

Unsworth's Antiquarian Booksellers

E-list E21

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1. Early Printing

- Aurelius Victor, Sextus: (Arntzenius, J., ed.):** *Historia Romana, cum notis integris [...]* Amstelodami [Amsterdam]: apud Janssonio Waesbergios. Trajecti Batav. [Utrecht]: apud Jacobum a Poolsum, 1733. [51544] £300

4to., pp. [xlviii], 668, [cxxxiv] (including one full-page engraving) + additional engraved title-page. Title page in red and black with engraved vignette, illustrations (mostly numismatic) and a few decorations. Sudden heavy foxing from p.201 diminishing towards approx. p.257, occasional small scorch marks never affecting more than a letter or two. Contemporary brown marbled calf, raised bands, orange gilt label to spine, edges coloured yellow. Spine and corners rubbed, tiny tear to headcap, joints wearing a little but a very good copy. Arms of the Dutch city of Leeuwarden, capital of Friesland, in gilt to centre of each board. Illegible pencilled signature to ffep.

The text is a new recension by Arntzenius, based on the work of Schott. Dibdin includes this edition on his list of best quarto varia, and notes: 'It is certainly an elaborate performance [...] the edition is indispensable to the collector's library.'
Dibdin (4th edn.) I 343; Schweiger II 1136; Graesse VII, 299
- Bellori, Giovanni Pietro:** *Veterum Illustrium Philosophorum Poetarum Rhetorum et Oratorum Imagines Ex vetustis Nummis, Gemmis, Hermis, Marmoribus aliisque Antiquis Monumentis desumptæ.* Romæ [Rome]: Apud Io. Iacobum de Rubeis ad templum S. Mariæ de Pace suis sumptibus, & cura, cum priuilegio Summi Pontificis, 1685. [51592] £1,000

First edition, three parts in one. Folio, pp.[x], [ii], 20, [ii], 16, [ii], 15, [i] + frontispiece (bound after the title-page in this copy), 92 numbered plates plus portrait Asclepiades of Prusa (a.k.a. Asclepiades of Bithynia) at rear, which is missing in most copies. Separate engraved title-page to each part, some woodcut initials. A little light foxing mostly affecting text, faint stain to plate 70. Contemporary vellum, title nicely inked to spine in an old hand, edges coloured yellow. Vellum darkened and a little marked, upper board bowing slightly, remains of a small paper label to upper board, corners and endcaps a little worn. Blindstamp of Neatham Mill Library to rear free endpaper. A few pencilled booksellers notes to (slightly grubby) ffep.

Bellori (c.1616-1696) made his name as an antiquarian, art theorist and biographer and served from 1670 until his death as Pope Clement X's Commissioner of Antiquities of Rome. His most famous work, the essay 'The Idea of the Painter, Sculptor and Architect' is widely considered the definitive seventeenth-century statement of classical artistic theory. From 1680 onwards he worked for Queen Christine of Sweden during her exile in Rome, first of all helping her to assemble her collection of drawings and medals and then later as her librarian. *Veterum Illustrium...* reflects the central interest in archaeology that Bellori held towards the end of his life.
- [Guide Book]** *The Winchester Guide; or, a Description of the Antiquities and Curiosities of that Ancient City [...]* Illustrated with Copper Plates. Winton: printed for and sold by T. Blagden, 1796. [51455] £95

'A New Edition'. 12mo., pp. [ii], 115, [i] + 3 plates including frontispiece. Very occasional spots of foxing but generally clean internally. Recently rebound in quarter tan morocco with terracotta and blue marbled paper-covered boards, endpapers replaced. Corners very lightly rubbed, a very good copy in a neat modern binding. Signature of S. Vernon to head of title-page.

Thomas Blagden is listed in the 1792-98 Universal British Directory as a Winchester bookseller and postmaster.
ESTC T63420
- [Guide Book]** **Dodsworth, William; (Green, Rupert); et al:** *The Southampton Guide [...]; A Guide to the Cathedral Church at Salisbury [...]; The History and Antiquities of Glastonbury [...]; A Brief History of Worcester [...]*: Southampton: T. Skelton; Salisbury: printed for the Author by B.C. Collins; London: J. Nichols; Birmingham: James Belcher, [c.1805]; 1800; 1805; 1802. [51456] £200

4 works bound together. 8vo., pp.[ii], ii, 5-114; [vi], 78; vi, 7-48; [vi], 123, [i] + 3 copper engraved plates including folding frontispiece. Glastonbury and Worcester volumes bound with half-title pages, a few occasional illustrations and embellishments in the text. Sporadic light toning, mostly affecting the Worcester volume. Contemporary half tan calf, black gilt title label to spine, grey marbled paper-covered boards, edges sprinkled brown. Neatly rebacked with original (chipped) spine retained, rubbed, corners fraying, a little foxing to endpapers, but still a good and sound copy. To the front paste-down, armorial bookplate of Nathanael Ellison. To the ffep, two engravings of churches pasted in, both signed 'Matthews, Sculpt.'. Ownership inscription, 'Wynne, (Univ.?) College' to Worcester half-title.

The second guide in this collection dates from an interesting time in the history of Salisbury Cathedral. Bishop Shute Barrington (1734–1826) employed the architect James Wyatt (1746–1813) to remodel the cathedral, resulting in its closure from 1789–92. Wyatt demolished the remains of the bell tower; drained and levelled the churchyard; removed the Perpendicular screen, two medieval chantry chapels and two porches; rearranged the medieval tombs and whitewashed or removed medieval wall paintings. Wyatt's remodelling was carried out in the name of creating a simpler interior, and the results were applauded by many of his contemporaries. However his disregard for the historical integrity of the Cathedral appalled the antiquary John Carter (1748–1817) and subsequent generations of historians. This guide offers a 'particular account of the great improvements made [...] under the direction of James Wyatt' and cites Wyatt's pre-works survey in Chapter III.

ESTC T61869 (Salisbury)

5. **[Guide Book] (Green, Rupert:)** A Brief History of Worcester; or, "Worcester Guide" Improved: [...] Fifth edition, with considerable Additions and Improvements. Worcester: Printed by J. Tymbs: 1806. [23493] £125
12mo., pp. [viii] 128 + folding frontispiece & 3 plates. Light browning and soiling, some spotting, edges untrimmed. Modern quarter leather with marbled boards, cloth spine label with gilt. Pencilled note to upper pastedown: "Bot. at Christie's sale of John Arlott's aquatint library, 29.10.87", ownership inscription of E. Houston dated 1814 to title, and ink gift note to initial blank dated 1890: "To Dr Gott, Dean of Worcester. From an old parishman at Bramley, 'in memory of many kindnesses received' and with the best wishes of one who will not forget the great good done to the whole parish when Dr Gott was vicar. (?)O'Riley, Bramley, Leeds."

Possibly from the library of John Arlott, the author, cricket commentator, and collector of travel & natural history books. John Gott (1830–1906), 3rd Bishop of Truro, served as perpetual curate of Bramley and vicar of Leeds, becoming dean of Worcester in 1885 and Bishop of Truro in 1891, in which position he presided over the completion of Truro Cathedral.

6. **Harwood, Edward:** Biographia Classica: The Lives and Characters of the Greek and Roman Classics. A New Edition, Corrected and Enlarged, With Some Additional Lives; and A List of the Best Editions of Each Author. London: T.Becket and T. Evans, 1778. [51477] £180

Second edition. 2 vols. 12mo., pp.[ii], vi, [iv], 376; [iv], 307, [i]. Contemporary lightly speckled tan calf, raised bands, red morocco gilt title labels, edges sprinkled red. Dressing has been applied to the spines (and slightly over onto the boards) rendering them a little darker in colour. Volume 1: old paper label at tail of spine, tiny hole to upper joint. Volume 2: endcaps worn with a little loss at tail, lower hinge just starting to split at head but sound. Both volumes rubbed, corners starting to fray but still a very good, internally clean set. Small printed label of Henry David Forbes(-Mitchell) of Balgownie (1790–1869) to each front paste-down. Henry was the son of Duncan Forbes-Mitchell, 1st Laird of Thainston. Balgownie (formerly Fraserfield) was the Aberdeenshire estate inherited by his wife Katherine Fraser (d.1839), whom he married in 1816.

First published (anonymously) in 1740, printed by Daniel Browne.

ESTC N16541

7. **Harwood, Edward:** A View of the Various Editions of the Greek and Roman Classics, [...] To which is added, a View of the Prices of the Early Editions of the Classics at the Late Sale of the Pinellian Library. London: printed for G.G.J. and J. Robinson, 1790. [51476] £250

Fourth edition. 12mo., pp. [ii], xvii, [i], 340, [viii]. Heavily annotated throughout in both pen and pencil, with additional notes to endpapers and two clippings pasted in at rear. Contemporary speckled calf boards, recently rebacked with red morocco title label, spine heavily gilt, corners repaired. A bit rubbed but very good overall. Notes throughout in both pen and pencil but seemingly all in the same neat, old (very early 20th-century?) hand. Most of the notes are bibliographical with lists of Latin place names with their English equivalents to preliminary blanks and lists of printers at the rear. Also to a rear blank, some information about book repair and preservation along with a pasted-in catalogue description of Cockerell's Bookbinding and the Care of Books (1901). To the rear paste-down, a newspaper clipping describing a lecture on 'Letterpress, Printing, and Illustration' given by the printer, engraver and co-founder of the Dove's Press Mr Emery Walker (1851–1933) at 'the Arts and Crafts' (perhaps meaning the Arts and Crafts Exhibition Society, an organisation arising out of the Art Workers Guild.)

Presbyterian minister and biblical scholar Harwood (1729–1794) was a prolific writer of mostly religious and biblical treatises and classical works. A View of the Various Editions of the Greek and Roman Classics is his best known and most popular work: first appearing in 1775, it had by the time of this 1790 fourth edition been translated into German (1778) and Italian (1780).

ESTC T108276

8. **Leland, John: (Hearne, Thomas, ed.):** The Itinerary of John Leland the Antiquary, in Nine Volumes. The Second Edition: Collated and Improved from the Original MS. With the Addition also of a General Index. Oxford: printed at the Theatre, 1745 (vol. I); 1744 (vols. II–IX). [51571] £1,000

Second edition. 9 volumes, 8vo., pp. [xiv], xxv, [i], 146, [ii]; [iv], xvi, 139, [i]; x, 172, [ii]; xvi, 172; xxviii, 166; xviii, 146; xxvi, 143, [i]; xlviii, 104; 45, [i]; xlv, [ii], 134, 83, [i] + 3 plates (2 to vol.II and 1 folding to vol.VIII). Many further illustrations in the text, index to all volumes at rear of vol.VIII. A little occasional light foxing mostly limited to first and final leaves but generally very clean and bright within. Contemporary mottled calf, gilt spines with raised bands, orange morocco title labels (one partially lost), plain gilt borders, edges sprinkled red, marbled endpapers. A little rubbed, top edges slightly dusty, vols. 6, 8 & 9 upper joints just starting at tail but still an exceptionally handsome set.

The second edition of the important 'itineraries' of the poet and antiquary John Leland (c.1503–1552), who made a number of trips around England and Wales under some kind of commission from the king to do research in libraries. Continuing his travels he made regular notes intending to produce a number of works, none of which appeared. Nonetheless, 'his undertaking was an extraordinarily ambitious one and marks the beginning of English topographical studies' (ODNB). Leland's notes found

their way into the Bodleian and, recognising their importance, sub-librarian Thomas Hearne (1678-1735) arranged for their printing in 1710-12. Only 120 copies of the first edition were printed, meaning that it quickly became prohibitively expensive and very difficult to obtain. This second edition, still only running to 350 copies, followed after Hearne's death.

ESTC T135478

9. **[Lucian of Samosata] Lucianus: (Hemsterhuis, Tiberius; Gesner, Johann Matthias; Reitz, Johan Frederik; Reitz, Conrad, eds.)** [...] Luciani Samosatensis Opera. [...] Cum Nova Versione Tiber. Hemsterhusii, & Io. Matthiae Gesneri [...] Cuius priorem partem summo studio curavit & illustravit Tiberius Hemsterhusius. [...] notasque suas adiecit Ioannes Fredericus Reitzius. Amstelodami [Amsterdam]: Sumptibus Jacobi Wetstenii; trajecti ad Rhenum (Utrecht): ex typographia Hermanni Besseling, 1743; 1743; 1743; 1746. [51573] £800

4 vols. (3 vols. Opera + later Index vol.), 4to., pp. [x], LXXII, 882 + 1 plate; [iv], 953, [i]; [iv], 860; [viii], XVI, 500, [iv]. Index volume lacks gathering 4D, and has the 'Index Criticus' bound before the main text (rather than its usual place at the rear). Half-titles to vols. I-III, title-pages in red and black with engraved printer's devices except vol.IV which has a woodcut decoration. Woodcut initials, engraved head- and tail-pieces, occasional illustrations in the text. Parallel columns of Greek text and Latin translation, Latin footnotes. Some light foxing mostly restricted to front and rear, occasional dustiness to some head margins and final leaves, a little toning to Index vol. around text, to vol.III a slight separation between gatherings A and B. Contemporary vellum, titles inked to spines, raised bands, boards blindstamped, edges heavily sprinkled red. Light smudgy marks and a few small stains, lower corner of vol. III's upper board curved inwards a little but a very good, attractive set. Bound uniformly with our stock number 51574, Burmann's Virgil (1746). To front paste-down of each volume: armorial bookplate of the mathematician Miles Bland (1786-1867); book plate of T.A. Bury.

The famous three-volume edition of Lucian by the eminent 18th-century classicist Tiberius Hemsterhuis (1685-1766), together with a fourth volume of indices produced three years later by Conrad Reitz. In 1824 Jacob Geel published a further 66-page volume of Hemsterhusius' annotations which had been supposed to have been burnt, but had in fact been preserved in Leiden public library. 'This is not only the most beautiful, but the most accurate and complete edition of Lucian that has ever been published: the editors were Hemsterhusius, J.M. Gesner, and Reitzius. The greater part of the first volume was particularly the production of Hemsterhusius, and it contains a rich find of the most curious and profound criticism relating to Lucian; the second and third volumes were completed chiefly by J. Reitzius; the fourth volume [...] was compiled by Conrad Reitzius, the brother: Gesner had the care of the Latin version, which is a very excellent one, and accompanied with useful notes. The high character which this edition has long borne in the classical world, makes it unnecessary to give minute description of its contents [...]' (Dibdin). 'Édition la plus estimée de cet auteur' (Brunet).

Dibdin (4th edn.) II

10. **Peacham, Henry:** The Compleat Gentleman: Fashioning Him absolute in the most Necessary and Commendable Qualities, concerning Mind, or Body, that may be required in a person of Honor. To which is added the Gentleman's Exercise or, An exquisite practise, as well for drawing all manner of Beasts, as for making Colours, to be used in Painting, Limming, &c. London: printed by E. Tyle, for Richard Thrale, 1661. [51575] £800

Small 4to. (188 x 140mm), pp.[xii], 304, [viii], 305-455, [i] (with usual errors in pagination), including additional engraved title-page. Woodcut initials, decorations, illustrations of coats of arms etc., diagrams for instruction in drawing. A few inkspots mostly to title-pages, paper flaw causing small hole to C4 which affects a few letters, closed tear to 2Q1 affecting a couple of words to verso, leaves 2V3-4 a little crumpled at top of gutter but text unaffected. Early 20th-century half tan calf, marbled paper-covered boards, edges lightly sprinkled red, endpapers renewed. Joints, endcaps and corners lightly worn, a little rubbed, front paste-down slightly skinned (possibly from the removal of a bookplate?) but still a very good copy of an absorbing work. 'Peacham's Gent.' faintly inked onto fore-edge. To the title-page: ownership inscription of the antiquary Thomas Percival (1719-1762); a short note in a different hand, recording the first publication date of this work as 1622. Through much of the text we find underlining, manicules, marginal notes, crosses, sketches of coats of arms, all in an old hand. A quotation from Izaak Walton's 'Angler's Song' has been added to the margin below Chapter XXI, 'Concerning Fishing'.

The third edition of Peacham's guide to gentlemanly accomplishment, the first having appeared in 1622 and the second in 1634. It 'occupies a significant place in the history of courtesy literature. Its immediate inspiration was Peacham's conviction, arising from his continental tour, that the education of young English gentlemen was markedly inferior to that afforded to European gentry. By now the courtesy book was being addressed to an audience less markedly aristocratic, and although 'The Compleat Gentleman' was for the use of William Howard (son of Lord Arundel) it is clear that Peacham sought popular appeal. 'The Compleat Gentleman' offers advice over a wide range of topics with humour and sagacity, and reflects many aspects of Peacham's experience. It is not surprising that he should attribute poor education to the remissness of parents, nor that he wrote with urgency about painting and drawing. Several chapters have become classic statements, like that 'Of poetry' which was to be frequently quoted as a summary of contemporary views. The learning displayed here offers ample justification for Peacham's claim 'By profession I am a Scholler' (Graphice, 1612, sig. A2v). Subjects covered include conduct, the arts (drawing and painting especially), literature, heraldry and sports (namely running, swimming, horsemanship, archery, hunting, hawking). The final leaf of 'The Compleat Gentleman' (Q4) is mostly occupied by a catalogue of 'Books newly Printed, to be sold by Richard Thrale at the Cross-Keyes at St. Pauls Gate entring (sic) into Cheapside.'

'The Gentleman's Exercise' has a separate, dated title page though pagination and register are continuous. This is its first appearance under that title, having been initially published in 1606 as the 'Art of Drawing' (with a reissue the following year) then expanded and published as 'Graphice' in 1612, before being expanded again and eventually presented in the form seen here.

ESTC R203169; Wing (2nd ed.) P943

11. **Persius Flaccus, Aulus: (Casaubon, Isaac, ed.):** Satirarum Liber [...] Terta editio, auctior & emendatior ex ipsius Auctoris codice: cura & opera Merici Casauboni Is. F. Londini (London) Typis M. Flesher: sumptibus R. Mynne in vico vulgo dicto Little Britain: sub insigne S. Pauli, 1647. [51527] £300
Third edition. 8vo., pp. [xxxii], 40, [xxxvi], 554, [xxvi]. Vignette to title-page, a few woodcut decorations, errata leaf at rear. A little light toning. Contemporary dark brown calf neatly rebacked with gilt title to spine, MS binder's waste left visible at hinges post repair. Slightly rubbed, corners beginning to wear, edges dusty but a very good copy. Armorial bookplate of L.A. Burd to front paste-down. Ownership inscription of Richardus Chamberleyne dated 1647 to ffep. Small library code in blue pencil to bookplate and ffep. Oval inkstamp of Repton School Library to title-page.
 The third Casaubon edition of Persius' 'Satires', the first Casaubon edition of Persius printed in England, and the Second Latin Persius printed in England (the first appeared in 1614). Isaac Casaubon's son Meric Casaubon (1599-1671), who prepared this book for the press, gave impetus to Classical language publishing in England by issuing his own and his illustrious father's work. It was considered the fundamental commentary for 200 years, called by Scaliger, who thought little of Persius, 'pluris condimentum quam pulpamentum', i.e. 'a dish with more sauce than meat' (Epistolæ p.278).
 ESTC R31791; Wing P 1663; Sandys II 209; Schweiger 711
12. **Petronius: Satyricon: cum fragmentis Albæ Græcæ recuperatis ann. 1688. Nunc demum integrum.** Londini [London]: E. Curll, 1711. [51528] £200
12mo., pp.[xii], 156 + frontispiece and 9 further engraved plates. A2 torn horizontally but neatly repaired and with no loss, closed tear to A6 at fore-edge margin just touching a few letters to verso but again with no loss. A little light toning. Contemporary brown sprinkled calf neatly rebacked, gilt-ruled spine with orange morocco title label, edges lightly sprinkled red. A little rubbed, hinges repaired but very good overall. Inscription to ffep, 'Ex dono preceptoris honorandi Gulielmi Goldwin' (i.e. a gift to an honoured teacher, from William Goldwin).
 Published the year after the notorious publisher Edmund Curll moved his thriving business to new premises at the sign of the Dial and Bible on Fleet Street. Curll occupies an interesting place in publishing history. He was 'nothing if not eclectic as a publisher' especially in the early part of his career, producing works by Classical authors such as this one as well as contemporary poetry, religious works, political and 'medical' pamphlets, contemporary biographies and pornography. Many of the texts that came from his presses were considered scandalous, either for their salacious content or for Curll's unscrupulousness in publishing works without the proper permissions.
 The popularity of his publications was increased by the fact that they were also reliably cheap (indeed this volume of Petronius is priced on the title-page at 2s.6d.). 'There is no complete bibliography of works published by Curll, either alone or in one of his numerous joint ventures, and the cheapness of the books' production unfortunately ensured that relatively few survived. But it would not be an exaggeration to see Curll as catering for, and perhaps helping to create, a new lower end for the book market. In the absence of such a bibliography, one can only speculate, but it would appear that Curll's 'scandalous' publications must have been greatly outnumbered by his respectable ones—though it is the former for which he is chiefly remembered. (ODNB)
 Schweiger II, 725
13. **Rohan, [Henri] Duke of: (H[unt], H[enry] trans.):** A Treatise of the Interest of the Princes and States of Christendome. Written in French by the Most Noble and Illustrious Prince, the Duke of Rohan. London: printed by Ric. Hodgkinsonne, 1641. [51399] £400
First London edition of this English translation. 12mo., pp.[xxiv], 59, [vii], 146, [iv]. Woodcut initials and decorations. Ink blot to p.121 obscuring a few letters, ink blot to fore-edge bleeding onto margins a little but never reaching text. Contemporary tan sheep with remains of original spine and old paper label retained, recent red spine label with gilt title, edges sprinkled red. A bit scuffed and scraped with small area of surface loss to lower board, endpapers renewed with several pencilled booksellers notes. A very good copy overall. Recent bookplate of Robert J. Hayhurst to front paste-down. Multiple ownership inscriptions of Francis Drake to initial blank, title-page, first leaf of text and other points throughout. We believe this Francis Drake to be the Second Baronet (1617-1662), politician and Colonel of the Horse who fought in the Parliamentary army during the English Civil War. He was the great-nephew of the more famous explorer of the same name.
 First published anonymously in Paris in 1634, it was 1638 before the Duc de Rohan's name was added to the title. Hunt's English translation was first published in Paris in 1640, with this London edition following a year later. A Treatise of the Interest... is 'a compact reflection on European international affairs' offering 'pithy advice to rulers regarding what courses of action best served the aims of security and influence, in light of the precarious balance of power between Spain and France in its time.' (Mathiowetz, Appeals to Interest (2011) p.68)
 Wing R1868
14. **Stukeley, William:** An Account of Richard of Cirencester, Monk of Westminster, and of his Works: with his Antient Map of Roman Brittain; and the Itinerary thereof. Read at the Antiquarian Society, March 18, 1756. London: printed by Richard Hett: and sold by Charles Corbet, 1757. [51077] £550
First edition. 4to, pp. 94, [ii] + folding map, + blank leaf to front and rear. A few woodcut initials and decorations, facsimile of part of an original MS to final leaf. Blank leaves foxed and a little tattered at edges, first and final few leaves toned at edges (seemingly acid transfer from a previous leather binding); map a little creased at head and tail edges, with 75mm closed tear along one fold and short closed tears at each end of gutter attachment. Recently rebound in dark green library buckram backed with dark green textured sheep, gilt title to spine, new endpapers with cloth-reinforced hinges. A very good copy in an incongruent but very practical binding. Library code in red ink to title-page. To title-page verso, armorial bookplate of 'A. Gifford, D.D. of the Museum'. Baptist minister Andrew Gifford (1700-1784) was assistant librarian at the British Museum from 1757 to 1784. He left many of his books, and other objects, to the Baptist College in Bristol.

'In 1747 Stukeley received a letter from a young Englishman named Charles Bertram, resident in Copenhagen, informing him of his discovery of a medieval copy of a previously unknown Roman map and itinerary of Britain, allegedly made by a fourteenth-century monk of Westminster. Stuart Piggott has described this episode as 'one of the most audacious and successful literary forgeries of the eighteenth century' (Piggott, William Stukeley: an Eighteenth-Century Antiquary, 127). Although Stukeley attempted to purchase the (non-existent) manuscript of De situ Britanniae for the newly opened British Museum, the amicable correspondence between him and Bertram did lead to the publication of Stukeley's An Account of Richard of Cirencester, Monk of Westminster, and of his Works (1757) and Bertram's Britannicarum gentium historiae antiquae scriptores tres (1757, including authentic works by Gildas and Nennius). Bertram's forgery as disseminated in these two books was a great success, and De situ was considered an authentic source for Roman Britain (it was even used in part by Edward Gibbon). The forgery was not fully discredited until 1869.' (ODNB)

ESTC T68353

15. **Virgil: (Heinsius, Nicolaas; Burman, Pieter, the Elder; Burman, Pieter, the Younger; et al:)** Opera, cum integris & emendationibus commentariis Servii, Philargyrii, Pierii [...] Amstelædami [Amsterdam]: sumptibus Jacobi Wetstenii, 1746. [51574] £900
- 4 vols., 4to., pp. [lxiv], LXXXII, 519, [i] + 1 plate; [iv], 706 + folding map; [iv], 707, [i]; [iv], 358, [ccclxxviii]. Additional engraved frontispiece to vol.I, signed: 'L.F. D.B. inv.' and 'P. Tanjé sculp. 1744'. Half-title to each volume, title-pages in red and black with engraved printer's device (motto: 'Terar dum prosim'), woodcut initials, engraved head- and tail-pieces, some engraved illustrations in the text. Vol. II: small wax spot to p.73 affecting two words; short pencil note to p.599. Vol. III: Tiny notes in an old hand to p.34 and p.462; a little ink spotting to p.463 but not obscuring text; small ink blot to tail edge, just starting to bleed onto the lower margin from p.673 onwards. Contemporary vellum, titles inked to spines, raised bands, boards blindstamped, edges heavily sprinkled red. Light smudgy marks and a few small stains but a very good, attractive set. Bound uniformly with our stock number 51573, Hemsterhuis' Lucian (1743). Signature of E. Spencer to all volumes, dated 1861 to vol.III. To vols. I, II and IV two armorial bookplates each, the second (of Henry Spencer) obscuring the name on the first.*
- 'Of this celebrated edition, so well known to the classical world, it would be useless to present the reader with a formal account of the voluminous contents [...] Ernesti has highly extolled the edition, calling it "omnium principem et canonem Virgillii." See his Fabr. B.L. t.i. 357; and Harles, Introd. Lit. Rom. t.ii. 315, which gives a slight but favourable sketch of its contents. It contains the entire amended commentaries of Servius, Philargyrius, and Pierius; with some notes of Fulvius Ursinus, George Fabricius, F. Nansius, Musinius, Tanaquil Faber, and especially of N. Heinsius, which latter are published for the first time: indexes and commentaries also accompany it.' (Dibdin)
- Dibdin (4th edn.) II 552-3

2. Classics & Antiquity

16. **Ammianus Marcellinus: (Eyssenhardt, Franz, ed.:)** Rerum Gestarum Libri Qui Supersunt. Berolini [Berlin]: F. Vahlen, 1872. [51563] £30
- 8vo., pp.[ii], vi, 421, [iii]. Original paper wrappers bound in. Later tan buckram, gilt title to spine. Endpapers discoloured, a little foxing towards front and rear, uncut edges dusty. A good, sound copy. Ownership inscription of C.D.N. Costa dated 4.ii.64 to front paste-down, together with a printed label showing primroses.*
- First published 1871.
17. **(Catullus) Sisson, C.H. trans.:** Catullus. London: MacGibbon & Kee, 1966. [51562] £20
- 8vo., pp. 93, [i]. Faux-vellum boards, gilt titles to spine and upper. Spine and board edges lightly toned, still very good. Dust-jacket toned, edges tattered with approx. 4cm tear to top edge, good only.*
- First edition of this translation.
18. **[Diamond Classics] Homer:** Ilias et Odyssea. Londini [London]: Gulielmus Pickering, 1831. [51473] £225
- Two vols in one, 48mo. (c.82mm x 47mm), pp. [ii], 351, [i]; [iv], 272 + engraved portrait frontispiece of Homer to vol. I. Pickering's Aldine device to both title-pages. Frontispiece and vol.I title a little toned. Contemporary green morocco, raised bands, gilt title to spine, a.e.g.. Spine lightly rubbed, very edges of free endpapers toned with a little chipping to ffep, upper hinge neatly repaired. A very good, attractive copy.*
- The last in Pickering's famous 'Diamond Classics' series of miniature books, and possibly the smallest ever printed Homer.
- Bondy 89-90; Spielmann 198
19. **[Diamond Classics] [Horace] Horatius Flaccus, Quintus:** [Opera] Londini [London]: Gulielmus Pickering, 1826 (from colophon; title dated 1824). [51591] £75
- 48mo., pp.192 + engraved frontispiece. Very slight toning. Publisher's textured terracotta cloth, small rubbed paper label to spine, edges uncut. Rubbed, a little wear to tail of spine and corners, a few smudgy marks to boards but a good copy. Pencilled ownership inscription of D.C. Gray dated 1899 to ffep. Illegible name dated 1863 to title-page.*
- "This is the SMALLEST edition of Horace in the world. It is also among the most accurate." (Dibdin)
- Dibdin (4th ed.) II 122.

20. **[Estienne, Henri] Stephanus, Henricus: (Hase, Charles Benedict; Dindorf, Wilhelm; Dindorf, Ludwig August, et al, eds.)** Thesaurus Graecae Linguae, ab Henrico Stephano constructus. Post editionem Anglican novis additamentis auctum ordineque alphabetico degestum tertio ediderunt Carolus Benedictus Hase [...] Parisiis [Paris]: excudebat Ambrosius Firmin Didot, 1831-1865. [50849] £900
8 vols in 9 (i.e. vol. I is in 2 parts). Folio, pp.[vi], iv, cols.1616, pp.[ii], 6, 12, xxiv; pp.[iv], xi, [i], cols.2794, pp.[i]; pp. [iv], [viii], [iv], 2, cols.1830, pp.[v]; pp.[ii], cols.2644; pp.[iv], cols.2216, pp.14; cols.2498, pp.[xiii]; pp.[iv], cols.2462, pp.[i]; pp.[ii], cols.2266, pp.[i]; pp.[ii], cols.2152, 366, pp.[v], xlix. Introduction in French, text in Greek and Latin. Decorative headpiece and initial to the beginning of each volume. Vols. V and VII lack title-pages, vols. III, V and VIII lack half-titles. First and final few leaves of each volume tend to be grubby and creased with ragged edges, some of which have been heavily repaired. Occasional light foxing and the odd light dampstain and ink smudge. Red ink blot to bottom corner of vol. I, part II not affecting text. Vol. VIII has some gatherings unopened at head edge. Twentieth-century blue library cloth, gilt titles to spines, edges uncut, endpapers replaced. Spines a little faded, slight creasing to endcaps and a few light scuffs but still very good. A robustly rebound set of this important work, with interesting annotations and additions. Marginal scholarly annotations in pencil throughout with occasional additional notes tipped in or loosely inserted. To vol.I (part I) title-page a small inkstamp reading 'Delegates of the Press Secretary's Office'. Vol. II has two extra printed leaves bound in at the front of the volume, plus a journal review from Zeitschrift für die Alterthumswissenschaft no.41, dated 5th April 1835.
 The most celebrated work of Henri Estienne (1528 or 1531-1598), first published in four volumes with two supplements in 1572. From its publication right into the 19th century it formed the basis of Greek lexicography. This later edition is chiefly the result of the prodigious efforts of Karl Wilhelm Dindorf (1802-1883) and his brother Ludwig (1805-1871). Ludwig never held an academic position and led so quiet a life that he was for a time thought to be a pseudonym of Wilhelm's, though his important contributions to this edition were authenticated by his own signature.
21. **Pfeiffer, R.:** History of Classical Scholarship, From the Beginnings to the End of the Hellenistic Age. Oxford University Press & Sandpiper Books, 1998. [51567] £35
8vo., pp.xviii, 310, [ii]. Dark blue cloth, gilt title to spine. Almost fine. Dust-jacket a little shelf worn but very good.
 Originally published 1968. This special edition for Sandpiper Books, 1998.
22. **Quintus Smyrnaeus; Tryphiodorus; Tzetzes; Colluthus:** Carmina de Rebus Troianis, ad Optimorum Librarum Fidem Exhibita. Lipsiae [Leipzig]: Otto Holtze, 1879. [51568] £20
Small 8vo. (133 x 90mm), pp.319, [i], 27, [i], 63, [i], 18, [ii]. A few pencil annotations (including several notes to rear endpapers), a little toned. Slightly later textured blue cloth, red gilt title label to spine, edges sprinkled red. Spine faded, slightly rubbed, endpapers toned but still a good copy overall. Ownership inscription of C.D.N. Costa dated 15.xii.65 to front paste-down, and of S.T. Collins of Wadham College, Oxford to ffp.
 Reprint of the Tauchnitz edition.
23. **[Sappho] Carman, Bliss; (Roberts, C.G.D., pref.):** Sappho. One Hundred Lyrics. London: Alexander Moring Limited, The De La More Press, 1906. [51569] £30
8vo., pp.xxiv, 129, [i] + frontispiece. A few pencil marks, sporadic light foxing. Contemporary limp faux-vellum, gilt title to upper, pinkish woven ties (split and fraying at spine), top edge gilt, other edges uncut, marbled endpapers. A little grubby but still good. Illegible ownership inscription, surname possibly Hine, to preliminary blank.
 'Perhaps the most perilous and the most alluring venture in the whole field of poetry is that which Mr Carman has undertaken in attempting to give us in English verse those lost poems of Sappho of which fragments have survived. the task is obviously not one of translation or of paraphrasing, but of imaginative and, at the same time, interpretive construction [...] Mrs carman's method, apparently, has been to imagine each lost lyric as discovered, and then to translate it [...]' (Preface)

3. Late Antiquity

24. **Barnish, Sam J. & Marazzi, Federico, eds.:** The Ostrogoths, from the Migration Period to the Sixth Century: an Ethnographic Perspective. Woodbridge: Boydell Press, 2007. [51599] £45
4to., pp.[vi], 497, [i]. Black cloth, red title to spine, almost fine. Dust-jacket very lightly shelf worn, almost fine.
 A stand-alone work, also Volume 7 in the Studies in Historical Archaeoethnology series.
25. **Champion, Michael W.:** Explaining the Cosmos: Creation and Cultural Interaction in Late-Antique Gaza. Oxford University Press, 2014. [51600] £16
8vo., pp.x, [ii], 241, [i]. Black cloth, silver title to spine, almost fine. Very faint shelf wear to dust-jacket, almost fine.
 Oxford Studies in Late Antiquity series.
26. **Drever, Matthew:** Image, Identity, and the Forming of the Augustinian Soul. Oxford University Press, 2013. [51602] £25
8vo., pp.viii, [ii], 275, [i]. White paper-covered boards, silver title to spine, almost fine. A little very light shelf wear to dust-jacket.
 An Academy Series book, published jointly by the American Academy of Religion and Oxford University Press.

27. **Lamb, Harold:** Constantinople: Birth of an Empire. London: Robert Hale, 1958. [51601] £20
First edition. 8vo., pp.vii, [iii], 334, vi, [ii]. Burgundy cloth, gilt title to spine. Top edge dusty, very good indeed. Dust-jacket a little worn at edges, white areas a bit grubby, still very good overall. Pencilled inscription of Pamela Wyndham (Lady Egremont) to ffep.
28. **Nicol, Donald M.:** A Biographical Dictionary of the Byzantine Empire. London: B.A. Seaby, 1991. [51604] £20
First edition. 8vo., pp.xxviii, 156. Black cloth, gilt title to spine, almost fine. Dust-jacket very mildly shelf worn with slightly crease to rear, price label to inner corner.
29. **Oost, Stewart Irvin:** Galla Placidia Augusta: A Biographical Essay. University of Chicago Press, 1968. [51499] £25
First edition. 8vo., pp. xi, [iii], 346 + 8 plates. Quarter red cloth backed grey buckram boards, gilt lettered spine with gilt and red emblem to upper board. Endpapers and top edge red. Light surface abrasion to top corner of ffep, otherwise very good indeed. Dust-jacket, edges tatty with 1.8cm closed tear to rear at top of joint, white background a little grubby, otherwise still good.
 Daughter of Theodosius the Great and for twelve years de facto ruler of the Western Roman Empire.

4. Middle Ages & Renaissance

30. **Abulafia, David:** Frederick II, a Medieval Emperor. London: Allen Lane, The Penguin Press, 1988. [51603] £30
First edition. 8vo., pp.[xiv], 466. Red cloth, gilt title to spine. A few faint marks to cloth, top edge dusty, very good. Dust-jacket a little worn at edges, spine slightly faded.
31. **Delumeau, Jean: (Nicholson, Eric, trans.):** Sin and Fear: the Emergence of a Western Guilt Culture, 13th-18th Centuries. New York: St, Martin's Press, 1990. [51605] £45
8vo., pp.x, 677, [i]. Green cloth, gilt title to spine. Top edge a little dusty but almost fine. Dust-jacket spine faded and a little creased at head but very good overall.
32. **Florescu, Radu R. and McNally, Raymond T.:** Dracula, Prince of Many Faces. His Life and Times. Boston: Little, Brown & Co., 1989. [51606] £20
First edition. 8vo., pp.xxii, 261, [i] + plates. Small annotation to contents page. Red cloth-covered boards backed with black cloth, gilt title to spine. Top edge a little dusty but still very good indeed. Dust-jacket a little shelf worn, price sticker to inner corner, very good.
33. **Hamilton, Louis I.:** A Sacred City: Consecrating Churches and Reforming Society in Eleventh-century Italy. Manchester University Press, 2010. [51608] £20
8vo., pp. xi, [i], 272. Brown cloth, gilt title to spine, almost fine. Dust-jacket very faintly shelf worn but still almost fine.
 Manchester Medieval Studies series.
34. **Leff, Gordon:** Heresy in the Later Middle Ages. The Relation of Heterodoxy to Dissent c.1250-c.1450. Manchester University Press with Sandpiper Books, 1999. [51607] £25
8vo., pp.ix, [i], 800. Brown cloth, gilt title to spine, very good. Dust-jacket very lightly shelf worn, with slight creasing to spine ends, but still very good overall.
 Originally published by Manchester University Press, this special edition published by Sandpiper Books in 1999.
35. **Norwich, John Julius:** The Normans in the South (1016-1130); The Kingdom in the Sun (1130-1194). London: Longmans, Green & Co.; Longman Group, 1967; 1970. [51383] £400
First editions. 2 vols. 8vo., pp. xvi, 355, [i]; xv, [i] 426 + plates. Internally clean and bright. Black cloth, gilt labels to spines (purple to vol.I, orange to vol.II). A few light scratches to cloth, top edges a little dusty, very good. A little light shelf-wear to dust-jackets, endcaps slightly creased, vol. I price-clipped and with price label attached. Vol. I signed and inscribed by the author. A few relevant newspaper-clippings loosely inserted.
 Scarce as single volumes, even rarer as author-inscribed first editions in their dust-jackets. Volume I is signed to the ffep with a dedication to Evelyn Jamison (1877-1972), doyenne of historians of medieval Italy.
36. **Roberts-Jones, Philippe & Françoise:** Pieter Bruegel. New York: Harry M. Abrams, 2002. [51598] £40
Folio (340 x 250mm), pp.351, [i]. Black cloth, blind-stamped title to spine, almost fine. Dust-jacket very lightly shelf worn, almost fine. With 364 illustrations including 256 full-colour plates.

5. British History

37. **Anlezark, Daniel:** Water and Fire: the Myth of the Flood in Anglo-Saxon England. Manchester University Press, 2006. [51556] £20
8vo., pp. x, 398. Purple cloth, gilt title to spine, near fine. Dust-jacket very slightly shelf worn, near fine.
In the Manchester Medieval Literature series (series editors J.J. Anderson and Gail Ashton).
38. **Ben-Amos, Ilana Krausman:** Adolescence and Youth in Early Modern England. Yale University Press, 1994. [46927] £15
8vo., pp. xi, 335. Green cloth. Green dust-jacket, very light shelf wear. Near fine.
39. **Carver, Martin; Hills, Catherine & Scheschkewitz, Jonathan (eds.):** Wasperton: a Roman, British and Anglo-Saxon Community in Central England. Woodbridge: Boydell Press, 2009. [51554] £40
Large 4to. (290 x 22mm), pp. x, 372. Blue cloth, gilt title to spine, near fine. Dust-jacket lightly shelf worn with one scratch near top edge, very good.
Anglo-Saxon Studies 11
40. **Casey, P.J.: (Tomlin, R.S.O., trans. of texts:)** Carausius and Allectus, the British Usurpers. London: B.T Batsford, 1994. [51557] £30
8vo., pp. 213, [i]. Blue cloth, gilt title to spine, near fine. Dust-jacket very slightly shelf worn, plain sticker over price on inner flyleaf, very good.
In the Batsford Imperial Biographies series.
41. **Cheetham, Francis:** English Medieval Alabasters, with a Catalogue of the Collection in the Victoria and Albert Museum. Woodbridge: Boydell Press in association with the Association of Cultural Exchange, 2005. [51555] £50
New edition. Folio, pp. 360. Blue cloth, gilt title to spine, near fine. Dust-jacket very lightly shelf worn, almost fine.
First edition published by Phaidon in 1984.
42. **Ellis, Henry:** A General Introduction to Domesday Book; Accompanied by Indexes of the Tenants in Chief, and Under Tenants, at the Time of the Survery [...] London: Frederick Muller, 1971. [51558] £24
2 vols. Facsimile reprint, 8vo., pp.[iv], xix, [i], 515, [i]; [iv], 543, [i]. Black cloth, gilt titles to spines. Edges dusty, a few small dusty marks to boards but very good overall. Dust-jackets a little shelf worn but still very good.
Facsimile reprint of the 1833 edition printed 'By Command of his Majesty King William IV, Under the Direction of the Commissioners on the Public Records of the Kingdom.'
43. **Gooder, Eileen A.:** Latin for Local History: an Introduction. London: Longmans, 1967. [51561] £25
8vo., pp.x, 147, [i]. Occasional annotations in red and black ink. Orange cloth, gilt title to spine, very good overall. Dust-jacket tattered at edges, a little foxing and a few marks, good only.
Third impression of the first edition, originally published 1961.
44. **Jones, Michael E.:** The End of Roman Britain. Ithaca & London: Cornell University Press, 1996. [51560] £40
8vo., pp.viii, [iv], 323, [i]. Light blue cloth, gilt title to spine, top edge a little dusty but almost fine. Dust-jacket very lightly shelf worn, near fine.
45. **McCormick, Donald:** The Incredible Mr Kavanagh. London: Putnam, 1960. [51381] £45
First edition. 8vo., pp. 205, [i] + plates. Internally bright. Sea-green cloth, gilt title to spine. A few light scratches, three small dents to edges of upper board, very good. A little light foxing and a few small marks to dust-jacket but still very good overall.
The story of Arthur Kavanagh (1831-1889) who overcame severe disabilities to have a long and successful career in Parliament.
46. **Palliser, D.M.:** Tudor York. Oxford University Press, 1979. [51565] £18
8vo., pp.x, [viii], 327, [i]. Dark blue cloth, gilt title to spine, near fine. Dust-jacket spine much faded, price-clipped with price sticker attached, a little shelf worn, good.
Oxford Historical Monographs series.
47. **Reynolds, Jack:** The Great Paternalist. Titus Salt and the Growth of Nineteenth-Century Bradford. London: Maurice Temple Smith in association with The University of Bradford, 1983. [51389] £12
8vo., pp. 382. Black cloth, silver lettering. Dustwrapper slightly creased. Very good.

48. **Wainwright, F.T. (ed.):** *The Problem of the Picts*. Edinburgh, London etc.: Thomas Nelson & Sons, 1955. [51564] £20
First edition. 8vo., pp.vi, [vi], 187, [i] + plates. Dark blue cloth, gilt title to spine, top edge blue. Lower corners a little bumped, very good overall. Dust-jacket tattered at edges, pencil line through price, small loss to head of spine, good only. To half-title, gift inscription 'To M.H.C. from K.M. & R.W.F., Christmas, 1955' (R.W.F. probably being R.W. Feachem, author of the chapter on fortifications.)
 In the series *Studies in History and Archaeology*.

6. Literature

49. **Hemans, Felicia:** *Poems*. A new edition. Chronologically arranged, with illustrative notes and a selection of contemporary criticisms Edinburgh and London: William Blackwood and Sons, 1865. [51184] £30
8vo., pp. ix, [i], 652 + engraved frontispiece and additional engraved title-page. Foxing to first and last few pages but mainly clean within. Crimson morocco, raised bands, gilt title to spine, all edges gilt. A little rubbed, some slight scratches to spine, very good overall.
50. **[McCoy, John:] 'The Lord Commissioner', pseud.:** *A Prophetic Romance: Mars to Earth*. Boston: Arena Publishing Company, 1896. [51553] £500
First edition. 8vo., pp. [ii], 283, [iii], first and final leaves blank. Some smudgy marks to front endpapers, title-page and pp.14-19; some bookseller's notes pencilled to ffep. Publisher's olive green cloth, gilt title to spine and upper board. A little cocked, edges rubbed with endcaps and corners beginning to wear slightly but still a good, sound copy. Printed cardboard pocket from Pony Public Library, Montana to front paste down and their purple inkstamp to ffep. Once home to a thriving mining community, Pony is now a ghost town with only a few hundred residents.
 A very scarce first edition copy of this early American science-fiction novel, part of the late nineteenth-century surge of utopian and dystopian literature. Seemingly set in the late 20th century and written largely from the perspective of the pseudonymous Lord Commissioner, the novel imagines a restructured America which now includes Canada and Central America. The President is a woman, the Capitol and its congressmen having been blown up by irate citizens. Founded by the progressive journalist B.O. Flower (1858-1918), Arena Publishing Co. produced over 20 such volumes of 'fantastic' fiction during its short (1890-6) period of operation. The company was notoriously radical, publishing both fiction and non-fiction books related to progressive causes.
 Bleiler, *Science-Fiction: The Early Years*, 1368; Kopp, 890. Locke, *A Spectrum of Fantasy*, p. 57; Negley, *Utopian Literature: A Bibliography*, 724; Rooney, *Dreams and Visions: A Study of American Utopias, 1865-1917*, pp. 192-93; Sargent, *British and American Utopian Literature, 1516-1985*, p. 110.
51. **Tennyson, Alfred, Lord: (Gordon, F.C. illus.:** *Becket*. New York: Dodd, Mead & Company, 1901. [51185] £20
8vo., pp. 187, [i]. Frontispiece, additional illustrated title-page and further illustrations in the text. Bright and clean within. Green cloth, ornate gilt and white titles and decoration. A little rubbed, a few small marks, a very good, attractive copy. 'Pencoyd' armorial bookplate to front paste-down.