

# Unsworth's Antiquarian Booksellers

## E-list E26

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- [Anon.]; (Combe, William:)** A Letter to John Horne Tooke, Esq. Occasioned by his Two Pair of Portraits, and other late publications: [bound with] A Letter from a Country Gentleman to a Member of Parliament, on the Present State of Public Affairs. [London: printed for C. Stalker]; London: printed at the Logographic Press, 1789; 1789. [51465] £75

*Two works bound as one. 8vo., pp. 100; [iv], 79, [i]. The first work lacks half-title and title-page. Publisher's catalogue to final leaf verso, second work. Final page of first work and first page of second work grubby, the latter with some repaired paper flaws; some top corners folded in, occasional light spots and smudges, toning near gutter at front. Contemporary plain paper-covered boards backed in tan calf. Scuffed, loss to endcaps, joints cracking but cords holding firm, corners fraying, generally worn but sound. Inscription of G.W. (Fowler?) to ffep; partially trimmed off, upsidedown inscription reading 'Mr Fowler (May?) to tail edge of final page. Some pencilled bookseller's notes also to ffep.*

John Horne Tooke (1736–1812), radical and philologist, had published his Two Pair of Portraits the previous year. In it, 'he derided Charles James Fox and praised Pitt in a satire that was as scurrilous as it was persuasive. At this time Horne Tooke belonged to the Revolution Society and was also involved in the Constitutional Club formed to support Admiral Samuel Hood during the Westminster election of 1788' (ODNB). A Letter [...] also contains lists of Hood's supporters attacked during the election.

ESTC T11266; T11265
- Antoninus Liberalis: (Xylander, Wilhelm, trans.; Munckerus, Thomas, edit.:)** [Metamorphoseon Synagoge] Transformationum Congeries. Amstelodami [Amsterdam]: apud Janssonio-Waesbergios, 1676. [51785] £250

*12mo., pp. (xxxvi), 339, (xxxiii), including additional engraved title-page by C. Decker. Greek and Latin texts on facing pages, some woodcut initials. Very occasional light spots and smudges, a few tiny closed tears at edges. Contemporary semi-limp vellum, title inked to spine, gilt borders with acorn corner tools and Upsilon centrepiece to each board. Head-cap slightly creased, lightly yellowed, a few light smudgy marks, ties lost, endpapers a little grubby but a very good copy. The Upsilon character in the centre of each board could depict a Y, U or V initial or could, in its use as an emblem for a point of change resulting in divergent paths of virtue and vice, refer to the book's subject matter.*

Known as The Metamorphoses, Antoninus Liberalis' only surviving work is a collection of forty-one brief tales of mythical transformation. Written in conversational prose rather than the usual verse, its modern translator Francis Celoria notes that its koine Greek is entirely acceptable whilst also being 'grimly simple'. Wilhelm Xylander first printed the text in 1568; since then some leaves of the single surviving manuscript (late 9th century) have disappeared, making the editio princeps a necessary textual authority.

Willems 1894; Hoffmann I 193; Spoelder 527
- Auden, W.H.: (Mendelson, Edward, ed.:)** Forewords and Afterwords. London: Faber and Faber, 1973. [51809] £35

*First edition of this collection. 8vo., pp.xi, [i], 529, [i]. Clean and bright within. Buff-coloured boards backed with green cloth, gilt title to spine. Top edge a little dusty, very good indeed. Dust-jacket a little shelf-worn, slight creasing to top edge but still very good.*

The essays in this collection were written as reviews, mainly for the New York Review of Books and The New Yorker, or as introductions to various works by other authors.
- Aurelius Antoninus, Marcus:** The Meditations of the Emperor Marcus Aurelius Antoninus. Newly translated from the Greek: with notes, and an account of his life. Glasgow: printed by Robert & Andrew Foulis, Printers to the University, 1749. [51822] £225

*Second edition. 8vo., pp. 480 (i.e.479), [i]. Pages 477-479 misnumbered 478-480. With divisional title-page to second volume and a printer's list to final page. Marginal ink smudge to p.117, otherwise internally clean and bright. Contemporary brown polished calf, gilt spine with raised bands, red morocco gilt title label, edges lightly sprinkled red. Spine a bit rubbed, small chip to head-cap, three small superficial wormholes to upper board, score line across upper corner, corners a little worn, bookseller's pencilled note to ffep. A very good copy in an attractive binding.*

The second of four editions published in rapid succession (1742, 1749, 1752, 1764).

ESTC T97340; Gaskell 126

5. **Babrius, Valerius (?): (Rutherford, W. Gunion, ed.:)** *Mythiambics* [...] edited with introductory dissertations, critical notes, commentary, and lexicon. (Half-title: *Scriptores Fabularum Graeci Volume first* [...].) London, Macmillan and Co., 1883. [510919] £60  
*First edition thus. 8vo., pp. ciii, [i], 202, [i]. Very occasional underlinihng and small annotations. A few light spots of foxing. Contemporary brown cloth, gilt title to spine. A bit rubbed, corners bumped, free endpapers toned, a little shaken but holding firm. Ownership inscription of C.D.N. Costa dated 5.i.66 and tiny label of Thornton & Son Booksellers, 11 The Broad, Oxford, both to front paste-down.*  
 First printing of this edition of the second century AD Greek poet Babrius' 'Fables of Aesop in Iambics', with a still important commentary in English. Babrius had a considerable popularity in the Middle Ages.  
 See OCD for citation of this edition.
6. **(Briganti, Giuliano et al:)** *The Age of Correggio and the Carracci: Emilian Painting of the Sixteenth and Seventeenth Centuries.* Washington: National Gallery of Art, et al, 1986. [51829] £30  
*Folio, pp.xxxi, [i], 561, [i]. Many illustrations in the text. Cream buckram, spine lettered in black. very good indeed. Dust-jacket a little shelf-worn, white spine slightly yellowed but still very good.*  
 Produced as a catalogue to accompany an international loan exhibition seen at the Pinacoteca Nazionale di Bologna, the National Gallery of Art, Washington, and the Metropolitan Museum of Art, New York.
7. **Brooke, Ralph: (Anstis, John, ed.:)** *A Discoverie of Certaine Errours Published in Print in the Much Commended Britannia, 1594. Very Prejudicial to the Discentes and Successions of the Auncient Nobilitie of this Realme. [...] To which are added, the learned Mr. Camden's Answer to this Book; and Mr. Brooke's Reply. Now first Published from an Original Manuscript in the Library of John Anstis Esq; Garter King at Arms.* London: Printed for James Woodman and David Lyon, 1724. [51790] £325  
*4to., pp. vi, [viii], 77, [xi], 32, 196 + engraved portrait frontispiece. Title-page in red and black, a few woodcut initials and head- and tail-pieces, full-page illustration to A4. Blanks inserted after the frontis and before the full-page illustration, occasional light smudges but generally very clean within but with some light foxing and toning to gatherings 2A and 2B towards the rear. recently rebound in half tan calf, raised bands, crimson gilt spine label, brown marbled boards, marbled edges, endpapers renewed. A few light scratches to spine, small ink blot to bottom edge of text-block. A very good, sound copy.*  
 In two parts, each with separate title-page, register and pagination. The first part has its own red and black title-page: *A Discoverie of Certaine Errours* [...] with imprint 'London: printed by J. Bettenham, for James Woodman, M.DCC.XXIII'; the second part has its title in all black: *A Second Discoverie of Errours* [...], 'printed for James Woodman, 1723'. Includes 'John Leylands new yeeres gyft, given of him to King Henrie the viii'. Each individual part was also published separately.  
 ESTC N60736
8. **Caesar, Gaius Julius: (Edmonds, Clement, ed.:)** *The Commentaries of C. Julius Caesar, of his Wars in Gallia; and the Civil Wars betwixt him and Pompey. With many excellent and judicious observations thereupon. As also the art of our modern training. [...] To this edition is now added, at the end of every book, those excellent remarks of the Duke of Rohan. Also the commentaries of the Alexandrian and African wars, written by Aulus Hirtius; now first made English. With a geographical nomenclatour of the antient and modern names of towns. Together with the life of Cæsar, and an account of his medals; revised, corrected, and enlarged.* [London] in the Savoy: printed by Edward Jones, for Matthew Gillyflower [...] and Richard Bently, 1695. [48621] £1,250  
*Folio, pp.[xliv], 309, [i] + 15 plates in total, including frontispiece and 9 folding plates. Title-page in red and black. A little very light dampstaining just visible at tail edge of first 10 leaves approx., a few very light paper repairs to edges of first 4 leaves, frontis slightly toned with some light transfer to title. Contemporary brown speckled calf, raised bands to spine, edges sprinkled red. Neatly rebounded with spine label, corners repaired. Rubbed, scuffed, edges worn and a little chipped. Still a very good copy overall. To the front paste-down and repeated on the ffep, 'of Lewis in June 1729 - £:0:5:0' with some initials beneath, possibly W.R.L.. Also to the ffep, signature of Frank K Jewison. Eight lines of seemingly original verse to the initial blank.*  
 'The conduct of war was prominent among Edmond's (1567/8?-1622) interests. He urged the necessity for soldiers to read about and discuss the practice of their profession, to supplement their practical experience. He was encouraged by Sir John Scott to undertake an explanatory study of Caesar's Commentaries, published in 1600 as *Observations, upon the Five First Bookes of Caesar's Commentaries* and followed in the same year by *Observations on the Sixth and Seventh Books*. Edmond's explained that the work was directed at English soldiers and he supplemented his comments on Roman military practice with observations on contemporary campaigns, including those of the English forces in France and the war in Ireland, as well as the battle of Dreux of 1562 between the royal army and protestant forces in France. He also discussed the question of how to deal with an invasion of England, whether to oppose an invading army at the coast or to withdraw and offer battle later. His preference was to fortify the coast of Kent and oppose a landing. As well as military matters, he included an explanation of the causes of tides. [...] Thomas Fuller regarded him as an example of an author who achieved 'perfection of theory' in writing on military matters without having practical experience.' (ODNB).  
 Edmund's Caesar was popular throughout the 17th century, being reprinted in 1655 and 1677 before this edition of 1695 appeared. Accordinging to Lathrop, 'it has no literary quality, either the springing, elastic energy of the original, or any compensatory power or grace. It does, however, do its pedestrian duty of communicating information accurately and clearly, though clumsily.'  
 ESTC R22982; Lathrop 247-9

9. **Cicero, Marcus Tullius:** Tusculanarum quaestionum lib. v. Ad vetustis. exemplaria manuscripta, nunc summa diligentia correcti & emendati ac commentariis claris, viroru[m] Philippi Beroaldi, & Joachimi Camerarii: deinde Erasmi Roterodami, Pauli Manutij, & Petri Victorii variis lectionibus & annotationibus illustrati. Quibus nunc primum accessit doctissimi cuiusdam viri commentarius, cum annotationibus Leodegarii a Quercu. Cum indice rerum ac verborum locupletiss. Parisiis: ex Typographia Thomae Richardi, sub Bibliis aureis, e regione collegii Remensis, 1562. [51786] £650  
*4to., ff. [viii], 272, xxxi. Bound without final blank. Woodcut printer's device to title-page; woodcut initials, a few of which have been hand coloured. Some marginal annotations in a variety of old hands. Title-page and last few leaves a little dusty, very occasional light spotting but generally clean within. Contemporary dark brown Cambridge-style panelled boards recently neatly rebaked, raised bands, corners nicely repaired, edges sprinkled red. Boards rubbed and a little scuffed. Endpapers a bit nibbled at corners and spilt at hinges though holding firm, front paste-down lifting slightly at lower corner. A very good copy. Large twentieth-century bookplate of Ernest Moreton to front paste-down. To ffep, pencil signature of J.W.Hardy and a second illegible ownership inscription. Large but very light pencil mark beneath. Old inscription of W. Addonbrooke to title-page.*  
 'Thomas Richard was probably a descendant of John Richard, who is mentioned as a Parisian printer of the preceding century. There were others of the name at various periods; of William Richard who practised the art about the year 1563, his mark being "a hen" with the words *in pingui Gallina*. Thomas Richard made his first appearance as a Greek printer, at Paris in the year 1548.' (Timperley, Dictionary of Printers and Printing (1839))  
 Schweiger II 214
10. **Cicero, Marcus Tullius; (Gruter, Jan; Gulielmus, Jan, eds.):** Opera Omnia Quae Exstant, ex sola fere` codd mss. fide emendata studio atq[ue] industria Jani Gulielmii & Jani Gruteri additis notis & indd: accuratiss: confectis. Hamburgi [Hamburg]: Ex bibliopolio Frobeniano, 1618. [49893] £600  
*4 vols. in 2. Folio bound in 8s, pp. [xx], 34, [ii], 255, [i], 590; 417, [i], 461, [i]. Engraved title-page with vignette; woodcut initials, head- and tail-pieces. Printed on notoriously poor paper, hence toning and foxing of varying severity. To first vol., a closed tear to 2G6 affecting a few letters; second vol. title-page detached but wholly present, gathering 2Z misbound. Occasional light dampstaining; some spots of wax and ink, closed marginal tears and tiny instances of worming. Contemporary speckled calf, raised bands, gilt spines, edges sprinkled red. Much rubbed and scuffed, endcaps rubbed with loss to first vol., corners worn, turn-ins peeling, endpapers rumpled. A tired copy, but of a work with an interesting scholarly history. Ownership inscriptions of Henri van der Lijndin dated 1659 to each title-page.*  
 A fifth volume followed in 1619. 'This edition was formerly of some authority, and followed by a great number of succeeding editors; but with the disadvantage of bad paper and bad type, it unites many errors and absurdities; adopting the palpable incorrectness of MSS. in lieu of the emendations of learned men, who had restored the text of Cicero in a manner unexceptionable to every other critic but to the blind obstinacy of Gruter. Consult Ernesti's preface to his own edit. p.xlii; Harles, Introd. Lit. Rom. t.ii. 56; Bipont. Edit. xcii-iii.; and Beck's preface, p. xxxvi-vii; all of which authorities unite in bestowing a severe chastisement on Gruter.' (Dibdin)  
 A good deal of scholarly work has been done on this edition, including attempts to explain where Gruter (1560-1627) went so wrong. His work was based on the edition of Gulielmus (Jan Wilhelms, 1555-84), whose project had been to use a large number of French and German manuscripts to compile an edition of Cicero's works based on manuscript readings only, without editorial conjectures. In the late 1980's, P.L. Schmidt identified Gulielmus's own copy of Cicero, 'containing all his collations and conjectures, a remarkable discovery.' The edition was Lambinus's (1577-8). Close examination by D.H. Berry throws light on Gruter's methods: '[it] was this copy which Gulielmus used to collate the Erfurtensis, and thus the readings he recorded need no longer be taken at second hand from Gruter, but may now be had direct from Gulielmus himself. The authorities at Leiden have with great generosity supplied me with photographs of the relevant pages of Lambinus' edition, with the result that I have been able to compare against one another Gulielmus' collation, Gruter's version of it and the readings given by Zinzerling. This examination has revealed various deficiencies in Gruter's reports which have, naturally, permeated all subsequent editions. In particular, Gruter recorded only a selection of the reports noted by Gulielmus, while his manner of recording has been found to have been imprecise and consequently misleading: where Gulielmus reported only one word from E, Gruter's method was to cite the whole clause without indicating which word had occurred in E and which had simply been taken from the deteriores on which his edition was predominantly based.' (The Classical Quarterly, Vol. 39, No. 2 (1989), pp. 400-407).  
 Dibdin I (4th edn.) 400
11. **Cobbett, William:** A Grammar of the English Language, in a Series of Letters. Intended for the Use of Schools and of Young Persons in General; But More especially for the Use of Soldiers, Sailors, Apprentices, and Plough-Boys. London: published by William Cobbett, 1835. [51461] £25  
*12mo., unpaginated, with 12-page catalogue of 'The Cobbett-Library' at rear. Occasional smudgy marks and sporadic light foxing, gathering F loosening. Publisher's boards backed in brown cloth with printed paper label, edges uncut. Label darkened and worn, endcaps and edges worn, rubbed and lightly scuffed, endpapers split at hinges but cords holding firm. Still good. At the head of the publisher's catalogue the address 'No.11, Bolt Court' has been crossed through and replaced by hand with '10, Red Lion Court'.*  
 First edition published 1819.

12. **Davenport, R.A.:** *The History of the Bastile, and of its Principal Captives.* London: Thomas Tegg and Son, 1838. [51788] £30  
*8vo., pp. xi, [i], 464 + frontispiece. Plan in text. Pp. 153-156 torn at top corner with loss of pagination and top edge of text (i.e. a few half words). Frontis and title toned with a little dampstaining, otherwise generally clean. Contemporary half green calf, gilt spine with burgundy gilt label, marbled boards, edges lightly sprinkled red, drab endpapers. Joints and endcaps rubbed, a few tiny scuffs to spine, edges of upper board a bit worn but still a very good copy. Inscription at head of title-page to W.R. (Wyles?) from J.L.S., dated 1876.*  
 A versatile and opportunistic publisher, Thomas Tegg (1776–1846) had three main strands to his business: ‘he issued many reprints of books which had gone out of copyright; he purchased remainders, sometimes with the copyrights, from other publishers, and sold them at greatly reduced prices; and he produced a number of original works, often on commission’ (ODNB).
13. **(De Bussièrès, Jean:)** *Flosculi Historici Delibati Nunc Delibatiores Redditi, Sive Historia Universalis [...]* Coloniae Agrippinae [Cologne]: apud Andrea Bingium, 1661. [51825] £175  
*2 works bound as 1. pp. [iv], 339, [i]; 68 + 12 leaves of plates, each with 6 portraits. Divisional title-page (i.e. 2A1) has 19mm excised at tail edge, seemingly to remove the imprint and date. Light dampstain to lower fore-edge corner of first few leaves, occasional light spots and smudges but generally clean. Contemporary brown calf, a little blind tooling to spine and borders. Rubbed, endcaps and joints worn, corners fraying with some loss to upper fore-edge corner. Much earlier binder’s waste (misprinted fragments of a work of the medieval philosopher-theologian Duns Scotus (c.1266-1308)) has been used for the endpapers, which are not pasted to the boards. A very good, unsophisticated copy. Initials M.O in an old hand to engraved title-page.*  
 The engraved title-page reads *Universalis Historia ab orbe condito usque ad annum 1657*, and is dated 1660. The last 68 pages, ‘*Chronologia principum sive series & successio Romanorum pontificum*’ have a separate title page on leaf 2A1, and separate pagination and signatures. No author given, but Jean de Bussièrès (1607-1678) is mentioned in other editions.
14. **De Guichard, Martin:** *Noctes Granzovianae, seu discursus panegyricus de Antiquis Triumphis, in publicum tam ecclesiarum quam politiarum usum [...]* Amstelodami [Amsterdam], Apud Aegidium Janssonium Valckenier 1661. [51821] £200  
*First edition. 12mo., pp. [xlviii], 552. Engraved title-page, 10 illustrations in text (6 of crowns, 3 from ancient coins, 1 of a sphere). Latin, occasional Greek and Hebrew letter. Light foxing and browning. Contemporary calf, spine gilt, red morocco gilt label, a.e.g. spine and corners recently repaired in a sympathetic manner, marbled endpapers probably from the turn of the twentieth century. An attractive copy. Bookplate of Henri Lambert, avocat, Versailles, stamped 8 May 1906.*  
 Illustrated study of ancient triumphs and spectacles.
15. **Firth, Charles; Davies, Godfrey:** *The Regimental History of Cromwell’s Army.* Oxford: the Clarendon Press, 1940. [45139] £70  
*First edition. 2 vols., 8vo., pp. xxxvi, 397; vii, 398-768. Blue cloth, gilt titles to spines. Very slight shelf-wear, and edges dust-marked, but a very good set, well-preserved by remaining in the publisher’s clear mylar dust-jackets. Ownership inscriptions of (Professor) Robert Ashton to front paste-downs.*
16. **Gellius, Aulus: (Egnatius, J.B., ed.):** *Noctium Atticarum Libri Undeviginti.* Venetiis : in aedibus Aldi, et Andreae Soceri, 1515. [51787] £1,600  
*8vo., ff. (xxxii), 289, (li). Imprint from colophon, anchor devices to first and final leaves. A few very faint marginal annotations in an old hand (e.g. f.147 verso). Dampstaining radiating from bottom edge, sometimes imperceptible but sometimes causing tidemarks and affecting , though by no means obscuring, text. Title-page a little grubby. Wormhole from first leaf to approx. f.166, tiny but affecting first line of text (a few letters, not legibility); a little additional worming to lower margin f.102, diminishing towards f.141. A few neat paper repairs generally to lower edge, the final leaf being particularly affected. Recent semi-limp vellum, gilt title to spine, fore-edges turned in, gilt gaufered edges, title faintly inked to tail edge, endpapers renewed. Spine a little darkened, a few smudgy marks, gilt edges a bit worn but still very attractive. A very good copy, sympathetically rebound. An inscription to the title-page, thoroughly crossed through, but dated 1738.*  
 Edited by J. B. Egnatius, pseud. of G. B. Cipelli, with a preface by Antonius Marsilius. Renouard finds two variations of the final leaf, one with ‘*duerniorem*’ and one with ‘*duernionem*’: this copy carries the latter spelling. He continues, ‘on y voit encore plusieurs autres variations du même genre: au reste le choix entre les deux est indifférent.’ Dibdin notes that, ‘the work does not contain any commentaries, but a double index sufficiently ample [...]. Fine copies are becoming very scarce.’  
 A lovely example of the beauty and convenience of Aldine’s unelaborated octavo volumes of popular Classical authors, highlighted with some early annotations: ‘By pruning away one element - the commentaries - and combining two others - the smaller format and the most acceptable titles - Aldus was freeing literature from the study and the lecture-room.’ (Lowry, 143) Renouard 9; Dibdin I (4th edn.) 339
17. **Harwood, Edward:** *A View of the Various Editions of the Greek and Roman Classics, with Remarks with Remarks [...]* London: printed for T. Becket [...] 1775. [51811] £175  
*First edition. 8vo., pp. [ii], xxiv, 229, [iii]. Includes three-page catalogue of Harwood’s books sold by Becket at rear. Some reversed writing in light pencil to p.96, seemingly offset from something no longer present. A few lightly smudges to title-page but generally clean internally. Mid-twentieth century half tan calf, gilt spine with label, brown marbled boards, edges sprinkled red. A bit rubbed, joints slightly worn but firm, small dent to top edge of upper board, still a very good copy. Pencil note to front paste-down: ‘Coll. Christopher Dobson c.1967’.*

'Harwood (1729–1794) was a prolific writer and author of numerous religious and biblical treatises and classical works. He once claimed to have written more books than anyone then living with the exception of Joseph Priestley. Of these the one which contributed most to his reputation as a scholar was *A View of the Various Editions of the Greek and Roman Classics* (1775), which by 1790 had run to four editions and had been translated into German (1778) and Italian (1780 and 1793).' (ODNB)  
ESTC T118350

18. **Herbert, George: (Hutchinson, F.E., ed.):** *The Works of George Herbert. Edited with a Commentary [...]* Oxford: Clarendon Press, 1970. [51810] £35  
*8vo., pp. lxxvii, [i], 619, [i] + frontispiece. Clean and bright within. Blue cloth, gilt title to spine. Endcaps a little creased, top edge slightly dusty, very good. Dust-jacket toned at spine, price-clipped with additional price sticker, shelf-worn but still good. Gift inscription to front paste-down: 'To and from Ruth as one of the best presents she could ever give herself. April 1973.'*  
First published 1941, reprinted lithographically from corrected sheets of the first edition.
19. **Herodotus: (Beloe, William, trans. & ed.):** *Herodotus, Translated from the Greek, with Notes and Life of the Author [...]* a New Edition, Corrected and Revised. London: Jones & Co., Temple of the Muses (Late Lackington's), Finsbury Square, 1838. [51812] £45  
*8vo., pp. [ii], xii, 489, [i] + portrait frontispiece. Frontis foxed, with some transfer to ffep and title-page, but generally clean within. Light olive green cloth printed with black text to spine and both boards. Rubbed, spine very browned with endcaps fraying, corners bumped, a few smudgy marks but a good, sound copy. Illegible name in blue pencil to rfep.*  
An interesting binding, being an early version of what would later become the paperback. With economy as its selling point, the cover advertises this edition as 'Decidedly the CHEAPEST and BEST ever printed [...] Presenting also VAST SAVING in the expense of BINDING'. James Lackington established The Temple of the Muses in Finsbury Square in 1794, and retired in 1798. The bookshop was famed for the vastness and cheapness of its stock, and displayed its motto 'The Cheapest Bookstore in the World' proudly on its frontage. This volume is one of its later publications, the shop being destroyed by fire only three years later.
20. **Hesiod: (Paley, F.A., ed.):** *The Epics of Hesiod. With an English Commentary and the Readings of Fourteen MSS. Collated for This Work.* London: Whittaker and Co.; George Bell and Sons, 1883. [50853] £35  
*Second edition, revised. 8vo., pp. xlv, 343 + 1 folding plate. A few smudges and spots of foxing to half-title and title, but generally bright internally. A very small number of neat annotations in an old hand (i.e. p.13). Brown calf school prize binding, gilt spine with raised bands and green title label, gilt armorial centrepiece of Birkenhead School, gilt borders, marbled edges and endpapers. A little rubbed, joints and endcaps slightly worn, upper joint just starting but still a very good copy overall. Bookplate of Birkenhead school dated 1889, presenting F.E.Smith with an English Literature prize; armorial bookplate of Viscount Birkenhead to ffep. These both refer to Frederick Edwin Smith, first earl of Birkenhead (1872–1930), who attended the school from 1887 to 1889. He became a celebrated lawyer and politician, particularly famed for his intelligence and (often caustic) wit: 'many of his impudent retorts to pompous judges passed into legal folklore. ('Mr Smith, having listened to your case, I am no wiser.' 'Possibly not, m'lud, but much better informed.'; 'What do you suppose I am on the Bench for, Mr Smith?' 'It is not for me, Your Honour, to attempt to fathom the inscrutable workings of Providence.')* (ODNB)  
Included in the Bibliotheca Classica series, edited by George Long.
21. **[Horace] Horatius Flaccus, Quintus: (Baxter; Gesner; Zeunius, eds.):** *Opera, cum Selectis Scholiis et Observationibus [...]* Edition Nova cum Indice Verborum et Nominum Copiosissimo: in Usus Scholae Carthusianae. London: impensis Geo. B. Whittaker; J. Nunn; C. et J. Rivington at al [...], 1826. [50854] £30  
*8vo., pp. [ii], 403, [i] + extensive index. Sporadic light foxing, a few faint smudges. Contemporary tan calf, ornate gilt spine, green gilt title label, armorial gilt centrepiece of Christ Church Canterbury to each board, marbled edges and endpapers. A bit rubbed and scuffed with some light wear to spine, lower board patchily faded, corners frayed. Still a very good, sound copy. Ownership inscription of John Levett Bennett dated Jan. 29th, 1833 to preliminary blank. Bennett matriculated as an undergraduate at Corpus Christi College on the 25th of April of that year. He was born on the 27th of January 1815, so perhaps the book was given as a gift for his 18th birthday. He became Chaplain at Milton Workhouse, and died on 3rd January 1849.*
22. **[Horace:] Lytton, (Edward Bulwer):** *The Odes and Epodes of Horace. A Metrical Translation into English with Introduction and Commentaries [...]* with Latin Text. London: Longmans, Green, and Co., 1872. [50855] £30  
*'New edition'. 8vo., pp. xlv, [i], 487, [i]. Internally clean. Contemporary polished tan calf, ornately blind-tooled spine with black and gilt title label and raised bands, gilt centrepiece to upper board reading 'Morning Class for the Sons of Gentlemen. 13 Somerset Street, Portman Square' with central monogram, marbled edges and endpapers. Neatly rebacked, hinges repaired. A bit rubbed with a few scuffs, corners worn but still a very good copy. Presentation inscription to half-title: 'Misses Woodman award their Prize to M. Christopher H. Barlow of the (Boys?) All Class, Christmas 1883.'*  
Both the centrepiece and inscription refer to The Misses Woodman's Morning Class, a day school at 13 Somerset Street, London. The school was described in some detail by E.M. Forster in his biography of Goldsworthy Lowes-Dickinson, who was a pupil there from 1872 to 1874. 'He never forgot the address because he got a prize every term, and on its cover was stamped the Misses Woodman's monogram surrounded by their address and by the words 'Morning Class for the sons of gentlemen'. [...] it was evidently the best that Christian Socialists could provide for their young. Tradesmen were excluded, except when they were definitely rich, like Tab, afterwards Lord Brassey, and vice should have been excluded too, but it crept in and there was an appalling scene one morning during geography when a red-headed boy was detected telling a lie. 'William Watson!'

said Miss Woodman in terrible tones, 'You have told a lie.' 'I thought', said the assistant mistress afterwards, 'that Miss Woodman would have fainted.' [...]

Education, as we understand it today, was scarcely attempted. Everything was learnt by heart. His mother had taught him Greek and Euclid by heart, and the Misses Woodman continued on her lines. Before long he could repeat a number of sentences like 'Common are to either sex, Artifex and opifex', and 'Syllaba longa brevi subjecta vocatur iambus', sentences to which neither he nor the Misses Woodman attached any meaning [...]

There were two Miss Woodmans, Miss Woodman proper, who was stern and ironical, and Miss Maria with a cast in her eye, who was violent and ugly. "When we said our irregular verbs to Miss Woodman she would repeat 'Yes. Fatiscor. Fatiscor, I am weary, I am weary of you boys'. Meanwhile from a room above, out of the floor of which a circular hole opened into the room below, would come the smack smack of Miss Maria boxing someone's ears. Miss Woodman would pause with a sigh and then resume operations: Fatiscor, I am weary. About these two goddesses the lesser mistresses revolved deferentially. Later on a man was introduced as an experiment. He was called 'the graduate', but he was not a success, I can't remember why. At any rate one term saw the end of him and at the prize giving Miss Woodman remarked with caustic wit that should the graduate turn up it would be as an uninvited guest.'" (Goldsworthy Lowes-Dickinson, 1934).

23. **Josephus, Flavius: (Arlenius, Arnoldus & Gelen, Sigismund, eds.):** Opera. Basileae [Basel]: Froben. Cum Imp. Maiestatis Privilegio ad annos v., 1544. [51813] £3,750

*Editio Princeps. Folio, pp. [xii], 967, [i]. Title-page in red and black with woodcut printer's device (repeated on MM6, the final page), a few woodcut initials and a few spaces for initials with only guide letters printed, woodcut headpieces. A small number of underlinings and marginal annotations in an old hand, mostly towards the front. Title-page a little grubby at fore-edge, occasional old marginal repairs, a little faint dampstaining to margins near the rear. Contemporary German blind-tooled panelled calf over bevel-edged wooden boards, with as-yet unidentified armorial tools to centre, raised bands to spine. Sympathetically rebaked, some chips and surface loss to corners, clasps lost, upper hinge separated a little but entirely sound. Some pencilled bibliographical notes to front paste-down, together with a small but colourful recent bookplate with the initials L. A. To rfep recto, 'Editio Princeps' noted in a 19th-century hand. Also at the rear, small armorial bookplate of the Dominican Monastery of Woodchester (est. 1851) tipped in.*

The first printing of the original Greek text of the works of Josephus, which remained the standard text for over three hundred years. A Latin translation had been printed and reprinted beginning in the incunabular period. This Greek text was edited by Arnoldus Arlenius (1510-1582) together with Froben's in-house scholar Sigismund Gelen, working from a manuscript discovered by Arlenius in his cataloguing of the library of the Spanish ambassador to Venice, Diego Hurtado de Mendoza (1503-1575). Froben set the text in the same fine Greek type he had used for the 1516 Erasmus edition of the New Testament.

Adams J352; Dibdin II 130; STC German 463; VD16 J955

24. **Langtoft, Peter; (Hearne, Thomas, ed.):** Peter Langtoft's Chronicle, (as illustrated and improv'd by Robert of Brunne) from the Death of Cadwalader to the end of K. Edward the First's Reign. Transcrib'd, and now first publish'd, from a MS. in the Inner-Temple Library [...] Oxford: printed at the Theatre, 1725. [51817] £350

*2 vols. 8vo., pp. ccxxii, 230; [ii], 235-722, [ii]. List of subscribers to vol. I, vol. II with its own title-page and a single-leaf advertisement to rear. Woodcut head- and tail-pieces and a few initials. A little sporadic foxing and light toning but generally clean. Recently rebound in mustard half calf, raised bands, spines blind tooled and highlighted in green with a little gilt, orange spine labels with gilt titles, dark brown marbled boards, edges sprinkled brown and red, endpapers renewed, very good. Uniformly bound with item 31 below, Rous' Antiquarii Warwicensis Historia Regum Angliae (1745).*

Peter Langtoft (d. in or after 1305) was a chronicler, and Augustinian canon of Bridlington Priory. 'With twenty-one medieval manuscripts still surviving, his work seems to have been the most widely diffused Anglo-Norman chronicle after the Brut d'Engleterre and Wace's Brut. His chronicle consists in fact of three books, all of them in verse: an abridgement and adaptation of Wace's Brut, 3010 lines long; a history of Saxon and Norman kings until the death of Henry III, 4200 lines long; and a history of Edward I, with whom he was contemporary. This third book, which is the most informative, consists of 2022 lines in its first redaction and 2591 lines in its second.' (ODNB)

ESTC T154205

25. **Longinus, Dionysius: (Pearce, Zacharias, ed.):** [Greek letters] De Sublimitate Commentarius, quem quova versione donavit, Perpetuis Notis illustravit, & partim Manuscriptorum ope, partim conjectura, emendavit (additis etiam omnibus ejusdem Auctoris Fragmentis). Dublini: apud J. Smith & G. Bruce, 1733. [51610] £225

*Third edition. 8vo., pp. xlv, 372, including engraved frontispiece. Title-page in red and black, woodcut initials and tail-pieces, large engraved head-piece to p.v. A few annotations in an old hand, e.g. p.15. A very light marginal dampstain to lower fore-edge corner from frontis to approx. p.xxv but generally clean within. Contemporary dark brown calf, gilt spine label, gilt thistle and shelf mark at tail of spine, edges lightly sprinkled red. Headcap neatly repaired, upper joint a little worn but holding firm, upper fore-edge corner bumped with slight creasing. A few small paper repairs to ffep where it was previously stuck to the bookplate. A very good copy. Engraved armorial bookplate of the Charles Perceval (1756-1840), 2nd Baron Arden in the Irish peerage and 1st Baron Arden in the peerage of the UK. Perceval was the older brother of the Prime Minister Spencer Perceval (1762-1812) as well as being a prominent politician himself. He was also a fellow of the Royal Society and the Society of Antiquaries, and a trustee of the Hunterian Museum.*

Published in the same year in both Dublin and Edinburgh, this Dublin edition appears to be the rarer, COPAC finding only the ESTC listing plus copies at Trinity College Dublin and Glasgow University. First published in 1724 in London in 4to. format, Dibdin recommends Pearce's edition as 'the true text', praising its 'elegant and erudite notes' and adding that the subsequent 8vo. editions contain 'advantageous corrections and additions'. He records the second London edition of 1732 (the first 8vo.) and Foulis' 'very elegant' 4to. of 1763, but omits this Irish production.

ESTC N28412; Dibdin (4th edn.) II 177-8

26. **López-Rey, José:** Velázquez: Painter of Painters. Cologne: Taschen & the Wildenstein Institute, 1996. [51814] £40  
2 vols., folio, pp. 261, [i]; 328. Grey cloth, white lettered. Small stain to vol. I at head of spine, otherwise a little light shelf-wear but still very good. Dust-jackets lightly shelf worn, small stain to vol. I at head of spine but still very good.
27. **Molloy, Charles:** De Jure Maritimo et Navali: or, a Treatise of Affairs Maritime, and of Commerce. In Three Books. The Eighth Edition, with Many Valuable Additions. London: printed for John Walthoe, 1744. [510656] £125  
8vo., pp. [ii], xvii [i.e.xv], [iii], 505, xli + double-page frontispiece. Occasional foxing, some toning to frontispieces and towards edges. A little worming to first 4 leaves, becoming two small holes then dwindling to one until approx. halfway through. Contemporary brown calf with blind-tooled border. Spine very worn with endcaps lost, joints repaired, area of surface loss at top corner of upper board and other corners fraying, rubbed, inner hinge reinforced with cloth tape, endpapers (apart from ffep) renewed. Worn, but a good, sound copy.  
Molloy (1645/6–1690) an Irish lawyer and writer on law, 'wrote an extensive treatise on maritime law, De jure maritime et navali, or, A treatise of affaires maritime, and of commerce (1676), which also dealt with naval and military discipline and the prize jurisdiction of the Admiralty. It was a popular work because it catered for the needs of lawyers, and went through many editions. The tenth edition was published in 1778.' (ODNB)  
ESTC T96880
28. **Nash, Treadway Russell:** Collections for the History of Worcestershire; [bound with] Supplement. [London] : Printed by John Nichols. Sold by T. Payne and Son, J. Robson, B. White, Leigh and Sotheby, in London: Fletcher at Oxford, and Lewis at Worcester; [London] : Printed for John White, Horace's Head, 1781-2; 1799. [51789] £600  
Folio, pp. [iv], xcii, 609, [i] + 56 plates; [iv], 484, clxviii, 32, [x] + 62 plates. Vol.II plate count includes 39 plates as called for, plus extra plates. Those listed by Upcott as follows: portrait frontispiece and engraved title; portrait of Johannes Hough facing p.clvi; pedigree of Percy facing p.318; pedigree of Foley facing p.464. An additional leaf facing p.222 with a portrait of Edwin Sandes and the same vignette as the title-page, and a plan of Worcester facing p.cvii not mentioned by Upcott. Volume II also contains 13 facsimile Domesday plates with red initials, 2 engraved dedications and a single-leaf supplement to the Talbot pedigree, which the author initially suggests should be bound in volume I. A Throgmorton pedigree is also mentioned but is not present. The pedigrees of Lowe (p.94) and Wilson (p.318) are each followed by a short supplement with additional information about those families. Some pedigrees are called for in the list of plates but are in fact printed leaves, i.e.: vol.I, Bromley of Holt is p.595; vol.II, Kyre is p.71. Some additional illustrations in the text.  
Frontispiece map a bit creased, with a repair to verso. A few short marginal tears, plus 2 larger closed tears, both to vol.I, as follows: 5P2, affecting text but with no loss; Vernon pedigree facing p.549, long tear along one fold. To vol.II: the pedigrees of Sandes, Percy and Foley all worn along centre folds with small holes; leaf L loosening. Occasional wax spots, smudges and faint marginal dampstains. A few plates causing offset toning to facing page of text.  
Contemporary quarter calf, gilt titles to spines, marbled boards and endpapers, edges uncut. Very worn and deteriorated, spines very rubbed with loss to endcaps, boards edges fraying, joints cracked but cords holding firm. An internally very good copy with interesting additions, in an early but extremely tired binding. A single folded sheet is loosely inserted, showing a shield and titled 'Supplement to the Worcester Herald, Saturday December 31st 1859'. Ownership inscription of William Lilly, Wichbold Court, to front of each volume. The Lill[e]ys were gentlemen farmers at Wychbold in the parish of Dodderhill for seven generations.  
'Charles Lyttelton's bequest to the Society of Antiquaries of the manuscripts of Thomas Habington and William Thomas aroused Nash's interest in Worcestershire's history. He offered £300 or £400 to open a subscription for their publication, but was persuaded by Richard Gough to undertake that task himself. He was elected FSA on 18 February 1773 and agreed to prepare the manuscripts for press, bring them up to date, and submit them for the society's approval for publication at his expense. He emphasized that he aimed only to publish Collections for a History of Worcestershire, but despite Gough's guidance even this was more troublesome and expensive than he had anticipated. He was demanding of his collaborators, who included John Brooke, Thomas Percy, and George Rose, keeper of the exchequer records, and was impatient at the slow progress and cost of printing by John Nichols. The Collections, published in two folio volumes in 1781 and 1782, was unusual in containing a facsimile of Domesday Book entries and many engravings, mostly by James Ross (1745–1821) of Worcester. The work's limitations drew lukewarm reviews, but its merits have since been increasingly appreciated. Nash suffered financial loss and even by 1799, when he published a long-promised supplement, at least 288 of the original 750 copies remained unsold. An Index was published by the Worcestershire Historical Society in 1894–5.' (ODNB)  
ESTC T87480 & N37422; Upcott 1330-7
29. **Philostratus, L. Flavius 'the Athenian'; Philostratus 'the Lemnian' & Philostratus 'the Younger'?:** ['Apollonius of Tyana'; Eusebius of Caesarea; Callistratus:] (Olearius, G., ed.) [Opera] quae supersunt omnia. Vita Apollonii libris VIII, Vitae Sophistorum libris II, Heroica, Imagines Priores atque Posteriores, et Epistolae. Accessere Apollonii Tyanensis epistolae, Eusebii liber adversus Hieroclem, Callistrati descript. statuarum [...] Lipsiae [Leipzig]: Apud Thomam Fritsch, 1709. [51001] £500  
First edition thus. Folio, pp. [viii], xliii, [i], 987, [i]. Half-title, title in red and black with printer's Pegasus device, woodcut initials and head- and tail-pieces, occasional small engravings in the text. A little faint foxing, a very small number of toned leaves (e.g. Q2). Contemporary dark brown calf, gilt spine with raised bands, dark red morocco title label, edges coloured red, marbled endpapers. Rubbed with faint crackling to surface, endcaps worn and endbands lost, joints creased and starting to crack at head and tail but boards holding firm, corners fraying. Still, a very good copy overall.  
Olearius's edition of the Philostrati, which uses unpublished notes by the scholar Richard Bentley. Works present include an account of the 1st century AD Pythagorean Apollonius of Tyana, of other pagan sophists, of the cults of heroes of the Trojan

war, and letters on themes of love (Ben Jonson's 'To Celia' is derived from letter 33), and descriptions of artistic images. Also included are letters once attributed to Apollonius of Tyana; descriptions of statues by Callistratus (fl. 3rd or 4th century), an imitator of Philostratus; and the treatise of Eusebius of Caesarea (c.AD 260-339) against comparisons between Apollonius and Christ. Gottfried Olearius (1672-1715) was brought up and educated in Leipzig, where from 1709 he was professor of theology. He travelled in Holland and England in 1693.

30. **Pollux, Julius: (Lederlinus, J.H., and T. Hemsterhuis, comm.)** Onomasticum Graece & Latine. Post egregiam illam Wolfgangi Seberi editionem denuo immane quantum emendatum, suppletum, & illustratum, ut docebunt praefationes ; praeter W. Seberi notas olim editas ; accedit commentarius doctissimus Gothofredi Jungermanni, nunc tandem a tenebris vindicatus ; itemque alius Joachimi Ku`hnii, subsidio codicis MS. Antwerpiensis ; variantium lectionum Isaaci Vossii [...] Amstelaedami: ex Officina Wetsteniana, 1706. [51003] £450

*2 vols. Folio, pp. [viii], 48, 683, [i]; [ii], 687-1388, [xvi], 178, [x] + folding plate to vol. II. Additional engraved title page and frontispiece, title page in red and black, woodcut initials. Very occasional light foxing and patchy toning, a few tiny wax spots but generally clean within. Slightly later lightly speckled brown calf, ornate gilt spines with terracotta-coloured morocco labels, edges sprinkled red. Joints cracking but cords holding firm, endcaps worn with some loss, a bit rubbed, corners bumped, a little creasing to endpapers. A good, attractive set. Wellington College Boys' Library bookplate to each front paste-down.*

The Onomasticon, a 2nd century AD thesaurus of Attic Greek phrases which preserves much significant material, as edited primarily by J. H. Lederlin - with the last three books taken care of by Hemsterhuis. The edition impressed Bentley, who sent Hemsterhuis an admiring letter, including some conjectures of his own on the text (and it is said that the brilliance of these conjectures nearly put the Dutch scholar off any future attempts at Greek).

31. **Rous, John: (Hearne, Thomas, ed.)** Antiquarii Warwicensis Historia Regum Angliae. E Codice MS. in Bibliotheca Bodlejana descripsit, Notisque & Indice Adornavit Tho. Hearnius ... Accedit Joannis Lelandi antiquarii Naenia in mortem Henrici Duddelegi Equitis; cui praefigitur tTstimonium de Lelando amplum & praeclarum, hactenus ineditum. Oxonii [Oxford]: e Theatro Sheldoniano [...] Impensis Jac. Fletcher Bibliop. Oxon. & J. Pote Etonensis, 1745. [51815] £275

*Second edition. 8vo., pp. xxxvi, 236 + 2 folding plates. A little light foxing, some gatherings slightly toned (e.g. E). Recently rebound in mustard half calf, raised bands, spine blind tooled and highlighted in green with a little gilt, orange spine labels with gilt titles, dark brown marbled boards, edges sprinkled brown and red, endpapers renewed, very good. Uniformly bound with item 24 above, Peter Langtoft's Chronicle (1725).*

'As a historian, Rous can be faulted. He is often inaccurate about dates and details, and he mingled history with legend like all his English contemporaries. Nevertheless, he used a wide range of writers, often referred to his sources, and compared the population figures given in the hundred rolls of 1279 with those of places in his own day. He recognized the historical value of paintings and monuments, and though he did not altogether master the history of costume, he had an understanding of the evolution of body armour. His lists of university halls and deserted villages show an eye for institutions disregarded in his own day. With his contemporary and fellow Oxonian, William Worcester, he is deservedly recognized as one of the earliest major English antiquaries.' (ODNB)

ESTC T139044

32. **(Saywell, William:)** The Reformation Of the Church of England. Justified, according to the canons of the Council of Nice and other general councils, and the tradition of the Catholick Church. Being an answer to a paper reprinted at Oxford, called [the Schisme of the Church of England] demonstrated in four arguments, formerly proposed to Dr. Gunning and Dr. Pearson the late Bishops of Ely and Chester, by two Catholick disputants, in a celebrated conference upon that point. In which answer the unworthy and false dealings of the papists are shewed, and the charge of schisme returned upon them, and the Church of England proved truly Catholick and apostolick in her doctrine and constitution. Cambridge: printed by John Hayes, Printer to the University: For Edward Hall bookseller there. And are to be sold by Luke Meredith at the Angel in Amen-Corner, London, 1688. [51415] £50

*Pamphlet, 4to., pp. [vi], 33, [i]. Woodcut initials and head-piece, advertisement dated June 22 1688 printed on the final leaf verso. A few light spots and smudges, title page a little dusty. Disbound, some leather fragments remaining at spine. To the title-page: a code and '7' inked in an old hand; the anonymous author's name faintly pencilled in.*

The Reformation Of the Church of England [...] was Saywell's anonymously-published response to 'the Catholic threat under James II in general and to the republication of what he claimed was a distorted account of a debate in the 1650s held between two Catholic priests and Peter Gunning and John Pearson in particular'. (ODNB)

ESTC R23179; Wing S803

33. **Schneider, J.G.:** Historia Amphibiorum, Naturalis et Literariae Fasciculus Primus [...] (&) Secundus [...] Amsterdam: A.Asher & Co., 1968. [46788] £50

*Facsimile reprint of 1799-1801 edition. 2 vols. in 1. 8vo., pp.xiii, [i], 264, [viii including 2 illustrations, one fold-out.]; vi, 364 + 2 fold-out illustrations. Dark blue cloth with gilt lettering, slightly shop-worn but still a very good copy.*

Descriptions of frogs, toads, salamanders, crocodiles, snakes, etc.

34. **Secundus, Johannes: (Scriverius, P., ed.):** Opera. Accurate recognita ex museo. Lugduni Batavorum [Leiden]: Apud Franciscum Hegerum, 1631. [51824] £150  
*12mo., pp. [xxviii], 384, [ii], incl. engraved title and one other full-page engraving. Very occasional light spotting but clean overall. Contemporary vellum, title inked to spine, edges turned in. A little grubby, spine darkened and very slightly twisted but completely sound. A very good copy. Initials R.G. in an old hand to ffp. Armorial bookplate of James Walker of Sand Hutton, with the motto 'Honesta Quam Magna', to front paste-down. The Walker baronetcy was created for James Walker (1803–1883) in 1868.*  
 The Dutch neo-Latin poet Johannes Secundus is best known for his 'Basia', poems about kissing.
35. **Seneca, Lucius Annaeus: (Schröder, Joannes Caspar, ed.):** Tragoediae [...] cum notis integris Johannis Frederici Gronovii, et selectis Justi Lipsii, M. Antonii Delrii, Jani Gruteri, H. Commelini, Josephi Scaligeri, Danielis et Nicolai Heinsiorum, Thomae Farnabii aliorumque; itemque Observationibus nonnullis Hugonis Grotii. Omnia recensuit; Notas, Animadversiones, atque Indicem novum locupletissimumque adjecit; ipsum vero auctoris syntagma cum MS. codice contulit Joannes Casparus Schröderus. Delphis [Delft]: apud Adrianum Beman, 1728. [51783] £200  
*First edition thus. 2 vols in one., 4to, pp. [cxx], 464, [ii], 465-802 [ccxii] + additional engraved title-page. Title-page in red and black, woodcut initials, a few illustrations in the text. Title-page a little toned with further occasional light toning. Recently rebound in half tan calf, a little blind tooling, red gilt title label to spine, marbled boards and endpapers, a.e.g.. Spine a little faded and with a few scratches, otherwise very good indeed.*  
 Standard edition of Seneca's tragedies, with also the prefatory discussions from the previous editions, an essay on Seneca's metre, and the fullest glossary to date. The plays of the great Stoic philosopher Seneca (4 BCE - 65 CE) take their themes from Greek tragedies, but also draw particularly on Ovid. They reflect the very particular Stoic theories of psychology, ethics and physics.  
 "A very elaborate and celebrated edition; [...] It is accompanied with a new and excellent index, by Grimsehlus, of almost all the words and phrases of Seneca" (Dibdin)...". Dibdin (4th edn.) II 399, and listed as "best variorum quarto" of Seneca in his qualitative index in the 3rd edn; Schweiger III 941.
36. **Strutt, Joseph: (Hone, William, ed.):** The Sports and Pastimes of the People of England; Including the Rural and Domestic Recreations, May Games, Mummeries, Shows, Processions, Pageants, and Pompous Spectacles, from the Earliest Period to the Present Time. London: Printed for Thomas Tegg and Son, 1834. [51268] £60  
*New edition with index. 8vo., pp.lxvii, [i], 420. Many illustrations in the text. Very faintly toned, occasional small smudges, title-page and endpapers a little dusty. Publisher's boards, backed in green cloth with printed paper label, edges uncut. Cocked, spine much faded, small loss to top left corner of label, a few marks, edges worn. A good sound copy in an interesting, unsophisticated binding.*  
 This 'New' edition is the third, the first edition having appeared in 1801 and the second (in fact just an incorrect reprint, according to Hone's preface) in 1810, the year of Strutt's death.
37. **Valerius Maximus: (Torrenius, Abraham, ed.):** Valerii Maximi Libri Novem Factorum Dictorumque Memorabilium: Cum Notis integris [...] Glareani, [...] Pighii, [...] Lipsii [et al. ...] Notae [...] Jacobi Perizonii: ut & Antonii Schultingii [...] & notas adiecit Abrahamus Torrenius. Leidae [Leiden], Apud Samuelem Luchtmans, 1726. [51784] £260  
*2 vols. 4to., pp. [xlvi], 520; [ii], 521-914, [clxxxiv] + engraved frontispiece by Wandelaar. Title in red and black, woodcut initials and tail-pieces. Lacks leaf 5V4, the half-title to Schultingh's 'Exercitatio'. Some foxing and sporadic toning especially affecting the Index to vol. II, ink blot to pp. 280-1 and wormhole to head margin of final few gatherings neither of which obscuring text. Contemporary vellum, gilt spines with black title labels, edges coloured red. Spines a bit darkened, labels rubbed, slightly yellowed, a few smudgy marks, endpapers a bit grubby but still a very good set overall. To the front paste-down of each volume: armorial bookplate of Giovanni Domenico Berio, Marchese di Salza (d. 1791) and his son Francesco Maria (1765-1820). When Francesco died most of his library was bought by William Ward (1750–1823), 3rd Viscount Dudley and Ward, who shipped it to England. As usual, Ward's armorial bookplate with the motto 'Comme je fus' is found alongside Salza's. To the ffp of the first volume, ownership inscription of P.C. Hill dated 7.2.1962.*  
 According to Dibdin, who includes it in the list of best quarto variorum editions provided in the 3rd edition of his Introduction to the Classics, this is 'the best edited of the Dutch classics. The text is neatly and accurately printed, and critical and explanatory notes are excellent'. Dibdin II, 522; Schweiger II, III.
38. **(Xenophon; Hervet, Gentian, trans.; Vansittart, Robert Gilbert, ed.: Fitzherbert, Anthony:)** Certain Ancient Tracts Concerning the Management of Landed Property, Reprinted. London: printed for C. Bathurst [...] and J. Newbery, 1767. [51820] £200  
*8vo., pp.[vi], 82, viii, 120, viii, 100. Some sporadic foxing, including title-page. Contemporary dark brown calf, recently rebounded with raised bands and gilt title to spine, hinges repaired. Rubbed, scrape to lower board, corners worn but very good overall. Armorial bookplate of Adam Wooley with the motto 'Honeste Audax' to front paste-down. Daniel and Samuel Lyson's Topographical and Historical Account of Derbyshire (1817) reproduces this coat of arms and thanks Adam Wooley, of the Allen-hill, Matlock branch of the Wolley family, 'to whom we have been indebted for so much valuable assistance'. To the ffp, the inscription of Edwin Eddison of Adel dated 25 Mar. 1861. Eddison was a solicitor and town clerk for Leeds, but also practiced animal husbandry at his farm in Adel, West Yorkshire.*  
 Robert Vansittart's edition of Hervet's translation of Xenophon's 'Treatise of Householde', together with 'The Boke of Husbandry' and 'Surveyinge' by Sir Anthony Fitzherbert. ESTC T138847

