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E-list E17

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30A Bonnington Square, Vauxhall, London SW8 1TQ

1. Early Printing

- Aristophanes: (Burman, Pieter II, ed.): (Bergler, S.; Duker, K.A.):** Comoediae undecim, Graece et Latine [...] Lugduni Batavorum [Leiden], apud Samuelem et Joannem Luchtmans 1760. [51352] £375

First edition thus. 2 vols. in 1, 4to., pp. [vi], 34, 567, [i]; [iv] 572-1259 [i]. Half-title to vol. I., title-pages in red and black with engraved vignettes to vols. I & II, engraved initials and decorations. Very light sporadic foxing. Near-contemporary prize binding, gilt spine with raised bands; gilt border, frame and Amsterdam coat-of-arms centrepiece to each board. Edges lightly sprinkled blue and red, slight remains of green silk ties to fore-edges, now lost. Vellum now a bit darkened but still very attractive Dutch presentation binding. School presentation certificate bound in at front. Letterpress printed and completed by hand, with engraved Amsterdam coat-of-arms. Inscribed to Wilhelm Röell and dated 20th April 1810.

Edited by Pieter II Burman (1714-1778), this printing of Aristophanes's plays contains the hitherto unpublished notes of the colourful Greek scholar Stephan Bergler (c.1680-1740). Bergler, born in Brasov in Transylvania, was secretary in Bucharest to Nicholas Mavrocordato, Prince of Wallachia. He "made many enemies by his dissipated habits and cynical disposition" and according to rumour converted to Islam in Istanbul ('Ency. Brit.' 11th edn.; see also preface to the present book, p. 3 ff., and NBG). Dibdin observes that the 'notes of Bergler are very good, and the edition is correctly printed.'

Dibdin (4th edn.) I 301. Schweiger I 46.
- Catullus, Caius Valerius: (Volpi, Giovanni Antonio, ed.):** [Opera] et in eum Jo: Antonii Vulpii eloquentiae professoris in gymnasio Patavino novus commentarius locupletissimus. Patavii [Padua]: Excudebat Josephus Cominus, 1737. [51404] £350

4to., pp. xl, 608, [iv]. Title-page in red and black with engraved vignette, woodcut initials. Sporadic very faint marginal dampstains not affecting text, small hole to lower margin p.xxv (seemingly a paper flaw), printer's colophon to verso of penultimate leaf offset to final blank. Contemporary tan calf boards recently rebacked, gilt title to spine, edges light yellow, marbled endpapers. A few light scuffs and scratches, edges a little worn, corner tips repaired, inner hinges sympathetically repaired with marbled paper, very good. To a preliminary blank, ownership inscriptions of: H.G. Hart, Bitton 1865; John and Jacynth [crossed through] Lawrence, 1950.

The second edition of Catullus edited by Vulpus (or Volpi), printed by the fine Paduan press of Cominus, which was the only important edition of that author in the first half of the 18th century. "This is in every respect," says Dr. Harwood, "the best edition of Catullus yet published; the text is exhibited in a more correct manner, and the notes of Vulpus are very valuable." According to Ernesti and Harles, the notes of Vulpus are not so much in emendation of the text as in illustration of the poet by selecting parallel passages from ancient and modern writers' (Dibdin). Dibdin (4th edn.) I 76-7.
- [Horace] Horatius Flaccus, Quintus: (Bentley, Richard, ed.):** [Opera] ex recensione et cum notis atque emendationibus Richardi Bentleyi. Editio tertia. Amstelædami [Amsterdam] apud Rod. & Jacob. Wenstenios & Guil. Smith, 1728. [51350] £375

4to., pp. [xxiv], 356, [ii], 357-717, [i], 239, [i] + additional engraved title page. Title in red and black with engraved vignette, large engraved headpiece to first page of Dedication, green silk ribbon bookmark bound in. Frontis, title and first 10 leaves neatly repaired at bottom fore-edge corner, never affecting text or images. Contemporary brown speckled calf, spine gilt with terracotta-coloured morocco title label, raised bands, gilt and blind-tooled border to both boards, remains of ribbon ties visible inside boards at fore-edges. Light creasing to centre of spine, joints a little worn, corners fraying, but still a very good, handsome copy. MS school prize inscription to ffep (leaf a little loose at top edge but holding). Inscribed to Stephan(us) Van Delden and dated 1806.

The third full Bentley edition (an abridged third edition in 8vo. was produced in Cambridge, 1713), this is an almost exact reprint of the second (Amsterdam, 1713). The two Amsterdam editions are distinguished by having Bentley's editorial notes on the same page as the text, making them more useful to the scholar, and Dibdin and Brunet on this account preferred them to the Cambridge first. Brunet III 818-819. Dibdin (4th edn.) II 101-105. Schweiger II 408.

4. **[Horace] Horatius Flaccus, Quintus: (Wakefield, Gilbert, ed.):** Quae Supersunt, Recensuit et Notulis Instruxit Gilbvertus Wakefield [...] London: Kearsley, 1794. [51369] £225
2 volumes bound as one. 8vo., pp. viii, 186, [viii]; [ii], 168, [x] + 4 plates, including engraved frontispiece to each volume. Errata slip bound in at rear. Plates a little toned with some slight transfer to adjacent pages but generally bright and clean. Contemporary vellum, gilt spine with gilt title label, delicate gilt border to each board, a.e.g., marbled endpapers. A little grubby but still a handsome copy. Bookplate to front paste-down of John Sparrow (1905-1992), barrister, essayist, bibliophile and for 25 years Warden of All Souls College, Oxford.
 'A very elegant and correct edition, ornamented with plates; the type is clear and beautiful.' Dibdin ESTC T46154; Dibdin (4th edn.) II 116
5. **Ignatius of Loyola, Saint: (Acquaviva, Claudio, ed.):** Exercitia Spiritualia. (Bound after) Directorium in Exercitia Spiritualia S.P.N. Ignatii; (and before) R.P. Claudii Aquavivae Societatis Iesu Praepositi Generalis Industriae [...]; R.P. Claudii Aquavivae Societatis Iesu Praepositi Generalis Instructio Pro Superioribus [...] Antverpiæ [Antwerp]: Apud Joannem Meursium, 1635. [51422] £400
4 vols. in one. Small 8vo. (150 x 95mm), pp. 128, [xxiv]; 153, [vii]; 117, [vii]; 48, [iv]. Contemporary vellum, title inked to spine, all edges red. Binding a little grubby with a few light ink spots here and there, remains of a small round paper (library?) label to spine, top edge dusty. A very good copy. Small printed label of J.H. Hofman of Schalkwijk (Netherlands) to ffe. To a preliminary blank (verso) purple inkstamp reading 'Bibliotheca Seminarii Culemborgensis' with library code to centre. A few short pencilled codes to front endpapers.
 "The 'Exercises'... form a unique book, inspired by a remarkable fixity of purpose and designed for a clearly defined and practical end. ... Its asceticism is not one of resignation or withdrawal, but full of a positive recognition of an active life ... As a work of religious inspiration the impact has been almost as great outside the Society of Jesus as within" (Printing and the Mind of Man). Compiled and edited under the direction of Claudio Acquaviva. PMM 74 (for 1548 1st edn.)
6. **[Terence] Terentius Afer, Publius: [Phaedrus:] [Publius Syrius:] (Faernus, Gabriel; Bentley, Richard, eds.):** Comoediae, Phaedri Fabulae Aesopiae, Publii Syri et aliorum veterum sententiae, ex recensione et cum notis Richardi Bentleii. Cantabrigiae [Cambridge]: Apud Cornelium Crownfield 1726. [51277] £375
First edition. 2 vols. in 1. 4to., pp. [vii], xxv, 444; [viii], 87, [i] + portrait frontispiece to each volume. Internally clean and bright. 19th-century full brown speckled calf, rebacked (neatly but in a slightly lighter colour) with original spine retained. Spine gilt, raised bands, red label, gilt borders and dentelles to each board, marbled edges. Lightly rubbed, corners a little worn, upper hinge carefully repaired. A very good copy. Ownership inscription of Jo. Posie (?) to title page, with a few numbers between lines of text.
 The first edition of Bentley's important edition of Terence, "in which the text is corrected in about a thousand passages, mainly on grounds of metre" (Sandys). Prompted by the edition of Bishop Hare, published in 1724, which failed to acknowledge its use of his work on metrics, Bentley rushed his own edition into print within two years, adding to it a preface on metrics, a speech on the symbols of the doctoral degree, and an edition of Phaedrus. A second edition was published ed in Amsterdam the following year. ESTC T147529.

2. British History

7. **Allen, Thomas:** The History and Antiquities of London, Westminster, Southwark, and Parts Adjacent. London: Cowie & Stange, 1827. [50827] £300
First edition. 4 vols. 8vo., pp. [x], 468, [xviii] (final leaf blank) + 6 plates; [viii], 589, [i] + 4 plates; [x], 788 + 17 plates; [x], 574 + 11 plates. Numerous further wood engravings to text. Title-pages a bit toned, sporadic foxing mostly affecting the plates and their adjacent pages. Contemporary marbled paper-covered boards recently neatly rebacked, spines gilt with red labels, endpapers renewed. Rubbed, board edges worn, corners frayed, but still a very good, sound set.
 This copy bound without the often-lacking second plate of St Paul's Cathedral that should be found opposite p.275, vol.III. Instead, two extra plates not called for (showing St Martins Outwich and St Giles Parish) are bound into vol.I opposite p.25 and p.73 respectively.
8. **(Barnwell Abbey)** (The History of Barnwell Abbey, near Cambridge, with the Origin of Sturbright Fair, taken from Ancient Manuscripts; to which is added a List of the Mayors of Cambridge, from the year 1488 to 1806, &c &c.) (Cambridge: printed by Mary Watson:) Not before 1863. [51414] £350
4to., near-contemporary manuscript copy, mostly in the same neat hand and with three hand-drawn illustrations. Edges darkened a little, occasional ink smudges and light spots of foxing. Recent half burgundy morocco with matching cloth-covered boards, green gilt title label to spine. Occasional scuffs but still very good. Address details embossed to ffe of Cayton Hall, South Stainley suggesting that the book may once have belonged to Nigel and Mary Hudleston. The Hudlestons assembled a uniquely important collection of Yorkshire folk songs, which is now archived at National Centre for English Cultural Tradition at Sheffield University.
 The text of the original printed work was taken largely from 'The History and Antiquities of Barnwell Abbey', found in volume V of John Nichols' Bibliotheca Topographica Britannica. Here it has been painstakingly copied by hand, the list of Mayors of Cambridge has been updated and several leaves of futher miscellanous notes have been added at the rear.

The list of Mayors found in this volume continues past the 1806 publication date to 1821 in the same hand, and from there in a different hand to 1841 (though space has been left for the list to continue up to 1846). The following five pages contain notes on the text, dated up to 1835. These seem to be in the same hand as the main text, although perhaps not always quite as carefully inscribed.

Three pages in a different hand follow, the first of which is titled 'The Defence of G.J. Holyoake in his Trial at Gloucester'. This refers to George Jacob Holyoake (1817-1906), freethinker and co-operator who was, in 1842, the last person in England to be tried for blasphemy at a public lecture. The text here appears to be the beginning of an address to the court, the handwriting becoming increasingly illegible as it continues down the page.

The following page bears the title 'Verses Written by Francis Price on the Revolt of Islam Canton 1863', which seemingly refers to the Dungan Revolt which began 1862 in western China.

On the next and final page the writer (of these last few pages, rather than the bulk of the text) provides some information about his identity. He is Francis Augustus John Price, born in Cowbridge, South Wales on 9th July 1844. He names his mother, though the writing here is unfortunately illegible, and gives her date of birth as December 24th 1819. His father was Charles Price, born in Worcester on August 20th 1819. He then writes a little of his siblings and grandmother, the handwriting once again becoming increasingly illegible as it continues down the page.

3. Classics & Antiquity

9. **Archibald, Zosia H.; Davies, John K. & Gabrielsen, Vincent (eds.):** *The Economies of Hellenistic Societies, Third to First Centuries BC.* Oxford University Press, 2011. [51492] £30
First edition. 8vo., pp. xvi, [ii], 460. Cloth, a hint of dustiness to edges, still fine. Dust-jacket, very slight tear along upper fore-edge, otherwise fine.
Papers from the 'Demand Creation and Economic Flows' conference held at the University of Copenhagen in 2006.
10. **Clarke, John R.:** *The Houses of Roman Italy 100 B.C.-A.D. 250: Ritual, Space, and Decoration.* Berkeley: University of California Press, 1991. [51493] £45
First edition, second impression. Large 8vo. (260 x 180mm), pp. xxvii, [v], [xxiv (colour plates)], [ii], 411. Photographs to text. Grey cloth, gilt to spine, edges a little dusty, still fine. Dust-jacket a little creased to edges, very good.
With illustrated case studies of seventeen excavated houses.
11. **Clarke, M.L.:** *Greek Studies in England 1700-1830.* Cambridge at the University Press, 1945. [51497] £40
First edition. 8vo., pp. [vi], 255, [i]. Internally clean: light foxing to endpapers and edges only. Blue cloth, endcaps and corners a little worn, a few marks to boards, still very good. Without dust-jacket. Ownership inscription of 'David Wilkinson (I.V.S.P.) June 1946' to ffep.
Appends a 'List of Translations from Greek Authors published between 1700 and 1830.'
12. **[Diamond Classics] Homer:** *Ilias.* Londini [London]: Guilielmus Pickering 1831. [51474] £125
*LARGE PAPER copy. 48vo., pp. [iv] 351 [i] + frontispiece. A few spots of foxing (mostly to frontispiece) and one or two pencil marks. Grey publisher's cloth, worn paper label to spine. Joints a little loose with rear hinge splitting at top of endpaper, but still holding firm. Very good, clean copy. Multiple booksellers' note to front endpapers with short catalogue description (of this volume together with *Odyssea*) pasted in.*
The *Iliad* volume only of the two volume set of Homer, which was the last in the famous 'Diamond Classics' series of miniature books. Printed on (relatively!) large paper (109x66 mm); the two copies of this publication we have had in the past were both roughly 20mm shorter in both measurements (a size usual to copies of 'Diamond Classics'). Lowndes 1098.
13. **[Diamond Classics] [Horace] Horatius Flaccus, Quintus:** [Opera] Londini [London]: Gulielmus Pickering, 1826 (from colophon; title dated 1824). [51412] £75
48mo., pp. 192 + frontispiece. Brown publisher's cloth, remains of worn paper label to spine. Rubbed, endcaps worn with some tiny losses, cloth just beginning to split at head of upper joint, corners frayed, endpapers splitting but binding surprisingly firm. Still a good, sound copy. Inscribed to ffep: 'To Joseph Augustus (Marks?) Esq./ with/ Every Feeling of Regard/ from his Sincere Friend and Teacher/ James Kilgour./ Edinburgh/ 29 February 1844.' Name label of Clive Leslie George pasted to front paste-down, together with a pencilled bookseller's note.
"This is the SMALLEST edition of Horace in the world. It is also among the most accurate." (Dibdin) Dibdin (4th ed.) II 122.
14. **Higginbotham, James:** *Piscinae: Artificial Fishponds in Roman Italy.* Chapel Hill: University of North Carolina Press, 1997. [51494] £45
First edition. 8vo., pp. xix, [iii], 284. Site plans, maps and photographs to text. Cream cloth, blue-lettered to spine. Dust-jacket. But for a hint of shelf-wear and dust, fine.
Pisciculture held a lasting fascination for the people of ancient Rome.

15. **Kenyon, Frederic G.:** Books and Readers in Ancient Greece and Rome. Oxford at the Clarendon Press, 1951. [51498] £15
Second edition. Small 8vo. (188 x 130mm), pp. vii, [i], 136 + 7 plates. Two further illustrations to text. Brown cloth. Ffeps partly toned, edges a little dusty. Very good. Dust-jacket, tattered edges, discoloured, but still good. Ownership inscription 'Simon Pembroke / July 1985' to ffep.
 First published in 1932, the second edition is updated with the discoveries at Oxyrhynchus.
16. **Lewis, Charlton T.; Short, Charles:** A Latin Dictionary founded on Andrew's Edition of Freund's Latin Dictionary, revised, enlarged and in great part rewritten. Oxford at the Clarendon Press, 1958. [51496] £75
8vo, pp. xiv, 2019, [i]. Half-title with diagonal crease across and a little fraying to top margin-edge, otherwise internally clean and tidy. Blue buckram, gilt-lettered, spine sun-faded, a few small stains to boards, but still a firmly-bound, very good copy. No dust-jacket.
 1958 impression of 1879 first edition.
17. **Liddell, H.G. & Scott, R. (eds.):** A Greek-English Lexicon Based on the German Work of Francis Passow. Oxford University Press., 1849. [51469] £100
Third edition, corrected. Large 8vo. (240 x 180 x 85mm), pp. xix, [i], 1623, [i]. A few spots of light foxing mostly to first and last few pages, occasional unobtrusive ink smudges. Contemporary vellum, red morocco gilt label to spine, all edges red, marbled endpapers. Spine slightly darkened, some smudgy marks, top edge a bit dusty. A very good, sound copy. To a preliminary blank, ownership inscriptions of: John G. Bingley (in an old hand); E.R. Haywood, Exeter 1931-33.
 First edition published 1843.
18. **Morgan, Gwyn:** 69 A.D. The Year of Four Emperors. New York: Oxford University Press, 2006. [51495] £20
First edition. 8vo., pp. xi, [iii], 322. Quarter black cloth-backed cream boards, a hint of dust to edges. Dust-jacket, lightly shelf-worn. Near fine.
19. **Sandys, John Edwin:** A Short History of Classical Scholarship, From the Sixth Century B.C. to the Present Day. Cambridge University Press, 1915. [51491] £25
First edition. 8vo., pp.xv, [i], 455, [iii]. Blue cloth, gilt title to spine. A few marks to upper board, edges a little dusty, slight toning to endpapers, still good overall. No dust-jacket.
 'For those who cannot afford his three-volume edition, Sir John Sandys has compressed into one useful volume what he regards as the essential contents of 1,692 pages.' (from 'Classical Philology: A Journal Dedicated to Research in Classical Antiquity', Jan. 1916).

4. Modern Literature

20. **Banks, Iain:** Walking on Glass. London: Macmillan, 1985. [51371] £100
First edition, author signed. 8vo., pp. 239, [i]. Internally clean. Black cloth, gilt title to spine, near fine. Dust-jacket with fractional creasing to extreme edges, near fine. Autographed to title-page.
 Banks' second published novel, described by him as '...probably schizophrenic, it's a cluster bomb of a book.' (SFX Magazine, 1994)
21. **Banks, Iain:** The Bridge. London: Macmillan, 1986. [51373] £175
First edition, signed by the author. 8vo., pp. [x], 259, [i]. Very slightly toned towards page edges. Blue cloth, gilt title to spine, very vague crease to headcap but very good overall. Dust-jacket fractionally creased at edges, very good indeed. Autographed to title-page.
 When interviewed by SFX Magazine in 1994 The Bridge was Banks' favourite of his novels, as well the one he thought to be technically the best. "Definitely the intellectual of the family, it's the one that went away to University and got a first. I think The Bridge is the best of my books." ('The Books of Iain Banks - and Iain M. Banks')
22. **Banks, Iain M.:** Feersum Endjinn. London: Orbit, 1994. [51372] £150
First edition, signed by the author. 8vo., pp. [vi], 279, [iii]. Very slightly toned toward page edges. Black cloth, gilt title to spine, near fine. Dust-jacket very slightly creased at edges but still very good indeed. Autographed to title-page.
 One of Banks' few SF novels not in or related to the Culture series. Winner of the 1994 British Science Fiction Association Award.
23. **Banks, Iain M.:** Look to Windward. London: Orbit, 2000. [51479] £20
First edition. 8vo., pp. [x], 357, [i]. Internally clean. Black cloth, bronze title to spine. Vague creasing to tailcap, very good overall. Dust-jacket very slightly creased and top edge with a few faint dusty marks to verso (not outwardly visible).
 Sixth of the Culture novels.

24. **Block, Lawrence:** Hit List. New York: HarperCollins, 2000. [50459] £20
First edition. 8vo., pp. [viii], 296. Quarter black cloth, black boards, red-lettered spine. Top edge dusty but still a very good copy indeed. Dust-jacket a little shelf-worn, a few marks, very good. Author signed to title-page.
 The second of Block's five works featuring the hitman Keller.
25. **Dibdin, Michael:** Cosi Fan Tutti. London: Faber and Faber, 1996. [49520] £20
First edition, author signed. Very slightly toned towards edges. Black cloth, silver title to spine. Slight creasing to head cap and top two corners, very good indeed. Dust-jacket a little worn at top edge, some light shelf-wear, very good. Author signature to title-page.
 Fifth in the Aurelio Zen series.
26. **Dibdin, Michael:** A Long Finish. London: Faber and Faber, 1998. [49519] £20
First edition, author signed. 8vo., pp. [vi], 249, [i]. Red cloth, silver title to spine. Endcaps a little creased, very mildly cocked, very good indeed. Dust-jacket a little creased at head of spine, near fine. Author signature to title-page.
 Sixth in the Aurelio Zen series.
27. **Dibdin, Michael:** Blood Rain. London: Faber and Faber, 1999. [49518] £20
First edition, author signed. 8vo., pp. [viii], 284, [ii]. Burgundy cloth, blue title to spine. Headcap creased, near fine. Dust-jacket a little creased at head of spine, near fine. Author signature to title-page.
 Seventh in the Aurelio Zen series.
28. **Dickens, Charles: (Browne, H.K., illus.):** A Tale of Two Cities. London: Chapman & Hall, 1860. [50288] £1,250
First edition, third issue. 8vo., pp. viii, [ii], 254 + 16 plates as called for, including frontispiece and additional engraved title-page. Sporadic foxing, mostly affecting certain plates and the pages adjacent to them. Publisher's green cloth, gilt title to spine, blind-stamped boards, edges uncut. Spine faded and a little creased at ends, lightly rubbed, top fore-edge corners a little bumped, short split in endpaper at upper hinge and slight separation at preceeding gathering E, but binding holding firm. Still very good. Ownership inscription of M.E. Dickinson of West Wickham, dated March 1864 to ffep. Small label printed with Dickens' portrait, signature and 'A Tribute to Genius 1812 - 1912' pasted to ffep.
 First edition, third issue in the scarcer green binding with 1860 title-page (first issue published in book form 21st November 1859). With buff-coloured endpapers rather than the pale yellow of the second issue. The List of Plates does not bear the signature b and the misnumbering of p.213 has 113 has been corrected, in keeping with later issues. However, the other first edition points listed in Smith (Heritage, 1982) are all present. This was the last of Dickens' novels to be illustrated by Browne, a.k.a. 'Phiz', ending a collaboration that had spanned 23 years.
29. **Dickens, Charles: (Cruikshank, George, illus.):** Sketches by Boz Illustrative of Every-day Life and Every-Day People. London: Chapman and Hall, 1863. [50289] £125
'New Edition, Complete'. 8vo., pp. viii, 526 + 40 plates including additional engraved title-page. With half-title. Sporadic foxing, mostly affecting certain plates and their adjacent pages, including title-page. Publisher's blind-stamped green cloth, gilt title to spine, buff-coloured endpapers. Spine faded and a little creased at ends; lightly rubbed; edges uncut, some unopened, all dusty. Still a good, sound copy. Ownership inscription of M.E. Dickinson of West Wickham, dated March 1864 to ffep.
 Contains the first series (originally published in two volumes in 1836) and second series (one volume, 1837) of Sketches by Boz published all together in a single volume. A reissue of the 1839 collected edition.
30. **Doyle, Roddy:** The Van. London: Secker & Warburg, 1991. [51480] £35
First edition, author signed. 8vo., pp. viii, 311, [i]. Internally bright and clean. Blue cloth, gilt title to spine. Endcaps very slightly creased but still very good indeed. Dust-jacket a little worn at edges but very good overall. Autographed to title-page.
 Doyle's third published novel, and the final work in his Barrytown trilogy.
31. **Doyle, Roddy:** The Woman Who Walked Into Doors. London: Jonathan Cape, 1996. [51481] £30
First edition, author signed. 8vo., pp. [viii], 226. Internally clean. red cloth, gilt title to spine, near fine. Dust-jacket fractionally shelf worn, near fine. Autographed to title-page.
 Doyle's fifth novel. A sequel, Paula Spencer, followed 10 years later.
32. **Doyle, Roddy:** Rory & Ita. London: Jonathan Cape, 2002. [51482] £25
First edition, author signed. 8vo., pp. [x], 338. Bright and clean within. Top coner of upper board slightly bumped but overall very good indeed. Dust-jacket a little worn at top edge, still very good.
 One of Doyle's few works of non-fiction, Rory and Ita is based on interviews with his parents.
33. **Faulks, Sebastian:** Devil May Care. A James Bond Novel. London: Penguin 007, 2008. [51483] £50
First edition, author signed. 8vo., pp. [viii], 294, [xviii]. Clean and bright within. Black cloth, silver title to spine, near fine. Dust-wrapper very lightly shelf worn, but still very good indeed. Autographed to title page.
 Faulks' Bond novel, written in the style of Ian Fleming for his centenary.

34. **George, Eliot [Freeman, Gillian, pseud.:]** *The Leather Boys*. London: Anthony Blond, 1961. [51486] £150
First edition. 8vo., pp. 175, [i]. A few faint spots of foxing to half-title but generally clean within. Brown cloth, gilt title to spine. Slightly cocked, light foxing to edges and a little to endpapers. Still just about very good overall. Dust-jacket worn at edges with a little dampstaining and disintegration at top edge of rear, still good. 'Read 1/9/74' noted to ffep, together with some codes.
 Freeman was commissioned by the publisher Anthony Blond to write a novel about 'Romeo and Romeo in the South London suburbs': *The Leather Boys* is the result. In 1964 a film version was released, with a screenplay by Freeman (this time writing under her own name). Though the film remains a landmark in queer cinema, the novel is much bolder about the main character's sexuality and about the criminal activity of the gang to which they belong.
35. **Freeman, Gillian:** *The Undergrowth of Literature*. London: Thomas Nelson & Sons, 1967. [51487] £20
First edition. 8vo., pp. xxvi, 196. Bright and clean within. black cloth, red label and gilt to spine. Top edge dusty, slightly cocked but very good overall. Dust-jacket lightly shelf worn with a little creasing to top edge but still very good.
 First edition of the novelist Gillian Freeman's pioneering study of pornography.
36. **Murdoch, Iris:** *The Message to the Planet*. London: Chatto & Windus, 1989. [51485] £75
First edition, author signed. 8vo., pp. [viii], 563, [i]. Very lightly toned towards page edges. Green cloth, gilt title to spine, endcaps a little creased, top edge a bit dusty but stil very good overall. Dust-jacket very mildly shelf worn, near fine. Autographed to title-page. Penguin bookmark promoting Murdoch's works loosely inserted.
 Murdoch's antepenultimate novel.
37. **Neville, Richard:** *Play Power*. London: Jonathan Cape, 1970. [51484] £200
First edition. Internally clean and bright. Bright yellow cloth, black title to spine, top edge black. Includes 'Headopoly, an Underground Almanac Poster Game' folded into pocket at rear and in excellent condition. Board edges slightly browned with a little light speckling extending onto top of upper board, some light foxing to edges of text-block, very light toning to endpapers, very good. Dust-jacket spine a little faded, slight shelf wear mostly to top edge, still very good overall.
 The third appendix to *Play Power* served as the first manual for how to travel the overland trail from Australia via Asia to Europe, also known as the 'hippie trail' or 'pot trail'. Its publication preceeded any traditional-style guidebooks on the subject.
38. **Owen, Wilfred; (Vidgen-Jenks, J.C., illus.):** *Anthem for Doomed Youth*. Bitteswell: Ashby Lane Press, 1982. [51490] £20
Pamphlet (180 x 160mm), six leaves, one of which folding. Red card cover with cream printed label. Very good.
 Illustrated with two wood-engravings by Jack Vidgen-Jenks (1896-1974), who was wounded at the Somme whilst serving as a lieutenant in the Shropshire Light Infantry.
39. **Waugh, Evelyn; (Boyle, Stuart, illus.):** *The Loved One. An Anglo-American Tragedy*. London: Chapman and Hall, n.d. [1948]. [51489] £60
First edition. 8vo., pp. [x], 144. Illustrations in the text. Internally clean and bright. Blue cloth, gilt title to spine, top edge blue, marbled endpapers. Edges a little dusty, very good. Dust-jacket spine a little darkened, a few light smudgy marks but very good overall.
 First published in the February 1948 edition of *Horizon*.
40. **Winterson, Jeanette:** *Written on the Body*. London: Jonathan Cape, 1992. [51488] £25
First edition, author signed. 8vo., pp.190. A little dust to top edge, near fine. Dust-jacket very slightly shelf worn but still very good indeed. Autographed to title-page. Bookplate of Anne Collins to front paste-down.
 Winner of a 1994 Lambda Literary Award in the category of Lesbian Fiction.