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S07. Winter Sale (50% off these prices)

1/ Early Printing

1. **[Aelian] Aelianus, Claudius: (Le Fèvre, Tanneguy, ed.:) Varia Historia. Salmurii**
[Saumur]: Apud Ioannem Le'Nerium, 1668.

16mo., pp. [viii] 341 [iii] 99, 200-428 (text continuous). Text in facing pages of Greek and Latin. Just a little spotting. Contemporary vellum boards, spine lettered in ink, long sides overlapping, spine a little darkened and scuffed in one place. Booklabel of M. Borluut to upper pastedown, purchase note dated 1862 and ownership inscription of Prudentia van Duyse (1858) to f.f.e.p.

Edited by the French scholar Tanaquil Faber, or Tanneguy Le Fèvre (1615-1672), based on the second Scheffer edition of 1662 (a poor choice, as it apparently had 'more errors and imperfections than in any edition of Aelian whatever' - c.f. Dibdin).

Dibdin (4th edn.) I 230. Schweiger I 3.

[27777] £300
2. **Anacreon: (Amaduzzi, G.C., ed.:) Teiou Mele: praefixo commentario quo poetae genus traditur et bibliotheca Anacreonteia adumbratur : additis var. lect. Parmae: in aedibus Palatinis [Parma: Bodoni], 1791.**

One of only 150 copies. 16mo. in 4s, large paper copy (141x100mm), pp. [iv], cxviii, [ii], 111, [i]. Two engraved portraits to title pages, text in Greek with commentaries in Latin. Very occasional marginal foxing, small marginal tear to p.91. Contemporary vellum, black morocco labels and gilt to spine, a.e.g.. Upper joint split but neatly repaired in vellum, lower joint starting. Binding a little soiled particularly at spine, labels slightly chipped. Armorial bookplate of John Wells Esq. to front paste-down, with small Greek inscription. Armorial bookplate of 'Gul. D. Geddes, Equitis' to rear paste-down.

'The editions of 1785 and 1791 are printed in capital letters, and more elegant and exquisitely finished productions cannot be conceived.' (Dibdin). In 1791 Bodoni actually printed two editions of Anacreon, with this being from the larger of the two - often catalogued as an octavo, despite its squarer shape, and printed entirely in capitals as per Dibdin - and the smaller having the proportions of a 12mo. and using lowercase type as well. This copy was formerly owned by Sir William Duguid Geddes (1828-1900), professor of Greek and Principal of the University of Aberdeen, and author of works including A Greek Grammar

(1855), an edition of the *Phaedo* of Plato (1863) and *The Problem of the Homeric Poems* (1878).

Dibdin (4th edn.) I 265.

[46280]

£600

3. **Aphthonius: (Cattaneo, Giovanni Maria & Rodolphus Agricola, trans.):** *Progymnasmata*. [...] *Novissima editio, superioribus emendatio, & concinnior*. Amsterodami [Amsterdam]: Apud Ludovicum Elzevirum. 1645.

12mo., pp. [ii] 400 [xii] + additional engraved title (the top margin trimmed just to image border, probably removing an inscription). A faint intermittent dampmark to outer margin. Contemporary vellum boards, title inked to spine, lightly soiled, binding slightly strained.

A reimpression of the first Elzevir edition of the rhetorical textbook of the sophist Aphthonius (1642), translated into Latin by Agricola and Cattaneo; the engraved title retains the earlier date.

Willems 1018.

[29960]

£150

4. **Arnold, Christoph:** *Lingua Latinae Ornatus*. [...] *Editio altera correctior, cum indice*. Norimbergae [Nuremberg]: Typis ac Sumptibus Michaelis Endteri. 1663.

12mo., pp. [xxiv] 390 [i.e. 396], [xxxiv], 59. Substantial worming to blank area of half-title, mostly gone by title (two or three characters lost) and reduced to just one spot by third leaf with none afterwards, one small repair to margin of first text leaf (touching a couple of characters) and corner of pp. 15-16 torn away affecting one or two words, a touch of dustsoiling elsewhere. Contemporary vellum boards, soiled and marked, no f.f.e.p., hinges a bit strained. Later ink notes to half-title and upper pastedown.

The popular handbook for teaching Latin written by the poet and scholar Christoph Arnold (1627-1685), first published in 1657.

VD17 23:282750S.

[29955]

£200

5. **Barwick, Peter:** *The Life of the Reverend Dr. John Barwick, D.D.* London: Printed by J. Bettenham. 1724.

Large paper copy. 8vo., pp. [xxiv], 552, [xl] + 2 engr. portrait frontispieces. Contemporary Cambridge-style panelled calf, spine gilt in compartments, orange morocco label, extremities rubbed, spine darkened, joints split but boards still attached, endcaps worn. "James Affleck" book label on front pastedown, contemporary ink inscr. on f.f.e.p. "Eliz. Dolben" and above "Jam:s. Affleck [undeciphered] e dono"; also, mid-20th C. provenance note by Peter B. G. Binnall on verso of marbled flyleaf.

The first English edition of this biography and indication of support for the Anglican church and the king, originally written in Latin by the subject's brother. John Barwick (1612-1664) and his brother Peter were both staunch royalists, rewarded with significant posts following the Restoration - Peter as medical advisor to the king and John as dean of St Paul's.

ESTC T73568.

[36006]

£200

6. **Burnet, Gilbert:** An Exhortation to Peace and Union. A Sermon at St Lawrence-Jury, at the Election of Lord Mayor of London, on the 29th of September, 1681. London: Printed for Richard Chiswell. 1681.
- Sm. 4to., pp. [iv], 35, [i]. First and last leaves a bit soiled, faint dampmark to upper corner. Recent quarter calf by Chris Weston, paste paper boards, red morocco label lettered vertically. Contemporary - but not Burnet's - ink inscription "Dr Burnet / Hoc facio de charitate et spiritus / tenuis & stylo facili" [This I make out of charity with a humble (or modest) spirit and easy pen].
- A remarkable sermon preached at the request of the retiring Lord Mayor, Patience Ward, upon the election of John Moore - the high level of partisan conflict created the unusual circumstance of an election for the post - arguing for Protestant unity against a common enemy, Catholicism.
- ESTC R20821.
- [36016] £75
7. **Chrysostom, John, Saint: (Hoeschel, David, ed.):** De Sacerdotio libri vi. Graeci & Latine. [Bound with:] Contra Iudaeos Homiliae vi. Augustae V. [Augsburg:] E typographeo M. Mangeri; Joannis Praetorij. 1599; 1602.
- 2 works bound as 1, the second the Editio Princeps of the Greek text. 8vo., pp. [xvi], 215, [ii], 216-539, [i]; [xvi], 256, [ii], 257-542 (i.e. 541), [iii]. Some light dampstaining at the beginning of first work, a little minor spotting elsewhere. Contemporary vellum, long edges overlapping, spine titled in ink, hinges cracking but strong, a little dustsoiled.
- Two attractive editions by David Hoeschel (1556-1617), librarian at Augsburg; the second is the Editio Princeps of the Greek text of Chrysostom's sermons against the Jews. Both works are accompanied by Latin translations, the first by that of Ceratinus and Brixius, and the second by Hoeschel's own.
- [39528] £1,400
8. **Cicero, Marcus Tullius:** Opera, cum Optimis Exemplaribus Accurate Collata. Leiden: Elzevir, 1642.
- 10 vols. 12mo., pp. [xxiv], 768 + engraved portrait plate; 614; 550; 560; [xvi], 506; [xii], 685, [i]; 486; 386; 301, [i]; 318, [x]. Engraved title page to vol. I, printer's device to all other title pages. 'Consolatio' section printed in italics. Repeated pagination of pp.229-238 in vol. IX as called for. Light intermittent browning, a few marginal notes including pencil marks to vol. VII, a few closed tears not affecting text, vol. IV with some worming to lower margin. Recent tidy but somewhat utilitarian brown half calf with red labels to spines, a little marked, top edges dusty.
- Some variety is present in margin and therefore textblock sizes, which the bindings compensate for, suggesting that this is a collector's made-up set. This set of Cicero's works is considered to be one of the finest productions of the Elzevir press. 'A very beautiful and correct edition, exhibiting the improved text of Gruter. Bibliographers [...] dwell with rapture on the beauty of the paper and brilliancy of the type; and critics allow that its correctness is equal to its beauty.' (Dibdin). Contra Dibdin (and Brunet as well) the text is not actually based on Gruter, but rather on Paulus Manutius's text as printed in the 1550s.
- Willems 535. Dibdin (4th edn.) I 401.
- [45899] £750

9. **Cowley, Abraham:** The Works of Mr. Abraham Cowley. In two volumes... The eleventh edition. [With:] Volume the Second. [And:] The third and Last Volume... The ninth edition. London: Printed for J. Tonson; Charles Harper, 1710; 1711.
- 3 vols., 8vo., pp. [iv], LXXVIII, [viii], 392 + engraved portrait frontispiece and 17 engraved plates (of which 13 are portraits); [ii], [393]-894, [ii] + engraved frontispiece and 9 engraved plates (of which 6 are portraits); [xxii], 495, [ix] + engraved frontispiece and another 4 engraved plates. Lightly browned, a little minor spotting. Contemporary calf, plain spines with red morocco labels, boards bordered in blind, edges sprinkled red, rubbed at extremities, neatly conserved by Chris Weston replacing original labels, f.f.e.p. removed from first vol. Early ink ownership inscription "Anne Pitt" on front flyleaf of vols. 2 & 3; large amorial bookplate of "John Borthwick / CROOKSTON" on versos of title-pages.
- The first volume contains the major poems and several essays, while the second volume reprints Cowley's juvenilia and university plays.
- ESTC T133366; T133364.
- [36434] £225
10. **Crucius, Jacobus:** Epistolarum Libri IV. Cum Duplici Indice. Delphis [Delft]: ex officina Johannes Andreae Kloeting, 1633.
- First edition. 8vo., pp.[xvi], 606, [xxvi]. Woodcut initials. F.f.e.p. and following blank both with top fore-edge corner excised, title page a bit grubby, some light foxing to blanks front and rear. Contemporary vellum, title inked to spine, yapp edges. Vellum darkened, quite heavily marked especially to spine but entirely sound. Inscription to f.f.e.p. reading, 'Antonius [surname obscured], Coll. Reg. Oxon. ex dono Guliolmi Preston, 1743'.
- Crucius also published under the name Mercurius Batavus. This collection of letters was intended as instructional literature, imitating Ciceronian style and delivering moral and religious ideals alongside regular communication. To that end, many of the letters given earlier dates were actually written later to be included in the book, rather than sent.
- [49124] £200
11. **[Debreuil, Jean; Chambers, E., trans.:]** Practical Perspective; or An Easy Method of Representing Natural Objects [...] London: printed for the proprietors Bowles and Carver at their map and print warehouse, [n.d. c.1795.]
- Seventh edition. 4to., pp. xxx, [I], 150, [I] + 150 plates on 81 leaves. Some light toning to plates with transfer to adjacent pages, title-page a little foxed. Contemporary tan sheep boards, recently rebacked in well-matched morocco, red gilt label to spine, all edges yellow, endpapers renewed. Some scrapes including one repaired to centre of upper board, edges chipped but still a good, sound copy.
- First published in French as parts 1-5 of *La Perspective Pratique* (1642-9).
- [50439] £350
12. **Drexel, Jeremias:** Recta intentio omnium humanarum actionum amussis. [bound with:] Gymnasium Patientiae. Col. Agrippinae [Cologne]: Apud Corn. ab Egmond, 1634.
- 16mo., pp. [xiv] 416 [ii]; [xiv] 387 [iii] + engraved title pages in each book. Two further full-page engravings in the text of each book. The edge of first three leaves a bit creased. Contemporary vellum boards, long sides overlapping, spine lettered in ink, ties removed,

somewhat soiled, pastedowns torn. Ownership inscription of Jacobus van Aker D'heysbroeck to f.f.e.p. recto and A. Domis (1802) to verso.

Two works by the Jesuit writer Jeremias Drexel (or Drexelius, 1581-1638). The first has been called a prelude to his most famous work, the 'Heliotropum', while the second, the 'Gymnasium of Patience', comprises arguments for Christian acceptance of suffering. The imprint is usually considered to be false, with the books printed by Blaeu in Amsterdam.

VD17 32:709942B; VD17 1:075296S.

[29953]

£350

13. **Felltham, Owen:** Resolues [Resolves] A Duple Century. The VI Edition [...] with a large Alphabetical Table therunto. London: Printed for Henry Seile [...] 1636.

Small 8vo., pp. [vi] 448 [xxii] + engraved title-page. Without final blank, two small burnholes to one leaf (one marginal, one affecting one character). Browned and spotted, a few pencil marks, one marginal wormhole to first 15 leaves. Modern quarter dark brown calf with marbled paper boards, red morocco gilt label to spine. Ink inscription to first leaf recto (blank): "E Libris Matthew Goodfellow, Ex Dono Thom Dom Baron Wyndham, 1726."

The sixth edition of this popular collection of essays on moral topics, first published 1623, then with many additions in 1628. The inscription would seem to indicate that this copy was given to an acquaintance by Thomas, Baron Wyndham (1681-1745), Lord Chancellor of Ireland, though as he was only created Baron Wyndham in 1731, it is not an entirely straightforward assumption.

ESTC S101862. STC 10761.

[23523]

£300

14. **Florus, Lucius Annaeus: (Le Fevre, Anne, ed.):** Rerum Romanarum Epitome Interpretatione et Notis Illustravit Anna Tanaquilli Fabri Filia. Jussu Christianissimi Regis, In Usus Serenissimi Delphini. Parisiis (Paris): Apud Fredericum Leonard, Typographum Regis, 1674.

4to., pp. [xxiv], 205, [clix] including additional engraved title-page. Woodcut printer's device to title-page, woodcut head- and tail-pieces and initials through the text. Lightly toned towards top edge, faint staining to lower margins of first and last few gatherings, binding cracked between frontispiece and title-page but all still sound. Contemporary vellum boards, unusually rebacked in deliberately contrasting late-18th-century black morocco. Gilt spine and borders, gilt crest to head of spine, a.e.g., endpapers replaced. Spine rubbed, vellum a bit darkened, boards a little splayed but still very good.

Edited by Anne Dacier (nee Le Fevre) (1645-1720), noted French scholar and wife of Andre Dacier, one of the series editors for the Delphin editions.

Schweiger II, 361.

[49304]

£200

15. **Freind, John:** Opera Omnia Medica. Londini [London]: Typis Johannis Wright, 1733.

Folio, pp. [viii], viii, 6, xxx, [vi], 224, [iii], 238-591, [i], 25, xi, [ii] + portrait frontispiece. 'Variantes' leaf bound as prelim instead of following p. 224, small rusthole in one leaf (5B2) affecting two characters, prelims dusty and spotted with a few silked repairs in blank margins, some light spotting and soiling elsewhere but the text generally quite clean. Contemporary mottled sheep, edges worn and chipped, rebacked with calf, spine in seven compartments with

raised bands, two gilt-lettered direct, new endpapers. Small stamp of Birmingham Medical Institute to title-page.

The first collected edition, published posthumously, of John Freind's medical writings, with any written in English (including his most famous work, *History of Physick*) translated into Latin by his friends and executors. Freind (1675-1728) was one of the promising undergraduates that the dean of Christ Church, Henry Aldrich, engaged in producing classical editions (he edited Demosthenes and Ovid), but he soon turned to medicine and his lasting legacy is as the author of the *History of Physick*, 'a standard reference for many years' (ODNB).

ESTC T95591.

[43262]

£400

16. **Guevara, Antonio de:** *Horologium Principum, quod ad normam vitae M. Aurelii Severi. Francofurti et Lipsiae [Frankfurt and Leipzig]: Apud Joannem Paulum Kraus. 1745.*

LARGE PAPER copy, Folio, pp. [ii], XLII, 415, [i]. Title page in red and black. A little dustsoiling and spotting in places, but generally quite clean and bright. Contemporary mottled calf, expertly rebacked preserving original gilt spine, new red morocco label, corners renewed, boards a bit scuffed, red and green decorative endpapers. Bookplate of T.B. Hohler.

A translation into Latin of the 'Dial of Princes' by the Spanish moralist and chronicler Antonio de Guevara (c. 1481-1545). Originally published in 1529 as 'Reloj de Principes', it takes the form of a 'novel' based on the *Cyropaedia* of Xenophon, telling the life story of Marcus Aurelius in such a way as to provide moral lessons for modern rulers. Its popularity is now harder to understand, but it was frequently reprinted throughout the sixteenth century and continued to rate elaborate productions such as this one two hundred years after its composition.

[34348]

£475

17. **Heinsius, Daniel:** *Poematum. Editio Nova. Accedunt praeter alia Libri, de contemptu mortis antehac una non editi. Lugduni Batavorum [Leiden]: Elzeviriorum and J. Maire, 1621.*

2 vols in one. 8vo., pp. [viii], 474, [ii]; [viii], 167, [xix]. Woodcut printer's device to title page and some woodcut initials to text, small portrait of Homer to p. 264. *De Contemptu Mortis* has its own title page in red and black with the same device, and its colophon names Isaac Elzevir as the printer. Small piece cut from top corner of f.f.e.p., a little staining to title page, three leaves with small chips from blank lower margins, one of them just touching text and sometime repaired with a few letters supplied in manuscript. Contemporary vellum, long sides overlapping, title inked to spine, edges sprinkled red. Library code inked to spine, some faint brown stains to upper board, rear endpaper tearing a little where turn-in is lifting. Ownership inscription of O. Preuss, Detmold, 1844 to front pastedown.

The second part, printed by Isaac Elzevier, enjoying "une tres grande vogue", was reproduced textually from the first, and separate, quarto edition of the same year.

Willems 187.

[43834]

£450

18. **Heraclides Ponticus: [Nicolaus of Damascus:] (Craigius, Nicholas, ed.):** *Heraclidae Pontici De politiis libellus. [[...] De moribus gentium [...]] [Bound after:] De Republica Lacedaemoniorum Libri IV [...]* Lugduni Batavorum [Leiden], Ex officina Joannis a Gelder [colophon: Excudebat Abrahamus Verhoef] 1670.

8vo, pp. [xvi], 573, [iii], with final blank. Title-page with woodcut printer's tortoise vignette, two section-titles with the same vignette. Greek and Latin letter. Light waterstaining, bound in contemporary vellum boards, long sides overlapping, gilt stamps of Society of Writers to the Signet, binding soiled, bottom cover slightly warped.

Reprint of the 1593 'editio princeps' of the 4th century BCE Greek-speaking philosopher Heraclides Ponticus's fragmentary work on justice, edited by Nicholas Cragius (1546-1602). It is preceded by Cragius' monograph on the Spartan state, and followed by his edition of the first-cent. Greek-speaking Nicolaus of Damascus' work on 'strange people's customs', which was dedicated to Herod the Great and preserved through excerption by the fifth century anthologist Stobaeus.

Schweiger I 133, I 213.

[21339]

£350

19. **Hesiod: (Heinsius, D., ed.):** Quae Extant. Lugduni Batavorum [Leiden]: ex officina Joannis Patij, 1613.

8vo., pp. [xl], 312, [iv]. Title page in red and black with woodcut device, Greek and Latin text on facing pages, final leaf blank. Some old annotations, eg. pp.10-11. Contemporary vellum, faint ink title to spine, edges sprinkled red. A little greyed, some marks and creasing, small wormhole to lower joint, pastedowns lifted, endpapers a little creased and foxed. Illegible ownership inscriptions to preliminary blanks and title page.

The second Heinsius edition of Hesiod, slightly abridged from the 1603 first - the most notable change being the omission of the scholia to make a more compact volume.

Hoffman II, 249.

[46574]

£450

20. **[Hoogstraten, Jan van:]** Afzetzsel van de Republyk of Vrye Staat van Venetie, Begrepen in drie Boeken, door J.V.H. Amsteldam [Amsterdam]: Hendrik vande Gaete, en Johannes van Leeuwen, 1715.

4to., pp. [I], 152 + engraved frontispiece. Light toning and spotting. Modern marbled boards, leather label with gilt lettering to spine.

The first edition of this poem in praise of the Venetian republic by Jan van Hoogstraten (1662-1756). It is rare in the UK, with COPAC locating only the BL copy.

[42703]

£250

21. **[Horace] Horatius Flaccus, Quintus: (Lambinus, Dionysus, ed.):** In Q. Horatium Flaccum ex fide atque auctoritate complurium librorum manuscriptorum a se emendatum, & cum diversis exemplaribus antiquis comparatum [&c.] Francofurti [Frankfurt]: Apud Andreae Wecheli heredes, 1596.

4to., pp. [xvi] 464, 550 [ii]. Outer margin of title restored. Light browning and spotting. Contemporary vellum boards, long sides overlapping, spine lettered in ink (just 'Dionysus Lambinus'), slightly ruckled and soiled, front hinge cracking, f.f.e.p. removed. Denis Lambin's first edition of Horace appeared in 1561, and 'marked a new aera in Horatian

criticism', meeting 'with universal applause'. It was reprinted four times in Paris, once in Venice, and twice in Frankfurt (by Wechel, one folio, one quarto), with this being the second, quarto, Frankfurt edition.

Adams H945. VD16 H 4878. Dibdin (4th edn.) II 95 (note).

[32934]

£750

22. **(Howell, James:)** *Epistolae Ho-Eliauae. Familiar Letters Domestic and Forren; Divided into Six Sections, Partly: Historicall, Politicall, Philosophicall, Upon Emergent Occasions.* London: printed for Humphrey Moseley, 1645.

First edition. Small 4to. (195 x 150mm), pp. [xx], 88, 120, 40, 48, 92, (ii). Lacks additional engraved title-page. Woodcut initials and head- and tail-pieces, a few pencil marks and underlinings, some ms notes in an old hand including dates and sometimes locations appended to the foot of each letter (according to a note in the same hand, added from the 1737 edition). Occasional wax marks not affecting text. 19th-century plum-coloured faux morocco, gilt label to spine, blind-stamped spine and boards, edges sprinkled red, marbled endpapers. Rubbed, edges a bit worn with some fraying to corners, spine label lifting. Armorial bookplate of Frederick William Cosens to front paste-down, to which is added a ms gift inscription to Allan H. Bright dated 30th May 1891, from H.Y.S.. Armorial bookplate of (Douglas Kinnaird) to title page verso. Tipped to the f.f.e.p., a page of handwritten notes on the content of the book with a brief chronology of Howell's life in pencil beneath. Also added in pencil at the top of the page, a note that the book was purchased from the Cosens sale through Quaritch for £1.4.6 on 20th November 1890. Relatedly, to the f.f.e.p. verso is a note from the disgruntled collector describing both this purchase of the book and his subsequent discovery of the absence of the engraved title-page.

Frederick William Cosens (1819-1889) was a wine merchant, writer and collector of books and art. His library was so extensive that when it was sold by Sotheby, Wilkinson and Hodge in the winter of 1890 the sale ran over 14 days and comprised 4995 lots.

We believe the second bookplate to be that of Douglas Kinnaird (1788-1830) son of George, 7th Lord Kinnaird and a great friend of Byron. He handled Byron's literary and financial affairs in England after he left in 1816.

[49912]

£300

23. **Ignatius of Antioch, Saint: (Smith, Thomas, & John Pearson, eds.):** *Epistolae genuinae, juxta exemplum Mediceum denuo recensitae [...] accedunt acta genuina martyrii S. Ignatii, epistola S. Polycarpi ad Philippenses, et Smyrnensis ecclesiae epistola de S. Polycarpi martyrio; cum veteribus latinis versionibus, & annotationibus Thomae Smithi.* Oxonii [Oxford] e Theatro Sheldoniano 1709.

First edition thus. 4to., pp. [xiv] 117 [iii]. Text in double column, Greek and Latin. Horizontal tear in one leaf partly through one line of text (no loss), some light spotting. Contemporary calf, panelled in blind, plainly rebacked and corners repaired, old leather rather scratched, red morocco label, old endpapers preserved. Small old ownership inscription of John Maddocks(?) to title-page, one leaf with a long manuscript note in an old hand.

The letters of St. Ignatius of Antioch, second bishop after St. Peter of Rome; the edition contains notes by John Pearson (1613-1686), "probably the ablest scholar and best systematic theologian among Englishmen of the seventeenth century" (CDNB), author also of an important defence of the authenticity of Ignatius's letters (1672). Thomas Smith, editor (1638-

1710), sometime fellow of Magdalen College Oxford, was librarian of the Cottonian library. Dibdin calls it "A very excellent edition; with some new and inedited notes of Pearson."

Dibdin (4th edn.) I 178.

[39548]

£600

24. **Isocrates:** *Scripta, quaequidem nunc extant, omnia, Graecolatina, postremo recognita.* Basileae [Basel]: Typis Conradi Waldkirchii, 1613.

8vo., pp. [xvi] 927 [lix]. Woodcut device to title, text in Greek and Latin on facing pages, dampmark to upper corner, intermittent browning (mostly light). Early vellum boards, long sides overlapping, title inked to spine, edges sprinkled blue, a few small stains. Early ownership signature to title: 'Christianus Bartholotti ab Henne(?)'.

An uncommon reprint of an edition of the Greek rhetorician Isocrates (one of the 10 'Attic Orators') that Waldkirch first published in 1602. Both Waldkirch printings are scarce; COPAC records four locations for the 1613 (Oxford, University of London, Manchester and the BL) and three for the 1602 (Nat. Lib. Scotland, Oxford, and Glasgow). The Latin translation is by Hieronymus Wolf.

Schweiger I 181.

[25093]

£650

25. **Isocrates:** *Orationes et Epistolae.* Parisiis [Paris]: Apud Sebastianum Chappelet, 1631.

8vo., pp. [vi] 66 [vi] 902 [xlii]. Title page in red and black. Intermittent marginal worming, for a stretch of c. 20 leaves becoming a small trail touching one or two characters, browned, some spotting and marginal dampstaining, marginal repairs to title and following leaf (covering old inscriptions), woodcut title vignette crudely coloured in red. Early vellum boards, long sides overlapping, title inked to spine in a later hand, spine a bit darkened.

The second of two notably early editions of an interlinear translation of Isocrates printed by Chappelet, the first in 1621, with this one newly edited by A. Pezier. Both are rare, with COPAC listing this edition in the BL and Newcastle only (and CCFr adding 4 locations in France), and the 1621 in those two and Cambridge (with 2 locations in CCFr).

Schweiger I 181.

[25109]

£450

26. **Josephus, Flavius: (Gelenius, Sigismund, ed.):** *Opera quae exstant, nempe.* Geneuae [Geneva]: Jacobum Crispinum, 1634.

Folio, pp. [viii], 1102, [xxviii]. Slightly toned, a little marginal worming to first few quires, blot from hot wax to p.610 affecting a couple of words and slightly marking the preceding page, small marginal inkstain to several leaves at rear. Tan calf, gilt spine and borders. Rebacked retaining original spine, boards scratched with a little surface loss suggesting tape removal, a few worm holes to upper board, edges and corners worn, upper hinge neatly repaired. Ownership inscription of M.D. Macleod, The University, Southampton in pink ink to f.f.e.p.. Much older ink inscription of '[Glo?]espin' to front pastedown.

The third Geneva printing of the second major edition of Josephus in Greek - the editio princeps appeared in 1544 and was followed by a 1591 Geneva edition reusing earlier Latin translations. There was also a printing in 1611; this is the last and by some accounts least

accurate of the three, although it held its place until the next major editions appeared in the 1690s.

[46164]

£500

27. **Justinus, Marcus Junianus: (Graevius, Joannes Georgius, ed.:)** *Historiae Philippicae*. Amsterodami [Amsterdam]: Henricum Wetstenium and Traiecti ad Rhenum [Utrecht]: Guillelmum van de Water, 1694.

8vo., pp. [xxiv], 378, [cxxxviii] + engraved frontispiece. Contemporary tan speckled calf, gilt spine with tan morocco label, edges sprinkled red. Spine crackled with a few small chips, joints and edges a little worn, corners bumped. 20th-century bookplate of 'J.E.' to front pastedown. Ms library code to f.f.e.p..

A variorum with the additional notes of Faber (1615-72), Vorst (1623-76) and Scheffer (1621-79), this volume forms part of the twenty-year run of editions of Justinus from 1683, although this particular edition goes unnoticed by Dibdin.

Dibdin (4th edn.) II 139 (for the other editions).

[46575]

£150

28. **Justinus, Marcus Junianus: (Graevius, Joannes Georgius, ed.:)** *Historiae Philippicae, [...]* cum ejusdem Castigationibus. Editio Ultima prioribus correctior. Traiecti ad Rhenum [Utrecht]: typis Guilielmi van de Water, Guilielmi Broedelet, 1708.

8vo., pp. [xxiv], 414, [cxxxviii], including additional engraved title-page. Title-page in red and black with engraved vignette. Smudged ink underlining to author's name on p.1, closed marginal tear to p.265 not affecting text. Contemporary vellum, ink title in an old hand to spine, edges speckled blue. A little soiled with some smudges and spots, corners slightly bumped, evidence of beige paper or labels removed from both paste-downs, top edge dusted. Small illegible ownership inscription and separate initials to front endpapers.

'Graevius was the first man who, on the basis of the Aldine edition as reprinted by the Juntae, corrected the errors of Bongarsius, and formed the text of Justin by sober critical rules.' (Dibdin). One of the later editions Dibdin prefers, as it contains the additional notes of Faber (1615-72), Vorst (1623-76) and Scheffer (1621-79). Also appended are Bongar's *Excerptiones Chronologicae*, and the *Prologi Historiarum Philippicarum Pompeii Trogi*.

Dibdin (4th edn.) II 139; Schweiger II, 491

[46576]

£150

29. **Justinus, Marcus Junianus: (Gronovius, A., ed.:)** *Historiae Philippicae cum integris commentariis [...]* et excerptis H. Loriti Glareani atque Editoris Oxoniensis. Lugduni Batavorum [Leiden], apud Samuelum et Joannem Luchtmans 1760.

8vo., pp. [xliv] 1034 [lxxi] + frontispiece. Title-page in red and black. Light age-yellowing, light spotting, a good copy bound in contemporary vellum boards, gilt arms of Arnhem stamped on covers, red morocco gilt label; binding darkened, peeling to spine label, ties removed, loss to label.

Second Abraham Gronovius edition, following that of 1719. “The edition of 1760 is considered as a standard work, in which the text of the author, with select and valuable notes, is given with great purity and accuracy” (Dibdin).

Dibdin (4th edn.) II 140. Schweiger II 493.

[22470]

£225

30. **Kennett, White:** *Parochial Antiquities Attempted in the History of Ambrosden, Burcester, and Other Adjacent Parts in the Counties of Oxford and Bucks.* Oxford: Printed at the Theater 1695.

First edition. 4to., pp. [xvi] 703 [cxlvi] + 9 plates (8 folding). Spotted and intermittently browned, small burnholes to 2 leaves causing loss of at most 2 letters, a spot of marginal worming at end (once just touching a letter), a few pencil and early ink marginal notes (some shaved). Later calf, boards bordered in gilt line and blind rolls (with gilt cornerpieces), sometime rebacked with gilt-ruled and stamped spine, red and green morocco labels with gilt, hinges relined with strong paper, scratched, rubbed around the edges, corners & sides worn, leather peeling a bit on upper board.

The first edition of “the first substantial parish history”, which, “tracing the land tenures in north Oxfordshire before and after the Norman conquest, [...] showed that a new structure of landholding was imposed by William I” (ODNB). “The volume contains nine plates of churches and seats, by Michael Burghers, distinguished by a certain kind of character, like that of the Flemish school of painters, which is exceedingly amusing and attractive” (Cens. Lit., 2nd edn., Art. CCCXXIII).

Upcott III 1070.

[23540]

£500

31. **Limborch, Philippus van:** *Theologia Christiana Ad praxin pietatis ac promotionem pacis Christianae unice directa.* Editio altera. Amstelaedami [Amsterdam]: Apud Henricum Wetstenium, 1695.

Folio, pp. [xvi] 852 [xxiv] (incl. frontispiece). Worming in lower margin throughout, starting as trails and narrowing to a single hole until the index where it expands slightly again, one additional trail occasionally touching characters in last line of text across five gatherings (4S-4Y), a bit of light dampmarking and dustsoiling, a few small stains. Contemporary dark panelled sprinkled calf, rebacked preserving the original spine, new red morocco lettering piece, corners renewed, new endpapers, old leather a bit scratched.

The second edition of the Dutch theologian Phillip van Limborch’s most important work, a system of Christian theology based on Simon Episcopius and Stephan Curcellaeus. It stands as the first and most complete exposition of Arminianism, and was translated into English in 1702. Limborch’s other claim to fame was his close epistolary friendship with John Locke.

[34352]

£400

32. **[Livy] Livius Patavinus, Titus: (Drakenborch, Arnold, ed.):** *Historiarum ab urbe condita. Libri qui supersunt omnes ex recensione Arn. Drakenborch. Accedunt supplementa deperditorum T. Livii Librorum A. Joh. Freinshemio Concinnata. Cum notis selectoribus.* Venetiis [Venice]: apud Thomam Bettinelli, 1791-94.

14 vols., 8vo., pp. xliii [i] 545 [i]; 428; 308; 464; 461 [i]; 387 [i]; 448; 416; 434; 462; 475 [i]; 547 [i]; 599 [i]; viii 507 [i] + engraved titles in each vol. and frontispiece portrait in Vol. 1. Occasional foxing and dustsoiling, but generally bright and clean, page edges untrimmed and

frequently unopened, some marginal pencil notes, Vol. 4 with ink portraits to rear endpapers. Contemporary quarter vellum with marbled paper boards, red morocco gilt labels to smooth spines, vellum stained in places, cornertips a touch worn, a few joints rubbed. Small contemporary ownership inscription to foot of titles.

Like most editions of Livy in the second half of the eighteenth century, the text here is based on Drakenborch's edition, which was published in seven volumes in the 1740s. This edition stretches to fourteen volumes in the smaller octavo format, and while this copy shows some signs of use (including marginal notes), the owner appears to have only read small selections since outside of Vol. 4 most of the pages remain unopened.

[32946]

£350

33. **Lucas, Richard:** Enquiry after Happiness. In Three Parts. [Parts I-II:] The Sixth Edition. [Part III:] The Fifth Edition. London: Printed for R. Gosling [etc.]; Printed for W. Innys and R. Manby, 1734-35.

3 parts in 2 vols., 8vo., pp. xx, 240, [viii], 184; [viii], viii, 456. Contemporary sprinkled calf, spines divided by gilt rules, red morocco labels, boards bordered with a gilt rule, a touch rubbed at extremities, corners worn. Contemporary ink ownership inscription "Thomas Price 1740" at head of title-page of both vols.

The three parts were first published in 1685, 'the first showing the possibility of obtaining happiness, the second the true notion of life, and the third treating religious perfection' (ODNB).

ESTC T83521; T83524.

[36244]

£350

34. **Lucian of Samosata: (Benedictus, J., ed.):** [...] Opera Omnia in Duos Tomos Divisa. Salmurii [Saumur], Ex Typis Pietri Piededii, 1619.

First edition thus. 2 vols., 8vo., pp. [xx] 1078 (recte 1122) [xxxiv]; [viii] 1114 [xlviii]. A few closed marginal tears, early leaves a little brittle at edges, occasional minor staining. Contemporary vellum, ink titles to spines, Yapp sides, edges spinkled red. A little soiled particularly at spines, endcaps creased, some smudges and candle wax spots. A few handwritten notes to preliminary blanks.

The works of the 2nd century Greek "belletrist and wit" (OCD) Lucian of Samosata. The text stands out from previous printings for being newly improved with conjectures and manuscript collations; Schweiger thought the result "quite correct", although Dibdin, perhaps idiosyncratically, held the opposite view.

Dibdin (4th edn.) II 192-193. Schweiger I 193.

[46578]

£450

35. **[Lyttelton, George, Lord:]** Observations on the Life of Cicero. London: Printed by J. Wright. 1733.

8vo., pp. [vi], 50. Author's name written on title-page in an early hand. Recent quarter calf by David Bourn of Darlington, marbled boards, red morocco spine label lettered vertically in gilt.

The first edition of these observations by Lord George Lyttelton (1709-1773), produced the same year as his uncle Viscount Cobham began his opposition to Walpole's government;

Lyttelton then entered politics as one of 'Cobham's Cubs', known primarily for their youth, patriotism, and Ciceronian rhetoric.

ESTC T41818.

[36988]

£95

36. **Maximus of Tyre:** *Dissertationes, ex recensione Ioannes Davisii [...] editio altera, ad duos codices mss. locis quamplurimis emendata, notisque locupletioribus aucta. Cui accesserunt viri eruditissimi, Ier. Marklandi [...] annotationes.* Londini, excudit Gulielmus Bowyer, 1740. 4to. pp. 17, [v], 727, [ix]. Light foxing throughout, some old underlining and marginal annotations in Greek. Contemporary biscuit calf, spine gilt in compartments, brown morocco label, marbled endpapers, somewhat rubbed and scratched, some wear to spine ends, joint ends cracking but strong. Ownership inscription of C.D.N. Costa (1970) and older ink inscription to verso of f.f.e.p., a variety of old page-reference notes in Greek to rear endpapers (mostly crossed through).

The valuable second edition to John Davies' recension of the the second century Platonist Maximus of Tyre (originally published 1703), it contains revisions by Jeremiah Markland. The work comes from a curious publisher, which was in fact a literary society, the 'Societas ad Literas Promovendas'. It had as another of its printers the novelist Samuel Richardson and its publications included biological science, ancient and modern (Alexander Stuart, 'Dissertatio de structura et motu musculari', 1738; Aelian, 'De natura animalium', 1744), and a noted historical bibliography, the 'Bibliotheca Britannica Hibernica' of Thomas Tanner (1748).

Dibdin (4th edn.) II 233. ESTC T98324.

[42509]

£250

37. **Mayr, Georgius:** *Institutiones Linguae Hebraicae in sex partes distributae.* Lugduni [Lyon]: Sumptibus Antonii Iullieron. 1649.

8vo., pp. [viii] 463 [i]. Printed in Hebrew and Roman characters. Some browning and spotting. Contemporary calf, spine in six compartments with raised bands, rebacked preserving original gilt-decorated compartments and red morocco label, now somewhat darkened, boards flaked but since polished, corners renewed. Old ownership inscription to title of 'J. Thompson'(?).

The major work of the Jesuit linguist Georg Mayr, a successful grammar of the Hebrew language for use by Christian hebraists. It followed the popular grammar of the same title by Robert Bellarmine (1578 et seq.), Mayr's teacher, and Mayr explains that Jesuit duties had prevented Bellarmine from achieving what he might have. Clearly there was a demand for new and improved Hebrew grammars, since Mayr's work, first published in 1616, was reprinted in 1622 and again in this edition of 1649.

[28113]

£375

38. **Methodius of Olympus, Saint:** *Episcopi et Martyris Convivium Decem Virginum.* Leo Allatius haectenus non editum primus Graece vulgavit, Latine vertit, notas & diatribam de Methodiorum scriptis adiecit. Romæ [Rome]: Typis S. Congreg. de Propaganda Fide, 1656.

8vo., pp. [xvi], 435, [xiii]. Text in Greek and Latin. Printer's device of an elaborate bee on title page and p.386, initials and tailpieces. Some light foxing, a few small marginal holes not affecting text. Contemporary vellum, ink title to spine, edges mottled red. Spine slightly darkened, boards marked, a few surface wormholes, endpapers rumpled and dusted. Armorial

bookplate to front paste down, ownership inscription of Michaëlis Angeli Giacomelli to f.f.e.p. verso. Booksellers notes pencilled to f.f.e.p., 'Autograph of M.A. Giacomelli, Archbishop of Chalcedon, with his bookplate'. Embossed armorial stamp to title page.

The first complete edition of Methodius's 'The Banquet of Virgins' - selections had been published in 1644 at Paris - by the church father Saint Methodius, bishop of Olympus and then Tyre. Several of his other works survive as fragments, with this one, written around 300 AD and popular through the rest of late antiquity, the only one known in its entirety. A stylistic imitation of Plato's Symposium, except that the participants, a group of ten virgins, praise the state of virginity instead of love. The text is published in Greek with a parallel Latin translation.

[46400]

£500

39. **Morell, Thomas:** Thesaurus Graecae Poeseos; Sive, Lexicon Graeco-Prosodiacum; versus, et synonyma, (tam ad Explicationem vocabulorum, quam ad compositionem poeticam pertinentia) epitheta, phrases, descriptiones, &c. (Ad modum Latini Gradus ad Parnassum) Complectens [...]. Etonae (Eton): Ex Typographia, et Impensis Josephi Pote, Bibliopolae [...] 1762.

First edition. Large 4to, pp. [ii], iv, 4, 51, [i], [1145], 12 + 1 plate. With frontispiece of Morell engraved by James Basire from a drawing by William Hogarth, but lacking half-title (with bookseller's catalogue to verso). Title page in red and black with engraved vignette. Light sporadic foxing, some leaves a little yellowed. Slightly later half dark brown calf with marbled paper-covered boards, neatly rebacked with spine piece retained, raised bands, gilt title to spine, corners reinforced, edges sprinkled reddish brown. Rubbed, some loss of surface pattern to marbled paper, edges worn, endpapers a little dusty with short closed tear to ffep but sound and a very good copy overall. Bookplate (of the Stanley family, Earls of Derby) to front paste-down. In an old hand to ffep verso, '(Innes?) Library' followed by a shelfmark.

First edition of a lexicon designed to aid the writing of poetry in ancient Greek, prefaced by an essay on prosody. The achievements of the author, the old Etonian Thomas Morell (1703-1784), also included the writing of libretti for Handel's oratorios (he produced the lines "See the Conquering Hero Comes"). Morell is depicted in Hogarth's frontispiece with organ pipes in the background.

ESTC T98743; Graesse IV p. 605n

[50365]

£225

40. **Nonius Marcellus; Fulgentius, Fabius Planciades: (Godefroy, Denis, ed.):** [De compendiosa doctrina &] De Proprietate Sermonum. Nunc denuo innumeris locis restituti, & locupletati. Parisiis [Paris]: Apud Hieronymum de Marnef, & Viduam Gulmi Cavellat, 1586.

8vo., pp. [viii] 680 [xxxvi]. Tiny marginal wormhole, once or twice touching a letter in printed marginalia, neat paper repairs to blank corners of first 2 and last 8 leaves, some other corners just a little chipped, some light spotting and browning. Contemporary limp vellum, neatly recased with new cords and endpapers, new ties, edges renewed in places, somewhat darkened.

A collection of works attributed to the 3rd/4th-century grammarian Nonius Marcellus and the 5th/6th-century writer Fabius Planciades Fulgentius (whose grammatical writings owe much to Nonius Marcellus). Marcellus's work, known as the 'De compendiosa doctrina', contains 12 chapters on grammar and 8 chapters on other subjects including food, costume, and

navigation. Fulgentius's work, usually called the 'Expositio sermonum antiquorum', is an explanation of obscure words.

The editor, Denis Godefroy, was a French jurist who circulated between Geneva, Strassburg, and Heidelberg as war and persecution demanded. Among his other works he produced a new and important edition of the 'Corpus Iuris Civilis'.

Schweiger II 372, 618.

[24002]

£700

41. **Ocellus Lucanus: (Vizzanius, Carolus Emmanuel, ed.):** De Universi Natura. Textum e Graeco in Latinum transtulit. Bononiae [Bologna]: ex Typographia Ferroniana, 1646.

4to., pp. [xxiv], 224, [iv], 225-348, [xvi]. Intermittent marginal dampstaining, a few gatherings browned, one leaf with a repaired marginal tear. 18th-century vellum boards, spine divided by blind rules, one compartment dyed yellow and lettered in gilt, another lettered direct, somewhat soiled and stained. Gilt stamp of the Birmingham Medical Institute to spine and their small stamp to title.

On the Nature of the Universe, the only extant treatise by Ocellus Lucanus, the 5th-century Pythagorean philosopher. It had been printed in Latin beginning in 1541 (the original Greek, unusually, having appeared first, two years earlier), and several times more in the 16th century; this edition and its 1661 reprint were joined by only one other edition (Gale's, at Cambridge) in the 17th. Vizzanius, the editor, is notable for addressing the authenticity of the work in his preface, using considerations of dialect which Warburton later accused Bentley of plagiarising in his criticism of Phalaris. Warburton was probably mistaken, but having anticipated Bentley in assessing the authenticity of Greek texts is no small feat.

[43263]

£750

42. **[Paston letters] (Fenn, John, ed.): (Frere, Serjeant:)** Original Letters, written during the Reigns of Henry VI, Edward IV, and Richard III, by various Persons of Rank or Consequence [...] with Notes, Historical and Explanatory; and Authenticated by Engravings of Autographs, Fac Similes, Paper-Marks and Seals. London, printed for G.G.J. and J. Robinson, 1787, 1789, 1823.

5 vols. Vols. I-II second editions with additions and corrections, vols. III-V first editions. 4to., pp. lxxxvii, [i], 301, [i]; [iv], 363, [i]; [iv], xvi, xxxvi, 451, [i]; [vi], xxxii, 478, [ii]; lxxxvi, 472 + all plates as called for, including some hand-coloured and 1 folding pedigree chart (repaired). Vol. I and III title-pages reinforced at fore-edge, vol. II plates quite foxed, a little occasional offsetting. Contemporary tan calf, skillfully rebacked in slightly lighter calf with blind tooling, gilt and red and black morocco labels to spines, corners repaired, endpapers sympathetically replaced. Armorial bookplate of the Earls of Dartrey (family name Dawson) relaid to each front paste-down. Bookplate of Adrian Bullock, Sheringham, Norfolk dated 1987 to each front and rear pastedown. Recent note transcribing Paston family gravestone inscriptions loosely inserted.

John Fenn's edition of the Paston Letters was the first printing of an invaluable collection shedding light on the life of an aristocratic family (the Pastons, later Earls of Yarmouth) in the fifteenth century. The editor obtained the documents from the executors of a chemist in Diss, Norfolk, and later presented the originals for vols. I to II to George III, receiving a knighthood soon after. His edition was nevertheless suspected for years to be forgery, until the material (including what he had given to the King) resurfaced in various country houses in the later

nineteenth century. The fifth volume was sent to the press posthumously by Serjeant Frere, Fenn's nephew (Ency. Brit., 11th edn.)

Lowndes 788: "Two editions of Vols. 1 & 2 were printed in 1787, but there is no perceptible difference between them."

[46282]

£1,250

43. **Phalaris** [...] Epistolae. Ex MSS Recensuit, Versione, Annotationibus, & Vita insuper Authoris Donavit Car. Boyle ex Aede Christi. Oxonii [Oxford]: e typographeo Clarendoniano, 1718.

8vo., pp. [xiv], 154, [vi] + engraved frontispiece. Greek and Latin text. A little soiling at beginning and end. Contemporary Cambridge-style panelled calf, rebaked and re-polished preserving original red morocco label, hinges relined. Bookplate of Cheshunt College Library with 'Withdrawn' stamps to front pastedown.

Second impression (first published in 1695) of the book which set off the academic spat which changed the face of English classical scholarship. In his preface Charles Boyle, younger brother of the Earl of Orrery and grand-nephew of Robert Boyle, accuses Richard Bentley, as King's Librarian, of "singular humanity" in denying him adequate access to a manuscript. Thus provoked by this (unfair as it happens) accusation, Bentley published *A Dissertation upon the Epistles of Phalaris* first in 98 pages and then expanded to about 600, proving the spuriousness of the attribution of the letters to Phalaris, tyrant of Agrigentum. Written in English and proceeding step by step through anachronism, unhistorical use of language and form, dialect, artificiality of content and transmission of text, Bentley set a new benchmark for classical scholarship. The hapless Boyle could have had no idea of the future consequences of his prefatory clause of sarcasm.

ESTC T144295. Brunet IV 592.

[43129]

£475

44. **Plautus, Titus Maccius: (Taubmann, Friedrich, ed.):** Comoediae XX superstites, nunc denuo, post omnium Editiones, ad fidem meliorum [Colophon: Wittebergae [Wittenberg] apud Zachariam Schurerum [typis Johannis Gormanni] 1612.

4to., pp. [xl] 1320 [cxxiv]. Mostly Roman and Italic letter. Printer's device to title-page, repeated on final leaf recto (a colophon leaf with verso blank). Some nice woodcut headpieces. Sig. 3Q4 [pp. [1231-1232]] is blank save for woodcut device on recto. Browning, some spotting, a few leaves short in the bottom margin (blank), bound in contemporary vellum, overlapping along the long edge, soiled, ties removed. All edges red. Old MS shelfmark label to foot of spine (shelfmark repeated in pencil on front pastedown), a very small and unobtrusive old armorial ownership or library stamp to title-page.

Second and best edition by Friedrich Taubmann of Wittenberg (1565-1613). Celebrated most for its clear and complete commentaries, the product of nearly 20 years' work (Schweiger), the book is also of interest for the contemporary world it shows up: there are letters to Taubmann by the celebrated figures Justus Lipsius, Daniel Heinsius, Isaac Casaubon, and Joseph Scaliger, and the prefatory poems include a short work, by a Bohemian called Christopher Cinesius, in Syriac and Greek! Taubmann made use of collations provided by Jan Gruter (1560-1627), the last librarian of the Palatine library in Heidelberg, whose priceless manuscripts were removed to the Vatican in 1623, after the defeat of the elector Frederick of Bohemia. Gruter produced his own edition of Plautus based on Taubmann's work in 1621.

Dibdin (4th edn.) II 311. Schweiger III 764. VD 17 1:043513Q.

[21248]

£450

45. **Polignac, Melchior de:** *Anti-Lucretius, sive de Deo et Natura, libri novem.* Parisiis [Paris]: Apud Hippolytum-Ludovicum Guerin, & Jacobum Guerin 1747.

2 vols., 8vo., pp. [ii] xxx [ii] 180; [iv] 181-450 + frontispiece. Without half-title in first volume. Some light browning and spotting. Contemporary calf, neatly rebacked with old green morocco gilt labels preserved, corners and hinges renewed, old leather scratched and slightly worn around the sides.

A posthumously published poem in the Lucretian style offering a Christian and Cartesian refutation of Lucretius and Epicurean philosophy. Cardinal Polignac's (1661-1742) philosophy is "questionable, but the poem is, in form, the best imitation of Lucretius and Virgil extant" (Catholic Encyclopedia).

Brunet IV 777.

[25031]

£200

46. **Propertius, Sextus Aurelius: [Broekhuizen, Joan van, ed.]:** *Elegiarum, libri quatuor : ad fidem veterum membranarum sedulo castigati. Accedunt notae, & terni indices; quorum primus omnes voces Propertianas complectitur.* Amstelaedami [Amsterdam]: Henricum Wetstenium & Rod. & Gerh. Wetstenios, 1702.

Small 4to. (240 x 180mm), pp. [xxviii], 423, [ci]. Title page in red and black with engraved vignette. Library inkstamps to title-page and preliminary blanks, small closed tear to fore-edge margin p.61 not affecting text, top of head margins a little toned. Contemporary vellum, gilt tan calf label to spine, edges faintly sprinkled red. Smudged and a little darkened in places, front joint and corners a bit worn, paste-downs loosening, some loss to head of f.f.e.p. (apparently to remove an inscription), edges dusty. Metropolitan Special Collections Southwark library inkstamps, plus remains of library label to front paste-down. Leaf of Latin notes in an old hand loosely inserted to rear.

Described by Dibdin as a 'very valuable' edition. The first major work of Joan van Broekhuizen (1649-1707), initially an army-man, where he became friends with Graevius (who reportedly arranged for his pardon for duelling, through Nicholas Heinsius). After retiring from the army he turned to scholarship, also producing an edition of Tibullus and composing poetry in Latin.

Dibdin (4th edn.) I 384; Brunet IV 904

[46433]

£20

47. **Prudentius Clemens, Aurelius: (Poelman, Theodore, & Victor Giselinus, eds.):** [Opera.] Theodori Pulmanni Cranenburgii, et Victoris Giselini Opera [...] Emendatus, et in eum, eiusdem Victoris Giselini Commentarius [...] Antverpiae [Antwerp], Ex officina Christophori Plantini, 1564.

8vo., pp. 350, [ii], [clxviii]. Lightly toned, some light spotting, a few pencil marks in first part, one or two small rustholes in margins. Later acid-mottled calf, rebacked in a different shade, spine in six compartments, second and fourth gilt-lettered direct, old leather chipped and worn and darkened around the repair, new endpapers. Ownership inscription of Alex Thomson, Manchester, May 8th [18]65 to initial blank.

The works of the Roman Christian poet Aurelius Prudentius Clemens (4th-century CE), including his influential allegorical 'Psychomachia'. The text was edited by Theodore Poelman, an Antwerp merchant who began collecting manuscripts and editing them for Plantin, with further editing and a substantial commentary by Victor Giselinus (or Ghyselinck), who had been studying Prudentius for the previous few years while also working towards a medical degree to pay his bills. On the strength of this work Plantin hired him as a proof-reader, and he was able to move in the world of scholarship for the next few years before resuming his medical degree in 1571. "A very elegant and excellent edition" (Dibdin).

Adams P2186.

[40539]

£450

48. **Publilius Syrus: Mimi, aucti et correcti ex codice MS. Frisingensi; cm notis viri docti, et variis lectionibus.** Patavii [Padua]: Excudebat Josephus Cominus, 1740.

8vo., pp. 80. Page edges untrimmed. Slightly later half vellum with cream paper boards, red and green morocco gilt labels to spine, old paper shelfmark to tail of front joint, a little dusty. Booklabel of Leon Olschki to upper pastedown.

The 'Sententiae' (or 'Mimi') of Publilius Syrus are here published by Cominus, preparatory to an edition of the works of the scholar Muretus despite this not being Muretus's edition of the work, with the connection being their pithy epigrams and prose style. It was reissued by Cominus in 1741 with the scholar's works, and again in 1769.

Schweiger II 994.

[32937]

£300

49. **[Quintilian] Quintilianus, Marcus Fabius: (Burmman, Peter, ed.):** De Institutione Oratoria libri duodecim. Patavii [Padua]: Excudebat Josephus Cominus. 1736.

2 vols., 8vo., pp. [xii] cli [i] 352; [353]-740, 176. A few gatherings lightly age-yellowed, half-title in vol. 2 lightly spotted. Early half vellum with plain paper boards, red and green morocco gilt labels to smooth spines, edges sprinkled red and blue, boards lightly marked.

A reprint of Burmann's edition, first published in Leiden in 1720, which eclipsed 'the celebrity of all former commentators' (Dibdin); it provides the notes of Almelooven, Gallaeus, Turnebus, Gibson, and Obrechtus, Dodwell's 'Annales', readings from three previously uncollated manuscripts, and more.

Dibdin (4th edn.) II 469. Schweiger II 845.

[27781]

£250

50. **Quintus Smyrnaeus:** [Greek text] Ilias Kointu Smyrniau; seu Quinti Calabri paraleipomena, id est, derelicta ab Homero, XIV libris.. correcta a Laurentio Rhodomano. [With:] In Q. Calabri, seu Cointi Smyrnaei Paralipomenon Libros XIV. Cl. Dausqueii Adnotamenta. Hanover: Typis Wecheliani apud Claudium Marnium & heredes Ioannis Aubrii, [and] Frankfurt: In officina Aubriana. 1604; 1614.

2 vols. bound as 1, 8vo., pp. [xxxii] 709 [lxxvii] 283 [iii]; [xvi] 309 [i]. A wormtrail in last 5 leaves touching a few characters with no significant loss of sense. Light toning, a little spotting. Contemporary vellum boards, long sides overlapping, spine lettered in ink, slightly soiled.

Also known as the 'Posthomerica', the first edition of this expansion of the Iliad (taking as its starting point the death of Hector and relating the rest of the Trojan war) had appeared from the Aldine press in 1505. This scholarly edition was edited by Lorenz Rhodoman (1546-1606), professor of Greek and history at Jena and Wittenberg. Bound with it is notes on the text by the Jesuit Claude Dausque (1566-1644).

VD17 3:004717X; 32:631388P.

[33536]

£500

51. **Robinson, H[ugh]:** Scholæ Wintoniensis Phrases Latinæ. The Latin Phrases of Winchester School. Corrected and Much Augmented, with Poeticals added [...] London: printed for A.M., to be sold by R. Boulter, 1670.

7th edition, with additions. 8vo., pp. [viii], 406. Title page laid down and p. 347 repaired, small loss to bottom corner of p.201 affecting a few letters, occasional MS notes and ink blots, possibly some blanks excised to the rear with notes covering the remaining stubs, otherwise having survived schoolboy usage relatively unscathed. Recent dark brown slightly scuffed morocco, blind tooled, red label with gilt title to spine, marbled endpapers. Ownership inscription of [P.?] Johannes Higgins, [Rev.?] Waterford, 1724 to title page.

Hugh Robinson (1583/4-1655) was headmaster at Winchester College from 1613 to 1627. First published in the year before his death, this work appeared in a second edition produced by his son Nicholas in 1658 and remained in print through the remainder of the century. In the nature of such books they were heavily used and despite the numerous editions, few survive: this seventh edition is recorded in only one location in ESTC (Illinois).

ESTC R33534; Wing R1685A.

[46360]

£400

52. **[Sallust] Sallustius Crispus, Gaius; Florus, Lucius Annaeus; Velleius Paterculus, Gaius: (Crispinus, Daniel, Anne Le Fevre & Robert Riguez, eds.):** [Opera] Quae extant. In usum serenissimi Galliarum Delphini, diligenter recensuit, & Notulas addidit Daniel Crispinus. [Bound with:] Rerum Romanarum Epitome. Interpretatione et notis illustravit Anna Tanaquilli Fabri filia. [And:] Historiae Romanae ad M. Vinicium Cos. libri duo. Interpretatione et notis illustravit Robertus Riguez. Parisiis [Paris]: Apud Fredericum Leonard, 1674; 1674; 1675.

4to., pp. [xxx], 234, [cxxvi], [xxii], 205, [clix], [xxviii], 151, [lxxxix] + an engraved frontispiece to each work. Age-toned throughout, some light foxing and spotting, blank lower margin of second title-page renewed early on. 18th-century vellum boards, spine in 5 compartments with raised bands, red morocco label in second compartment, old paper shelfmark label to foot, long sides overlapping. Booklabel with motto 'sollicitae iucunda

oblivia vitae' to front pastedown, and an early ownership inscription to the foot of each title-page 'Laurentii Paralos'(?).

The Delphin editions, produced as part of a project to newly edit and annotate all of classical literature to aid the education of the French Dauphin, of Sallust, Lucius Annaeus Florus, and Velleius Paterculus, all bound together. The Sallust is edited by Daniel Crespín, one of the primary editors of the series, the Florus by the notable scholar Anne Dacier (nee Le Fevre), and the Velleius Paterculus by the Jesuit Robert Riguez.

[40548]

£400

53. **[Sallust] Sallustius Crispus, Gaius:** Opera Omnia quae exstant. Amstelodami [Amsterdam]: Ex Officina Henrici & Viduae Theodori Boom, 1690.

8vo., pp. [xxvi] 596 [xxxviii] + add. engraved titlepage. A little light browning and spotting, faint dampmark to title, library stamp to title recto and verso, last leaf, and one other leaf, faint dampmark to title. Early 20th-century tan calf by F. & T. Aitken, neatly rebacked, spine in six compartments with raised bands, tan morocco gilt label, corners lightly worn, a few small marks to boards. Bookplate of Peterhouse College, Cambridge, to upper pastedown and their shelfmark to title.

The last and best in a line of some half-dozen Dutch variorum editions of Sallust. "This is the best variorum edition...besides the notes of Gronovius, it contains the entire commentaries of Rivius, Paul Manutius, Ciaconius, and others; with the select notes of Gruter and Glareanus, &c. &c. It is a valuable book..." (Dibdin).

Schweiger II 879. Dibdin (4th edn.) II 385.

[24004]

£150

54. **[Sallust] Sallustius Crispus, Gaius: (Mattaire, Michael, ed.):** [Opera] quae extant. Londini [London]: Ex officina Jacobi Tonson, & Johannis Watts, 1713.

12mo., pp. [xiv], 179, [xi] + engraved portrait. Title-page in red and black. Lightly toned, occasional minor spotting, portrait offset onto facing page. Late 19th-century green long grain morocco, spine in six compartments with raised bands, second and third compartments and foot gilt-lettered direct, a.e.g., small scrape to front joint, spine slightly sunned.

Mattaire's edition of Sallust, one of several classical authors he edited in the same year for Tonson & Watts. Although his editions were of no great textual significance, they were always elegantly printed and usually (as here) accompanied by exhaustive indices.

ESTC T111402.

[40551]

£225

55. **Salvian of Marseilles:** A treatise of God's government and of the justice of his present dispensations in this world. London: printed for S. Keble, 1700.

8vo., pp. [xxiv], 255, [i]. Some headlines cropped. Browned and foxed in places, some staining, early clumsy inscription to head of title page, later advisory manuscript verse to initial blank. Later quarter calf with marbled boards, corners tipped with vellum, spine renewed preserving old label, endpapers renewed at various times.

The first full translation into English of the greatest work of the 5th-century Christian writer Salvian of Marseilles, a treatise arguing that God maintained continuous close governance of

the world; therefore, it concludes, the barbarian invasions of Rome were punishment for the immoral and dissolute inhabitants of the city.

ESTC R16712.

[40117]

£300

56. **Seneca, Lucius Annaeus: (Farnaby, Thomas, ed.)** *Tragoediae, cum notis Thom. Farnabii.* Amstelodami [Amsterdam]: Apud Joannem Janssonium, 1643.

12mo., pp. 371, [i]. Paper flaw to one leaf (I10) affecting a few words of notes and one or two of text. A little light spotting, fore-edge of title page gently ruffled. Contemporary vellum boards, long sides overlapping, spine lettered in ink, just lightly soiled, remains of an old paper label to spine and front pastedown, corner of r.f.e.p. torn away. Library stamp of the Groshertzogliche Bibliothek, Neustrelitz to verso of title page and old ownership inscription of George Auguste to recto, a few early ink notes to endpapers.

A pleasant pocket edition of Farnaby's edition of Seneca, which had been first published in 1613.

[42392]

£150

57. **Seneca (the Younger): Publilius Syrus: (Haverkamp, Syvert & Preiger, Abraham, eds.)** [...] *Singulares Sententiae centum aliquot versibus ex codd. Pall. & Frising. auctae & correctae, studio & opera Jani Gruteri. cum notis ejusdem recognitis & castigatis. accedunt ejusdem notae postumae ut & nova versio Graeca Josephi Scaligeri [...]* nunc primum ex utriusque autographis adornatae & in lucem editae Lugduni Batavorum [Leiden]: apud Johannem du Vivie, 1708.

8vo., pp. [xxviii], 569, [v]. Additional engraved title-page, title-page in red and black with engraved vignette, woodcut head- and tail-pieces. Sporadic light foxing, evidence in gutter preceding engraved title of presentation certificate removal. Contemporary vellum prize binding, gilt spine with red morocco label, gilt crest of The Hague to each board, edges sprinkled red. Spine label a little chipped, some greyish marks, boards slightly bowed, top edge dusty. Bookplate of Maurice B. Worms to front paste-down, possibly Maurice Benedict de Worms (1805-67), an Austrian plantation owner descended from the Rothschild family. Modern ink inscription to f.f.e.p., 'A.S.B. from A.J.C. Easter mcmx'.

Taken from works including *De Moribus*, these writings are now attributed to 'Pseudo-Seneca'. Containing 'some notes of Scaliger and Gruter... The engraved frontispiece, representing the subjects of the several plays, is very spiritedly executed.' (Dibdin).

Dibdin II, 398

[48985]

£200

58. **Silius Italicus; Statius, Publius Papinius:** *De Secundo Bello Punico.* [Bound with:] [Opera] denuo ac serio emendatus. Amsterodami [Amsterdam:] Apud Guilielmu[m] Ianss. Caesium, [Ioan. Ianssonium,] 1624; 1628.

16mo., pp. 279, [i]; [ii], 356, [iv] (title-page in each work engraved). Title-page of first work partly hand-coloured in yellow. Lightly toned, a couple of small spots. Contemporary vellum boards, long sides overlapping, soiled. Ownership inscription of Matthew Porterius dated 1880 to f.f.e.p. The text of Statius, according to Graesse, is corrected from the papers of Daniel Heinsius, while the Silius Italicus reprints the text as edited by Hermann von dem Busche.

[43827]

£125

59. **Statius, Publius Papinius:** Opera, ex recensione, et cum notis I Frederici Gronovii. Venetiis [Venice:] Apud Nicolaum Pezzana, 1712.
- 12mo., pp. 431, [i] (title-page engraved). A little light spotting, large but faint dampstain to final leaves, title-page laid down. Contemporary vellum boards, brass clasps mounted on vellum tabs, edges sprinkled red and blue, lightly soiled. Old ownership inscription to front pastedown (partly rubbed out).
- A scarce edition: COPAC locates one copy, in Oxford, while Worldcat adds four in the USA, three in Germany, and one in Switzerland.
- [43831] £80
60. **Stillingfleet, Benjamin (trans.):** Miscellaneous Tracts relating to Natural History, Husbandry, and Physick. To which is added the Calendar of Flora. London, Printed and sold by R. and J. Dodsley. 1762.
- 8vo., pp. xxxi [i] 391 [i] + 11 plates. Light toning, a little spotting, one gathering slightly proud, a couple of marginal pencil notes. Slightly later tan calf, rebacked preserving original spine and endpapers, spine in six compartments with raised bands, new red morocco label, gilt decoration (now darkened and chipped), old scratches to boards since polished. Ownership inscription of J. Cooke Garborough to upper pastedown.
- A collection of papers translated by Stillingfleet from the 'Amoenitates Academicæ', including Linnaeus on 'the necessity of travelling in one's own country', J.G. Bayerstein on the improvement of physick, Barck on foliation, Gedner on curiosity, and Stillingfleet's own observations on grasses (with illustrative plates). The 'Calendar of Flora' is partly extracted from Theophrastus.
- ESTC T81085.
- [28114] £350
61. **Strada, Famiano:** Prolusiones Academicæ. Oxonii [Oxford]: Sheldonian Theatre, 1745.
- 8vo., pp.[xii], 325, [xxi]. Engraved publisher's vignette to title page, wide margins. A little browning to pp.50-1, pencilled note to p.216, occasional light foxing. Contemporary vellum, marbled edges and endpapers. Spine darkened and ink title largely rubbed away, boards somewhat marked, corners bumped.
- These lectures by the Jesuit historian Famiano Strada (1572-1649) were first published in Cologne 1617 and had a long life in print in Oxford, appearing in 1631 as well as in this mid-eighteenth-century printing. Strada's writings are remarkable for how substantially forgotten they are, despite the substantial influence that one or two individual lines have had: The contest of the Musician and the Nightingale, adapted by Ford and Crawshaw, among other European poets, is included, as is a passage proposing the idea of communicating at a distance by magnetized needles - perhaps the first proposal of the theory behind the telegraph. Strada's writings may have also (in Coleridge's opinion) influenced Milton's choice of subject in Paradise Lost.
- ESTC T100350
- [46583] £250



62. **Symmachus, Quintus Aurelius; St. Ambrose:** Epistolarum Libri Decem. Lugd. Batavorum [Leiden]: imprimi fecit Gerhard Wingendorp, 1653.

12mo., pp. [x], 19-461, [iii] + engraved title-page featuring a portrait of the author. Several leaves unopened. Early 18th-century mottled calf, spine gilt, marbled edges. Joints a little worn, some scratches but very good.

A pocket edition of Symmachus's letters, first printed in 1510 (partially; later editions tripled the number of included letters).

Schweiger II, 991; Graesse V, 539; Willems 1678.

[46581]

£300

63. **[Terence] Terentius Afer, Publius: (Leng, John, ed.):** Comoediae ad optimorum Exemplarium fidem recensitae. Cantabrigiae [Cambridge]: Typis Academicis, impensis Jacobi Tonson, 1701.

4to., pp. [iv], 520 + engraved frontispiece. Some light spotting and toning, bookplate removed from title verso with corresponding dampmark visible on recto, blank corner of one leaf torn. Modern quarter calf with marbled boards, spine lettered in gilt.

The new Cambridge University Press experienced some teething troubles in the production of its initiating series of quarto classics, and after the Horace of 1699 no further works appeared until several years later. This edition of Terence, in the established magisterial style and with a text edited by John Leng (1665-1727), later Bishop of Norwich, had gone to press beginning in June 1699 but received the date 1701 on the title and was actually provided to subscribers the following summer.

ESTC T137034.

[42598]

£275

64. **Theophylact, Saint, Archbishop of Ohrid:** Commentarii in quatuor Evangelia. Opus nunc primum Graece et Latine editum. Lutetiae Parisiorum [Paris]: Apud Carollum Morellum, 1635.

Folio, pp. [x], 848, [xii]. Title page in red and black, with large engraved printer's device. Small paper flaw in centre of one leaf (no loss of text), a little minor spotting elsewhere. Later

vellum boards, spine lettered in ink at head (now faded) with modern shelfmark inked at foot, long sides overlapping, small patch of damage to overlap of lower board, vellum slightly dusty and rumpled. Small modern library card to front pastedown, and stamp on half-title of St. Augustine's Abbey, Ramsgate.

The commentaries on the gospels by the 11th-century Theophylact, Archbishop of Ohrid and head of the Bulgarian Church. The Latin translation is that of Philippus Montanus, first published 1564, and the Greek had been first printed in 1542 by Blado, although the title page of this edition declares that the two are here first edited together. Theophylact's work was based on Chrysostom's, but is noted for its clarity and accuracy; it has only recently been translated into English for the first time.

[40545]

£600

65. **Thomas of Villanova, Saint::** Opera Omnia quae Hactenus Reperiri Potuerunt. Editio novissima emendator. Augustae Vindelicorum [Augsburg]: Sumptibus Ingatii Adami & Francisci Antonii Veith, 1757.

Folio, pp. [vi] xvi [iv], cols. 980, pp. [lxii] + engraved frontispiece. Title-page in red and black. Paper foxed. Modern red library buckram, spine lettered in gilt. Small library stamp to title-page.

Thomas of Villanova (1488-1555), a Spanish Augustinian friar, was chaplain to Charles V, Holy Roman Emperor. This edition of his works is rare in the UK, with COPAC recording one copy only (in the BL) plus a microfilm in Heythrop College.

[34349]

£150

66. **Vaniere, Jacob:** Opuscula. Editio nova. Parisiis [Paris]: Apud Petrum Simon. 1730.

12mo., pp. 236 [iv]. A little faint toning and spotting. Contemporary sprinkled calf, spine in six compartments with raised bands, red morocco label in second compartment, the rest with central gilt stamp and triple gilt border, rubbed at extremities, a bit scratched, joints cracking (but strong). Inscription 'Epi Cliftonensis 1927' to f.f.e.p.

The lesser works of Vaniere (1664-1739), a Jesuit and neo-Latin poet.

[29952]

£95

67. **[Vavasseur, Francois] Vavassor, Franciscus: (Kappius, Johann Erhard, ed.:)** De ludicra dictione [...] Lipsiae [Leipzig], sumptibus Ioannis Christiani Martini 1722.

8vo., pp. [xxxii] lxi [iii], 824, [civ]. Title page in red and black, browning (heavier to initial leaves), a few spots, occasional contemporary or early pen underlining. Bound in contemporary vellum with gilt stamp to spine, soiled, hinges cracked but holding, covers soiled, with a nick in one place, small tears to head and tail of spine.

Appended to this edition of Vavassor's work on comedic style is a variety of supplementary material, including his 'Antibarbarus', selected letters of J.L. Guez de Balzac, and letters and poems of Gilles Ménage. Vavassor (1605-1681) has been described as one of the best stylists and humanists of his time.

[21560]

£275

68. **Veratius, Jobus, (pref.):** *Conciones et orationes ex historicis Latinis excerptae*. Lugd. Batav. [Leiden]: Ex officina Elseviriana, 1649.
- 12mo., pp. [xii] 411 [ix] incl. engraved title. Light browning and spotting, a little underlining in preface. Contemporary vellum boards, long sides overlapping, title inked to spine, soiled and spotted, spots of wear to upper joint and lower sides. Old ink note to upper pastedown.
- A collection of speeches from ancient historians based on earlier similar collections by Henri Estienne, among others. It reprints a preface by Jobus Veratius (d. 1571) but is not his work; the true editor appears to be unknown.
- [29946] £150
-
69. **Vibius Sequester: (Oberlin, Jer(emias) Jac(ob), ed.):** *De fluminibus fontibus lacubus nemoribus paludibus montibus gentibus quorum apud poetas mentio fit. Lectionis varietatem et integras doctorum commentationes adjecit et suas [...]* Argentorati [Strasbourg]: apud Amandum König, 1778.
- 8vo., pp. [iv], xx, 428, [xxxvi]. Title-page a bit toned, some faint marginal stains, occasional spots and smudges. Contemporary brown calf, neatly rebacked in a slightly lighter shade with burgundy morocco spine label, edges sprinkled blue, endpapers renewed. Edges worn, corners bumped but a good sound copy overall. Pencilled code to title-page.
- The work comprises seven lists of geographical names mentioned by poets, categorised as: flumina (rivers or waterways); fontes (sources); lacus (lakes); nemora (forests); paludes (marshes); montes (mountains); gentes (peoples). Graesse considers this edition, 'la meilleure édition, faite sur trois mss.'
- Schweiger II, 1135; Brunet V, 1172; Graesse VII, 296
- [50156] £200
-
70. **Vigilius, Bishop of Thapsus; Ignatius, Bishop of Antioch:** *Libri V. Contra Eutychnianam Confusionem duarum naturarum, damnatum in Synodo Chalcedonensi*. [Bound with:] *Sancti martyris Ignatii Antiochiae archiepiscopi, epistolæ*. [Leipzig:] In officina Voegeliana; Antverpiae [Antwerp:] Ex officina Christophori Plantini, [1575?]; 1572.
- 8vo., pp. [ii], 160, [vi]; 70, [ii], 79, [i]. Lightly toned, some light spotting and staining, two sidenotes shaved in second work, some old underlining and a few substantial manuscript notes. Later vellum boards, long sides overlapping, spine lettered in ink, slightly marked, a page of manuscript notes pasted to front pastedown. Ownership inscription on title-page of M. Furebii Mylii, dated 1640; the other notes and annotations probably in his hand.
- A scarce edition of the major work of Vigilius, Bishop of Thapsus (BL & St Andrews only in COPAC, plus only Brigham Young outside of Germany and Switzerland in Worldcat), edited by Caspar Churrerius. Bound after it is Plantin's Greek and Latin texts of the letters of Ignatius of Antioch (each section with its own title-page, and not always found together). A 17th-century owner has added a substantial quotation about Vigilius on a pasted-in page at the front, with a further note facing the title-page of the second work
- Second work: Adams I33.
- [43833] £1,250

71. **[Virgil] Vergilius Maro, Publius: (Schrevel, Cornelis, ed.):** [Opera] Cum Veterum Omnium Commentariis et Selectis Recentiorum Notis. Nova Editio. [Lugduni Batavorum]: Ex officina Abraham Commelini, 1646.
- 4to, pp. [xvi], 996, [lvi]. Engraved title-page, woodcut initials. Slightly narrow margin at head edge, small hole to margin of p.3, repaired tear to p.505 not affecting text. Contemporary speckled brown calf prize binding, red morocco label to spine, gilt borders and coat of arms of Hoorn to each board. Spine creased and a little rubbed, small neat repair headcap, edges a bit worn but very good. Stub of excised prize certificate just visible after first gathering. Library inkstamp (Amsterdam?) to title-page verso.
- One notable feature of this edition is Schrevel's use of collations supplied by Nicolas Heinsius, who would later produce his own edition of Virgil, following the work of his father, whose text had been printed by the Elzevirs.
- Schweiger, 1169-70; Graesse VI, 340.
- [49321] £650
72. **[Virgil] Vergilius Maro, Publius: (Burman, P., ed.):** [...] Bucolica, Georgica, et Aeneis. Ex Editione Petri Burmanni [...] Glasgae [Glasgow]: In Aedibus Academicis, Excudebat Andreas Foulis [...] 1778.
- 2 vols bound as 1. Folio, pp. [viii] 277 [i]; [iv], 307, [i], bound without list of subscribers. Very occasional slight toning to some gatherings. Contemporary crimson morocco boards, rebaked with some attempt made to match the original colour, gilt title and borders, gilt Athenæum Library stamp to spine and upper board. Joints worn, boards scuffed and a little chipped, with some patch repairs, new endpapers pasted over old marbled endpapers.
- The first Foulis folio of Virgil, which “presents us with the text of Burman, printed in a correct and magnificent manner” (Dibdin). Pieter Burman (1668-1741) was a pupil of both Graevius and Gronovius, and his Virgil was first published posthumously, having been finished by his nephew Pieter Burman II (1714-1778).
- Gaskell 639. ESTC N22205. Dibdin (4th edn.) II 558. Schweiger II 1178. Brunet V 1293. Graesse VI.2 343. Lowndes 2777.
- [46043] £600
73. **Vorst, Johann (ed.):** Veterum Poetarum Graecorum Poemata [...] [Frontispiece:] Berolini [Berlin]: Sumptibus Ruperti Völckeri [Title-page: Francofurti ad Viadrum [Frankfurt]: Sumptibus Ruperti Völckeri, literis Christophori Zeitleri] 1692.
- 8vo., pp. [xvi] 335 [i] including frontispiece. Title page in red and black, text in Greek and Latin on facing pages. One large repair to leaf A1 (pp.1-2) and three small ones elsewhere, each affecting one or two characters. Light browning and occasional foxing, a few later marginal notes, text-block starting to loosen from binding at front hinge. An attractive copy bound in later vellum boards, paper label with inked title to spine, long sides overlapping, MS label. Stamp to title: “Colleg. linciens. S.J.”, two early MS ownership inscriptions (crossed through) to upper pastedown.
- Second edition of these selections from the works of ancient Greek poets, from Homer and Hesiod to Oppian, with facing Latin translations. The editor, Johannes Vorst (1623-1696),

was a schoolmaster and librarian in Berlin, and also produced studies of Latin style (Sandys II 365).

VD17 1:060668K.

[22622]

£350

74. **Wolcot, John: (Pindar, Peter, pseud.):** The Works of Peter Pindar, Esqr. In three volumes. [With:] Volume IV. London: Printed for John Walker, 1794; 1796.

4 vols., 8vo., pp. 444, [vi] + engraved title-page and engraved oval portrait frontispiece; 495, [vii] + engraved title-page; 431, [vii] + engraved title-page; [ii], 500, [viii] + engraved title-page. A bit foxed in places, extremities a touch rubbed. Contemporary marbled and polished tree calf, spines gilt in compartments, red and green morocco labels, boards bordered with a Greek key roll, marbled endpapers, extremities a touch rubbed.

The original three volumes are here bound uniformly with the separately-issued fourth; a fifth volume, not present here, was issued in 1801.

ESTC T134072, T134073.

[36990]

£300

75. **Xenophon: (Hutchinson, ed.):** Kyrou Anabaseos Biblia Hepta. Oxonii. E. Typographeo Clarendoniano, 1772.

8vo, pp. [ii]. 336. Large printer's device to title-page. A few occasional annotations and inkspots but generally clean within. Contemporary light brown calf, gilt spine with orange morocco label, edges sprinkled red. Scuffed, spine creased with evidence of tape at tail, joints beginning to split, upper board fraying at top corner, a good working copy. Hampshire County Library stamps to title-page verso, library card pocket to front paste-down and security sticker to rear paste-down. In an old hand, faintly, to front paste-down, 'an incorrect book. EH.'

Title transliterated from the Greek. Dibdin enumerates three Oxford productions of Hutchinson's edition, the first of 1735, the second of 1745 and this, the third of 1772. He quotes Harwood's judgement of the second edition as 'a very rare book' and this third as 'an incorrect one'.

ESTC T138412; Dibdin II (4th edn), 572-3.

[50360]

£75

76. **Zornius, Petrus:** Historia Eucharistiae Infantium, ex antiquitatibus ecclesiarum tum occidentalium tum orientalium secundum decem saeculorum seriem et multiplicem varietatem illustrata. Berolini [Berlin], apud Joannem Petrum Schmid 1736.

First edition. 8vo., pp. XXXI [v] 619 [xvii] + engraved plate at front (marked to be bound next to p. 316). Engraved vignette to title-page. Light spotting and browning, bound in contemporary vellum boards, edges speckled in red and blue. Title neatly inked on spine (rubbed away), spine label neatly removed. Bookplate (19th-cent.?) of Bristol Education Society Museum, neat shelfmarks in red ink, possibly of the same institution,

onfrontpastedown, f.f.e.p. reco, and title. Inscription on title-page: "Jo. Died. Winedeleri. Lipsiae. 1736". Verso of title-page with the same owner's neat bibliographical notes.

The history of the custom of infants taking Holy Communion. Peter Zorn (1682-1746) was a teacher of biblical history, eloquence, and Greek.

[21260]

£250

2/ British History & Topography

77. **[Antiquary, The] Walford, Edward, (ed.):** The Antiquary Vols. I-X. A magazine devoted to the study of the past. London: Elliot Stock, 1880-4.

10 vols. bound as 5. 4to., pp. iv, 289-292, 288, [ii], 275-278, 274 (i.e. indexes bound at front); 294, 286; 284, [iv], 284; 284 276; 292, 284. Numerous illustrations in the text. Vol. IX foxed at front, occasional further light foxing, a few unobtrusive pencil notes to margins. Later half (vellum, flesh-side out?) with marbled paper boards and endpapers, tan morocco gilt labels to spines, t.e.g., others uncut. A little rubbed, with some loss of colour to boards, (vellum) slightly soiled, some scrapes to spine labels, inner hinges beginning to wear but holding firm. Armorial bookplate of Edward Swinfen Harris to each front paste-down, and his pencilled ownership inscription to some title-pages.

Edward Swinfen Harris (1841-1924) was surveyor for Buckinghamshire in the late 19th century; a well-known local architect, his work was influenced by the aesthetic movement.

[47037]

£200

78. **Bayly, James:** Four Churches in the Deanery of Buckrose, Restored or Built by the Late George Edmund Street, R.A. for Sir Tatton Sykes, Bart. London, printed by James Akerman, [1894].

Folio (380 x 280mm), pp. [viii], 15 + 21 plates (including illustrations and plans), further illustrations in the text. Slight smudges to preface margins, interleaved tissue paper discoloured. Red cloth, gilt. Spine sunned and worn, somewhat grubby, faded area to upper board and some small scrapes to lower board.

[42588]

£95

79. **Bell, Adrian R.; Brooks, Chris; Dryburgh, Paul R.:** The English Wool Market, c.1230-1327. Cambridge University Press, 2007.

8vo., pp. viii, 205. Cloth, dustwrapper. As new.

[34756]

£25

80. **Bellamy, J.G.:** The Law of Treason in England in the Later Middle Ages. Cambridge University Press, 1970.

8vo., pp. xviii, 266. Cloth, gilt-lettered, edges dusted. Dust-jacket, browning to spine, shelf wear. Very good. Illegible ownership inscription in pencil to ffep.

Cambridge Studies in English Legal History.

[50837]

£30

81. **Bobbin, Tim, pseud. [Collier, John]; Bamford, Samuel;** *The Dialect of South Lancashire, or Tim Bobbin's Tummus and Meary: with his Rhymes and an Enlarged Glossary of Words and Phrases [...]* London: John Russell Smith 1854.
- 12mo., pp. xxii, 266. One leaf (89-90) bound out of order (after 91-92). Edges untrimmed, a touch of spotting in one or two places, faint waterstain to gutter of front endpapers. Red textured cloth, blind-stamped border to boards, gilt to spine, spine sun-faded (and boards a little bit as well), boards very slightly scuffed and showing one or two tiny marks, spine bumped head and tail. Bookseller's ticket to upper pastedown and embossed stamp to f.f.e.p.
- Contains works in prose and verse by Tim Bobbin, a pseudonym of the caricaturist and satirist John Collier (1708-1796), illustrating the South Lancashire dialect, with a glossary of words and an introduction by Samuel Bamford.
- Tomlinson 90
- [22148] £60
82. **Brinton, Thomas: (Devlin, Sister Mary Aquinas, ed.):** *The Sermons of Thomas Brinton, Bishop of Rochester (1373-1389).* London: Royal Historical Society, 1954.
- 2 Vols. 8vo., pp. xxxviii, 240; 278. Blue cloth, a little soiled to spine and edges. Gilt to spines. Camden Third Series LXXXV
- [37709] £24
83. **Burn, John Southerden:** *The History of Parish Registers in England.* London: John Russell Smith, 1863.
- 8vo., pp. 296. Bookplate and ownership stamp to f.f.e.p. Brown original Cloth. Head and tail of spine a little frayed, corners bumped, but very good.
- [37661] £40
84. **Camden, William: (Gough, Richard, trans.):** *Britannia or, a Chronological Description of the Flourishing Kingdoms of England, Scotland and Ireland and the Islands Adjacent; from the Earliest Antiquity.* Hildesheim: Georg Olms, 1974.
- Facsimile reprint of 1806 edition. 4 vols., 8vo., pp. ccvi, 415, [xxviii] + b/w frontispiece portrait, + illustrations, + many b/w folding maps; iv, 518, 28+ b/w folding illustrations and maps; iv, 527, [29] + b/w folding illustrations and maps; iv, 570, [30] + b/w folding illustrations and maps. Red cloth, black label, gilt title to upper boards. A few light smudges to boards, edges a little dusty, vol. III with small red mark to top edge, vol. IV top corners lightly bumped, still very good.
- Number 73 in *Anglistica & Americana: a Series of Reprints Selected by Bernhard Fabian, Edgar Mertner, Karl Schneider and Marvin Spevack.*
- [46996] £200
85. **Cardwell, Edward (ed.); Cranmer, Thomas.** *The Reformation of the Ecclesiastical Laws as Attempted in the Reigns of King Henry VIII, King Edward VI and Queen Elizabeth.* Oxford University Press, 1850.
- 8vo., pp. lviii, 344, 36. Final 36 pages comprise a Clarendon Press publisher's list. Some pages unopened at top edge. Very occasional pencil underlining. Brown cloth, worn paper labels to spine, endcaps worn and frayed, sunned, corners bumped. Hinges cracked, some

foxing to r.f.e.p.. Engraved bookplate to front paste-down with added ownership inscription of P.A. Slack and some pencil notations.

‘A new edition’ with an introduction in English and the original text of 1571 in Latin.

[41525]

£50

86. **Carlyle, Thomas:** *The Letters and Speeches of Oliver Cromwell*. London: Methuen and Co., 1904.

3 vols., 8vo., pp. lxii, 523; xii, 557; xiii, 604. Title pages in red and black. Very light intermittent foxing. Green cloth, gilt. Spines sunned, head- and tail caps creased with small tears to vol. II. Tail edges uncut and foxed, dusting to head edge. Very good. Gift inscription to Sybil A. Lucas from Mr Claude Montefiore, Feb. 8th 1911 to f.f.e.p. vol. I. Ownership inscription of P.A. Slack, March 1973 in pencil to f.f.e.p. of each volume.

The inscription notes that this set was a gift to Ms Lucas from the scholar and founder of Liberal Judaism Claude Montefiore (1858–1938), though we do not believe the handwriting to be his. His sister Alice married into the Lucas family, so Sybil was perhaps a relative of hers.

[41708]

£45

87. **Chalmers, George:** *Churchyard’s Chips concerning Scotland: Being a Collection of his Pieces relative to that Country; with Historical Notices and a Life of the Author [...]*. London: Longman, Hurst, Rees, and Brown [...] 1817.

8vo., pp. [iv] 211. Pages are rough-cut and uneven. Light spotting and foxing; off-setting to r.f.e.p. Owner’s signature, Caroline Bingham 10-65, on f.f.e.p. Rebacked in quarter brown calf with gilt lettering to spine. Edges are rubbed, and beginning to fray, and corners worn. Covers scratched.

Includes a facsimile of Churchyard’s writing and signature.

[22256]

£150

88. **Clifford, Elsie M.:** *Bagendon: A Belgic Oppidum. A Record of the Excavations 1954-56. With a Foreword by Sir Mortimer Wheeler*. W. Heffer & Sons Limited, Cambridge, 1961.

4to., pp. xix, 287. Brown cloth gilt, dust wrapper worn at extremities. A.L.S. stappled to front free endpaper, “My Dear Molly (?) [...] Elsie”.

[26280]

£35

89. **Cotman, John Sell:** *Engravings of Sepulchral Brasses in Norfolk and Suffolk, tending to illustrate the ecclesiastical military and civil costume, as well as to preserve memorials of ancient families in that county [...]*. Second edition. London: Henry G. Bohn, 1839.

Second edition. 2 vols. Folio, pp. xxvi, 67, [i]; [iv], 31, [i] + 171 plates as called for, some folding. Includes hand-coloured frontispiece. Very occasional light foxing, slight faint smudging to title pages, a few folded plates just starting to split a little along their folds but generally in good order. Half olive green morocco, green and gold marbled paper-covered boards and matching endpapers, gilt spines, t.e.g. and others uncut. Spines a little faded, rubbed, a few small scrapes, edges worn, inner hinges inconspicuously reinforced with green tape. Bookplate of Adrian Bullock dated 1986 to front and back paste-down of each volume.

An illustrated study and record of East Anglian brasses. John Sell Cotman (1782-1842) was a portrait and landscape painter of some fame and a prominent member of the Norwich School.

He also made etchings on antiquarian subjects, focussing his attentions on the Norwich area where he worked as a drawing-master for nearly 30 years.

[46387] £650

90. **D'Ewes, Sir Simonds:** A Compleat Journal of the Votes, Speeches and Debates Both of the House of Lords and House of Commons Throughout the Whole Reign of Queen Elizabeth of Glorious Memory. Scholarly Resources Inc, n.d. [c.1970].

Facsimile copy of the 1693 edition. Folio, cream cloth with red lettering to spine, cloth lightly dust soiled, a few pencil notes, very good. Small booklabel of Wallace T. MacCaffrey to front pastedown.

[28433] £125

91. **Dewick, E.S. (ed.):** Facsimiles of Horae de Beata Maria Virgine from English Mss. of the Eleventh Century. London: Harrison & Sons, 1902.

First edition. 4to., pp. xiv, 72 + 28 leaves of plates. Dark blue cloth, gilt to spine, gilt and blind stamped to upper board, endcaps and corners worn, upper hinge just starting to split but binding still sound, a little rubbed and dusted but still good. Edges uncut. 'Ex Libris K.K. Wood' bookplate to front paste-down. With a Presentation letter from the author to Mr. (Sydney?) Cockerell loosely inserted.

Issued to members of the 'Henry Bradshaw Society', vol. XXI.

[50908] £35

92. **Dickinson, William Croft (ed.):** A Source Book of History. From Earliest Times to 1424; 1424 to 1567; 1567 to 1707. London: Thomas Nelson and Sons Ltd., 1952.

3 vols. 8vo., pp. x, 218; vii, 230; x, 501. Cloth, gilt. Spines sunned and a little cocked, corner-tips slightly bumped, surface scratch to rear board of vol. I.

[37089] £24

93. **Farrar, Clarissa P. and Evans, Austin P.:** Bibliography of English Translations from Medieval Sources. New York: Columbia University Press, 1946.

8vo., pp. xiii, 534. Green cloth, gilt; dusty, a little worn and faded. Very good. 'Borough of Dagenham' Library stickers and markings to spine and front endpapers.

[49179] £15

94. **Fitch, Robert: (Ninham, John, illus.):** Views of the Gates of Norwich, Made in the Years 1792-3, by the Late John Ninham, With an Historical Introduction, Extracts from the Corporation Records and Papers of the Late John Kirkpatrick. Norwich: printed by Cundall, Miller, and Leavins, 1861.

4to., pp.[iv], xxxv, [i], 36 + 22 plates as called for. Some foxing mostly affecting plates. Brown textured cloth, gilt title to spine, gilt-stamped centrepiece of the Norfolk and Norwich Archaeological Society to upper board. Cloth split and fraying at lower joint but mull beneath holding firm, endcaps worn, spine faded, a few marks to boards but still a good copy. Several bookplates and inscriptions to front endpapers: bookplates of John J. Nunn and T.J.W. Cushing; inscriptions of D.H. Cushing and (Sambrooke?) Taylor, the latter dated 1920. One additional illegible ownership inscription at head of ffep, the only readable part being 'Burnham Market'. [49037] £100

95. **Gardiner, Dorothy, ed.:** *The Oxinden Letters 1607-1642, being the Correspondence of Henry Oxinden of Barham and his Circle.* London: Constable & Co., 1933.
- 8vo., pp. xxxvi, 328 + b/w frontispiece portrait + b/w plates throughout + two b/w folding plates to rear. Brown cloth, gilt. Spine sunned, 6mm tear to head cap. Upper board marked by residue from a removed sticker, corners bumped. Very slight separation at gutters between gatherings but binding sound. Top edge red, other edges a little soiled and uncut. Good reading copy. Labels to front paste down. Library pocket to rear paste down.
- [47286] £18
96. **Godsal, Major P. T.:** *The Storming of London and the Thames Valley Campaign. A Military Study of the Conquest* Harrison & Sons, 1908.
- 8vo., pp. xxxv, 288. Publisher's red cloth gilt, boards discoloured and spine ends chipped. Author's inscription to ffep.
- [31084] £30
97. **Gransden, Antonia:** *Historical Writing in England. Volume I, c.550-c.1307; vol. II, c.1307-the Early Sixteenth Century.* London: Routledge & Kegan Paul, 1974; 1982.
- First editions. 8vo., pp. xxiv, 610; xxiv, 644. Blue cloth, top edges blue. Dust-jackets, that of vol.I price-clipped and with the fading to spine usual to this volume but still very good indeed, vol. II fine.
- Scarce as a set, volume I being the more elusive of the two.
- [46277] £175
98. **Gransden, Antonia (ed.):** *The Chronicle of Bury St Edmunds, 1212-1301.* London: Nelson, 1964.
- 8vo., pp. xlv, 187. Red cloth, gilt; dusty and a little shelf-worn, but very good. Dustwrapper faded and beginning to fray along upper edge, also very good. Unusual ink pattern to front pastedown.
- Latin text with English translation. A volume in *Nelson's Medieval Texts*.
- [42144] £60
99. **Greaves, R.W. (ed.):** *The First Ledger Book of High Wycombe.* Buckinghamshire Record Society, 1956.
- 8vo., pp. xix, 330. Cream cloth, gilt. Lightly soiled, internally clean. Ownership inscription of P. A. Slack to f.f.e.p.
- [47175] £12
100. **Gregson, Matthew:** *Portfolio of Fragments relative to the History and Antiquities, Topography and Genealogies of the County Palatine and Duchy of Lancaster. [...] Third Edition, with Additions and Improvements [...] London: George Routledge and sons 1869.*
- Folio, pp. [iv] xii 426 [ii] + frontispiece and 23 plates (4 folding). With illustrations (mostly heraldic, some in colour) throughout text, title page in red and black with gilt. Soiling (mostly light), some pages frayed at edges with repairs to margins and gutters of 7 leaves, a few plates tanned. Bound in modern half dark brown calf with red buckram boards, gilt ruling and red morocco label with gilt to spine. Small stamps of Bradford Public Library to title and one or

two pages; “withdrawn” stamp and sellotape mark to verso of title, bookseller’s embossment to half-title corner.

Probably a large paper copy (pages 24.5 x 37.5 cm; list of subscribers to the large paper issue bound at front) of the third edition of this collection of genealogical and topographical information for Lancashire. Although the text is substantially that of the second edition, this is the first to include indexes – one for the text and one for the large number coats of arms illustrated therein – and introduces continuous pagination and a general table of contents (as the earlier editions had been published in parts).

[23117] £350

101. **Hodgkin, R.H.:** *A History of the Anglo-Saxons.* London: Oxford University Press 1952.

Third edition. 2 vols., 8vo., pp. xxxi, 382; xii, 383-796, each with frontispiece + 87 plates and 9 maps, 8 fold-out. Blue cloth, gilt lettering to spine. Light blue dust-jackets, slightly faded and a touch rumpled, torn at bottom of spine of vol. I.

[23411] £50

102. **Jusserand, J.J.:** *La Vie Nomade et Les Routes D’Angleterre au XIVe Siecle.* Paris: Hachette, 1884.

8vo., pp. [iv], 306, [i]. Quarter black roan with marbled boards, spine in seven compartments with raised bands, gilt. Rubbed, corners a bit bumped and worn, marbled endpapers, preliminaries darkened a little but text block clean, edges uncut. General dustiness but still a good copy. Author’s inscription to Gaston Paris, a philanthropist nominated for the Nobel Prize in 1901, 1902 and 1903. Stamp of St. Ignatius College, Amsterdam to f.f.e.p.

In the series ‘Les Anglais Au Moyen Age’.

[47491] £60

103. **Laborde, E. D.:** *Byrhtnoth and Maldon.* London: William Heinemann Ltd., 1936.

First edition. 8vo., pp. viii, 166. Cloth, gilt-lettered, spine faded, edges dusted, very good. No dust-jacket. Ex Libris bookplate of G. E. Selby to front paste-down, ownership inscription of ‘E. D. J. Dixon. 1977’ to f.f.e.p. verso, two newspaper articles about the book stuck to f.f.e.p.,

[49151] £40

104. **McCormick, Donald:** *The Incredible Mr Kavanagh.* London: Putnam, 1960.

First edition. 8vo., pp. 205, [i] + plates. Internally bright. Sea-green cloth, gilt title to spine. A few light scratches, three small dents to edges of upper board, very good. A little light foxing and a few small marks to dust-jacket but still very good overall.

The story of Arthur Kavanagh (1831-1889) who overcame severe disabilities to have a long and successful career in Parliament.

[51381] £45

105. **[Manchester.]** *The Court Leet Records of the Manor of Manchester, from the Year 1552 to the Year 1686, and from the Year 1731 to the Year 1846.* Manchester: Henry Blacklock and Co. 1884-8.

7 vols. only (of 12), 8vo., pp. xxiv, 295, [i]; ix, [iii], 370; ix, [i], 382; ix, [i], 364; ix, [i], 288; ix, [i], 322; vii, [i], 292. A touch of minor spotting. Contemporary half vellum over marbled boards, spines with green labels, numbered in gilt, a bit rubbed.

Volumes I - VII only, reaching the year 1756, of the twelve-volume compilation of Manchester Court Leet records.

[38455]

£175

106. **Mangold, Peter:** Success and Failure in British Foreign Policy. Evaluating the Record, 1900-2000. Hampshire and New York: Palgrave, 2001.

First edition. 8vo., pp. viii, 243. Grey cloth, dust-jacket, fine.

[47156]

£45

107. **Markham, Christopher A. & Cox, Rev. J. Charles (eds.):** The Records of the Borough of Northampton. Published by Order of the Corporation of the County Borough of Northampton, 1898.

Limited edition. 2 vols. 8vo., pp. xxxv, 511; xii, 602. Title pages printed in red and black, a little browning to margins of text. Green cloth, black lettering to spine. Very slight dent to top edges, otherwise very good indeed. Ownership inscription "P.A. Slack" in pencil to f.f.e.p. dated 1970.

No. 413 of 500 small paper copies.

[35098]

£60

108. **Morris, Rupert H:** Chester in the Plantagenet and Tudor Reigns. Printed for the Author, n.d (1893?)

4to., pp. 583 + index. Illustration of Richard the Second frontispiece. 39 Illustrations throughout. A little spotting, not affecting text. Original red cloth, leather label, gold lettering to spine. Extremities bumped and frayed, a little soiled, label rubbed. Ownership inscriptions of Paul Slack and an Alan Bennett to f.f.e.p, and booksellers notes in pencil to paste down.

[37922]

£95

109. **Norgate, Kate:** The Minority of Henry the Third. London: Macmillan and Co. Ltd, 1912.

8vo., pp. x, 307 + errata slip tipped in. Brown cloth, binding a little loose, a little fading to gilt lettering, small white stain to upper board, head, tail and corners slightly bumped, some rubbing to joints and edges. Pages rough cut and uneven, small closed tear to first page of text, toning to edges and endpapers. Good +.

Owner inscription of Jeanne Fradin (?) (1941) to f.f.e.p. Bookplate of Jeanne M.B. Stones to front pastedown.

[40847]

£25

110. **North, Thomas:** A Chronicle of the Church of S. Martin in Leicester During the Reigns of Henry VIII Edward VI. Mary, and Elizabeth with Some Account of its Minor Altars and Ancient Guilds. (With) The Accounts of the Churchwardens of S. Martin's, Leicester. 1489-1844. London: Bell and Daldy, Leicester: Crossley and Clarke; Leicester: Samuel Clarke, 1866; 1884.

2 vols. 8vo., pp. xv, 253; ix, 241. Very slightly browned to edges, with some spotting, not affecting text or illustrations. Some staining to rear paste-down to vol. 1. Bound uniformly in

brown cloth, gilt lettering to spine, blind stamp decorations to both volumes. A little bumped and worn to extremities to both volumes, but binding sound. Vol 1. author inscription and ALS tipped in to front paste-down. Ownership signatures one of P.A. Slack to f.f.e.p.s. Bookplate of the antiquary John Edwin Cussans to f.f.e.p..

Leicester Cathedral (St Martins) now contains a monument to Thomas North.

[38644] £80

111. **Orridge, B. B.:** Some Account of the Citizens of London and Their Rulers From 1060 to 1867. London: William Tegg, 1867.

8vo., pp. xxviii, 262, occasional light spotting. Publisher's maroon cloth gilt, ends of spine worn. Armorial bookplate of Ronald Ryall to front pastedown; Liverpool Library's stamp to title page.

[30360] £20

112. **[Owen, H. and Blakeway, J.B.:]** The History of Shrewsbury, Parts V and VI London: printed for Harding, Mavor and Lepard, 1823; 1824.

Folio, pp. 325-444; 445-556, 10 + 5 plates. Small repair to p.325. Half green cloth with marbled paper boards, original paper wrappers with publisher's advertisements to rear retained inside binding. Spine faded, board edges and corners worn, edges uncut and a little discolored, some unopened. Very good indeed. Ownership inscription of P.A.Slack, April 1976 and the initials B.R.H to f.f.e.p..

A History of Shrewsbury was published in parts, of which these are the separately-issued parts V and VI. It was later published in book form in two volumes in 1825. These parts correspond to the end of Vol.I and the beginning of Vol.II.

[45751] £90

113. **Pamm, Anthony N.:** Honours and Rewards in the British Empire and Commonwealth. Volume 1: The United Kingdom and Eire. Volume 2: The Empire and Commonwealth. Scholar Press, Aldershot, 1995.

2 vols., 8vo., pp. xvi, 896; xii, 756, library stamps to front free endpapers and inscription to front free endpaper of vol. 1. Bound in navy blue cloth gilt, dust wrappers lightly shelf-worn a very good set.

[25760] £60

114. **Patterson, Robert B. (ed.):** Earldom of Gloucester Charters. The Charters and Scribes of the Earls and Countesses of Gloucester to A.D. 1217. Oxford University Press, 1973.

4to., pp. xxiv, 205. Black cloth, gilt title to spine. Dust-jacket price-clipped, a little sun-faded, 15mm closed tear to top edge of upper cover, very good only. Previous owner's notes loosely inserted.

[42606] £30

115. **Payne, F. Anne:** King Alfred & Boethius. An Analysis of the Old English Version of the Consolation of Philosophy. The University of Wisconsin Press, 1968.

First edition. 8vo., pp. viii, 151. Grey cloth, slight rubbing to edges of boards. Dusting to top-edge, very good. Dustwrapper, dusty with rubbing, creasing and small tears to extremities, good. Ownership inscription of V.M. Bonnell to front pastedown.

[45911]

£20

116. **Peck, Francis:** *Academia Tertia Anglicana; Or, The Antiquarian Annals of Stanford.* Wakefield: EP Publishing Ltd, 1979.

Reprint of 1727 edition. Folio, pp. xvi, [ii], 708, xxxi + 35 plates and illustrations in text. Green cloth, gilt lettering and bands to spine, gilt crest to upper board. A little light shelf wear, bottom corner of lower board a bit bumped but very good

Small inscription of P.A. Slack to ffep.

[52089]

£30

117. **Petrie, Henry (ed.); Sharpe, John (assist.): Hardy, Thomas Duffus (ed.):** *Monumenta Historica Britannica, or materials for the history of Britain, from the earliest period. Volume I* [all published]: extending to the Norman Conquest. London: Printed by George E. Eyre and William Spottiswoode 'by Command of Her Majesty', 1848.

First edition of the the first and only volume published. Folio, pp. [xiii], 146, [ii], clxxiii, [xiii], 1035, [i] + 27 plates (17 coins, 10 mss facsimiles) and a fold-out map. Half-title and title pages in red and black. Plates rather foxed as usual, occasional slight staining, some toning from plates to adjacent pages, small closed tear to map. Sturdy 20th-century quarter morocco, orange buckram boards, gilt title to spine, edges uncut, replacement endpapers with cloth hinges. Spine a little scuffed, corners worn, a few marks here and there but sound. Bookplate of the Jesuit Community Library at 114 Mount St., London to front paste-down.

"The historical selections and histories contained in this volume were collected and prepared for printing by the late Mr. Henry Petrie, assisted by the Rev. John Sharpe, and were printed by command of... King William the Fourth, under the direction of the Commisioners of the public records of the Kingdom. The volume was not finished by Mr. Petrie, and since his death it has been completed and the prefatory matter added by Mr. Thomas Duffus Hardy" (from title-page, verso). As a failed precursor to the Rolls Series, this volume has value in containing the 'official' Editiones Principes of chronicles of Aethelweard, Bede, Brut y Twysogion, Florence of Worcester, Gaimar, Gildas, Guy of Amiens, Henry of Huntingdon, Simeon of Durham, etc.

[47141]

£375

118. **Petrie, Henry (ed.); Sharpe, John (assist.): Hardy, Thomas Duffus (ed.):** *Monumenta Historica Britannica, or materials for the history of Britain, from the earliest period. Volume I* [all published]: extending to the Norman Conquest. London: Printed by George E. Eyre and William Spottiswoode 'by Command of Her Majesty', 1848.

First edition of the first and only volume published. Folio, pp. [xiii], 146, [ii], clxxiii, [xiii], 1035, [i] + 27 plates printed on 26 leaves (17 coins, 10 mss facsimiles) and a fold-out map. Half-title and title pages in red and black. Occasional pencil annotations, occasional light foxing mostly to plates and adjacent pages, folding map a little creased with two small repairs to folds. 20th-century black library buckram, preserved red morocco gilt spine label, cloth joints, endpapers replaced. Spine label very scuffed, small white mark to spine, a few dusty marks to boards but very good overall. Pencil note to p.clxix reading '3 plates Allectus taken out', but all plates are present. Plate XV repaired along fore-edge, suggesting that it and perhaps two others were removed and rebound facing in the opposite direction, possibly for ease of reference.

"The historical selections and histories contained in this volume were collected and prepared for printing by the late Mr. Henry Petrie, assisted by the Rev. John Sharpe, and were printed

by command of... King William the Fourth, under the direction of the Commissioners of the public records of the Kingdom. The volume was not finished by Mr. Petrie, and since his death it has been completed and the prefatory matter added by Mr. Thomas Duffus Hardy" (from title-page, verso). As a failed precursor to the Rolls Series, this volume has value in containing the 'official' Editiones Principes of chronicles of Aethelweard, Bede, Brut y Twysogion, Florence of Worcester, Gaimar, Gildas, Guy of Amiens, Henry of Huntingdon, Simeon of Durham, etc.

[49858]

£300

119. **Rogers, W.H. Hamilton:** Memorials of the West. Historical and Descriptive, collected on the borderland of Somerset, Dorset, and Devon. Exeter: James G. Commin, 1888.

8vo. pp. [iv], 398 + frontispiece, 3 coloured, 1 double page, and 25 regular plates, illustrations within text. Contemporary half maroon morocco with marbled boards, spine in six gilt-ruled compartments with raised bands, second compartment gilt-lettered direct, marbled endpapers, top edge gilt, just slightly rubbed at extremities.

[31743]

£60

120. **(Rose, Josiah, ed.):** Lancashire and Cheshire Historical and Genealogical Notes. Reprinted from the Leigh Chronicle 'Scrap Book'. Vol. I, July 1878 - July 1879; Vol. II, July 1879 - January 1881. Leigh: Printed at the 'Chronicle' Office, 1879, 1881.

2 vols., 8vo.; 4to. Pp. iv, xvi, v, [ii], 6-414; [iv], vii, [ii], 5-232, [i], 6-104 + 7 plates, 2 of which folding (1 separated at fold). Tables and illustrations in the text, slight foxing to front and rear. Half bound in red roan with marbled boards, gilt titles to spine, edges sprinkled. Spines and corners scraped, boards rubbed with wear to edges, upper hinges cracking a little.

Vol. II also contains pp. 5-104 of vol. III, dated February 1881 and published separately in 1883.

[43249]

£90

121. **[Routledge, James; Farmer, J.H., eds.]:** Local Chronology; Being Notes of the Principal Events Published in the Kendal Newspapers Since their Establishment. London: Hamilton, Adams, & Co.; Kendal: Thomas Atkinson 1865.

4to., pp. xxxi [i], 123. Pages just a touch age-browned, one or two spots of soiling. Green cloth, gilt to upper board, blind-stamped decorative border to boards, faded in parts, a few blemishes and one spot of light creasing, corners and head and tail of spine bumped.

Compiled from the Kendal Mercury and Westmorland Gazette.

[21986]

£95

122. **Saunders, H.W.:** An Introduction to the Obedientary and Manor Rolls of Norwich Cathedral Priory. Norwich: Jarrold and Sons, 1930.

8vo., pp. xiii, 213 + frontispiece, 14 plates. Brown cloth, gilt to spine, title and author blind-stamped to upper board, outer edge of text block uncut, spotting to upper and lower edges, browning to free endpapers, bumping to extremities.

With a foreword by D.H.S. Cranage, Dean of Norwich.

[40662]

£40

123. **Selden, John; (Pollock, Frederick, ed.):** Table Talk of John Selden. Together with an Account of Selden and His Work by the Late Sir Edward Fry. London: The Selden Society, 1927.
- First edition thus. 8vo., pp. xxv, 200. Moderate foxing throughout not affecting legibility, frontispiece a bit loose. Quarter cream buckram, darkened, blue boards bumped and frayed at corners and bottom-edge. Endpapers tanned. Edges uncut, as issued. Dustmarks to edges. Bookplate of (Prof.) Robert Ashton to front paste-down. Dated "Eye 1978".
- This publication of the Selden Society, was newly edited "from a MS. hitherto uncollated belonging to The Hon. Society of Lincoln's Inn".
- [45720] £60
124. **[Seymour, Frederick:]** Charlotte, Countess Spencer: A Memoir. Noprthampton: William Mark, 1907.
- 4to., pp. [vi], 96. Wide margins, clean and bright within. Half vellum with pale blue cloth, brown morocco gilt spine label, gilt crest to upper board, a.e.g., marbled endpapers. Vellum a bit grubby, cloth faded, still very good overall. Bookplate of Freda M. Bidduph to front paste-down. To a preliminary blank, a gift inscription to her from the fifth Earl Spencer (1835-1910) dated 1907, reading: ' [...] I send this memoir of my dearest wife by her brother Frederick Seymour.' Earl Spencer's wife was Charlotte Seymour (1835-1903).
- [51248] £75
125. **Southcott, Joanna; Foley, Thomas P.; Sharp, William:** The Answer of the Rev. Thomas P. Foley, to the World, who hath blamed his faith in believing it was a command of the Lord to put in print such parables, as he printed last year at Stourbridge under the title of 'What Manner Of Communications Are These?'; An Answer to the World, for putting in print a book in 1804, called 'Copies and Parts of Copies of Letters and Communications, Written from Joanna Southcott' [...]; The Controversy of the Spirit with the Worldly Wise, as Given Through Joanna Southcott; A Continuation of the Controversy with the Worldly Wise; An Answer to Thomas Paine's Third Part of the Age of Reason, published by D.I. Eaton, Likewise to S. Lane, a Calvinate Preacher, at Yeovil in Somersetshire, and to Hewson Clarke, editor of The Scourge, and late of Emanuel College, Cambridge. Stourbridge: J. Heming; London: S. Rousseau; London: Galabin & Marchant; London: Galabin & Marchant; London: Marchant and Galabin, 1805; 1806; 1811; [1811]; [n.d. c.1812].
- 5 vols. bound as 1. 8vo., pp. 96, 96; 52; 52; 64. Fifth work lacks its final leaf. A bit toned, sporadic foxing and light staining, some leaves a little grubby, creasing to first title-page. Contemporary marbled paper-covered boards, home-made cloth spine glued to boards and attached to textblock along upper joint with a quite rustic line of stitching. Very worn and scuffed, paper pattern darkened almost to the point of vanishing, corners fraying. A battered but very characterful compilation. Ownership inscription of Joseph Ainley to rear paste-down. Tipped to the front paste-down is a handwritten sheet reproducing lines from Southcott's 1814 publication, *Wisdom Excelleth the Weapons of War*.
- A collection of pamphlets by or about the prophet and writer Joanna Southcott (1750–1814). She was enormously prolific: 'Between 1801 and 1814, Southcott published some sixty-five pamphlets, totalling almost 5000 pages; moreover, her unpublished manuscripts amount to twice the number of pages in print. By one conservative estimate, a total of 108,000 copies of her various works were published and circulated from 1801 to 1816, making her one of the most popular writers of her time (Hopkins, 84). One reason for the immediate appeal of her

texts is their unique mix of apocalyptic optimism with down-to-earth narratives about everyday life, which she converts to spiritual account.’ (ONDB)

The first pamphlet in this collection was written by Thomas Philip Foley and the second by William Sharp. Foley, rector of Old Swinford near Stourbridge, Worcestershire, and Sharp, a master engraver, were followers of the prophet Richard Brothers. In 1801 (whilst Brothers was imprisoned on grounds of insanity) they travelled with several of Brothers’ other followers to meet Southcott and test her credibility. A year later they assisted in her move to London, becoming loyal friends and helping to spread word of her prophecies.

[49171] £450

126. **Stevenson, Francis Seymour:** Robert Grosseteste, Bishop of Lincoln. A Contribution to the Religious, Political and Intellectual History of the Thirteenth Century. London: Macmillan and Co., 1899.

8vo., pp. xvi, 348. Black cloth, gilt; generally dusty, boards worn and spine slightly faded. Binding firm, internally clean. Ownership inscription to f.f.e.p.

[42199] £30

127. **Stevenson, W.H. (ed.):** Records of the Borough of Nottingham. Being a Series of Extracts from the Archives of the Corporation of Nottingham. Vol. III: King Henry VII to King Henry VIII, 1485-1547. London: Bernard Quaritch, 1885.

First edition. 4to., pp. xix, 538 + 2 fold-out facsimiles. Quarter roan, spine worn with loss to endcaps. Dusting to top-edge.

[45698] £25

128. **[(Triphook, Robert, ed.):]** *Miscellanea Antiqua Anglicana*; or, a select collection of Curious Tracts, illustrative of the history, literature, manners, and biography, of the English nation. London: Printed by T. Bensley and son, 1816.

4to., pp. [vi], 35, [i], xvi, [iv], 110, xv, [i], 76, iv, [ii], 12, [iv], 20, [xvi], 30, [ii], 46, 50, [ii] + engraved frontispiece. Some foxing and browning. Original paper boards, printed spine label, rubbed and a bit worn, hinges neatly reinforced.

Eight 16th and 17th-century tracts and manuscripts, some printed for the first time; each is individually paginated and the dates vary - some 1815 but the final part 1821. The spine label specifies that only 250 copies were printed, and it was intended to begin a series but no further volumes were published.

[37041] £260

129. **Turner, J. Horsfall (ed.):** Halifax, and its Gibbet Law with Appendix. Idel: J. Horsfall Turner, 1886.

1886 reprint of 1708 edition. Small 12mo., pp. [vi], 91, [v] + frontispiece. Blue cloth, gilt. Spine worn, stain causing fading to boards at tail, edges worn and slightly frayed. Small rust marks from staples to rear paste-down.

Ownership inscription of P.A. Slack to f.f.e.p.

[52042] £15

130. **[Uttoxeter] Redfern, Francis:** History and Antiquities of the Town and Neighbourhood of Uttoxeter, with Notices of Adjoining Places. [...] Second Edition. Hanley: Allbut & Daniel 1886.
- 8vo., pp. [xii] [1]-465 [iii] + 4 full-page engravings not included in pagination. Pages age-toned, a few spots, one or two leaves showing slight chipping at edges. Original brown cloth, black-stamped border to upper board, gilt to spine, joints and head- and tail-caps neatly renewed, corners worn, a few blemishes and scuffs. Ownership inscription of H. Foulkes, "Hardwick", Uttoxeter, to upper pastedown.
- Although Gross dismisses this work as "of little value for municipal history" (due to the narrow remit of his bibliography), it contains much material of interest to the antiquary and more broad-minded local historian.
- Gross 2916.
- [23321] £125
131. **Verney, Frances Parthenope; Verney, Margaret M.:** Memoirs of the Verney Family. Vols. I and II, During the Civil War; vol. III, During the Commonwealth 1650 to 1660; vol. IV, From the Restoration to the Revolution 1660 to 1696. Compiled from the letters and illustrated by the portraits at Claydon House. London: Longmans, Green, and Co., 1892, 1892, 1894, 1899.
- First edition. 4 vols. 8vo., pp. xxv, [i], 362; xv, [i], 454, [ii]; xi, [i], 493, [i]; xiv, 510 + 50 plates as called for, including portrait frontispieces and 2 fold-outs, further woodcuts and illustrations to the text. Protective tissue removed from vol. I frontispiece. Brown cloth, gilt spine and armourial centrepiece, t.e.g., fore-edges uncut. Endcaps creased, joints and edges a little worn with some fraying, boards faded, minor dent to upper board vol. I, upper hinge of vol. II cracking but bindings sound, very good internally.
- Frances Parthenope Verney was a sister of Florence Nightingale. She died in 1890 with vol. I ready for publication and vol. II almost complete. Work on the series was then taken over by her daughter-in-law, Margaret Maria Verney.
- Armorial bookplate of Frances Fortescue Urquhart of Balliol College, 1909 to each front pastedown and his ownership inscription to f.f.e.p. verso, volumes I and II.. Bookplate of R.C. Mowat to each f.f.e.p.. Pencilled ownership inscription of P.A. Slack to each half-title. Pencilled bookseller's note, "Original and best edition" to vol. I.
- [52040] £120
132. **Wade-Evans, A.W.:** The Emergence of England and Wales. Cambridge: W. Heffer & Sons Ltd, 1959.
- Second edition, 8vo., pp. viii, 160 + frontispiece. Brown cloth, a little rubbed to head and tail, corners slightly bumped. Top edge dusty. Dustwrapper considerably creased to edges, very small chips to head and tail. Very good only.
- [40867] £25
133. **Ward, Bernard:** The Eve of Catholic Emancipation. Being the History of the English Catholics During the First Thirty Years of the Nineteenth Century. Farnborough: Gregg International Publishers Limited. 1970.
- 3 vols. 8vo. pp. xxii, 277; viii, 363; viii, 390. Green cloth, gilt, a little foxing to top edges, very faint shelf wear, very good indeed.

- [32230] £45
134. **Watson, Richard:** Anecdotes of the Life of Richard Watson, Bishop of Landaff; written by himself... Revised in 1814. Published by his Son. Second edition. London: Printed for T. Cadell and W. Davies 1818.
- 2 vols., 8vo., pp. [ii], 440 + stipple engraved portrait frontispiece after Romney; [ii], 476. Title-pages foxed, light foxing elsewhere. Contemporary polished half dark blue calf with marbled boards, spines gilt in six compartments, lettered direct in gilt and numbered within a geometrical gilt frame, edges sprinkled red, boards a little scuffed, a touch of rubbing to spine ends.
- A focused but unproud memoir by the former Bishop of Landaff - his wife gets little mention but it 'frankly exposed his ambition, disappointment, and bitterness' (ODNB). The first edition had appeared the previous year.
- [36061] £120
135. **Welford, Richard (ed.):** History of Newcastle and Gateshead. In the 14th and 15th Centuries; In the 16th Century; In the 16th and 17th Centuries. London: Walter Scott, (c.1885.)
- 3 vols. 8vo., pp. xii, 455; viii, 547; viii, 464. Some browning to margins, otherwise internally clean. Green cloth, Newcastle coat of arms gilt to front boards. Spines cocked and slightly darkened, endcaps frayed, corner-tips bumped, some tiny stains to cloth, a little rubbing and wear to extremities. Still a good, sound set.
- Ex Libris bookplate of W.R. Innes Hopkins to each front paste-down.
- [35068] £120
136. **[West Suffolk County Council:]** An Account of the Endowed Charities in West Suffolk Prepared for the County Council. Ipswich: S. & W. J. King, 1895.
- 8vo., pp. viii, 320. Half red calf over red cloth boards, gilt ruling, gilt lettering to flat spine, corners and spine rubbed in spots, peeling slightly in one place. Ownership inscription of G. H. Martin to front free endpaper.
- [25241] £30
137. **White, Donald A.:** Litus Saxonicum. The British Saxon Shore in Scholarship and History. University of Wisconsin, 1961.
- 8vo., pp. vi, 122. Blue cloth, white title to spine and upper board. Rubbed, a few marks, corners a little frayed but still a good copy overall. Leeds University Library bookplate and stamp to front paste-down, plus library stamp to title-page verso.
- [51208] £30
138. **William of Malmesbury: (Hardy, Thomas Duffus, ed.):** Gesta Regum Anglorum. Londini [London]: (English Historical Society), 1840.
- First edition. 2 vols. 8vo., pp. [ii], 388; xxvii, [i], 389-816. Text in Latin, printed marginalia and footnotes in English. Vol.1 pp.369-384 replaced with facsimiles, the adjacent pages somewhat soiled but text perfectly legible. Original brown paper-covered boards, skillfully rebaked in well-matched brown paper, black morocco gilt labels, edges uncut. Some stains and scratches to boards, labels a little rubbed, edges dusted. To each front paste-down,

bookplate Ex Oblatorum S. Caroli Bibliotheca, apud Bayswater with the word 'humilitas' centrally placed, and a more recent bookplate of Eric Poole. Several library ink stamps to preliminaries of both volumes.

The older bookplates refer to the library of the Oblates of St. Charles, of St. Mary of the Angels Catholic Church in Bayswater, London.

[47034]

£120

139. **Williams, Alfred:** Folk Songs of the Upper Thames, With an Essay on Folk-Song Activity in the Upper Thames Neighbourhood. London: Duckworth & Co., 1923.

First edition. 8vo., pp.306. A little light foxing to first and last few pages. Pale green cloth, gilt title to spine and upper board. Spine slightly rubbed with some creasing to endcaps, edges lightly foxed, light patches of toning to endpapers but still very good. Without dust-jacket. Small Foyles label to front paste-down.

An autodidact, former railway worker and soldier Williams' work is primarily concerned with his home county of Wiltshire. He states his purpose in the introduction to *Folk Songs of the Upper Thames*: 'Let it at once be understood that my intention never was merely to gather folk-songs for the purpose of adding to the more or less undigested mass of materials in the collections already existing. That is not my business. What I wanted to do was, as nearly as I could, to complete the work I have undertaken in my prose volumes and to leave a permanent record of the language and activities of the district in which I find myself.' (p.9).

[49839]

£60

3/ Classics & Antiquity

140. **Abbott, Frank Frost; Johnson, Allan Chester:** Municipal Administration in the Roman Empire. New York: Russell & Russell, 1968.

Reprint. 8vo., pp. viv, 599. Maroon cloth, spine slightly cocked, and markings to lower board. Dusting to top-edge, still very good. Plain dust-jacket with author's names handwritten on spine, a few faint stains and general light wear, still very good.

[46009]

£45

141. **Anon.:** Excerpta Lyrica. Rugby: Crossley and Billington, 1866.

First edition. 8vo., pp. 16. Greek text. Moderate foxing throughout, not affecting legibility. Original plain wrappers, foxed, worn with some loss to extremities. Ownership inscription of H. Lee Warner and his light pencil notes to wrapper and a few places in text.

A scarce survival (not located in Copac) of an aid to the teaching of Classics, specifically Greek, at Rugby School.

[45694]

£30

142. **Aristotle: (Newman, W. L., ed.)** The Politics of Aristotle. Vols. I-IV. Oxford, Clarendon Press, (Sandpiper edition), 2000.
- Reprint. 4 vols. 8vo., pp. xx, 580, [ii]; lxvii, 418, [iv]; xlvi, 603, [ii]; lxx, 705, [vi]. Black cloth, dust-jackets with very slight shelf wear and some sticker remains to rear, very good indeed.
- A Sandpiper Books reprint of the 1887 Clarendon Press edition.
- [52093] £60
143. **[Athenaeus] Casaubon, Isaac:** Isaaci Casauboni Animadversionum in Athenaei Deipnosophistas Libri Quindecem. (Part III of) Deipnosophistarum Libri Quindecem [...] curavit [...] Godofredus Henricus Schaefer. Lipsae [Leipzig]: Vol. I in Bibliopolio Schäferiano; Vols. II & III in Libraria Kuehniana, 1796; 1843; 1843.
- 3 vols., vol. I first edition thus, vols. II & III reprints. 8vo., pp. [iv], xvi, 490; [iv], 484; [ii], 414. Heavily foxed, a few pencil annotations, large closed tear to vol.III p.275. Contemporary tan calf, gilt spine, edges red. Spines rubbed with loss of gilt and a little fraying at head, labels lost, joints creased but bindings sound, top edges dusty. Unobtrusive bookseller's ticket of Galloway and Porter, Cambridge to front paste-down vol. I. Pencilled ownership inscription on J.W. Edwards, Jan '11 to each f.f.e.p..
- A mixed-edition assemblage of the three volumes of Casaubon's Animadversions on Athenaeus, published as the third part of Schaefer's edition of the Deipnosophistarum.
- Dibdin (4th edn.) I 335
- [48612] £120
144. **Athenaeus: (Meineke, A., ed.)** Deipnosophistae. Leipzig: B.G. Teubner, 1858; 1859; 1867.
- 4 vols. Small 8vo., pp. 488; 514; 499; 376. Quarter cloth-backed grey paper-covered boards, gilt-lettered, all spines faded, boards quite worn, green stickers either side of spines to vols. 1, 2, & 4, corners and edges bumped, edges dusted and browned, good. No dust-jackets, as issued. Stamp of Dr. Joh. Jemscher to f.f.e.p.s, stamp of Zubrandenburg Gynasium to title pages.
- Athenaeus' text in three vols, vol. 3 with indices, vol. 4 with notes.
- [48719] £40
145. **[Bible]** He Palaia Diatheke kata tous Ebdomekonta. Vetus Testamentum, Ex Versione Septuaginta Interpretum, Secumdem Exemplar Vaticanum Romae Editum. Accedit Potior Varietas Codicis Alexandri. Oxonii [Oxford]: e Typographico Academico, 1848.
- 3 vols. Small 8vo. (160 x 11mm), pp.[iv], 809, [i]; [ii], 1416; [ii], 2059, [i]. Text in Greek. A little toned, endpapers slightly foxed but generally bright and clean within. Contemporary dark brown morocco, gilt titles to spines, a.e.g., marbled endpapers. Rubbed, corners bumped and a little worn, still very good. A chronology of ownership inscriptions to the front of each volume, from A. Staveley, 4th March 1881 to Roger Garth Hooper, 1925 to Peter A. Royle, September 1952.
- [48713] £90

146. **Boissier, Gaston:** *La Religion Romaine. D'Auguste aux Antonins.* Paris: Librairie Hachette et Cie., 1906.
- 2 vols. in 1. Small 8vo., pp. xiv, 403; 413. Cream cloth, gilt-lettered and decorated, spine label, spine browned, boards grubby, slight shelf wear to edges, endcaps and corners, edges dusted, top edge gilded, foxing to free end-papers, still very good. Gilt-embossed stamp 'Schola Civitatis Londinensis' (City of London School) to upper board.
- [48781] £18
147. **Catullus, Gaius Valerius: (Ellis, R., ed.):** *Catulli Veronensis Liber iterum recognovit, apparatus criticum, prolegomena, appendices [...]* Oxonii [Oxford]: e typographeo Clarendoniano, 1878.
- 2nd edition. 8vo., pp. lxxvii, (iii), 410 + 2 folding plates. Printed in red and black, errata slip tipped in. Preliminary blanks foxed, very faintly toned towards top edge, otherwise nice and bright inside. Brown calf, gilt spine, black morocco label, gilt borders and centrepiece, marbled edges and endpapers. Spine a little sunned, some slight smudges and scratches but very good indeed. Ownership inscription of N.D. Horton to preliminary blank. Gilt centrepiece reads 'Londinensis Schola Civitatis'.
- Ellis began working on Catullus in 1859. In 1866 he published 'a plain text, with conjectures based on study of manuscripts', followed by a larger edition in 1867. This, the second edition, appeared in 1878 and a revised text in 1904. 'In 1871 he published an unexpurgated translation in the original metres, very ingenious but barely intelligible without the Latin, and dedicated to Tennyson.' (ODNB)
- [48705] £150
148. **Creuzer, Georg Friedrich: (Mone, Franz Joseph, contin.):** *Symbolik und Mythologie der alten Volker. Besonders der Griechen. (with) Geschichte des Heidenthums im Nordlichen Europa.* Hildesheim; Vaduz: Georg Olms; A. R. Gantner, 1990.
- Facsimile reprints of 1836-1843 (vols. I-IV) and 1822-23 (vols. V-VI) editions. 8vo., pp. xvi, 575 + plates and maps; 697 (incl. plates); 850 + plates and maps; 900; xxiv, 479 + plates and maps; xvi, 606 + plates. Red cloth, black label to spine, gilt lettering to spine and upper board, minor dustiness and trivial signs of wear including a couple of small marks to spine of vol. IV, still very good indeed. No dust-jackets as issued.
- With Franz Joseph Mone's "Geschichte des Heidenthums" included as a two-volume continuation of Creuzer's work.
- [46654] £240
149. **Curtius Rufus, Quintus: (Lemaire, N.E., ed.):** *De Rebus Gestis Alexandri Magni Libri Superstites. Codices Parisinos Recensitus cum varietate lectionum supplementis Jo. Freinshemii et selectis schmiederi variorumque commentaris quibus notas excursus mappasque et et indices addidit [vols. I & II]; cum itineraio Alexandri et Julio Valerio Aesopi Graeci Translatore [vol. III].* Parisiis [Paris]: Colligebat Nicolaus Eligius Lemaire, 1822; 1823; 1824.
- 3 vols. 8vo., pp. [vi], lii, 348, [ii]; [vi], 492; [vi], iv, 724 + 11 plates of maps, plans and facsimiles, most folding. Sporadic foxing particularly on and near plates, some toning towards front and rear, first plate in vol. III a little torn at gutter. Recent quarter black library cloth, gilt titles to spines, marbled paper boards, edges sprinkled red. Spines fractionally sunned, a little

dusty but very good indeed. Several library inkstamps of Bibliothek Aloysuis-college, 'S-Gravenhage to preliminary blanks and title pages of each volume.

Part of the series *Bibliotheca classica Latina*.

[48605]

£150

150. **Dindorf, William (ed.):** *Poetae Scenici Graeci. Accedunt Perditarum Fabularum Fragmenta.* Lipsiae [Leipzig] and Londini [London]: Libraria Weidmannia and Black, Young et Young, 1830.

Large 8vo. (255 x 170mm), pp. xxxi, [i], 766, 162. A little toned towards edges but generally bright, a few neat pencil annotations. Contemporary half dark green morocco, gilt title to spine, raised bands, marbled paper-covered boards. Rubbed, lower joint starting to split a little at head, boards worn with large patches of marbled paper lost, upper hinge splitting but sound. Ownership inscription of W.C. Cotton, 'Ch. Ch. 1833' and gift inscription 'To Martin, best wishes for Xmas 1979 from your loving wife', both to f.f.e.p..

[48731]

£50

151. **Dindorf, William (ed.):** *Poetarum Scenicorum Graecorum, Aeschlyi, Sophoclis, Euripidis et Aristophanis, Fabulae Superstites et Perditarum Fragmenta.* Londini [London]: Jacobus Parker et Soc., 1868.

Fifth edition. Large 8vo. (255 x 175mm), pp. [iv], 748. Gutter split after title page but holding firm, very mildly toned but clean. Contemporary tan calf presentation binding. Gilt spine with burgundy morocco label, gilt crest centrepiece, marbled edges and endpapers. Neatly rebacked, a little scuffed, inner hinges repaired with blue tape, very good. Printed presentation bookplate to front paste-down inscribed to William Hamilton from the University of Glasgow, dated 1870. Ownership inscription of the archaeologist J.L. Caskey to preliminary blank.

[48849]

£60

152. **Dio Chrysostom: (Dindorf, L., ed.):** *Orationes.* Lipsiae [Leipzig]: Teubner, 1857.

2 vols. 8vo., pp. xlix, 435, [i]; [ii], 392. Text in Greek. Occasional annotations, some foxing towards the front of each volume. Slightly later black cloth, gilt titles to spines. Light shelf-wear, a little dusty, good sound copies. Bookplate in memory of S.T. Irwin (1876-1911) of Clifton College to front paste-down of each volume, and his ownership inscription to each ffe. Also to each pate-down, the inscription of C.D.N. Costa dated 1966.

[51239]

£36

153. **Diogenes Laertius: (Hubner, H.G., ed.):** *De Vitis, Dogmatis et Apophthegmatis Clarorum Philosophorum Libri Decem.* Hildesheim: Georg Olms, 1981.

Facsimile reprint of 1828 edition. 4 vols. 8vo., pp. xxii, 379, [ii] + illustrations; vi, 814; x, vi, 7- 670; [iii], 724. Green cloth with red label to spine, gilt. Little shelf wear and minor marks. Spine in vol. II rubbed a little. Edges a little foxed, internally clean. Overall, very good.

[46989]

£100

154. **Dionysius of Halicarnassus: (Roberts, W. Rhys, ed.):** *The Three Literary Letters (Ep. ad Ammaeum I, Ep. ad Pompeium, Ep. ad Ammaeum II). The Greek Text Edited with English Translation, Fascimile, Notes, Glossary of Rhetorical and Grammatical Terms, Bibliography, and Introductory Essay on Dionysius as a Literary Critic.* Cambridge University Press, 1901.

First edition. 8vo., pp. xiv, 232 + frontispiece. Quarter red cloth backed burgundy boards, gilt, corners slightly bumped, a little foxing mainly to preliminaries, slightly slackened at gutters to top pp. xiv/1 & and bottom pp. 96/7, but still good. Edges uncut. No dust-jacket. 'Presentation Copy' perforated stamp to title page. Slight remaining hint of circular stamp to front paste-down. Ownership inscriptions of 'C.D.N. Costa, 20.iii 69' to front paste-down and 'Granville Conway, Cantarbrigiae, mensa Iulia.mcmxxxv' to ffep.

[50901]

£45

155. **Dudley, Donald R.:** *A History of Cynicism, From Diogenes to the 6th Century A.D.*. London: Methuen & Co., 1937.

8vo., pp. xii, [ii], 224. Toning and some foxing to endpapers, otherwise bright. Blue cloth, gilt title to spine. Spine sunned, a few marks, spine a little cocked but still a good sound copy. No dust-jacket From the author's library, with his typewritten bookplate and the bookplate of A.D. Peters, literary agent. Ownership inscription of C.D.N. Costa dated 1972 to front paste-down.

[51189]

£25

156. **Eunapius: (Boissonade, J.F.; Wyttenbach, D. eds.):** *Vitas Sophistarum et Fragmenta Historiarum [...]* Vol. I. Amstelodami [Amsterdam]: Petrum den Hengst et Filum, 1822.

First volume only of two. 8vo., pp. [vi], lix, [i], 604. Text in Greek with Latin notes. Sporadic foxing, uncut edges toned, some unopened. Still in the publisher's blue sugar paper wrappers, printed label to spine. Spine creased, joints split but cords sound, smudged and creased but an unsophisticated survival. Ownership inscription of H.J. Borgers to front paste-down.

Eunapius, the 4th-century CE sophist and historian, is primarily known for this work, a series of biographies of other sophists, our only source for the neo-Platonism of his time. H.J. Borgers edited a volume of Cicero published in Leiden in 1826.

Schweiger 114

[48699]

£60

157. **Euripides: (Major, J.R., ed.):** *Hecuba [...]* From the Text, and With a Translation of the Notes, Preface, and Supplement of Porson; Critical and Explanatory Remarks, Original and Selected: Illustrations of Idioms from Matthiae, Dawes, Viger, Hermann, etc. etc. A Synopsis of Metrical Systems; Examination Questions, and Copious Indexes [...] For the Use of Schools and Colleges. London: Longman, Orme, Brown, Green & Longmans, 1840.

Fifth edition. 8vo., pp. [iv], lii, [ii], 165, [i] + blank notepaper interleaving. Many of the blanks with ms notes and translations, other notes loosely inserted. Slightly toned, a few light ink smudges. Contemporary half tan calf, gilt title to spine, marbled paper-covered boards, edges sprinkled brown. Headcap and adjacent corner of upper board tattered with small loss, spine darkened, rubbed but still very good. Inscription of W.L.G. Bagshawe, 'at Evan's, Eton College, Bucks.' to f.f.e.p..

Described by his school as 'a very promising, plucky young fellow' Bagshawe (1828-1854) was an English landowner and rower who won the Diamond Challenge Sculls at Henley in 1848, and inherited his father's estate at Wormhill in 1851. He was killed in an affray with poachers.

[48766]

£20

158. **[Eusebius] Alexander Alexandrinus; Juvenius; Eustathius; Eusebius: (Caillau, D.A.B.; Guillon, D.M.N.S., eds.):** Patres Quarti Ecclesiae Saeculi. (Vols. XVIII-XX of) Collectio Selecta SS. Ecclesiae Patrum complectens exquisitissima Opera tum Dogmatica et Moralia, tum Apologetica et Oratoria. Paris: apud Mequignon-Harvard, 1830.
- 3 vols. in one. 8vo. (197 x 118 x 100mm), pp. [iv], 711; 664; 480. A few pages water stained to tail, now dry. Black cloth, gilt. Edges a little spotted. A little worn and dusted, still a very good copy. Pencil ownership inscription to first page of each volume.
- Vols. 18-20 in this collection of Works of the Church Fathers, consisting for the most part of the three books of Eusebius' Opera.
- [47510] £75
159. **Falivene, Maria Rosaria:** The Herakleopolite Nome: A Catalogue of the Toponyms with Introduction and Commentary. Georgia: Scholars Press, 1998.
- 4vo. (285 x 220mm), pp. xvii, [iv], 324. Red cloth, gilt-lettered. Very light shelf wear, remains of a label to lower board, near fine. No dust-jacket, as issued. As new.
- American Studies in Papyrology*, no. 37.
- [49915] £18
160. **Flach, Hans:** Glossen und Scholien zur Hesiodischen Theogonie mit Prolegomena. Osnabruck: Biblio, 1970.
- Reprint of 1876 edition. 8vo., pp. xvi, 432. Greek text, German commentary. Black cloth, gilt. Spine sunned, boards and top-edge a little dusted. A very good copy.
- [47275] £40
161. **Franzius, I.:** Elementa Epigraphices Graecae. Amsterdam, B.R. Gruner N.V., 1972.
- Facsimile reprint of 1840 Berlin edition. 8vo., pp., 400 + folding plates throughout. Green cloth with gilt-lettered black label. Top edge dust speckled, slight wear to one corner, otherwise a very good copy.
- Index includes: De Notis Numeralibus, Index Siglorum Ex Aetate Ante Dominationem Romanam, Index Siglorum Ex Aetate Romana.
- [46722] £30
162. **Geier, Robert, ed.:** Alexandri M. Historiarum Scriptorum Aetate Suppares vitas enarravit, librorum fragmenta collegit, disposuit, commentariis et prolegomenis illustravit [...] Lipsiae [Leipzig]: sumptibus Librariae Gebaueriae, 1844.
- 8vo., pp. xxxviii, 395, [i]. Toned, faintly mottled, occasional pencil annotations including notes to rear paste-down. Contemporary tan quarter morocco, gilt spine, paper-covered boards. Rubbed, spine sunned, joints worn, but sound. Ownership inscription of Auguste Turretini to front paste-down.
- [48751] £35
163. **[Geographi Latini Minores:] (Riese, Alexander ed.):** Geographi Latini Minores. Hildesheim: Georg Olms, 1995.
- 8vo., pp. xlviii, 174+[i]. Light grey blue cloth, black lettered, minor marks to upper board. A very good copy.

- Facsimile reprint of 1878 Heilbronn edition.
[46768] £25
164. **[Greek Anthology:]** Anthologia Graeca ad Palatini Codicis, Fidem Edita. Lipsiae [Leipzig]: Ottonis Holtze, 1880; 1884; 1884.
3 vols. in 2., 12mo., pp. [ii], 396; [ii], 300; [ii], 431, [i]. Text in Greek, notes in Latin, some fold-out leaves to vol. II (included in pagination). Vol. I starting to split at gutter just after first gathering, a little toned but clean within. Contemporary black cloth, red morocco gilt title labels to spines. Spines slightly sunned, a little rubbed, a few smudges but very good. Recent small handwritten ownership label of N. Postlethwaite to each front paste-down.
Stereotype reprint of the Tauchnitz edition.
[48701] £45
165. **Handford, S.A.:** The Latin Subjunctive: Its Usage and Development from Plautus to Tacitus. London: Methuen, 1947.
First edition. 8vo., pp. 184. Blue cloth, gilt lettered to a faded spine, sunned to top of upper & lower board, foxed mainly to edges & endpapers, still good. No dust-jacket. Ownership inscription of C.D.N. Costa & 'Ex-Libris Ralph V. Westwood' bookplate to front paste-down.
[51038] £45
166. **Hehn, Victor: (Schrader, O., ed.; Englar, A. & Pax, F., contrib.):** Kulturpflanzen und Haustiere. In ihrem Übergang aus Asien nach Griechenland und Italien sowie in das Übrige Europa. Berlin: Gerbrüder Borntraeger, 1911.
8th edition. Large 8vo., pp. xxviii, 665. Quarter leather-backed boards, gilt-lettered, spine label, very light staining to lower board, edges and corners lightly bumped and worn, edges dusted and slightly browned, very good. No dust-jacket, as issued. Library sticker to upper board, ownership inscription to front paste-down, two stamps and a library number to title page.
With botanical contributions from Adolf Englar and Ferdinand Pax.
[48786] £45
167. **Herodotus: (Woods, Henry George, notes & intro.):** Book I (with) Book II. London: Rivingtons, 1873 (but new binding).
2 vols. in 1. 8vo., pp. lxxi (inc. series title), [i], 190, [ii] & publ. adv.s.; 179, [i] & publ. adv.s. Cloth, gilt-lettered, a few small marks to boards, corners lightly bumped, edges dusted and uneven, still very good. No dust-jacket, as issued. Ownership inscription to second series title, some annotations throughout not covering text, small oage of notes and a business card loosely inserted.
In the series 'Catena Classicorum'.
[48777] £20
168. **Herodotus: (Dietsch, H. R.; Kallenberg, H., eds.):** Historiarum Libri IX. Vol. I; Vol. II. Leipzig: B. G. Teubner, 1906; 1909.

12mo., pp. xvi, 413; xlvi, 421. Cloth, gilt-lettered, spines slightly browned, some shelf wear, corners bumped, edges dusted, very good. No dust-jackets. Ownership inscriptions of Spencer Ervin in pencil to f.f.e.p.s.

[48858]

£20

169. **Herodotus: (Hude, C., ed.):** *Historiae*. Vol. I, Books I-IV; Vol. II, Books V-IX. Oxford: Clarendon Press, n.d. (c. 1910.)

8vo., pp. xii, 205; 154. Cloth, gilt-lettered, title sticker to spines, spines cocked and slightly browned, 1 cm tear to headcap of vol. 1, some surface loss to lower board joint by headcap of vol. 1, edges, endcaps and corners worn and bumped, edges dusted and browned, both vols. interleaved with blanks, good reading copies. No dust-jackets. 'Foyles' and 'Hubert Giles' stickers to front paste-downs, ownership inscriptions of 'T Smith Jordon, E Cole. Trin. Oxon., July 1910' in pencil and of 'J. L. Caskey, Cininnati 1934' in pen to f.f.e.p. of vol. 1, annotations in pencil to interleaved blanks to both vols.

[48861]

£30

170. **Herodotus: (Kallenberg, H., ed.):** *Historiae*. Volumes I and II. Leipzig: B. G. Teubner, 1926; 1933.

12mos., pp. xiv, 413; xviii, 421. Cloth, black-lettered, spines browned, bottom corners of vol. 1 bumped, edges dusted, endpapers of vol. 2 slightly foxed, still very good. No dust-jackets, as issued. Ex Libris bookplate of Willem Liesker to front paste-down of vol. 1.

'Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana'.

[48534]

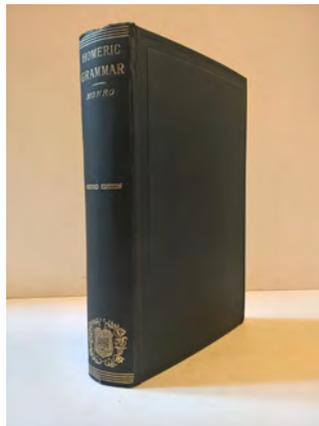
£20

171. **Holden, Hubert Ashton (ed.):** *Onomasticon Aristophaneum. Sive Index Nominum Quae Apud Aristophanem Leguntur*. Editio Altera. Cambridge University Press, 1902.

8vo., pp. 779-949 [i]. Brown cloth, endcaps and corners starting to wear, bottom corners bumped, slightly shelf worn, a little light spotting, mainly to prelims. No dust jacket. Still very good. Vey small 'Scott Prize' inscription in pencil to f.f.e.p.

[50286]

£45



172. **[Homer] Monro, D. B.:** *A Grammar of the Homeric Dialect*. Oxford: Clarendon Press, 1891.

Second edition, revised and enlarged. 8vo., pp. xxiv, 436. Cloth, gilt-lettered, spine slightly cocked, boards slightly convex, corners bumped, small closed tear to front paste-down at

- hinge, all edges uncut, top dusty, still very good. No dust-jacket. Ownership inscription of C.D.N. Costa in pen to front paste-down.
- [50918] £45
173. **[Homer] Wace, Alan J.B.; Stubbings, Frank H. (eds.):** A Companion to Homer. London: Macmillan & Co., 1962.
- First edition. 8vo., pp. xxix, 596 + figures & 40 plates. Blue boards, gilt-lettered to spine. A little sunned to spine with a couple of small stains, slightly faded to top of rear board, bottom corners slightly bruised, little shelf wear, very good. No dust-jacket. Ownership inscription of C.D.N. Costa to front paste-down.
- [50892] £40
174. **[Homer] Eftaliotis, Argyris & Polilas, Iakovos (trans.); Christopoulos, Panagiotis F. (ed.):** [Odyssey] Omirou Odysseia. Athens: Diachronikes Ekdoseis, 1998.
- 8vo., pp. 460. Contents fine. Bound in blue sheep with red, gilt and blind detail, a little scuffed generally and shelf-scraped to edges, still very good. '678/3500'. inscribed to title-page verso.
- Text in modern Greek (Katharevousa).
- [50165] £45
175. **How, W.W.; Wells, J., (eds):** A Commentary on Herodotus. Vol. I (Books I-IV); Vol. II (Books V-IX). Oxford: Clarendon Press, 1928.
- Corrected impressions. 2 vols. Small 8vo., pp. xii, 456; viii, 444. Cloth, gilt-lettered, spines slightly faded, corners bumped, some shelf wear, edges dusted, very good. No dust-jackets. Ownership inscriptions to J. L. Caskey in pen to f.f.e.p.s.
- [48825] £40
176. **How, W.W.; Wells, J., (eds.):** A Commentary on Herodotus with Introduction and Appendixes. In Two Volumes: Volume I (Books I-IV); Volume II: (Books V-IX). Oxford: Clarendon Press, 1950; 1949.
- Reprint. 2 vols. Small 8vo. (184 x 120mm), pp. xxii, 456; viii, 446 + maps. Red cloth, gilt-lettered to a sunned spine. Endcaps starting to wear, edges dusted & with one or two tiny stains, bumped to corners & to fore-edge of Vol. II, hinges of Vol. I loosening & separating between gatherings at gutters to Vol. II, almost split at pp. 256/7, but all binding still holding. No dust-jackets. Still a useful reading set. Ownership inscriptions of C.D.N. Costa in ink to front paste-downs & two more, crossed-out and illegible to ffep of Vol. I. One or two pencil markings, not obstructing text.
- Third, corrected reprint of the first, 1912 edition.
- [51107] £40
177. **Hurst, André (ed.):** Pindare. Genève: Vandœuvres, 1985.
- 8vo., pp. 355. Blue cloth, gilt-lettered to spine, near fine. Dust-jacket, spine a bit faded, two small closed tears to top edge of rear, otherwise very good. Gift inscription to f.f.e.p. and publication advertisement slip loosely inserted.

In the series *Entretiens Sur L'Antiquité Classique*, vol. XXXI.

- [50349] £30
178. **Hyperides (Blass, F., ed.); Iamblichus (Pistelli, H., ed.):** *Orationes Sex cum Ceterarum Fragmentis*; In *Nicomachi Arithmetica Introductionem Liber ad Fidem Codicis Florentini*. Lipsiae [Leipzig]: Teubner, 1894.
- Third edition. 2 works bound as 1. 8vo., pp. lv, [i], 176; [ii], ix, [i], 195, [i]. Slightly later green cloth, authors to spine in gilt. Endcaps a little worn, some shelf-wear but very good. Ownership inscription of William Mackenzie, Magdalen College dated May 1933 to ffeep.
- [51245] £15
179. **Isocrates: (Benseler, Gustav Eduard; Blass, Frederick, eds.):** *Orationes*. Vol. I; Vol. II. Leipzig: B. G. Teubner, 1913; 1927.
- 2 vols. 12mo., pp. lviii, 241; lx, 324. Red cloth, black-lettered and decorated, sticker remains to spines, some shelf wear, edges dusted, very good. No dust-jackets, as issued. Library bookplates to front paste-downs, Ownership inscriptions of J. L. Caskey in pen to f.f.e.p.s, crossed-out 'American School of Classical Studies' stamps to title pages.
- 'Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana'
- [48885] £20
180. **Isocrates: (Benseler, Gustav Eduard; Blass, Frederick, eds.):** *Orationes*. Vol. I.; Vol. II. Leipzig: B.G. Teubner, 1913; 1927.
- 2 vols. 12mo., pp. lviii, 241; lx, 324. Red cloth, black-lettered and decorated, spine browned but lettering still visible, bumping to corners, a bit grubby, edges dusted, very good. No dust-jackets. Ownership inscriptions of C.D.N. Costa to front paste-down, crossed out ownership inscriptions of Edward A. Thompson to f.f.e.p., pencil annotations throughout both vols. not obstructing text.
- 'Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana.'
- [50551] £20
181. **Jiménez, José Maria Rodríguez:** *El Hexámetro de Apolonio de Rodas (Estudio por Ordenador)*. Madrid: Universidad Complutense de Madrid, 1992.
- First edition. 8vo., pp. xiii, 506. Red boards, gilt-lettered, corners slightly bumped, otherwise very good indeed.
- [50358] £30
182. **Jones, A.H.M.:** *Athenian Democracy*. Oxford: Basil Blackwell, 1969.
- Fifth impression. 8vo., pp. vii, 198. Orange cloth, gilt-lettered to spine, endcaps just starting to wear, very good indeed. White dust-jacket, now a bit grubby, several tears some with loss, price sticker to flap, good.
- [50418] £15

183. **[Juvenal] Juvenalis, Decimus Junius:** Saturarum Libri V mit Erklarenden Anmerkungen von Ludwig Friedlander. Darmstadt: Wiissenschaftliche Buchgesellschaft, 1967.
- 2 vols. in one. 8vo., pp. 612; 108. Latin and German text. Grey cloth with light blue label and gilt lettering to spine. Trivial marks to boards and spine, slight wear to the tail of spine. Minor dusting to top edge otherwise a very clean, almost fine copy.
- [46769] £45
184. **Katary, Sally L.D.:** Land Tenure in The Ramesside Period. London & New York: Kegan Paul International, 1989.
- 8vo., pp. xxiii, 320, [ii], b/w illustrations to text. Blue cloth, gilt, worn. Pictorial dust-jacket, spine sunned, removed sticker residue to upper cover. Still a very good copy.
- [47509] £10
185. **Kelling, Lucile & Suskin, Albert:** Index Verborum Iuvenalis. Chapel Hill: University of North Carolina Press, 1951.
- First edition. 8vo., pp. viii, 139. Cloth, gilt-lettered, spine slightly cocked, edges dusted, very good. Dust-jacket, 0.5cm tear with a bit of loss to top edge of upper wrapper, 0.4cm tear with a bit of loss to top edge of lower wrapper, spine browned, minor shelf wear, very good.
- [49659] £15
186. **Lamb, Winifred:** Greek and Roman Bronzes. London: Methuen &Co., 1929.
- First edition. 8vo., pp. xxiv, 261, xcvi plates. Cloth, gilt-lettered and decorated, spine slightly faded, top corner of lower slightly bumped, top edge gilded, page edges dusted, plat edges clean, bottom of page edges uncut, very good. No dust-jacket. Ownership inscription to f.f.e.p.
- [48811] £30
187. **Lempriere, J. (ed.):** A Classical Dictionary: Containing a Copious Account of All the Proper Names Mentioned in Ancient Authors; with the Value of Coins, Weights, and Measures Used Among the Greeks and Romans; and a Chronological Table. London: George Routledge and Sons, n.d. (c.1900).
- 8vo., pp. xxxv, 668. Slack at gutters between gatherings but binding still sound. Burgundy cloth, gilt-lettered to spine and upper board. Spine faded, endcaps slightly worn, edges dusted, upper and lower hinges starting to split but binding still holding, a little rubbed, but still a good reading copy. No dust-jacket. Ownership inscription of C.D.N. Costa in pen to front paste-down.
- [50972] £18
188. **Liddell, Henry George & Scott, Robert; Jones, Henry Stuart; McKenzie, Roderick, (eds.):** A Greek-English Lexicon. Volume I & II. Oxford: Clarendon Press, 1951.
- Ninth edition, reprint. 2 vols. 4to. (295 x 230mm), pp. xlvi, 1020; 1021-2112. 4cm tears to inner margins of 3 leaves (pp.1022/8) of Vol. II., not affecting text. Blue cloth, gilt titles to faded spines, endcaps fraying, 9cm. split to cloth along upper joint to Vol. I. Ffep to Vol. I semi-detached at hinge, all hinges with cracks at gutters but bindings still holding, endpapers creased and foxed. Despite vigorous wear, still a useful reference set. No dust-jacket. Ownership inscription of C.D.N. Costa in pen to front paste-down.

Second reprint of the new revised and augmented (ninth) edition completed 1940. First edition published 1843.

[51026]

£45

189. **[Lucan] Lucanus, Marcus Annaeus: (Haskins, C.E., Heitland, W.E., eds.:**) Pharsalia. Edited with English Notes. London & Cambridge: George Bell & Sons, Deighton, Bell & Co., 1887.

8vo., pp. viii, 398. Original burgundy publisher's cloth, gilt-lettered to spine, upper and lower hinges starting to split but binding still sound, rather rubbed and grubby with loss of surface cloth to lower board, endcaps and corners. No dust-jacket. An excellent reading copy.

Annotated and underlined in ink and pencil throughout very heavily in a few places.

Ownership inscription of C.D.N. Costa in pen to front paste-down.

[50945]

£30

190. **Lucian of Samosata: (Dindorf, Wilhelm, ed.:**) Opera. Lipsiae [Leipzig]: Bernhard Tauchnitz, 1858.

3 vols., 8vo., pp. xxiv, 344; xix, [i], 428; xvi, 392. Toned (edges and endpapers particularly affected), very occasional pencil annotations, vol.III foxed and with 40mm tear to r.f.e.p.. Contemporary half red textured cloth, gilt spines, marbled paper-covered boards. Spines a little sunned, scuffed but entirely sound, very good.

A Tauchnitz stereo-type edition.

[48695]

£120

191. **[Lucian] Lucien de Samosate: (Talbot, Eugène, ed.:**) Oeuvres Complètes. Traduction nouvelle avec une introduction et des notes [...] Paris: Librairie Hachette et C., 1866

Second edition thus. 2 vols., 8vo., pp. [iv], xxiv, 567, [i]; [iv], 598, [ii]. A little toned towards top edge, occasional spots of foxing with half titles more affected, vol.I title page repaired at gutter. Brown quarter morocco, gilt title to spine, marbled paper-covered boards, edges sprinkled brown. Spines scuffed with a few chips, rubbed, top edges dusty, very good.

Bookplate of Dr J.A. van Praag to front paste-down of each volume and his signature to each preliminary blank, dated 9th Oct. 1931, Amsterdam. Ink stamp 'Ex Libris A. Quemper' to each half-title, title, first page and a few pages within.

[48746]

£40

192. **Lucretius Carus, Titus:** De rerum natura libri sex. Londini (London) in aedibus Ricardi Taylor et socii 1824.

4to, pp. 295 [i]. Printer's vignette to title-page and at colophon. Light foxing in places.

Contemporary tan calf, rebacked with old spine relaid, boards ruled in blind and gilt, slightly scratched, patches of surface-loss near bottom edge of lower board, corners worn, marbled edges and endpapers. Prelims (only) creased and starting to loosen at gutter. Gift inscription of Dr Keate to f.f.e.p. Gift inscription of Dr Keate to f.f.e.p.

An elegant neoclassical edition, printed by Charles Whittingham, of Lucretius's epicurean poem. It was commissioned by Dr. John Keate (1773-1852), the headmaster and famous flogger at Eton College, as a leaving gift for pupils. Lucretius instructs the reader to use sober reasoning in order to 'see' the world, perhaps the advice Keate thought his departing boys needed. [45230]

£150

193. **Menander: (Koerte, Alfred, ed.):** Reliquiae. Quae Supersunt. Pars Prior [...] In Papyris et Membranis Vetustissimis Servatae; Pars Altera[...] Apud Veteres Scriptores Servatae. Leipzig: B.G. Teubner, 1957; 1959.
- 2 vols. Small 8vo., pp. lxxviii, 152; xvi, 398. Quarter orange cloth-backed boards, black-lettered, a couple of small dark marks to spine of vol. I, light toning to upper board of vol. I, bumping to corners, top edges lightly foxed, edges dusted, two marks to endpapers of both vols., endpapers of vol. I browned, but still very good. No dust-jackets. Ownership inscriptions of C.D.N. Costa in pen to front paste-downs, stamps of Bibliotheca Fuchsiana to versos of title pages, occasional annotations in pencil to vol. I, not obstructing text.
- ‘Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana.’
- [50567] £30
194. **Mosheim, John Laurence: (Vidal, Robert Studley, trans.):** Commentaries on the Affairs of the Christians Before the Time of Constantine the Great; or, an Enlarged View of the Ecclesiastical History of the First Three Centuries. Accompanied with Copious Illustrative Notes and References. London: printed for T. Cadell and W. Davies; J.G. and F. Rivington, 1813; 1813; 1835.
- 3 vols. (all published). 8vo., pp. [ii], xxiv, 347, [i]; xxxii, 388; xxxi, [i], 307. Foxed, toned to varying degrees, a few pencil annotations especially to front and rear blanks. Contemporary brown half sheep, gilt and blind tooled spines with green morocco labels, marbled paper boards, edges sprinkled red. Spines and corners worn and a little scraped, boards rubbed and their edges somewhat worn.
- Commentaries was Vidal's (1770-1841) major work of translation. A solicitor as well as an antiquary, during the 22 years between the publication of volumes two and three he published the third edition of Charles Watkins's A Treatise on Copyholds (1821), and the fifth edition of Sir Geoffrey Gilbert's The Law of Tenure (1824).*
- [46673] £120
195. **Murray, Gilbert:** Aristophanes. A Study. New York: Oxford University Press, 1933.
- First edition. 8vo., pp. xii, 268. Cloth, gilt-lettered and decorated, mottled discolouration to spine, spine slightly cocked, edges dusted, fore-edge uncut, good. In the rather scarce dust-jacket, a few small scratches to spine, shelf worn and grubby, but still very good.
- [48818] £15
196. **Murray, Gilbert:** Hellenism and the Modern World, Six Talks on the Radio-Diffusion Française and the BBC. London: George, Allen & Unwin, 1953.
- First edition. 8vo., pp. 60, [iv]. Blue cloth, silver title to spine. Edges heavily foxed, good. Dust-jacket a little tattered and foxed at edges, but still good.
- Inscribed by the author to ffep.
- [51161] £20
197. **Nicol, Donald M.:** A Biographical Dictionary of the Byzantine Empire. London: Seaby, 1991.
- First edition. 8vo., pp. xxviii, 156. Black cloth, fine. Dust-jacket, a little creasing, near fine.
- [46350] £40

198. **Norden, Eduard:** Die Antike Kunstprosa, Vom VI. Jahrhundert V. Chr. Bis In Die Zeit Der Renaissance. Leipzig: Teubner, 1898.
- 2 vols. 8vo., pp. xviii, 450; [ii], 451-969, [i]. Internally clean. Slightly later dark brown paste-paper boards backed with tan sheep, handwritten paper title labels to spines plus other labels now rubbed blank, edges marbled red. Spines rubbed, edges a bit worn but very good overall. Ownership inscription of C.D.N. Costa dated 1972 to front paste-down of each volume. Some library stamps and codes to title-pages.
- [51253] £70
199. **Norden, Eduard:** Kleine Schriften. Zum Klassischen Altertum. Berlin: Walter de Gruyter & Co, 1966.
- First edition. 8vo., pp. xi, 706. Cream/light brown cloth, gilt-lettered over slightly sunned green label & green blind-stamp to spine. No dust-jacket. A little bumped to headcap, a few small marks, otherwise very good. Ownership inscription of C.D.N. Costa in ink to front paste-down. Small black ink stamp of '671692' to rfe & another, red of 'SALE' to rear paste-down. 'The Pennsylvania State University Libraries' stamp to top edge.
- [51043] £95
200. **[Ovid] Ovidius Naso, Publius: (Hollis, A.S., ed.):** Metamorphoses. Book VIII. Oxford: Clarendon Press, 1970.
- First edition thus. Small 8vo. (190 x 125mm), pp. 168 + 5 plates. Blue cloth, gilt titles to spine, near fine. Without dust-jacket. Ownership inscription of C.D.N. Costa in ink to front paste-down.
- [51044] £20
201. **Patin, H.:** [Euripides] Études sur les Tragiques Grecs. Euripide: Paris: Librairie Hachette et C., 1894.
- Seventh edition thus. 2 vols. 8vo., pp. [iv], 427, [i]; [iv], 451, [iii]. Foxed, toned towards top edges. Later blue cloth, gilt titles to spines, edges sprinkled red. A little rubbed, top edges dusty, very good. Ownership inscription of J. Johnson and inkstamp of Chas. W. Poole & Sons bookbinders, Chelmsford to front paste-downs.
- [48744] £40
202. **[Pauly] Ziegler, Konrat & Sontheimer, Hans, eds.:** Der Kleine Pauly, Volumes I-IV. Lexikon der Antike [...] Stuttgart: verlag Alfred Druckenmüller, (1964-1972).
- Vols. I-IV of V only, 22 issues in total. Edges a little tattered but generally clean and bright within. Each volume housed in a blue cloth-covered folder, each issue in original pale green printed wrappers. Spines a little worn but very good indeed. Inkstamp of Prof. Dr Johannes Irscher, Berlin-Niederschönhausen, Nordendsraße 49 to first issue.
- Prof. Irscher (1920-2000) was a prominent scholar of antiquity and classical studies in Germany.
- [48750] £40
203. **Pellegrin, Elisabeth; Dolbeau, François; Fohlen, Jeannine; Tilliette, Jean-Yves; Marucchi, Adriana; Piacentini, Scarcia:** Les Manuscrits Classiques Latins de la

Bibliothèque Vaticane: Tome III, 1ère partie. Fonds Vatican latin, 224-2900. Paris: Centre National de la Recherche Scientifique, 1991.

First edition. This vol. only. Folio (280 x 220mm), pp. 682 + plates. Cream cloth, copper-lettered. Headcap a little creased, minor signs of shelf wear, very good indeed. 'Index Des Auteurs et Textes Classiques III, 1' loosely inserted.

[50712] £75

204. **Peter, Hermann:** Der Brief in der Römischen Literatur. Hildesheim: Georg Olms Verlagsbuchhandlung, 1965.

Reprint. 8vo., pp. 259. Blue cloth, gilt-letter to spine and upper board, top corners bumped, else very good. No dust-jacket. Ownership inscriptions of C.D.N. Costa in pen to front paste-down and Anne Wilson, crossed-out, to fep. One or two markings, not obstructing text.

Reprint of the Leipzig 1901 edition.

[51030] £45

205. **Petronius Arbiter, Gaius: (Friedlaender, Ludwig:)** Cena Trimalchionis. Mit Deutscher Übersetzung und Erklärenden Anmerkungen. Leipzig: verlag von S. Hirzel, 1906.

Second revised edition. 8vo., [vi], 362. Very faintly toned but nice and clean within. Contemporary dark brown half morocco, gilt spine, green textured cloth-covered boards, marbled edges and endpapers. Spine sunned, joints and edges worn, a few scuffs but still very good. Ownership inscription and bookplate of B. Löfstedt to title page.

[48742] £40

206. **Pindar: (Christ, W., ed.:)** Prolegomenis et Commentariis Instructa. Leipzig: Teubner, 1896.

8vo., pp. cxxx, 466. Cloth, gilt-lettered, spine slightly cocked, tiny white marks to lower board, small green sticker and mark to spine, spine slightly faded, some general shelf wear, red-speckled edges dusted, free endpapers browned, Royal Holloway College bookplate to f.p.d., barcode sticker to f.f.e.p., 3 R.H.C Library stamps to title page and pages 5 and 466. Very good. No dust-jacket.

[48554] £35

207. **Plato: (Baiter, J.G., ed.:)** Res Publica. London & Stuttgart: David Nutt & Meyer and Zeller, 1887.

Sixth edition. 8vo., pp. lxxx, [ii], 316 + interleaved notepaper. Text in Greek with Latin apparatus. Annotations to margins, notepaper and endpapers, occasional spotting. Later brown cloth, gilt title label to spine. Endcaps and joints worn, a few marks, dusty, endpapers toned but still a good working copy. Illegible ownership inscription of a student of Balliol College, Oxford to half-title.

[51246] £20

208. **Plato: (Adam, James, ed.:)** The Republic of Plato. Volume I: Books I-V; Volume II: Books VI-X and Indexes. Cambridge University Press, 1905; 1907.

First edition, second impression. 2 vols. 8vo., pp. xvi, 364; 532. Volume II title and half-title loosening, and gutter just starting to separate at pp. 384/5, but binding still sound. Blue cloth, gilt to spine & top edges, gilt and blind stamped to upper board. Spine sunned, endcaps and

- corners worn, a little foxing mainly to endpapers, still a good set. No dust-jackets. Ownership inscription of C.D.N. Costa to front paste-down with occasional pencil annotations.
- [50913] £120
209. **Plautus, Titus Maccius: (Enk, P.J., ed.)** Plauti Mercator cum Prolegomenis, Notis Criticis, Commentario Exegetico. I. Pars Prior, Prolegomena et Textum Continens; II. Pars Altera, Commentarium Continens. Lugduni Batavorum [Leiden]: apud A.W. Sijthoff, 1932.
- First edition thus. 2 vols., 8vo., pp. vi, 98; 218. Text in Latin. Green cloth, gilt-lettered to spines & upper boards. Spines lightly sunned, boards mildly rubbed, top edges a little spotted and dusted, still a very good, clean set. No dust-jackets. Ownership inscription of C.D.N. Costa in pen to front paste-down.
- [50998] £48
210. **Plutarch:** Varia Scripta Quae Moralia Vulgo Vocantur. Ad Optimorum Librorum Fidem, Accurate Edita. Lipsiae [Leipzig]: Otto Holtze, 1885; 1886; 1889; 1875; 1889; 1875.
- 6 vols. bound as 3. 12mo., pp. [ii], 400; [ii], 440; [ii], 452; [ii], 524; [ii], 551, [i]; [ii], 575, [i]. Pencil annotations, light toning. Later dark blue cloth, gilt titles to spines. Some shelf-wear, a bit dusty but very good copies overall. Two ownership inscriptions: C.D.N. Costa dated 1961 to front paste-down; S.T. Collins of Wadham College, Oxford to ffep.
- [51236] £60
211. **Plutarch: (Bernardakis, G.N., ed.)** Moralia. Leipzig: B.G. Teubner, 1888; 1889; 1891; 1892.
- 4 vols. in 2. Small 8vo., pp. xcvi, 421; xxiv, 557; viiii, 586; lviii, 474. Quarter straight-grain morocco-backed marbled boards, gilt-lettered, joints, endcaps and corners worn, edges dusted, fore-edges uncut, end-papers marbled, still very good. No dust-jackets, as issued. Library numbers printed in gilt to spine, bookplates of Gerald Henry Rendall to front paste-downs, Colchester Public Library bookplates to front paste-downs, library holders to front paste-downs, remains of bookplates to f.f.e.p.s, Colchester Public Library stamps to rear to title pages, and the last pages.
- First four volumes only, of seven.
- [48721] £40
212. **Pomponius Mela:** De Situ Orbis Libri III Cum Indice Rerum et Pronunciatione Prosodica Nominum Propriorum in Difficilioribus Notata [...] Lipsiae [Leipzig]: ex officina Caroli Tauchnitii, 1831.
- 12mo., pp. [ii], 112. Toned, slightly foxed. Original printed wrappers bound in. Later blind-tooled vellum, smudged but very good. Illegible ownership inscription to title-page.
- Editio stereotypa.
- [48754] £30
213. **Pomtow, [Hans Rudolf] (ed.)** Poetae Lyrici Graeci Minores. Lipsiae [Leipzig]: apud S.Hirzelium, 1885.
- 2 vols. in 1. 12mo., pp.355, [i]; 396. Includes separate title page to vol. II. A little toned but generally clean and bright, gutter split after title-page though holding firm. Later blue cloth, black morocco gilt title label to spine. Spine a little darkened, slightly rubbed but very good.

Unobtrusive Blackwell's label to front paste-down. Ownership inscription of E.R. Copleston to f.f.e.p..

A scholar and editor of the classics, Pomtow (1859-1925) was also an important explorer of Delphi where he led early excavations.

[48763]

£30

214. **Quicherat, L.:** Dictionnaire Francais-Latin. Composé sur le Plan du Dictionnaire Latin-Francais et tiré des Auteurs Classiques Latins pour la Langue Commune des Auteurs Spéciaux pour la Langue Technique, des Pères de L'église pour la Langue Sacrée, et du Glossaire de du Cange pour la Langue du Moyen Age. Paris: Librairie de L. Hachette et C., 1858.

Large 8vo., pp. xix, [i], 1683, [i]. A few occasional spots of foxing. Purple quarter morocco, gilt spine, marbled paper-covered boards, marbled endpapers. Spine scraped, endcaps fraying, upper joint beginning to split very slightly at head but still completely sound, very good. Bookplate of the Bibliotheque Maison des Oiseaux, Congregation de Notre Dame to front paste-down.

[48774]

£35

215. **[Quintilian] Quintilianus, Marcus Fabius: (Spalding, Georg Ludwig, ed.):** De Institutione Oratoria libri duodecim ad codicum veterum fidem recensuit et annotatione explanavit Georg. Ludovicus Spalding A.M. Gymnasii Berolino-Coloniensis professor [...] Lipsiae [Leipzig]: Sumptibus Siegfried Lebrecht Crusii (Vols. I-IV); Sumptibus Frid. Christ. Guil. Vogelii (Vols. V-VI), 1798 to 1834.

6 vols., 8vo., pp. lxxxvi, 628, [iv]; viii, 652, [ii]; xii, 646, [ii]; xviii, [iv], 718, [ii]; xxviii, 478, [ii]; lxxxiv, 1042, [ii]. Publisher's list to final page verso, vol. I. Vol. VI has additional title-page facing t.p. proper: 'Lexicon Quintilianeum edidit Eduardus Bonnellus Gymnasii Berolinensis professoris'. Occasional spots of foxing but generally bright, small closed tear to vol. IV title-page. Mid 20th-century half light tan calf, red morocco spine labels, red marbled paper boards, edges lightly sprinkled brown, contrasting marbled endpapers. Some patchy colour variation to spines (possibly from injudicious use of leather dressing), a little rubbed but a very good set. To the flyleaf of each volume, 'David M. Gaunt (Re-bound, Jan. 1968)'. This is likely the classicist David Martin Gaunt who served at Bletchley Park during WWII (see the 'Roll of Honour' on the Bletchley website) and published an edition of Quintilian in 1952. An additional crossed-through ownership inscription to vol. I.

An edition much praised by Dibdin (writing of the first four volumes): 'It was wish of Ernesti that some ingenious and erudite scholar, "florens adhuc aetate," would favour the classical world with a *complete edition* of Quintilian [...]. The above excellent production of Spalding seems to have realised this wish.'

Dibdin II 4th edn. 371

[50392]

£675

216. **Quintus Smyrnaeus: Triphiodorus: Tzetzes, John: Coluthus:** De Rebus Trojanis Ad Optimorum Librorum Fidem Exhibita. Lipsiae [Leipzig]: Caroli Tauchnitii, 1829.

12mo., pp. 319, [i], 27, [i], 63, [i], 18. Foxed, lightly toned, a few neat pencil annotations. Late 19th century half cloth, blue marbled paper-covered boards, green paper handwritten title label to spine, edges sprinkled red. Spine sunned and marked, rubbed, corners bumped but entirely sound, very good. Tiny ownership inscription of J. Schik to f.f.e.p..

- A Tauchnitz text-only edition in Greek, without notes or named editor.
[48702] £30
217. **Roberts, Louis (ed.):** A Concordance of Lucretius. New York & London: Garland Publishing, Inc., 1977.
Reprint. 4to. (285x220mm), pp. 360. Green cloth, gilt-lettered to spine, small bump to bottom of lower board, a bit rubbed but still very good. No dust-jacket. Ownership inscription of C.D.N. Costa in pen to front paste-down.
This edition was ‘conceived and originally published as Volume 2 in the (AGON) Supplement Series.’ In *The Garland Library of Latin Poetry*.
[50970] £45
218. **Scapula, Johannes: Meurs, Johannes van:** Lexicon Græco-Latinum; ex probatis auctoribus locupletatum, cum indicibus, et Graeco et Latino, auctis et correctis; additum auctarium dialectorum, intabulas compendiose dedectarum: accedunt lexicon etymologicum, cum thematibus investigatu difficilioribus et anomalis. Et Joannis Meursii Glossarium contractum, hactenus desideratum; vocabula ex appendice Askeviana, secundum literarum seriem inseruntur. Glasguae [Glasgow]: Duncan, Andrew & James, 1816.
2 vols. 4to., pp.[iv], x, [ii], col. 1966, pp. [i]; [ii], col. 432, pp. 472. Sporadic toning, occasional spots of foxing, small amount of marginal worming to vol. II not affecting text. Contemporary half tan calf, tan and black morocco labels to spines, gilt titles and fillets, marbled paper-covered boards, edges sprinkled brown. Spines scuffed with a few chips, joints a little creased but sound, boards lightly rubbed, edges worn, some foxing and offsetting to endpapers. Armorial bookplate of Thomas Mills to front paste-downs.
Scapula's lexicon, arranged according to roots and language families rather than alphabetically, was first published in 1583 and much reprinted. It was a controversial publication initially, because Scapula had corrected the proofs for Estienne's great Thesaurus and supposedly stole much of the material for his own book, undercutting Estienne's edition with his own. Nonetheless both remain important works and this edition was produced for the academic market by the Duncan brothers, who had taken over the university press at Glasgow.
[48609] £250
219. **Schanz, Martin; Hosius, Carl & Krüger, Gustav:** Geschichte der Römischen Literatur, Bis Zum Gesetzgebungswerk des Kaisers Justinian [...] Dritter Teil Die Zeit Von Hadrian 117 Bis Auf Constantin 324, Dritte Neubearbeitete Auflage [...] München: C.H. Beck'sche Verlagsbuchhandlung, 1959.
Reprint of the 1922 third edition. 8vo., pp. xvi, 473, [i]. Very slightly toned, but clean within. Black cloth, spine gilt, top edge red. A few light marks, a little dusty but very good. No dust-jacket.
Handbuch der Altertumswissenschaft VIII.3
[48808] £25
220. **Schmid, Wilhelm & Stählin, Otto:** Wilhelm von Christ's Geschichte der Griechischen Literatur. Sechste Aufag, Die Nachklassische Periode der Griechischen Literatur. Zweite Hälfte, von 100 Bis 530 Nach Christus [...] München: C.H. Beck'sche Verlagsbuchhandlung, 1961.

Reprint of the 1924 sixth edition. 8vo., pp. xii, 663-1582. Very lightly toned toward to top edge but otherwise bright within. Black cloth, gilt spine, top edge purple. Some faint whitish staining to boards, a little dusty, very good. Dust-jacket spine darkened, worn but still very good.

Handbuch der Altertumswissenschaft VII.2.2

[48813]

£30

221. **[Scriptores Rei Rusticae] Schneider, Johann Gottlob (ed.):** *Scriptores Rei Rusticae Vols I-IV. Augustae Taurinorum* [Turin]: Josephi Pomba, 1828; 1828; 1829; 1830.

4 vols. 8vo., pp. lxxviii, 579, [i]; 748; 821, [i]; 463, [i] + 15 folding plates and frontispiece to vol. I. Further illustrations in the text. Lightly toned, with some gatherings more affected, occasional smudges and spots of foxing, plates somewhat foxed. Late 19th-century quarter tan straight-grain morocco, gilt titles to spines, purple paper-covered boards, edges sprinkled blue. Spines a little rubbed, with library codes and a few small ink blots, boards lightly scuffed, edges worn, patch of glue to vol. I rear paste-down. Library stamps of St Andrew-on-Husdon Library, Poughkeepsie N.Y. and Noviate Frederik to title pages.

This set lacks volume V (Vegetius), also issued in 1830.

[48602]

£160

222. **Sherwin-White, A.N.:** *The Roman Citizenship*. Oxford: Clarendon Press, 1939.

First edition. 8vo., pp. vi, 316. Green cloth, gilt-lettered to spine, small bump to top of lower board, endcaps and corners starting to wear, edges dusted and mildly stained, still a good, clean copy. Bottom edge uncut. No dust-jacket. Ownership inscriptions of 'C.D.N. Costa, 8.xii.93' to front paste-down & 'O.P.F.K.B., D.W.B., 15.xii.1939' to ffep, both in pen. 'Parker & Son, LTD.' booksellers sticker to front paste-down.

[51022]

£18

223. **Sophocles: (Brunck, R.F.P., ed.):** *Tragoediae Septem cum Lectionis Varietate et Annotationibus*. Londini [London]: sumptibus G. & W.B. Whittaker et al, 1822.

8vo., pp. xvii, [i], 542. Sporadic foxing, the title page being particularly affected. Some neat pencil annotations. Dark green textured cloth, gilt title label to spine, marbled edges. Endcaps worn, label a little chipped, a few scuffs and marks but entirely sound.

Scarce single volume edition, with the text and notes taken from a comparison of Brunck's 1786 and 1788 editions. Sophocles was a focus of attention at this time in English scholarly publishing, with an 1819 London variorum based on Brunck followed by an 1820 reprint of Brunck at Oxford, and an 1826 Oxford version with work taken from Elmsley and Porson. COPAC locates only two copies of this edition, in the BL and in the National Trust collection at Chastleton House.

[48613]

£95

224. **Strabo: (Meineke, Augustus, ed.):** *Strabonis Geographica*. Graz: Akademische Druck, 1969.

3 vols., 8vo., pp., xv, 396; xii, 397-814; vii, 815-1238. Greek text. Grey buckram, gilt. Spines sunned. A little dusted. Very good.

[47276]

£90

225. **Stückelberger, Alfred:** Senecas 88. Brief über Wert und Unwert der freien Künste. Text - Überstzung - Kommentar. Heidelberg: Carl Winter, 1965.
- First edition. 8vo., pp. 150. Blue cloth, gilt titles to spine and upper board, top edge slightly dusted, light shelf wear, very good. No dust-jacket. Ownership inscription of C.D.N. Costa in pen to front paste-down. Small blue ink stamp of 'J.H. Waszink' to ffep. One or two pencil annotations, not obstructing text.
- [51032] £40
226. **Thucydides: (Hude, C., ed.):** *Historiae* (Lib. I-IV); *Historiae* (Lib.V-VIID). Volumes I and II. Leipzig: B. G. Teubner, 1915; 1920.
- 2 vols. 12mo., pp. 361; 324. Cloth-backed boards, fraying and bumping to endcaps, small mark to upper board of vol. 1, a couple of small marks to lower board of vol. 2, edges dusted, vol. 1 edges slightly foxed, foxing to internal pages of vol. 1 but text still visible, browning to edges of internal pages of vol. 2 but text still visible, both still very good. No dust-jackets, as issued. Ownership signature to f.f.e.p.
- 'Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana'.
- [48533] £20
227. **Tulin, Alexander:** *Dike Phonou. The Right of Prosecution and Attic Homicide Procedure.* Leipzig: B.G. Teubner, 1996.
- First edition. 8vo., pp. x, 135. Grey cloth, red-lettered, light bumping to corners, small mark to fore-edge, very good. No dust-jacket. Illegible ownership inscription in pen to f.f.e.p., dated 1998.
- [50395] £60
228. **Valerius Flaccus 'Setinus Balbus', Gaius: (Huguet, A., ed.):** *Argonauticon Libri Octo.* Parisiis [Paris]: excudunt Plon Fratres, 1845.
- 8vo., pp. [iv], iv, 338. Foxed, a bit of toning with some gatherings more affected. Half brown textured cloth, gilt title to spine, marbled paper-covered boards. Spine very faded, a little rubbed, endpapers toned but still very good.
- In the series *Nova Scriptorum Latinorum Bibliotheca.*
- [48749] £35
229. **[Virgil] Vergilius Maro, Publius: (Heyne, Chr[istian] G[ottlob] ed.):** *Opera, et Nonnulla Ejusdem Opuscula.* Londini [London]: Rodwell et Martin; Law et Whittaker; J. Booker; Baldwin, Craddock, et Joy; J. Walker; E. Edwards; J. Robinson; et B Reynolds, 1818.
- 12mo., pp. [iv], 392. Vignette to title and half title. Paper flaw to top of preliminary blank resulting in a small hole. Half vellum, gilt spine, marbled paper boards and endpapers, edges sprinkled pale blue. Head-cap a little pulled, vellum greyed, rubbed, edges toned and somewhat dusted. Tiny green label to front pastedown, reading 'Bound by J. Taylor Seton, successor to the late James Taylor, 3 Mound Place, Edinburgh.' Small note in an old hand to f.f.e.p. verso.
- [46434] £30

230. **[Virgil] Vergilius Maro, Publius: (Heyne, C.G., ed.):** (Opera) Varietate Lectionis [...] Londini [London]: Richard Priestley, 1821.
- 4 vols., 8vo., pp. [iv], 236, 487; 786; 611, [i]; 190, [ii], 447, [i]. Sporadic foxing. Green publisher's cloth, paper labels to spines, edges uncut with many unopened. A bit dusty, labels toned and a bit chipped, small marks and scratches, corners bumped, good sound copies. Ownership inscription of C.D.N. Costa dated 1969 to each front paste-down, also with a tiny label from George's of Park Street, Bristol to the first volume.
- [51000] £200
231. **[Virgil] Vergilius Maro, Publius:** The Eclogues Translated by Wrangham, The Georgics by Sotheby and the Æneid by Dryden. London: Henry Colburn and Richard Bentley, 1830.
- 2 volumes. 12mo., pp. xv, [i], 303, [i]; 4, [iv], 344 + portrait frontispiece to vol. I. Light green cloth, very much faded. Spines somewhat darkened, creasing and small tears to head- and tail-caps, boards a little grubby and edges bumped. Ownership inscription of A.J.Halliday and two British Library ink stamps dated 9th Feb. 1981 to f.f.e.p. of each volume, additional British Library stamps to upper boards.
- Volumes VIII and IX in the *Family Classical Library*.
- [43093] £40
232. **[Virgil] Vergilius Maro, Publius: (Heinze, Richard, ed.):** Virgils Epische Technik. Darmstadt: Wissenschaftliche Buchgesellschaft, 1982.
- Reprographic reprint of 1915 third edition. 8vo., pp. xii, 502. German text. Blue cloth, gilt. Edges spotted a little, minor shelf wear, a little dusty but internally clean. Ownership inscription of Martin Brett to f.f.e.p.
- [47461] £15
233. **Webster, T.B.L.:** Studies in Menander. Manchester University Press, 1960
- Second edition. 8vo., pp. xi, 252. Green cloth, gilt-lettered to spine, top edge dusted and with very light spotting, endcaps just starting to wear, small bump to rear board bottom edge, very good. Light green dust-jacket now a bit grubby, spine faded with top edge starting to fray, otherwise still good. Ownership inscription of Prof. O. Skutsch to f.f.e.p. Two slips of his notes loosely inserted.
- Publications of the University of Manchester, No. CCCIX. Classical Series no.VII.
- [50331] £25
234. **Whibley, Leonard (ed.):** A Companion to Greek Studies. Cambridge University Press, 1916.
- Third edition, revised and enlarged. Large 8vo., pp. xxxvi, 787. Quarter leather-backed boards, black-lettered, spine browned, shelf worn, edges dusted, fore and bottom edge speckled with red, end-papers browned, very good. No dust-jacket. Ownership inscription of 'J. L. Caskey, November 1936' in pen to f.f.e.p.
- [48871] £30

235. **White, J.:** *Diatesseron. Sive Integra Historia Domini Nostri Jesu Christi Graece, ex IV Evangeliiis inter se Collatis ipsisque Evangelistarum Verbis apte et Ordinate Dispositis Confecta. Subjugitur Evangeliorum Harmonia Brevis.* Oxonii 1820.
8vp., pp. [vii] 632 [ii] + fold-out map. Light spotting and off-setting. Ownership stickers of 'James Barratt' and 'Charles J. Bewlay' to front pastedown. Marbled edges. Bound in green morocco with red morocco label. Ruled spine with gilt decorations. Spine slightly rubbed, edges beginning to wear.
Sixth Edition. Greek text, preface and notes are in Latin. This is the earliest life of Christ compiled from the four Gospels.
[22147] £65
236. **Xenophon: (White, John T., ed.):** *Expedition of Cyrus into Upper Asia, principally from the text of Schneider. With English notes for the use of schools.* London: Longmans, Green and Co., 1868.
Ninth edition. 8vo., pp. vii, 216, 300. Greek text with English notes. Copiously and rather charmingly annotated by schoolboys. Some foxing, a few gatherings beginning to separate a little at the gutter. Half brown calf, green marbled paper-covered boards, gilt spine with black morocco label. Rubbed, edges worn, well used but sound. Ownership inscriptions of W. Coote (also his bookplate) of Rugby School and W.A. Davidson of Glasgow College together with their annotations, homework timetables, signature try-outs, drawings of horses etc. Small binders ticket of Tait and Sons, Rugby to rear paste-down.
[48704] £20
237. **Ziegler, Konrat; Walther Sontheimer; Hans Gärtner (eds.):** *Der Kleine Pauly. Lexikon der Antike.* München: D.T.V., 1979.
5 vols., 8vo., paperback. Very slight toning, light signs of shelf wear, very good. Ownership inscription of C.D.N. Costa to front paste-down.
[50917] £50

4/ Middle Ages & Renaissance

238. **Anon: (Smith, Dulcie Lawrence, trans.; Smith, Eileen Lawrence, illus.):** *Aucassin and Nicolette. A Twelfth-Century Romance.* London: Andrew Melrose, 1914.
4to., pp. [iv], 69, [i] + plates, some colour. Printed in red and black. Quarter faux-vellum, blue paper-covered boards, gilt title to spine and upper board, t.e.g., other edges uncut. Internally bright and clean. Spine a little grayed, free endpapers toned, otherwise very good indeed. White slipcase battered and a bit grubby, but functional.
An anonymous medieval French chantefable, or combination of prose and verse, known from only one surviving manuscript discovered in 1752 by Jean-Baptiste de la Curne de Sainte-Palaye.
[51159] £40

239. **Carlyle, R.W. & Carlyle, A.J.:** A History of Mediaeval Political Theory in the West. Vol. I: The Second Century to the Ninth; Vol. II: The Political Theory of the Roman Lawyers and the Canonists [...]; Vol. III: Political Theory from the Tenth Century to the Thirteenth; Vol. IV: The Theories of the Relation of the Empire [...]; Vol. V: The Political Theory of the Thirteenth Century; Vol. VI: Political Theory from 1300-1600. Edinburgh: William Blackwood & Sons Ltd., 1936.
- 6 vols. 8vo., pp. xvii, 314; xix, 274; xvii, 201; xxiii, 419; xx, 494; xxv, 551. Red cloth, spines unevenly sunned, lettering in black to spine of volume IV, others in gilt. Rubbing to extremities, corner-tips bumped to vols. I, III & IV, slight shelf wear to cloth.
- [35130] £120
240. **Dansey, William:** Horae Decanicae Rurales. An Attempt to Illustrate [...] The Name and Title, the Origin, Appointment, and Functions, Personal and Capitular of Rural Deans. [...] London: J.G.F. & J Rivington, 1854.
- 2 vols. 8vo., pp. xlv, 428; 563. Contemp. calf, rebounded and relabelled with gilt lettering, some corners renewed. Binding a little stained and worn but very serviceable. A little foxing to endpapers. Ownership stamp of Rev. E.H. Firth to f.f.e.p.
- [37660] £100
241. **D'Aubigné, J. H. Merle:** History of the Reformation of the Sixteenth Century. Religious Tract Society, London, n.d. (c.1855).
- Revised edition. 4 vols. in 1, 8vo., pp. xvi, 675, scattered light foxing to the preliminaries, bound in original purple cloth gilt by Westleys and Co., yellow endpapers, gilt device to front board, small worm hole to spine between first and second compartment, rubbed, corners bumped.
- [25378] £50
242. **Dicuil; (Letronne, A[ntoine-Jean], ed.):** Recherches Géographiques et Critiques sur le Livre de Mensura Orbis Terræ, Composé en Irlande, au Commencement du Neuvième Siècle, par Dicuil; Suivies du Texte Restitué par A. Letronne. Paris: Chez Germain Mathiot, 1814.
- 8vo., pp. [ii], 249, [i], 94. Text in French and Latin. Toned, light stain radiating from top fore-edge corner through most of text-block but not obscuring text. Later olive green paper, brown cloth gilt label to spine, endpapers replaced, edges sprinkled. Spine a little darkened, end-caps slightly creased, top edge dusted.
- Liber de Mensura Orbis Terrae* was originally published by Walckenaer in 1807. This edition is based on two mss. in the Bibliothèque Nationale, Paris, with additional readings obtained from the collation of the Venice and Florence mss.
- [47047] £125
243. **Evans, Joan:** Pattern. A Study of Ornament in Western Europe from 1180-1900. Oxford: Clarendon Press, 1931.
- 2 vols. 4to., pp. xxxvi, 179; xv, [i], 249, [i] + plates. Blue cloth, gilt to spine and upper board. Spines and edges dusty, endcaps creased, endpapers a little discoloured but very good. Small slip letterpress-printed 'With the Author's Compliments' loosely inserted.

- Dame Joan Evans became the first female President of the Society of Antiquaries of London, serving from 1959 to 1964.
- [45263] £90
244. **Fisher, Herbert:** *The Medieval Empire. Volumes I and II.* London: Macmillan and Co., 1898.
- First editions. 8vo., pp. xii, 350; viii, 308. Cloth, gilt-lettered, vol. 1 spine slightly cocked, all corners bumped, some general shelf wear to both vols., edges dusted and uncut, both very good. No dust-jackets.
- [48544] £40
245. **Florinskij, T.:** [South Slavs and Byzantium in the Second Quarter of the Fourteenth Century.] *Juznye Slavjane i Vizantija vo Vtoroj Cetverti XIV veka. Part I & II.* Variorum Reprints, London, 1973.
- 8vo., pp. iii, 275. Green cloth gilt, a little rubbed, no dust-jacket. Very good.
- [25727] £30
246. **Guicciardini, Francesco:** *Storia D'Italia. Vol. I: I-IV; Vol. II: V-VIII; Vol. III: IX-XII; Vol. IV: XIII-XVI; Vol. V: XVII-XX.* Bari: Gius. Laterza & Figli, 1929.
- 5 vols. 8vo., pp. 405; 344; 413; 365; 429. Blue cloth, gilt. Spines very slightly sunned, light shelf wear, some pencil notes to text, a very good set. Ownership inscription "D. Clementi" in pencil to half-title of volume 1.
- [35092] £100
247. **Hale, J. R. (ed.):** *Renaissance Venice.* Totowa: Rowman and Littlefield, 1973.
- First edition. 8vo., pp. 483. Blue cloth, gilt armorial stamp to upper board. Spine marginally cocked. Wear to edges of boards. Dusting and light spotting to edges, very good. Dustwrapper, several small tears to edges, a couple with loss, crease to spine and some light markings, good. Ownership inscription of Lauro Martines to ffep, his pen and pencil underlining and annotations throughout.
- Featuring contributions from English, Italian and American historians, ranging in approach from computer-aided demographic study to psychologically oriented social analysis. Their work covers the late fourteenth to late sixteenth century.
- [45569] £75
248. **[Ireland, William Henry, ed.:]** *Memoirs of Jeanne D'Arc, Surnamed La Pucelle D'Orleans; with the History of Her Times.* London: printed for Robert Triphook, 1824.
- 2 vols. 8vo., pp. [viii], clxii, 239, [I] + 2 plates, 1 of which folding; [viii], cccxix, [I], 144. Sporadic foxing, some toning to plates with transfer to adjacent pages. Half green morocco, marbled paper-covered boards, raised bands, gilt title to spine, top edge gilt, other edges uncut, marbled endpapers. Spines faded and a little scratched, joints and endcaps rubbed, a little scuffed but still very good overall. Armorial bookplate of Sir Robert Peel and later bookplate of John Porter to front paste-down of the first volume. Small inkstamp, 'Mentmore' to half-title.
- Copy from the library of Sir Robert Peel (1788-1850), law reformer and creator of the modern police force. [50438] £180

249. **Kulakovskij, Ju.: (Dujcev, Ivan, preface):** [History of Byzantium 395 - 717.] Istorija Vizantii. Variorum Reprints, London, 1972.
- 3 vols., 8vo., pp. xiii, 552, (8); x, 512, (9); xiv, 432 + folding map. Russian text. Red cloth gilt, no dust-jackets, small barcode label to vol. III, a little light shelf wear but a very good set. Reprint of Vol. I Kiev 1913 revised edition, Vol. II 1912 and Vol. III 1915 editions.
- [25695] £75
250. **Midgley, Margaret, (ed.):** Ministers' Accounts of the Earldom of Cornwall 1296-1297. Vols. I & II. London: Offices of the Royal Historical Society, 1942; 1945.
- 2 vols., 8vo., pp. xxxix, [i], 150; vi, 151-342. Very slightly toned, edges and endpapers a little foxed. Purple cloth, gilt titles to spines. Spines and edges very faded, edges a little rubbed with head-caps starting to fray, still very good overall.
- Small bookseller's labels of A.J. Coombes of Dorking to each front paste-down. Illegible ownership inscription to vol. I.
- [52090] £30
251. **Mosse, Fernand:** Histoire de la Forme Periphrastique Etre + Participe Present en Germanique. Premiere Partie: Introduction Ancien Germanique - Vieil Anglais. Paris: Librairie C. Klincksieck, 1938.
- 8vo. Green cloth gilt, slight tape residue to spine. Library blind- and inked stamps throughout.
- [30983] £20
252. **Okladnikov, A. P.: (Michael, Henry N. ed.):** Yakutia Before Its Incorporation into the Russian State. Montreal & London: McGill-Queen's University Press, 1970.
- First edition. 4to., pp. xli, 499. Green cloth. Slight shelf wear to edges, very good. Dustwrapper, several tears to edges, rubbing to extremities and generally faded, good only.
- Artic Institute of North America Anthropology of the North: Translations from Russian Sources, Number 8.
- [45218] £30
253. **Richter, Gustav & Kohl, Horst:** Annalen des Deutschen Reichs Im Zeitalter der Ottonen Und Salier. Halle: Waisenhaus, 1890.
- 2 vols. 8vo., pp. [vi] 426; xiii, 782. Buckram, orange morocco label to spine. Closed tear to spine of vol. 2. A little rubbing to extremities and labels, spines very slightly sunned. Dusting and foxing to edges. Very good.
- III: Annalen des Deutschen Geschichte Im Mittelalter.
- [35111] £40
254. **Sabatier, Paul:** Vie de S. François d'Assise. Paris: Librairie Fischbacher, n.d. (c.1900).
- Vingt-cinquième édition. 8vo., pp. [vi], cxxvi, 418, [ii]. Publisher's list to half title verso. Pages discoloured, particularly at edges. Half bound in vellum and paper with black morocco label to spine, gilt. Spine discoloured, head and tail caps creased with small red ink mark to tail cap, lower board and edges worn. Binding sound, very good. Several pieces of religious ephemera loosely inserted.

- [41510] £30
255. **Schilbach, Erich:** Byzantinische Metrologische Quellen. [University of Thessalonica], 1982.
 First edition. 8vo., pp. xxvi, 204. Greek and German text. Cloth, gilt-lettered and decorated, spine slightly cocked and lightly faded, corners a bit bumped, edges lightly dusted, still very good. No dust-jacket.
 [Byzantine Texts and Studies 19]
 [49245] £30
256. **Soloviev, Alexandre:** Byzance et la Formation de l'Etat Russe. Variorum Reprints, London, 1979.
 8vo., pp. 334. Blue cloth gilt to spine and front board, library stamps to front free endpaper. Cocked, but otherwise very good.
 [25723] £45
257. **Theophilus: (Dodwell, C.R., ed.):** [The Various Arts.] De Diversis Artibus. London: Thomas Nelson & Sons, 1961.
 First edition. 8vo., pp. lxxvii, 178. Cloth, gilt-lettered, 3cm erosion of surface to spine, smaller surface erosion to headcap, corners, endcaps and top edge of upper board bumped, edges slightly dusted, top edge red. Dust-jacket, loss of colour to top of spine, spine faded, some shelf wear, price clipped. Overall, very good.
 Latin text with parallel English translation and accompanying introduction and notes.
 [48527] £50
258. **Troitskij, I.E.:** [Arsenius and the Arsenites.] Arsenij i Arsenity. With an Introduction by John Meyendorff. London: Variorum Reprints, 1973.
 8vo., pp. vii, 541. Red cloth gilt, a little light shelf wear, no dust-jacket, a very good copy.
 Arsenios Autoreianos, c.1200 – c.1273, Ecumenical Patriarch of Constantinople.
 [25699] £45

5/ Modern History & Society

259. **Chillingworth, William:** The Religion of Protestants 1638. A Safe Way to Salvation. Menston: Scolar Press, 1972.
 Facsimile (Original Size). Folio. Small smudgy mark to title-page, otherwise very clean within. Blue cloth, gilt title to spine, small gilt centrepiece to upper board. Spine very faded with fading extending a little onto boards, no dust-jacket, very good overall.
 [37560] £25

260. **Delepierre, [Joseph] Octave:** *Historical Difficulties and Contested Events*. London: John Murray 1868.
- First edition, 8vo., pp. [vi], 179 [i]. Some light spotting. Red cloth, gilt to spine, blind-stamped frame to boards with title to upper, rebaked with original spine laid down, somewhat faded and scuffed, two small blemishes to upper board, corners bumped and a bit worn. Clear residue of bookplate to upper pastedown, stamp of New College Library to title, binder's ticket to lower pastedown.
- Delepierre was the Belgian secretary for legation and consul-general in London for many years, as well as publishing prolifically, mostly in French (ODNB). In this collection of essays in English Delepierre attempts to dispel various myths and settle historical questions, including whether or not Joan of Arc was burned at the stake (on which topic he had previously published a pamphlet, "Doute Historique").
- [22260] £250
261. **Dorson, Richard M. (ed.):** *Peasant Customs and Savage Myths*. Selections from the British Folklorists. London: Routledge & Kegan Paul Ltd., 1968.
- 2 vols. 8vo. Cloth, very good. Dustwrapper, price-clipped, rubbing to extremities, very good.
- [32090] £20
262. **Dunbabin, J.P.D.:** *International Relations Since 1945, A History in Two Volumes*. Vol. I: *The Cold War, The Great Powers and Their Allies*; Vol. II: *The Post-Imperial Age, The Great Powers and the Wider World*. London: Longman, 1994.
- First edition. 2 Vols., 8vo., pp. xx, 513; xxii, 549. Black cloth, light markings to boards. A little dust to top-edges, dust-jacket with minor creasing to edges and price stickers to rear, very good.
- Two simultaneously-published volumes offering a global history of international relations since 1945. In Longman's *Postwar World* series.
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- 8vo., pp. 288. Blue cloth, spine and upper board lettered. Cocked, a little worn to extremities, still very good overall.
- The Church Historical Society series.
- Bookplate of Harbert Tanner to front paste-down.
- [37689] £12
264. **Grossman, James R.; Keating, Ann Durkin & Reiff, Janice L. (eds.):** *The Encyclopedia of Chicago*. University of Chicago Press, 2004.
- First edition. 4to. (280 x 227mm), pp. xxxiv, 1117 + plates. Cloth, gilt-lettered, very light bumping to corners and board edges, edges lightly dusted, very good. Dust-jacket, minor shelf wear, almost fine. Previous owner's post-it note to p. 53, not affecting text.
- 'The Encyclopedia of Chicago has been developed by The Newberry Library with the cooperation of The Chicago Historical Society.'
- [49612] £30

265. **Hamilton, William, J.:** *Researches in Asia Minor, Pontus and Armenia; with some Account of their Antiquities and Geology.* Hildesheim: Georg Olms, 1984.
- Facsimile reprint of 1842 edition. 2 vols. in one. 8vo., pp. xxvii, 545 + b/w frontispiece, map and illustrations; viii, [i], 508, [i] + b/w map, illustrations and folding plates. Light green cloth with black lettering to upper board and dark green label to spine with gilt lettering. Spine label a bit scraped, a few marks and a little dusting but overall a very good copy.
- With a 'map of Asia Minor compiled from original documents by John Arrowsmith' and one of 'a portion of Armenia' by the author.
- [46791] £40
266. **Jean Calvin: (Pannier, Jacques, ed.):** *Institution de la Religion Chrestienne.* Paris: Societe d'Edition, 1961.
- 4 vols. Second edition. 8vo., pp. xxxi, [i], 332, [iii]; 414, [ii]; 328, [ii]; 379, [ii]. Most pages unopened at top-edge. Brown wrappers, brown lettering. Edges uncut. A little shelf wear, spines creased but still very good.
- Pencil manuscript to f.f.e.p.
- [52043] £60
267. **Lampson, Miles (Lord Killearn); (Evans, Trefor, ed.):** *The Killearn Diaries, 1934-1946.* London: Sidgwick and Jackson, 1972.
- First edition. 8vo., pp.xvi, 400. Black cloth, gilt title to spine. End-caps a little creased, top edge dusted. Dust-jacket spine sunned, edges a little creased but still very good. Gift inscription, to Tommy and Elizabeth with love from Jacquie, Feb. 1973, 35 Montpelier Sq. SW7. This is likely the wife (Jacqueline) or the daughter (Jacquetta Elliot) of Lord Killearn.
- Lord Killearn (1880-1964) was High Commissioner and Ambassador to Egypt 1936-46.
- [47028] £95
268. **Leclercq, Jules:** *Un Séjour dans L'Ile de Java. Le Pays, Les Habitants, Le Système Colonial.* Paris: Librairie Plon, 1898.
- 8vo., pp. vii, [i], 294, [ii] + plates (maps and photographs). Slightly toned. Green cloth, gilt title to spine, edges sprinkled brown. Spine a little darkened, very good. Pencilled ownership inscription of Spencer Ervin to f.f.e.p..
- [49797] £30
269. **Leitao, Ruben Andresen:** Vol. I: *Documentos dos Arquivos de Windsor;* Vol. II: *Novos Documentos dos Arquivos de Windsor.* Coimbra, 1955; 1958.
- 2 vols. 255 x 193mm, pp. lvi, 395 + plates; lxxii, 371 + plates. Cloth, gilt-lettered, spine of vol. I slightly cocked, shelf wear, some corners a little bumped but still very good. No dust-jackets.
- Author- signed limited editions, vol. I number 380/1250, vol. II number 998/1000.
- [50807] £60

270. **Lowe, E.J.:** A Natural History of British Grasses. [...] With Coloured Illustrations. London: Groombridge and Sons, 1868.
- 8vo., pp. vi, 245, [i] + plates. Very slightly toned, some transfer from plates to their tissue guards. Green cloth, gilt title to spine, boards blind stamped. Cocked, worn, cloth splitting at joints, headcaps frayed, hinges splitting, endpapers dusty. Internally good but in a tired binding.
- To ffeop, ownership inscriptions of: R. T. Rivington; C.C. Standridge (from C.W.S., July 1869).
- [52091] £40
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271. **Morris, John (ed.):** The Troubles of Our Catholic Forefathers. Related by Themselves. Westmead: Gregg International Publishers Ltd., 1970.
- 3 vols. 8vo., pp. xii, 434; xi, 512; xv, 480. Red cloth, gilt. Spines very slightly rubbed, very good.
- 1970 reprint of the 1872-7 Burns and Oates edition.
- [52041] £120
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272. **Newton, C.T.:** Travels and Discoveries in the Levant. Hidesheim, Georg Olms, 1989.
- Facsimile reprint of 1865 edition. 2 vols in one. 8vo., pp. xiv, [ii], 360; xiv, [ii], 275 + 2 frontispiece maps and numerous b/w illustrations. Green cloth with brown label to spine, gilt lettering. Very faint foxing to endpapers and edges, top edge a little dusty, very good.
- First published in London by Day & Son.
- [46720] £30
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273. **Oravas, Gunhard AE.:** Lectures on the History of Technology and Engineering. Hildesheim: Georg Olms, 2004.
- 2 vols. 8vo., pp. xliii, 616; [vi], 617-1194. Green cloth, black spine label, gilt title to upper boards, top edge grey. A little dusted, slight dent to fore-edge but still very good indeed.
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274. **[Whittingham, William:]** A Brief Discourse of the Troubles at Frankfort, in the Year 1554, about the Book of Common Prayer and Ceremonies. Reprinted from the Black-Letter Edition of 1575, with an introduction. London: John Petheram, 1846.
- 8vo., pp. xiv, [ii], CCXV. Slight age-toning to paper. Original textured cloth, spine lettered in gilt, neatly rebacked preserving most of original spine. Bookplate of William Carruthers.
- The text of the 'famous and controversial account' of the conflict in the Protestant exile community at Frankfurt am Main, usually ascribed to William Whittingham, Dean of Durham - although it has also been attributed to Thomas Wood, one of the founders of the community.
- [32949] £95

6/ Post-Renaissance Literature

275. **Browne, Thomas:** The Works. Edited by Geoffrey Keynes. (comprising of) I. Religio Medici Christian Morals. A Letter to a Friend. II. Pseudodoxia Epidemica Books I-III. III. Pseudodoxia Epidemica Books IV-VII. IV. Hydriotaphia Brampton Urns. The Garden of Cyrus. V. Letters. VI. Miscellany Tracts. Repertorium Miscellaneous Writings. London: Faber & Gwyer Limited, 1928-31.
- 6 vols. 8vo., portrait frontispieces Bound in blue cloth gilt, top edges gilt and others untrimmed, spines sunned, a bit shelf-worn but a good, firm set. Pencilled marginalia to some volumes, copious to Vol. II, to which vol. a printed portrait of the author has been added to front pastedown.
- [29743] £180
276. **Casanova, (Giacomo Girolamo):** Mémoires de J. Casanova de Seingalt Écrits Par Lui-Même. Suivis de Fragments des Mémoires du Prince de Ligne. Paris: Garnier Frères, 1910.
- 8 vols.. Nouvelle edition, 8vo., pp. xxxi, [i], 478; 509, [i]; 503, [i]; 512; 546; 533, [i]; 538; 534, [ii], xxxvi. Illustrations in the text. Publisher's catalogue to rear of volume VIII (a little toned). Occasional annotations. Later red cloth, gilt titles to spines, edges lightly sprinkled blue. A few light dusty marks, top edges dusty but overall very good indeed.
- 'Collationnée sur l'édition originale de Leipsick.'
- [49803] £60
277. **Drage, Geoffrey:** Cyril. A Romantic Novel. London: W.H. Allen & Co. 1889.
- First edition. 8vo., pp. vii [i] 796. Last gathering reinforced with and stained by yellowed sellotape, just some light toning otherwise. 20th-century half vellum with dark blue pebbled cloth boards, red morocco gilt label to spine, a.e.r., marbled endpapers. Gift inscription from Charles Drage to Thea dated 1976 in red ink to verso of f.f.e.p., a note dated 1929 sellotaped to an initial blank, armorial bookplate of Charles Hardinge Drage to upper pastedown.
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278. **Galt, John:** Sir Andrew Wylie, of that Ilk. By the author of "Annals of the Parish", &c. Edinburgh: Printed for William Blackwood, 1822.
- 3 vols., 8vo., pp. [iv], 336; [iv], 336; [iv], 310. Lightly browned. Contemporary straight-grained half green morocco with marbled boards, spine in compartments with central gilt tools, lettered and numbered in gilt direct, edges marbled, spines gently sunned. Armorial bookplate of "William, Duke of Bedford / Endsleigh" on front pastedowns. Signed binding by Feaston, Bookbinder, Printer &c. of Tavistock, with his circular red ticket on front pastedown.
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- [36998] £150

279. **[Houlston:]** Houlston's Series of Tracts, Numbers 9, 11, 16-20, 30-34, 41-44, 51-54, 61-62, 69, 71, 73, followed by Religious Society Tracts, Numbers 339, 457, 632, 637-638, 641, 739, 757. London: Houlston and Co.; the Religious Tract Society, (c.1830-60.)
- 12mo., 36 tracts bound together. Vignette title pages. Occasional foxing, some leaves a little browned. Bound in half green calf with marbled paper boards, gilt title to spine. Joints and edges very rubbed, f.f.e.p. removed. Pencil inscription to Elsie Bonney from Grandma, May 23rd 1904 to front paste-down.
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- [46288] £360
280. **Johnston, Arthur, et al.: (Geddes, William Duguid, ed.):** *Musa Latina Aberdonensis*. Aberdeen: Printed for the New Spalding Club, 1892; 1895; 1910.
- Limited edition of 525 copies. 3 vols., 4to., pp. xxiv, 318, [ii], 12; lvi, 307, [i], 12; xxxii, 480, 20 + frontispieces in each vol. and 15 other plates (some in colour). Vols. II and III entirely uncut. Title-pages printed in red and black. Original olive-green cloth, spines lettered in gilt, front boards with a gilt stamp of the New Spalding Club, spine ends bumped. Ownership inscription of J.W. Binns (author of 'Intellectual Culture in Elizabethan and Jacobean England') to f.f.e.p..
- The first two volumes contain all of the secular Latin poems of Arthur Johnston (1587-1641), while the third volume is a compilation.
- [34356] £90
281. **Marshall, Emma:** *Castle Meadow. A Story of Norwich a Hundred Years Ago*. Leipzig: Bernhard Tauchnitz, 1897.
- 12mo., pp. 295, [i]. Early 20th-century quarter blue calf, blue lapis lazuli-style paper-covered boards, gilt title to spine, edges lightly sprinkled. Rubbed, corners a little worn, very good.
- From the *Tauchnitz Collection of British Authors*, volume number 3238.
- [49821] £20
282. **Milman, Henry Hart:** *The Fall of Jerusalem. A Dramatic Poem*. New edition. London: John Murray, 1820.
- 8vo., pp. vii, [i], 167, [i]. Toned and foxed, corner dampmarked. Contemporary half polished calf with marbled boards, spine divided by flat raised bands, gilt-lettered direct, compartments tooled in blind, marbled edges and endpapers, a little rubbed, headcap chipped, boards scuffed. Contemporary ink ownership inscription "Anne Creyke" at upper forecorner of title-page. Signed binding by "W. FORTH / Book-Binder / & Stationer / Bridlington" with his pink ticket at upper forecorner of front pastedown.
- A new edition, from the same year as the first.
- [36525] £60
283. **Wilde, Oscar: (Donohue, Joseph, ed.):** *Complete Works Volume V, Plays I: The Duchess of Padua; Salomé: Drame en un Acte; Salome: Tragedy in One Act*. Oxford University Press, 2013.

First edition thus. Heavy 8vo., pp. xviii, 780. Navy blue cloth, gilt title to spine, blind stamped centrepiece. Top corner of upper board bumped, remains of a label to lower board, no dust-jacket but still very good.

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