

# Unsworth's Antiquarian Booksellers

## E-list E18

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### 1/ Early Printing

- [Book of Common Prayer]** Book of Common Prayer and Administration of the Sacraments and Other Rites and Ceremonies of the Church, According to the Use of the Church of England Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches. London: Engraven and Printed by the Permission of Mr Baskett, Printer to the King's most Excellent Majesty. Sold by John Sturt, Engraver, 1717. [51511] £750

*8vo., pp.xxii, 166, [ii]. Silverplate engraving throughout, with ornate borders, initials and decorations, and copious illustrations. Volvelle to p.v, single-page publisher's list to rear. Faint toning, volvelle repaired at point of attachment but functional. Recent brown morocco, raised bands, gilt spine with title, a.e.g., very good. 'The effect is harsh and dazzling in the extreme, and surely none but the most enthusiastic devotee ever yet prayed to heaven from the text of Sturt's prayer-book.'* (Dibdin, *Bibliographical Decameron* p.116)

Generally considered the most spectacular of Sturt's productions, the entire text is engraved rather than typeset, and is lavishly ornamented. Sturt (1658–1730) specialised in miniature work and was renowned for having engraved the Lord's Prayer in the space of a silver halfpenny and the Creed within that of a penny. Here his frontispiece portrait of King George I showcases this skill, being composed of the Creed, the Lord's Prayer, the Ten Commandments, a prayer for the royal family, and Psalm 21, all inscribed in lines of tiny characters across the King's profile. The overall effect disquiets Dibdin to a degree this cataloguer cannot recall seeing before, as he describes the miniscule text 'running horizontally and directly across the physiognomy of his Majesty. These sacred parts of our Liturgy were perhaps never before so unpicturesquely introduced.' He recovers his composure though, and admires the book's visual impact if not its practicality: 'The effect is harsh and dazzling in the extreme, and surely none but the most enthusiastic devotee ever yet prayed to heaven from the text of Sturt's prayer-book.' (Dibdin, *Bibliographical Decameron* p.116)

Five variants are listed by the ESTC, this copy being that with a cherub-filled border to page v, and no numeral in the head margin. ESTC T141241
- De Vertot, [René-Aubert] L'Abbé:** The History of the Revolutions of Portugal. Translated from the French. Glasgow: printed for Robert Urie, 1760. [51413] £200

*12mo., pp. [viii], iii-viii, 9-152, [x]. Contemporary tan sheep, raised bands, small gilt title label to spine. Joints worn with lower just beginning to crack, edges worn, top corner of upper board fraying, a little toning to endpaper edges, very good.*

De Vertot (1655-1735) originally wrote his *Histoire de la conjuration de Portugal* in 1690, at the suggestion of Fontenelle and the Abbé de Saint-Pierre.

The printer and bookseller Robert Urie 'printed regularly until 1757, in which year the first books bearing the imprint 'Printed for Robert Urie' were issued from what was clearly his press. After 1759 he printed only occasionally. It is probable that he devoted himself to bookselling and publishing, and left the printing to William Smith [...] who worked with Urie and, at his death, succeeded him [...]. The 1750s, and even more the 1760s, revealed an interest in the books of the French Enlightenment, particularly translations of the works of Voltaire: Urie published more than twenty of these, many within a year of their first translation into English.' (ODNB) ESTC T76269
- Erasmus (L'Estrange, Ro[ger], trans.):** Twenty Select Colloquies, out of Erasmus Roterodamus; Pleasantly Representing Several Superstitious Levities that were Crept into the Church of Rome in his Days. London: printed by Tho. Newcomb, for Henry Brome, 1680. [51510] £180

*8vo., pp.[viii], 264, including portrait frontispiece to leaf (A1). Woodcut initials. Lightly toned, some light dampstaining near bottom edge throughout, first two leaves and last leaf a little tattered at edges. Contemporary dark brown calf rebaked in a slightly lighter shade with red morocco gilt title label, edges sprinkled red, endpapers renewed. Surface a little cracked, corners fraying. A good copy, soundly repaired. To portrait verso, ownership inscription of Samuel Lysons dated 1773 together with a few pen trials and a lengthy sum. The title-page has a single slightly scribbly (old) pen line traced along the fore-edge and lower margin, seemingly by a child. The ownership inscription could conceivably be that of the antiquary Samuel Lysons (bap. 1763, d. 1819), depending on his age at baptism. It is perhaps more likely to be that of his father Samuel Lysons (1730–1804), rector of Rodmarton and Cherrington, Gloucestershire.*

First edition of L'Estrange's translation of Erasmus's *Colloquia* (first published in their original Latin in 1518, with 12 new editions published by 1533). In this copy we find the title-page variant which has 'Church of Rome' in upper and lower case rather than all upper, and the first line of the imprint ending in 'at'. A second edition appeared in 1689, to which two further dialogues were added. ESTC R201209

4. **Feith, Everard:** *Antiquitatum Homericarum Libri IV. Editio accuratior.* Amstelodami [Amsterdam]: apud Salomonem Schouten, 1726. [51276] £180  
*8vo., pp.[xx], 404, [xliv]. Woodcut device to title-page, some woodcut initials and decorations. Very faint dampstain to lower margin near front. Final Addenda leaf a little creased. Contemporary vellum, title inked to spine (just visible). Quite grubby, endcaps a little creased, some smudgy marks to endpapers but a good, firm copy. To front paste-down, the signature of Charles Mayo. There are several likely Charles Mayos to whom this volume may have belonged: the historian and clergyman (1750–1829); the Old English scholar (1767–1858) or the educational reformer (1792–1846).*  
 Everard Feith's (1597-c.1625) short career was focused on ancient Greece. He is believed to have written five works on the subject, of which this is the second, before vanishing without trace in 1625. The manuscripts of his three final works were lost. *Antiquitatum Homericarum* was originally published by Bruman in 1677, apparently with the encouragement of J.F. Gronovius.
5. **Howell, James:** *Lustra Ludovici, or the Life of the late Victorious King of France, Lewis the XIII. (And of his Cardinal de Richelieu).* Divided into Seven Lustres. London: printed for Humphrey Moseley, 1646. [51459] £600  
*First edition. 4to., pp. [xii], 188, [viii] (with usual mispaginations), including engraved portrait of Charles II as a boy, signed G.G.. Some woodcut initials and decorations. Small rectangular excision to top corner of dedication seemingly removing a name, repairs to fore-edge margin pp.7-8 and bottom corner of pp.165-6 (neither affecting text), occasional light spots and smudges. 20th century brown morocco with Cambridge-style boards, gilt title, edges lightly sprinkled red. Spine a little faded but very good overall. Armorial bookplate of A. Gifford 'of the Museum' to front paste-down (relaid on replacement endpaper); simple bookplate of Christopher Rowe to ffep. French annotation in an old hand to title-page. Andrew Gifford, (1700-1784), Baptist minister and numismatist was assistant librarian at the British Museum from 1757 to 1784. He left many of his books, and other objects, to the Baptist College in Bristol.*  
 In 1643 Howell was imprisoned in the Fleet and spent the next eight years there. 'It was this period of confinement that forced Howell into an intense period of writing, for both financial and political reasons [...] Almost immediately after his imprisonment Howell was forced into a defence of parliamentary privilege in order to deflect William Prynne's charge that he was 'no friend to Parliaments, but a malignant' (Prynne, 42). Prynne based his objections on a few mildly anti-parliamentary remarks Howell had made in Dodona's Grove in 1640. In 1644 Howell issued from the Fleet a series of tracts intended to present a carefully worded, moderate position and at the same time to urge a general return to reason.' (ODNB)  
 ESTC R4873
6. **Kipping, Heinrich:** *Antiquitatum Romanarum Libri quatuor, quibus continentur res sacrae, civiles, militares, domesticae [...].* Lugduni Batavorum [Leiden]: apud Petrum Van der Aa, 1713. [51351] £325  
*8vo., pp.[xxviii], 684 + portrait frontispiece, additional engraved title-page & 16 folding plates including a large map. Title-page in red and black with numismatic vignette, engraved headpiece to dedication with further woodcut initials and decorations throughout. Numerous engraved illustrations in the text, many of which full page. Occasional faint foxing mostly towards the rear. Contemporary vellum, title inked to spine. A few smudgy marks, endcaps slightly rolled, endpaper splitting at rear hinge with some delamination at head and tail, but binding firm. Very good overall. Illegible ownership inscription in green ink dated 12-9-57 to ffep.*  
 Kipping's *Antiquitatum Romanarum*, perhaps his best-known work, was first published in Bremen in 1661. This later edition is beautifully illustrated. Brunet III, 664
7. **Loredano, Giovanni Francesco: (Hare, Hugh, 1st Baron Colraine, trans.):** *The Ascents of the Soul: or, David's Mount Towards God's House. Being Paraphrases on the Fifteen Psalms of Degrees (bound with) La Scala Santa: or, A Scale of Devotions Musical and Gradual: Being Descants on the Fifteen Psalms of Degrees, in Metre; with Contemplations and Collects upon them, in prose* 1670. London: printed by A.G and J.P. for Robert Harford; London: printed by A. Godbid and J. Playford, 1681; 1681. [51513] £1,250  
*Folio, pp.[xvi], 60 + frontispiece; [xxviii], 84 + frontispiece. Woodcut initials and decorations, engraved headpieces to 'The Author's Epistle to the Reader' in the first work. The singleton leaf, 'In Psalmorum Laudem', usually associated with the first work, is here bound in the second. Head margin of first title-page trimmed off with no loss of text, small burn holes to D1 of the first work and to the final leaf (both affecting but not obscuring text), a few short marginal tears, occasional light spots and smudges. Near-contemporary dark brown blind-tooled calf, neatly rebacked with raised bands and gilt title to spine, edges faintly sprinkled red, endpapers renewed. A little rubbed, corners just wearing, very good overall. To the front paste-down: 19th century inscription, 'Ex Libris Carlotta Fuller' cut and pasted near top edge; window-mounted to centre, 'William Dampier / Jan.y. 1874. / from his father.' To ffep: recent bookplate of Christopher Rowe. To head margin of first dedication leaf: 'John Machin, 1714. / the Gift of my Mother Mrs. Eliz. Machin'. This could be the mathematician and astronomer John Machin (bap. 1686?, d. 1751). ODNB states that little is known of his early life, but suggests that his mother's name was possibly Mary.*  
 Hare (1605/6–1667) was a Royalist nobleman. 'Nothing is known of his activities during the interregnum, and it may be that he went abroad. The *Ascents of the Soul*, a translation of a work by Loredano published in 1681 or 1682, bound with a book called *La Scala Sancta*, contains material written in the 1650s. It reports the translator's travels in Italy, but it is probably to be attributed to [his] eldest son, Henry Hare (bap. 1636, d. 1708). It contains poems in praise of Coleraine's wife, Lucy, who evidently inspired much love and respect, and who died in 1682.' (ODNB)  
 ESTC R6897, R5066; Wing L3065, L3069.

8. **Malvezzi, Virgilio; Ashley, Robert (trans.):** *Il Davide Perseguitato: David Persecuted*. Written in Italian [...] And done into English. London: printed for Humphrey Mosel(e)y, 1647 (frontis. dated 1648). [51514] £750  
*Second edition. 12mo., pp.[ii], 163, [iii] + engraved frontispiece. Title within decorative woodcut border. Small stain to fore-edge from title-page to approx. p.70. Recent marbled paper-covered boards, printed paper label (misspelled) to spine, endpapers renewed. A very good copy with interesting provenance. To front endpapers, recent bookplates of Richard Luckett and Christopher Rowe. To the frontispiece recto, extensive and variously-spelled signatures of Bridget, Mary and Jane Jocelyn in several juvenile hands, together with assorted smudges and pen trials. To the verso of the final blank, a contemporary and seemingly original two-quatrain verse.*  
 The first edition of this work appeared ten years earlier without a frontispiece. For this edition Royalist publisher Moseley secretly commissioned a frontispiece showing David with the face of Charles I, above the lines 'Touch not my An(n)ointed, / And do my Prophets no Harme' (Psalm 105: 15). The translator Robert Ashley was also a Royalist, dedicating his 1627 translation, *Almansor the Learned and Victorious King to King Charles*.  
 The MS verse written on the final blank reads as follows: 'O England England / take heed of fatal blowes / ffor what is still to come / as yett ther's noe man knowes / Smite not thy brest / but be thou ready armed / with faithfull love / thou never shall be harmed'.
- We believe the girls practising their signatures on the first leaf to be three of the daughters of Sir Strange Jocelyn (1651-1734), 2nd Baronet Jocelyn of Hyde Hall, Essex. (His unusual first name came from his mother's maiden name). Though living in an area that was in the 17th and 18th centuries strongly Quaker, Jocelyn was a Non-Conformist. He seems to have been an eccentric character, enjoying lively debates prompted by his unusual religious views, not least of which was that upon his death he should be buried in the local churchyard alongside his favourite white horse. (He almost achieved his wish. Following his death in 1734 he was interred with said horse in the grounds of Hyde Hall, equine loyalty having apparently trumped faith. Their ghosts are said to appear galloping up the drive).
- Little is known of his six daughters, except that Mary (b.1704) was the only one to marry (she wed a Londoner named John Bayley) whilst the others remained at Hyde Hall. ESTC R202847; Wing (2nd ed.) M357
9. **'N. N.'; Cogan, Henry, (trans.):** *The Scarlet Gown, or the History of all the Present Cardinals of Rome [...]* London: Humphrey Moseley, 1653. [51515] £450  
*8vo., pp. [xvi], 162 [i.e.164], [iv] + engraved portrait frontispiece. Title-page in red and black, woodcut initials and decorations. Contemporary tan sheep, blind tooled borders, edges sprinkled grey and red. Four labels to spine: small black calf label with letter B, four stars and a border all tooled in gilt; more recent calf label with title and date; paper label with library code, and the remains of a second paper label. Slight separation at gutter between gatherings E and F caused by a break the lowest cord, endpapers splitting at hinges but the binding remains sound. Rubbed, tailcap worn with a little loss, some unobtrusive scrapes to lower board, very good overall. Bookplate of Christopher Rowe to front paste-down. Motto and monogram of Mildmay Fane, 2nd Earl of Westmoreland (1602-1666) to ffep.*  
 First issued in 1650 as *La Giusta Statera De'Porporati* with a false Geneva imprint (actually printed at Amsterdam by Nicolas van Ravesteyn). This work is often attributed to Gregorio Leti as its style is very similar to his, but the attribution is not confirmed. Cogan seems to have been a jobbing translator, producing a string of texts for Moseley in the early 1650s.  
 Westmoreland was a nobleman, politician and writer. He supported the Royalists during the Civil War (indeed, Charles I was godfather to his eldest son), and was for a short time imprisoned in the Tower. This book dates from a period in which he had withdrawn almost entirely from public life, and retired to his Northamptonshire estate. ESTC R202993; Wing (2nd ed.) N53
10. **Prynne, William:** *The Sovereigne Power of Parliaments and Kingdomes: Divided into Foure Parts Together with an Appendix [...]; [bound with] Romes Master-peece [...]; [bound with] The Opening of the Great Seale of England; [bound with] An Humble Remonstrance Against the Tax of Ship-Money Lately Imposed [...]* London: printed for Michael Sparke Senior, 1643. [51308] £1,000  
*Small 4to. (225 x 170mm), pp.[xii], 56, [i], 78-112; [iv], 38, ff. 39-40, pp.41-56, ff.57-60, pp.57-79, [i]; [viii], 150, [iv], 36, 112, 121-218, [ii]; 36 (with p.36 misnumbered), [ii]; [ii], 32, [ii]; [ii], 34. Woodcut initials and decorations. Various pen and pencil annotations, occasional light spots and smudges. To the first part of Sovereigne Power, a horizontal closed tear to pp.109-10 affecting one line of text; a second tear in the same place on the following leaf has been repaired to verso, one line of text to the recto has been affected but remains legible. Approximately 1cm loss across the head margin of pp.111-2, not affecting text. A v-shaped tear to the same page creates a triangular flap (approx 2 x 1.5 x 1cm) affecting the text but causing no loss. Near contemporary brown speckled calf, almost invisibly rebacked and corners repaired, raised bands, red morocco gilt title label to spine, renewed endpapers toned at edges, faded text inked to fore-edge. An interesting and handsome copy, very good. Illegible ownership inscription to top of first title-page. Manuscript notes to two initial blanks. To the first: four lines of contemporary manuscript (the first line now illegible); a single line in later pencil, querying whether the handwriting above may be that of Prynne; the rest of the page filled with notes on Prynne in a later but still old hand. To the following page: seven lines of text in the same contemporary hand; again in pencil, 'The autograph of Prynne?'. Both of these leaves have had their tattered edges carefully repaired. We have obtained a copy of an extensive example of Prynne's handwriting from the University of Nottingham's Special Collections Department, but are unable to say definitively whether the script is his.*  
 Rome's Master-peece is found here in a variant edition with the first 'c' omitted from 'conscience' on the title-page. It also retains its final leaf, 'The Examination of Henry Mayo'. The Opening of the Great Seale [...] has the misprint 'Lodon' to title-page.  
 'Although Prynne's was the officially commissioned defence by parliament of its sovereignty (and he had read, and quoted, Jean Bodin on sovereignty), it is no landmark in political theory. Rather, The Sovereigne Powers of Parliaments is a series of post hoc justifications of actions taken by the parliamentary army during the campaign itself. The full title of the work reflects Prynne's priorities: The Treachery and Disloyalty of Papists to their Sovereignes, in Doctrine and Practise.' (ODNB)  
 ESTC R203193, R212542, R234376 & R212529 respectively; Wing P4087A, P4089, P4103, P3962' P4055, P4026 & P3982 respectively.

11. **Stattius, Publius Papinius: (Stephens, Thomas, trans.:**) An Essay Upon Statius: or, the Five First Books of Publ. Papinius Statius his Thebais. Done Into English Verse by T.S. With the Poetick History Illustrated. London: printed for Richard Royston, 1648. [51516] £1,000  
*First edition. 8vo., pp.[xiv], 152 including portrait frontispiece. Bound without preliminary blanks. Woodcut headpieces. Small burn hole to leaf C4 affecting a couple of letters, a few small spots and smudges. 19th-century tan polished calf, neatly rebaked with original spine retained, two black morocco and gilt labels to spine, edges sprinkled grey, some pencilled bibliographical notes to endpapers, A few scrapes to lower board, corners a little worn, but still very good. Bookplate of Christopher Rowe to front paste-down. From the library of Thomas Park (1758/9–1834), antiquary and bibliographer, with his signature to the title-page but sadly without the heavy annotation for which he was known.*  
 The first translation of Statius into English. Stephens (d.1677), headmaster of the grammar school at Bury St Edmunds, claims in the prefatory material that the translation is purely for use by his students. Indeed, it does serve to as 'introduction to Statius' poetry during a time 'increasingly hostile to his aesthetics as well as to his politics'. However, this claim is shown to be a little disingenuous, as Stephens' Royalist sympathies are quite apparent in his translation. He 'seems to have seen in Statius' Thebaid a poem for his times that, translated, could provide an oblique commentary on English politics and the crisis of monarchy.' (Brill's Companion to Statius, p.603)  
 This work appears at a fraught point in the career of its publisher Richard Royston, 'staunch supporter of the church and the crown'. Imprisoned in the Fleet from July to October of 1645 for issuing an anti-parliament parody of Robert Ram's Soldier's Catechism, by 1648 he was embroiled in the controversial publication of Eikon Basilike, allegedly written by Charles I during his incarceration. 'Royston's involvement with the publication had begun earlier and by the end of 1648 he contrived to get Eikon into print, using a series of printers, and began distributing it. Although it has been suggested that he was imprisoned for publishing the King's Book, there is no evidence of this. However, in October 1649, nine months after the execution of Charles I, Royston was called before the council of state and was bound in £500 to appear 'when required, and not to print or sell any unlicensed books or pamphlets in the meantime' (CSP dom., 1649–50, 524).' (ODNB) ESTC R21944; Wing S5335
12. **Suckling, John:** Fragmenta Aurea. A Collection of All the Incomparable Peeces Written by Sir John Suckling and Published by a Friend to Perpetuate His Memory [...] Printed by his Owne Copies. London: printed for Humphrey Moseley, 1648 [51517] £500  
*Second printing. 8vo., pp.[viii], 119, [vii], 82, 64, [iv], 52, including portrait frontispiece. Some woodcut initials and decorations. Trimmed a little close at head and so just skimming a few headlines, occasional light spots and smudges. 19th-century diced calf, gilt and blind-tooled borders, neatly rebaked in a slightly lighter colour and corners repaired, red morocco gilt spine label, marbled edges and endpapers. Ffep almost detached at hinge. Rubbed, a few light stains to boards and chips to edges but still a good copy. Leather and gilt bookplate of the bookseller William Alfred Westropp Foyle (1885–1963) to front paste-down. Bookplate of Christopher Rowe to ffep. Ownership inscription of H. Downman, possibly the author of the long didactic poem 'Infancy, or, The Management of Children' (1774-6), to title page.*  
 W.A. Foyle amassed a spectacular library at Beeleigh Abbey in Maldon. He purchased the the twelfth-century Premonstratensian abbey in 1945 and continued to expand his collection until his death in 1963.  
 Includes Fragmenta Aurea, An Account of Religion by Reason, Aglaura, The Goblins and Brennoralt. Fragmenta contains the second appearance of 'A Supplement of an Imperfect Copy of Verses of Mr Wil Shakespears', which was once thought it indicate Suckling's ownership of a copy of the verse (from The Rape of Lucrece) in manuscript. It is now thought more likely that Suckling possessed an inaccurately transcribed version of the poem which he then reworked himself, making 'A Supplement..' an interesting window onto the early transmission and interpretation of Shakespeare's work.  
 Published two years after the first edition of 1646, this second printing exists in three forms (all dated 1648). Here we find the variant with 'printed' misspelled as 'prinred' on the title-page, the fifth line of the title ending 'Peeces' and the first line of the imprint ending 'be'.  
 ESTC R7002
13. **Suckling, John:** Fragmenta Aurea: A Collection of All the Incomparable Peices [sic] Written by Sir John Suckling. And Published by a Friend to Perpetuate his Memory. [Bound with:] The Last Remains of Sr. John Suckling. Being a Full Collection of all his Poems and Letters which have been so long expected, and never till now Published. With the Licence and Approbation of his Noble and Dearest Friends. London: printed for Humphrey Moseley, 1658; 1659 [51518] £150  
*Fragmenta [...], third edition, lacking A3 (second leaf of 'To the Reader'); Last Remains [...], first edition, lacking A3 and A6 (again, the second leaf of 'To the Reader', and pp.5-6). 8vo., pp.[vi], 79, 90-135, [i], 64, [vi], 69-80, 67-82, 81-190; [iv], 37, [i], 19, [vii], 41, [i] + portrait frontispiece to first volume. Conforms to eccentric pagination as called for by ESTC, except the three losses detailed above. Some woodcut initials and decorations, frontispiece portrait signed W.Marshall. Occasional spots and smudges, a couple of short marginal tears. 18th-century tan polished calf, black morocco gilt title label to spine, edges sprinkled blue. A few light chips to spine, a little rubbed, corners bumped. Ownership inscription of C. Preston 1808 to front paste-down, above bookplate of Christopher Rowe. A pencilled note to the rear endpaper: 'from the collection at Shandy Hall', former home of Laurence Sterne.*  
 The ESTC finds three third editions with varying contents and paginations. This copy is paginated as above and contains: "Poems, &c."; "Letters to divers eminent personages"; "An account of religion by reason"; "Aglaura. Presented at the private-house in Black Fryers"; "Aglaura. Represented at the court"; "The goblins" and "Brennoralt". Each has a separate, dated title page, but the register is continuous. This is a copy of the variant in which the first occurring p.80 is mis-set as '08'.  
 "The last remains of Sr John Suckling" was also issued separately (Wing S6130).  
 ESTC R16210; Wing (2nd ed.) S6128

14. **[Terence] Terentius Afer, Publius: (Heinsius, Daniel, ed.):** Comoediae Sex. Amstelædami [Amsterdam]: apud Henr. Wetstenium, n.d. (c.1700) [51220] £95  
*16mo., pp.236, including engraved title-page. Bound without final blank in modern quarter red morocco, gilt title to spine. Spine worn at head and tail, rubbed but good overall.*  
 An interesting and apparently home-made binding. The leather used for the spine seems to have been repurposed, as a neat line of sewing-holes is visible to the rear. The boards themselves have been covered with a scrap of rather exuberant pink flocked wallpaper.
15. **[Terence] Terentius Afer, Publius: (Philippe, Stephanus Andreas, ed.):** Comoediae Sex, ad Optimorum Exemplarium Fidem Recensiae. Accesserunt Variæ Lectiones e Libris MSS, & Eruditorum Commentariis Depromptae. Lutetiae Parisiorum [Paris]: apud Natalem Le Loup & Jacobum Merigot, 1753. [51403] £250  
*2 vols. 8vo., pp.xxx, 254; [ii], 364, [iv] + 7 engraved plates including frontispiece to first volume. Engraved initials, headpieces, decorations and title-page vignette. Edges uncut, large differences in size of lower margins, last three gatherings of vol.II unopened. Vol.I bound without final blank, occasional very light spots and smudges, a little faint offsetting here and there. Recently neatly rebound in brown morocco, gilt titles and blind tooling to spines, endpapers renewed. A very good set in a pleasant modern binding.*  
 A very nicely embellished edition, in the Barbou collection of Classics, described by Dibdin as 'pretty' and found here with wide, uncut margins. The plates and head-pieces were engraved by De La Fosse, D. Sornique and J. P. Lebas, after designs by H. Gravelot. Cohen-de Ricci 686-687; Dibdin (4th ed.) II 477
16. **[Terence] Terentius Afer, Publius: (Muret, Marc Antoine, ann.):** Comoediae Sex, ex doctorum Virorum Emendatione. Amstelædami [Amsterdam] : apud Jac. à Wetstein, 1755. [51219] £125  
*24mo., pp.240 (including engraved title-page). Brief publisher's list to title-page verso. Uncut, some edges deckled and others unopened, large variation in size of lower margins. Occasional spotting but generally clean. Contemporary carta rustica binding, title inked to spine. Spine a little darkened, some smudgy marks, corners fraying a little, very good. Code 'P-8-9' in an old hand to front paste-down.*  
 A nice example of an unsophisticated carta rustica binding, with leaves in their uncut state (some with printed guidelines for cutting still visible at fore-edges).
17. **[Terence] Terentius Afer, Publius:** Comoediae. Birminghamiae [Birmingham]: Johannis Baskerville, 1772. [51127] £160  
*12mo. in sixes, pp.[ii], 307, [i]. Bound without first blank leaf. Faint smudge to title-page otherwise internally clean. Contemporary tan calf, gilt spine with red title label. A little wear to endcaps, tail end of upper joint just starting to crack, slightly rubbed, a few minor scrapes but very good. Small monogram to ffep, 'DH' or possibly 'DFF'.*  
 Leaf G2 is, as usual, a cancel (the stub is visible immediately behind it and the paper is fractionally thinner.) P.291 is misnumbered 191 as usual, and other errors conform to those listed by Gaskell. He notes that 1000 copies of this work remained in stock at Baskerville's death in 1775.  
 Having largely retired from book printing between 1764 and 1768 Baskerville was roused to recommence when his fellow Birmingham printer Orion Adams announced his publication of a family Bible, the title of which he claimed was 'much more beautifully and methodically displayed than in Mr. Baskerville's'. This prompted Baskerville to issue another folio Bible followed by a succession of Classics. Dibdin observes that this edition of Terence is 'printed in the usually beautiful style of the impressions of ancient classical authors by this printer'.  
 ESTC T137488; Gaskell 47; Dibdin (4th ed.) II 477
18. **Wenlock, John:** To the Most Illustrious High and Mighty Majesty of Charles II [...] The Humble Declaration of John Wenlock of Langham, in the County of Essex, Esquire. London: T[homas] Childe and L[eonard] Parry for the Author, 1662. [51519] £850  
*First edition. 4to, pp. [xii], 152. Some woodcut decorations. Medium browning, some soiling, chipping to extreme outer margins (blank) of leaves at beginning, title-page trimmed close at head shaving some letters. Contemporary dark brown calf, covers with gilt royal arms, spine gilt, a.e.g, marbled endpapers. Rubbed and worn but repaired at corners and hinges and sympathetically rebacked. Bookplate of Christopher Rowe to front paste-down. Stamp to f.f.e.p. verso of Ben E. Kozlovsky, born June 8 1943, Dallas, Texas. Pencil notes on f.f.e.p. verso and 2nd f.e.p. recto.*  
 A collection of works by the Royalist John Wenlock, of Langham and Lincoln's Inn, including an account of the author's sufferings during the Commonwealth, 'A Short Caution for those that help to maintain this rebellious warr against the King', and, at the end, a series of poems including an 'Animadversions upon the wilde Satyrs that ramble about our English Forrest. Written in 1641' ("If libels be allowed by law,/ How great one needs to stand in awe?/ Who is so high, so stout and jolly,/ But Poets pens will paint his folly?/ Earls, Bishops, Judges and Counsellor of State,/ Are subjects now to every riming pate [...]")  
 Bound in a contemporary binding emblazoned with the English version of the arms of Charles II.  
 Wing W 1350; ESTC R8066.

## 2/ Nineteenth Century

19. **Dickens, Charles: (Fildes, S.L. illus.)** *The Mystery of Edwin Drood*. London: Chapman and Hall, 1870. [51509] £150  
*First edition, bound from parts. 8vo., pp. [viii], 190, [ii] + engraved portrait frontispiece, vignette title-page and 12 further plates, as called for. Final leaf blank, bound without the publisher's catalogue and advertisements sometimes found at the rear. Some foxing (mostly marginal), slight separation between p.86 and p.87 at gutter but sound. Contemporary half green calf, black gilt title labels to spine, marbled paper-covered boards, edges sprinkled red, green endpapers. A little scuffed, edges rubbed, very good. Ownership inscription dated 1870 to front endpaper, the first name 'Agnes' but the rest illegible.*  
First edition with all internal flaws listed by Smith in his *Bibliographical Catalogue* (Heritage, 1982). Bound from the six monthly parts issued from April to September of 1870, as evidenced by stab-holes visible to gutter margins. Smith 16
20. **Owen, Robert:** *A New View of Society: or, Essays on the Formation of the Human Character Preparatory to the Development of a Plan for Gradually Ameliorating the Condition of Mankind*. London: printed for Longman, Hurst Rees, Orme and Brown et al, 1816. [51402] £1,500  
*Second edition. 8vo., pp. viii, [iii], 12-184. Uncut, with wide margins. Dampstaining to approx. half page, diminishing from front paste-down to p.viii; occasional light foxing. Publisher's grey paper-covered boards backed with brown paper, remains of title label to spine. Grubby with dampstain to upper board, paper coming away at ends of spine, paper splitting at joints but binding holding firm, corners frayed. A good unsophisticated copy, worn but sound. Ownership inscription of W(illiam) F(urnage), London Tavern, Poole to upper board. Furnage was landlord of the London Tavern from c.1839 to c.1855.*  
"Here, in what remains his best-known work, Owen demanded a system of national education to prevent idleness, poverty, and crime among the 'lower orders' (Selected Works, vol. 1), and recommended restricting 'gin shops and pot houses', the state lottery and gambling, as well as penal reform, ending the monopolistic position of the Church of England, and collecting statistics on the value and demand for labour throughout the country. Owen denied proposing 'that the British government should now give direct employment to all its working population'. Instead, education should lead the poor 'to find employment sufficient to support themselves, except in cases of great sudden depression in the demand for, and consequent depreciation in the value of, labour' (Selected Works, 1.97)." (ODNB)
21. **[Theatre]** *The Thespian Dictionary or Dramatic Biography of the Present Age. Containing Sketches of the Lives, Lists of the Productions, Various Merits &c. &c. of all the Principal Dramatists, Composers, Commentators, Managers, Actors and Actresses, of the United Kingdom: Interspersed with Numerous Original Anecdotes, Forming a Complete Modern History of the English Stage*. London: James Cundee, 1805. [51508] £225  
*Second edition. 8vo., unpaginated. Portrait frontispiece, engraved title-page, small portrait of David Garrick to Advertisement leaf, 19 further portrait leaves a few with tissue guards still in place. Publisher's blue-grey paper-covered boards, edges uncut. Rebacked in cream buckram with original printed paper spine label retained, endpapers replaced. Boards stained, edges worn but a good, sound copy and internally clean and bright. Eleven further portraits have been clipped from other sources and loosely inserted next to the relevant entries. They are generally much smaller than the called-for plates, but are neatly done nonetheless. The gatherer of these extra plates seems to have had a particular enthusiasm for Mrs Siddons (1755-1831), who receives no less than three additions, each mounted on a larger piece of paper and carefully outlined in red ink. The plates have been listed in pencil on the rear paste down.*  
*Recent bookplate of Robert J. Hayhurst to front paste-down, together with a bookseller's pencilled note.*  
Second edition of this absorbing who's who of the early 19th-century theatrical world, published three years after the first. 'The very flattering success of the first edition of THE THESPIAN DICTIONARY has induced the Editor to revise the work with peculiar attention, and, availing himself of those emendations which have been kindly pointed out by CORRESPONDENTS and REVIEWERS, it is humbly presumed, that the present edition will be found as correct as a volume of this nature can possibly be. The additions chiefly consist of authentic memoirs of several performers, who, since the former edition, have appeared on the London boards.' (Advertisement)
22. **Walton, Izaak:** *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson: To Which are Added the Autographs of Those Eminent Men, Now First Collected; an Index, and Illustrative Notes*. London: John Major, 1825. [51520] £50  
*8vo. (not the large paper edition), pp.xviii, 503, [i] + 11 plates as called for. Numerous engraved illustrations in the text, most with tissue guards in place. Sporadic light foxing mostly affecting plates. Contemporary tan polished calf, rebacked, gilt title to spine, gilt borders, marbled edges, endpapers replaced. Edges lightly rubbed, a few faint scratches but a very good, sound copy overall. Ownership inscription of L. Rogers to title-page.*  
"In the course of his long life (he was born, after all, before Shakespeare had really got into his stride) Walton produced a work—The Compleat Angler—which has commanded huge popularity: it has been reprinted almost as many times as A Pilgrim's Progress. Yet for biography, arguably, he performed a yet greater service. His unique combination of intimacy and edification formed a model highly influential on James Boswell and Samuel Johnson; and this makes him, perhaps, modern biography's father. Though he has been censured for his inaccuracy (and he was inaccurate) and for his bias (for which Dr Johnson's own judgement of him as a 'great panegyrist' is perhaps a fairer characterization), and though he was regarded by many as a naïve and thus, in a sense, accidentally effective writer, nevertheless his skill is at last receiving the recognition it deserves." (ODNB)

### 3/ Modern Thought

23. **Berlin, Isaiah: (Hardy, Henry, & Kelly, Aileen, eds.):** Russian Thinkers. London: Hogarth Press, 1978. [51505] £20  
*First edition. 8vo., pp.xxiv, 312. Blue cloth, gilt title. Edges slightly toned, very good. Dust-jacket a little shelf worn and slightly toned towards top edge, but very good.*  
First edition of this selection.
24. **Bullock, Alan & Trombley, Stephen (eds.):** The New Fontana Dictionary of Modern Thought. London: HarperCollins, 1999. [51501] £20  
*Third edition, 'fully revised and updated'. Large 8vo. (240 x 160mm), pp.xxiv. 933, [i]. Green cloth, gilt title to spine. Short tear (1cm) with faint creasing to front endpapers and half-title, very good overall. A little light shelf wear to dust-jacket, very good.*  
Updated third edition, the first having been published in 1977.
25. **Hughes, H. Stuart:** Consciousness and Society: The Reorientation of European Social Thought 1890-1930. Brighton: Harvester Press, 1979. [51503] £20  
*8vo., pp. xi, [i], 433, [i], [xv], [i]. Dark grey cloth, silver title to spine. Headcap a little creased, very good. Dust-jacket lightly shelf worn, very good.*  
Reprint. First published in the UK in 1959 by MacGibbon & Kee.
26. **Popper, Karl R.:** The Open Society and its Enemies. Vol. I, The Spell of PLato; Vol. II, The High Tide of Prophecy: Hegel, Marx, and the Aftermath. London: Routledge & Kegan Paul, 1973. [51380] £60  
*2 vols. Fifth (revised) edition. 8vo., pp. xi, [i], 361, [i]; [vi], 420. A little toning to half-title and title of volume one due to newspaper clipping loosely inserted, otherwise bright within. Black cloth, gilt titles to spines. Top edges a bit dusty but still near fine. Dust-jacket spines lightly toned, a few slight marks but very good.*  
First published 1945.
27. **Popper, Karl R.:** The Poverty of Historicism. London: Routledge & Kegan Paul, 1969. [51504] £20  
*Third edition. 8vo., pp.x, 166. Black cloth, gilt title, slightly cocked but still very good overall. Dust-jacket spine toned, some shelf wear, good.*  
First published in book form in 1957.
28. **Read, Herbert:** Anarchy and Order: Essays in Politics. London: Faber & Faber, 1954. [51506] £25  
*First edition. 8vo., pp.235, [i]. Black cloth, gilt title. Top edge dusty, very good. Dust-jacket price-clipped, short (15mm) tear to top edge, a little shelf-wear, good.*  
First edition of this collection of Read's essays on Anarchism. 'The first essay is now published for the first time. The rest have been revised, sometimes drastically, but thought I may here and there have removed a rash or ambiguous phrase, I have not attempted to give an air of caution to the impetuous voice of youth.' (Preface)
29. **Washington, Peter:** Madame Blavatsky's Baboon. Theosophy and the Emergence of the Western Guru. London: Secker & Warburg, 1993. [51521] £20  
*First edition. 8vo., pp.x, 470. Black cloth, gilt title to spine. Quite toned, very good overall. Dust-jacket price-clipped, a little shelf worn, good. To ffep, gift inscription from the historian Max Egremont.*
30. **Yates, Frances A.:** The Rosicrucian Enlightenment. London & Boston: Routledge & Kegan Paul, 1972. [51507] £55  
*First edition. 8vo., pp.xv, [i], 269, [i]. Green cloth, gilt title. Edges a bit dusty but very good overall. Dust-jacket price-clipped and a little shelf worn, very good.*  
Yates' analysis of the influence of the Rosicrucian manifestos in 16th-century Europe.