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1/ Early Printing

- Bayley, C.:** An Entrance into the Sacred Language; Containing the necessary Rules of Hebrew Grammar in English: with the Original Text of several Chapters, select Verses, and useful Histories, Translated Verbatim and Analysed. Likewise some select pieces of Hebrew Poetry. The Whole Digested in so easy a Manner, that a Child of seven Years old may arrive at a competent Knowledge of the Hebrew Scriptures with very little Assistance. London: printed for the Author by R. Hindmarsh [...], 1782. [51737] £450

8vo., pp. [iv], xvi, [iv], 232. Bound without the 10-page list of subscribers and single-leaf advertisement found at rear of most library copies; Contents bound after Preface, rather than before as is usual. A few marginal pencil notes which have blurred and offset to the leaf opposite, occasional spots and smudges. Contemporary very dark green straight-grain calf, gilt spine, a.e.g., blue marbled endpapers, pink ribbon bookmark bound in. Rubbed, some chips to spine, joints, endcaps and corners worn, a few scratches. Very good overall. Ownership inscription, 'Guil. M. Johnson, A.M.', in an old hand to preliminary blank.

Cornelius Bayley (1751–1812) first published this Hebrew grammar in 1778, and received the honorary degree of doctor of divinity from the University of Aberdeen for his efforts. His work as the first incumbent of St James's Church, Manchester drew a large congregation and his facility for Hebrew was greatly admired. A second edition of *An Entrance into the Sacred Language* appeared after Bayley's death.

ESTC T92130
- (Bernard, Richard):** A Short View of the Prelatical Church [laid open in ten sections by way of quere and petition to the high and honourable Court of Parliament, the several heads whereof are set down in the next two pages. Written a little before the fall of that hierarchie, about the year 1641, by Iohn Barnard, sometimes minister of Batcomb in Somerset shire. (Whereunto is added, The anatomy of the common-prayer).] [London: s.n.], [1661]. [51778] £75

Pamphlet, 4to., pp.44. Lacks a four-leaf gathering to the front (though the text itself is complete). Wood-cut initials and head-and tail-pieces. Toned front and rear, some spots and smudges, small loss to lower corner margin of first leaf. Usually found bound with a second work, The Anatomie of the Common Prayer-Book, but here disbound and alone. Paper label from the Congregational Library of London's Pamphlet Room to head of first leaf, obscuring the top of the woodcut head-piece but not affecting text. In an old hand, 'abusively' added next to the printed title, and 'Rogues' crossed through.

Usually ascribed to Richard Bernard (bap. 1568, d. 1642), but also to John Bernard, minister of Batcomb, and John Bernard, Presbyterian (cf. Green, E.Bib. Somersetensis, 1902, v.2, p. 165). Often bound with *The Anatomie of the Common Prayer-Book* (1661), which has separate dated title page, pagination, and register, and was also published separately in the same year as Wing B1996.

ESTC R17815; Wing (2nd ed.) B2034
- Blackmore, Richard:** Prince Arthur. An Heroick Poem. In ten books. London: Printed for Awnsham and John Churchil, 1695. [51084] £750

First edition. Folio, pp. [xx], 296. Title within plain borders. A few light smudges, but internally bright and clean. Near-contemporary speckled calf, raised bands, paper label to second compartment with title inked in an old hand, blind tooled borders, edges sprinkled red. Loss to headcap, joints worn, calf split at upper joint but cords holding firm, a few light scuffs, edges worn, top corners bumped and fraying, endpapers split at hinges, patch of skinning to front paste-down likely from the removal of a bookplate. A very good copy. Small library code inked to front paste-down.

The first edition (the second followed the same year, and included an index) of Richard Blackmore's (1654-1729) celebration of William III in the form of an epic based on *The Aeneid* using historical material from Geoffrey of Monmouth. King William rewarded Blackmore with the post of physician-in-ordinary. Blackmore was less successful with other poets, and is the target of particular scorn from Pope in *The Dunciad* and other satires.

ESTC R23258.

4. **Browne, Thomas:** *Hydriotaphia, Urne-Buriall, or, a Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with the Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work Plantations of the Ancients, Artificially, Naturally, Mystically Considered. With Sundry Observations.* London: Printed for Hen. Brome, 1658. [51729] £1,250

First edition. 8vo., pp.[xvi], 102 (i.e. 202 misnumbered), [vi]. Two full-page engraved illustrations plus one smaller illustration to the text, woodcut initials and head-pieces, separate title-page to The Garden of Cyrus all three unpaginated leaves at end ('The Stationer to the Reader', 'Books Printed for Hen. Broome [...]', 'Dr. Browne's Garden of Cyrus'). Head edge trimmed a little close in places but causing no loss of text, final two gatherings lightly dampstained, occasional faint spots and smudges. Slightly later limp vellum, edges lightly sprinkled brown. Vellum rumpled and a little grubby, ties lost, endpapers replaced but still very good. An MS sum to final leaf verso, slightly trimmed at head. Ownership inscription of Robert Lascelles Carr (1776-1811) to title-page.

Carr was curate of St. Mary & St. George, Stamford, and chaplain to Lord Mendip. Two years before his death Carr had been the defendant in a libel trial: Charles Sanders, a fellow Stamford clergyman, accused Carr of 'attributing to the plaintiff [Sanders] that he had been guilty of sodomitical practices, and that he had been obliged to leave Manchester, where he formerly lived, on account of being known to have such a propensity.' (Stamford Mercury, 17th March 1809). It transpired during the trial that Carr and Sanders had been candidates for the same job, the Confraternity of Brown's Hospital in Stamford, and the jury found in Sanders' favour, ordering Carr to pay £200 in damages (£20,000 approx. in modern terms). St. Mary's houses Carr's 'neat but plain' monument, and his local newspaper obituary gives some interesting insights into his character: 'a man of enlarged and benevolent mind, possessed of powers which adversity had of late injured [...] His zeal was never without knowledge, but it was sometimes excersised in contempt of worldly prudence. It was devoted to religion, and it was instantaneously animated by the call of friendship, or of misfortune; but as it led him to express the real sentiments of his heart without reference to circumstances, it laid the foundation of many a bitter grief.' (The History of Stamford (1822), pp.270-1).

Browne's (1605–1682) is one of the earliest English archaeological monographs, here found as usual with his work on ancient styles of planting. *Hydriotaphia* [...] was written for Thomas Le Gros of Crostwick, and *The Garden of Cyrus* for Nicholas Bacon of Gillingham; they were published together in 1658. 'Although professedly works of invention, and therefore displaying Religio Medici's wide and witty imagination, *Hydriotaphia* and *The Garden of Cyrus* had serious ends in view. They were written, like *Pseudodoxia*, out of books as well as experience, extracting and reweaving much erudite information on the funerary and horticultural practices of the ancients to provide a large context for personal observations. *Hydriotaphia* may be one of the first archaeological monographs in English, but the pictured and comparatively briefly described urns, now in the British Museum, are Saxon rather than (as Browne tentatively guessed) Roman, and the work's sole contribution to knowledge was Browne's discovery 'in an Hydriocall body ten years buried in a Church-yard' of 'a fat concretion' (later termed 'adipocere'). The tract has been enjoyed less for factual content than for its wit and solemn music, from the first chapter's reflection that the shallow burial of the deceased has 'left unto our view some parts, which they never beheld themselves' to the concluding declamation on the futility of all monuments compared to 'the extasie of being ever'. The addressee lost his father, Browne's patient, Sir Charles Le Gros, in 1656, which suggests that the much admired peroration on the triumph of Christian immortality over time, death, and oblivion was always the ultimate goal of the piece.

The Garden of Cyrus, after expounding ancient patterns of planting, including much modern botanical information, and gathering together examples of quintuplicity in human artefacts, the natural world, and pagan and Christian numerology, likewise concludes in religious mood, invoking 'the mystical Mathematicks of the City of Heaven' which will ordain 'that time, when ... all shall awake again'. Nicholas Bacon, too, had recently been bereaved, in his case of successive heads of the family, his uncles Sir Edmund Bacon (Browne's 'true and noble friend') and Sir Robert Bacon, premier baronets, in 1649 and 1655. The dedication justifies coupling the tracts 'since the delightful world comes after death, and paradise succeeds the grave; since the verdant state of things is the symbol of the Resurrection, and to flourish in the state of glory, we must first be sown in corruption'. Both tracts, therefore, may have been conceived as works of consolation, exercises in the genre of Seneca's *Moral Essays*.' (ODNB)

ESTC R202039; Keynes 93; Wing B5154

5. **[Cotton, Charles:]** *Scarronnides: or, Virgile Travestie. A Mock Poem, on the First and Fourth Books of Virgil's Aeneais in English; Burlesque.* London: printed by J[ames] C[ottrell] for Henry Brome, 1670. [51739] £250

8vo., pp. [ii], 150. Woodcut border to title page and a few woodcut ornaments, 4th Book has its own title-page (p.63). Some occasional light inkblots and smudges not obscuring text, tiny hole to margin p.113. Contemporary brown sheep, plain blind-tooled borders. Rubbed, some small chips and surface crackles to spine, top thong split at upper hinge but binding holding firm. A worn but pleasingly unsophisticated copy with interesting signs of ownership, very good. Inked to the leather of the upper board, signature of (Henry?) Knyston dated 1778; ownership inscription also with the surname Knyston dated July 1803 to preliminary blank, the initial possibly being J or S; ownership inscription of Benj. Rostoene to title-page. Some underlining and (rather ribald) MS annotations in an old hand to pp. 9, 45 (crossed out) and 69, and a manicule to p.113 pointing to the passage 'Had I once dreamt the Tearing Devil/ Could ever have been so uncivil,/ Thus like a Jade to break his Teather; I should have kept my legs together'. 'A Mock Poem' inked to fore-edge of text block.

'Of Cotton's literary works, unquestionably the most successful in commercial terms was his *Scarronnides*, a scatological burlesque of Virgil, of which book 1 appeared in 1664 and book 4 the following year, thus completing the narrative of Dido and Aeneas. Samuel Pepys, collecting a copy of book 1 on the very day it was licensed, found it 'extraordinary good' (Pepys, 5.72) and the demand for reprints confirms his view: there were thirteen further editions of the two books combined between 1667 and 1807, and *Scarronnides* was also the star attraction of Cotton's *Genuine Works* (1715). Although Cotton's title recognizes his debt to Paul Scarron, whose *Virgile Travestie* had begun to appear in instalments in 1648, his is a wholly independent burlesque, whose wit depends on its close proximity to Virgil's Latin; parallels are noted on each page. It spawned a litter of imitators and earned the doubtful honour of a 'copycat' publication, the so-called 'Second book' of *Scarronnides* printed in 1692. A year earlier, the anonymous *The Valiant Knight*, a mildly pornographic fantasy, had been Cotton's first published venture into comic territory. A later attempt to capitalize on the success of *Scarronnides* with another classical burlesque, this time of Lucian in *Burlesque upon Burlesque, or, The Scoffer Scoft*, seems to have met with failure; the first

edition of 1675 was only once reprinted (in 1686; some copies are dated 1687), although it does form part of the Genuine Works.' (ODNB)

ESTC R33501; Wing (2nd ed.), C6394

6. **Dugdale, Sir William: (Wright, James, ed. & trans.):** *Monasticon Anglicanum, or, the History of the Ancient Abbies, and other Monasteries, Hospitals, Cathedral and Collegiate Churches in England and Wales. With divers French, Irish and Scotch Monasteries formerly relating to England.* London: Printed for Sam. Keble [...] 1693. [51727] £600

First edition. 3 vols. in 1. Folio, pp. [xii], 331, [xiii] + 15 plates. Title in red and black, woodcut initials. Title-page and first plate ('A Benedictine Monk') both trimmed and laid down, leaves A5 & A6 repaired at gutter, light dampstain to lower half of plates, occasional spots and smudges, final gatherings a little toned. Late 18th or early 19th-century tan tree calf, red morocco label and a little gilt to spine, edges lightly sprinkled red. Board edges rubbed, corners wearing, a very good copy overall. Pencilled bookseller's note to front paste-down, monogram inked to ffep. Copious annotations in two old hands: one leaving marginal comments, the other cross referencing. The cross-referencing hand also leaves a bibliographical note to a preliminary blank, numbers the plates, and writes at the head of the final plate, 'These 15 plates are neither numbered nor placed regularly'.

The first English epitome of Dugdale's great work; the *Monasticon* was originally published in three volumes Latin in 1655-73. James Wright (1643-1713) was a barrister at Middle Temple and a significant antiquarian himself, author of an important history of Rutland which he produced with Dugdale's encouragement. He dedicates the work to William Bromley of Warwickshire (1664-1732): "Warwickshire has certainly produced two of the most famous and deserving Writers, in their several ways, that England can boast of; a Dugdale, and a Shakespear, both Williams; a name that has been of eminent Grace to this County in many instances: nor will it ever cease to be so while you are living" (2nd leaf verso).

ESTC R8166; Wing D 2487B; Lowndes 685-6.

7. **Dugdale, William; Stevens, John:** *Monasticon Anglicanum, or the History of the Ancient Abbies, Monasteries, Hospitals, Cathedral and Collegiate Churches, [...]. [with] The History of the Antient Abbeys, Monasteries, [etc.,] Being two additional volumes to Sir William Dugdale's Monasticon Anglicanum: [...]* London: Printed by R. Harbin, for D. Browne and J. Smith; Printed for Tho. Taylor, [etc.] 1718; 1722; 1723. [51512] £2,000

*3 vols., pp. [ii] xvi 120 *117-*120, 121-124, *121-*124, [i], 126-244, [i], 242-375 [ix] + 103 plates, including engraved title-page; [ii], vii, [v], 76, ff. 77-84, pp. 85-264, cols. 265-272, 273-538 [ii] + 19 plates; [iv], 279, [i], 152, cols. 153-184, pp. 185-223, 242-388, [vi] + 31 plates. Second volume bound with 19 plates rather than the more usual 20, the absent plate being 'The Famous Church of St. Alban with a View of Verulam'. Title pages in red and black, woodcut initials and head- & tail-pieces, 153 plates in total of which 13 are folding, publisher's list to final leaf (verso) of vol. I. Vols. II & III with a little occasional foxing to bottom fore-edge corner, vol. II with a small paper repair to bottom margin of 6H. Generally very clean and bright. 19th-century brown calf, lightly diced, neatly rebacked, spines ornately gilt and each with dark and mid-brown labels, gilt borders and dentelles, edges coloured bright yellow, marbled endpapers. A little rubbed with a few light marks, joints worn with vol. I upper joint split from tail to approx. halfway up and vol. II just starting at tail, vol. II and III spine labels transposed, most corners worn but still good overall. Armorial bookplate of Charles Tennant of The Glen to each front paste-down. A wealthy industrialist, Charles Tennant (1823-1906) purchased The Glen, a country house and estate in southern Scotland in 1852. In 1980 his great-grandson Colin Tennant, 3rd Baron Glenconner (1926-2010) auctioned off many of the family's books through Sotheby's (Books of the Hon. Colin Tennant, the Glen, Innerleithan, Peebleshire. Lot 111).*

The antiquary John Stevens' abridgement and translation of William Dugdale's monumental *Monasticon Anglicanum*, complete with his two supplementary volumes. Called by Lowndes 'an excellent epitome'. The additional volumes add hundreds of additional monastic charters, also translated into English. "For the first time it treated pre- and post-Reformation monastic history as a continuum" (ODNB). When the *Monasticon* was re-edited into six enormous volumes in the 19th century, Stevens' two supplements were incorporated. This was the second English translation/abridgement of the *Monasticon*, following the much shorter and less successful version in 1693 by James Wright [see item above].

ESTC T149944, T147338; Lowndes I 686-7; Upcott p. xviii.

8. **Florus, Lucius Annaeus: [Maittaire, Michael, ed.:]** [Epitome rerum Romanarum]. Cui subjungitur Lucii Ampelii liber memorialis. Londini [London]: Ex Officina Jacobi Tonson & Johannis Watts, 1715. [51742] £100

12mo., pp. [xxii], 141, [iii], including engraved frontispiece signed 'Lud. Du Guernier inv. et Sculp.', and publishers' advertisement at rear. Title page in red and black with woodcut printer's device, woodcut initials and head- and tail-pieces. Very clean and bright within. Contemporary calf, raised bands, burgundy morocco gilt spine label, plain gilt borders, edges sprinkled red, marbled endpapers. A little loss to headcap, rubbed, corners wearing, still a very good copy.

From 1713 to 1719 Maittaire (1668-1747) edited a whole series of 12mo. Classics for Tonson and Watts. It comprised: in 1713, Paterculus, Justin, Lucretius, Phædrus, Sallust, Terence; in 1715, Catullus, Tibullus & Propertius, C. Nepos, Florus, Horace, Ovid, Virgil; in 1716, Cæsar, Martial, Juvenal & Persius, Q. Curtius; in 1719, Lucan. Similar editions of Sophocles, Homer, Livy, Pliny, and the *Musarum Anglicanarum Analecta* were attributed to Maittaire, but he formally disclaimed them.

ESTC T146535. Schweiger II 362.

9. **[Greek Epigrams] (Soter, Johannes, ed.):** *Epigrammata aliquot Graeca veterum elegantissima eademque Latina ab utriusque linguae viris doctissimis versa atque nuper in rem studiosorum e diversis autoribus per Jo. Soterem collecta, nuncque primum aedita [...]* Coloniae [Cologne]: [Johannes Soter], 1525. [51735] £750

First edition thus. 12mo., unpaginated, interleaved with blanks. Some faint dampstaining to the printed leaves, a few blanks excised or partially excised and some others with short MS annotations or translations. A few light spots and smudges. The blank paper looks contemporary or near-contemporary, but its chain lines lie vertically and with narrower spacing than the

horizontal chain lines of the printed leaves. Backed in vellum with further strips of vellum reinforcing the board edges leaving the centre of each board exposed, title faintly inked to spine, raised bands, remains of red sprinkling to edges. Very grubby, vellum torn and peeling at head of spine, joints splitting from tail up but cords beneath holding firm. The curious binding and different, non-dampstained paper of the blanks imply that the interleaving was added by an early owner who then either reassembled the previous binding or employed bits of another binding to house this text. Internally very good, in a shabby but interesting binding. To the verso of the final leaf, the name of John Puleston in an old hand. This is possibly the Welsh lawyer John Puleston (1583?–1659), a devout Puritan who was admitted to the Inner Temple in 1606. He was created serjeant-at-law by parliament in 1648, and was made a judge of common pleas the following year. 'He served on the commissions that tried and convicted the governor of Pontefract Castle, Colonel John Morris, at York in August 1649 and that acquitted the Leveller leader John Lilburne at the Guildhall later that year.' (ODNB)

To the rear paste-down is a London address in a different, but still old hand: 'Welsh Harp, in Fuller's Rents by Brook's Market over against Gray's Inn. (Welsh?) in Holborn.'

A selection of Greek Epigrams with Classical and Renaissance Latin translations. Johannes Soter was primarily a scholar and printer, active in Cologne and Solingen 1518–44. His Epigrammata appears in three editions, the first and second printed at Cologne in 1525 and 1528, and the third at Freiberg in Breisgau in 1544. The selections follow the Planudean order and are made from each of the seven books. The first three books are more heavily represented, and in fact only one example appears from the seventh. The Greek text is taken from the first Aldine edition of 1503. The epigrams are printed in Greek and then followed in most cases by one or more Latin translations taken from a variety of sources, though a few are presented without translation. The second and third editions are enlarged, though less carefully printed.

Soter compiled and printed the first two editions himself. He was 'a learned printer from Cologne, originally named Johann Heyl. He was among the earliest in that city to employ Greek types; indeed he not only had a Greek fount, but could print Hebrew and Ethiopic as well, as his tetraglot Psalter shows [...] Soter had also a press at Solingen, where he might print books that could not appear at Cologne [...] Soter was a scholar and his own translations are not the least competent in his book [...] His reason for making his book was a fresh delight in the Anthology, which, it seems, he had but recently chanced upon [...] This first edition was soon exhausted, and a second called for.' (Hutton, *The Greek Anthology in Italy to the Year 1800*, 274–5)

WorldCat finds 13 copies of the second and third editions of Soter's Epigrammata, published between 1528 and 1544. COPAC finds 2 copies of this 1525 edition, one in the BL and the other in the Cathedral Libraries' Heritage Catalogue. Fabricus, *Bibliotheca Graece* Vol. 3, p.700

10. **Hearne, Thomas:** *Antiquities of Great-Britain, Illustrated in Views of Monasteries, Castles and Churches, Now Existing.* Engraved from Drawings made by Thomas Hearne. London: T. Hearne and W.Byrne, 1786. [48999] £250

Volume I only, as issued (volume II did not appear until 1806). First edition. Landscape folio (300x445mm), 56 printed leaves + 52 plates of copper engravings, including frontispiece. With list of subscribers and numerical index. The final leaf, with a continuation of the Stonehenge text to recto and the text describing the Malmesbury Abbey frontispiece to verso, has been reversed and misbound near the front of the book (immediately after the index), presumably an error due to its reference to the frontispiece. Frontispiece slightly creased, occasional toning to plate versos plus occasional transfer of toning from image to adjacent leaf, a bit of smudgy marginal fingersoiling. Slightly later sheep-backed paste-paper binding, gilt title and library code to spine, purple paste-paper with vertical stripes, edges uncut. Spine very worn with headcap lost and joints splitting, paper faded and chipped, board edges very worn. A very good text block in a very tired binding. Library stamps, 'K. Akademie D.Bild Kunst' (now the Academy of Fine Arts Vienna), to title-page and occasionally throughout. A second, duplication stamp, 'Dublettenaustausch 1919', to title-page. A few small codes to front paste-down.

Thomas Hearne (1744–1817), a watercolourist and draughtsman, was initially apprenticed to a pastry chef before his artistic talent was noticed and he soon switched his indenture to an engraver. 'In 1777 Hearne and the engraver William Byrne began a project of recording the historic monuments of Great Britain, entitled *The Antiquities of Great Britain*, which was published in a series of engravings between 1778 and 1806, and subsequently in two volumes. The work was highly influential in promoting the idea that the history and architecture of Britain were as worthy of study as those of Greece and Rome' (ODNB).

ESTC T140692; Upcott xxxiii; Anderson 4

11. **Hody, Humphrey:** *De Bibliorum Textibus Originalibus, Versionibus Graecis, & Latina Vulgata: Libri IV.* Oxonii [Oxford]: e Theatro Sheldoniano, 1705. [51768] £600

Folio, pp.[xii], XXXVI, 664 + portrait frontispiece. Printer's device to title-page. Very clean and bright internally. Contemporary light tan calf, raised bands, tan morocco gilt title label, blind-tooled frame to each board, edges sprinkled red. A bit rubbed, spine slightly faded, a few small chips and scratches plus slight surface worming near top corner of upper board, endpapers a little toned. An excellent copy. Small paper library labels at head and tail of spine. To the front paste-down, armorial bookplate from the Earl of Macclesfield's North Library, dated 1860. The same crest with the motto Sapere Aude appears as a small embossed stamp to frontis, title and dedication. To the top corner of the ffep, 'Hodij de Septuagint' written in an old hand.

De Bibliorum Textibus Originalibus was the last of Hody's (1659–1707) works to be published in his lifetime. In his earliest publication, *Contra Historiam Aristaeae de LXX Interpretibus Dissertatio* (Oxford, 1684), Hody had shown that Aristaeas' letter containing an account of the production of the Septuagint was a forgery. Isaac Vossius published an vitriolic reply to this in the appendix to his edition of Pomponius Mela (1686). Here, Hody issues a reply to Vossius's criticisms as well as revisiting his original work on the Septuagint. 'In his will, made in November 1706, he wished that all copies of his last book unsold at the time of his death should be "disposed of beyond Sea and let none be sold in England besides those perhaps of the larger paper"' (ODNB) Hody's final work *De Graecis Illustribus*, was published posthumously in 1742 by Samuel Jebb.

ESTC T86088

12. **Josephus, Flavius: (L'Estrange, Roger, trans.:**) The Works of Flavius Josephus. Translated into English. London: printed for R. Sare, 1702. [51730] £375
Folio, pp. [4], 1130 + additional engraved title-page and 4 further plates, 2 of which are folding maps. Many errors in pagination as usual, but collates complete. Preliminary blank has a few small holes near the gutter where it had seemingly been stuck to the engraved title, wormtrail to fore-edge margin pp.[iii]-18, some small losses and repairs to the folding maps, a few short closed marginal tears, ink blots and smudgy marks, final blanks a little crumpled. A scattering of marginal annotations. Slightly later tan sheep, red morocco spine label. Very rubbed and scratched, some short tears to endcaps, corners worn. A good, sound working copy. Signature of John Probyn of Monmouth to front paste-down; early ownership inscription to head of title-page, name trimmed off but 'Collegii Universitatis/ apud Oxonium A.B./ 1705' remaining; another mostly-trimmed inscription to the head of the title-page, dated 1702.
 The first L'Estrange edition of Josephus, published when the translator was in his 80s (two years before his death) and reprinted a number of times in the subsequent decades. The book was the next major translation after Lodge, anticipating the boom in translations of Josephus which would follow in the 18th century (Whiston, Court, Clarke, Maynard, etc.).
 ESTC T110233.
13. **Lhuyd, Edward:** Archaeologia Britannia, giving some account additional to what has been hitherto publish'd, of the languages, histories and customs of the original inhabitants of Great Britain: [...] Vol. I. Glossography. Oxford: Printed at the Theater for the Author 1707. [51309] £850
First edition. Folio, pp. [xx], 312, iv, [cxii], 425-436, [iv]. With the usual errors in pagination, including pp.42-3 misnumbered as pp.2-3. Engraved printer's device to title-page, engraved initials and head- and tail-pieces, list of subscribers. Without front or rear free endpapers. Loss to corner of fore-edge margin at tail of leaves 212 and 30, occasional light ink spatters not obscuring text, a little unobtrusive worming at gutter margin from p.300 onwards. Slightly later Cambridge-style tan panelled calf, raised bands, orange-brown morocco gilt title label, edges sprinkled red. Headcap worn, splitting at joints but cords holding firm, scuffed, corners worn, a good copy. Bookplate of E.H. Greenly to front paste-down, possibly Edward Greenly (1861-1951), geologist. Inscription in an old hand of John Floyer, followed by a price: 14 shillings and sixpence. This could be the physician and asthma specialist Sir John Floyer (1649-1734), who matriculated at Queen's College, Oxford c.1664.
 The first (and only published) volume of Lhuyd's masterwork, curtailed by his death in 1709. It contains: Irish, Cornish, and Breton grammars; Irish, Breton, and Welsh vocabularies; Irish and Welsh manuscript catalogues, and 'sections on what would now be termed comparative etymology, describing rules of phonetic change'. The initial appearance of Archaeologia was met with some disappointment by Lhuyd's supporters, who were anticipating a work of natural history. 'However, since then it has come to be recognized that his most innovative contributions were made in the area of linguistics. He 'discovered' Old Welsh, and was one of the pioneers of the comparative method in historical linguistics which placed the study of the Celtic languages on a sure foundation' (ODNB).
 ESTC T116102; Lowndes 1376; Graesse IV 19; Brunet III 1049.
14. **Longinus: (Pearce, Zachary, ed.:**) [Greek letters: Dionysiou Logginou Peri Hypsous Hypomnema] De Sublimate Commentarius, Quem Nova Versione Donavit, [...] Londini [London]: ex officina Jacobi Tonson, & Johannis Watts, 1724. [51766] £200
First edition thus. 4to., pp. [viii], xv, [i], 187, [i], 28, [xvi] + engraved frontispiece. Bound without an initial advertising leaf as listed in some copies. Parallel Greek and Latin texts. Engraved initials and head- and tail-pieces, with final errata leaf. Occasional light pencil annotations. A little sporadic offsetting, mostly to Index. Contemporary sheep, rebacked retaining original spine but now failing at upper joint, edges sprinkled red, endpapers renewed. Very rubbed, joints worn with the upper beginning to split, corners worn. A tired binding but internally very good indeed. To the ffep, a very large, recent presentation bookplate to Desmond Costa. To the title-page verso, a small, older bookplate reading 'Ex bibliotheca hospitii dominorum advocatorum de arcubus Londini'. To the rfep, a pen inscription reading: 'Dublin - Hodges Figgis and Son [bookshop]/ Dawson St./ September 1964. Richard Carden'.
 First edition of Pearce's popular edition of Longinus, which was still in print in the nineteenth century. De Sublimate is a work of literary criticism in Roman-era Greek, dated to the 1st century AD. The unknown author is conventionally referred to as 'Longinus' or 'Pseudo-Longinus', but their true identity has long been debated. A 10th century manuscript, the oldest surviving, names the original author as 'Dionysius or Longinus', which was later misread as 'Dionysius Longinus'. Later analyses have attributed the work to Dionysius of Halicarnassus or Cassius Longinus, though now neither is widely accepted.
 This quarto first edition is described as 'elegant' by Dibdin. Pearce presents, he says, 'the true text of his author, a new Latin version, and some elegant and erudite notes.' Later octavo editions were produced 'for the sake of general circulation, and they have propagated universally the critical talents and fine taste of their editor.'
 ESTC T87474; Dibdin II (4th edn.) 177-8
15. **Mandeville, John:** The Voiage and Travaile of Sir John Maundevile, Kt.. Which treateth of the Way to Hierusalem; and of Marvayles of Inde, with other Ilands and Countryes. Now publish'd entire from an Original MS. in the Cotton Library. London: printed for Woodman and Lyon in Russel-Street Covent-Garden, and C. Davis, in Hatton-Garden, 1727. [51726] £650
8vo., pp. xvi, 384, [xvi]. Contents bound at rear with Index, rather than as usual after the Editor's Preface. Title-page in red and black, woodcut head- & tail-pieces and initials. Occasional foxing, a few ink spots and smudges, first and final leaves a little dusty. Contemporary Cambridge-style panelled calf, recently rebacked with older red morocco gilt spine label retained, board edges and corners repaired, endpapers replaced with armorial bookplate slightly visible beneath front paste-down. A little rubbed but a very good, soundly repaired copy. Ownership inscription of Wm. Leaker of Liverpool at head of Editor's Preface (A2).

First appearing in France c.1357 as *Voyages de Jehan de Mandeville Chevalier*, the name of this work's true author remains unknown. It tells the story of the narrator's supposed world travels and was enormously popular: there were further French versions, as well as translations into German, English, Italian, Dutch, Spanish, Irish, Danish, and Czech. 'Altogether over 250 manuscripts survive in twenty-two versions. In England alone there were four Latin and four English translations and a rhymed version.' (ODNB)

'Sir John Mandeville' claims to be an English knight, born in St Albans, who departed on his travels in 1322. However, there is no historical evidence for his adventures, and it appears that at least 90% of the narrative of the *Voyages* can be traced back to preexisting written sources.

So who was the real author? Examination of the original French text is revealing. M.C. Seymour posits 'that the author had no knowledge of St Albans but was a fluent French-speaker; that he composed his work c.1357 in a large, almost certainly ecclesiastical, library; that he was an ecclesiastic, with a cleric's knowledge of the Bible, and probably a member of a regular order; that he was a fluent reader of Latin but lacked any knowledge of Greek or Arabic; that he was an informed and intelligent reader of books describing the Holy Land and other foreign parts; that he had mastered the theories of Sacrobosco and his commentators, possibly at the University of Paris, on the rotundity of the world and was aware of the possibility of circumnavigation; that he had never travelled to the lands he describes; that he was aware of current French accounts of foreign lands and was in a position to launch his own work into the mainstream of the Parisian book-trade.' (ODNB)

This analysis presents Jean le Long (d.1388) as a likely candidate. As librarian of the Benedictine abbey church of St Bertin at St Omer (in France but then under English rule and on the main route between Calais and Paris) he would have had access to genuine travellers and pilgrims visiting the Mediterranean and the Near East who would have used the route and stayed at the abbey. '[The abbey's] library contained all the works used by Mandeville in the compilation of the *Voyages*, including the comparatively scarce French translation of the *Directorium ad faciendum passagium transmarinum* made by the hospitaller Jean de Vignay (c.1340).' (ODNB)
ESTC T100821

16. **Oppian: Oppiani Poëtae Cilicis [...] De Venatione [...] De Piscatu [...] cum interpretatione Latina, commentariis & indice rerum [...].** Confectis studio & opera Conradi Rittershusii [...] Lugduni Batavorum [Leiden], Ex Officina Plantiniana, Apud Franciscum Raphelengium. 1597. [51725] £500

3 parts in 1. 8vo, pp. [lxxxviii], 376, [xxxii]; [viii], 344, 164, [iv]. Text in Greek and Latin. Woodcut printer's device to title-page, woodcut initials, with final errata leaf. Very occasional underlining and annotation in an old hand (e.g. p.355). Occasional light foxing and slight dampstaining, a few tiny scorchmarks and smudges, some gatherings (e.g. A, K) lightly toned. Contemporary limp vellum, title inked to spine, foreedges turned in. Two holes to the vellum backstrip and a little loss to the top edge of each board (possibly insect damage), some spots and smudges, turned-in edge of lower board a little crumpled, but a very good copy overall. Small bookplate to top edge of ffep, of 'Monsieur Baulet, Magistrat'.

First printing of this edition containing previously unedited Scholia on the treatise on fishing, and new Latin translations.

Adams O207.

Brunck's Copy

17. **[Porphyry] Porphyrius: (Felicianus, Joannes Bernardus, trans: Reiske, Johann Jacob; Rhoer, Jacob de; Valentinus, Joannes; Vettori, Pietro, eds.)** [Greek letters] *De Abstinencia ab esu Animalium Libri Quatuor* [...] Trajecti ad Rhenum [Utrecht]: Abraham Paddenburg, 1767. [51767] £375

4to., pp.[xxxiv], 398, [xvi]. Parallel Greek and Latin texts with notes in Latin, colophon: 'Daventriae, e typographia Joannis de Lange, 1767'. Title-page in red and black, woodcut initials, single-leaf publisher's catalogue at rear. Sporadic foxing and a few wax spots, gathering K toned, small repair to lower margin of leaf X2, small ink blot to fore-edge very slightly bleeding onto margins of a few leaves. Contemporary mottled calf, gilt spine with deep red morocco label, edges coloured red, marbled endpapers. Endcaps and corners worn, label a little chipped, calf split at upper joint and just starting at lower joint but cords holding firm, edges rubbed, surface becoming a little flaky due to mottling effect. A very good copy with interesting provenance. BRUNCK tooled directly to tail of spine. Red printed bookplate, its text obscured with blue crayon (possibly Westcott (illegible) Library), to front paste-down. Annotations in an old hand to pp. 75, 138, 210 and 348.

Porphyrius (c.234–c.305 AD) was an early advocate of vegetarianism; here he writes of its spiritual and ethical benefits. This copy comes from the library of the French classical scholar Richard François Philippe Brunck (1729-1803). Imprisoned at the start of the French Revolution, Brunck lost his pension and became so impoverished that he was forced to sell part of his library. The 1801 catalogue compiled for the sale by the bookseller Levraut lists this copy as Lot 483. Brunck's pension was restored to him in 1802, but it was too late to rescue his finances: after his death the remainder of his books were auctioned off, together with unsold lots from the first sale. This book does not appear in Levraut's 1809 catalogue for that sale, so it can be assumed that it found a purchaser in the first.

Schweiger I 274

18. **[Sanchuniathon] Cumberland, R.: (Payne, S., pref.:** Sanchoniatho's Phoenician History, Translated from the First Book of Eusebius, *De Praeparatione Evangelica*. With a Continuation of Sanchoniatho's History of Eratosthenes Cyrenaeus's Canon, which Dicaerchus Connects with the First Olympiad [...] London: printed by W[illiam]. B[owyer]. for R. Wilkin, 1720. [51769] £175

First edition thus. 8vo., pp. xxxii, xvii-xxii (i.e. xxxiii-xxxviii misnumbered), [ii], 488 + folding chart. Woodcut head- and tail-pieces, and initials. Sporadic light toning, edges of ffep and title-page toned, folding chart protruding very slightly at fore-edge and with a short closed tear along the central fold. Contemporary Cambridge-style panelled calf, recently rebacked, raised bands, red morocco gilt spine label, edges sprinkled red. A little rubbed, a tiny hole and a scrape to surface of upper board,

corners fraying. A very good, sound copy. Small oval bookplate lettered AF to front paste-down. Illegible ownership inscription to head of title page.

The preface (sig. A-C), reimposed in half sheets, was separately issued; here its final gathering C is mislabelled E. Cumberland (1632–1718) had already published several well-respected works by the time he produced the manuscript for Sanchoniatho's Phoenician History. It was 'the first English translation of this controversial fragment of Phoenician ancient history, which is recorded in the work of Eusebius; it appeared together with a detailed commentary that sought to reconcile Sanchoniatho's history with the Bible. Sanchoniatho's account revealed the means by which the Phoenicians had corrupted sacred history to deify their own versions of biblical individuals. Cumberland traced the resulting polytheism and idolatry to its most recent manifestation in the Roman Catholic church. On the eve of the revolution of 1688 Cumberland's publisher thought the work too controversial to publish.' (ODNB) It was eventually published posthumously in 1720, prefaced with a biographical memoir by Cumberland's son-in-law and domestic chaplain, Squire Payne. On the subject of Sanchoniatho's disputed authenticity, he writes 'The Humour which prevail'd with several learned Men to reject Sanchoniatho as a counterfeit because they knew not what to make of him, his Lordship always blam'd Philo Byblius, Porphyry and Eusebius, who were better able to judge than any Moderns, never call in question his being genuine.' The modern view is that Philo's summary of Sanchoniatho offers a Hellenistic view of Phoenician materials, or is otherwise a literary invention of Philo.

ESTC T100370; Maslen and Lancaster, Bowyer Ledgers, 695

19. **Silius Italicus:** De Secundo Bello Punico. Amsterodami [Amsterdam]: Apud Guiljel. Janssonium, 1620. [51724] £125

16mo. in 8's, pp. 279, [i]. Title-page with engraved historiated border. Occasional light stains and smudges. Later parchment over thin boards, black and gilt label to spine, edges sprinkled red. A bit grubby, tiny nick to parchment at head edge, very good. Armorial bookplate of John Peter Fearon (c.1804-1873) to front pastedown. 'John Peter Fearon was a distinguished parliamentary lawyer and acted for the major railway companies at that time. He also acted for the Meuse and Sambre railway in Belgium. He was also a Solicitor to the Attorney General in Charity Affairs. He was, among many other matters, also responsible for the drafting of new Charters for New College, Oxford and St Cross, Winchester.' (fearonlaw.com).

Pocket-sized copy of Silius Italicus's (c.28 – c.103) only surviving work, the 17-book Punica, an epic poem about the Second Punic War.

Schweiger 955

20. **Spencer, Nathaniel, pseud. [Sanders, Robert]:** The Complete English Traveller; or, a new survey and description of England and Wales. Containing A full Account of whatever is Curious and Entertaining In The Several Counties of England and Wales, The Isles of Man, Jersey, Guernsey, And other Islands adjoining to, and dependant on the Crown of Great Britain [...] London: printed for J. Cooke, 1771. [50828] £650

First edition. Folio, pp. iv, [iv], 696, [xii] + engraved frontispiece, 3 folding engraved maps, 57 engraved copper plates. 11cm closed tear to the largest map, fortunately only affecting the 'Northern Ocean' and stopping at the coast. Final 4 leaves repaired, the last 2 extensively, though the text remains legible. Occasional spots and smudges, some pale ink blots, a little light dampstaining to top corner of first few leaves. Contemporary calf, rebacked, red gilt morocco spine label. Endcaps very worn, upper joint splitting, rubbed, corners wearing, endpapers renewed. Earlier repairs beginning to deteriorate, but still a good, sound copy. Large armorial bookplate of Major Philip E. Back to front paste-down.

'Sanders (c.1727–1783), a writer and compiler of biographies, actually began his career as an apprentice comb maker. His passion for reading consumed his free time, and coupled with an extraordinary memory meant that he could spend his nights studying Latin, Greek, Hebrew, mathematics, and history. He moved to London in about 1760 and made his living there as a hack writer. After about four years in the capital he began compiling criminal biographies; these were first published in numbers, and then as The Newgate Journal, or, Malefactor's Bloody Register (5 vols., 1773). He was employed by George Lyttelton, first Baron Lyttelton in 1769 to correct for the press the third edition of his History of the Life of King Henry II. Sanders published The Complete English Traveller under the pseudonym 'Nathaniel Spencer', issuing it in 60 weekly numbers. A hefty travel guide, it was based partly on his own experience but was also informed by the travel writings of John Ray, Daniel Defoe and John Pennant. 'Sanders, who had a wife and five children to support, was always impoverished; he was described by the bookseller Henry Lemoine as 'one of the sons of misfortune, who, with a share of learning that might have entitled a less voluminous writer to a name among the literati, never emerged from obscurity' (GM, 311).' (ODNB)

ESTC T124249

21. **[Triphiodorus] Tryphiodorus: (Merrick, James, ed. and tr.)(Frischlin, Nicodemus:)** The Destruction of Troy, being a sequel to the Iliad. (Bound with:) (Greek letters) Tryphiodwrou Iliou Alwsis. Tryphiodori Ilii Excidium [...] Oxford: Printed at the Theatre [Oxonii, e theatro Sheldoniano] [1739]; [1741]. [51738] £350

First edition. 2 works in 1 vol., 8vo., pp. [xxii], lxxviii, 151, [i]; [viii], 112. First work lacks half-title. With list of subscribers. Engraved printer's device to each title-page, dates taken from imprimaturs found on verso of each titlepage. Very clean and bright within, small v-shaped repair to final leaf (index), affecting but not obscuring text. Contemporary quarter tan speckled calf, brown gilt morocco label to spine, bound without endbands, marbled boards, corner tips reinforced with vellum, edges lightly sprinkled reddish-brown. A little rubbed with some scrapes to marbled paper, top edge slightly dusty, a few booksellers' notes lightly pencilled to ffp. A very good copy.

Respectively the first English translation and first English edition of this 4th-5th-cent. C.E. continuation of the Trojan myth. James Merrick (1720-1769) was an acclaimed scholar, translator and poet. Subscribers to the first work include William Pitt the Elder, Sir Hans Sloane and Horace Walpole (either Robert Walpole's brother (1678-1757) or his more famous son (1717-1797)).

Schweiger I 332, 333; ESTC T102771, T102772; Foxon M193

22. **[Virgil] Vergilius Maro, Publius: (Burman, P., ed.):** [...] Bucolica, Georgica, et Aeneis. Ex Editione Petri Burmanni [...] Glasguae [Glasgow]: In Aedibus Academicis, Excudebat Andreas Foulis [...], 1778. [50253] £600
2 vols bound as one. 'Writing demy' folio, pp. [viii], 277, [i]; [iv], 307, [iii], including list of subscribers bound at the rear of the second volume. First volume bound without its final blank Occasional very faint patches of toning but overall very clean internally. Brown 19th-century diced calf, rebacked retaining original spine, raised bands, spine lightly gilt with title, simple gilt frame to each board, a.e.g., marbled endpapers. Endcaps repaired with a white material partly visible under the calf, not an attractive reback but a sturdy one, and still very good overall. Bookplate of James Elwin Millard to front paste-down; 'The gift of J.W. Millard' inscribed to ffep verso; also to ffep verso an erased signature which has slightly offset onto the next blank (the name is possibly George Heath, but is very faint).
 The first Foulis folio of Virgil (a 12mo. edition having appeared 20 years earlier) which "presents us with the text of Burman, printed in a correct and magnificent manner" (Dibdin). Pieter Burman (1668-1741) was a pupil of both Graevius and Gronovius, and his Virgil was first published posthumously, having been finished by his nephew Pieter Burman II (1714-1778).
 Gaskell 639. ESTC N22205. Dibdin (4th edn.) II 558. Schweiger II 1178. Brunet V 1293. Graesse VI.2 343. Lowndes 2777.

2/ Later Works

23. **[Bateman] Howarth, E. (prep.):** Catalogue of the Bateman Collection of Antiquities in the Sheffield Public Museum. London: Dulau and Co., 'Published by order of the committee', 1899. [50493] £25
8vo., pp. xxiii, [i], 254, [i] + illustrated frontispiece. Many illustrations in the text. Brown cloth, gilt title to spine. Endcaps a little creased, some light dusty marks, ffep excised. A very good copy. Tiny label of J. Robertshaw, Binder, Sheffield to front paste-down (also printed by J. Robertshaw).
 After Thomas Bateman's death in 1861 his son sold most of the Bateman collection, parts of which (including the famous Benty Grange Anglo-Saxon helmet) were acquired by the Sheffield City Museum in 1893. The museum (now called the Weston Park Museum) still houses the collection, where it forms the core of their archaeology holdings.
24. **Bateman, Thomas:** Ten Years' Diggings in Celtic & Saxon Grave Hills in the Counties of Derby, Stafford, and York, from 1848 to 1858; with Notices of Some Former Discoveries Hitherto Unpublished, and Remarks on the Crania and Pottery from the Mounds. London: George Allen & Sons, n.d. [1861]. [50492] £125
8vo., pp. xiv, [iii], 18-309, [i]. Illustrations in the text. Very occasional light foxing, a few faint creases. Green cloth, gilt title to spine. A little rubbed, endcaps creased, slightly shaken with endpaper split at rear hinge, but textblock holding firm, endpapers lightly toned. A good working copy. Ownership inscription of Arthur Cornish to front pastedown. According to Arthur C. Clarke, Cornish was "an archaeologist and a very nice guy who definitely influenced my scientific interest. He gave me quite a lot of stuff, including fossils and a mammoth's tooth." (Neil McAleer: Sir Arthur C. Clarke: Odyssey of a Visionary.)
 'Highly regarded in his lifetime, Bateman's (1821-1861) reputation rests largely on his publications relating to barrow-digging. Himself a follower of such pioneers as Richard Colt Hoare and William Cunnington, Bateman influenced later archaeologists such as William Boyd Dawkins and J. Wilfrid Jackson in Derbyshire. Disillusioned with Stephen Glover, who handled the subscriptions for his first book, Vestiges of the Antiquities of Derbyshire (1847), he financed all his later publications himself. As well as many articles in learned journals such as the Archaeological Journal, the Journal of the British Archaeological Association, and The Reliquary, edited by Llewellynn Jewitt, Bateman produced [his last book] Ten Years' Digging in Celtic and Saxon Gravehills in 1861.' (ODNB) A controversial figure, Bateman's methods and the speed at which he worked would likely horrify modern archaeologists though his extensive note-taking earned him a high reputation among his contemporaries.
25. **Blades, William:** The Enemies of Books. London: Elliot Stock, 1887. [51777] £35
Revised and enlarged edition. 8vo., pp. [ii], xiii, [iii], 165, [iii]. With 'Postscriptum'. Title page in red and black, illustrations in the text. Occasional light spots, first leaf a little toned. Contemporary dark green cloth, gilt title to spine. Slightly rubbed, free endpapers toned but a very good copy overall.
 Blades (1824-1890), a printer and bibliographer, was a pioneer of the use of type identification as a way of dating early books. His enormous library formed the basis of the St Bride Foundation's printing library in London. The Enemies of Books is one of his more lighthearted works and had already run to 6 editions between 1881 and 1886 before this edition appeared as part of 'The Book Lover's Library', edited by Henry B. Wheatley.
26. **Donne, John: (Grierson, Herbert J.C., ed.):** Poems [...] edited from the Old Editions and Numerous Manuscripts with Introductions & Commentary. Vol. I, The Text of the Poems with Appendixes; Vol II, Introduction and Commentary. Oxford University Press; London: Geoffrey Cumberlege, 1951. [51773] £60
2 vols., 8vo., pp. xxiv, 474; cliii, [iii], 275, [i] + portrait frontispiece to vol. I. In both volumes the title-page has been over-enthusiastically tipped onto the endpaper, resulting in a slight separation between it and the otherwise sound text-block. Very occasional light pencil markings. Dark blue cloth, gilt titles to spines, blind-stamped crest to each upper board., edges uncut. A little shelf wear, vol. II ffep a little toned. Very good. No dust-jackets. To each front paste-down: small label of Barker's Book Store, Brisbane; inscription of V.M. Bonnell (crossed through); inscription of D. Bruce.
 First edition published 1912, lithographically reprinted from the sheets of the first edition 1938 and 1951.

27. **[Foyles] Fabes, Gilbert H.** The Romance of a Bookshop, 1904-1938. Privately printed, 1938. [51765] £30
8vo., pp. 64 + 10 plates on 8 leaves as called for. A little foxed, mostly at front and rear, half-title toned. Black cloth, gilt title to spine and upper board, a little rubbed but very good overall. Without dust-jacket, seemingly as issued. Gift inscription to ffep, 'To my old/ friend Smith/ Gilbert Foyle/ June 1939'.
 Revised edition. First published in 1929 as 'The Romance of a Bookshop, 1904-1929'. Gilbert Fabes was manager of the rare book department at Foyles from 1927 until c.1932. He later took on the same role at Hatchards of Piccadilly, as well as several stints as an independent bookseller.
28. **Guillery, Peter: (Donald, Andrew; Kendall, Derek, illus.)** The Small House in Eighteenth-Century London: A Social and Architectural History. Yale University Press in association with English Heritage: for The Paul Mellon Centre for Studies in British Art, 2004. [51740] £30
Folio (280 x 220mm), pp. vii, [i], 351, [i]. Many photographic illustrations (a few in colour), maps and plans. Red cloth, gilt title to spine. Top corner of upper board bumped, otherwise very good. Dust-jacket a little creased at top edge, some light shelf-wear, very good.
29. **[Herodotus] Schweighaeuser, John:** Lexicon Herodoteum. Londini [London]: [...] Sumtu Ricardi Priestley. 1830. [51116] £40
Second edition. 8to., pp. 404, lviii, including portrait frontispiece. Occasional foxing and smudgy marks, title-page toned, p.vii laid down. Contemporary half tan calf; spine gilt with morocco title label; marbled boards, edges and endpapers. Very good. Ownership inscriptions of C.D.N. Costa/ 23.x.'61 to ffep verso and of J.J. Wilkes to preliminary blank.
30. **[Homer] Geddes, William D.:** The Problem of the Homeric Poems. London: Macmillan and Co., 1878. [51763] £25
8vo., pp. xvi, 368. A little toned towards edges, a few spots of foxing to title-page and preface. Burgundy cloth, gilt title to spine. Endcaps frayed with 3.5cm split to cloth at rear hinge, corners worn, top edge dusty, ffep excised. Gift inscription 'To Clifford Snell from E. 1956' to front paste-down, with a pencilled code beneath.
 Geddes was Professor of Greek at the University of Aberdeen.
31. **[Homer] Gladstone, W.E.:** Homeric Synchronism: an Enquiry into the Time and Place of Homer. London: Macmillan and Co., 1876. [51762] £20
First edition. 8vo., pp.[iv], 284, 28, [iv]. Two publisher's catalogues totalling 32 pages at rear, the first of which dated January 1875. Light foxing towards front and rear. Brown cloth, gilt spine and upper board, edges uncut. A bit cocked, endcaps frayed, a few small smudgy marks, endpapers split at hinges but binding holding firm. A good working copy. Loosely inserted: an almost full-page review from the Spectator, dated March 11th, 1876; contemporary newspaper clipping reporting an 'intensely interesting address' on the subject of Homer given by Mr Gladstone at Eton College.
32. **Homer: (Lang, Andrew; Leaf, Walter; Myers, Ernest, trans.):** The Iliad of Homer Done into English Prose. London: Macmillan and Co, 1883. [51764] £50
First edition thus. 8vo., pp. vi, [ii], 518. Half-title and final leaf lightly foxed (transfer from endpapers) but otherwise clean internally. Polished brown calf, gilt spine with green morocco label, gilt armorial centrepiece to each board, marbled edges and endpapers. Spine a little rubbed particularly at headcap, endpaper versos and blanks at front and rear heavily foxed, some pencilled booksellers notes to preliminary blanks. A very good copy overall. A school prize binding, Winchester College arms with the motto 'Manners Makyth Man' to each centrepiece.
 'The text followed has been that of La Roche (Leipzig, 1873), except where the adoption of a different reading has been specified in a footnote.' (from the 'Prefatory Note').
33. **Joyce, James:** Ulysses. Paris: Shakespeare and Company, 1926. [51744] £1,000
8vo. (210 x 160mm), pp.[xii], 735, [v]. Clean and bright internally. Original blue paper publisher's wrappers, edges uncut. Upper joint wholly split, so upper cover only attached where it folds around the edges of the first gathering. A bit cocked, spine worn and chipped with some surface peeling, edges tattered with numerous small closed tears and upper fore-edge splitting.
 There have been at least 18 editions of Ulysses, each with variations in different impressions. Here we find the eighth printing of the first edition, with the 'type entirely re-set', so de facto the second edition. An uncommon find in its original paper wrappers.
34. **Joyce, James: (Hughes, Herbert, ed.):** The Joyce Book. London: The Sylvan Press and Humphrey Milford, Oxford University Press, n.d.[c.1932] [51746] £375
Folio (340 x 250mm), pp.84, [iv]. Lacks portrait frontispiece. Some arrows lightly pencilled around the text of p.62, very occasional light smudges but generally clean within. Dark blue silk with large silver title to upper board, top edge blue, other edges uncut. Spine a little faded, silk worn and fraying at joints and head & tail edges, corners worn, some dusty marks. Without original paper envelope. From the library of Leslie Daiken, but without marks of ownership.
 Musical settings of the poems in Pomes Penyeach by E. J. Moeran, Arnold Bax, Albert Roussel, Herbert Hughes, John Ireland, Roger Sessions, Arthur Bliss, Herbert Howells, George Antheil, Edgardo Carducci, Eugene Goossens, C. W. Orr, Bernard van Dieren. Also contains 'Prologue' by James Stephens, 'James Joyce as poet' by Padraic Colum and 'Epilogue' by Arthur Symons. Part of a limited edition of 500 (of which 450 were for sale) this copy is unnumbered.
 Slocum Cahoon A29

35. **[Luddism] (Anon.)** An Historical Account of the Luddites of 1811, 1812, and 1813, with Report of Their Trials at York Castle, from the 2nd to the 12th of January, 1813, before Sir Alexander Thompson and Sir Simon le Blanc, Knights, Judges of the Special Commission. Huddersfield: printed at the Office of John Cowgill, 1862. [51776] £60
8vo., pp. vi, [i], 8-135, [i]. A little occasional toning, a few spots and smudges, 2nd leaf has lost tip of lower corner (not affecting text). Publisher's blind-stamped textured purple cloth. Spine and edges faded, crease to lower board, a very good copy.
 According to the Preface, a reissue of a contemporary account of the Luddite trails.
36. **Morris, Beverley R[obinson].:** British Game Birds and Wildfowl. Illustrated with 60 Coloured Plates. London: Groombridge and Sons, 1855. [51745] £1,000
First edition. Large 4to., pp. iv, 252 + 60 coloured plates. Title-page a little stuck to frontispiece at gutter causing slight separation between it and the next leaf, slight separation between 'Harlequin duck' plate and the next leaf (p.247), 'Tufted duck' plate opposite p.243 loosening, occasional foxing mostly to front and rear. Contemporary half red polished sheep, gilt spine with raised bands and green morocco label, brown marbled boards, green endpapers. Joints, endcaps and corners worn, small split at tail of upper joint, rubbed. Still a very good copy overall. Bookplate of James Amphlett of Llandyssil dated 1868, numbered 12.
 60 hand-coloured plates as called for. Engraved and printed by Benjamin Fawcett (1808-1893), one of the most highly esteemed English nineteenth century woodblock colour printers.
37. **Nairn, Ian:** Outrage. London: The Architectural Press, 1955. [51734] £100
Folio (350 x 245mm), unpaginated, a mix of glossy b & w photographic leaves, text and illustrations, with some of the text leaves half the width of the photographic leaves adjacent to them. Pictorial boards. Corners bumped, small rust mark to ffep gutter, very good. Dust-jacket tattered at edges with a few small tears and losses, spine toned and creased with some losses, still good.
 Reprint of the June 1955 Special Number of the Architectural Review. 'The outrage is that the whole land surface is being covered by the creeping mildew that already circumscribes all our towns. This is the worst we can do to our surroundings, removing all difference between town and country, between different towns and different countrysides, replacing them by a universal mediocrity which we have called Subtopia: the idealisation and universalisation of Suburbia - a good servant but a bad master.' (From the front flyleaf.)
38. **Pascal, (Blaise); (Voltaire, ann.):** Pensées. Avec les Notes de M. de Voltaire. Geneva: (s.n.), 1778. [51736] £200
2 vols. in one. 12mo., pp. [iv], xxxvi, 168, [iv], 276 + portrait frontispiece. With half-title and title to each volume. Woodcut ornaments. Some occasional marginal pencil annotations, sometimes in red. A little toned throughout with half-title and final leaf more affected due to acid transfer from the endpapers, a few leaves slightly short at fore-edge margins, occasional light spots and smudges. 19th-century half vellum binding, gilt spine with red and brown labels, blue marbled boards, blue ribbon bookmark bound in. Much rubbed, edges worn, top edge dusty, endpapers toned. Illegible ownership inscription to title-page.
 Two notes in French to ffep, one in pencil and the other below it in red pencil. The first roughly translates as 'Here is a devilishly boring book!', the second as 'But one can read with interest the notes by Voltaire'.
39. **(Prout, Samuel, illus.): Kennedy, William:** The Continental Annual, and Romantic Cabinet for 1832. London: Smith, Elder, & Co., 1832. [51733] £160
Large paper. 8vo., p. [x], 313, [i] + frontispiece, additional engraved title-page and 11 further engraved plates. Most plates with their protective tissues neatly excised, one tissue (over 'View in Metz' plate) with a small square cut out. Sporadic foxing, mostly affecting plates and their adjacent leaves. Burgundy textured sheep, gilt spine and borders, a.e.g., yellow endpapers. Spine faded with a few scrapes, rubbed, corners worn. but a very good, sound copy. to top coner of ffep, tiny blindstamp of Remnant & Edmonds, Binders, Paternoster Row. Recent pencilled ownership inscription to ffep. Inscription to preliminary blank: 'From her brother [illegible name?], with much love, and all best hopes,/ to Clara A. Allan, in memory of 1885./ [illegible place name?]. July 20. 1907.'
 Samuel Prout (1783-1852) was a master of architectural watercolour painting, and sometime teacher of John Ruskin. He was appointed 'Painter in Water-Colours in Ordinary' to King George IV in 1829, and afterwards to Queen Victoria.
40. **(Prout, Samuel, illus.): Roscoe, Thomas:** (The Landscape Annual for 1830:) The Tourist in Switzerland and Italy. London: Robert Jennings, 1830. [51731] £200
8vo., pp. [vii], 278, [ii] + 26 plates including additional engraved title-page, as called for. Each plate protected by a slightly foxed tissue, only very occasional spots of foxing otherwise. Slight separation at gutter between frontis and engraved title plates. Green textured sheep, gilt title to spine, a.e.g.. Spine faded, a bit rubbed, lower corners bumped but a very good, sound copy overall. Signed to preliminary blank by the illustrator to his eldest daughter, Rebecca Elizabeth (b.1813). Recent pencilled ownership inscription to ffep.
 The plates in this volume were engraved under the direction of the celebrated engraver Charles Heath (1785-1848).

41. **Roscoe, Thomas: (Harding, J.D., illus.:**) (The Landscape Annual for 1832:) The Tourist in Italy. London: Jennings & Chapman, 1832. [51732] £200
Large Paper. 8vo., pp. [viii], 286, [x] + engraved frontispiece, additional title-page with engraved vignette, and 24 further engraved plates. Eight-page publisher's catalogue at rear. Sporadic foxing, some images toned with transfer to their protective tissues but others clean. Textured green sheep, gilt title to spine, raised bands, blind-tooled borders, a.e.g., yellow endpapers. Spine a bit faded, slightly rubbed with some wear to corners, small chip to bottom edge of upper board, very good overall. Recent pencilled ownership inscription to ffep, with initials E.W. inked to top corner. Tiny binder's label of F. Westley, Friar Street, Near Doctor's Commons (London), at bottom edge of rear paste-down.
 The third of the publisher's Landscape Annuals.
42. **Saintsbury, George (ed.):** Minor Poets of the Caroline Period. Volumes I-III. Oxford: Clarendon Press, 1968. [51772] £75
First published 1905, lithographically reprinted 1968. 3 vols., 8vo., pp. xviii, 726; viii, 611, [i]; ix, [i], 551, [i] + frontispiece to vol. I. Sporadic light pencil markings. Blue cloth, gilt titles to spines, crest blind-stamped to upper boards. A little light shelf-wear but still very good. No dust-jackets. Initialled 'D.B.' to each front paste-down.
 Contains: Chamberlayne's Pharonnida and England's Jubilee; Benlowe's Theophila; the poems of Katherine Philips and Patrick Hannay; Marmion's Cupid & Psyche; Kynaston's Leoline & Sydanis and Cynthiades; poems of John Hall, Sidney Godolphin and Philip Ayres; Chalkhill's Thealma & Clearchus; poems of Patrick Carey and William Hammond; Bosworth's Arcadius & Sepha; John Cleveland; Thomas Stanley; Henry King; Thomas Flatman; Nathaniel Whiting.
43. **Suckling, John: (Clayton, Thomas; Beaurline, L.A., eds.:**) Works. Vol. I, The Non-Dramatic Works; Vol. II The Plays. Oxford: Clarendon Press, 1971. [51774] £75
2 vols., 8vo., pp. cxliv, 358, [ii]; xvii, [iii], 304 + frontispiece to each volume. Clean and bright within. Dark blue cloth, gilt titles to spines, crest blind-stamped to each upper board. Very light shelf wear, very good overall. No dust-jackets. Initialled 'D.B.' to each front paste-down.
44. **Swift, Jonathan: (Williams, Harold, ed.:**) Poems. Oxford: Clarendon Press, 1966. [51771] £90
Second edition. 3 vols., 8vo, pp. lxii, 356; [viii], 357-766; [viii], 769-1242 + frontispiece to each volume. Clean and bright within. Blue cloth, gilt titles to spines. A little slight shelf-wear, vol. III's upper board a little faded. Very good. No dust-jackets. Initialled 'D.B.' to each front paste-down.
 First edition published 1937, second edition published 1958 and reprinted 1966.
45. **(Tegg, Thomas:**) Eccentric Biography; or Lives of Extraordinary Characters; Whether Remarkable for their Splendid Talents, Singular Propensities, or Wonderful Adventures. London, Glasgow, Dublin & Paris: printed for Thomas Tegg [...] et al, 1826. [51775] £125
12mo., pp. iv, [ii], 330 + frontispiece. Some foxing, particularly to title-page, occasional brief pencil markings. Half dark green morocco, gilt spine with title, green textured cloth boards, marbled edges and endpapers. A bit rubbed, corners wearing, endpaper split at upper hinge but holding firm, very good. Illegible signature to preliminary blank; pencilled inscription of Dampier Vernon, Belle Vue, Topsham to head margin of Preface.
 A versatile and opportunistic publisher, Thomas Tegg (1776–1846) had three main stands to his business: 'he issued many reprints of books which had gone out of copyright; he purchased remainders, sometimes with the copyrights, from other publishers, and sold them at greatly reduced prices; and he produced a number of original works, often on commission' (ODNB). Eccentric Biography is an example of this last category of often-sensational literature, other similar titles including Albani, or, The Murder of his Child; Almagro and Claude, or, Monastic Murder Exemplified in the Dreadful Doom of an Unfortunate Nun; and Domestic Misery, or, The Victim of Seduction. The title of this volume is perhaps inspired by Tegg's former premises 'The Eccentric Book Warehouse' at 122 St John's Street, West Smithfield, though by the time of its publication he had acquired the Old Mansion House at 73 Cheapside from which he traded for the rest of his life.