

Unsworth's Antiquarian Booksellers

E-list E25

100 books for Rare Books London

Contact: charlie@unsworths.com

Freephone: 0800 055 6650 - Office: +44 (0)20 7582 3434 - Mobile: +44 (0)7802 875469

30A Bonnington Square, London SW8 1TQ

www.unsworths.com

- 1. Aesop; Avienus; Homer: (Heinsius, Daniel, trans.):** Fabulae [...] Graece & Latine, nunc denuo selectae: eae item quas Avienus carmine expressit. Accedit ranarum & murium pugna, Homero olim scripta. Cum elegantissimis in utroque libello Figuris, & utriusque Interpretatione plurimis in locis emendata. Ex decreto DD. Hollandiae ordinum in usum scholarum. 1726. [50401] £300
Small 8vo., pp. 134, [ii]. 47 woodcuts (after C. van Sichem) to text. Text in Greek and Latin. Occasional smudges but generally very nice and clean within. Lower fore-edge corner of leaf G4 lost (possibly due to a paper flaw or fold) with resulting loss of a few words of text. Contemporary limp vellum, edges sprinkled red. A little darkened, some smudgy marks, faint cup ring to upper wrapper, a very good copy. Later edition of an illustrated schoolbook of the fables of 'Aesop' and Avienus (fl. 4th century AD), with Homer's 'Batrachomyomachia', or battle between the mice and the frogs; the text of Aesop and Homer are printed double-column in Greek and Latin. Schweiger I 13.
- 2. [Aldine] Gellius, Aulus: (Egnatius, J.B., ed.):** Noctium Atticarum Libri Undeuiginti. Venetiis : in aedibus Aldi, et Andreae Soceri, 1515. [51787] £1,600
8vo., ff. (xxxii), 289, (li). Imprint from colophon, anchor devices to first and final leaves. A few very faint marginal annotations in an old hand (e.g. f.147 verso). Dampstaining radiating from bottom edge, sometimes imperceptible but sometimes causing tidemarks and affecting , though by no means obscuring, text. Title-page a little grubby. Wormhole from first leaf to approx. f.166, tiny but affecting first line of text (a few letters, not legibility); a little additional worming to lower margin f.102, diminishing towards f.141. A few neat paper repairs generally to lower edge, the final leaf being particularly affected. Recent semi-limp vellum, gilt title to spine, fore-edges turned in, gilt gaufered edges, title faintly inked to tail edge, endpapers renewed. Spine a little darkened, a few smudgy marks, gilt edges a bit worn but still very attractive. A very good copy, sympathetically rebound. An inscription to the title-page, thoroughly crossed through, but dated 1738. Edited by J. B. Egnatius, pseud. of G. B. Cipelli, with a preface by Antonius Marsilius. Renouard finds two variations of the final leaf, one with 'duerniorem' and one with 'duernionem': this copy carries the latter spelling. He continues, 'on y voit encore plusieurs autres variations du même genre: au reste le choix entre les deux est indifférent.' Dibdin notes that, 'the work does not contain any commentaries, but a double index sufficiently ample [...]. Fine copies are becoming very scarce.'
A lovely example of the beauty and convenience of Aldine's unelaborated octavo volumes of popular Classical authors, highlighted with some early annotations: 'By pruning away one element - the commentaries - and combining two others - the smaller format and the most acceptable titles - Aldus was freeing literature from the study and the lecture-room.' (Lowry, 143)
Renouard 9; Dibdin I (4th edn.) 339
- 3. [Aldine] [Martial] Martialis, Marcus Valerius:** Epigrammata. In amphitheatrum Caesaris. Venice: [Heirs of] Aldus Manutius, and Andrea Torresanus, 1517. [51705] £1,500
Second edition thus. 8vo., ff. 190, [ii]. Woodcut printer's anchor device on leaves A1 recto and [et]8 verso, a few errors in foliation as usual. Some marginal annotations in sepia ink, most now sadly faded to illegibility. Some occasional light foxing, including a little to title-page. Early 19th-century antique-style vellum binding, raised bands, remains of spine label, board edges turned a little inward, edges coloured green, narrow green silk ribbon bookmark bound in. Vellum darkened, slightly grubby, top edge dusty. A very good copy in a sympathetic later binding. Bookplate of James John Falconer to the front pastedown, with '1877' inked beneath. The second Aldine edition, a reprint of the 1501 edition (the editio princeps was published in 1471 in Ferrara). A lovely example of the beauty and convenience of Aldine's unelaborated octavo volumes of popular Classical authors, highlighted with some early annotations: 'By pruning away one element - the commentaries - and combining two others - the smaller format and the most acceptable titles - Aldus was freeing literature from the study and the lecture-room.' (Lowry, 143) Adams M 694; Brunet III 1490; Dibdin II (4th edn.) 229; Renouard (3rd edn.) 81
- 4. Allen, Thomas:** The History and Antiquities of London, Westminster, Southwark, and Parts Adjacent. London: Cowie & Stange, 1827. [50827] £300
First edition. 4 vols. 8vo., pp. [x], 468, [xviii] (final leaf blank) + 6 plates; [viii], 589, [i] + 4 plates; [x], 788 + 17 plates; [x], 574 + 11 plates. Numerous further wood engravings to text. Title-pages a bit toned, sporadic foxing mostly affecting the plates and their adjacent pages. Contemporary marbled paper-covered boards recently neatly rebounded, spines gilt with red labels, endpapers renewed. Rubbed, board edges worn, corners frayed, but still a very good, sound set. This copy bound without the often-lacking second plate of St Paul's Cathedral that should be found opposite p.275, vol.III. Instead, two extra plates not called for (showing St Martins Outwich and St Giles Parish) are bound into vol.I opposite p.25 and p.73 respectively.

5. **Anacreon: (Brunck, Richard Francois Philippe, ed.):** Carmina. Accedunt Selecta Quaedam e Lyricorum Reliquiis. Argentorati [Strasbourg]: apud J.G. Treuttel, 1786. [51271] £150
Third edition. 18mo., pp. [ii], 149, [i]. A little toned towards edges, some light patches of foxing. Green straight-grain morocco, raised bands and gilt title to spine, gilt borders, a.e.g.. Patchy colour fading, joints and corners worn, some scratches, still very good overall. Armorial bookplate of Thomas Sewell to front paste-down. "These are the most beautiful and accurate editions; the latter [i.e. 1786] was twice published in the same year, and has the text of the Roman edition of Spalletti, but with corrections: it was a favourite edition" (Dibdin). Dibdin (4th edn.) I. 264.
6. **Anacreon: (Amaduzzi, G.C., ed.):** Teiou Mele: praefixo commentario quo poetae genus traditur et bibliotheca Anacreonteia adumbratur : additis var. lect. Parmae: in aedibus Palatinis [Parma: Bodoni], 1791. [46280] £600
One of only 150 copies. 16mo. in 4s, large paper copy (141x100mm), pp. [iv], cxviii, [ii], 111, [i]. Two engraved portraits to title pages, text in Greek with commentaries in Latin. Very occasional marginal foxing, small marginal tear to p.91 . Contemporary vellum, black morocco labels and gilt to spine, a.e.g.. Upper joint split but neatly repaired in vellum, lower joint starting. Binding a little soiled particularly at spine, labels slightly chipped. Armorial bookplate of John Wells Esq. to front paste-down, with small Greek inscription. Armorial bookplate of 'Gul. D. Geddes, Equitis' to rear paste-down. 'The editions of 1785 and 1791 are printed in capital letters, and more elegant and exquisitely finished productions cannot be conceived.' (Dibdin). In 1791 Bodoni actually printed two editions of Anacreon, with this being from the larger of the two - often catalogued as an octavo, despite its squarer shape, and printed entirely in capitals as per Dibdin - and the smaller having the proportions of a 12mo. and using lowercase type as well. This copy was formerly owned by Sir William Duguid Geddes (1828-1900), professor of Greek and Principal of the University of Aberdeen, and author of works including A Greek Grammar (1855), an edition of the Phaedo of Plato (1863) and The Problem of the Homeric Poems (1878). Dibdin (4th edn.) I 265.
7. **Antoninus Liberalis: (Xylander, Wilhelm, trans.; Munckerus, Thomas, edit.):** [Metamorphoseon Synagoge] Transformationum Congeries. Amstelodami [Amsterdam]: apud Janssonio-Waesbergios, 1676. [51785] £250
12mo., pp. (xxxvi), 339, (xxxiii), including additional engraved title-page by C. Decker. Greek and Latin texts on facing pages, some woodcut initials. Very occasional light spots and smudges, a few tiny closed tears at edges. Contemporary semi-limp vellum, title inked to spine, gilt borders with acorn corner tools and Upsilon centrepiece to each board. Head-cap slightly creased, lightly yellowed, a few light smudgy marks, ties lost, endpapers a little grubby but a very good copy. The Upsilon character in the centre of each board could depict a Y, U or V initial or could, in its use as an emblem for a point of change resulting in divergent paths of virtue and vice, refer to the book's subject. Known as The Metamorphoses, Antoninus Liberalis' only surviving work is a collection of forty-one brief tales of mythical transformation. Written in conversational prose rather than the usual verse, its modern translator Francis Celoria notes that its koine Greek is entirely acceptable whilst also being 'grimly simple'. Wilhelm Xylander first printed the text in 1568; since then some leaves of the single surviving manuscript (late 9th century) have disappeared, making the editio princeps a necessary textual authority. Willems 1894; Hoffmann I 193; Spoelder 527 (Delft I)
8. **Aristophanes: (Burman, Pieter II, ed.): (Bergler, S.; Duker, K.A.):** Comoediae undecim, Graece et Latine [...] Lugduni Batavorum [Leiden], apud Samuelem et Joannem Luchtman 1760. [51352] £375
First edition thus. 2 vols. in 1, 4to., pp. [vi], 34, 567, [i]; [iv] 572-1259 [i]. Half-title to vol. I., title-pages in red and black with engraved vignettes to vols. I & II, engraved initials and decorations. Very light sporadic foxing. Near-contemporary prize binding, gilt spine with raised bands; gilt border, frame and Amsterdam coat-of-arms centrepiece to each board. Edges lightly sprinkled blue and red, slight remains of green silk ties to fore-edges, now lost. Vellum now a bit darkened but still very attractive Dutch presentation binding. School presentation certificate bound in at front. Letterpress printed and completed by hand, with engraved Amsterdam coat-of-arms. Inscribed to Wilhelm Röell and dated 20th April 1810. Edited by Pieter II Burman (1714-1778), this printing of Aristophanes's plays contains the hitherto unpublished notes of the colourful Greek scholar Stephan Bergler (c.1680-1740). Bergler, born in Brasov in Transylvania, was secretary in Bucharest to Nicholas Mavrocordato, Prince of Wallachia. He "made many enemies by his dissipated habits and cynical disposition" and according to rumour converted to Islam in Istanbul ('Ency. Brit.' 11th edn.; see also preface to the present book, p. 3 ff., and NBG). Dibdin observes that the 'notes of Bergler are very good, and the edition is correctly printed.' Dibdin (4th edn.) I 301. Schweiger I 46.
9. **Arrian; (Blankaart, Nikolaas, ed; Vulcanius, Bonaventura, trans.):** De Expedit. Alex. Magni. Historiarum Libri X. Ejusdem Indica [...]. Amstelodami [Amsterdam]: Joannem Janssonium a Waesberge, & viduam Elizaeei Weyerstraet, 1668. [50147] £350
8vo., pp. [xii], 617, [xxxvii] + additional engraved title page, and portrait of the editor. Woodcut initials and head- & tail-pieces, a few old annotations. A couple of leaves unopened, lower margin of leaf 2L4 abbreviated due to paper flaw. Contemporary vellum, title inked to spine, yapp edges, edges sprinkled blue. Spine a little darkened and marked but vellum otherwise uncommonly clean, paste-downs lifted (the front a little crumpled) revealing manuscript parchment binder's waste used as sewing supports. A very good copy indeed. Dibdin cites Harwood as asserting this edition's 'great merit'. Dibdin I (4th edn.), 329; Hoffman I, 377; Schweiger II, 67.
10. **Aurelius Victor, Sextus: (Arntzenius, J., ed.):** Historia Romana, cum notis integris [...] Amstelodami [Amsterdam]: apud Janssonio Waesbergios. Trajecti Batav. [Utrecht]: apud Jacobum a Poolsum, 1733. [49944] £350
4to., pp. [xlvi], 668, [cxxxiv] (including one full-page engraving) + additional engraved title-page. Title page in red and black with engraved vignette, woodcut initials and head- and tail-pieces, numerous illustrations in the text. Very occasional light foxing, some gatherings toned. Contemporary blind-tooled vellum, title inked to spine, edges lightly sprinkled red and

blue. Some smudgy marks to vellum but quite clean and bright overall, top edge darkened, a very good copy. To the front paste-down, a bequeathal bookplate to the Taylor Institute overlaid with a 'Sold by Authority' ink stamp, together with two ms library codes. The text is a new recension by Arntzenius, based on the work of Schott. Dibdin includes this edition on his list of best quarto variora, and notes: 'It is certainly an elaborate performance [...] the edition is indispensable to the collector's library.' Dibdin (4th edn.) I 343; Schweiger II 1136.

11. **(Barnwell Abbey)** (The History of Barnwell Abbey, near Cambridge, with the Origin of Sturbright Fair, taken from Ancient Manuscripts; to which is added a List of the Mayors of Cambridge, from the year 1488 to 1806, &c &c.) (Cambridge: printed by Mary Watson:) Not before 1863. [51414] £350

4to., near-contemporary manuscript copy, mostly in the same neat hand and with three hand-drawn illustrations. Edges darkened a little, occasional ink smudges and light spots of foxing. Recent half burgundy morocco with matching cloth-covered boards, green gilt title label to spine. Occasional scuffs but still very good. Address details embossed to ffep of Cayton Hall, South Stainley suggesting that the book may once have belonged to Nigel and Mary Hudleston. The Hudlestons assembled a uniquely important collection of Yorkshire folk songs, which is now archived at National Centre for English Cultural Tradition at Sheffield University. The text of the original printed work was taken largely from 'The History and Antiquities of Barnwell Abbey', found in volume V of John Nichols' Bibliotheca Topographica Britannica. Here it has been painstakingly copied by hand, the list of Mayors of Cambridge has been updated and several leaves of further miscellaneous notes have been added at the rear.

The list of Mayors found in this volume continues past the 1806 publication date to 1821 in the same hand, and from there in a different hand to 1841 (though space has been left for the list to continue up to 1846). The following five pages contain notes on the text, dated up to 1835. These seem to be in the same hand as the main text, although perhaps not always quite as carefully inscribed.

Three pages in a different hand follow, the first of which is titled 'The Defence of G.J. Holyoake in his Trial at Gloucester'. This refers to George Jacob Holyoake (1817-1906), freethinker and co-operator who was, in 1842, the last person in England to be tried for blasphemy at a public lecture. The text here appears to be the beginning of an address to the court, the handwriting becoming increasingly illegible as it continues down the page.

The following page bears the title 'Verses Written by Francis Price on the Revolt of Islam Canton 1863', which seemingly refers to the Dungan Revolt which began 1862 in western China.

On the next and final page the writer (of these last few pages, rather than the bulk of the text) provides some information about his identity. He is Francis Augustus John Price, born in Cowbridge, South Wales on 9th July 1844. He names his mother, though the writing here is unfortunately illegible, and gives her date of birth as December 24th 1819. His father was Charles Price, born in Worcester on August 20th 1819. He then writes a little of his siblings and grandmother, the handwriting once again becoming increasingly illegible as it continues down the page.

12. **Bayley, C.:** An Entrance into the Sacred Language; Containing the necessary Rules of Hebrew Grammar in English: with the Original Text of several Chapters, select Verses, and useful Histories, Translated Verbatim and Analysed. Likewise some select pieces of Hebrew Poetry. The Whole Digested in so easy a Manner, that a Child of seven Years old may arrive at a competent Knowledge of the Hebrew Scriptures with very little Assistance. London: printed for the Author by R. Hindmarsh [...], 1782. [51737] £450

8vo., pp. [iv], xvi, [iv], 232. Bound without the 10-page list of subscribers and single-leaf advertisement found at rear of most library copies; Contents bound after Preface, rather than before as is usual. A few marginal pencil notes which have blurred and offset to the leaf opposite, occasional spots and smudges. Contemporary very dark green straight-grain calf, gilt spine, a.e.g., blue marbled endpapers, pink ribbon bookmark bound in. Rubbed, some chips to spine, joints, endcaps and corners worn, a few scratches. Very good overall. Ownership inscription, 'Guil. M. Johnson, A.M.', in an old hand to preliminary blank. Cornelius Bayley (1751-1812) first published this Hebrew grammar in 1778, and received the honorary degree of doctor of divinity from the University of Aberdeen for his efforts. His work as the first incumbent of St James's Church, Manchester drew a large congregation and his facility for Hebrew was greatly admired. A second edition of An Entrance into the Sacred Language appeared after Bayley's death. ESTC T92130

13. **Bellori, Giovanni Pietro:** Veterum Illustrium Philosophorum Poetarum Rhetorum et Oratorum Imagines Ex vetustis Nummis, Gemmis, Hermis, Marmoribus aliisque Antiquis Monumentis desumptæ. Romæ [Rome]: Apud Io. Iacobum de Rubeis ad templum S. Mariæ de Pace suis sumptibus, & cura, cum priuilegio Summi Pontificis, 1685. [51592] £1,000

First edition, three parts in one. Folio, pp.[x], [ii], 20, [ii], 16, [ii], 15, [i] + frontispiece (bound after the title-page in this copy), 92 numbered plates plus portrait Asclepiades of Prusa (a.k.a. Asclepiades of Bithynia) at rear, which is missing in most copies. Separate engraved title-page to each part, some woodcut initials. A little light foxing mostly affecting text, faint stain to plate 70. Contemporary vellum, title nicely inked to spine in an old hand, edges coloured yellow. Vellum darkened and a little marked, upper board bowing slightly, remains of a small paper label to upper board, corners and endcaps a little worn. Blindstamp of Neatham Mill Library to rear free endpaper. A few pencilled booksellers notes to (slightly grubby) ffep. Bellori (c.1616-1696) made his name as an antiquarian, art theorist and biographer and served from 1670 until his death as Pope Clement X's Commissioner of Antiquities of Rome. His most famous work, the essay 'The Idea of the Painter, Sculptor and Architect' is widely considered the definitive seventeenth-century statement of classical artistic theory. From 1680 onwards he worked for Queen Christine of Sweden during her exile in Rome, first of all helping her to assemble her collection of drawings and medals and then later as her librarian. Veterum Illustrium... reflects the central interest in archaeology that Bellori held towards the end of his life.

14. **Berchtold, Leopold [Graf von]:** An Essay to Direct and Extend the Inquiries of Patriotic Travellers; with further Observations on the Means of preserving the Life, Health, & Property of the unexperienced in their Journies by Land and Sea [...] Vol. I. London: printed for the author, and sold by Mr. Robinson, Mr. Debrett, Mr. Payne, Mr. Jeffery & Mr. Faulder, 1789. [51719] £95
Vol. I only. 8vo., pp. xxviii, 526 + engraved frontispiece and title-page, 5 plates of tables of which 3 are folding. Light occasional foxing. Contemporary marbled calf, neatly rebaked in a slightly lighter shade, red calf gilt spine label, corners repaired, edges sprinkled blue, hinges cloth-reinforced. A little rubbed but soundly repaired, very good. Recent bookplate of David John Holton to front paste-down. Ownership inscription of J. Miller in an old hand to ffep. Count Leopold Berchtold (1759-1809) spent 17 years travelling through Europe and Asia before producing this, his only book: 'an overwhelmingly comprehensive apodemic programme, with practical reflections on travel followed by 2,443 questions intended to guide the traveller's investigations'. (Orientations, Bracewell (2009), 73). Having vowed early in his life to dedicate himself to the alleviation of human suffering, Berchtold produced a great number of booklets on subjects such as the resuscitation of the apparently dead, a floating light invented to help the rescue of persons gone overboard, an emergency rudder that could be made from materials available on every ship and other similar topics, many of which are touched upon here.
15. **[Bion and Moschus] Biōnos Kai Moschou: (Wakefield, Gilbert, ed.):** Opera. Ta Leipsana. Londini [London]: T. Bensley, 1795. [45241] £250
Large paper copy. 8vo., pp. [viii], 33, 83 (with final advertisement leaf). Poems in Greek, with preface and notes in Latin. Occasional spotting, a little toning to edges of front and rear blanks. Tan sheep very lightly diced, gilt spine, centrepiece and dentelles, marbled edges and endpapers. Neatly rebaked and corners repaired. The name Gulielmus [William] M. Blencowe in gilt to upper board, and 'Honoris Causâ' similarly gilt to lower board. A large-paper copy of the bucolic poems of Bion and Moschus as edited by Gilbert Wakefield (1756-1801), now remembered largely for his position as a religious controversialist. Between 1792 and 1797, to earn his living following his resignation from the dissenting Hackney College, he produced a stream of remarkable classical editions, including this one, capped off with his 3-vol. Lucretius, earning him comparison with Porson as one of the greatest classical scholars of his day. However, the speed with which he worked and his less-painstaking approach introduced enough errors for his work to sometimes be dismissed as mere hackery, despite its occasional brilliance. ESTC: N32017
16. **[Book of Common Prayer] Book of Common Prayer and Administration of the Sacraments and Other Rites and Ceremonies of the Church, According to the Use of the Church of England Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches. London: Engraven and Printed by the Permission of Mr Baskett, Printer to the King's most Excellent Majesty. Sold by John Sturt, Engraver, 1717. [51511] £750
*8vo., pp.xxii, 166, [ii]. Silverplate engraving throughout, with ornate borders, initials and decorations, and copious illustrations. Volvelle to p.v, single-page publisher's list to rear. Faint toning, volvelle repaired at point of attachment but functional. Recent brown morocco, raised bands, gilt spine with title, a.e.g., very good. 'The effect is harsh and dazzling in the extreme, and surely none but the most enthusiastic devotee ever yet prayed to heaven from the text of Sturt's prayer-book.' (Dibdin, Bibliographical Decameron p.116) Generally considered the most spectacular of Sturt's productions, the entire text is engraved rather than typeset, and is lavishly ornamented. Sturt (1658–1730) specialised in miniature work and was renowned for having engraved the Lord's Prayer in the space of a silver halfpenny and the Creed within that of a penny. Here his frontispiece portrait of King George I showcases this skill, being composed of the Creed, the Lord's Prayer, the Ten Commandments, a prayer for the royal family, and Psalm 21, all inscribed in lines of tiny characters across the King's profile. The overall effect disquiets Dibdin to a degree this cataloguer cannot recall seeing before, as he describes the miniscule text 'running horizontally and directly across the physiognomy of his Majesty. These sacred parts of our Liturgy were perhaps never before so unpicturesquely introduced.' He recovers his composure though, and admires the book's visual impact if not its practicality: 'The effect is harsh and dazzling in the extreme, and surely none but the most enthusiastic devotee ever yet prayed to heaven from the text of Sturt's prayer-book.' (Dibdin, Bibliographical Decameron p.116)
Five variants are listed by the ESTC, this copy being that with a cherub-filled border to page v, and no numeral in the head margin. ESTC T141241***
17. **Brooke, Ralph: [Anstis, John, ed.]:** A Discoverie of Certaine Errours Published in Print in the Much Commended Britannia, 1594. Very Prejudicial to the Discentes and Successions of the Auncient Nobilitie of this Realme. [...] To which are added, the learned Mr. Camden's Answer to this Book; and Mr. Brooke's Reply. Now first Published from an Original Manuscript in the Library of John Anstis Esq; Garter King at Arms. London: Printed for James Woodman and David Lyon, 1724. [51790] £325
4to., pp. vi, [viii], 77, [xi], 32, 196 + engraved portrait frontispiece. Title-page in red and black, a few woodcut initials and head- and tail-pieces, full-page illustration to A4. Blanks inserted after the frontis and before the full-page illustration, occasional light smudges but generally very clean within but with some light foxing and toning to gatherings 2A and 2B towards the rear. recently rebound in half tan calf, raised bands, crimson gilt spine label, brown marbled boards, marbled edges, endpapers renewed. A few light scratches to spine, small ink blot to bottom edge of text-block. A very good, sound copy. In two parts, each with separate title-page, register and pagination. The first part has its own red and black title-page: A Discoverie of Certaine Errours [...] with imprint 'London: printed by J. Bettenham, for James Woodman, M.DCC.XXIII'; the second part has its title in all black: A Second Discoverie of Errours [...], 'printed for James Woodman, 1723'. Includes 'John Leylands new yeeres gyft, given of him to King Henrie the viii'. Each individual part was also published separately. ESTC N60736

18. **Burton, William:** A Commentary on Antoninus his Itinerary, or Journies of the Romane Empire, so far as it Concerneth Britain [...] London: printed by Tho. Roycroft (for) Henry Twyford, and T. Twyford, 1658. [49120] £750
Small folio (285 x 190mm), pp. [xx], 266, [vi] + 2 plates: portrait frontispiece (by Hollar) and double-page map. Lacking single-leaf 'Preface to the Reader' (but see below). Title-page in red and black, woodcut initials, illustrations in the text, errata to final leaf verso. Small burn-hole to pp.33-4 just touching a few letters, pp. 141-2 creased during binding, very occasional spotting and a few slight smudges, front and rear blanks darkened at edges. Contemporary calf, gilt-ruled panels with various mottled effects, all edges gilt, rebacked with dark brown morocco, original spine label retained. Spine rubbed, a few chips, inner hinges relined with tape, marbled front pastedown but no marbled flyleaf. Armorial bookplate of Robert N. Pemberton and bookplate of T.H. Ellison to front pastedown. Underneath the Pemberton plate a piece of paper crossed through in ink, possibly patching a removed third bookplate. Latin annotation in an old hand to preliminary blank. ESTC calls for 22 pages of preliminaries but a number of copies, including those in St George's Chapel at Windsor Castle and others in libraries and sale records, have only 20 pages, being without the single-leaf 'Preface to the Reader'. This leaf, a singleton signed 'a', may have been more frequently omitted because the 'Catalogue of Authors' which would follow it is also signed 'a'. William Burton (1609-1657) is sometimes confused with another of the same name, the younger brother of Robert Burton and author of 'The Description of Leicestershire', but this Burton was more adept at philology. He died of palsy shortly before the completion of this work. ESTC R6432; Wing B6185
19. **Caesar, Gaius Julius: (Orsini, Fulvio, ed.):** [Opera Omnia] Rerum Ab Se Gestarum Commentarii. Quae hoc volumine continentur, & quid huic editioni accesserit, sequens pagella indicabit. Lugduni [Lyon]: (Jacques Roussin), 1626. [48577] £500
12mo., pp. (xxxii), 879, (lxxvii) + 2 fold-out woodcut maps. Three further woodcut illustrations to text, occasional headpieces, printer's device to title page. Foxed and sporadically toned with pp. 481-518 being particularly affected, paper flaw to p.529 resulting in hole to roughly three lines of text each side, another paper flaw to p.69 not affecting text. Contemporary semi-limp vellum, yapp fore-edges, blind ruled spine and borders, ink title to spine, faint ink ownership inscription in an old hand to upper board. A little darkened, stain to upper board, ties lost. Ownership inscription to front of upper board, 'Ex Libris Christopher Sonnenberg' followed by a few further illegible words. Remains of erased pencil notes to f.f.e.p. Likely a licenced, or perhaps pirated, copy of the early Aldine edition, and a rare printing. Not found on COPAC and apparently unseen by either Dibdin or Schweiger, Worldcat has two records for the edition but neither seem to be associated with any actual physical holdings.
20. **Catullus, Gaius Valerius; Tibullus, Albius; Propertius, Sextus; (Scaliger, Joseph, ed.): [Juvenal] Iuvenalis, Decimus Iunius; Persius Flaccus, Aulus; (Poelmann, Theodor, ed.):** [Opera] Nova Editio; Castigationes; Satyrarum Liber I. Lutetiae [Paris]: apud Mamertum Patissonium, in officina Rob. Stephani; Anverpiae [Antwerp]: Christophori Plantini, 1577; 1577; 1565. [50257] £950
Three works bound as one. 8vo., pp. [xvi], 274, [ii]; 252, [xvi]; 160. Separate title page to each work, each with a woodcut device, neat marginalia in an old hand plus pen trials to preliminary blank. A little toned with occasional spots and stains, top corner of title excised, slight worming to fore-edge margins through preliminaries, closed tear to p.13 of third work affecting a few words but with no loss. Contemporary dark brown calf boards rudimentarily rebacked, gilt morocco label to spine, large corner repairs to lower board. Rubbed and scuffed, joints and corners worn but a sound and interesting copy. Large armorial bookplate to front paste-down, red ownership stamp of Nicholas Lane to f.f.e.p.. The first two volumes, Catullus, Tibullus & Propertius joined as usual by Scaliger's Castigationes, are here found with Plantin's edition of Juvenal. Schweiger II, 79 (Catullus et al); Dibdin II 4th edn., 153 (Juvenal)
21. **Catullus, Caius Valerius: (Volpi, Giovanni Antonio, ed.):** [Opera] et in eum Jo: Antonii Vulpii eloquentiae professoris in gymnasio Patavino novus commentarius locupletissimus. Patavii [Padua]: Excudebat Josephus Cominus, 1737. [51404] £350
4to., pp. xl, 608, [iv]. Title-page in red and black with engraved vignette, woodcut initials. Sporadic very faint marginal dampstains not affecting text, small hole to lower margin p.xxv (seemingly a paper flaw), printer's colophon to verso of penultimate leaf offset to final blank. Contemporary tan calf boards recently rebacked, gilt title to spine, edges light yellow, marbled endpapers. A few light scuffs and scratches, edges a little worn, corner tips repaired, inner hinges sympathetically repaired with marbled paper, very good. To a preliminary blank, ownership inscriptions of: H.G. Hart, Bitton 1865; John and Jacynth [crossed through] Lawrence, 1950. The second edition of Catullus edited by Vulpus (or Volpi), printed by the fine Paduan press of Cominus, which was the only important edition of that author in the first half of the 18th century. "This is in every respect," says Dr. Harwood, "the best edition of Catullus yet published; the text is exhibited in a more correct manner, and the notes of Vulpus are very valuable." According to Ernesti and Harles, the notes of Vulpus are not so much in emendation of the text as in illustration of the poet by selecting parallel passages from ancient and modern writers' (Dibdin). Dibdin (4th edn.) I 76-7.
22. **Catullus, Gaius Valerius; Tibullus, Albius; Propertius, Sextus: Opera.** Birminghamiae [Birmingham]: Baskerville, 1772. [51370] £500
'Writing Royal' 4to., pp. [ii], 200, 221-372 (as usual). Occasional scatterings of very light foxing, but generally clean. Red calf, contemporary boards with later but sympathetic gilt spine; both boards heavily gilt in the herringbone style with borders and diamond-shaped centrepieces, suggesting a Scottish binding. Marbled endpapers, cloth hinges. In rebacking the binder has employed a French joint, seemingly to correct the original structure and give a better square at the foredge; the look is a little unusual, with a deep groove at the joint, but the work is neatly and skillfully done. Some slight splits to tail-cap, a few small scrapes to upper board, corners repaired but a very good, attractive copy. A2 is a cancel, H3 a cancelland; misnumeration and other errors as usual. Also available in 12mo., this 4to. version was priced on publication at a guinea,

though copies were advertised for sale at 18s. on 9th July 1773; 780 copies remained in stock in 1775. Dibdin describes this edition, based on Coustelier's 1743 production, as 'very beautiful', though 'not esteemed for accuracy'. ESTC T6260; Dibdin I (4th edn.) 377; Gaskell 44; Graesse 287; Moss 1263

23. **Cicero, Marcus Tullius:** Tusculanarum quaestionum lib. v. Ad vetustis. exemplaria manuscripta, nunc summa diligentia correcti & emendati ac commentariis claris, viroru[m] Philippi Beroaldi, & Joachimi Camerarii: deinde Erasmi Roterodami, Pauli Manutij, & Petri Victorii variis lectionibus & annotationibus illustrati. Quibus nunc primum accessit doctissimi cuiusdam viri commentarius, cum annotationibus Leodegarii a Quercu. Cum indice rerum ac verborum locupletiss. Parisiis: ex Typographia Thomae Richardi, sub Bibliis aureis, e regione collegii Remensis, 1562. [51786] £650
4to., ff. [viii], 272, xxxi. Bound without final blank. Woodcut printer's device to title-page; woodcut initials, a few of which have been hand coloured. Some marginal annotations in a variety of old hands. Title-page and last few leaves a little dusty, very occasional light spotting but generally clean within. Contemporary dark brown Cambridge-style panelled boards recently neatly rebaked, raised bands, corners nicely repaired, edges sprinkled red. Boards rubbed and a little scuffed. Endpapers a bit nibbled at corners and spilt at hinges though holding firm, front paste-down lifting slightly at lower corner. A very good copy. Large twentieth-century bookplate of Ernest Moreton to front paste-down. To ffep, pencil signature of J.W.Hardy and a second illegible ownership inscription. Large but very light pencil mark beneath. Old inscription of W. Addonbrooke to title-page. 'Thomas Richard was probably a descendant of John Richard, who is mentioned as a Parisian printer of the preceding century. There were others of the name at various periods; of William Richard who practised the art about the year 1563, his mark being "a hen" with the words in pingui Gallina. Thomas Richard made his first appearance as a Greek printer, at Paris in the year 1548.' (Timperley, Dictionary of Printers and Printing (1839)) Schweiger II 214
24. **[Claudian] Claudianus, Claudius: (Burman, Pieter II; Heinsius, Niklaas, eds.):** Opera, quae exstant, omnia ad membranarum veterum fidem castigata [...] Amstelaedami [Amsterdam], ex officina Schouteniana, 1760. [51703] £600
First edition thus. 4to, pp. [xiv], xxxii, [ii], 31, [v], 600, (without loss) 609-1112 (mispaginated as usual). Large paper copy, with some leaves deckled at bottom edge. Title in red and black with woodcut device, woodcut head- and tail-pieces and initials. Occasional very light foxing, some leaves with a faint line of toning across head margin and a few others unopened at head, short closed tear (seemingly the result of a paper flaw) to leaf 5R2 affecting text but not legibility. Late 18th- or early 19th-century crimson straight-grain morocco, gilt title to spine, a.e.g., ornate dentelles, green leather joints, marbled endpapers, pale blue ribbon bookmark bound in. Spine a little faded and rubbed, a few light marks, endcaps and bottom edges beginning to wear, a very good copy handsomely bound. Small gilt oval crest of Archibald Acheson, 3rd Earl of Gosford (1806-1864) to front paste-down. Round Jesuit Society inkstamp (Milltown Park, Dublin) to title-page. First edition of Pieter Burman's (1714-1778) edition of Claudian, with commentary by his uncle, Pieter Burman I, and previously unprinted notes by the neo-latin poet and classical verse scholar Niklaas Heinsius (1620-1681). Claudian of Alexandria (b. c. AD 360) was court poet under the emperor Honorius and his minister Stilicho. "In diction and technique he is the equal of Lucan and Statius, in hyperbole he perhaps outdoes them" (OCD). His poetry is also a valuable historical source. Dibdin writes that this is 'unquestionably a very superior edition, and it contains a greater fund of critical illustration than the preceding by Gesner.' Dibdin I (4th edn.) 472
25. **[Cotton, Charles:]** Scarronnides: or, Virgile Travestie. A Mock Poem, on the First and Fourth Books of Virgil's Aeneas in English; Burlesque. London: printed by J[ames] C[ottrell] for Henry Brome, 1670. [51739] £250
8vo., pp. [ii], 150. Woodcut border to title page and a few woodcut ornaments, 4th Book has its own title-page (p.63). Some occasional light inkblots and smudges not obscuring text, tiny hole to margin p.113. Contemporary brown sheep, plain blind-tooled borders. Rubbed, some small chips and surface crackles to spine, top thong split at upper hinge but binding holding firm. A worn but pleasingly unsophisticated copy with interesting signs of ownership, very good. Inked to the leather of the upper board, signature of (Henry?) Knyston dated 1778; ownership inscription also with the surname Knyston dated July 1803 to preliminary blank, the initial possibly being J or S; ownership inscription of Benj. Rostoene to title-page. Some underlining and (rather ribald) MS annotations in an old hand to pp. 9, 45 (crossed out) and 69, and a manicule to p.113 pointing to the passage 'Had I once dreamt the Tearing Devil/ Could ever have been so uncivil,/ Thus like a Jade to break his Teather; I should have kept my leggs together'. 'A Mock Poem' inked to fore-edge of text block. 'Of Cotton's literary works, unquestionably the most successful in commercial terms was his Scarronnides, a scatological burlesque of Virgil, of which book 1 appeared in 1664 and book 4 the following year, thus completing the narrative of Dido and Aeneas. Samuel Pepys, collecting a copy of book 1 on the very day it was licensed, found it 'extraordinary good' (Pepys, 5.72) and the demand for reprints confirms his view: there were thirteen further editions of the two books combined between 1667 and 1807, and Scarronnides was also the star attraction of Cotton's Genuine Works (1715). Although Cotton's title recognizes his debt to Paul Scarron, whose Virgile Travestie had begun to appear in instalments in 1648, his is a wholly independent burlesque, whose wit depends on its close proximity to Virgil's Latin; parallels are noted on each page. It spawned a litter of imitators and earned the doubtful honour of a 'copycat' publication, the so-called 'Second book' of Scarronnides printed in 1692. A year earlier, the anonymous The Valiant Knight, a mildly pornographic fantasy, had been Cotton's first published venture into comic territory. A later attempt to capitalize on the success of Scarronnides with another classical burlesque, this time of Lucian in Burlesque upon Burlesque, or, The Scoffer Scoft, seems to have met with failure; the first edition of 1675 was only once reprinted (in 1686; some copies are dated 1687), although it does form part of the Genuine Works.' (ODNB) ESTC R33501; Wing (2nd ed.), C6394

26. **Croston, James:** A History of the Ancient Hall of Samlesbury in Lancashire, with an Account of its Earlier Possessors and Particulars Relating to the More Recent Descent of the Manor. London: printed by Whittingham and Wilkins at the Chiswick Press, 1871. [51264] £180
Folio (385 x 280mm), pp. x, [ii], 274 + 1 folding facsimile indenture, 3 folding pedigrees, 1 ground plan and 2 further engraved plates. Title page in red and black, further engravings in the text. Sporadic foxing with the endpapers and the 2 engraved plates most affected. Dark green textured morocco, gilt spine, ornate borders and dentelles, a.e.g., marbled endpapers. Endcaps a little worn, some scrapes and marks to boards including some ink blots to upper board. A very good copy. One of 'Two Hundred copies privately printed for Presents only'.
27. **[Diamond Classics] Homer:** Ilias et Odyssea. Londini [London]: Gulielmus Pickering, 1831. [51473] £225
Two vols in one, 48mo. (c.82mm x 47mm), pp. [ii], 351, [i]; [iv], 272 + engraved portrait frontispiece of Homer to vol. I. Pickering's Aldine device to both title-pages. Frontispiece and vol.I title a little toned. Contemporary green morocco, raised bands, gilt title to spine, a.e.g.. Spine lightly rubbed, very edges of free endpapers toned with a little chipping to ffep, upper hinge neatly repaired. A very good, attractive copy. The last in Pickering's famous 'Diamond Classics' series of miniature books, and possibly the smallest ever printed Homer. Bondy 89-90; Spielmann 198
28. **Diodorus Siculus: (Obsopoeus, V., ed.); Pollux, Julius:** Historiarum libri aliquot, qui extant, opera & studio; Onomasticon [...] Basel: J. Oporinus; B.Lasius & Th. Platter, 1539; 1536. [51118] £2,250
Two works bound as one. 4to., pp. [xii], 481, [iii]; [xviii], col. 508, [pp.ii], col. 509-62, [lxxx]. Handsome woodcut initials, publisher's device to end of second text. Small inkstamp to both title-page versos showing through slightly to recto, first three pages trimmed a little short at fore-edge, occasional underlining and light marginal staining. To Historiarum: wax (?) to p.291 margin and closed tear to p.349 margin, neither affecting text. Contemporary blind-tooled pigskin over wooden boards, raised bands, brass clasps. Spine a little darkened, some marks, front endpapers renewed, a very good copy. Bookplate of the American author Stuart Omer Landry. Illegible ownership inscription in an old hand to rear paste-down. Diodorus Siculus: Editio Princeps, comprising books 16-20 only. 'This work is not remarkable for its correctness, although, according to Wesseling, it is much preferable to some editions which profess to give a very accurate text. It appears by an extract of Obsopoeus, that these books were only transcribed by him, as they were delivered to him by Petreius, from Brassicanus, a learned man, who corrected and altered them from the original state in which they were found by Janus Pannonius.' (Dibdin) Onomasticon: third edition in Greek, preceded by the Aldine edition of 1502 and the Giuntine edition of 1520. Dibdin I, 495; Graesse II, 394; Adams, D-468; Hoffman I, 557-8; Graesse V, 392; Adams, P-1789; Hoffman III, 262.
29. **Dugdale, Sir William: (Wright, James, ed. & trans.):** Monasticon Anglicanum, or, the History of the Ancient Abbies, and other Monasteries, Hospitals, Cathedral and Collegiate Churches in England and Wales. With divers French, Irish and Scotch Monasteries formerly relating to England. London: Printed for Sam. Keble [...] 1693. [51727] £600
First edition. 3 vols. in 1. Folio, pp. [xii], 331, [xiii] + 15 plates. Title in red and black, woodcut initials. Title-page and first plate ('A Benedictine Monk') both trimmed and laid down, leaves A5 & A6 repaired at gutter, light dampstain to lower half of plates, occasional spots and smudges, final gatherings a little toned. Late 18th or early 19th-century tan tree calf, red morocco label and a little gilt to spine, edges lightly sprinkled red. Board edges rubbed, corners wearing, a very good copy overall. Pencilled bookseller's note to front paste-down, monogram inked to ffep. Copious annotations in two old hands: one leaving marginal comments, the other cross referencing. The cross-referencing hand also leaves a bibliographical note to a preliminary blank, numbers the plates, and writes at the head of the final plate, 'These 15 plates are neither numbered nor placed regularly'. The first English epitome of Dugdale's great work; the Monasticon was originally published in three volumes Latin in 1655-73. James Wright (1643-1713) was a barrister at Middle Temple and a significant antiquarian himself, author of an important history of Rutland which he produced with Dugdale's encouragement. He dedicates the work to William Bromley of Warwickshire (1664-1732): "Warwickshire has certainly produced two of the most famous and deserving Writers, in their several ways, that England can boast of; a Dugdale, and a Shakespear, both Williams; a name that has been of eminent Grace to this County in many instances: nor will it ever cease to be so while you are living" (2nd leaf verso). ESTC R8166; Wing D 2487B; Lowndes 685-6.
30. **E[arbery], M[atthias]:** Elements of Policy Civil and Ecclesiastical, in a Mathematical Method. London: printed for John Morphew, 1716. [51460] £95
8vo., pp.[iv], 88. Woodcut initials and decorations in the text. Author's name added in both pen and pencil to slightly dusty title-page, internally very good. Disbound, 20th-century (1950's?) paper wrapper glued at spine, handwritten paper label to front cover, edges lightly sprinkled red. One of numerous works by Matthias Earbery the Younger (1690-1740). 'Earbery's views on the rights of hereditary monarchy and episcopacy were those of Charles Leslie, whom he admired, but Earbery had none of Leslie's wit or power of reasoning: his numerous works are largely made up of quantities of historical narrative, related with a strong ideological bias, often laced with personal abuse [...] He was arrested in London in 1723 for seditious libel, and again in 1732 for attacks on Sir Robert Walpole (later first earl of Orford) and King George II in the Royal Oak Journal. His targets ranged from the 'filth of Bangorianism' to John Wyclif, Gilbert Burnet, and Sir John Oldcastle.' (ODNB) ESTC T32602
31. **[English Civil War]** To the High and Honourable Court of Parliament, the Humble Petition of the University of Oxford, in Behalfe of Episcopacy and Cathedral. (London: s.n.,) 1641. [50679] £300
Small 4to., pp. [ii], 6 + several gatherings of binder's blanks. Final leaf dated 'Dat XXIV. Apr. An. Dom. M.DC.XLI.' Neatly repaired closed tears near gutter of each leaf with a little infilling to first and final leaves but not affecting text, title-page

slightly grubby, three tiny holes (paper flaws?) to fore-edge margin of last two leaves. Late 19th-century marbled paper-covered boards, gilt morocco label to spine, edges sprinkled red and blue. Paper split at joints with a few small chips but binding firm, edges worn, very good. Small label of James Parker & Co. 27, Broad Street, Oxford to front paste-down. A second pamphlet, An answer to the petition sent from the Universitie of Oxford to the honourable court of Paliament, was published in the same year. ESTC R23315; Wing O986

32. **Erasmus:** *Lingua, Sive, De Linguae Usu Atque Abusu Liber Utilissimus;* (with) *Encomium Moriae, Sive, Declamatio In Laudem Stultitiae; Consultatio De Bello Turcis Inferendo.* Lugduni Batavorum [Leiden]: Joannis Maire, 1641; 1641; 1643. [51266] £400
3 bound as 1. 12mo., pp. 410, [xxii]; [viii], 229, [v]; 91, [i]. Third volume without its final blank. Printer's device to each title. Densely annotated in several old hands, occasional spots and smudges but generally good within. Contemporary vellum, blind-tooled borders, titles inked to spine and both boards (a bit faded), edges red. Spine creased, vellum darkened and marked but still an attractive and interesting copy. Ownership inscriptions of: 'M. Marting [illegible]' dated 1659 to ffep; Charles Best Robinson dated 1852, and Thos. Hodgkin to ffep verso; illegible inscription to top of title-page. The banker and historian Thomas Hodgkin (1831-1913) was author of "Italy and Her Invaders", issued in four volumes in 1870. For the second edition he expanded the work to eight volumes, which were published between 1892 and 1899. STCN 840199635; 840199740; 840231431
33. **Euripides: (Valckenaer, Lodewijk Caspar, ed.):** *Tragoedia Phoenissae. Interpretationem addidit H. Grotii; Graeca castigavit e MStis [...]* Lugduni Batavorum [Leiden]: apud Samuelem et Joannem Luchtmans, 1802. [50323] £275
4to., pp. [iv], xxiii, [i], 452, 196. Stub from excised presentation certificate. Lightly toned towards top edge, foxing from p.125 of the second register onwards corresponding to a slightly lower quality paper stock for the final gatherings. Vellum prize binding, raised bands, gilt spine, borders, frame and central coat-of-arms of Amsterdam, edges sprinkled red and blue. Darkened, a bit grubby, ties lost, endpapers lifting but revealing interesting binding structure beneath. A very good copy overall. Reprinted from Valckenaer's "masterly work on Euripides" (Sandys), first printed by Brouwer at Franeker in 1755. Containing the version of Grotius and including the first printing of parts of the Scholia, "enriched by every thing which can render it most acceptable to a critical student", this reprint has been "improved and enlarged" to be "deserving of strong recommendation" (Dibdin). Dibdin (4th edn.) I 545. Schweiger I 119. Graesse II 523. Brunet II 1106.
34. **Feith, Everard:** *Antiquitatum Homericarum Libri IV. Editio accuratior.* Amstelodami [Amsterdam]: apud Salomonem Schouten, 1726. [51276] £180
8vo., pp.[xx], 404, [xliv]. Woodcut device to title-page, some woodcut initials and decorations. Very faint dampstain to lower margin near front. Final Addenda leaf a little creased. Contemporary vellum, title inked to spine (just visible). Quite grubby, endcaps a little creased, some smudgy marks to endpapers but a good, firm copy. To front paste-down, the signature of Charles Mayo. There are several likely Charles Mayos to whom this volume may have belonged: the historian and clergyman (1750–1829); the Old English scholar (1767–1858) or the educational reformer (1792–1846). Everard Feith's (1597-c.1625) short career was focused on ancient Greece. He is believed to have written five works on the subject, of which this is the second, before entering a house in La Rochelle and vanishing without trace in 1625. The manuscripts of his three final works were lost. Antiquitatum Homericarum was originally published by Bruman in 1677, apparently with the encouragement of J.F. Gronovius.
35. **Florus, Lucius Annaeus: (Le Fevre, Anne, ed.):** *Rerum Romanarum Epitome Interpretatione et Notis Illustravit Anna Tanaquilli Fabri Filia. Jussu Christianissimi Regis, In Usum Serenissimi Delphini.* Parisiis (Paris): Apud Fredericum Leonard, Typographum Regis, 1674. [49304] £200
4to., pp. [xxiv], 205, [clix] including additional engraved title-page. Woodcut printer's device to title-page, woodcut head- and tail-pieces and initials through the text. Lightly toned towards top edge, faint staining to lower margins of first and last few gatherings, binding cracked between frontispiece and title-page but all still sound. Contemporary vellum boards, unusually rebaked in deliberately contrasting late-18th-century black morocco. Gilt spine and borders, gilt crest to head of spine, a.e.g., endpapers replaced. Spine rubbed, vellum a bit darkened, boards a little splayed but still very good. Edited by Anne Dacier (nee Le Fevre) (1645-1720), noted French scholar and wife of Andre Dacier, one of the series editors for the Delphin editions. Schweiger II, 361.
36. **Gellius, Aulus:** *Noctes Atticae. Editio nova et prioribus omnibus doctis hominis cura multo castigatior.* Amstelodami [Amsterdam]: apud Ludovicum Elzevirium, 1651. [51119] £150
Editio Nova. 12mo., pp.[xlvi], 498, [cxxxii], includes engraved title-page. Very slightly toned towards top edge. Contemporary vellum, title inked to spine, yapp fore-edges, edges sprinkled red. Spine and edges darkened, a bit grubby, endbands loosening but a good sound copy. 20th-century bookplate of Dr J.A. Van Praag to front paste-down; illegible ownership inscription to preliminary blank; two further inscriptions to title-page, one illegible, the other possibly 'Tulleken'. 'The first two editions from the Elzevir press [of which this is the first] were carefully published by J.F. Gronovius.' (Dibdin) 'Fort jolie et qui passe pour tres correcte' (Willems) Dibdin I, 340; Pokel, 101; Schweiger II, 378; Willems, 1127
37. **[Gerald of Wales] Giraldus Cambrensis: (Powell, David, ed.):** *Itinerarium Cambriae Seu Laboriosae Balduini Cantuariensis Archiepiscopi per Walliam Legationis Accurata Descriptio.* Londini [London]: typis Gulielmi Bulmer et Socii [...] apud Gulielmum Miller, 1806. [51273] £375
*4to with generous margins (310 x 245mm), pp. [ii], xxxii (+ *xxiii, *xxiv), 237, [i], [vi] + 4 engraved plates including portrait frontispiece + hand-coloured folding map. With half-title, plates by James Basire and John Carter. Vertical crease to preliminary blank, toning to some pages near plates, plates themselves a bit foxed, short closed tear to map near its attachment*

at gutter. Contemporary brown calf, rebacked with original (slightly darkened) gilt and blind-tooled spine retained, blind-tooled borders, drab endpapers with hinges reinforced, a.e.g.. A little rubbed, corners fraying, a few small dents to edges but a very good, attractive copy. Armorial bookplate of Sir Francis Baring to front paste-down. Pencilled ownership inscription of B. Harries, Cantab. 1969 to ffepp verso together with a code, 'I.5.'. Limited edition of 200 copies, this one with the bookplate of Sir Francis Baring (1740–1810), first baronet, merchant and co-founder in 1762 of the London merchant house of Barings.

38. **(Goodwin, Thomas):** The History of the Reign of Henry the Fifth, King of England, &c. In Nine Books. London: printed by J.D. for S. and J. Sprint, J. Robinson, J. Taylor, Andr. Bell, T. Ballard, and B. Lintott, 1704. [51331] £500
Folio, pp. viii, 256, 267-272, 257-266, 273-362 + portrait frontispiece. Preface bound before dedication; pp. 267-272 (i.e. leaves MM2-4) bound out of order, but all present. The appendix has a separate titlepage, with the date 1703. A few neatly pencilled marginal notes. Frontis and title both lightly toned and a bit dusty, odd spots of foxing becoming heavy by final two leaves. Slightly later tan calf, neatly rebacked, raised bands, gilt spine, black title label, blind-tooled border, corners repaired, marbled edges, endpapers renewed. A little scuffed, some smudgy marks, a very good copy. Goodwin's work is beginning to be recognised by modern historians as an important and in some respects innovative early contribution to the historical reputation of Henry V. "Goodwin's study marked a milestone in the study of the reign of Henry V... The chief contrast between Goodwin's work and that of earlier writers on Henry V lies in the broader picture he drew of what kingship was about and, consequently, by what criteria a king might be judged... The history of a reign, as understood and presented by Goodwin, went far beyond the language and 'deeds' (Acta or Gesta) of a single man. It was the history of a national enterprise, guided and led by the king. Although historians may differ today over interpretations regarding this question or that, this success or that failure, and in particular over their understanding of the king's character, that is still, in essence, how we see his reign today." (Allmand). Please see 'Writing History in the Eighteenth Century: Thomas Goodwin's The History of the Reign of Henry the Fifth (1704)', Christopher Allmand's very interesting chapter in Henry V: New Interpretations (2013) for a great deal more information on the scope and innovations of Goodwin's work. ESTC T90148
39. **[Guide Book]** The Winchester Guide; or, a Description of the Antiquities and Curiosities of that Ancient City [...] Illustrated with Copper Plates. Winton: printed for and sold by T. Blagden, 1796. [51455] £95
'A New Edition'. 12mo., pp. [ii], 115, [i] + 3 plates including frontispiece. Very occasional spots of foxing but generally clean internally. Recently rebound in quarter tan morocco with terracotta and blue marbled paper-covered boards, endpapers replaced. Corners very lightly rubbed, a very good copy in a neat modern binding. Signature of S. Vernon to head of title-page. Thomas Blagden is listed in the 1792-98 Universal British Directory as a Winchester bookseller and postmaster. ESTC T63420
40. **[Guide Book] Dodsworth, William; (Green, Rupert); et al:** The Southampton Guide [...]; A Guide to the Cathedral Church at Salisbury [...]; The History and Antiquities of Glastonbury [...]; A Brief History of Worcester [...]: Southampton: T. Skelton; Salisbury: printed for the Author by B.C. Collins; London: J. Nichols; Birmingham: James Belcher, [c.1805]; 1800; 1805; 1802. [51456] £200
4 works bound together. 8vo., pp.[ii], ii, 5-114; [vi], 78; vi, 7-48; [vi], 123, [i] + 3 copper engraved plates including folding frontispiece. Glastonbury and Worcester volumes bound with half-title pages, a few occasional illustrations and embellishments in the text. Sporadic light toning, mostly affecting the Worcester volume. Contemporary half tan calf, black gilt title label to spine, grey marbled paper-covered boards, edges sprinkled brown. Neatly rebacked with original (chipped) spine retained, rubbed, corners fraying, a little foxing to endpapers, but still a good and sound copy. To the front paste-down, armorial bookplate of Nathanael Ellison. To the ffepp, two engravings of churches pasted in, both signed 'Matthews, Sculpt.'. Ownership inscription, 'Wynne, (Univ.?) College' to Worcester half-title. The second guide in this collection dates from an interesting time in the history of Salisbury Cathedral. Bishop Shute Barrington (1734–1826) employed the architect James Wyatt (1746–1813) to remodel the cathedral, resulting in its closure from 1789-92. Wyatt demolished the remains of the bell tower; drained and levelled the churchyard; removed the Perpendicular screen, two medieval chantry chapels and two porches; rearranged the medieval tombs and whitewashed or removed medieval wall paintings. Wyatt's remodelling was carried out in the name of creating a simpler interior, and the results were applauded by many of his contemporaries. However his disregard for the historical integrity of the Cathedral appalled the antiquary John Carter (1748–1817) and subsequent generations of historians. This guide offers a 'particular account of the great improvements made [...] under the direction of James Wyatt' and cites Wyatt's pre-works survey in Chapter III. ESTC T61869 (Salisbury)
41. **Harwood, Edward:** A View of the Various Editions of the Greek and Roman Classics, [...] To which is added, a View of the Prices of the Early Editions of the Classics at the Late Sale of the Pinellian Library. London: printed for G.G.J. and J. Robinson, 1790. [51476] £250
Fourth edition. 12mo., pp. [ii], xxvii, [i], 340, [viii]. Heavily annotated throughout in both pen and pencil, with additional notes to endpapers and two clippings pasted in at rear. Contemporary speckled calf boards, recently rebacked with red morocco title label, spine heavily gilt, corners repaired. A bit rubbed but very good overall. Notes throughout in both pen and pencil but seemingly all in the same neat, old (very early 20th-century?) hand. Most of the notes are bibliographical with lists of Latin place names with their English equivalents to preliminary blanks and lists of printers at the rear. Also to a rear blank, some information about book repair and preservation along with a pasted-in catalogue description of Cockerell's Bookbinding and the Care of Books (1901). To the rear paste-down, a newspaper clipping describing a lecture on 'Letterpress, Printing, and Illustration' given by the printer, engraver and co-founder of the Dove's Press Mr Emery Walker (1851-1933) at 'the Arts and Crafts' (perhaps meaning the Arts and Crafts Exhibition Society, an organisation arising out of the Art Workers Guild.) Presbyterian minister and biblical scholar Harwood (1729–1794) was a prolific writer of mostly religious and biblical treatises and classical works. A View of the Various Editions of the Greek and Roman Classics is his best known and most popular

work: first appearing in 1775, it had by the time of this 1790 fourth edition been translated into German (1778) and Italian (1780). ESTC T108276

42. **Hody, Humphrey:** *De Bibliorum Textibus Originalibus, Versionibus Graecis, & Latina Vulgata: Libri IV.* Oxonii [Oxford]: e Theatro Sheldoniano, 1705. [51768] £600
Folio, pp.[xii], XXXVI, 664 + portrait frontispiece. Printer's device to title-page. Very clean and bright internally. Contemporary light tan calf, raised bands, tan morocco gilt title label, blind-tooled frame to each board, edges sprinkled red. A bit rubbed, spine slightly faded, a few small chips and scratches plus slight surface worming near top corner of upper board, endpapers a little toned. An excellent copy. Small paper library labels at head and tail of spine. To the front paste-down, armorial bookplate from the Earl of Macclesfield's North Library, dated 1860. The same crest with the motto Sapere Aude appears as a small embossed stamp to frontis, title and dedication. To the top corner of the ffep, 'Hodij de Septuagint' written in an old hand. De Bibliorum Textibus Originalibus was the last of Hody's (1659–1707) works to be published in his lifetime. In his earliest publication, Contra Historiam Aristaeae de LXX Interpretibus Dissertatio (Oxford, 1684), Hody had shown that Aristaeas' letter containing an account of the production of the Septuagint was a forgery. Isaac Vossius published an vitriolic reply to this in the appendix to his edition of Pomponius Mela (1686). Here, Hody issues a reply to Vossius's criticisms as well as revisiting his original work on the Septuagint. 'In his will, made in November 1706, he wished that all copies of his last book unsold at the time of his death should be "disposed of beyond Sea and let none be sold in England besides those perhaps of the larger paper"' (ODNB) Hody's final work De Graecis Illustribus, was published posthumously in 1742 by Samuel Jebb. ESTC T86088
43. **Homer: (Paton, James M., ed.):** *Ilias* (with) *Odyssea*. London: Pickering and Chatto, n.d. (intro.: 1888). [51218] £250
4 vols. Ltd Edns., #17 and 22 of 25. 8vo., pp. xx, 203, [iii] + portrait frontispiece; [iv], 217, [iii]; xviii, 154, [ii] + portrait frontispiece; [iv], 171, [iii]. Title pages in red and black. Some faint foxing transferred from endpapers to first and final leaves, a few leaves of the final volume unopened. Publisher's faux-vellum binding, gilt to spines, top edges gilt, other edges uncut. Some smudgy marks to whole set but Odyssea having darkened quite a bit more than Ilias; endcaps creased and a little worn in places; endpapers toned, again with Odyssea more affected. To each volume of Ilias, ownership inscription of B.G. Saunders dated 28.iii.'36 to ffep. Ltd Edns., #17 and #22 of 25 each. The 'Chiswick' Edition.
44. **[Horace] Horatius Flaccus, Quintus:** *Opera*. Londini [London]: Iohannes Pine, 1733; 1737. [49921] £850
First issue of the sole edition, with "Post Est" rather than the correct "Potest" engraved around the Caesar medal (vol. 2, p.108). 2 vols., 8vo., pp., (xxxii), 176, [ii], 177-264, [ii]; [xxiv], 48, [ii], 49-94, [ii], 95-152, [ii], 153-172, [ii], 173-191, (xvi). With multiple lists of subscribers to each volume, but without the printed list of antiquities found in one of the three Rothschild copies. Entirely engraved by John Pine, with frontispieces, title vignettes, 8 full-page illustrations, culs-de-lampe, and 4-line opening initial to each poem. Vol.I has a small intermittent stain to the lower margin near the gutter, a handful of upper corners creased, occasional light foxing. Contemporary dark brown calf, gilt spines with red and green title labels (the green possibly replaced or sympathetically retooled), all edges red. Spines rubbed with tail of vol.II quite worn, joints neatly repaired, a few scuffs, endpapers a little toned, a very good copy. Armorial bookplate of Francis Eyre (c.1732-1804) of Warkworth to front paste-down. Eyre was a Roman Catholic apologist and arbitrator, publishing several works in his lifetime including, in 1778 and 1779, pamphlets 'criticizing Edward Gibbon's irreligiosity in his Decline and Fall of the Roman Empire' (ONDB). A serviceable copy of the most sumptuous edition of Horace. Each page of the work was entirely engraved; the text had two frontispieces, 27 individual headpieces, and individual vignette illustrations and initials numbering respectively a colossal 324 and 164 respectively. Subscribers to this "splendid performance" (Dibdin) included the kings of England, France, Spain and Portugal, as well as the Holy Roman Emperor. A truly international enterprise, lists of lesser subscribers came from Dublin, Paris, Madrid, and Holland. Both Richard Bentley, author of textually the most famous Horace of the period, and George Talbot, on whose edition of 1699-1701 Pine's Horace was based, bought advance copies. ESTC T46226; Brunet III, 320; Rothschild 1546-1548.
45. **[Horace] Horatius Flaccus, Quintus: (Wakefield, Gilbert, ed.):** *Quae Supersunt, Recensuit et Notulis Instruxit Gilbertus Wakefield [...]* London: Kearsley, 1794. [51369] £225
2 volumes bound as one. 8vo., pp. viii, 186, [viii]; [ii], 168, [x] + 4 plates, including engraved frontispiece to each volume. Errata slip bound in at rear. Plates a little toned with some slight transfer to adjacent pages but generally bright and clean. Contemporary vellum, gilt spine with gilt title label, delicate gilt border to each board, a.e.g., marbled endpapers. A little grubby but still a handsome copy. Bookplate of John Sparrow (1905-1992) to front paste-down. Sparrow was a barrister, essayist, bibliophile and for 25 years Warden of All Souls College, Oxford. 'A very elegant and correct edition, ornamented with plates; the type is clear and beautiful.' Dibdin ESTC T46154; Dibdin (4th edn.) II 116
46. **Howard, John: Aikin, John (ed.):** *An Account of the Principal Lazarettos in Europe; with Various Papers Relative to the Plague: Together with Further Observations on Some Foreign Prisons and Hospitals; and Additional Remarks on the Present State of Those in Great Britain and Ireland; [bound with] Appendix, Containing Observations Concerning Foreign Prisons and Hospitals: Collected by Mr Howard in His Concluding Tour.* Warrington: printed by William Eyres; and sold by T. Cadell, J. Johnson, C. Dilly, and J.Taylor, in London, 1789; 1791. [51654] £650
First edition. 4to., pp. viii, 259, [xv]; [ii], 32 + 23 engraved plates (many of which folding), including a very large table. With half-title and leaf of instructions to binder bound in. Odd spots of foxing and the occasional light ink smudge, sporadic light toning; several plates with closed tears near attachments, 3 of which significant, plate edges often lightly crumpled, occasional foxing, faint dampstain to fore-edge margin of final 2 plates. Contemporary marbled calf recently rebacked plainly but competently, green morocco gilt spine label, edges coloured yellow, marbled endpapers, cloth-reinforced hinges. Joints a little

creased, edges rubbed and corners wearing but a sound, handsome copy. Armorial bookplate of *The Right Hon. Earl of Suffolk and Berkshire to front paste-down. Oddly, this book was written by one John Howard and owned by another, completely unrelated, one: General John Howard, 15th Earl of Suffolk & 8th Earl of Berkshire (1739-1820) was a British soldier and nobleman.* The price of 'Twelve Shillings unbound' is printed below the imprint (omitted in some copies). Howard (1726?-1790) spent 15 months from 1785, travelling throughout western and southern Europe inspecting lazarettos (quarantine stations) for the treatment of plague victims. Here we find the result of his work, *An Account of the Principal Lazarettos in Europe*, published at Warrington in 1789. In it he surveys conditions in lazarettos, prisons and hospitals, going into great detail and making observations and suggestions for their improvement. He organises his findings by first by country, and then by county when he gets to Ireland, Scotland and England. Writing near the end of his life, he also reflects on his own efforts at reform. Of the Gaol at Southwark he writes that prisoners awaiting transportation to Australia 'lay almost perishing in the gaol': 'I am persuaded this would have been in great measure prevented, if penitentiary houses had been built on the salutary spot at Islington fixed on by Dr. Fothergill and myself: the gentlemen whose continual opposition defeated the design, and adopted the expensive, dangerous and destructive scheme of transportation to Botany Bay, I leave to their own reflections upon their conduct.' (p.147). Howard set off again on his travels a few years later but died of fever at Kherson in southern Russia on 20th January 1790. The results of his final travels are found in the added Appendix here. 'His death was announced in the London Gazette (1790, 174), a unique honour for a civilian, and his statue, the first to be admitted to the cathedral, was erected by public subscription in St Paul's.' (ODNB) ESTC T115289

47. **Howell, James:** *Lustra Ludovici, or the Life of the late Victorious King of France, Lewis the XIII. (And of his Cardinal de Richelieu). Divided into Seven Lustres.* London: printed for Humphrey Moseley, 1646. [51459] £600
First edition. 4to., pp. [xiii], 188, [viii] (with usual mispagnations), including engraved portrait of Charles II as a boy, signed G.G.. Some woodcut initials and decorations. Small rectangular excision to top corner of dedication seemingly removing a name, repairs to fore-edge margin pp.7-8 and bottom corner of pp.165-6 (neither affecting text), occasional light spots and smudges. 20th century brown morocco with Cambridge-style boards, gilt title, edges lightly sprinkled red. Spine a little faded but very good overall. Armorial bookplate of A. Gifford 'of the Museum' to front paste-down (re-laid on replacement endpaper); simple bookplate of Christopher Rowe to ffep. French annotation in an old hand to title-page. Andrew Gifford, (1700-1784), Baptist minister and numismatist was assistant librarian at the British Museum from 1757 to 1784. He left many of his books, and other objects, to the Baptist College in Bristol. In 1643 Howell was imprisoned in the Fleet and spent the next eight years there. 'It was this period of confinement that forced Howell into an intense period of writing, for both financial and political reasons [...] Almost immediately after his imprisonment Howell was forced into a defence of parliamentary privilege in order to deflect William Prynne's charge that he was 'no friend to Parliaments, but a malignant' (Prynne, 42). Prynne based his objections on a few mildly anti-parliamentary remarks Howell had made in Dodona's Grove in 1640. In 1644 Howell issued from the Fleet a series of tracts intended to present a carefully worded, moderate position and at the same time to urge a general return to reason.' (ODNB) ESTC R4873
48. **Josephus, Flavius: (Gelenius, Sigismund, ed.):** *Opera quae exstant, nempe.* Geneuae [Geneva]: Jacobum Crispinum, 1634. [46164] £500
Folio, pp. [viii], 1102, [xxviii]. Slightly toned, a little marginal worming to first few quires, blot from hot wax to p.610 affecting a couple of words and slightly marking the preceding page, small marginal inkstain to several leaves at rear. Tan calf, gilt spine and borders. Rebacked retaining original spine, boards scratched with a little surface loss suggesting tape removal, a few worm holes to upper board, edges and corners worn, upper hinge neatly repaired. Ownership inscription of M.D. Macleod, The University, Southampton in pink ink to f.f.e.p.. Much older ink inscription of '[Glo?]espin' to front pastedown. The third Geneva printing of the second major edition of Josephus in Greek - the editio princeps appeared in 1544 and was followed by a 1591 Geneva edition reusing earlier Latin translations. There was also a printing in 1611; this is the last and by some accounts least accurate of the three, although it held its place until the next major editions appeared in the 1690s.
49. **Joyce, James:** *Ulysses.* Paris: Shakespeare and Company, 1926. [51744] £1,000
8vo. (210 x 160mm), pp.[xii], 735, [v]. Clean and bright internally. Original blue paper publisher's wrappers, edges uncut. Upper joint wholly split, so upper cover only attached where it folds around the outer edges of the first gathering. A bit cocked, spine worn and chipped with some surface peeling, edges tattered with numerous small closed tears and upper fore-edge fold splitting. There have been at least 18 editions of Ulysses, each with variations in their different impressions. Here we find the eighth printing of the first edition, with the 'type entirely re-set', so de facto the second edition. An uncommon find in its original paper wrappers.
50. **Joyce, James: (Hughes, Herbert, ed.):** *The Joyce Book.* London: The Sylvan Press and Humphrey Milford, Oxford University Press, n.d.[c.1932] [51746] £375
Folio (340 x 250mm), pp.84, [iv]. Lacks portrait frontispiece. Some arrows lightly pencilled around the text of p.62, very occasional light smudges but generally clean within. Dark blue silk with large silver title to upper board, top edge blue, other edges uncut. Spine a little faded, silk worn and fraying at joints and head & tail edges, corners worn, some dusty marks. Without original paper envelope. From the library of Leslie Daiken, but without marks of ownership. Musical settings of the poems in Pomes Penyeach by E. J. Moeran, Arnold Bax, Albert Roussel, Herbert Hughes, John Ireland, Roger Sessions, Arthur Bliss, Herbert Howells, George Antheil, Edgardo Carducci, Eugene Goossens, C. W. Orr, Bernard van Dieren. Also contains 'Prologue' by James Stephens, 'James Joyce as poet' by Padraic Colum and 'Epilogue' by Arthur Symons. Part of a limited edition of 500 (of which 450 were for sale) this copy is unnumbered. Slocum Cahoon A29

51. **[Juvenal] Juvenalis, Decimus Junius; [Persius] Flaccus, Aulus Persius: (Farnaby, Thomas, ed.):** *Satyrae*. Amstelædami [Amsterdam]: typis Ioannis Blaev, sumptibus Societatis, 1650. [49801] £150
12mo., pp. 189, [i]. Engraved title-page, separate title-page (p.151) preceeding Persius. Faint stain to fore-edge, occasional unobtrusive ink spots, trimmed close at head and fore-edge but not touching text, very good overall. Recent light brown morocco, blind-tooled raised bands to spine with black morocco gilt label, gilt date to tail of spine, all edges red, endpapers replaced, in tan buckram slipcase, binding and case all fine. Preserved bookplate of Joannis Szasz and modern bookbinder's stamp, 'Delrue' to front paste-down. Two illegible names (?) to title-page in old hands. First published in 1612, Farnaby's (1574/5-1647) edition of the satires of Juvenal and Persius was the first in his series of enormously popular works of Latin authors. A celebrated schoolmaster, Farnaby's editions were intended for schoolboys. He was a friend of the writer/lawyer John Selden, and Wood called him "the chief Grammarian, Rhetorician, Poet, Latinist and Grecian of his time" (ODNB).
52. **Kirchmann, Johannes: (Long, Georgius; Gorlaeus, Abrahamus; Kornmann, Henricus:)** *De Annulis liber singularis*. Accedunt Georgii Longi, Abrahami Gorlaei, et Henr. Kornmanni De iisdem Tractatus absolutissimi. Lugd. Batav. [Leiden], Apud Hackios, 1672. [49892] £200
4 works in one. 12mo., pp. [xxiv], 249, [xxvii]; 140, [xxii]; 22; 65, [iii]. Additional engraved title-page, three divisional titles bearing the same date and printer's device as title-page, one engraved illustration within the text, some woodcut initials, Latin text with some Greek excerpts. A few faint marginal stains, otherwise internally bright. Contemporary vellum, faded ink title to spine, edges lightly sprinkled brown. A little yellowed, some smudgy marks, small spot of wax (?) to upper board, pastedowns lifted and quite tattered at gutters, very good. Tiny ms note in an old hand to front paste-down. A collection of essays on the subject of rings, first published in Schleswig in 1657. Cited as a reference in the Encyclopaedia Britannica (11th Edition).
53. **Leland, John: (Hearne, Thomas, ed.):** *The Itinerary of John Leland the Antiquary, in Nine Volumes. The Second Edition: Collated and Improved from the Original MS. With the Addition also of a General Index*. Oxford: printed at the Theatre, 1745 (vol. I); 1744 (vols. II-IX). [51571] £1,000
Second edition. 9 volumes, 8vo., pp. [xiv], xxv, [i], 146, [ii]; [iv], xvi, 139, [i]; x, 172, [ii]; xvi, 172; xxviii, 166; xviii, 146; xxvi, 143, [i]; xlviii, 104; 45, [i]; xlv, [ii], 134, 83, [i] + 3 plates (2 to vol.II and 1 folding to vol.VIII). Many further illustrations in the text, index to all volumes at rear of vol.VIII. A little occasional light foxing mostly limited to first and final leaves but generally very clean and bright within. Contemporary mottled calf, gilt spines with raised bands, orange morocco title labels (one partially lost), plain gilt borders, edges sprinkled red, marbled endpapers. A little rubbed, top edges slightly dusty, vols. 6, 8 & 9 upper joints just starting at tail but still an exceptionally handsome set. The second edition of the important 'itineraries' of the poet and antiquary John Leland (c.1503-1552), who made a number of trips around England and Wales under some kind of commission from the king to do research in libraries. Continuing his travels he made regular notes intending to produce a number of works, none of which appeared. Nonetheless, 'his undertaking was an extraordinarily ambitious one and marks the beginning of English topographical studies' (ODNB). Leland's notes found their way into the Bodleian and, recognising their importance, sub-librarian Thomas Hearne (1678-1735) arranged for their printing in 1710-12. Only 120 copies of the first edition were printed, meaning that it quickly became prohibitively expensive and very difficult to obtain. This second edition, still running to only 350 copies, followed after Hearne's death. ESTC T135478
54. **Longinus, Dionysius: (Pearce, Zacharias, ed.):** [Greek letters] *De Sublimitate Commentarius, quem qova versione donavit, Perpetuis Notis illustravit, & partim Manuscriptorum ope, partim conjectura, emendavit (additis etiam omnibus ejusdem Auctoris Fragmentis)*. Dublini: apud J. Smith & G. Bruce, 1733. [51610] £225
Third edition. 8vo., pp. xlv, 372, including engraved frontispiece. Title-page in red and black, woodcut initials and tail-pieces, large engraved head-piece to p.v. A few annotations in an old hand, e.g. p.15. A very light marginal dampstain to lower fore-edge corner from frontis to approx. p.xxv but generally clean within. Contemporary dark brown calf, gilt spine label, gilt thistle and shelf mark at tail of spine, edges lightly sprinkled red. Headcap neatly repaired, upper joint a little worn but holding firm, upper fore-edge corner bumped with slight creasing. A few small paper repairs to ffep where it was previously stuck to the bookplate. A very good copy. Engraved armorial bookplate of the Charles Perceval (1756-1840), 2nd Baron Arden in the Irish peerage and 1st Baron Arden in the peerage of the UK. Perceval was the older brother of the Prime Minister Spencer Perceval (1762-1812) as well as being a prominent politician himself. He was also a fellow of the Royal Society and the Society of Antiquaries, and a trustee of the Hunterian Museum. Published in the same year in both Dublin and Edinburgh this Dublin edition appears to be the rarer, COPAC finding only the ESTC listing, plus copies at Trinity College Dublin and Glasgow University. First published in 1724 in London in 4to. format, Dibdin recommends Pearce's edition as 'the true text', praising its 'elegant and erudite notes' and adding that the subsequent 8vo. editions contain 'advantageous corrections and additions'. He records the second London edition of 1732 (the first 8vo.) and Foulis' 'very elegant' 4to. of 1763, but omits this Irish production. ESTC N28412; Dibdin (4th edn.) II 177-8
55. **[Lucian of Samosata] Lucianus: (Hemsterhuis, Tiberius; Gesner, Johann Matthias; Reitz, Johan Frederik; Reitz, Conrad, eds.):** [...] *Luciani Samosatensis Opera*. [...] *Cum Nova Versione Tiber. Hemsterhusii, & Io. Matthiae Gesneri* [...] *Cuius priorem partem summo studio curavit & illustravit Tiberius Hemsterhusius. [...] notasque suas adiecit Ioannes Fredericus Reitzius*. Amstelodami [Amsterdam]: Sumptibus Jacobi Wetstenii; trajecti ad Rhenum (Utrecht): ex typographia Hermannii Besseling, 1743; 1743; 1743; 1746. [51573] £800
4 vols. (3 vols. Opera + later Index vol.), 4to., pp. [x], LXXII, 882 + 1 plate; [iv], 953, [i]; [iv], 860; [viii], XVI, 500, [iv]. Index volume lacks gathering 4D, and has the 'Index Criticus' bound before the main text (rather than its usual place at the rear). Half-titles to vols. I-III, title-pages in red and black with engraved printer's devices except vol.IV which has a woodcut decoration. Woodcut initials, engraved head- and tail-pieces, occasional illustrations in the text. Parallel columns of Greek text and Latin translation, Latin footnotes. Some light foxing mostly restricted to front and rear, occasional dustiness to some head margins and final leaves, a little toning to Index vol. around text, to vol.III a slight separation between gatherings A and B. Contemporary vellum, titles inked to spines, raised bands, boards blindstamped, edges heavily sprinkled red. Light smudgy

marks and a few small stains, lower corner of vol. III's upper board curved inwards a little but a very good, attractive set. Bound uniformly with our stock number 51574, Burmann's Virgil (1746). To front paste-down of each volume: armorial bookplate of the mathematician Miles Bland (1786–1867); book plate of T.A. Bury. The famous three-volume edition of Lucian by the eminent 18th-century classicist Tiberius Hemsterhuis (1685-1766), together with a fourth volume of indices produced three years later by Conrad Reitz. In 1824 Jacob Geel published a further 66-page volume of Hemsterhusius' annotations which had been supposed to have been burnt, but had in fact been preserved in Leiden public library.

'This is not only the most beautiful, but the most accurate and complete edition of Lucian that has ever been published: the editors were Hemsterhusius, J.M. Gesner, and Reitzius. The greater part of the first volume was particularly the production of Hemsterhusius, and it contains a rich find of the most curious and profound criticism relating to Lucian; the second and third volumes were completed chiefly by J. Reitzius; the fourth volume [...] was compiled by Conrad Reitzius, the brother: Gesner had the care of the Latin version, which is a very excellent one, and accompanied with useful notes. The high character which this edition has long borne in the classical world, makes it unnecessary to give minute description of its contents [...]' (Dibdin). 'Édition la plus estimée de cet auteur' (Brunet). Dibdin (4th edn.) II 193

56. **Lydius, Jacobus: (Van Til, Saloman, ed.):** Syntagma Sacrum De Re Militari: Nec Non De Jure Jurando Dissertation Philologica. Opus postumumu, & multa eruditione commendatum cum figuris æneis elegantissime incisis, quod nunc primum ex tenebris eruit, notisque illustravit. Salomon van Til . Dordraci [Dordrecht]: apud Cornelium Willegardum Bibliopolam; 'apud Nicolaum Vries' to rear, 1698. [50149] £450

First edition. 4to., pp. [xxviii], 338, 56, [xxviii] + 12 plates, 4 of which folding. Additional engraved title-page, woodcut device to title-page and further woodcut head- and tail-pieces and initials, generous margins. A couple of small, closed marginal tears; paper flaw to bottom edge of pp.89-90, not affecting text. Very occasional spots, a few small stains to engraved title, some light marginal smudges but generally clean and bright within. 19th-century marbled paper-covered boards with tan calf corners, recently rebacked in tan speckled calf with raised bands and red morocco gilt label, edges very lightly sprinkled red. Boards a bit rubbed, corners worn, but a very good, sound copy. Oxford University bookplate to front paste-down, with 'Rejected 1925' overwritten in pencil. First edition of Lydius's (1610-79) posthumously published work on ancient military science. Brunet 29046

57. **Mandeville, John:** The Voiage and Travaile of Sir John Maundevile, Kt.. Which treateth of the Way to Hierusalem; and of Marvayles of Inde, with other Ilands and Countryes. Now publish'd entire from an Original MS. in the Cotton Library. London: printed for Woodman and Lyon in Russel-Street Covent-Garden, and C. Davis, in Hatton-Garden, 1727. [51726] £650

8vo., pp. xvi, 384, [xvi]. Contents bound at rear with Index, rather than as usual after the Editor's Preface. Title-page in red and black, woodcut head- & tail-pieces and initials. Occasional foxing, a few ink spots and smudges, first and final leaves a little dusty. Contemporary Cambridge-style panelled calf, recently rebacked with older red morocco gilt spine label retained, board edges and corners repaired, endpapers replaced with armorial bookplate slightly visible beneath front paste-down. A little rubbed but a very good, soundly repaired copy. Ownership inscription of Wm. Leaker of Liverpool at head of Editor's Preface (A2). First appearing in France c.1357 as Voyages de Jehan de Mandeville Chevalier, the name of this work's true author remains unknown. It tells the story of the narrator's supposed world travels and was enormously popular: there were further French versions, as well as translations into German, English, Italian, Dutch, Spanish, Irish, Danish, and Czech. 'Altogether over 250 manuscripts survive in twenty-two versions. In England alone there were four Latin and four English translations and a rhymed version.' (ODNB)

'Sir John Mandeville' claims to be an English knight, born in St Albans, who departed on his travels in 1322. However, there is no historical evidence for his adventures, and it appears that at least 90% of the narrative of the Voyages can be traced back to preexisting written sources.

So who was the real author? Examination of the original French text is revealing. M.C. Seymour posits 'that the author had no knowledge of St Albans but was a fluent French-speaker; that he composed his work c.1357 in a large, almost certainly ecclesiastical, library; that he was an ecclesiastic, with a cleric's knowledge of the Bible, and probably a member of a regular order; that he was a fluent reader of Latin but lacked any knowledge of Greek or Arabic; that he was an informed and intelligent reader of books describing the Holy Land and other foreign parts; that he had mastered the theories of Sacrobosco and his commentators, possibly at the University of Paris, on the rotundity of the world and was aware of the possibility of circumnavigation; that he had never travelled to the lands he describes; that he was aware of current French accounts of foreign lands and was in a position to launch his own work into the mainstream of the Parisian book-trade.' (ODNB)

This analysis presents Jean le Long (d.1388) as a likely candidate. As librarian of the Benedictine abbey church of St Bertin at St Omer (in France but then under English rule and on the main route between Calais and Paris) he would have had access to genuine travellers and pilgrims visiting the Mediterranean and the Near East who would have used the route and stayed at the abbey. '[The abbey's] library contained all the works used by Mandeville in the compilation of the Voyages, including the comparatively scarce French translation of the Directorium ad faciendum passagium transmarinum made by the hospitaller Jean de Vignay (c.1340).' (ODNB) ESTC T100821

58. **[Martial] Martialis, Marcus Valerius; (Junius, Hadrianus, ed.): (Lang, Joseph, index):** Epigrammaton Libri XV: hoc est, spectaculorum liber I. Epigrammatum varioru[m] liber XII. Xeniorum liber I. Apophoretorum liber I. Post Hadr. Iunii emendationem recogniti: & lectionis varietate doctissimorumq[ue]; virorum obseruationibus accuratissimis illustrati. Adiecto nouo rerum ac verborum singulorum indice absolutissimo studio & opera Iosephi Langii Caesaremontani. Argentinae [Strasbourg]: Lazari Zetzneri, 1595. [49635] £300

16mo., pp. [xvi], 491 [ie. 489], [vii]; [532]. Slight worming to approx. first 50 pages at top of gutter plus single wormhole to lower margin throughout textblock (neither affecting text), paper flaw to bottom corner pp.195-6 causing small tear but no loss, occasional small spots and stains, trimmed a little close at head but not touching text. 17th-century speckled calf, raised bands, double line blind tooling to boards, edges sprinkled red. A little light creasing to spine, joints and endcaps worn, lower

paste-down lifted, very good. Illegible ownership inscription to title-page. Includes Joseph Lang's (c.1570-1615) Index omnium vocabulorum quae in omnibus M. Val Martialis poematum libris reperiuntur. Schweiger 596

59. **Mennens, François:** *Deliciae Equestrum sive Militarium Ordinum, et Eorundem Origines, Statuta, Symbola et Insignia, Iconibus additis genuinis. Hac editione, multorum Ordinum, & quotquot extitere, accessione locupletata, serieq temporum distributa.* Coloniae Agrippinae [Cologne]: Joannem Kinckium, 1613. [51340] £900
8vo., pp. [xvi], 764 (i.e. 264), [vi]. Engraved device to title-page, woodcut initials and decorations, many woodcut emblems through the text. Some gatherings a little toned, others clean; offsetting, though the text is still legible, to p.33, pp.36-7 and pp.44-5; short closed tear to lower margin p.247; small wormhole through final 5 leaves, not affecting text. Contemporary limp vellum, title inked to spine, yapp edges, edges lightly sprinkled brown. A little darkened at edges, some smudgy marks, thong snapped at head of upper board but binding still completely sound, ties lost. To the front paste-down, bookplate and ownership inscription of John L. Nevinson (Keeper of Textiles, V&A), and ownership inscription of C. Blair. Pasted to the top of the title page a discreet label printed 'Biblioth. Eccles. Cathed. Torn. [Tournai]'. Small blue and gilt bookplate of Desire-Francois Ruggieri (1818-1885), protégé of Napoleon III and scion of a renowned family of firework manufacturers. Old (1940s?) bookseller's catalogue description pasted to rfp recto. Loosely inserted, three pages of notes on scrap paper dating from the 1940s and two library request slips. This copy from the collection of Claude Blair (1922–2010), curator at the Tower of London Armouries and the V&A, and scholar of arms and armour. Graesse IV, 490
60. **Milton, John: (Newton, Thomas, ed.):** *Paradise Lost. A Poem, in Twelve Books; Paradise Regain'd. A Poem in Four Books. To Which is Added Samson Agonistes: and Poems Upon Several Occasions.* Birmingham: printed by John Baskerville for J. and R. Tonson in London, 1759. [51712] £600
Second Baskerville editions. 2 vols. 4to., pp. [viii], lxxii, 416; [ii], 390 + portrait frontispiece to vol.I. Vol. II title-page is the cancellans with 'Samson' corrected, with the usual errors in pagination after p.245. Faint but profuse foxing. To vol.II: a few light pencil annotations, occasional faint tidemarks, scatterings of dusty marks pp.284-9. Contemporary speckled calf, neatly rebaked by Chris Weston with raised bands, black and red morocco gilt spine labels, corners repaired, gilt dentelles, marbled endpapers. Edges worn and a little chipped, a few scuffs and scratches but still very good overall. Warrington Museum and Library stamps to: vol.I frontispiece (both sides), title-page, half-title, p.i, p.3; vol.II title-page, p.5.. Paradise Lost has the occasionally-found frontispiece, signed Miller. This was supplied by Tonson, sometimes with 12 further plates, who distributed several versions of the designs. Paradise Regain'd is without plates as is usual, though copies can occasionally be found with a frontispiece and set of five plates, again supplied by Tonson.
These volumes offer an example of Baskerville's paper innovations: 'Several sheets of Baskerville's edition of Virgil (1757) were printed on a 'wove' paper without a watermark, and this remains the first known use of such paper [...] its invention was subsequently sometimes attributed to Baskerville, but it was probably invented by James Whatman of Kent. Similar paper is used in Baskerville's quarto edition of Milton (1759) and his edition of Dodsley's Select Fables (1761) [...] these are the only three titles for which he used wove paper [...]' (ODNB). ESTC T133905 & T134634; Gaskell 6 & 7
61. **Morris, Beverley R[obinson].:** *British Game Birds and Wildfowl. Illustrated with 60 Coloured Plates.* London: Groombridge and Sons, 1855. [51745] £1,000
First edition. Large 4to., pp. iv, 252 + 60 coloured plates. Title-page a little stuck to frontispiece at gutter causing slight separation between it and the next leaf, slight separation between 'Harlequin duck' plate and the next leaf (p.247), 'Tufted duck' plate opposite p.243 loosening, occasional foxing mostly to front and rear. Contemporary half red polished sheep, gilt spine with raised bands and green morocco label, brown marbled boards, green endpapers. Joints, endcaps and corners worn, small split at tail of upper joint, rubbed. Still a very good copy overall. Bookplate of James Amphlett of Llandyssil dated 1868, numbered 12. 60 hand-coloured plates as called for. Engraved and printed by Benjamin Fawcett (1808-1893), one of the most highly esteemed English nineteenth century woodblock colour printers.
62. **Oppian:** *Oppiani Poëta Cilicis [...] De Venatione [...] De Piscatu [...] cum interpretatione Latina, commentariis & indice rerum [...].* Confectis studio & opera Conradi Rittershusii [...] Lugduni Batavorum [Leiden], Ex Officina Plantiniana, Apud Franciscum Raphelengium. 1597. [51725] £500
3 parts in 1. 8vo, pp. [lxxxviii], 376, [xxxii]; [viii], 344, 164, [iv]. Text in Greek and Latin. Woodcut printer's device to title-page, woodcut initials, with final errata leaf. Very occasional underlining and annotation in an old hand (e.g. p.355). Occasional light foxing and slight dampstaining, a few tiny scorchmarks and smudges, some gatherings (e.g. A, K) lightly toned. Contemporary limp vellum, title inked to spine, foreedges turned in. Two holes to the vellum backstrip and a little loss to the top edge of each board (possibly insect damage), some spots and smudges, turned-in edge of lower board a little crumpled, but a very good copy overall. Small bookplate to top edge of ffp, of 'Monsieur Baulet, Magistrat'. First printing of this edition containing previously unedited Scholia on the treatise on fishing, and new Latin translations. Adams O207.
63. **Orosius, Paulus: (Haverkamp, S., ed.):** *Adversus Paganos historiarum libri septem, ut et apologeticus contra Pelagium de arbitrii libertate. Ad fidem MSS. et praesertim Cod. Langob. antiquiss. Bibliothecae Florentinae Mediceae S. Laurentii, adjectis integris notis Franc. Fabricii Marcodurani et Lud. Lautii [...]* Lugduni Batavorum [Leiden]: apud Gerardum Potuliet, 1738. [50151] £375
First edition. 4to., pp. [xxxviii], 634, [xxx]. Title in red and black with engraving of both sides of an ancient coin, numerous further engravings of coins in the text. Occasional light spots and smudges but generally clean, three library inkstamps to title-page verso with one slightly offset to first page of text. Contemporary vellum, title inked to spine, all edges red. Darkened, a bit grubby, small stain to upper board, endpapers smudgy with library code to front paste-down, but still a very good copy. Important edition of works of the 5th-cent. author and pupil of Augustine, Paulus Orosius, including his 'Histories', an "apologetic response to the pagan argument that the coming of Christianity had brought disaster to the world" (OCD). It was

not surpassed textually until the nineteenth century. The publication is also attractive for the large quantity of numismatic evidence that is used to illustrate the commentary. Schweiger III 622: "Neue Recens. der Geschichtbücher nach 11 Hdschr. u. älteren Ausgg."

64. **Owen, Robert:** A New View of Society: or, Essays on the Formation of the Human Character Preparatory to the Development of a Plan for Gradually Ameliorating the Condition of Mankind. London: printed for Longman, Hurst Rees, Orme and Brown et al, 1816. [51402] £1,500
Second edition. 8vo., pp. viii, [iii], 12-184. Uncut, with wide margins. Dampstaining to approx. half page, diminishing from front paste-down to p.viii; occasional light foxing. Publisher's grey paper-covered boards backed with brown paper, remains of title label to spine. Grubby with dampstain to upper board, paper coming away at ends of spine, paper splitting at joints but binding holding firm, corners frayed. A good unsophisticated copy, worn but sound. Ownership inscription of William Furnage, London Tavern, Poole to upper board. Furnage was landlord of the London Tavern from c.1839 to c.1855. "Here, in what remains his best-known work, Owen demanded a system of national education to prevent idleness, poverty, and crime among the 'lower orders' (Selected Works, vol. 1), and recommended restricting 'gin shops and pot houses', the state lottery and gambling, as well as penal reform, ending the monopolistic position of the Church of England, and collecting statistics on the value and demand for labour throughout the country. Owen denied proposing 'that the British government should now give direct employment to all its working population'. Instead, education should lead the poor 'to find employment sufficient to support themselves, except in cases of great sudden depression in the demand for, and consequent depreciation in the value of, labour' (Selected Works, 1.97)." (ODNB)
65. **Pascal, (Blaise); (Voltaire, ann.):** Pensées. Avec les Notes de M. de Voltaire. Geneva: (s.n.), 1778. [51736] £200
2 vols. in one. 12mo., pp. [iv], xxxvi, 168, [iv], 276 + portrait frontispiece. With half-title and title to each volume. Woodcut ornaments. Some occasional marginal pencil annotations, sometimes in red. A little toned throughout with half-title and final leaf more affected due to acid transfer from the endpapers, a few leaves slightly short at fore-edge margins, occasional light spots and smudges. 19th-century half vellum binding, gilt spine with red and brown labels, blue marbled boards, blue ribbon bookmark bound in. Much rubbed, edges worn, top edge dusty, endpapers toned. Illegible ownership inscription to title-page. Two notes in French to ffep, one in pencil and the other below it in red pencil. The first roughly translates as 'Here is a devilishly boring book!', the second as 'But one can read with interest the notes by Voltaire'.
66. **Paulus Diaconus; Lipsius, J:** Pauli Warnefridi Langobardi Filii, Diaconi Foroiuliensis, De Gestis Langobardorum Libri VI. Ad MS, & Veterum Codicum Fidem Editi; De Recta Pronunciatione Latinae Linguae Dialogus. Lugduni Batavorum [Leiden], Ex Officina Plantiniana, Apud Franciscum Raphelengium, 1595; [c.1586]. [46592] £675
12mo., pp. [xiii], 337, [i]; [ii], 96, [viii]. Woodcut device to title page of first work. Slightly toned with some occasional foxing, small scorch mark to text p.16 (no loss of sense), preliminary blanks and one leaf loosening. Some underlining to one page in second section. Later vellum, possibly retaining old boards, ink title to spine, Yapp edges, edges sprinkled red. Endcaps creased, a little darkened at fore-edge but otherwise bright, pastedowns lifting to reveal manuscript binder's waste. Some booksellers notes and a pasted catalogue entry to front paste-down. Two works bound together: the first is the major work of Paul the Deacon, his History of the Lombards, in an edition published by Plantin - the first edited by Fr. Linbenbrog; the second work is an anonymous edition of Lipsius's study on the correct pronunciation of Latin. Adams, p.499
67. **Peck, Francis:** Desiderata Curiosa: or a Collection of Divers Scarce and Curious Pieces (Relating chiefly to Matters of English History) in six books. London: Printed 1732-35. [36144] £600
2 vols. bound as 1, folio, pp. [viii], viii, [xii], 66, 26, 52, 50, 44, 56, [xii] + engraved portrait frontispiece and 6 other engraved plates; [xxii], 68, 58, 52, 32, 50, 36, 32, 56, 25, [xix] + engraved portrait frontispiece and 3 other engraved plates. A little marginal dustsoiling but quite clean. Contemporary tan calf over re-used late 16thC/early 17thC pasteboards (witness the impression of a large lozenge strapwork centre-piece), recently rebaked with spine panel-gilt, relaid label gilt-lettered & -dated, boards single-rule gilt bordered, board edges decorative roll in blind, old scrapes and scratches since polished over, a.e. red speckled, brown & white sewn endbands. Armorial bookplate of "Wm. Constable Esqr. / F.R.S. & F.A.S." on front pastedown. This, the major publication of Francis Peck, 1692-1743, Fellow of the Society of Antiquaries and correspondent of William Stukeley (who presented the plate of Henry Wykys, vicar of Stamford, printed herein), contains an important biography of Sir William Cecil, Lord Burghley, Queen Elizabeth I's Lord High Treasurer. ESTC T97524.
68. **Persius Flaccus, Aulus: (Casaubon, Isaac, ed.):** Satirarum Liber [...] Terta editio, auctior & emendatior ex ipsius Auctoris codice: cura & opera Merici Casauboni Is. F. Londini (London) Typis M. Flesher: sumptibus R. Mynne in vico vulgo dicto Little Britain: sub insigne S. Pauli 1647. [51527] £300
Third edition. 8vo., pp. [xxxii], 40, [xxxvi], 554, [xxvi]. Vignette to title-page, a few woodcut decorations, errata leaf at rear. A little light toning. Contemporary dark brown calf neatly rebaked with gilt title to spine, MS binder's waste left visible at hinges post repair. Slightly rubbed, corners beginning to wear, edges dusty but a very good copy. Armorial bookplate of L.A. Burd to front paste-down. Ownership inscription of Richardus Chamberleyne dated 1647 to ffep. Small library code in blue pencil to bookplate and ffep. Oval inkstamp of Repton School Library to title-page. The third Casaubon edition of Persius' 'Satires', the first Casaubon edition of Persius printed in England, and the Second Latin Persius printed in England (the first appeared in 1614). Isaac Casaubon's son Meric Casaubon (1599-1671), who prepared this book for the press, gave impetus to Classical language publishing in England by issuing his own and his illustrious father's work. It was considered the fundamental commentary for 200 years, called by Scaliger, who thought little of Persius, 'pluris condimentum quam

69. **Petronius:** *Satyricon: cum fragmentis Albæ Græcæ recuperatis* ann. 1688. Nunc demum integrum. Londini [London]: E. Curl, 1711. [51528] £200
12mo., pp.[xii], 156 + frontispiece and 9 further engraved plates. A2 torn horizontally but neatly repaired and with no loss, closed tear to A6 at fore-edge margin just touching a few letters to verso but again with no loss. A little light toning. Contemporary brown sprinkled calf neatly rebacked, gilt-ruled spine with orange morocco title label, edges lightly sprinkled red. A little rubbed, hinges repaired but very good overall. Inscription to ffep, ‘Ex dono preceptoris honorandi Gulielmi Goldwin’ (i.e. a gift to an honoured teacher, from William Goldwin). Published the year after the notorious publisher Edmund Curl moved his thriving business to new premises at the sign of the Dial and Bible on Fleet Street. Curl occupies an interesting place in publishing history. He was ‘nothing if not eclectic as a publisher’ especially in the early part of his career, producing works by Classical authors such as this one as well as contemporary poetry, religious works, political and ‘medical’ pamphlets, contemporary biographies and pornography. Many of the texts that came from his presses were considered scandalous, either for their salacious content or for Curl’s unscrupulousness in publishing works without the proper permissions.
The popularity of his publications was increased by the fact that they were also reliably cheap (indeed this volume of Petronius is priced on the title-page at 2s.6d.). ‘There is no complete bibliography of works published by Curl, either alone or in one of his numerous joint ventures, and the cheapness of the books’ production unfortunately ensured that relatively few survived. But it would not be an exaggeration to see Curl as catering for, and perhaps helping to create, a new lower end for the book market. In the absence of such a bibliography, one can only speculate, but it would appear that Curl’s ‘scandalous’ publications must have been greatly outnumbered by his respectable ones—though it is the former for which he is chiefly remembered. ‘ (ODNB) Schweiger II, 725
70. **Pollux, Julius: (Lederlin, J.H.; Hemsterhuys, T.):** *Onomasticon Graece & Latine*. Amstelaedami [Amsterdam], Ex Officina Wetsteniana 1706. [50152] £750
2 vols., folio, pp. [viii] 683 [i]; [ii] 687-1388 178 [x] + 1 folding plate. Half-title to each volume, to vol. I. an engraved title and engraved frontispiece with Amsterdam coat of arms, vol.I title page in red and black, woodcut initials, parallel Greek and Latin texts. Fold-out plate of coins before p.1027 in vol. II. The first page of text in each volume has a portion of its fore-edge margin excised, seemingly to remove ms. Occasional faint staining to fore-edge margins, a few wax spots, upper half of r.f.e.p. excised. Contemporary blind-tooled vellum, titles inked to spines, edges sprinkled red. Spines a little darkened, slightly grubby with a few small stains but a very good set. To the front of each volume a partially erased ownership inscription dated 1837. An interesting and important edition of the 2nd-century AD Greek thesaurus of Iulius Pollux, which had been begun and abandoned by Jean-Henri Lederlin (1672-1737). His replacement as editor, Tiberius Hemsterhuys (1685-1766), professor at Amsterdam, has “the honour of reviving the study of Greek in the Netherlands” (Sandys). For this edition he wrote for advice to Richard Bentley, the expert on Greek metre, but received his suggestions after the book went to press. Bentley later sent a long letter giving corrections to the texts of the fragments of comedy as found here in book 10. “So deep was [Hemsterhuys’s] distress that he determined to abandon Greek for ever, and for two months did not dare to open a Greek book” (ibid.) Pollux is a source of information on many subjects, including theatre, the Athenian constitution, and the thirty-three terms of abuse for a tax-collector. The text survived only in interpolated copies of an early interpolated epitome. Schweiger I 270: “Gute Ausg.” Sandys II 449; Hoffmann III, 262.
71. **Pomponius Mela: (Gronovius, Abraham, ed.:**) *De Situ Orbis Libri III. Cum notis integris Hermolai Barbari, Petri Joannis Olivarii, Fredenandi Nonii Pintiani, Petri Ciacconii, Andreae Schotti, Isaaci Vossii, et Jacobi Gronovii. Accedunt Petri Joannis Nunnesii epistola de patria Pomponii Melae, & adnotata in prooemium, atque duo priora capita libri I. et Jacobi Perizonii adnotata ad libri I. capita septemdecim*. Edition altera. Lugduni Batavorum [Leiden]: apud Samuelem Luchtmans et Fil, Academiae Typographos, 1748. [51704] £350
8vo., pp. [xx], 1081, [lv] + additional engraved title-page and 1 folding map. Title-page in red and black, woodcut initials, illustrations in the text. A few very faint smudges to title-page but clean and bright overall. Slightly later brown marbled calf, very neatly rebacked flat spine with raised bands, gilt, and green straight-grain morocco title label; gilt border and armorial centrepiece to both boards, edges coloured red, marbled endpapers. Small tear to head-cap, a few very light scuffs, corners beginning to wear a little, very good indeed. Dibdin lists 1722 and 1742 editions; COPAC finds no copies dated 1742, but several dated 1748 as here. He describes the latter as the better edition. Also contains illustrative works by Nunnes, Perizonius, Isaac Vossius and I. and A. Gronovius. Abraham Gronovius (1695-1775) was the grandson of J.F. Gronovius, son of Jakob, and librarian at Leiden University. He is perhaps best known for his work on Justinus. This edition incorporates the work of his father, who had himself published two editions of the text. Dibdin II (4th edn.) 356

Brunck’s Copy

72. **[Porphyry] Porphyrius: (Felicianus, Joannes Bernardus, trans: Reiske, Johann Jacob; Rhoer, Jacob de; Valentinus, Joannes; Vettori, Pietro, eds.:**) [Greek letters] *De Abstinencia ab esu Animalium Libri Quatuor [...]* Trajecti ad Rhenum [Utrecht]: Abraham Paddenburg, 1767. [51767] £375
4to., pp.[xxxiv], 398, [xvi]. Parallel Greek and Latin texts with notes in Latin, colophon: ‘Daventriae, e typographia Joannis de Lange, 1767’. Title-page in red and black, woodcut initials, single-leaf publisher’s catalogue at rear. Sporadic foxing and a few wax spots, gathering K toned, small repair to lower margin of leaf X2, small ink blot to fore-edge very slightly bleeding onto margins of a few leaves. Contemporary mottled calf, gilt spine with deep red morocco label, edges coloured red, marbled endpapers. Endcaps and corners worn, label a little chipped, calf split at upper joint and just starting at lower joint but cords holding firm, edges rubbed, surface becoming a little flaky due to mottling effect. A very good copy with interesting

provenance. BRUNCK tooled directly to tail of spine. Red printed bookplate, its text obscured with blue crayon (possibly Westcott (illegible) Library), to front paste-down. Annotations in an old hand to pp. 75, 138, 210 and 348. Porphyrius (c.234–c.305 AD) was an early advocate of vegetarianism; here he writes of its spiritual and ethical benefits. This copy comes from the library of the French classical scholar Richard François Philippe Brunck (1729-1803). Imprisoned at the start of the French Revolution, Brunck lost his pension and became so impoverished that he was forced to sell part of his library. The 1801 catalogue compiled for the sale by the bookseller Levrault lists this copy as Lot 483. Brunck's pension was restored to him in 1802, but it was too late to rescue his finances: after his death the remainder of his books were auctioned off, together with unsold lots from the first sale. This book does not appear in Levrault's 1809 catalogue for that sale, so it can be assumed that it found a purchaser in the first. Schweiger I 274

73. **Prynne, William:** The Sovereigne Power of Parliaments and Kingdomes: Divided into Foure Parts Together with an Appendix [...]; [bound with] Romes Master-peece [...]; [bound with] The Opening of the Great Seale of England; [bound with] An Humble Remonstrance Against the Tax of Ship-Money Lately Imposed [...] London: printed for Michael Sparke Senior, 1643. [51308] £1,000

Small 4to. (225 x 170mm), pp.[xii], 56, [i], 78-112; [iv], 38, ff. 39-40, pp.41-56, ff.57-60, pp.57-79, [i]; [viii], 150, [iv], 36, 112, 121-218, [ii]; 36 (with p.36 misnumbered), [ii]; [ii], 32, [ii]; [ii], 34. Woodcut initials and decorations. Various pen and pencil annotations, occasional light spots and smudges. To the first part of Sovereigne Power, a horizontal closed tear to pp.109-10 affecting one line of text; a second tear in the same place on the following leaf has been repaired to verso, one line of text to the recto has been affected but remains legible. Approximately 1cm loss across the head margin of pp.111-2, not affecting text. A v-shaped tear to the same page creates a triangular flap (approx 2 x 1.5 x 1cm) affecting the text but causing no loss. Near contemporary brown speckled calf, almost invisibly rebacked and corners repaired, raised bands, red morocco gilt title label to spine, renewed endpapers toned at edges, faded text inked to fore-edge. An interesting and handsome copy, very good. Illegible ownership inscription to top of first title-page. Manuscript notes to two initial blanks. To the first: four lines of contemporary manuscript (the first line now illegible); a single line in later pencil, querying whether the handwriting above may be that of Prynne; the rest of the page filled with notes on Prynne in a later but still old hand. To the following page: seven lines of text in the same contemporary hand; again in pencil, 'The autograph of Prynne?'. Both of these leaves have had their tattered edges carefully repaired. We have obtained a copy of an extensive example of Prynne's handwriting from the University of Nottingham's Special Collections Department, but are unable to say definitively whether the script is his. Rome's Master-peece is found here in a variant edition with the first 'c' omitted from 'conscience' on the title-page. It also retains its final leaf, 'The Examination of Henry Mayo'. The Opening of the Great Seale [...] has the misprint 'Lodon' to title-page.

'Although Prynne's was the officially commissioned defence by parliament of its sovereignty (and he had read, and quoted, Jean Bodin on sovereignty), it is no landmark in political theory. Rather, The Sovereigne Powers of Parliaments is a series of post hoc justifications of actions taken by the parliamentary army during the campaign itself. The full title of the work reflects Prynne's priorities: The Treachery and Disloyalty of Papists to their Sovereignes, in Doctrine and Practise.' (ODNB)
ESTC R203193, R212542, R234376 & R212529 respectively; Wing P4087A, P4089, P4103, P3962' P4055, P4026 & P3982 respectively.

74. **Rabelais, François: (Motteux, [Peter Anthony], ed.: Missy, César de, trans.):** Oeuvres [...] Suivies des Remarques Publiées en Anglois par M. Le Motteux, et Traduites en François par C. D. M.. Paris: Ferdinand Bastien, An VI (1797-8). [51706] £300

'Nouvelle Édition'. 3 vols., 8vo., pp. [iv], xvi, 3-479, [i] + 21 plates; [iv], 634, [ii] + 15 plates; [iv], 595, [i] + 7 plates, i.e. bound with only 43 of the 76 plates called for. Intermittent foxing throughout, occasional small marks, a little worming (single hole to first and last 4 leaves and first 2 plates of vol. I, and to vol.II pp.25-111 increasing and then dwindling away), paper flaw to vol.II leaf 201 affecting text but not legibility. 19th-century dark brown morocco, raised bands, compartments outlined in gilt, gilt titles and borders, a.e.g., marbled endpapers. A few light scuffs to spines, joints and edges a bit rubbed, good. Standard paper edition; 250 copies each of folio, quarto and octavo formats were printed on superior paper.

75. **Renouard, Antoine-Augustin:** Annales de L'Imprimerie des Alde, ou Histoire des trois Manuce et de Leurs Editions. Paris: chez Antoine-Augustin Renouard, 1803; 1803; 1812. [51275] £450

First edition. 3 vols. in 2, bound with supplement of 1812. 8vo., pp. xxviii, 446, [ii]; [iv], 250, [xliv], 4, [ii]; [iv], ix, [i], 149, [vii] + engraved portrait frontispiece to each volume and 4 leaves of plates showing Aldine devices to vol. II. Half-title to each volume, a few further illustrations in the text. Very occasional light spots or smudges, half-title and title of Supplement a little toned, generally clean within. Contemporary calf neatly rebacked, spines blind tolled with raised bands and 2 black labels each, gilt borders, edges sprinkled green. Joints creased, corners a bit worn, a few scratches, very good sound copies. Bookplate of Rev. William Staunton to each front paste-down. Additionally to volume II, the partially removed inscription of a student at Trinity College, Cambridge, dated November 1st 1825, and a small booksellers label of T. & M. Kennard. Dibdin writes in his Bibliographical Decameron (1817) that, 'Monsieur Renouard has devoted three octavo volumes (of which the last, however, is only a 'Supplement' to the two preceeding) to an account of the Annals of the Aldine Press; and to his credit and reputation be it affirmed, that we have nowhere a similar work executed, throughout, with the like precision, interest, and spirit. Its accuracy, upon the whole, is quite delightful; and if I could secure for the same shrewd bibliographer another half century of years, with powers of mind and of body equally unimpaired, I would urge him most vehemently to do for the Stephens in his own country, and for the Giunti at Florence, what he has done for his beloved Alduses at Venice!' (pp.203-4)

76. **Rohan, [Henri] Duke of: (H[unt], H[enry] trans.:**) A Treatise of the Interest of the Princes and States of Christendome. Written in French by the Most Noble and Illustrious Prince, the Duke of Rohan. London: printed by Ric. Hodgkinsonne, 1641. [51399] £400
First London edition of this English translation. 12mo., pp.[xxiv], 59, [vii], 146, [iv]. Woodcut initials and decorations. Ink blot to p.121 obscuring a few letters, ink blot to fore-edge bleeding onto margins a little but never reaching text. Contemporary tan sheep with remains of original spine and old paper label retained, recent red spine label with gilt title, edges sprinkled red. A bit scuffed and scraped with small area of surface loss to lower board, endpapers renewed with several pencilled booksellers notes. A very good copy overall. Recent bookplate of Robert J. Hayhurst to front paste-down. Multiple ownership inscriptions of Francis Drake to initial blank, title-page, first leaf of text and other points throughout. We believe this Francis Drake to be the Second Baronet (1617-1662), politician and Colonel of the Horse who fought in the Parliamentary army during the English Civil War. He was the great-nephew of the more famous explorer of the same name. First published anonymously in Paris in 1634, it was 1638 before the Duc de Rohan's name was added to the title. Hunt's English translation was first published in Paris in 1640, with this London edition following a year later. A Treatise of the Interest... is 'a compact reflection on European international affairs' offering 'pithy advice to rulers regarding what courses of action best served the aims of security and influence, in light of the precarious balance of power between Spain and France in its time.' (Mathiowetz, Appeals to Interest (2011) p.68) Wing R1868
77. **Roscoe, Thomas: (Prout, S., illus.:**) (The Landscape Annual for 1830:) The Tourist in Switzerland and Italy. London: Robert Jennings, 1830. [51731] £200
8vo., pp. [vii], 278, [ii] + 26 plates including additional engraved title-page, as called for. Each plate protected by a slightly foxed tissue, only very occasional spots of foxing otherwise. Slight separation at gutter between frontis and engraved title plates. Green textured sheep, gilt title to spine, a.e.g.. Spine faded, a bit rubbed, lower corners bumped but a very good, sound copy overall. Signed to preliminary blank by the illustrator to his eldest daughter, Rebecca Elizabeth (b.1813). Recent pencilled ownership inscription to ffep. Samuel Prout (1783-1852) was a master of architectural watercolour painting, and sometime teacher of John Ruskin. He was appointed 'Painter in Water-Colours in Ordinary' to King George IV in 1829, and afterwards to Queen Victoria. The plates in this volume were engraved under the direction of the celebrated engraver Charles Heath (1785-1848).
78. **Roscoe, Thomas: (Harding, J.D., illus.:**) (The Landscape Annual for 1832:) The Tourist in Italy. London: Jennings & Chapman, 1832. [51732] £200
Large Paper. 8vo., pp. [viii], 286, [x] + engraved frontispiece, additional title-page with engraved vignette, and 24 further engraved plates. Eight-page publisher's catalogue at rear. Sporadic foxing, some images toned with transfer to their protective tissues but others clean. Textured green sheep, gilt title to spine, raised bands, blind-tooled borders, a.e.g., yellow endpapers. Spine a bit faded, slightly rubbed with some wear to corners, small chip to bottom edge of upper board, very good overall. Recent pencilled ownership inscription to ffep, with initials E.W. inked to top corner. Tiny binder's label of F. Westley, Friar Street, Near Doctor's Commons (London), at bottom edge of rear paste-down. The third of the publisher's Landscape Annuals.
79. **Kennedy, William: (Prout, Samuel, illus.:**) The Continental Annual, and Romantic Cabinet for 1832. London: Smith, Elder, & Co., 1832. [51733] £160
Large paper. 8vo., p. [x], 313, [i] + frontispiece, additional engraved title-page and 11 further engraved plates. Most plates with their protective tissues neatly excised, one tissue (over 'View in Metz' plate) with a small square cut out. Sporadic foxing, mostly affecting plates and their adjacent leaves. Burgundy textured sheep, gilt spine and borders, a.e.g., yellow endpapers. Spine faded with a few scrapes, rubbed, corners worn. but a very good, sound copy. to top coner of ffep, tiny blindstamp of Remnant & Edmonds, Binders, Paternoster Row. Recent pencilled ownership inscription to ffep. Inscription to preliminary blank: 'From her brother [illegible name?], with much love, and all best hopes,/ to Clara A. Allan, in memory of 1885./ [illegible place name?]. July 20. 1907.' Samuel Prout (1783-1852) was a master of architectural watercolour painting, and sometime teacher of John Ruskin. He was appointed 'Painter in Water-Colours in Ordinary' to King George IV in 1829, and afterwards to Queen Victoria.
80. **Rosinus [Roszfeld, Johan]:** Antiquitatum Romanarum [...] Editio Ultima [...] [Geneva]: Stephanus Gamonetus, 1611. [51123] £250
4to., pp. [xxx], 600, lxxx + two folding woodcut plates, one showing a plan of Rome, the other a Roman camp. 53 further woodcuts in the text. Title-page in red and black with woodcut printer's device. Small repair to title-page, two repaired closed tears to second plate, first and last few leaves fragile at fore-edges with a little chipping, occasional light foxing and marginal staining, some paper flaws to edges not affecting text. Contemporary vellum, title inked to spine, edges sprinkled red, endpapers renewed. A bit yellowed, some marks, foreedges creased, bottom edge of lower board a little worn, a very good copy overall. Small ownership inscription to title-page, crossed through. Roszfeld was a Lutheran preacher at the cathedral church of Naumburg in Saxony, where he died of plague in 1626. He is principally known for this early compilation of Roman antiquities, which was first published in 1585.
81. **[Sanchuniathon] Cumberland, R.: (Payne, S., pref.:**) Sanchoniatho's Phoenician History, Translated from the First Book of Eusebius, De Praeparatione Evangelica. With a Continuation of Sanchoniatho's History of Eratosthenes Cyrenaeus's Canon, which Dicaerchus Connects with the First Olympiad [...] London: printed by W[illiam]. B[owyer]. for R. Wilkin, 1720. [51769] £175
First edition thus. 8vo., pp. xxxii, xvii-xxii (i.e. xxxiii-xxxviii misnumbered), [ii], 488 + folding chart. Woodcut head- and tail-pieces, and initials. Sporadic light toning, edges of ffep and title-page toned, folding chart protruding very slightly at fore-edge

and with a short closed tear along the central fold. Contemporary Cambridge-style panelled calf, recently rebacked, raised bands, red morocco gilt spine label, edges sprinkled red. A little rubbed, a tiny hole and a scrape to surface of upper board, corners fraying. A very good, sound copy. Small oval bookplate lettered AF to front paste-down. Illegible ownership inscription to head of title page. The preface (sig. A-C), reimposed in half sheets, was separately issued; here its final gathering C is mislabelled E. Cumberland (1632–1718) had already published several well-respected works by the time he produced the manuscript for Sanchoniatho's Phoenician History. It was 'the first English translation of this controversial fragment of Phoenician ancient history, which is recorded in the work of Eusebius; it appeared together with a detailed commentary that sought to reconcile Sanchoniatho's history with the Bible. Sanchoniatho's account revealed the means by which the Phoenicians had corrupted sacred history to deify their own versions of biblical individuals. Cumberland traced the resulting polytheism and idolatry to its most recent manifestation in the Roman Catholic church. On the eve of the revolution of 1688 Cumberland's publisher thought the work too controversial to publish.' (ODNB) It was eventually published posthumously in 1720, prefaced with a biographical memoir by Cumberland's son-in-law and domestic chaplain, Squire Payne. On the subject of Sanchoniatho's disputed authenticity, he writes 'The Humour which prevail'd with several learned Men to reject Sanchoniatho as a counterfeit because they knew not what to make of him, his Lordship always blam'd Philo Byblius, Porphyry and Eusebius, who were better able to judge than any Moderns, never call in question his being genuine.' The modern view is that Philo's summary of Sanchoniatho offers a Hellenistic view of Phoenician materials, or is otherwise a literary invention of Philo. ESTC T100370; Maslen and Lancaster, Bowyer Ledgers, 695

82. **[Scriptores Rei Rusticae] Cato, Marcus Porcius; Varro, Marcus Terentius; Columella, Lucius Junius Moderatus et al. (Gesner, Johann Matthias, ed.)(Ernesti, Johann August, rev.)(** *Scriptores Rei Rusticae Veretes Latini [...]* Lipsiae [Leipzig]: sumptibus Caspari Fritsch, 1773; 1774. [50153] £350
Second edition. 2 vols. 4to., pp. [vii], lviii, 936; [iv], 448, 163, [i] + frontispiece to vol. I and 6 further folding plates. Engraved vignette to each title-page. Some spotting and browning due to paper quality as usual with Fritsch (but less than sometimes seen), final plate a little oversized and therefore crumpled at edges. Contemporary speckled tan calf, red and green morocco gilt spine labels, edges sprinkled red. Vol. I head-cap a little chipped, a few small stains and patchy fading but overall a very good set. Armorial bookplate of the Right Hon. Henry Hobhouse (1854-1937), Liberal MP for East Somerset and father of the peace activist and prison reformer Stephen Hobhouse (1881-1961) and Arthur Hobhouse (1886-1965), architect of the National Park system of England and Wales. A collection of classical works on agriculture and natural history thought to have been assembled in the Middle Ages, and certainly printed at least 5 times before 1501. This production sees Ernesti revise Gesner's 1735 edition. Schweiger II, 1307
83. **Seneca (the Younger): Publilius Syrus: (Haverkamp, Syvert & Preiger, Abraham, eds.)(** [...] *Singulares Sententiae centum aliquot versibus ex codd. Pall. & Frising. auctae & correctae, studio & opera Jani Gruteri. cum notis ejusdem recognitis & castigatis. accedunt ejusdem notae postumae ut & nova versio Graeca Josephi Scaligeri [...]* nunc primum ex utriusque autographis adornatae & in lucem editae Lugduni Batavorum [Leiden]: apud Johannem du Vivie, 1708. [48985] £200
8vo., pp. [xxviii], 569, [v]. Additional engraved title-page, title-page in red and black with engraved vignette, woodcut head- and tail-pieces. Sporadic light foxing, evidence in gutter preceding engraved title of presentation certificate removal. Contemporary vellum prize binding, gilt spine with red morocco label, gilt crest of The Hague to each board, edges sprinkled red. Spine label a little chipped, some greyish marks, boards slightly bowed, top edge dusty. Bookplate of Maurice B. Worms to front paste-down, possibly Maurice Benedict de Worms (1805-67), an Austrian plantation owner descended from the Rothschild family. Modern ink inscription to f.f.e.p., 'A.S.B. from A.J.C. Easter mcmx'. Taken from works including De Moribus, these writings are now attributed to 'Pseudo-Seneca'. Containing 'some notes of Scaliger and Gruter... The engraved frontispiece, representing the subjects of the several plays, is very spiritedly executed.' (Dibdin). Dibdin II, 398
84. **Silius Italicus: De Secundo Bello Punico.** Amsterodami [Amsterdam]: Apud Guiljel. Janssonium, 1620. [51724] £125
16mo. in 8's, pp. 279, [i]. Title-page with engraved historiated border. Occasional light stains and smudges. Later parchment over thin boards, black and gilt label to spine, edges sprinkled red. A bit grubby, tiny nick to parchment at head edge, very good. Armorial bookplate of John Peter Fearon (c.1804-73) to front pastedown. 'John Peter Fearon was a distinguished parliamentary lawyer and acted for the major railway companies at that time. He also acted for the Meuse and Sambre railway in Belgium. He was also a Solicitor to the Attorney General in Charity Affairs. He was, among many other matters, also responsible for the drafting of new Charters for New College, Oxford and St Cross, Winchester.' (fearonlaw dot com) Pocket-sized copy of Silius Italicus's (c.28 – c.103) only surviving work, the 17-book Punica, an epic poem about the Second Punic War. Schweiger 955
85. **Stattius, Publius Papinius: (Stephens, Thomas, trans.)(** *An Essay Upon Statius: or, the Five First Books of Publ. Papinius Statius his Thebais. Done Into English Verse by T.S. With the Poetick History Illustrated.* London: printed for Richard Royston, 1648. [51516] £1,000
First edition. 8vo., pp.[xiv], 152 including portrait frontispiece. Bound without preliminary blanks. Woodcut headpieces. Small burn hole to leaf C4 affecting a couple of letters, a few small spots and smudges. 19th-century tan polished calf, neatly rebacked with original spine retained, two black morocco and gilt labels to spine, edges sprinkled grey, some pencilled bibliographical notes to endpapers, A few scrapes to lower board, corners a little worn, but still very good. Bookplate of Christopher Rowe to front paste-down. From the library of Thomas Park (1758/9–1834), antiquary and bibliographer, with his signature to the title-page but sadly without the heavy annotation for which he was known. The first translation of Statius into English. Stephens (d.1677), headmaster of the grammar school at Bury St Edmunds, claims in the prefatory material that the translation is purely for use by his students. Indeed, it does serve to as 'introduction to Statius' poetry during a time 'increasingly hostile to his aesthetics as well as to his politics'. However, this claim is shown to be a little disingenuous, as

Stephens' Royalist sympathies are quite apparent in his translation. He 'seems to have seen in Statius' Thebaid a poem for his times that, translated, could provide an oblique commentary on English politics and the crisis of monarchy.' (Brill's Companion to Statius, p.603)

This work appears at a fraught point in the career of its publisher Richard Royston, 'staunch supporter of the church and the crown'. Imprisoned in the Fleet from July to October of 1645 for issuing an anti-parliament parody of Robert Ram's Soldier's Catechism, by 1648 he was embroiled in the controversial publication of Eikon Basilike, allegedly written by Charles I during his incarceration. 'Royston's involvement with the publication had begun earlier and by the end of 1648 he contrived to get Eikon into print, using a series of printers, and began distributing it. Although it has been suggested that he was imprisoned for publishing the King's Book, there is no evidence of this. However, in October 1649, nine months after the execution of Charles I, Royston was called before the council of state and was bound in £500 to appear 'when required, and not to print or sell any unlicensed books or pamphlets in the meantime' (CSP dom., 1649–50, 524).' (ODNB) ESTC R21944; Wing S5335

86. **Stukeley, William:** An Account of Richard of Cirencester, Monk of Westminster, and of his Works: with his Antient Map of Roman Brittain; and the Itinerary thereof. Read at the Antiquarian Society, March 18, 1756. London: printed by Richard Hett: and sold by Charles Corbet, 1757. [51077] £550

First edition. 4to, pp. 94, [ii] + folding map, + blank leaf to front and rear. A few woodcut initials and decorations, facsimile of part of an original MS to final leaf. Blank leaves foxed and a little tattered at edges, first and final few leaves toned at edges (seemingly acid transfer from a previous leather binding); map a little creased at head and tail edges, with 75mm closed tear along one fold and short closed tears at each end of gutter attachment. Recently rebound in dark green library buckram backed with dark green textured sheep, gilt title to spine, new endpapers with cloth-reinforced hinges. A very good copy in an incongruent but very practical binding. Library code in red ink to title-page. To title-page verso, armorial bookplate of 'A. Gifford, D.D. of the Museum'. Baptist minister Andrew Gifford (1700-1784) was assistant librarian at the British Museum from 1757 to 1784. He left many of his books, and other objects, to the Baptist College in Bristol. 'In 1747 Stukeley received a letter from a young Englishman named Charles Bertram, resident in Copenhagen, informing him of his discovery of a medieval copy of a previously unknown Roman map and itinerary of Britain, allegedly made by a fourteenth-century monk of Westminster. Stuart Piggott has described this episode as 'one of the most audacious and successful literary forgeries of the eighteenth century' (Piggott, William Stukeley: an Eighteenth-Century Antiquary, 127). Although Stukeley attempted to purchase the (non-existent) manuscript of De situ Britanniae for the newly opened British Museum, the amicable correspondence between him and Bertram did lead to the publication of Stukeley's An Account of Richard of Cirencester, Monk of Westminster, and of his Works (1757) and Bertram's Britannicarum gentium historiae antiquae scriptores tres (1757, including authentic works by Gildas and Nennius). Bertram's forgery as disseminated in these two books was a great success, and De situ was considered an authentic source for Roman Britain (it was even used in part by Edward Gibbon). The forgery was not fully discredited until 1869.' (ODNB) ESTC T68353

87. **Tacitus, Gaius Cornelius: (Grenewey [Greenway], Richard; Savile, Henry, trans.:**) The Annales of Cornelius Tacitus. The Description of Germanie. [Bound with:] The end of Nero and beginning of Galba. Foure Bookes of the Histories of Cornelius Tacitus. The Life of Agricola. The fourth edition. Printed at London by Arnold Hatfield for John Norton, 1612. [49403] £600

2 parts in 1 vol., small folio (280 x 190mm), pp. [vi], 271, [i]; [vi], 227, [i]. Full-page engraving and a marginal woodcut (T2r and S3r, second register), woodcut initials. First and last blanks excised, title and final page a little tattered at edges, slight worming from title to pp.107-8 first vol. and a few gatherings of second vol., never affecting more than a couple of letters, occasional spots of wax and ink not obscuring text, slightly toned toward top edge. Contemporary dark brown calf, sturdily rebaked in a slightly lighter shade, corners repaired. Some scrapes to lower board, edges worn but still very good. The second edition of Grenewey's translation of the 'Annals' and the 'Germania', issued together with the fourth edition of Savile's translation of the 'Histories' (first published on its own in 1591). Discussing these translations, Bennett noted in 'English Books and their Readers' (p. 91) that "no [classical] author has been Englished for us in fuller or worthier shape than the wisest of Roman Historians". ESTC S117625. STC 23646. Schweiger III 1023.

First Brotier Edition.

88. **Tacitus, Gaius Cornelius: (Brotier, Gabriel, ed.:**) [...] Opera. Recognovit, emendavit [...] Gabriel Brotier. Parisiis [Paris], Ex Typographia Ludovici-Francisci Delatour, via San-Jacobea. Londini [London], apud Paulum Vaillant, 1771. [51341] £800

First Brotier edition. 4 vols. 4to, pp. [ii], lxxviii, 483, [i]; [ii], 537, [iii]; [ii], 594, [ii]; [ii], 624 + double page engraved map to each volume + double page genealogy to vol. I. Bound without half-titles but otherwise complete, with all folding maps and genealogy as called for. Occasional light spots of foxing, a couple of gatherings slightly toned (i.e. gathering 2P vol.II and 4B vol.IV), short closed tear causing a little creasing to fore-edge margin of pp.97-8 vol.I but not affecting text. Contemporary vellum, gilt titles to spines each inside a gilt-bordered rectangle painted blue to resemble a label, 'T.P.G.R.' inked to spine, marbled endpapers. Spines a little greyed, a few smudgy marks, top edges dusty, a very good set. Early twentieth-century bookplate of the Earl of Aylesford, Packington, Warwicks. and ownership inscription of A.J. Morley, Aug. 1942 to ffefer verso, each volume. The style of the bookplates, and the date of A.J. Morley's acquisition of these volumes, implies that they may have been the property of Heneage Michael Charles Finch, 9th Earl of Aylesford (1908- 1940), killed in action in WWII. He died without issue and the title passed to his uncle. "Edition magnifiquement imprimée et qui a longtemps passé pour une des meilleures de cet historien." Brunet V p.635. Robert de Vaugondy, cartographer to Louis XV and the Duke of Lorraine & Bar, produced the folding maps. ESTC T127406; Brunet V, 636; Dibdin II, 455-6; Graesse VII, 10; Ebert IV, 1813; Schweiger II, 1004; Sandys History of Classical Scholarship, 394.

89. **Temple, William: [Swift, Jonathan, ed.]:** Works, [...] to which is Prefix'd Some Account of the Life and Writings of the Author. London: printed for J.Round, J.Tonson, J.Clarke, B.Motte, T.Wotton, S.Birt, and T.Osborne, 1731. [49127] £350
2nd edition. 2 vols., Folio, pp. [xii], 480; [viii], 585, [i] + portrait frontispiece. Woodcut head- and tail-pieces and initials, separate title-page to each part but continuously paginated. Neatly repaired tear (65mm approx.) to frontispiece, light staining to bottom fore-edge corner of first few gatherings of vol.I. Contemporary brown calf, sturdily rebacked in calf, corners and edges also repaired, red and green morocco gilt labels and blind-tooling to spines, gilt borders and frames, edges sprinkled red. Swift (1667-1745) was employed, with a few departures and returns, as Secretary to diplomat and government reformer Temple (1628-1699) for the last ten years of Temple's life. Upon Temple's death, Swift wrote that all that was good and amiable in mankind departed with him (ODNB). ESTC T136952
90. **[Terence] Terentius Afer, Publius: (Heinsius, Daniel, ed.):** Comoediae VI. Ex Recensione Heinsiana. Amstelodami [Amsterdam]: Ex Officina Elzeviriana, 1661. [51124] £125
12mo., pp. [xlvi], 304, [viii], includes engraved title-page. Text block beginning to separate a little at hinges leaving ffeep slightly loose, small closed tear to pp.299-300 affecting a few letters of text but causing no loss, some occasional small spots and marks. Contemporary vellum, spine a bit darkened, some smudgy marks but good overall. Willems considers this edition to be very pretty, and repeats Millot's consideration of it as more beautiful than the second and third pre-1635 editions, but less so than the first and last. Willems, 1275.
91. **[Terence] Terentius Afer, Publius: (Heinsius, Daniel, ed.):** Comoediae Sex. Amstelaedami [Amsterdam]: apud Henr. Wetstenium, n.d. (c.1700) [51220] £95
16mo., pp.236, including engraved title-page. Bound without final blank in modern quarter red morocco, gilt title to spine. Spine worn at head and tail, rubbed but good overall. An interesting and apparently home-made binding. The leather used for the spine seems to have been repurposed, as a neat line of sewing-holes is visible to the rear. The boards themselves have been covered with a scrap of rather exuberant pink flocked wallpaper.
92. **[Terence] Terentius Afer, Publius: (Phaedrus; Publilius Syrus): (Bentley, Richard, ed.):** Comoediae. Recensuit, notasque suas et Gabriellis Faerni addidit Richardus Bentleyus. Editio altera; Augusti Liberti Fabularum Aesopiarum; Sententiae. Amstelaedami [Amsterdam]: Apud R. & J. Wetstenios, & G. Smith, 1727. [49320] £400
2 vols in 1. 4to., pp. [xxxii], 444, [clxxxii], [viii], 87, [xcvii] + engraved frontispiece and engraved portraits of the works' dedicatees, Princes Frederick Louis and William Augustus of England (the latter is depicted in an oval carried by an eagle above Aesop in a pastoral landscape). Includes half-title, title page in red and black with engraved vignette and divisional half title preceeding Phaedrus. Slightly toned, a few individual pages more affected. Contemporary prize vellum, orange morocco gilt label to spine, gilt border and coat of arms of Dordrecht to each board, edges sprinkled red and blue. Spine a little darkened, a few smudgy marks, ties lost but still very good. Retains its original printed presentation page, dedicated to Paulus Repelaer and dated 1826, with signatures. The second (and best) edition of Bentley's Terence, which also includes the Fables of Phaedrus and the Sentences of Publilius Syrus. The first edition was published in Cambridge the previous year, but "that of Amsterdam, according to Harwood, is the most valuable, as Bentley communicated to Wetstein, the publisher, many additional notes and emendations" (Dibdin). Dibdin (4th edn.) II 474. Schweiger III 1068.
93. **[Terence] Terentius Afer, Publius: (Muret, Marc Antoine, ann.):** Comoediae Sex, ex doctorum Virorum Emendatione. Amstelædami [Amsterdam] : apud Jac. à Wetstein, 1755. [51219] £125
24mo., pp.240 (including engraved title-page). Brief publisher's list to title-page verso. Uncut, some edges deckled and others unopened, large variation in size of lower margins. Occasional spotting but generally clean. Contemporary carta rustica binding, title inked to spine. Spine a little darkened, some smudgy marks, corners fraying a little, very good. Code 'P-8-9' in an old hand to front paste-down. A nice example of an unsophisticated carta rustica binding, with leaves in their uncut state (some with printed guidelines for cutting still visible at fore-edges).
94. **Theophrastus: (Budgell, Eustace, trans.):** The Moral Characters [...] Translated from the Greek. London: printed for Jacob Tonson, 1714. [51609] £225
First edition.12mo., pp. [xxvi], 80, [iv], including portrait frontispiece. With two final advertisement leaves and p.79 misnumbered as p.89. Some woodcut decorations. A few faint ink smudges to frontis and title but otherwise clean. Contemporary brown calf Cambridge panelled boards, neatly rebacked with heavily gilt spine and red morocco title label, edges lightly sprinkled red, corners repaired, hinges subtly reinforced. A few slight scrapes, some patches of toning to endpapers but a very good copy. Armorial bookplate of John Cator to front paste-down, likely John Cator the landowner, timber merchant and MP (1728-1806) who commissioned the building of Beckenham Place Mansion in 1773. He was described by Fanny Burney as 'a good-natured busy sort of man' (The Diary and Letters of Madame D'Arblay, Vol. I.). To ffeep, recent bookplate of Robert J. Hayhurst. MS inscription of J[ohn] Lydall of Uxmore in Oxfordshire, dated 1768 to title-page verso. Translated by jobbing writer and sometime Member of Parliament for Mullingar, Eustace Budgell (1687-1737). In his Preface he writes that he has not in fact 'translated from the Greek' at all but has used Bruyere's French translation as his starting point. He is surprisingly scathing about his own work: 'As for our English translation, I shall say no more of it, but that it is wholly done from the French, and as it always happens in a Translation of a Translation, is everywhere flat and spiritless'. He goes on to rather unfairly place the blame for his translations's deficiencies on Bruyere: 'It might perhaps be thought too hard if I should say Monsieur Bruyere was afraid of having Theophrastus outshine himself; yet I shall make no Scruple to affirm that the Method he has used in translating him has very much taken from the Beauty of his Author.' Budgell was a cousin of Joseph Addison and assisted him with The Spectator with some success, though he later fell on hard times. Thought

vain and vindictive by many of his contemporaries, he is now mostly remembered for his death: he threw himself into the Thames, leaving a note that read 'What Cato did, and Addison approved, cannot be wrong.' ESTC T86597

95. **[Triphiodorus] Tryphiodorus: (Merrick, James, ed. and tr.): (Frischlin, Nicodemus:)** The Destruction of Troy, being a sequel to the Iliad. (Bound with:) (Greek letters) Tryphiodwrou Iliou Alwisis. Tryphiodori Ilii Excidium [...] Oxford: Printed at the Theatre [Oxonii, e theatro Sheldoniano] [1739]; [1741]. [51738] £350
First edition. 2 works in 1 vol., 8vo., pp. [xxii], lxxxviii, 151, [i]; [viii], 112. First work lacks half-title. With list of subscribers. Engraved printer's device to each title-page, dates taken from imprimaturs found on verso of each titlepage. Very clean and bright within, small v-shaped repair to final leaf (index), affecting but not obscuring text. Contemporary quarter tan speckled calf, brown gilt morocco label to spine, bound without endbands, marbled boards, corner tips reinforced with vellum, edges lightly sprinkled reddish-brown. A little rubbed with some scrapes to marbled paper, top edge slightly dusty, a few booksellers' notes lightly pencilled to ffe. A very good copy. Respectively the first English translation and first English edition of this 4th-5th-cent. C.E. continuation of the Trojan myth. James Merrick (1720-1769) was an acclaimed scholar, translator and poet. Subscribers to the first work include William Pitt the Elder, Sir Hans Sloane and Horace Walpole (either Robert Walpole's brother (1678-1757) or his more famous son (1717-1797)). Schweiger I 332, 333; ESTC T102771, T102772; Foxon M193
96. **Valerius Flaccus, Gaius: (Burman, P.,ed.):** Argonauticon libri octo cum notis integris [...]. Leidae [Leiden]: Apud Samuelem Luchtmans 1724. [50157] £350
4to., pp. [160], 759, [ci] + additional engraved title-page, presentation certificate and folding portait of Burman. Title page in red and black with engraved device, woodcut initials and ornaments, with errata leaf. A little toned, some occasional foxing, small loss to fore-edge margin of p.19 not affecting text. Vellum prize binding, title inked to spine, raised bands; gilt spine, borders, frames, Amsterdam coat of arms to each board, edges sprinkled blue and red. A bit yellowed, spine slightly darkened, some smudgy marks, ties lost, label removed from front paste-down, overall a very good copy. Printed certificate with Amsterdam coat of arms, made out by hand to 'Joanni Christophoro Mertens', signed by the classical scholar Otto Arntzenius (1703-1763) and dated 18th September 1761. Second Burman edition of Valerius Flaccus, esteemed by Dibdin: "This [...] is a superb and elaborate edition of Valerius Flaccus, an author but little read, but who will impart very great pleasure and improvement to every scholar who carefully peruses him". This edition includes notes from Carrio, Balbus, Zingerlingius, Bulaeus, Vossius, Heinsius, Pius, Maserius and Weizius; a "Catalogus Argonautorum" from the ancient writers; the Argonautica of Orpheus; various prefaces; and a copious "Index Verborum." Dibdin (4th edn.) II 516. Graesse VI.2 242. Schweiger III 1100.
97. **Vergil, Polydore: (Thysius, Antonius, ed.):** Historiae Anglicae libri XXVII. accessit praeter alia nonnulla series regum Angliae a primis initiis usque ad hanc aetatem; ex nova editione Antonii Thysii, J.C.. Lugduni Batavorum [Leiden]: sumptibus Joannis Maire, 1651. [51708] £300
*8vo., pp. [x], 9-782, 88, [iv], 783-878. This copy has the 88-page section on Henry VIII and the 4-page index bound in between pages 782 and 783 (i.e. after the section on Henry VII) rather than at the front as is sometimes found. Woodcut printer's device to title-page, woodcut initials and decorations, occasions MS 'x's to margins. Generally very clean but with tiny scorch hole to A5, marginal closed tears to leaves 2P1 and 5*2 (not affecting text), grey smudges at 6*4 fore-edge with a little marginal loss and a repaired tear. Slightly later tan calf, spine gilt, red morocco title label, blind tooled borders and board edges, edges lightly sprinkled red and blue. Both free endpapers are binder's waste: the front a printed English religious text, the rear a piece of MS, handwritten on both sides in sepia ink. Joints a little creased, upper corners worn, a few faint stains but very good indeed. Vergil (c.1470-1555) began his Historiae Anglicae c.1505 and completed the first version in 1512-13. It was 1534 before the work was published and Vergil continued to revise it until his death in 1555. Therefore four different versions can be said to exist: the manuscript version written in 1512-13, covering events up to 1513 (MS); the first published edition (Basle, 1534), covering events up to 1509 (A); the second edition (Basle, 1546), covering events up to 1509 (B); and the third edition (Basle, 1555), covering events up to 1537 (C).
The last book, Book XXVII was added to the third edition and gives an account of Henry VIII's reign to 1537. Vergil stated that most of his work on this last book was carried out contemporaneously, and indeed his visit to Italy of 1533-4 would go some way to explaining his cursory treatment of the whole period from 1530 to 1537. Book XXVII is found here with separate pagination due, according to Brunet, to Thysius and his printer beginning their work using a 1546 text before realising that later editions contained this additional book. Brunet V, 1137*
98. **Virgil: (Heinsius, Nicolaas; Burman, Pieter, the Elder; Burman, Pieter, the Younger; et al:)** Opera, cum integris & emendatioribus commentariis Servii, Philargyrii, Pierii [...] Amstelaedami [Amsterdam]: sumptibus Jacobi Wetstenii, 1746. [51574] £900
4 vols., 4to., pp. [lxiv], LXXXII, 519, [i] + 1 plate; [iv], 706 + folding map; [iv], 707, [i]; [iv], 358, [ccclxxviii]. Additional engraved frontispiece to vol.I, signed: 'L.F. D.B. inv.' and 'P. Tanjé sculp. 1744'. Half-title to each volume, title-pages in red and black with engraved printer's device (motto: 'Terar dum prosim'), woodcut initials, engraved head- and tail-pieces, some engraved illustrations in the text. Vol. II: small wax spot to p.73 affecting two words; short pencil note to p.599. Vol. III: Tiny notes in an old hand to p.34 and p.462; a little ink spotting to p.463 but not obscuring text; small ink blot to tail edge, just starting to bleed onto the lower margin from p.673 onwards. Contemporary vellum, titles inked to spines, raised bands, boards blindstamped, edges heavily sprinkled red. Light smudgy marks and a few small stains but a very good, attractive set. Bound uniformly with our stock number 51573, Hemsterhuis' Lucian (1743). Signature of E. Spencer to all volumes, dated 1861 to vol.III. To vols. I, II and IV two armorial bookplates each, the second (of Henry Spencer) obscuring the name on the first. 'Of this celebrated edition, so well known to the classical world, it would be useless to present the reader with a formal account of the voluminous contents [...] Ernesti has highly extolled the edition, calling it "omnium principem et canonem Virgilii." See his Fabr. B.L. t.i. 357; and Harles, Introd. Lit. Rom. t.ii. 315, which gives a slight but favourable sketch of its contents. It contains the entire amended commentaries of Servius, Philargyrius, and Pierius; with some notes of Fulvius Ursinus, George Fabricius,

F. Nansius, Musinius, Tanaquil Faber, and especially of N. Heinsius, which latter are published for the first time: indexes and commentaries also accompany it.' (Dibdin) Dibdin (4th edn.) II 552-3

99. **Wakefield, Gilbert:** Correspondence of the Late Gilbert Wakefield, B.A. with the Late Right Honourable Charles James Fox, in the years 1796-1801, Chiefly on Subjects of Classical Literature. London: printed for T. Cadell & W. Davies, 1813. [51272] £150
First edition. 8vo., pp. [viii], 232. With half-title. Some light foxing. Slightly later half green straight-grain morocco, gilt and raised bands to spine, orange marbled paper-covered boards, marbled edges. Rubbed, joints and corners worn, but a good sound copy. Collected letters exchanged by the biblical scholar and religious controversialist Gilbert Wakefield (1756–1801) and the Whig politician Charles James Fox (1749–1806). 'Fox, while showing due deference to his correspondent's learning, is ready to join issue with him on questions of scholarship, and generally shows himself superior in taste and judgement to the classical scholar.' (Clarke, Greek Studies in England). Fox was known as an enthusiastic classicist, an interest he had developed as a schoolboy. He continued to read the classics 'in their original languages for the whole of his adult life. Friendships with classical scholars such as Samuel Parr in early life, and with Gilbert Wakefield after 1796, confirmed these predilections. It was one of Fox's proudest achievements that he established dates for the Greek poet Lycophron that have never since been challenged.' (ODNB)
Between 1796 and 1797 Wakefield published at his own expense his huge three-volume edition of Lucretius, which he dedicated to Fox.
100. **Whitaker, [John]:** The Genuine History of the Britons Asserted in a Full and Candid Refutation of Mr Macpherson's Introduction to the History of Great Britain and Ireland. Sold by Dodsley, Pall-Mall; Payne, Mews-gate, et al, 1772. [51396] £125
First edition. 8vo., pp. [iv], 308. A1 is the title-page, A2 the half-title. Some sporadic foxing. 19th-century half brown calf, gilt title to spine, marbled paper-covered boards, drab endpapers, edges lightly sprinkled grey. Rubbed, some little chips to joints and edges, corners slightly worn, still a good copy. MS shelfmark to front paste-down. '29 November 1903' added in pencil beneath 'The End' to p.304. Printed by William Bowyer and John Nichols (their records show 251 copies printed). The Genuine History of the Britons was Whitaker's response to 'the Ossian controversy': a refutation of James Macpherson's History of Great Britain and Ireland (1761). 'This work confirmed Whitaker's reputation as a controversial and provocative polemicist and his penchant for merciless ad hominem attacks on those from whose opinions he differed. From November 1773 to February 1774 he held the morning preaching at Berkeley Chapel, London, but left it following a dispute, concerning which he published a typically intemperate State of the Case, leading to the threat of a libel suit. While in London he made the acquaintance of Dr Johnson and Edward Gibbon, with whom he continued to correspond after he left London. Gibbon allowed him to read the first volume of Decline and Fall in manuscript, which Whitaker greeted with great enthusiasm. Gibbon had, however, withheld the chapter on Christianity, which Whitaker later read with high indignation.' (ODNB) ESTC T100007