shade with burgundy morocco spine label, edges sprinkled blue, endpapers renewed. Edges worn, corners bumped but a good sound copy overall. Pencilled code to title-page.

The work comprises seven lists of geographical names mentioned by poets, categorised as: flumina (rivers or waterways); fontes (sources); lacus (lakes); nemora (forests); paludes (marshes); montes (mountains); gentes (peoples). Graesse considers this edition, 'la meilleure édition, faite sur trois mss.'

Schweiger II, 1135; Brunet V, 1172; Graesse VII, 296.

158. **[Virgil] Vergilius Maro, Publius: (Schrevel, Cornelis, ed.:** [Opera] Cum Veterum Omnium Commentariis et Selectis Recentiorum Notis. Nova Editio. [Lugduni Batavorum]: Ex officina Abraham Commelini, 1646. [49321] £650

4to, pp. [xvi], 996, [lvi]. Engraved title-page, woodcut initials. Slightly narrow margin at head edge, small hole to margin of p.3, repaired tear to p.505 not affecting text. Contemporary speckled brown calf prize binding, red morocco label to spine, gilt borders and coat of arms of Hoorn to each board. Spine creased and a little rubbed, small neat repair to headcap, edges a bit worn but very good. Stub of excised prize certificate just visible after first gathering. Library inkstamp (Amsterdam?) to title-page verso.

One notable feature of this edition is Schrevel's use of collations supplied by Nicolas Heinsius, who would later produce his own edition of Virgil, following the work of his father, whose text had been printed by the Elzevirs.

Schweiger, 1169-70; Graesse VI, 340.

159. **Wallace, Alfred Russel:** Tropical Nature, and other essays. London: Macmillan & Co. 1878. [47451] £400

8vo., pp. xiii [3] 356 [2]. Final leaf with publisher's ads. to recto. Foxing at beginning and end but good, bound in green publisher's cloth, gilt lettering and publisher's stamp to spine, simple black linear pattern to spine and covers, brown pastedowns and endpapers. Binding slightly rubbed, bumped and discoloured, and hinges cracked, but good. Bookseller's label of Whiteleys, stationers, Westbourne Grove. Inscription dated 1882, pencil purchase note, June 1926.

First edition of this work on the equatorial zone and the geographical distribution of animals. The author was the explorer, naturalist and proponent of natural selection Alfred Russel Wallace (1823-1913).

160. **Wallace, Alfred Russel:** Island life: or the phenomena and causes of insular faunas and floras, including a revision and attempted solution of the problem of ecological climates. London: Macmillan & Co. 1880. [47452] £600

8vo., pp. xvii [3] 526 [2] + 3 maps (coloured), further maps and illustration in text. Final bifolium unopened. Very slight foxing and browning but good, bound in green publisher's cloth, lettered in gilt and with gilt Macmillan device to spine, gilt globe stamp to front cover and black Macmillan device to back, simple black linear design to head and foot of spine and covers, brown paper pastedowns and endpapers (rubbed, slightly worn and bumped, front cover a touch bent, f.f.e.p. loose). Purchase note in pencil dated June 1926. Some pencil notes.

First edition of this important work on climate and geographical distribution of wildlife, by this pioneer of natural selection (1823-1913). Inter alia Wallace discusses the work of Charles Darwin.

161. **Whitelock, Dorothy (ed.):** English Historical Documents. Volume I. c. 500-1042. London: Eyre & Spottiswoode, 1955. [48945] £125
First edition. Large 8vo., pp. xxiv, 867. Cloth, gilt-lettered, toning to bottom edge and headcap, crease along length of spine, top edge inked but finger marked, edges dusted, still very good. Dust-jacket, 10.2 x 3.4cm tear with loss to bottom edge of lower wrapper, two small tears with loss to headcap, 4.2cm and 4.6cm tear without loss to tail-piece, 2.1cm tear without loss to top edge of lower wrapper, spine browned and scratched, several small tears without loss to edges, wrappers a bit grubby, good. Library numbers to spine and cover.
 General editor of the series was David C. Douglas.
162. **William of Malmesbury: (Hardy, Thomas Duffus, ed.):** Gesta Regum Anglorum. Londini [London]: (English Historical Society), 1840. [47034] £120
First edition. 2 vols. 8vo., pp. [ii], 388; xxvii, [i], 389-816. Text in Latin, printed marginalia and footnotes in English. Vol.1 pp.369-384 lacking and replaced with facsimiles, the adjacent pages somewhat soiled but text perfectly legible. Original brown paper-covered boards, skillfully rebaked in well-matched brown paper, black morocco gilt labels, edges uncut. Some stains and scratches to boards, labels a little rubbed, edges dusted. To each front paste-down, bookplate Ex Oblatorum S. Caroli Bibliotheca, apud Bayswater with the word 'humilitas' centrally placed, and a more recent bookplate of Eric Poole. Several library ink stamps to preliminaries of both volumes.
 The older bookplates refer to the library of the Oblates of St. Charles, of St. Mary of the Angels Catholic Church in Bayswater, London.
163. **Williams, Alfred:** Folk Songs of the Upper Thames, With an Essay on Folk-Song Activity in the Upper Thames Neighbourhood. London: Duckworth & Co., 1923. [49839] £60
First edition. 8vo., pp.306. A little light foxing to first and last few pages. Pale green cloth, gilt title to spine and upper board. Spine slightly rubbed with some creasing to endcaps, edges lightly foxed, light patches of toning to endpapers but still very good. Without dust-jacket. Small Foyles label to front paste-down.
 An autodidact, former railway worker and soldier Williams' work is primarily concerned with his home county of Wiltshire. He states his purpose in the introduction to *Folk Songs of the Upper Thames*: 'Let it at once be understood that my intention never was merely to gather folk-songs for the purpose of adding to the more or less undigested mass of materials in the collections already existing. That is not my business. What I wanted to do was, as nearly as I could, to complete the work I have undertaken in my prose volumes and to leave a permanent record of the language and activities of the district in which I find myself.' (p.9).
164. **Winkles, Henry & Benjamin (eds.):** Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales. London: Tilt and Bogue, n.d. (1836); 1838; 1842. [49981] £375
3 vols., 8vo., pp. [iv], xx, 144; viii, 140; [xii], 160 + all plates as called for. A bit foxed, some patchy toning, Ely Cathedral plate facing p.61 a little creased. Contemporary blind-tooled brown calf, two brown morocco gilt labels to each spine, marbled endpapers, edges coloured red. Scuffed, especially at spines, some scrapes and small surface losses, joints starting, labels chipped with those for vol.III almost entirely lost. A sound working set. Gift inscription 'To the Rev. Canon Gardner! 3rd July 1907' to preliminary blank of vol.III.
 Henry Winkles (1801-1860), English architectural illustrator, engraver and printer, founded with Karl Ludwig Frommel the first studio for steel engraving in Germany. In 1836, with his brother Benjamin, he produced and helped to engrave these three volumes, which feature the work of illustrators such as Hablot Knight Browne ('Phiz' of Dickens fame) and architect Robert Garland (1808-1863), with text by the antiquary, bibliographer, and topographer Thomas Moule (1784-1851).

165. **Woolnoth, W[illiam]: (Hastings, T., illust.)** A Graphical Illustration of the Metropolitan Cathedral Church of Canterbury; London: T. Cadell and W. Davies, and J.Murray, 1816. [49986] £350

Large paper copy, 350 x 260mm. Royal 4to, pp. [viii], 174 + 20 plates on India paper. Foxing to front and rear blanks and plates, text pages generally clean barring occasional offset toning from plates, neat pencil notes to pp.92-3. Early 20th-c. half burgundy morocco, gilt title to spine, blue marbled paper boards, edges sprinkled red. Endcaps, joints and corners a bit worn, edges slightly chipped but very good overall. To the front paste-down, bookplate of A.D. Gondinton (?) dated 1901, and a recent bookplate of Susan Wade. Tiny bookbinder's label of R. Hynes, Dover to top edge. To f.f.e.p., short catalogue description pasted in. Some pencilled booksellers' notes to preliminary blanks. A note to the List of Subscribers identifies this as the copy belonging to Mr Jesse White, Canterbury.

Primarily an engraver, Woolnoth also wrote the text portions of this work himself. In his Preface he acknowledges his debt to Somner, Batteley, Dart et al.

166. **Xenophon: [Hutchinson, Thomas ed.]** Kyrrou Anabaseos Biblia Hepta. Oxonii. E. Typographeo Clarendoniano, 1772. [50360] £75

8vo, pp. [ii]. 336. Large printer's device to title-page. A few occasional annotations and inkspots but generally clean within. Contemporary light brown calf, gilt spine with orange morocco label, edges sprinkled red. Scuffed, spine creased with evidence of tape at tail, joints beginning to split, upper board fraying at top corner, a good working copy. Hampshire County Library stamps to title-page verso, library card pocket to front paste-down and security sticker to rear paste-down. In an old hand, faintly, to front paste-down, 'an incorrect book. EH.'

Title transliterated from the Greek. Dibdin enumerates three Oxford productions of Hutchinson's edition, the first of 1735, the second of 1745 and this, the third of 1772. He quotes Harwood's judgement of the second edition as 'a very rare book' and this third as 'an incorrect one' (as does the owner who annotated the pastedown).

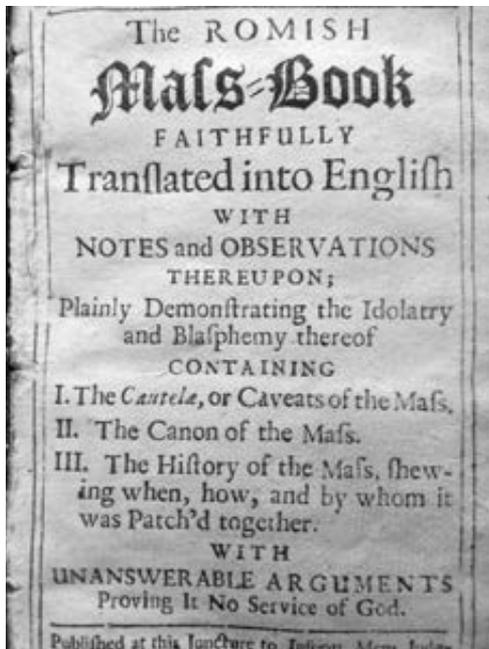
ESTC T138412; Dibdin II (4th edn), 572-3.

167. **Younghusband, Sir Francis:** India and Tibet. A history of the relations which have subsisted between the two countries from the time of Warren Hastings to 1910; with a particular account of the mission to Lhasa of 1904. London, John Murray, Albemarle Street 1910. [47790] £150

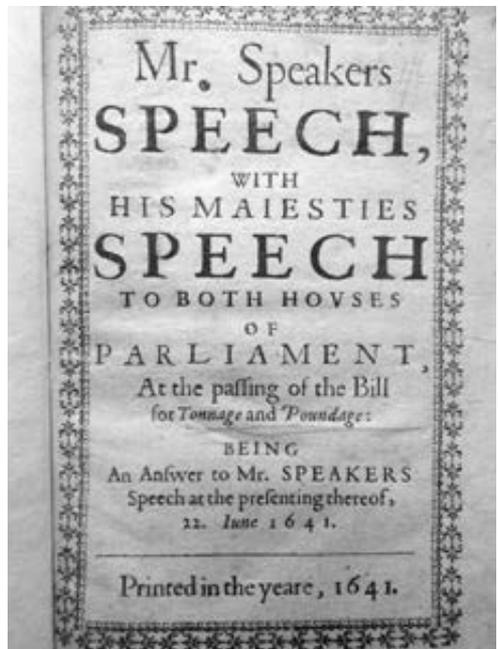
8vo., pp. xvi + 26 plates and 22 coloured maps. Foxing and light browning, bound in red publisher's cloth, title stamped in gilt to spine (spine darkened, touch of fraying at top of lower joint but good). Label of The Times Book Club, with stamp 27 Jul 1911, inscription of Spencer Ervin, June 1912.

Sir Francis Younghusband (1863-1942), explorer, geographer, imperial official and mystic.

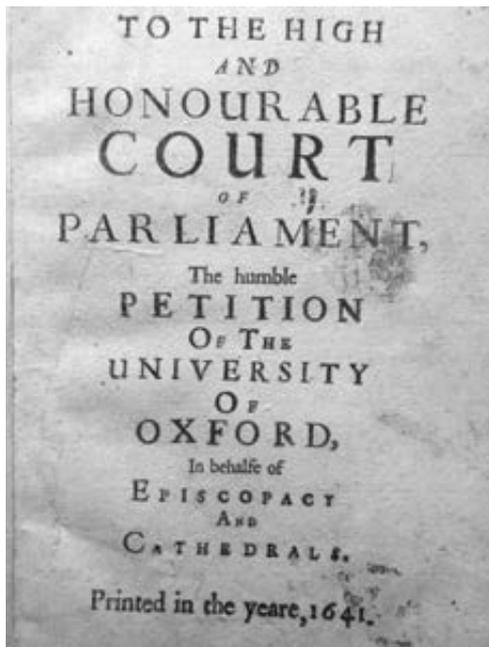
'In 1903 [Curzon appointed Younghusband] leader of a mission to Tibet to establish British political and commercial interest, and to survey the region, a focus of Anglo-Russian rivalry. Younghusband entered Tibet in December 1903. With a mainly Indian fighting force, eventually exceeding 10,000, he advanced in stages towards Lhasa. A massacre of 700 Tibetans at Chumi Shengo in April 1904 caused disquiet in Britain. After further bloodshed he rode into Lhasa in August. Crowds clapped his entry; Younghusband took as a welcome what was a Tibetan gesture to ward off an evil spirit. The government considered he had exceeded his instructions by negotiating a treaty, signed on 7 September 1904 and regarded the treaty itself as damaging to Anglo-Russian relations. A renegotiated treaty, finally agreed in 1906, drastically reduced Britain's commitment to and power over the region [...] Younghusband was in effect reprimanded in 1904 by the award of the low honour of knight commander of the Indian Empire. He recounted the mission in *India and Tibet* (1910)' (ODNB).



item 5



item 53



item 52



item 51

