



UNSWORTHS BOOKSELLERS

30A Bonnington Square, London SW8 1TQ, UK

Tel: 07802 875469

Email: books@unsworths.com

www.unsworths.com



1. Aurelius Antoninus, Marcus: (Long, George, trans.;
Flint, W. Russell, illus.:) *The Thoughts of the Emperor*
Marcus Aurelius Antoninus [...] New York: Dodge
Publishing Company, 1912. [51818] £60

pp. lxxxvii, [i], 207, [i] + 12 colour plates, including frontispiece. First and last few leaves a little foxed, some tissues foxed causing some slight transfer onto plates. Publisher's quarter faux-vellum, buff-coloured boards, paper title labels to spine and upper board, top edge gilt and others uncut. Lightly rubbed but very good overall.



2. Campbell, Thomas: *The Pleasures of Hope, with Other Poems.* Edinburgh: printed for Mundell, Doig, & Stevenson; London: J. Murray, 1808. [51823] £40

9th edition. 8vo., pp. [vi], 134, 17, [i] + 4 plates. Sporadic foxing largely affecting plates. Contemporary tan tree calf, gilt double-lines to spine, traces of missing label. Upper joint splitting but cords holding firm, Spine rubbed and a bit chipped but still good overall. Ownership inscription to title-page: 'Letitia Prichard's, October 10th 1814'.

On 27 April 1799 Mundell published Campbell's *The Pleasures of Hope*. It was an immediate success, and created eager expectations of future greatness. [...] The poem's popularity is an indication of the prevailing taste, still far more at ease with eighteenth-century didactic poetry than with the innovations of Wordsworth and Coleridge's Lyrical Ballads. But the poem was also fortunate in its timing. It was peculiarly welcome to those in sympathy with political reform who were at their most despondent over the bloodshed of the French Revolution. Campbell's poem found ways of asserting radical sentiments that avoided the deadly charge of association with 'French principles'. He denounced the destroyers of Polish liberty, and breathed vengeance on the oppressors of India and supporters of the slave trade. A second part was equally welcome in its rejection of a scepticism that reduced humanity to a 'frail and feverish being of an hour' (*The Pleasures of Hope*, line 338). But Campbell never had confidence that he could sustain the reputation thus early established. He was unable to develop his next poetical project, a celebration of Edinburgh to be called 'The Queen of the North', beyond a few fragments.' (ODNB)

3. Catullus, Tibullus & Propertius; Gallus, Gaius

Cornelius (actually Maximianus): Fragmentis quae extant. Amsterodami [Amsterdam]: apud Joann. Janssonium, 1640 [51853] £150

32mo., pp. [vii], 8-240, including engraved title-page. Trimmed quite close but with no loss apart from the fore-edge margin of the title-page, very occasional light spots and smudges. 19th-century brown calf, smooth spine with gilt double-line fillets and dark brown morocco gilt title label, gilt crest and initials to centre of upper board, edges sprinkled brownish red, endpapers renewed. Joints and edges a little rubbed but a very good copy overall.

The poems attributed here to Gallus are now generally believed to be the work of Maximianus. Copies of this edition seem quite scarce in UK libraries, COPAC finding only two copies in Oxford, one in Cambridge and one in the British Library.



4. **Churchill, Winston S.:** A History of the English-Speaking Peoples. Vol. I The Birth of Britain; Vol. II The New World; Vol. III The Age of Revolution; Vol. IV The Great Democracies. London: Cassell & Co., 1956; 1956; 1957; 1958. [50043] £180

First editions. 4 vols. 8vo., pp. xxi, [i], 416; xi, [i], 344; xi, [i], 332; xi, [i], 322. Internally clean. Red cloth, gilt titles to spines, vols. II and III with red top edges. Some endcaps slightly creased, top edges a little dusty, a few lightly pencilled codes to front endpapers of vol.I, very good indeed. A little light wear to dust-jacket edges, volumes II, III and IV price-clipped but all still very good.

Churchill began work on this four-volume history of Britain and its former colonies in 1937. Delays due to war and work on other projects meant that it was not published until these editions appeared between 1956 and 1958. The work covers the period from Caesar's invasions of Britain to the beginning of the First World War.

5. Demosthenes: (Loïnus, Joannes, ed.) [Greek title] Gnomologiæ id est Sententiæ collectanæ, & similia ex Demosthenis orationibus & epistolis [...] collectæ. Parisiis: ex officina Viduæ Mauicii à Porta in clauso Brunello, ad D. Claudii insigne, 1551. [51839] £750

8vo., pp. [iv], 127, [i]. Woodcut printer's device to title-page, parallel columns of Greek and Latin text. Trimmed a little close at head edge, just touching a few headlines, occasional faint ink spots with p.95 most affected but no text lost. Later vellum, edges sprinkled red. Some neat, modern repair work done beneath vellum at spine. Some spots and smudges but very good. Recent colourful bookplate with Greek inscription and the initials L.A. to ffep. Red inkstamp reading 'Antonianum' vertically, to fore-edge margin p.19. A few additional marginal pencil marks, and bookseller's pencilled note to front paste-down. To the blank verso of p.127 the ownership inscription of Lorenzo Campeggi (1547-1585). Campeggi was part of a notable Bolognese family of jurists, served as Bishop of Cervia and carried out extensive diplomatic work on behalf of the Catholic Church. The inscription apparently dates from his time at the University of Bologna, where he concluded his studies in Law in May of 1571. Below the inscription are some large ink smudges and scribbles, seemingly obscuring other provenance.

Printed by the widow of Maurice de la Porte, COPAC finds few copies of this scarce Parisian edition: one at Cambridge University Library; one at the British Library. Two further copies are listed at the Bodleian, though it's unclear if these have the same imprint or that of Sebastien Nivelle, which is also occasionally found.

Adams D294



6. Euripides: (Portus, Aemilius, trans.; Canter, Willem, ed.): Tragoediæ XIX. Accedit nunc recens vigesimæ, cui Danae nomen, initium, e vetustis Bibliothecæ Palatinæ membranis, Graece iunctim & Latine [...] Heidelbergae: Hieronymus Commelinus, 1597. [51836] £400

2 vols. 8vo., pp.[xii], 659, [i]; 800, 119, [i]. Greek and Latin parallel texts with a few small annotations in different hands. Commelinus's woodcut device depicting 'Truth' to title-page; author's name in Greek inside a cartouche at head of title-page; woodcut initials, head- and tail-pieces. Occasional light smudges and ink spots; vol. I trimmed close at head but not touching text, gatherings L to P protruding very slightly at fore-edge but still firmly attached; vol. II with short closed tear at head of leaf d8 affecting a couple of words and top corner of r8 creased and torn but not affecting text. Dishevelled but surprisingly sound 19th-century bindings, half tan sheep with buff-coloured boards, raised bands and gilt labels to spines, edges red, marbled endpapers. Headcaps worn away and vol. I spine peeling at head with some loss, very much rubbed, edges worn and corners fraying. Better internally than externally, still good copies.

Canter (1542-1575) was a Dutch classical scholar who edited the tragedies of Sophocles and Aeschylus as well as an edition of Euripides, which first appeared in 1571. Aemilius Portus (1553-1614/5), son of the Greek-Italian Renaissance humanist and classical scholar Franciscus Portus (1511–1581), was teaching Greek at Heidelberg at the time of publication. Dibdin describes this edition as 'tolerably correct', noting that it contains the prolegomena and notes of Canter but that Portus's notes on his translation were not included until the 1599 edition.

Schweiger I, 115; Dindin I (4th edn.), 529



7. **Herodotus: (Long, G. ed.,:)** [Greek letters] Historion. London: Dulau and Co., 1851.
[51833] £55

2 vols., 8vo., pp.xli, [i], 342; xvi, 318 (interleaved throughout with plain notepaper, largely unused). Very few small, neat annotations. Occasional light spots of foxing. Later half polished sheep, ornate gilt spines with brown morocco title labels (volume II lacking, but with the blinded-in lettering still visible), grey cloth boards, edges sprinkled red, pink endpapers. Spines very rubbed with a little peeling near the joints, some light smudgy marks and scuffs to boards. A somewhat worn set, but still sound and attractive. Small bookplate of G. Norsworthy, Joyce Grove, Nettlebed, Oxon. and inscription of Geoffrey Alan Paul to ffep. G. Norsworthy's inkstamp also to preliminary blank.

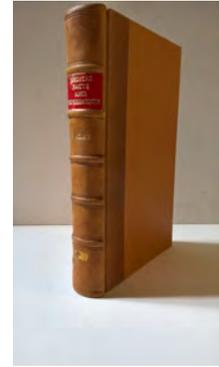
A reprint of Schweighaeuser's text, prefixed with a collation of Schweighaeuser and Gainsford's editions and some remarks of the editor upon them.

8. **Home, Francis:** *Medical Facts and Experiments*. London: A. Millar [...] and A. Kincaid and J. Bell at Edinburgh, 1759. [51841] £200

First edition. 8vo., pp.[viii], 288. A little spotting and patchy toning, paper flaw causing a short tear to fore-edge margin pp.161-2. 20th-century library binding, quarter tan morocco with tan arbelave buckram boards, raised bands and red gilt title label to spine, endpapers renewed, hinges reinforced with cloth. Spine rubbed and a little faded with some evidence of a removed label at tail, very good overall.

In 1757 Home's *Principles of Agriculture and Vegetation* was published in Edinburgh by Hamilton and Balfour. In 1758 Hamilton, Balfour and Neill published Home's major work, *Principia Medicinæ*, a scientific history of disease. *Principia Medicinæ* greatly enhanced Home's reputation, particularly in Europe and America where it found a large audience for whom it served as a textbook. Running into several editions, it was still in use well into the nineteenth century. After such success Hamilton wanted to produce a second edition of *Principles of Agriculture and Vegetation* but Home rather craftily wrote to Millar instead, asking what he would be prepared to offer in order to publish it himself. Millar successfully won the right to produce the second edition and at the same time paid Home for *Medical Facts and Experiments*, which appeared in 1759.

ESTC T120708



9. Loescher, Carl Immanuel: Uibergangsordnung bei der Kristallisation der Fossilien, wie sie aus einander entspringen und in einander ubergehen [...] Leipzig: Siegfried Lebrecht Crusius, 1796. [51834] £500



Small 4to (210 x 175mm), p.vi, 58 + 3 folding tables (numbered pp.59, 60, and 61), and 6 folding engraved plates. Occasional slight spots and smudges, lightly toned, some foxing to title-page and endpapers. 19th-century brown and black marbled paper boards backed in brown calf with lighter spine label gilt lettered, corner tips also in brown calf, edges green. Rubbed, joints a little worn but firm, corners fraying, still very good.

Carl Immanuel Loescher (1750-1813) was a German geologist and inventor. This work, the title of which roughly translates as *Transitional Order in the Crystallization of Fossils, How They Spring from One Another and Pass into One Another*, includes six engraved folding plates showing detailed diagrams of crystal formations.

10. **(Milles, Tho[mas]:)** The Catalogue of Honor or Tresury of True Nobility. Peculiar and Proper to the Isle of Great Britaine: that is to say: a collection historicall of all the free monarches aswell kinges of England as Scotland, (nowe united together) with the Princes of Walles, dukes, marquisses, and erles; their wives, children, alliances, families, descentes, & achievements of honor. Wherunto is properly prefixed: a speciall treatise of that kind of nobility which soverayne grace, and favor, and contries customes, have made meerly politicall and peculiarly civill (never so distinctly handled before). Translated out of Latyne into English. London: William Jaggard, 1610. [51840] £1,000

First edition. Folio (in 6s and 8s), pp.[x], 97(i.e.99), [ix], [ii], 290-480, 485-486, 489-584, [i], 588-1130, [ii]. Lacks A1 and 2V8 (both blanks, some fragments of 2V8 remain at the gutter), mispaginated as usual, with errata leaf at rear in the earlier, three-column setting.. Nine large engraved illustrations, many woodcut armorials throughout, woodcut initials and decorations. Occasional annotations (p.540 most heavily) in two hands: one 19th-century, in pencil; the second in ink, helpfully dated 1729 (see p.1002). The ink hand has also neatly added tinctures to several of the arms. Title-page toned and neatly laid down, small wormtrail to tail margin of first three leaves, sporadic light dampstaining near tail edge, occasional light spotting, smudgy marks to 2V7 verso including a small footprint, short tear to head of errata leaf neatly repaired. 20th-century dark brown half calf, raised bands and red morocco gilt title label to spine with author's name in compartment below, brown buckram boards, edges sprinkled red and brown, endpapers renewed. Spine a little faded. A very good copy. Small bookseller's pencilled notes to front and rear paste-downs. Price of seven shillings, '-7-', neatly written at top corner of title-page in an old hand. Bookbinder's label of Period Bindings, Bath tipped in at rear.

Author's name not given on the title-page, but can be found at the end of the dedication. At the time of publication a good knowledge of heraldry was an essential part of a proper gentleman's education, and Milles' work was considered an



important contribution to this relatively new field of heraldic literature. It was printed by William Jaggard (c.1568–1623) during the year in which he became official printer to the City of London. He is most remembered as printer of the first folio of Shakespeare, work on which was completed at around the time of Jaggard's death.

The controversial leaf 3S4 (p.493), often mutilated to remove its reference to Charles Blount's illegitimate children, survives here intact. Blount (1563–1606) was eighth Baron Mountjoy, and earl of Devonshire. 'On 26 December 1605 Devonshire married Lady Penelope Rich (1563–1607). Lady Penelope was the daughter of Walter Devereux, first earl of Essex, and was sister of the late second earl of Essex. She had been Devonshire's lover from at least 1590 despite her marriage to Robert, Lord Rich, in 1581. All parties had overlooked their questionable relationship until Lord Rich obtained a divorce from Penelope in the ecclesiastical courts in November 1605. Devonshire then sought to legitimize their relationship, and their five children, by marrying Penelope, and, although an ecclesiastical divorce did not permit remarriage, he persuaded William Laud, his chaplain, to perform the rite. A scandal ensued. In his defence Devonshire wrote a tract, dedicated to the king, in which he appealed to scripture and to protestant divines to justify his reasons for marrying Penelope, but to no avail. The scandal—coupled with a falling out with Cecil in early 1606—made Devonshire a social pariah whose future was uncertain. In March 1606 he travelled to London to visit Cecil, but became stricken with a respiratory infection—doubtless aggravated by years of heavy smoking—and died at Savoy House in the Strand on 3 April 1606. According to Chamberlain he left this life 'soon and early for his years, but late enough for himself: happy had he been if he had gone two or three years since, before the world was weary of him, or that he had left his scandal behind him' (Memorials of Affairs of State, 2.206).' (ODNB).

ESTC S114605

11. **Phaedrus: (Burmann, Pieter, ed.)** Fabularum Aesopiarum libri quinque. Cum novo commentario Petri Burmanni. Leidae [Leiden]: Apud Samuelem Luchtmans, 1727.

[51782] £100

*Burman's 4th edition. 4to., pp. [lii], 263, xlix, 93, [iii] + additional engraved title-page. Lacks folding portrait plate. Title-page in red and black with woodcut printer's device, head- and tail-pieces. Francis Hare's 93-page 'Epistola Critica' at rear, the presence of which indicates a large paper copy according to Lamb. A little light dampstaining near gutter, sporadic toning with some gatherings more affected than others, occasional wax spots. Contemporary vellum, title inked to spine, edges sprinkled red and blue. Spine with a red smudge, small hole and remains of a paper label, a little grubby but sound. A scholar's copy, still useful despite the missing plate. 20th-century bookplate of John Denys Parmiter (1902-1989), headmaster of Eagle House School, Wellington College, to front paste-down. Inscription of G[eorge] I[saac] Huntingford dated Aug. 14 1790 also to front paste-down. Huntingford (1748-1832) was tutor and friend of Henry Addington (Prime Minister 1801-4), and served as Bishop of Gloucester 1802-1815, and of Hereford, 1815-32. He published an account of Addington's government, a popular *Short Introduction to Writing of Greek* and original Greek and Latin verse.*

'To this day Burman's edition of 1727 is the only complete commentary on Phaedrus and has not been superceded. Unlike his variorum editions, the notes are Burman's own work. He uses conjecture sparingly and often discusses the emendations of other scholars at considerable length.' (Lamb, *Annales Phaedriani*, p.vi).

Dibdin II (4th ed.) 281; Schweiger II 736; Lamb 167

12. **Phillips, R.; (Stephens, Alexander:)** Public Characters of 1798-9; [...] of 1799-1800; [...] of 1800-1801 [...] to be Continued Annually. London: Printed for R. Phillips, 1799; 1800; 1801. [51466] £90

3 vols. 8vo., pp. x, [vi], 598, [ii]; vii, [iii], 3-580; [viii], 587, [vii] + folding frontispiece to each volume, showing portraits of the characters within. Each volume with publisher's advertisements front and rear, including in vol. III an advert for the first English translation of Goethe's *The Sorrows of [Young] Werther*. Pencil note to vol. II p.89, one of the frontispiece faces coloured in (vol. III). Occasional foxing mostly affecting frontispieces, a few spots and ink smudges. To vol. II, leaves N4 and N5 loosening and grubby at edges; to vol. III, paper flaw to top corner of leaf O7, gathering 2A bound out of order but all present. Slightly later blue figured cloth, black morocco gilt spine labels, edges sprinkled blue. Spines faded, joints worn and splitting, edges worn, but still sound.

Public Characters ran from 1798-9 to 1809-10, making the volumes found here the first three of ten. It was produced by the rather eccentric author and publisher Sir Richard Phillips (1767-1840), with most of its content provided by the biographer Alexander Stephens (1757-1821).



13. Tacitus: (Bernegger, Matthias, ed.): C. Cornelius

Tacitus, accurante Matthia Berneggero. Argentorati
[Strasbourg]: Ediderunt heredes Lazari Zezneri, 1638.
[51837] £150

8vo., unpaginated (signatures a8, b1, A-4A8, 4B2), including engraved title-page and an errata leaf at rear. A few pages of intense annotation in at least two hands near the front, then a few further notes occasionally added later on. Sporadic foxing and patchy toning, a few spots and faint ink blots. Contemporary vellum with title faintly inked to spine. Heavily marked with smudges and ink blots, small chip at tail of spine, upper joint splitting but holding firm, a little worming to front endpapers at gutter.

With preface and commentary by J. Freinsheim, who was at one time a student of Bernegger's. Includes Melchoir Freinsheim's index, which, according to Dibdin, Harwood called 'most excellent and elaborate' and which he wished 'to hold up as a model of index-making'.

Dibdin II (4th edn.) 452; Schweiger 1002



14. [Virgil] Vergilius Maro, Publius: (Hart, Levi & Osborn, V.R., ed. & trans.):

Works [...] Including the Aeneid, Bucolics and Georgics, with the original text reduced to the natural order of construction; and an interlinear translation, as nearly literal as the idiomatic difference of the Latin and English languages will allow. Adapted to the system of classical instruction. Combining the methods of Ascham, Milton, and Locke.
Philadelphia: David McKay, 1882. [51830] £20

8vo., pp.13, [iv], 10-384, 131, [v]. Oddly paginated but complete. Occasional small pencil marks and a few notes to rear endpaper, but generally clean. Brown cloth, gilt title to spine, decoration in black to upper board. Endcaps a bit worn, spine slightly faded, endpaper splitting at upper hinge, but still a good copy.

Virgil's works, with an unusual interlinear translation.

15. **[Virgil] Vergilius Maro, Publius: (Kennedy, Benjamin Hall, ed.):** Bucolica, Georgica, Aeneis. Works [...] with a Commentary and Appendices for the Use of Schools and Colleges. London: Longmans, Green, and Co., 1881. [51831] £25

8vo., pp. xlvii, [ii], 742, [ii] + 2 map plates. Brown cloth, gilt title to spine. Endcaps a little creased and spine faded, a very good copy. Small sticker to front paste-down. Inscription of W. Seawell Ward dated May 17, 94 to half-title.

16. **Weber, [Wilhelm Ernst] (ed.):** Poetarum Latinorum Uno Volumine Absolutum. Cum Selecta Varietate Lectionis et Explicatione Brevissima. Francofurti ad Moenum: sumptibus et typis Henrici Ludovici Broenneri, 1833. [51832] £60

4to., pp. lxxxii, [vi], 1419, [iii]. Occasional neat annotations and underlining. Sporadic light foxing. Later brown cloth, gilt title to spine, edges sprinkled red, endpapers renewed. A little rubbed, but a very good, sound copy. To front paste-down, 20th-century bookplate of Warren R. Dawson, crossed through and with 'D. Bruce' in pen above. Signature of D. Bruce again to title-page.