

# Unsworth's Antiquarian Booksellers

## E-list E22

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### 1. Early Printing

1. **Anacreon & Sappho (Philips, Ambrose, trans.); Fontenelle, [Bernard Le Bovier de]; Bion (Finch, Heneage, trans.): (S[ewell], G[eorge], ed.):** The Works [...] Done from the Greek by Several Hands. With Their Lives Prefix'd. To Which is Added, the Prize of Wisdom. A Dialogue Between Anacreon and Aristotile [...] Also Bion's Idyllium, Upon the Death of Adonis [...] London: Printed for E. Curll [...] and A. Butterworth, 1713. [50232] £100

*12mo., pp.[vi], 8, 89, [iii] + portrait frontispiece. Some woodcut decorations. Frontis and title a little grubby, a few light spots and smudges. Contemporary dark brown calf, raised bands, red morocco gilt title label, final compartment of spine has suffered a little loss and a failed repair. Joints split but holding firm, rubbed, some small areas of surface loss but still a very good copy overall. Faint ownership inscription (possibly Thos. Clarence?) to title-page. To a blank space beneath the Preface (i.e. a2 verso), in an old hand on pencil ruled line: 'Steal not this book for fear of shame for here you see the owner's name, Wenman Dashwood Hooper'. To p.1, a scribbled-out ownership inscription dated 1728. Very occasional annotations.*

Curll occupies an interesting place in publishing history. He was 'nothing if not eclectic as a publisher' especially in the early part of his career, producing works by Classical authors, such as this one, as well as contemporary poetry, religious works, political and 'medical' pamphlets, contemporary biographies and pornography. Many of the texts that came from his presses were considered scandalous, either for their salacious content or for Curll's unscrupulousness in publishing works without the proper permissions.

The popularity of his publications was increased by the fact that they were also reliably cheap (indeed this volume is priced on the title-page at 2s.). 'There is no complete bibliography of works published by Curll, either alone or in one of his numerous joint ventures, and the cheapness of the books' production unfortunately ensured that relatively few survived. But it would not be an exaggeration to see Curll as catering for, and perhaps helping to create, a new lower end for the book market. In the absence of such a bibliography, one can only speculate, but it would appear that Curll's 'scandalous' publications must have been greatly outnumbered by his respectable ones—though it is the former for which he is chiefly remembered. ' (ODNB)

2. **Blondel, David: (Davies, J., tr.):** A Treatise of the Sibyls, so highly celebrated, as well by the Antient Heathens, as the Holy Fathers of the Church; giving an accompt of the Names, and Number of the Sibyls, of their Qualities, the Form and Matter of their Verses; as also of the Books now Extant under their Names, and the Errours crept into Christian Religion, from the Impostures contained therein, particularly, concerning the State of the Just, and the Unjust after Death. London, Printed by T[homas] R[oycroft] for the Authour, 1661. [51140] £450

*First edition thus. Small folio in 4s, pp. [iv], 293, [vii]. Some decorative initials and head-pieces. Gutter between signatures A and B rather dusty, a few tiny scorchmarks and smudges scattered through, tip of bottom fore-edge corner torn from penultimate leaf but text unaffected. Contemporary brown sprinkled calf, raised bands, later brown gilt label to spine, blind-tooled borders and vertical line, edges lightly sprinkled red. Rubbed, joints cracking but binding holding firm, fairly deep horizontal scratch to upper board, a few small repairs to corners and edges, very good. Signature of 'Robe. Michell' in an old hand to head of p.1, small MS note and a little underlining to p.92.*

First English edition of this historical attack on the Sibylline Oracles, Judeo-Christian forgeries of ancient pagan prophecies which were traditionally seen in the Middle Ages and the Renaissance to foretell the coming of Christ. The Protestant clergyman and historian David Blondel (1591-1655) published this work in French, in 1649, and in the following year succeeded G.J. Vossius in the chair of history at the University of Amsterdam.

Wing B 3220. ESTC R38842

3. **E[arbery], M[atthias]:** Elements of Policy Civil and Ecclesiastical, in a Mathematical Method. London: printed for John Morphew, 1716. [51460] £95

*8vo., pp.[iv], 88. Woodcut initials and decorations in the text. Author's name added in both pen and pencil to slightly dusty title-page, internally very good. Disbound, 20th-century (1950's?) paper wrapper glued at spine, handwritten paper label to front cover, edges lightly sprinkled red.*

One of numerous works by Matthias Earbery the Younger (1690–1740). Earbery's views on the rights of hereditary monarchy and episcopacy were those of Charles Leslie, whom he admired, but Earbery had none of Leslie's wit or power of reasoning: his numerous works are largely made up of quantities of historical narrative, related with a strong ideological bias, often laced

with personal abuse [...] He was arrested in London in 1723 for seditious libel, and again in 1732 for attacks on Sir Robert Walpole (later first earl of Orford) and King George II in the Royal Oak Journal. His targets ranged from the 'filth of Bangorianism' to John Wyclif, Gilbert Burnet, and Sir John Oldcastle.' (ODNB)

ESTC T32602

4. **[Knox, Vicesimus:]** Epistles, Elegant, Familiar, & Instructive, Selected from the Best Writers, Ancient as well as Modern; intended for the improvement of Young Persons and for General Entertainment: being a proper Supplement to Extracts in Prose, & in Poetry. London: printed for Mssrs. Rivington, Longman et al, 1791.

[51467] £75

8vo., pp. iv, [xii], 776 + additional engraved title-page. Text in two columns. Contemporary dark brown calf, gilt spine with red morocco title label, edges sprinkled blue. Spine creased, endcaps repaired, rubbed, a few light scrapes to boards, a good copy with some interesting provenance. To ffeep, the ownership inscription of George Kenyon, 2nd Baron Kenyon, dated '1796, Christ Church'.

Kenyon (1776–1855) matriculated at Christ Church College, Oxford in 1794 and took his BA in 1797. He went on to become an activist against Catholic emancipation, in 1810 writing the pamphlet *Observations on the Roman Catholic Question*, which 'was an incisive statement of the arguments against emancipation, in which he argued that concession would subvert the protestant nature of the government, the basis of the succession to the throne, and the union of church and state', and which was later reprinted on several occasions. 'He was, however, implicated in the disgrace of the Orange order in 1836 when [...] it was pilloried as a secret society possibly conspiring to subvert the succession to the throne. Kenyon's own conduct was imprudent rather than seditious, but his reputation suffered and thereafter he largely withdrew from public life.' (ODNB).

To the front paste-down is the later inscription of Kenyon's daughter Marianne (1807-1866), dated 1834 and noting, 'From my dearest Papa'. Slightly overlapping Marianne's inscription is a small bookplate printed 'H. Kenyon, The Gelli'. This is likely Henrietta Kenyon (1839-1903), daughter of George's son the 2nd Baron, who with her sister Georgina (1834-1919) commissioned the building of The Gelli, a 'small' country house in the Borough of Wrexham, in 1877. A large armorial bookplate of the Kenyon family arms with motto dominates the rest of the front paste-down.

5. **Lysias:** (Ho tou Lysiou, kata tou Eratosthenous, logos.) Lysiae, Contra Eratosthenem, Oratio. Glasgae [Glasgow]: in Aedibus Academicis, Excudebat Andreas Foulis, Academiae Typographus, 1781. [49455] £95

Small 8vo. in 4s (155 x 100mm), pp. [iii], 6-27, [i], 24 [i]. Disbound, lacks half-title. Text in Greek and Latin, first seven words of the title here are transliterated from Greek. Title-page a little toned with small stain near fore-edge and some pencil notes to verso; single blank leaf at rear a bit tattered with some creasing.

Printed by Andrew Foulis the Younger (1756–1829), son of Robert Foulis. 'Andrew inherited the printing house operated by his father and uncle, complete with Wilson's Greek type. Between 1776 and 1800 he printed 103 editions, his output peaking with sixteen in 1777 alone but gradually declining from 1790 onwards, with no books being printed in 1798 or 1799 and only one in 1800 itself. Andrew sold books in the college premises, like his father and uncle had before him, and was partnered at first by James Spottiswood, from whom he separated in 1781. The long delays which surrounded the printing of the *Catalogus impressorum librorum* in *Bibliotheca universitatis Glasguensis* eventually led the university to withdraw his appointment and turn him out of the college in 1795. There then followed a period of litigation instigated by Foulis.' (ODNB)

ESTC N3359; Gaskell, 650

6. **[Saumaise, Claude]; Milton, (John); [Rowland, John]; Phillips, (John); [Du Moulin the Younger, Pierre]; Milton, (John):** 1) *Defensio regia pro Carolo I* [...]; 2) [...] *Angli pro Populo Anglicano Defensio Contra Claudii Anonymi, alias Salmasii, Defensionem Regiam*; 3) *Pro Rege et Populo Anglicano Apologia, Contra Iohannii Polypragmatici, (alias Miltoni Angli) Defensionem Destructivam*; 4) *Responsio ad Apologiam Anonymi Cujusdam Tenebrionis pro rege & populo Anglicano Infantissimam*; 5) *Regii Sanguinis Clamor ad Coelum Adversus Parricidas Anglicanos*; 6) *Defensio Secunda pro populo Anglicano* [...] *Editio secunda auctior & emendatior*. 1) *Sumptibus regii*; 2) *Londini* [i.e. Utrecht]: *Typis Du-Gardianis*; 3) *Antwerpiae* [Antwerp]: *Hieronymum Verdussen*; 4) *Londini* [i.e. Amsterdam]: *Typis Du Gardianis* [i.e. Louis Elzevir]; 5) *Hagae-Comitun* (sic) [The Hague]: *ex typographia Adriani Vlacq*; 6) *Hagae-Comitun* [The Hague]: *ex typographia Adriani Vlacq*: 1652; 1651; 1652; 1652; 1652; 1654.

[51397] £600

6 works bound as 1. 12mo., pp. 444; [xx], 244; [xvi], 175, [i]; 112; [xvi], 148; [xvi], 128. Woodcut devices to title-pages (including arms to the 2nd and 4th works), initials and head-pieces. Occasional very faint dampstaining to a few leaves; Phillips p.71 too lightly printed but only the last line illegible, and bottom margins unevenly cut. Contemporary vellum, title faintly inked to spine but largely illegible, fore-edges turned in. Spine damaged with three vertical splits, an area of loss approx. 5 x 1.5cm and some chips to endcaps, vellum a little grubby. An internally clean copy, soundly bound despite the defective spine. Purple inkstamp of *Brandenburgische Landeshochschule* (part of the University of Potsdam) applied as follows: *Saumaise*, title-page verso; *Milton*, p.241; *Du Moulin* p.53. Also to *Saumaise*, title-page verso, a second, fainter inkstamp. To ffeep, a tiny and sadly illegible inscription dated 1664.

Saumaise was a French protestant scholar, internationally famous during his lifetime and now perhaps best remembered for the first work in this collection, *Defensio regia pro Carolo I*. One of the first published defences of Charles I, it appeared anonymously (though the identity of its author was widely known) in 1649, with a French translation also by Saumaise following soon after the initial publication. Charles II helped to cover printing costs, and donated a further £100 to the author. The Council of State considered the work highly damaging to trade relations with continental Europe and commissioned Milton to write a reply. That reply is the second work we find here, now commonly known as *Defensio Prima*. The second Earl of Bridgewater notes in his copy, now in the Huntington Library, that (in Latin) 'this book is most deserving of burning, its author

of the gallows'. 'This judgement, which was typical of English royalist reactions, was echoed in the chancelleries of Europe, and it was to the educated citizens of Europe (especially those of the United Provinces) that Milton addressed his defence of the regicide.' (ODNB). *Defensio Prima* was ordered to be printed on 23rd December 1650, and ran to more than a dozen editions in its first two years.

The third work in this collection, Rowland's *Pro rege et populo Anglicano apologia* was the first published response to Milton's tract, its title calling him 'John the Multifarious, alias Milton the Englishman'. This tract was published anonymously in Antwerp and was initially erroneously attributed to John Bramhall. Poorly written in clumsy Latin, Milton did not respond to it himself but left the task to his nephew John Phillips (though he is now believed to have revised Phillips' and corrected his Latin). Phillips' response is the fourth work included here.

Things escalated in August of 1652 when *Regii Sanguinis Clamor ad Coelum [...]*, the fifth work found here, was anonymously published. 'The Clamor contains a brutal personal attack on Milton in its opening pages, and concludes with a 245-line poem that renews the attack. The author of this work was almost certainly the Anglican divine Peter Du Moulin, who sent it to Salmasius in order that it could be published in the Netherlands; Salmasius passed the manuscript to Alexander More, a minister of the Reformed church. More (Latin *Morus*) contributed a preface to Du Moulin's treatise, and sent it to Adriaan Vlacq, who published it in The Hague. Milton mistakenly assumed that More was the author of the treatise, and although he was apprised of his error by John Durie and Samuel Hartlib, he stood by his mistake and flatly refused to be dissuaded.' (ODNB) Milton responded to *The Clamor* in May of 1654, still believing More to be his attacker, with *Defensio Secunda* the sixth and final book of this collection. Milton presents a picture of his own early life as a paragon of virtue while making a deeply personal attack on More for supposed sexual indiscretions and immorality.

This collection ends there, but the row continued through three more works published after its compiler presumably gave up: More defended himself in October 1654 with *Alexandri Mori ecclesiasticae et sacrarum litterarum professoris fides publica, contra calumnias Ioannis Miltoni* and added a further Supplement early the following year; in August of the same year Milton published his third and final response, *Joannis Miltonii Angli pro se defensio contra Alexander Morum, ecclesiasten, libelli famosi, cui titulus, 'Regii sanguinis clamor' [...]* authorem recte dictum, still doggedly and wrongly attributing *The Clamor* to More.

7. **Theophrastus: (Budgell, Eustace, trans.:**) *The Moral Characters [...]* Translated from the Greek. London: printed for Jacob Tonson, 1714. [51609] £225

*First edition. 12mo., pp. [xxvi], 80, [iv], including portrait frontispiece. With two final advertisement leaves and p.79 misnumbered as p.89. Some woodcut decorations. A few faint ink smudges to frontis and title but otherwise clean. Contemporary brown calf Cambridge panelled boards, neatly rebacked with heavily gilt spine and red morocco title label, edges lightly sprinkled red, corners repaired, hinges subtly reinforced. A few slight scrapes, some patches of toning to endpapers but a very good copy. Armorial bookplate of John Cator to front paste-down, likely John Cator the landowner, timber merchant and MP (1728-1806) who commissioned the building of Beckenham Place Mansion in 1773. He was described by Fanny Burney as 'a good-natured busy sort of man' (The Diary and Letters of Madame D'Arblay, Vol. 1.). To ffep, recent bookplate of Robert J. Hayhurst. MS inscription of J[ohn] Lydall of Uxmore in Oxfordshire, dated 1768 to title-page verso.*

Translated by jobbing writer and sometime Member of Parliament for Mullingar, Eustace Budgell (1687-1737). In his Preface he writes that he has not in fact 'translated from the Greek' at all but has used Bruyere's French translation as his starting point. He is surprisingly scathing about his own work: 'As for our English translation, I shall say no more of it, but that it is wholly done from the French, and as it always happens in a Translation of a Translation, is everywhere flat and spiritless'. He goes on to rather unfairly place the blame for his translations's deficiencies on Bruyere: 'It might perhaps be thought too hard if I should say Monsieur Bruyere was afraid of having Theophrastus outshine himself; yet I shall make no Scruple to affirm that the Method he has used in translating him has very much taken from the Beauty of his Author.' Budgell was a cousin of Joseph Addison and assisted him with *The Spectator* with some success, though he later fell on hard times. Thought vain and vindictive by many of his contemporaries, he is now mostly remembered for his death: he threw himself into the Thames, leaving a note that read 'What Cato did, and Addison approved, cannot be wrong.'

ESTC T86597

8. **[Virgil] Vergilius Maro, Publius: (Ambrogi, Antonio, ed.:**) *Bucolica Georgica et Aeneis: ex Cod. Mediceo-Laurentiano descripta ab Antonio Ambrogi Florentino S.J. italico versu reddita adnotationibus atque variantibus lectionibus et antiquissimi Codicis Vaticani picturis pluribusque aliis veterum monumentis aere incisus et cl. virorum dissertationibus illustrata.* Romae [Rome]: Excudebat Joannes Zempel prope Montem Jordanum Venantii Monaldini bibliopolae sumptibus, 1763; 1764; 1765. [51437] £900

*3 vols. Folio, pp. xcii, 211, [i] + title page, additional engraved title and 1 further (double-sided) plate; pp. lx, 336 + 1 map plate; pp. xxiv, 343, [i]. Text in Latin with Italian translation and notes. Each volume with half-title, title-page in red and black with engraved vignette, plus further engraved title or dedication. Many engraved illustrations, initials and head-pieces. Sporadic light foxing mostly confined to margins; to vol.II, a short closed tear near gutter to half-title and a neatly repaired closed tear to leaf Y3; to vol.III p.xxiv a little unobtrusive offsetting from some now absent MS. Slightly later vellum, spines heavily gilt each with orange, brown and black morocco labels, edges coloured green, marbled endpapers. Spines a bit darkened, boards a little grubby with some faint stains, lower corner of vol.I's upper board bumped. A handsome and profusely illustrated set, very good. To the front paste-down of each volume, a bookplate reading: 'Taylor Institution. Bequeathed to the University by Robert Finch, M.A. of Balliol College.' A library code has been added by hand and a later 'Sold by Authority' inkstamp placed over the top. Ambrogi's (1713-1788) edition of Virgil, noted for beauty rather than scholarship. Dibdin considers it, 'a very sumptuous publication' but notes that 'both Ernesti and Heyne give it credit rather for splendour than utility.' Ambrogi used the text of a Medicean MS in conjunction with 'various readings from a Vatican MS', to which he adds an Italian translation and short additional notes. Dibdin considers these notes rather lightweight, and sums up with Heyne's opinion of the work as 'inutilem splendidæ editionis molem'. Dibdin (4th edn.) II 558-9; Schweiger III 1177*

## 2. British History & Topography

9. **Bobbin, Tim, pseud. [Collier, John]:** View of the Lancashire Dialect; with Large Additions and Improvements. Also a Glossary of Lancashire Phrases. London: printed for A. Millar, W. Law and R. Cater; and for Wilson, Spence, and Mawman, York, 1798. [51680] £40  
*12mo. in sixes, pp.79 including portrait frontispiece. Frontis and title heavily toned, occasional spots and smudges elsewhere. The textblock as been stab-stitched and is loosely housed inside the heavily worn red sheepskin binding of an old railway timetable. The front board is blindstamped 'L. & N.W.R.' for London & North Western Railway, therefore dating it somewhere between 1846 and 1922. Several scraps of notepaper loosely inserted.*  
 A work written in Lancashire dialect by Tim Bobbin, pseudonym of the caricaturist and satirist John Collier (1708-1796), followed by a useful glossary.
10. **Croston, James:** A History of the Ancient Hall of Samlesbury in Lancashire, with an Account of its Earlier Possessors and Particulars Relating to the More Recent Descent of the Manor. London: printed by Whittingham and Wilkins at the Chiswick Press, 1871. [51264] £180  
*Folio (385 x 280mm), pp. x, [ii], 274 + 1 folding facsimile indenture, 3 folding pedigrees, 1 ground plan and 2 further engraved plates. Title page in red and black, further engravings in the text. Sporadic foxing with the endpapers and the 2 engraved plates most affected. Dark green textured morocco, gilt spine, ornate borders and dentelles, a.e.g., marbled endpapers. Endcaps a little worn, some scrapes and marks to boards including some ink blots to upper board. A very good copy.*  
 One of 'Two Hundred copies privately printed for Presents only'.
11. **Gleason, J.H.:** The Justices of the Peace in England 1558-1640. A Later Eirenarcha. Oxford: Clarendon Press, 1969. [51621] £15  
*8vp., pp. xvi, 285, [i] + plates. Blue cloth, gilt title to spine. Top edge dusty, very good overall. Dust-jacket spine toned, a little shelf worn but still good.*
12. **Harris, Howell: [La Trobe, Benjamin, ed.]:** A Brief Account of the Life of Howell Harris, Esq; Extracted from Papers Written by Himself. To Which is Added a Concise Collection of his Letters from the Year 1738, to 1772. Trevecka: [s.n.], 1791. [51349] £250  
*8vo., pp. 104, [iv], 105-224. An elegiac poem on the death of Howell Harris is inserted between signatures N4 and O1. A few slight smudges to title page but generally clean and bright internally. Brown marbled sheep, a little gilt to spine, blind-tooled borders, marbled edges. Spine very worn, lower half of upper joint splitting but binding holding firm, edges rubbed and corners beginning to fray, a few pencilled bookseller's notes to front endpapers. A good, sound copy.*  
 Harris (1714-1773), a key figure in the 18th-century Welsh Methodist revival, established a religious community at his birthplace Trefeca in Brecknockshire at whose press this work was published. 'Between 1752 and 1760 he transformed Trefeca, rebuilding and extending the old house, planning orchards and avenues, and building a chapel, a kiln, an infirmary, a bakehouse, a printing shop, and several other workshops; in 1765 he began to build a greater house. By 1755 over 100 of his followers had settled there, half of them of necessity lodging in neighbouring farmhouses, living a regulated life of great devotional and commercial discipline.' (ODNB)  
 The 'Elegiac Poem on the Death of Howell Harris' is by Jane Cave (1754?-1812) and was first published in her Poems on Various Subjects, Entertaining, Elegiac, and Religious (Winchester: printed for the Author by J Sadler, 1783). Cave was a Welsh poet writing in English whose father John Cave was converted to the Welsh Methodist movement by Howel Harris.
13. **Home, Gordon:** Yorkshire, Painted and Described [...] London: Adam & Charles Black, 1908. [51687] £40  
*First edition. 8vo., pp. xi, [i], 464, 8 + colour plates, and folding map at rear. Each plate preceded by a printed tissue. 8-page publisher's catalogue to rear. Heavily decorated beige cloth, white and green rose and leaf motifs and gilt titles to spine and upper board, top edge gilt. Endcaps a bit creased, endpapers toned, very good.*  
 Gordon Cochrane Home (1878-1969) was an art editor at 'The Tatler', 'The King' and later at the publishers A & C Black. He worked largely in watercolours, many examples of which can be seen here, and was a frequent exhibitor at the Royal Academy.
14. **Sharpe, Kevin:** Politics & Ideas in Early Stuart England. Essays and Studies. London & New York: Pinter Publishers, 1989. [51620] £20  
*8vo., pp. xi, [i], 415, [i]. Black cloth, gilt title to spine, very good. Dust-jacket a little shelf worn with very slight fading to spine but still very good overall.*
15. **Thoresby, Ralph; Whitaker, Thomas Dunham:** Ducatus Leodiensis: or, the Topography of the Ancient and Populous Town and Parish of Leedes, and Parts Adjacent, in the West-Riding of the Country of York [...]; Loidis and Elmete: or, an Attempt to Illustrate the Districts Described in Those Words by Bede and Supposed to Embrace the Lower Portions of Aredale and Wharfdale, Together with the Entire Vale of Calder in the County of York. Leeds: printed by B. Dewhirst, for Robinson, Son and Holdsworth; and John Hurst, Wakefield, 1816. [51438] £600

*Second edition. 2 vols., folio (445 x 280mm), pp. [iv], xvi, [i], xvii, [i], 267, [iii], 123, [i], 159, [i], 11, [i] + 10 plates + folding pedigrees of 16 families; pp. [iv], 404, 2, 80 + 58 plates on 54 leaves + 15 folding pedigrees. All plates and pedigrees as called for. Decorative initials and further engraved illustrations in the text. Occasional toning (mostly to plate-adjacent leaves), sporadic foxing. Contemporary half green morocco, spines ornately gilt with red and green labels, marbled paper-covered boards, marbled endpapers. Rubbed, joints, edges and corners worn, some scratches and light scrapes but still a very good, sturdy set.*

Thoresby (1658–1725) began work on his great project in the late 1690s, and the first edition of *Ducatus Leodiensis* was published in 1715. ‘This was not the first topographical publication of importance about a provincial town but it was the first work of importance by a Yorkshire antiquary. Attached to the main body of the text was a catalogue of the *Musaeum Thoresbyanum* and the volume included a very fine map of the area. *Ducatus* was published by subscription and was dedicated to Peregrine Osborne, marquess of Carmarthen and heir apparent to the duke of Leeds, and to the mayor of Leeds and aldermen of Leeds. About 2000 copies were printed and sold for £3.’ (ODNB)

16. **Whitaker, [John]:** *The Genuine History of the Britons Asserted in a Full and Candid Refutation of Mr Macpherson’s Introduction to the History of Great Britain and Ireland.* Sold by Dodsley, Pall-Mall; Payne, Mews-gate, et al, 1772. [51396] £125

*First edition. 8vo., pp. [iv], 308. A1 is the title-page, A2 the half-title. Some sporadic foxing. 19th-century half brown calf, gilt title to spine, marbled paper-covered boards, drab endpapers, edges lightly sprinkled grey. Rubbed, some little chips to joints and edges, corners slightly worn, still a good copy. MS shelfmark to front paste-down. ‘29 November 1903’ added in pencil beneath ‘The End’ to p.304.*

Printed by William Bowyer and John Nichols (their records show 251 copies printed). The *Genuine History of the Britons* was Whitaker’s response to ‘the Ossian controversy’: a refutation of James Macpherson’s *History of Great Britain and Ireland* (1761). ‘This work confirmed Whitaker’s reputation as a controversial and provocative polemicist and his penchant for merciless ad hominem attacks on those from whose opinions he differed. From November 1773 to February 1774 he held the morning preachingship at Berkeley Chapel, London, but left it following a dispute, concerning which he published a typically intemperate *State of the Case*, leading to the threat of a libel suit. While in London he made the acquaintance of Dr Johnson and Edward Gibbon, with whom he continued to correspond after he left London. Gibbon allowed him to read the first volume of *Decline and Fall* in manuscript, which Whitaker greeted with great enthusiasm. Gibbon had, however, withheld the chapter on Christianity, which Whitaker later read with high indignation.’ (ODNB)

ESTC T100007

17. **[Yorkshire Dialect]** *Dictionary of the Dialect of Batley, Batley Carr, Dewsbury, Ossett, Lee Fair, Morley, Birstal, Gomersal, Cleckheaton, Hightown, Robert-Town, Little-Town, Millbridge, Heckmondwike, Mirfield, and not forgetting Thornhill, Gawthorpe, Earlsheaton, Dawgreen, Kilpinhill, and Pudsey.* Batley: J. Fearnside, 1860. [51470] £25

*Pamphlet (162 x 100mm), pp.16. No wrapper so a little grubby, but generally very good.*

The publisher James Fearnside was also founder of the local newspaper, *The Batley News*.

18. **[Yorkshire Dialect] Dyer, Samuel:** *Dialect of the West Riding of Yorkshire: A Short History of Leeds and Other Towns.* Brighouse: John Hartley, 1891. [51472] £30

*8vo., pp.142, [ii]. Clean and bright within. Burgundy cloth, gilt title to upper board. Very slightly rubbed, endcaps a little worn, endpapers split at upper hinge but binding holding firm, very good.*

From Dyer’s ‘Notice’: ‘In this little book is an ethnological survey of the various races of men who have successively made incursions to this country, and the words they have left behind, which have gone to build up the English we now speak.’

### 3. Classics & Antiquity

19. **Albini, Umberto & Gigante, Marcello, (series eds.):** *Studi Italiani di Filologia Classica. LXXXV Annata, Terza Serie, Volume X Fascicoli I-II. Giornate Pisane, Atti del IX Congresso della F.I.E.C., 24-30 Agosto 1989.* Firenze: Felice Le Monnier, 1992. [51624] £20

*2 vols. 8co., pp. IX, [iii], 714, [ii]; [vii], 718. Pink card covers. Spines faded, a little light shelf wear but very good overall.*

20. **Easterling, Pat, and Handley, Carol, eds.:** *Greek Scripts. An Illustrated Introduction.* London: Society for the Promotion of Hellenic Studies, 2001. [51677] £18

*Folio (272 x 202mm), pp. (viii), 72. Paperback, many black and white and a few colour illustrations. Very slight fading to spine, near fine. Ownership inscription of C.D.N. Costa dated 3.xii.'01 inside front cover.*

21. **[Homer] Owan, Henry:** *Miscellanea Homericæ; Being a Compilation of Original and Selected Articles on Those Points of Greek Literature Which are Auxiliary and Necessary to the Critical Study of Homer.* Dublin: William Curry, Jun. & Company, 1840. [51689] £75

8vo., pp. xvi, 257, [i]. A little foxing, mostly affecting first and last few leaves and the Preface. Contemporary half tan calf, a little gilt to spine with dark grey morocco title label and 'Magee College J.G.' gilt lettered at tail, terracotta-coloured textured cloth-covered boards, edges sprinkled brown. Small thin leather patch to spine (could be a blank label or a slight repair), a little surface loss to calf possibly from tape, smudge of glue visible at upper hinge. A good, sound copy. To front paste-down, two handwritten shelfmarks (both also on title-page) and the ownership inscription of C.A. Burns. Embossed stamp of C. Walker, Bookbinder of Dublin to ffep.

Henry Owgan (1819–1885) was a prolific Classical translator and editor, who additionally published three fictional works.

22. **Homer: (Paton, James M., ed.):** Ilias (with) Odyssea. London: Pickering and Chatto, n.d. (intro.: 1888). [51218] £250  
 4 vols. Ltd Edns., #17 and 22 of 25. 8vo., pp. xx, 203, [iii] + portrait frontispiece; [iv], 217, [iii]; xviii, 154, [ii] + portrait frontispiece; [iv], 171, [iii]. Title pages in red and black. Some faint foxing transferred from endpapers to first and final leaves, a few leaves of the final volume unopened. Publisher's faux-vellum binding, gilt to spines, top edges gilt, other edges uncut. Some smudgy marks to whole set but Odyssea having darkened quite a bit more than Ilias; endcaps creased and a little worn in places; endpapers toned, again with Odyssea more affected. To each volume of Ilias, ownership inscription of B.G. Saunders dated 28.iii.'36 to ffep.  
 Ltd Edns., #17 and #22 of 25 each. The 'Chiswick' Edition.
23. **Homer: (Worsley, Philip Stanhope, trans.):** The Odyssey of Homer. Translated into English Verse in the Spenserian Stanza. Edinburgh and London: William Blackwood and Sons, 1895. [51688] £40  
 8vo., pp. xxvi, 417, [i]. Clean and bright within. Blue calf presentation binding, spine heavily gilt with burgundy morocco label, school arms in gilt to upper board, marbled edges and endpapers. Spine faded, endcaps and upper joint a little worn, very good. To front paste-down, presentation bookplate dated 1902 from Highgate School awarding a prize for 'General Proficiency' to A.C. Fendick.  
 Philip Stanhope Worsley (1835-1866) was himself educated at Highgate School, before going on to Corpus Christi College, Oxford, where he won the Newdigate prize for poetry in 1857. This translation of the Odyssey was first published in 1861 with a translation of the first 12 books of the Iliad in the same metre appearing in 1865. 'His Spenserian translation of the Odyssey and the first half of the Iliad (it was later completed by John Conington) [...] was a unique achievement. No version diverging so widely from the form of the original can become the standard version; Worsley's effort was nevertheless a useful test of the power and resources of the English language, and as such it was praised by Matthew Arnold.' (ODNB) An arresting portrait photograph of Worsley was taken by Julia Margaret Cameron in 1866.
24. **Hunt, R.W., and others:** The Survival of Ancient Literature. Catalogue of an Exhibition of Greek and Latin Classical Manuscripts Mainly From Oxford Libraries Displayed on the Occasion of the Triennial Meeting of the Hellenic and Roman Societies 28 July -2 August 1975. Oxford: Bodleian Library, 1975. [51676] £40  
 First edition. Folio (299 x 210mm), pp. 100 + 26 plates, index of names loosely inserted. Paperback, spine browned, strip of fading to top of front cover, very good. Ownership inscription of C.D.N. Costa dated 28.vii.'75 to frontispiece verso.
25. **Peter, Carl: (Chawner, G., trans.):** Chronological Tables of Greek History. Accompanied by a short narrative of events, with references to the sources of information and extracts from the ancient authorities. Cambridge University Press, 1882. [51679] £20  
 4to, pp. xii, 142, [ii], 31, [i]. 'Catalogue of Works Published for the Syndics of the Cambridge University Press' dated June, 1882 to rear. A little foxing and some pencilled codes to ffep verso and to half-title. Brown cloth, gilt title to spine. Wear to endcaps, joints and corners, cloth beginning to split at joints though binding holds firm. Tiny label of Andrews & Co. Booksellers, Durham to front paste-down.
26. **Reich, Emil:** Atlas Antiquus. In Forty-eight Original, Graphic Maps, with Elaborate Text to Each Map, and Full Index. London: Macmillan and Co., 1908. [51678] £30  
 Large 8vo. (270 x 200mm), unpaginated, with many maps in colour, some of which folding. Red cloth, gilt title to spine. Rubbed, endcaps and corners a bit worn, endpapers foxed but still a good, sound copy. No dust-jacket. Tiny printed label of Henry Young & Sons, Booksellers and Publishers of Liverpool to front paste-down.  
 From Reich's Preface: 'The present Atlas is done on the same lines as my New Atlas of English History (1903, Macmillan & Co., Ltd). Its chief purpose is to project historical events graphically upon the territory in which they happened, and by the configuration of which they were largely influenced.'
27. **Roberts, C.H.:** Greek Literary Hands 350 B.C. - A.D. 400. Oxford: Clarendon Press, 1956. [51675] £125  
 'Corrected impression'. Folio, pp. xix, [i], 24 + 11 double-sided plates and 2 single-sided plates. Cream buckram, gilt title to spine. Endpapers foxed, top edge dusty, still very good. Dust-jacket price-clipped, spine toned, edges tattered with a couple of small losses, good.  
 An Oxford Palaeographical Handbook. In the previous year Roberts (1909-1990) had published his pioneering essay 'The Codex' (Proceedings of the British Academy) which examined the most important innovation in the production of books prior to the invention of printing, that is use of the papyrus roll giving way to 'a collection of sheets, folded or fastened together at the back or spine, and usually protected by covers', i.e. the book in its modern sense. In 1983 he revisited the essay with his good friend T. C. Skeat, producing a revised and version.

## 4. Middle Ages & Renaissance

28. **Brant, Sebastian: (Zeydel, Edwin H. trans.):** *The Ship of Fools*. Columbia University Press, 1944. [51638] £40  
*First edition thus. 8vo., pp. viii, [ii], 399, [i]. Illustrations in the text. dark green cloth, gilt title to spine, top edge sprinkled blue. A little rubbed, edges a bit toned, very good. No dust-jacket.*  
Translated into rhyming couplets with introduction and commentary by Edwin H. Zeydel. Reproduces the original woodcut illustrations. Number XXXVI of the Records of Civilization Sources and Studies series (Austin P. Evans, ed.).
29. **Chatzidakis, Nano:** *Icons: The Velimezis Collection*. Athens: The Benaki Museum, 1998. [51684] £20  
*Folio, pp.494, [iv]. Paperback, many colour illustrations. Scratch to front cover, a little shelf wear, very good.*  
Catalogue raisonné.
30. **Eastmond, Antony and James, Liz, eds.:** *Wonderful Things: Byzantium Through its Art. Papers from the Forty-Second Spring Symposium of Byzantine Studies, London, 20-22 March 2009*. Farnham: Ashgate Publishing, 2013. [51674] £30  
*8vo., pp. xix, [i], 328. Black cloth, silver title to spine, near fine. Dust-jacket very slightly creased at bottom edge, near fine.*  
Society for the Promotion of Byzantine Studies Publications, number 16.
31. **Lewis, Bernard:** *The Assassins. A Radical Sect in Islam*. London: Weidenfeld & Nicolson, 1967. [51623] £20  
*First edition. 8vo., pp. [viii], 166 + plates. Brown cloth, gilt title to spine, top edge red, very good. Dust-jacket a bit shelf worn with 1cm tear to bottom edge at rear, still good overall.*  
In The Weidenfeld and Nicolson History of Religion series.
32. **Mitterauer, Michael: (Chapple, Gerald, trans.):** *Why Europe? The Medieval Origins of its Special Path*. University of Chicago Press, 2010. [51622] £28  
*8vo., pp. xxiv, 406. Cream cloth, red title to spine. Headcap a little creased but still very good indeed overall. Dust-jacket lightly shelf worn with very mild creasing to edges, very good.*
33. **Newhauser, Richard G. & Ridyard, Susan J., (eds.):** *Sin in Medieval and Early Modern Culture. The Tradition of the Seven Deadly Sins*. York Medieval Press in association with Boydell Press, 2012. [51629] £15  
*8vo., pp. xv, [i], 338, [iv]. Illustrated boards, near fine. No dust-jacket.*
34. **Paterson, Linda M.:** *The World of the Troubadours. Medieval Occitan Society, c.1100 - c.1300*. Cambridge University Press, 1995. [51628] £35  
*8vo., pp. xii, [ii], 367, [i]. Black cloth, gilt title to spine, near fine. Some light shelf wear to dust-jacket but still very good.*  
First published in 1993, this reprint 1995.
35. **Plumley, Yolanda:** *The Art of Grafted Song. Citation and Allusion in the Age of Machaut*. Oxford University Press, 2013. [51627] £20  
*8vo., pp.xxiv, 460. Orange paper-covered boards, gilt title to spine, fine. A little very mild shelf wear to dust-jacket, almost fine.*
36. **Reilly, Bernard F.:** *The Medieval Spains*. Cambridge University Press, 1993. [51626] £30  
*8vo., pp.viii, [iv], 228. Black cloth, gilt title to spine. A little toned, a few slight dusty marks to boards but still very good overall. Dust-jacket slightly shelf worn, very good.*  
A Cambridge Medieval Textbook.
37. **Terpstra, Nicholas, (ed.):** *The Art of Executing Well. Rituals of Execution in Renaissance Italy*. Truman State University Press, 2008. [51632] £20  
*8vo., pp.xiv, 354. Blue cloth, gilt title to spine and upper board. Near fine. Dust-jacket with a few small creases but still very good.*

38. **Van Aalst, V.D. & Ciggaar, K.N. (eds.):** *The Latin Empire, Some Contributions.* Hernen: A.A. Bredius Foundation, 1990. [51682] £20  
*8vo., pp. xvii, [i], 163, [i]. Most chapters in English, two in French, one German. Paperback, some illustrations in the text, slight mark to front cover but near fine.*  
Papers presented at the symposium 'The Latin Empire', held at Hernen Castle in the Netherlands on 8th and 9th September 1989.

39. **Van Geest, Paul, (ed.):** *Seeing Through the Eyes of Faith: New Approaches to the Mystagogy of the Church Fathers.* Leuven: Peeters, 2016. [51683] £95  
*8vo., pp. xiv, 728. Silver-grey cloth, white titles to spine and upper board. Fine. Barely perceptible shelf wear to dust-jacket, near fine.*  
Number 11 in the peer-reviewed series *Late Antique History and Religion* (General Editor Hagit Amirav).

## 5. Modern History & Society

40. **Bell, W.D.M.:** *The Wanderings of an Elephant Hunter.* London: Neville Spearman & The Holland Press, 1958. [51631] £85  
*Second edition. 8vo., pp. [x], 187, [i] + plates. Some illustrations in the text. Green cloth, gilt title to spine. Headcap a little creased, edges dusty but still very good overall. Dust-jacket spine toned, edges slightly creased, still very good. Pencil ownership inscription of Pamela Wyndham to ffep.*  
First edition published 1923.
41. **Boustead, Hugh:** *The Wind of Morning. An Autobiography.* London: Chatto & Windus, 1974. [51630] £20  
*8vo., pp. 240 + plates. Author signed. Orange cloth, gilt title to spine. Top edge dusty, very good. Dust-jacket a little shelf worn with small area of delamination to rear. Still very good. Signed by the author to the title-page, the signature dated Jan. 1980.*
42. **Colvin, John:** *Not Ordinary Men. The Battle of Kohima Reassessed.* London: Leo Cooper, 1994. [51633] £30  
*8vo., pp. xiii, [i], 248. Black cloth, gilt title to spine. Endcaps a little creased, very good. Dust-jacket price-clipped, a little shelf worn but still very good. Two newspaper clippings of author's obituary and some notecards loosely inserted. Inscribed by the author to title-page.*
43. **Davis, Natalie Zemon:** *Women on the Margins. Three Seventeenth-Century Lives.* Harvard University Press, 1995. [51685] £20  
*Second printing. 8vo., pp. [x], 360 + illustrated plates. Black paper-covered boards backed in red paper, gilt title to spine. Bottom corners a little bumped, top edge slightly dusty but still very good indeed. Dust-jacket a little shelf worn, very good.*
44. **Green, John Richard:** *Stray Studies from England and Italy.* London: Macmillan and Co., 1876. [51673] £15  
*First edition. 8vo., pp. 421, [iii]. Blue cloth, gilt title to spine and motif to upper board, edges uncut. A little rubbed, corners bumped, endpapers toned but still a good sound copy. No dust-jacket. Ownership inscription of Charles Wm. Hall to title-page.*
45. **Larsson, Theo:** *Seven Passports For Palestine: Sixty Years in the Levant.* Sutton: Longfield, 1995. [51634] £45  
*8vo., pp. 124. Red cloth, gilt title to spine. Headcap a little creased, some slight smudges to ffep but still very good. Dust-jacket lightly shelf worn, very good. Author inscription to title-page. Two contemporary reviews loosely inserted.*  
Memoir of Theo Larsson, born in Jerusalem to a Swedish family and witness to many of the formative events of the modern Middle East.
46. **Mandeville, Bernard, (Kaye, F.B. ed.):** *The Fable of the Bees, or Private Vices, Publick Benefits. Volumes II & II.* Oxford University Press with Sandpiper Books, 2001. [51625] £40  
*New edition. Two vols., 8vo.. Black cloth, orange and white dust-jackets. Still in publisher's shrink-wrap, fine.*  
An Oxford University Press Academic Monograph Reprint. This edition presents an authoritative text, together with an introduction, commentary notes, and scholarly apparatus.
47. **Wilson, Peter H.:** *Europe's Tragedy: the History of the Thirty Years War.* London: Allen Lane, 2009. [51637] £45  
*First edition. 8vo., pp. xxii, 996, [ii] + plates. Burgundy cloth, gilt title to spine. A few faint smudges to edges, very good indeed overall. Dust-jacket creased at edges but still very good.*

## 6. Modern Literature

48. **Arden, John:** Silence Among the Weapons. Some Events at the Time of the Failure of a Republic. London: Methuen, 1982. [51642] £20  
*First edition. 8vo., pp. [viii], 343, [i]. Grey cloth, gilt title to spine. Toned, slight separation between title and half-title pages, still very good. Dust-jacket a little faded at spine, slight shelf wear, very good.*  
Shortlisted for the 1982 Booker Prize but lost out to Schindler's Ark.
49. **Böll, Heinrich: (Vennewitz, Leila, trans.):** The Lost Honor of Katharina Blum, or: How Violence Develops and Where It Can Lead New York: McGraw-Hill Book Company, 1975. [51647] £20  
*First US edition. 8vo., pp. 140, [iv]. Black cloth, gilt title to spine, red and gilt title label to upper board, top edge red, near fine. A little very light shelf wear to dust-jacket, but near fine.*  
Originally published in German as Die Verlorene Ehre der Katharina Blum, oder: Wie Gewalt Entstehen und Wohin Sie Führen Kann by Kiepenheuer & Witsch, Cologne, 1974.
50. **[Bookselling ephemera]** Sidney Kiek & Son advertisement. London: Sidney Kiek & Son, n.d.(c.1900). [51672] £10  
*Single leaf advertisement (160 x 78mm) for the firm's Clearance Lists, 'The small prices at which many good books, perfectly NEW, are sold off after the first demand has been met will astonish you.' Sidney Kiek & Son were theological booksellers and publishers.*
51. **Botton, Alain de:** How Proust Can Change Your Life. London: Picador, 1997. [51645] £20  
*First edition. 8vo., pp. [vi], 215, [iii]. Black cloth, silver title to spine. Top edge very slightly dusty, near fine. Dust-jacket lightly shelf worn but very good overall. Contemporary newspaper review loosely inserted.*
52. **Box, Edgar, pseud. [Vidal, Gore]:** Death in the Fifth Position; Death Before Bedtime; Death Likes it Hot. London: Heinemann, 1979. [51643] £75  
*3 vols. 8vo., pp.150; 161, [i]; 151, [i]. Orange, green and red cloth respectively, black titles to spines. Some endcaps a little creased, top edges dusty, very good overall. A little light shelf wear to dust-jackets, some edges a bit creased but again very good overall.*  
1979 reissues of the 1952-4 UK first editions. Originally published in the US in 1954, Death Likes it Hot was the last of Vidal's Edgar Box novels. The pseudonym allowed him to earn a living while the controversy surrounding the publication of his 1948 novel The City and the Pillar died down.
53. **Burchill, Julie and Parsons, Tony:** "The Boy Looked at Johnny", The Obituary of Rock and Roll. London: Pluto Press, 1982. [51646] £35  
*Third impression, original paperback first edition. 8vo., pp.96. Illustrated card covers. Spine a little faded, some slight smudgy marks to white rear cover, very good.*  
First published 1978, second impression 1980, this third impression 1982.
54. **Chetwynd-Hayes, R.:** The King's Ghost. London: William Kimber & Co., 1985. [51619] £20  
*First edition. 8vo., pp.220. Brown cloth, gilt title to spine. A little toned towards edges, very good. A little light shelf wear to dust-jacket but still very good.*  
Founded in 1950, William Kimber & Co. began to specialise in ghost stories after the success of its first collection Haunted Cornwall in 1973. Kimber's collections usually feature distinctive dust-jackets illustrated by Iconicus. Ronald Chetwynd-Hayes (1919-2001) wrote over 200 short stories and dozens of novels.
55. **Cooper, Artemis:** Patrick Leigh Fermor: An Adventure. London: John Murray, 2012. [51641] £35  
*First edition, second impression. 8vo., pp. xiii, [iii], 448. Blue cloth, gilt title to spine. Near fine. Dust-jacket a little shelf worn but still very good. Author's inscription to Pamela Egremont (a close friend of Fermor's) to title-page.*
56. **Doctorow, E.L.:** The Book of Daniel. London: Macmillan, 1972. [51644] £20  
*First UK edition. 8vo., pp. [x], 303, [iii]. Brown cloth, silver title to spine. Top edge uncut with some leaves near the rear unopened. Top edge dusty, still very good. Dust-jacket a little rubbed with some light creasing to edges.*  
First published by Random House in the USA in 1971.
57. **Drazin, David:** Croquet: a Bibliography. Specialist Books and Pamphlets Complete to 1997. Delaware: Oak Knoll Press, & Winchester: St Paul's Bibliographies, 1999. [51636] £15  
*First edition. 8vo., pp. xx, 508. Blue cloth, gilt title to spine. Top edge dusty, otherwise near fine. Dust-jacket shelf worn, remains of price sticker to front, still very good.*

58. **Forster, E.M.:** Maurice. A Novel. London: Edward Arnold, 1971. [51670] £25  
*First edition. 8vo., pp. xi, [i], 240, [i]. Black cloth, gilt title to spine, top edge red. Headcap a little creased, very good indeed. Dust-jacket a little toned to verso, slightly rubbed but still good. Large newspaper clipping (an article by Bernard Levin on the publication of Maurice from The Times, 23/10/71) loosely inserted.*  
 First edition of Forster's posthumously-published novel, the first to appear since A Passage to India in 1924. It was begun in 1913, finished in 1914 and 'dedicated to a happier year'.
59. **Gerits, Anton:** Books, Friends and Bibliophilia: Reminiscences of an Antiquarian Bookseller. Delaware: Oak Knoll Press, 2004. [51635] £45  
*8vo., pp. ix, [i], 402. Burgundy cloth, gilt title to spine, almost fine. Very mild shelf wear to dust-jacket, almost fine.*  
 Gerits' autobiography, which also offers an overview of the antiquarian book trade in Europe from 1950 onwards.
60. **Graves, Wallace:** Trixie. A Novel. New York: Alfred A. Knopf, 1969. [51651] £60  
*First edition, author inscribed. 8vo., pp. [iv], 333, [i]. Yellow cloth, silver title to spine with pink flower decoration, 'Diary' in pink to upper board, top edge yellow. Top and fore- edges foxed but still very good. Dust-jacket slightly shelf worn, a bit creased at edges. Author's inscription to 'Mary and Martin' to ffep.*
61. **Harris, Robert:** Pompeii. A Novel. London: Hutchinson, 2003. [51650] £30  
*First edition, author signed. 8vo., pp. [x], 341, [i]. Black cloth, gilt title to spine, near fine. Dust-jacket lightly shelf worn, round 'Signed copy' sticker to front, still very good. Author signature to title-page.*
62. **Harris, Robert:** Imperium. A Novel. London: Hutchinson, 2006. [51649] £20  
*First edition. 8vo., pp. [x], 403, [iii]. Black cloth, gilt title to spine. A little dust to top edge, very good indeed. Dust-jacket lightly shelf worn but still very good.*
63. **Hill, Lorna:** No Castanets at the Wells. A Junior Novel. London: Evans Brothers, 1953. [51648] £20  
*First edition. 8vo., pp.192. Crimson cloth, gilt title to spine, illustrated endpapers. A little cocked, some slight patches of toning to endpapers but still very good overall. Dust-jacket a little rubbed with some crumpling and short tears at head of spine, good. The fourth of Lorna Hill's Sadler's Wells-set 'Veronica' books.*
64. **Houellebecq, Michel: (Wynne, Frank, trans.):** The Elementary Particles. A Novel. New York: Alfred A. Knopf, 2000. [51653] £25  
*First US edition. 8vo., pp. 263, [i]. Blue paper-covered boards backed in grey cloth, silver-green title to spine, fore-edge uncut. Top edge a little dusty but near fine. A little light shelf wear to dust-jacket, very good indeed.*  
 First American edition of the author's second work, originally published in 1998 in France as Les Particules Élémentaires and in the UK as Atomised.
65. **Johnston, Kenneth R. Johnston:** The Hidden Wordsworth: Poet, Lover, Rebel, Spy. New York & London: W.W. Norton & Co., 1998. [51640] £20  
*First edition. 8vo., pp. xxii, [ii], 965, [i] + plates. Green and beige paper-covered boards, gilt title to spine. Top edge a little foxed, slight creasing to headcap but still a very good copy. Dust-jacket lightly shelf worn, very good. Author inscribed to title-page. Contemporary review clipping loosely inserted.*
66. **Leckie, Ross:** Hannibal; Scipio; Carthage. Edinburgh: Canongate, 1995; 1998; 2000. [51652] £60  
*First editions. 8vo., pp. ix, [i], 245, [i]; xiii, [iii], 332; xi, [i], 209, [i]. Black cloth, gilt titles to spines, illustrated endpapers. Top edges a bit dusty, very good. Dust-jackets all very mildly shelf worn, but very good overall.*  
 First edition copies of each book in Leckie's Carthage Trilogy.
67. **Maynard, L.H. & Sims, M.P.N.:** Shadows at Midnight. Ten Ghost Stories. London: William Kimber & Co., 1979. [51618] £20  
*First edition. 8vo., pp.188. Blue cloth, gilt title to spine. Top edge a little dusty, very good. Very faint shelf wear to dust-jacket, very good.*  
 This was the authors' first published work; now known as Maynard Sims they are still writing together today.
68. **Mingus, [Charles]: (King, Nel, ed.):** Beneath the Underdog: His World As Composed By Mingus. New York: Alfred A. Knopf, 1971. [51656] £30  
*First edition. 8vo., pp. [viii], 365, [i]. Black cloth-covered boards backed in silver cloth, black title to spine, 'Mingus' in silver to upper board, fore- and tail edges uncut. Top edge dusty, very good indeed. Dust-jacket price-clipped and a little rubbed but still very good.*  
 Mingus worked on this stream-of-consciousness quasi-autobiography for much of the 1960s.

69. **Murdoch, Iris:** *The Good Apprentice*. London: Chatto & Windus, The Hogarth Press, 1985. [51655] £30  
8vo., pp. [vi], 522. Turquoise cloth, gilt title to spine. Headcap a little creased, very slightly toned but a very good copy overall. Dust-jacket with barely perceptible shelf wear, small W.H. Smith label to inner flyleaf, near fine.  
Murdoch's 22nd novel, shortlisted for the Booker Prize.
70. **Piercy, Marge:** *Vida*. A Novel. New York: Summit Books, 1979. [51660] £20  
First edition. Brown paper-covered boards backed with cream cloth, brown title to spine. Small ink blot to bottom edge, small mark to front paste-down but still very good overall. Dust-jacket a bit creased particularly at top edge, spine faded, still good.
71. **Roslund, [Anders] & Hellström, [Börge]: (Dickson, Kari, trans.):** *Three Seconds*. London: Quercus, 2010. [51659] £20  
First English edition. 8vo., pp. 506. Black cloth, gilt title to spine. Slight creasing to endcaps but almost fine. Dust-jacket with very slight crease to top edge, retaining promotional 'Winner of the Swedish Crime Novel of the Year' wrapper.
72. **Sagan, Françoise: (Frenaye, Frances, trans.; Buffet, Bernard, illus.):** *Toxique*. London: Souvenir Press, 1965. [51671] £40  
First UK edition. Folio, pp. 72, [i]. Paperback, white card covers printed in black and red. Spine creased and a little toned, odd smudges and spots of foxing to covers, slight separation at front hinge but sound, very good. Loosely inserted, three Dutch newspaper clippings concerning the illustrator Buffet and one French magazine clipping concerning Sagan, all seemingly from the late 1990s.  
Sagan's (1935-2004) diary of her rehabilitation from morphine addiction. First published in French by René Julliard in 1964.
73. **Saville, Malcom: (Prance, Bertram, illus.):** *The Neglected Mountain. A Lone Pine Story*. London: The Children's Book Club, n.d.(c.1953). [51658] £25  
8vo., pp. 248. Green cloth, black title to spine, illustrated endpapers. Tiny dent to front board, head of spine a little faded, very good. Dust-jacket a little rubbed, small loss at head of spine, a bit creased but still good.  
Published by The Children's Book Club (a Foyles book club) in association with George Newnes.
74. **Sebestyén, Gyorgy:** *The Doors Are Closing*. London: Angus & Robertson, 1958. [51657] £20  
First UK edition. 8vo., pp. 254. Orange cloth, black title to spine. A few faint marks to boards, still very good. Dust-jacket a little toned, and rubbed at edges but still very good overall. Gift inscription in biro to ffep.  
First UK edition copy of Sebestyén's first published work.
75. **Sjöwall, Maj, & Wahlöö, Per: (Teal, Thomas, trans.):** *Cop Killer: the Story of a Crime*. London: Victor Gollancz, 1975. [51664] £40  
First English edition. 8vo., pp. [iv], 296. Red cloth, gilt title to spine. Small dent to edge of upper board, top edge a little foxed, still very good overall. Dust-jacket with a few little marks to spine, and slightly creased at head and tail. Otherwise vibrant, very good.  
The penultimate novel in the Martin Beck series, first published as Polismördaren in 1974.
76. **Smith, Martin Cruz:** *Gorky Park*. London: Collins, 1981. [51663] £25  
First UK edition. 8vo., pp. [x], 365, [iii]. Black cloth, silver title to spine. Slight crease to spine, top edge a bit foxed, very good. Dust-jacket lightly shelf worn but still very good.
77. **Solzhenitsyn, A.; Agursky, M.; 'A.B.'; Barabanov, E.; Borisov, V.; Korsakoz, F.; Shafarevich, I.: (Scammell, M.; Brock, A.M. et al, trans.):** *From Under the Rubble*. London: Collins & Harvill, 1975. [51662] £20  
First UK edition. 8vo., pp. xii, 308. Grey cloth, silver title to spine. Top edge dusty, very good. Dust-jacket spine faded, a little shelf worn, very good.  
First UK edition of this collection of writings from dissident authors living in the USSR.
78. **Tolstoy, Leo: (Maude, Louise & Aylmer, trans.):** *War and Peace*. London: Macmillan, 1977. [51661] £25  
8vo., pp.xxviii, 1352. Black cloth, gilt title to spine. Endcaps a little worn, top edge slightly toned but still very good. Dust-jacket price-clipped, a bit shelf worn but still very good.  
Reprint of the 1942 edition.
79. **Turner, James:** *The Way Shadows Fall. Fourteen Ghost Stories*. London: William Kimber & Co., 1975. [51617] £20  
First edition. 8vo., pp.221, [i]. Black cloth, gilt title to spine. Top edge a little toned, very good. Very faint shelf wear to dust-jacket, very good.

80. **Unsworth, Barry:** *Sacred Hunger*. London: Hamish Hamilton, 1992. [51665] £60  
*First edition. 8vo., pp. [viii], 629, [i]. Black cloth, white title to spine. Small, unobtrusive blue sticker to ffep verso, top edge a little dusty, very good indeed. Dust-jacket very slightly creased at top edge but very good overall.*  
 Joint winner of the 1992 Booker Prize.
81. **Updike, John:** *Bech is Back*. London: André Deutsch, 1983. [51666] £20  
*First UK edition. 8vo., pp. [viii], 195, [i]. Black cloth, gilt title to spine, very good. Dust-jacket very mildly shelf worn, white areas slightly yellowed. Gift inscription to ffep.*  
 The second of Updike's Henry Bech books, the others being *Bech, a Book* (1971) and *Bech at Bay: a Quasi-Novel* (1981).
82. **Uris, Leon:** *Trinity*. London: André Deutsch, 1976. [51667] £20  
*First UK edition. 8vo., pp. [xiv], 751, [i]. Light green cloth with dark green title to spine and motif to upper board. Top edge dusty and a little foxed, otherwise very good. White dust-jacket a bit yellowed at spine, slightly shelf worn but still good overall.*  
 Originally published in the same year in the US by Doubleday as *Trinity: a Novel of Ireland*. A sequel, *Redemption*, followed in 1995.
83. **Vidal, Gore:** *Washington, D.C.. A Novel*. London: Heinemann, 1967. [51668] £20  
*8vo., pp. [iv], 315, [i]. Blue cloth, gilt title to spine, endcaps a little creased but still very good indeed. Dust-jacket a little rubbed with slight crease to bottom edge, very good. Small inkstamp to rear free endpaper verso.*  
 Sixth in Vidal's *Narratives of Empire* series of historical novels (although the first one to be written and published).
84. **Waltari, Mika: (Walford, Naomi, trans.):** *The Secret of the Kingdom*. London: Putnam, 1961. [51669] £20  
*First English edition. Dark brown-grey cloth, gilt title to spine. Endcaps a little rubbed, a few small smudges to ffep, top edge dusty, still a good, sound copy. Dust-jacket a little rubbed with a bit of creasing at top edge, slightly sunned spine but still good. Small ownership inscription of L.Howarth to front paste-down.*  
 First published in Finland in 1959 as *Valtakunnan Salaisuus*.
85. **Williams, Mary:** *Where Phantoms Stir. Ghost Stories*. London: William Kimber & Co., 1976. [51616] £20  
*First edition. 8vo., pp.192. Grey cloth, gilt title to spine. Small mark to upper board but still very good. Dust-jacket very mildly creased at edges, very good.*  
 Mary Williams (1903-2000) was one of Kimber's most prolific authors, setting the majority of her stories in Cornwall where she lived for most of her life.
86. **Williams, Mary:** *The Haunted Valley and Other Ghost Stories* London: William Kimber & Co., 1978. [51615] £20  
*First edition. 8vo., pp.192. Blue cloth, gilt title to spine, very good. Very faint shelf wear to dust-jacket, very good indeed.*
87. **Williams, Mary:** *The Haunted Garden. Ghost Stories*. London: William Kimber & Co., 1986. [51614] £20  
*First edition. 8vo., pp.174. A little toned towards edges. Green cloth, gilt title to spine, very good. Dust-jacket very mildly creased at edges but still very good.*
88. **Wraight, A.D.:** *The Story That The Sonnets Tell*. London: Adam Hart, 1994. [51639] £30  
*8vo., pp. [x], 585, [i]. Portrait frontispiece plus further illustrations in the text. Black cloth, gilt title to spine, near fine. Dust-jacket lightly shelf worn, a little faded at head of spine but still very good. Author inscription to title-page. Annie Doris Walker-Wraight (1920-2002) was a teacher and writer most notable for her support of Marlovian theory, that is the idea that the main author of Shakespeare's works was actually Christopher Marlowe.*