

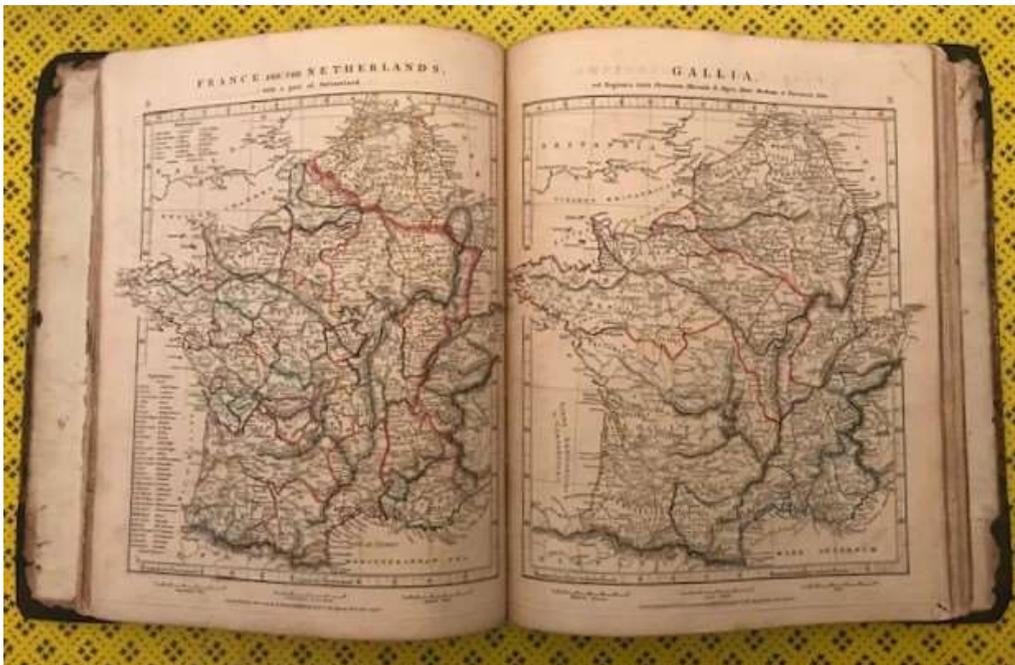


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E-list 45. Recent Acquisitions: 15 items.



1. **Arrowsmith, Aron** *Orbis Terrarum Veteribus Noti Descriptio*. A Comparative Atlas of Ancient and Modern Geography from Original Authorities, and upon a New Plan, for the use of Eton School. London: Published by the Author, 1828

First edition. Folio. 3 engraved leaves of text, 26 double-page + 1 single-page engraved maps, [1] engraved leaf of text. Engraved title with arms of Eton College, maps with boundaries highlighted in colour, unrelated map of North America inserted within. Uniform slight age browning, edges dusty, marginal ink splash to title and plates 1, 3 and 4, one lower blank corner torn, some thumbing, lower fore-edge a bit softened, very small tears to few edges, margins of one leaf of plate 5 repaired, burn to upper blank margin of two plates, a couple a bit dusty, occasional spotting or slight offsetting. Half calf over marbled boards, original boards with recent utilitarian but unsympathetic rebacking and recorning with tape reinforcement to hinges. Boards rubbed.

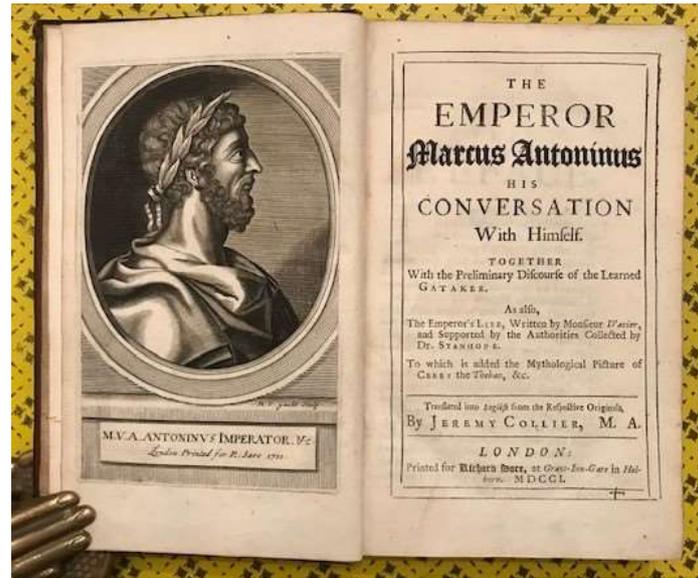
19th-century autograph 'Sticks Mi: Magd. Coll. School' and 'H.S. Perris (from E.L.H.) i.3.89' to front pastedown; occasional student's annotations in pencil or marker.

A well-read copy of the first edition of this manual of ancient and modern geography, originally prepared for the use of Eton schoolboys. The author, Aron Arrowsmith, son of the major namesake cartographer and printer, achieved some notoriety thanks to this atlas and

another on biblical geography. In the present one, each double-page plate features on the left the modern outline of continents and states, and on the right their ancient geography. Europe is divided into Central, Western, Northern and Southern, whereas non-European maps highlight the British possessions, territories under British influence by tribute, protection or subsidy, and territories of independent states. Being an atlas of regions 'known to the ancients', as the title asserts, the maps only cover the Eastern hemisphere; to the Western one is devoted a final map, showing the general outline of the Americas.

[53314]

£375



2. **Aurelius Antoninus, Marcus; (Collier, Jeremy, trans.:**) The Emperor Marcus Antoninus: His Conversation With Himself. Together with the Preliminary Discourse of the Learned Gataker. As also the Emperor's Life, Written by Monsieur D'Acier (and) the Mythological Picture of Cebes the Theban [...] translated into English from the Respective Originals [...]. London: Printed for Richard Sare [...] 1701.

First edition thus. 8vo. pp. [viii], 36, cxxv, [3], 270 [2] + engraved frontispiece. With the final advertisements. 'Gataker's Discourse' (36pp.) misbound, small worm trail at lower gutter of couple of gatherings,. Contemporary panelled calf, boards and spine blind tooled, raised bands, spine gilt lettered. Very minor loss to extremities and boards.

Modern booklabels of Wilfred Merton and William Andrews Clark Jr., and presentation inscription of Lewis Atterbury LLD to the Library of Newport Pagnell (1731), to front pastedown.

The first edition of Collier's translation of Antoninus's 'Meditations' - a most influential work of Stoic philosophy in the form of short quotations and thoughts on his own private life. The edition includes an introduction, first published in 1652, by Thomas Gataker - 'the most successful editor of Antoninus's Meditations' (Dibdin I, 269) - and the life of Antoninus by Dacier translated from the original French.

This copy was once in the possession of Lewis Atterbury LLD (1656-1731), royal chaplain to Queen Anne and George I, who donated part of his library to Christ Church, Oxford.

ESTC T63064.

[53279]

£350



3. **[Bible]** The Holy Bible, Containing the Old and New Testaments: Newly Translated out of the Original Tongues: And with the former Translations diligently Compared and Revised. [with] The Book of Common Prayer. [with] The Whole Book of Psalms. Oxford [with] Oxford [with] London: Printed by John Baskett, Printer to the University [with] Printed by John Baskett, Printer to the University [with] Printed by T. Wood and S. Palmer, 1723 [with] 1726 [with] 1723.

4 parts in 2 vols. 4to. I: [764]pp.; II: [558], 56. I: title and first gathering lightly waterstained at lower blank margin, one leaf repaired not affecting reading, title softened with few marginal tears, one just touching text, occasional spotting or toning, II: occasional toning or mainly marginal spotting, title and verso of last a bit soiled. 18th-century tree calf, marbled endpapers, gilt-lettered labels to spine. Boards and extremities somewhat rubbed.

Inscription '15 Sept 1811 Ann Norbys Book' to title; earlier, 18th-century, inscription 'Henrietta Potter her Booke' to first leaf of text.

An Oxford edition printed by John Baskett - not recorded, with the present imprint, combination and collation, in Darlow & Moule. Vol. 1 includes the Old Testament - with a title dated 1723 and the specification 'Printer to the University' after Baskett's name - from Genesis to the 'End of the Prophets'. Vol. 2 resumes with the Book of Common Prayer, dated 1726; this is followed by the rest of the Old Testament (beginning at Ddd6), with the Apocrypha; then the New Testament, dated 1723 (beginning with signature Qqq1 and ending with liii2), followed by the Index and the Book of Psalms, printed by T. Wood and S. Palmer in London.

ESTC T180200 (Book of Psalms); ESTC T81262 (Book of Common Prayer).

[53302]

£400



4. **Epictetus: [Cebes:] [Plato:] [Hipparchus:] (Snecanus, J. D.): (Camerarius, J.):** Epicteti Enchiridion et Cebetis Tabula, Graece & Latine, Prioribus editionibus emendatiora & auctiora. Amstelodami [Amsterdam], Ex officina Henrici & Theodori Boon 1670.

24mo in 8s. pp. [viii] 436 + engraved frontispiece by R. De Hoogh. Woodcut vignettes to title and last leaf, Greek text, Latin facing translations. Slight toning, little mainly marginal spotting, title and verso of last little soiled and waterstained. Contemporary vellum over boards, yapp edges, little soiled.

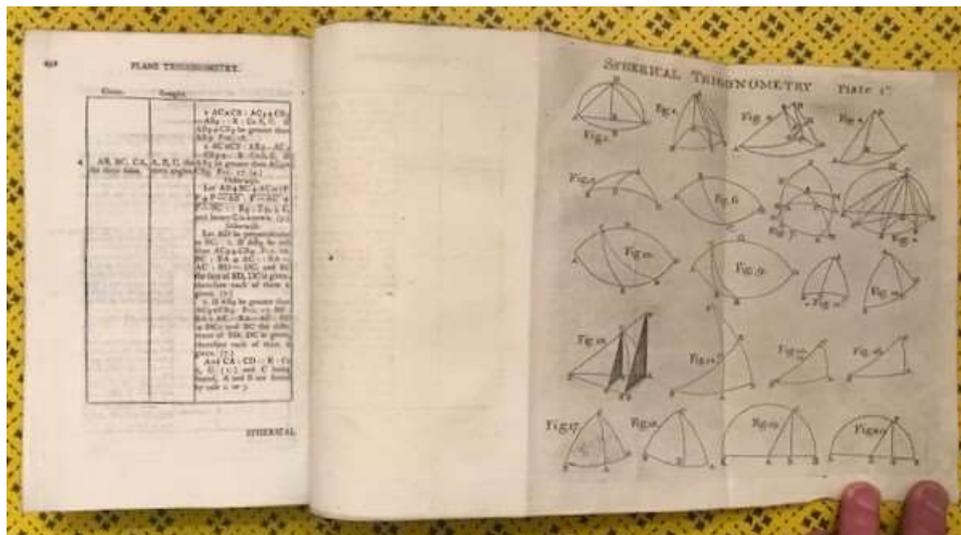
Autographs of W. Maskell and W. Dickinson (1847).

An attractive miniature edition of these philosophical texts, with two supplementary extracts (both translated into Latin) on the subject of the soul: from Plato's 'Republic', and from the astronomer Hipparchus. The book is in the genre of the very small-format philosophical work printed for carrying close to one's person, and grabbing moments of contemplative study and reading. Commentaries to the main works (by one Joannes Daniel Snecanus) are included.

See Schweiger III 106 for similar-looking editions, published in Leiden (J. Maire), 1627 and 1634.

[53280]

£200



5. **[Euclid] Simson, Robert:** The Elements of Euclid, viz. the first six books, together with the eleventh and twelfth. Edinburgh: printed for E. Wingrove, London, and E. Balfour, Edinburgh, 1799.

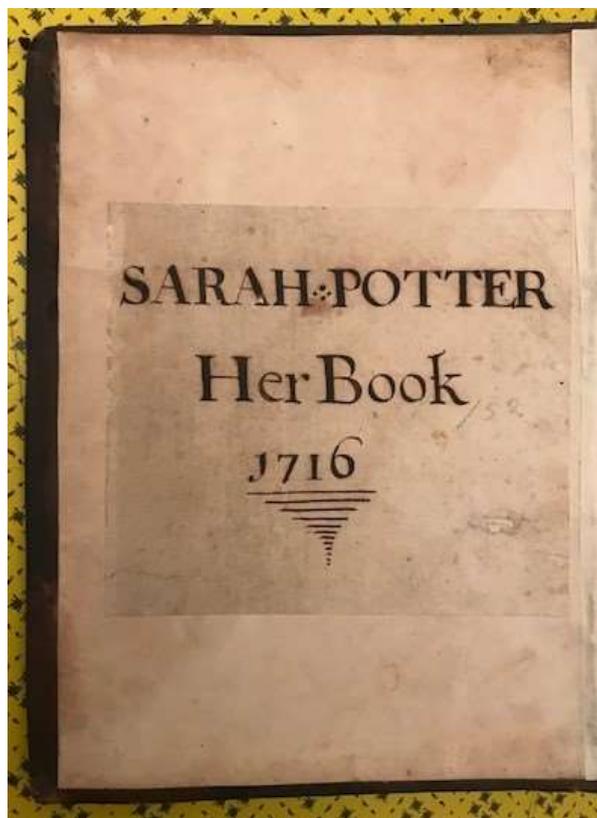
8vo. pp. [vii] [1] 9-520 + 3 folding plates. Intermittent light water stain to lower or outer blank margin, slight spotting to title and verso of last, endpapers adhering a little at gutter of title and last. Contemporary sheep, rebacked, spine blind tooled. A little loss to lower board, recorned.

The tenth edition of Simson's fundamental English edition of Euclid. 'No man seems to have done more towards the restoration of Euclid's genuine works than Dr Simson of Glasgow' (Bruggermann 197-200). Appended to the traditional content - Euclid's books 1-6, 11 and 12, and 'Euclid's Data' - is here also, for the first time, 'Elements of Plain and Spherical Trigonometry', illustrated with three folding plates.

ESTC N9135. Not in Dibdin or Brunet.

[53278]

£300



6. **(Fontaine, Nicolas:)** The History of the Old and New Testament, Extracted out of Sacred Scripture and Writings of the Fathers. To which are Added the Lives, Travels and Sufferings of the Apostles; with a large and Exact Historical Chronology of all the Affairs and Actions related in the Bible. London: Printed for J. Nicholson, 1711

4to. [8], 416, 234 full-page, engraved plates + 3 engraved folding maps. Engraved frontispiece, title in red and black. Small clean tears from outer edge to a handful of leaves, with no loss to text, one to plate touching image, some thumbing, slight marginal dampstaining or spotting, small marginal tears to lower blank margin of few leaves, maps little toned, one repaired to verso, another to lower inner blank corner, edges of maps trimmed and a bit frayed, with few small tears along folds, margins of last gathering and verso of last leaf a bit soiled, lower outer blank corner of couple of leaves torn, outer margin of two plates trimmed. 18th-century sprinkled calf, blind tooled. Spine repaired functionally but unsympathetically, extremities a bit rubbed.

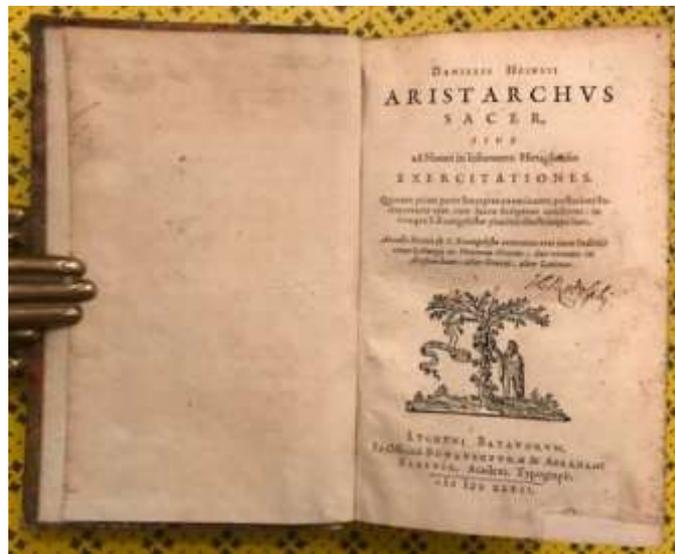
Manuscript bookplate 'Sarah Potter Her Book 1716' to front pastedown.

Scarce fourth edition of this biblical historical compendium and commentary for children, translated from the French 'Histoire du Vieux et du Nouveau Testament' by Nicolas Fontaine (1625-1709), Sieur de Royaumont, and first published in 1699. 'At the end of the 17th century [...] Fontaine's French Catholic Bible stories precipitated the emergence of English children's Bibles for both Protestants and Catholics by following a route from Catholic France to Protestant England that was neither straight nor simple and that involved shifting readership boundaries, translations and travels' (Bottigheimer, 'The Bible for Children', p.43). Handsomely illustrated, the work was an attractive instrument of study, graced by three large maps illustrating a bird's-eye view of Jerusalem, the route of the forty years' travel of the children of Israel, and the travels of St Paul and the other Apostles. The earliest owner of this copy was a young lady who carefully penned her own bookplate.

ESTC T191584 (records only 3 copies in the UK, 2 in the US and 2 in Australia).

[53301]

£400



7. **Heinsius, Daniel; Nonnus of Panopolis:** Aristarchus sacer, sive Ad Nonni in Iohannem metaphrasin exercitationes. Lugduni Batavorum [Leiden]: Ex officina Bonaventurae & Abrahami Elzevir, 1627.

First edition. 8vo. pp. [116], 225, [39]; 551, [49]. Woodcut vignette to title. Title dusty, repaired to lower outer corner, small clean tear to lower outer blank corner of one leaf, scattered ink spots to couple of gatherings, verso of last leaf bit soiled. Marbled boards c.1800, spine gilt, gilt-lettered morocco label, all edges sprinkled green. Extremities little rubbed.

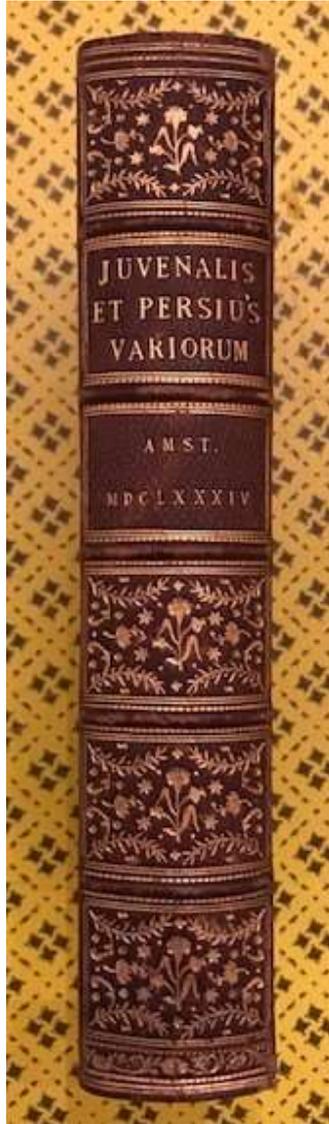
Indistinct inscription and date 1832 to ffep; 17th-century (?) autograph H. Rodolphi to title.

'A learned edition' (Willems) of the verse paraphrase of St John's Gospel by the Hellenistic, Egypt-born poet Nonnus of Panopolis. Heinsius's commentary was based on the work of scholars like Scaliger.

Willems 276.

[53286]

£250



8. **[Juvenal] Juvenalis, Decimus Junius & Persius Flaccus, Aulus:** *Satyrae cum veteris scholiastae & variorum commentariis.* Amstelaedami [Amsterdam]: apud Henricum Westenium, 1684.

8vo, pp. [xxiv] 525 [xcv], 112 [xviii]. Title in red and black, full page engraved additional titlepage. Slight mainly marginal toning, occasional spotting, small hole affecting page number to two leaves. 19th-century crushed citron morocco by Charles Lewis, double gilt ruled, raised bands, spine gilt and lettered, inner edges gilt, a.e.g. Extremities minimally rubbed.

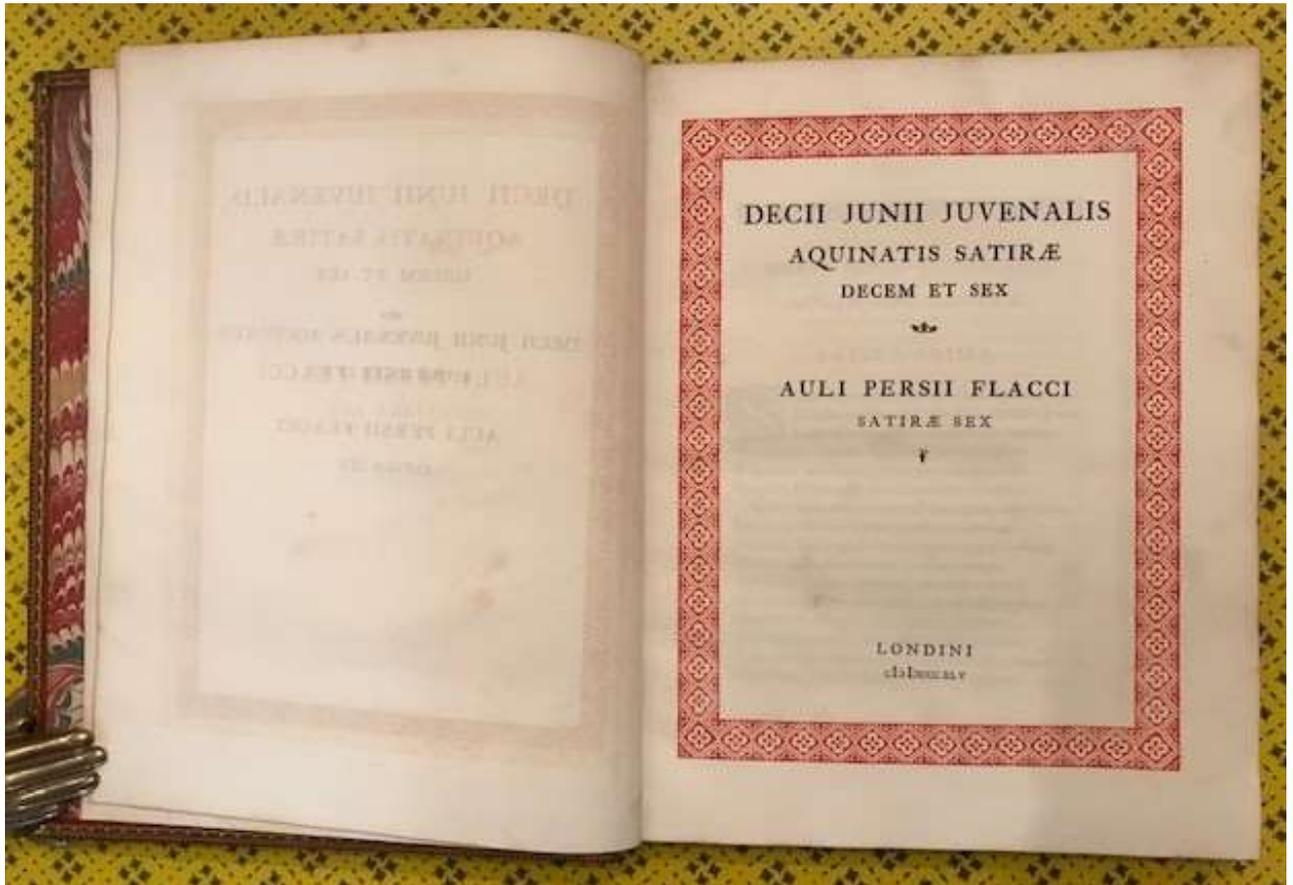
19th-century bookplate with monograph to front pastedown, another of Thomas Hesilrige to verso of title; autograph 'Lewis' to verso of ffep and pencilled note 'bound by Lewis' to fly.

Important variorum edition compiled by Schrevelius - exquisitely bound by Charles Lewis. 'The edition of 1684, in fine condition, is scarce and sells high' (Dibdin).

Dibdin II, 154.

[53283]

£225



9. **[Juvenal] Juvenalis, Decimus Junius & Persius Flaccus, Aulus:** Satirae decem et sex [...] Satirae sex. Londini [London]: [colophon] Chiswick, Excudebat Carolus Whittingham, 1845.

4to., pp. [192]. All pages within red typographical border. The odd spot. Contemporary calf, Eton Prize binding by Riviere, marbled endpapers, bordered with gilt rolls, gilt fleurons to corners, raised bands, spine gilt, a.e.g. Joints and boards a trifle rubbed.

Eton Prize book plate from the headmaster E.C. Hawtrey to E[dward?] Howman (1847).

Handsome edition by the Chiswick Press, on thick high-quality paper, lavishly bound by Riviere - an Eton College book prize. It was printed by William Pickering's business partner Charles Whittingham II at his Chiswick Press. This copy was presented to a student by Eton's great modernising headmaster, the literary scholar Edward Craven Hawtrey (1789-1862).

[53282]

£125



10. **[Photios] Photius: (Hoeschel, David, ed.; Schott, Andreas, trans.:**) Myriobiblon, sive Bibliotheca (Geneva): Oliva Pauli Stephani, 1612.

Folio in 6s (350 x 210 mm). ff. 460 (16 unnumbered leaves then 1624 and 104 numbered columns then 12 unnumbered leaves. Title-page printed in red and black, large woodcut title device, woodcut head- and tail-pieces and initials, Greek and Latin text in double column. Title-page laid down, toning, intermittent spotting, occasional minor worming in lower margins, final few leaves creased and frayed. Contemporary calf, now handsomely rebacked, recorned and generally refurbished with new endpapers and some paper repairs.

Old inscription to title-page, occasional old marginalia. Bookplate of St John's Seminary, Womersley, to upper pastedown.

Second edition of Photios' "Library", and the first bilingual edition. It adds Schott's Latin translation (first published in 1606) to the Greek text edited by Hoeschel (the Editio Princeps printed at Augsburg in 1601). Photios (Patriarch of Constantinople AD 858-86) here provided a catalogue raisonné of 280 prose works he had read, but many of which are now lost, thus bequeathing a reference work of major importance to posterity.

Renouard 197.21 (also noting copies dated 1611; further copies traced dated 1613). Schreiber 275.

[53171]

£2,500



11. **[Plautus] Plautus, Titus Maccius: (Pareus, Philippus, ed.):** Comoediae XX superstites et deperditarum fragmenta. Francof. [Frankfurt]: Philip Jacob Fisher, 1641.

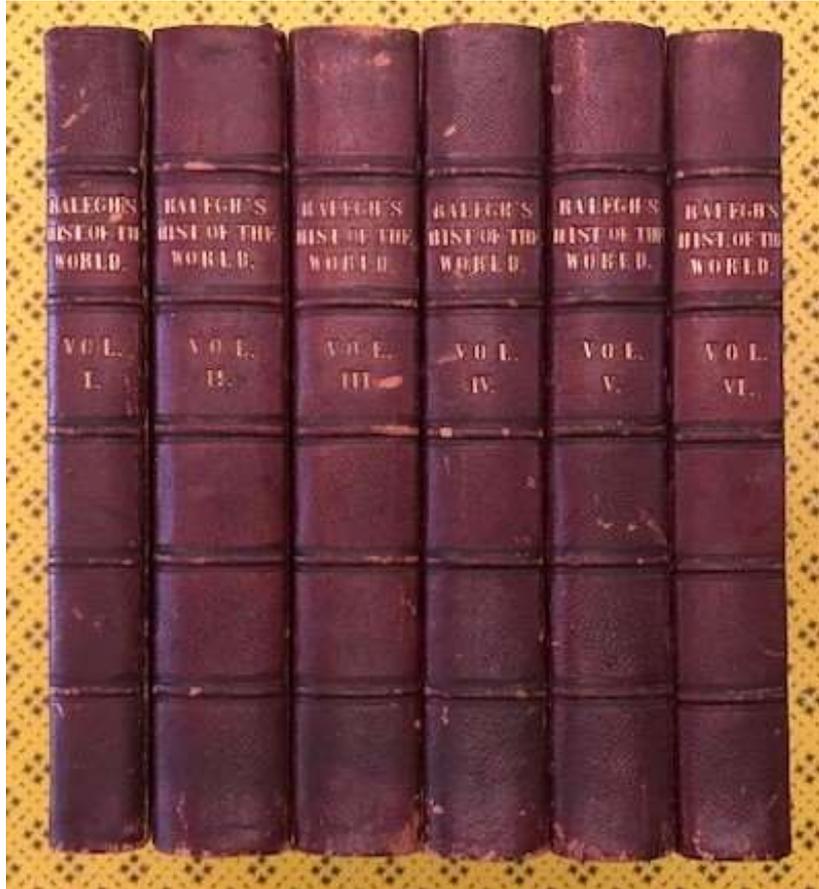
8vo. 3 parts in 1, pp. [224], 826, [2], 31, [1], 85, [1], with engraved title. Title in red and black with engraved vignette, woodcut vignette to verso of last. Title dusty, some scattered foxing or dampstaining, small paper flaw and minor clean tear to outer blank margin of two leaves. Contemporary vellum over boards, yapp edges.

'The last edition of [Johannes Philippus] Paré in which were corrected several criticised passages of the previous editions' (Graesse V, 328-29). In addition to Plautus's twenty comedies, it features numerous fragments, 'Querolus' and 'Animadversionum ablegmina'.

Graesse V, 328-29. Not in Dibdin.

[53281]

£250



12. **[Raleigh] Raleigh, Walter:** The History of the World. In five books. [...] by Sir Walter Raleigh, Knight. A new edition, revised and corrected. To which is added, Sir W. Raleigh's Voyages of Discovery to Guiana. Edinburgh: Printed for Archibald Constable, 1820.

6 vols. 8vo. I: [lx], 3-268, [2], [iv], [xc]; II: [2], [xii], 3-607, [1]; III: [2], [x], 3-590; IV: [2], [xiii], [1], 594; V: [2], [v], [3], 3-598; VI: [2], [vii], [1], 370, 133, 176. Photography of Raleigh's motto tipped-in as frontispiece. Few edges a little dust-soiled, I: occasional toning or slight foxing, II: small repair to lower blank margin of one leaf, little marginal foxing, one gathering dusty, III: small clean tear with no loss to outer blank margin of one leaf, V: occasional slight marginal foxing, one outer edge unopened, VI: a handful of outer edges unopened, occasional marginal light damp stains. 19th-century half crimson crushed morocco over marbled boards, marbled endpapers, raised bands, gilt-lettered spine. Joints and extremities a bit rubbed.

Occasional pencilled annotations.

The only edition listed by Sabin and the second to be printed after the end of the 17th century, with additional material. It features Walter Raleigh's famous 'History of the World', composed during his imprisonment in the Tower of London and much criticised by James I. Although he intended it as a chronicle of the world from ancient to modern times, Raleigh only managed to write the first book, on antiquity. Appended is his earlier work on the famous voyage to Guiana, from the 1596 edition, in which he exalted the supply of gold in that remote region, as well as the 'Considerations on the Voyage', 'Orders to the Commanders of the Fleet' and 'An Apology for the Last Voyage to Guiana'.

Sabin A.67560; Brunet II, 1091 (mentioned).

[53288]

£600



13. **[Sallust] Crispus, Caius Sallustius:** *Caii Sallustii Crispi quae exstant opera.* Parisiis [Paris]: Typis J. Barbou, 1761.

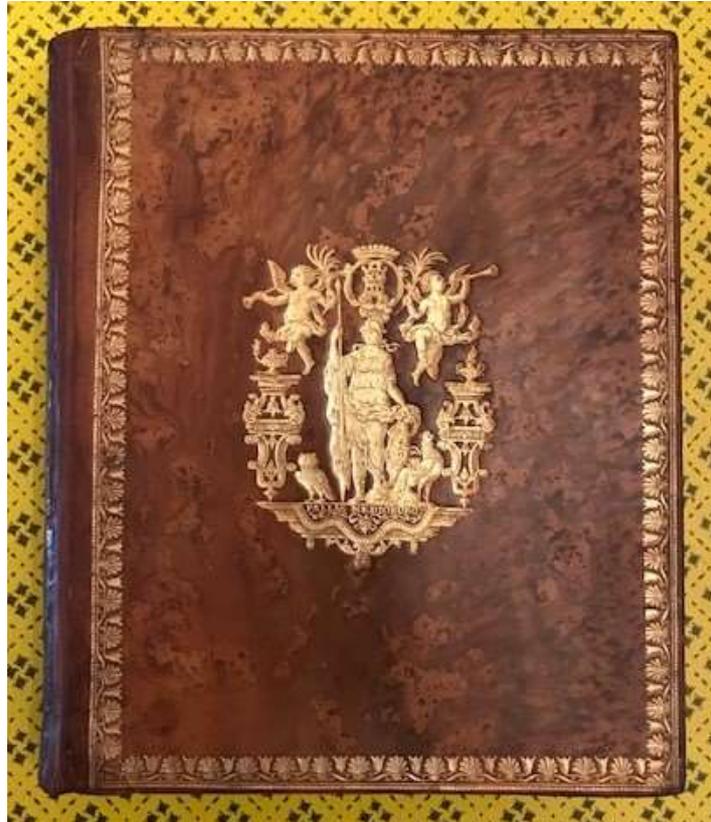
12mo. pp. (xxxvi) 348. Added engraved frontispiece, 3 engraved plates, woodcut and engraved ornaments. Plates bit dusty or slightly browned. Contemporary marbled calf, marbled endpapers, gilt ruled, spine gilt and lettered, marbled edges. Joints a trifle rubbed.

Elegantly bound small-format Parisian edition, first published in 1754 by Jean Barbou. A fresh, clean copy.

Brunet V, 87. Not in Dibdin.

[53285]

£125



14. **[Terence] Terentius Afer, Publius: (Phaedrus; Publilius Syrus:) (Bentley, Richard, ed.):** *Comodiae. Recensuit, notasque suas et Gabrielis Faerni addidit Richardus Bentleyus.* Editio

altera; Augusti Liberti Fabularum Aesopiarum; Sententiae. Amstelaedami [Amsterdam]: Apud R. & J. Wetstenios, & G. Smith, 1727.

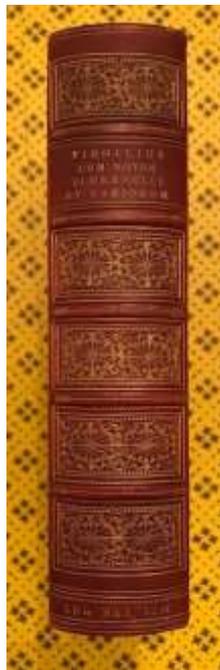
2 vols in 1. 4to, pp. [xxxii], 444, [clxxxii]; [viii] 87 [xcvii] + 3 plates. Title page in red and black with engraved vignette, divisional half title preceding Phaedrus. Wanting final blank of vol. 1, slight browning in a few places, edges of first half-title and verso of last leaf a bit soiled. Contemporary tree calf, bordered with roll of gilt palmettes, gilt arms of Middelburgto covers, spine gilt-tooled and lettered. Upper joint, corners, head and foot of spine recently and very well repaired.

Beautifully bound. The second (and best) edition of Bentley's Terence, which also includes the Fables of Phaedrus and the Sentences of Publilius Syrus. The first edition was published in Cambridge the previous year, but "that of Amsterdam, according to Harwood, is the most valuable, as Bentley communicated to Wetstein, the publisher, many additional notes and emendations" (Dibdin).

Dibdin (4th edn.) II 474. Schweiger III 1068.

[53184]

£400



15. **[Virgil] Virgilius Maro, Publius:** Opera omnia com Notis selectissimis Variorum Servii, Donati, Pontani, Farnabii, &c. Lugd. Batavorum [Leiden]: Apud Franciscum Hackium, 1661.

8vo, pp. [16] 1015 [37], including engraved titlepage. Slight mainly marginal toning. 19th-century crushed crimson morocco, covers bordered with gilt roll of palmettes, gilt lozenge-shaped centrepieces, raised bands, spine gilt, inner edges gilt, a.e.g.

19th-century autograph of R. Montgomery, Linacre College, Oxford.

Handsomely bound variorum edition first printed in 1652. This third reprint is 'by far the most beautiful and correct' (Dibdin II, 548).

Dibdin II, 548; Brunet V, 1289.

[53284]

£225