

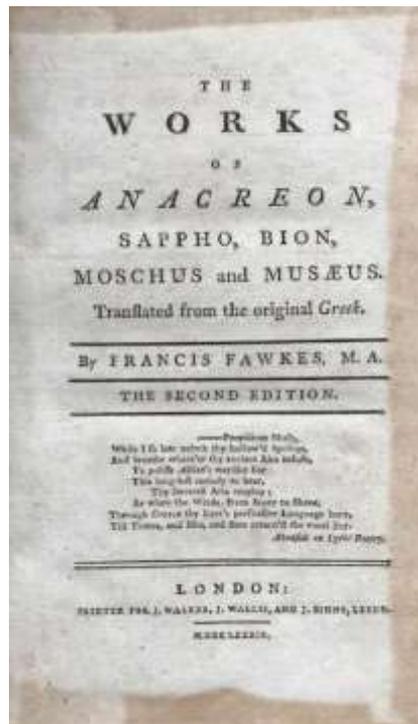


UNSWORTHS ANTIQUARIAN BOOKSELLERS



16 Canterbury Road
Folkestone CT19 5NG, UK
Tel: 07802 875469
Email: books@unsworths.com
www.unsworths.com

E-list 52. Recent Acquisitions (November 2020): 25 items



1. **Anacreon: (Fawkes, Francis, trans.:)** The Works of Anacreon, Sappho, Bion, Moschus and Musaeus. Translated from the Original Greek. London: printed for J. Walker, J. Wallis, and J. Binns, Leeds, 1789.

2nd edition. 12mo, pp. x, [ii, blank], 321, [3]. Some gatherings printed on blue paper. Contemporary sheep, spine divided by gilt rules, red morocco label. Somewhat browned and spotted throughout.

Extremities a bit rubbed, corners just a touch worn, tidy repairs to joints and spine ends.

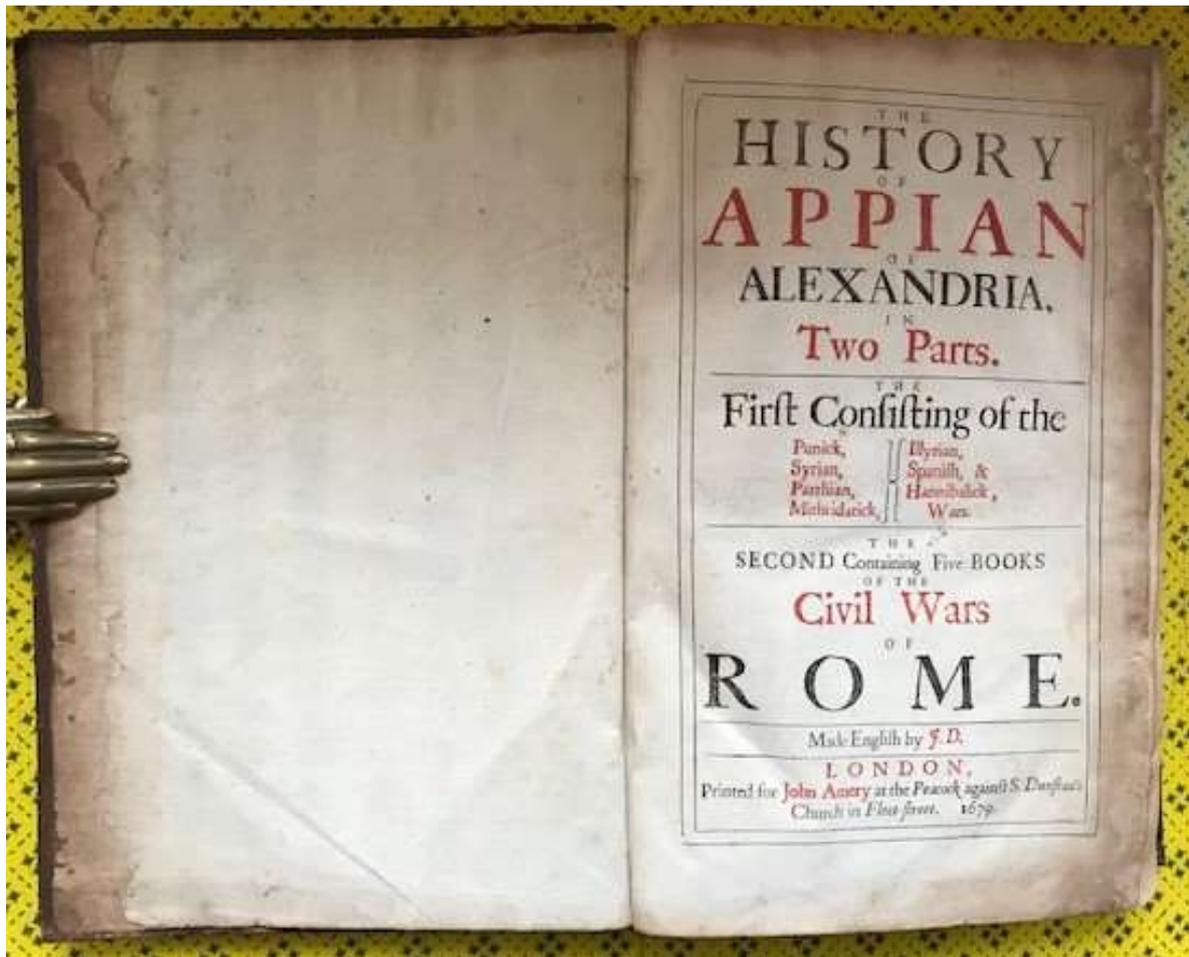
Early ownership inscription of Alex. Brown to flyleaf.

The posthumous, scarcer second edition of this highly-respected translation, first published 1760. Although Fawkes (bap. 1720-1777) had been widely read in his lifetime and formed a friendship with Samuel Johnson, he left little at his death for his widow to live upon, leading to publication of his unfinished works and then this reprinting.

ESTC T85627.

[53807]

£150



2. **Appian: (Davies, John, trans.:)** The History of Appian of Alexandria, in two parts. The first consisting of the Punick, Syrian, Parthian, Mithridatick, Illyrian, Spanish, and Hannibalick Wars. The Second containing five books of the Civil Wars of Rome... The third edition. London: Printed for John Amery at the Peacock, [...], 1679

Folio, 2 parts in 1, pp. [xiv], 251, [i], 273, [ii]. Title in red and black, woodcut initials and ornaments. First and last four leaves a bit browned and dampstained at margins, title frayed at fore-edge, light age browning throughout, occasional slight marginal foxing, 2B2-3 soiled, long clean tear from fore-edge of 4h2 extending along blank margin. Contemporary full calf, single blind ruled, rebaked with original spine onlaid, scattered loss to covers from binding acid.

Modern bookplate of Fox Pointe Collection to front pastedown.

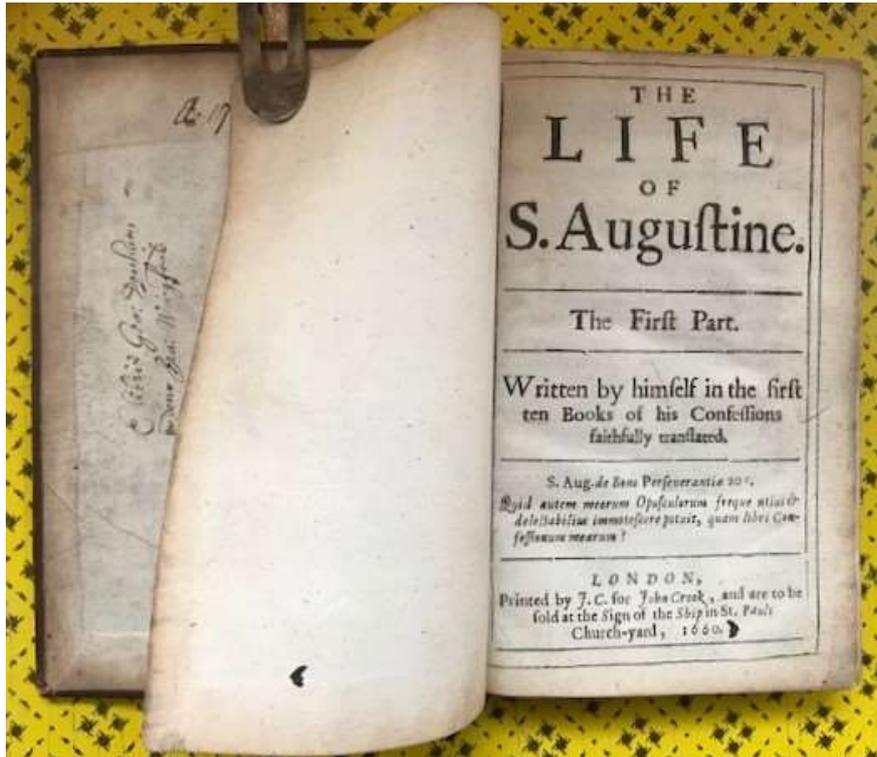
The first edition of the second English translation of Appian of Alexandria's important 'Historia Romana'. Written in the 2nd century AD, it spans the origins of Rome to the end of the Republic, with a detailed account of the Civil Wars, which here constitutes the second part. This translation, originally attributed to John Dryden, was produced by John Davies (1627-93) of Kidwelly. After studying at Oxford and Cambridge, and spending some time in France, he was employed by London booksellers as a translator from Latin and French.

This copy was in the Fox Pointe Manor Library, a rich collection of 17th-century English imprints gathered by Dr Howard Knohl.

ESTC R13368; Hoffmann I, 280.

[53761]

£1,000



3. **[Augustine of Hippo, Saint] Augustinus, Aurelius: (Woodhead, Abraham, trans.:)** The Life of S. Augustine. The First Part, Written by himself in the first ten Books of his Confessions. London: printed by J. C. for John Crook, 1660.

First edition thus. 8vo. pp. (xvi) 208. Slight browning, upper outer corner of A2-3 torn (affecting end of four words), upper edge trimmed short, rear endpapers partly detached. Contemporary English mottled calf, joints cracked, spine rubbed with small loss at foot, minor damage from binding acid to boards.

Contemporary inscription 'Ex Libris Geo : Denham ex dono Fra: Wingfeild' and early casemark to front pastedown, another 'Liber RJ(?) Wynne' to ffep.

This copy was in the library of George Denham (b.1620), a physician in Stamford, Lincolnshire, and the uncle of the writer Aphra Behn. 'Aphra Behn's uncle George Denham, and at least one of her cousins and his descendants, were doctors in Stamford, Lincolnshire. Some of them studied at the University of Leyden; another cousin went to Magdalen College, Oxford' (Duffy, 'Oroonoko', p.7). The book was given to him by Francis Wingfeild (or Wingfield, b.1628), a lawyer and MP for Stamford in 1660, and Serjeant-at-Law for Charles II.

The first edition of this English translation by the Catholic writer Abraham Woodhead (1609-78). It comprises the first ten books of St Augustine's Confessions (4th century), an account of his turbulent youth and later conversion to Christianity. Considered the first autobiography of the Christian West, it was enormously influential for early modern theology and literature alike, for the personal insights of its religious content as well as its innovative narrative style. Protestant readers like Denham and Wingfeild appreciated Augustine's writings for their interpretation of divine grace and salvation, considered germane to reformed ideas. Part 2 of this translation was published in 1679 as 'St Augustine's Confessions', partly based on the saint's work, partly on the account of his friend, Possidius.

ESTC R208838 (lists only 3 copies in the US: Huntington, UCLA, Wellesley College).

[53760]

£1,250



4. **Beatson, Robert:** Naval and Military Memoirs of Great Britain, from the year 1727, to the present time. London: Printed for J. Strachan, 1790.

First edition. 3 vols., 8vo., pp. xvi, 392, 88; xi, [i], 431, [1], 164; ix, [i], 237, [1], 199, [1, errata]. Untrimmed and partially unopened in original blue paper boards backed in cream paper, spines lettered in ink. Occasional light toning and spotting. Bindings rather soiled, edges a touch worn.

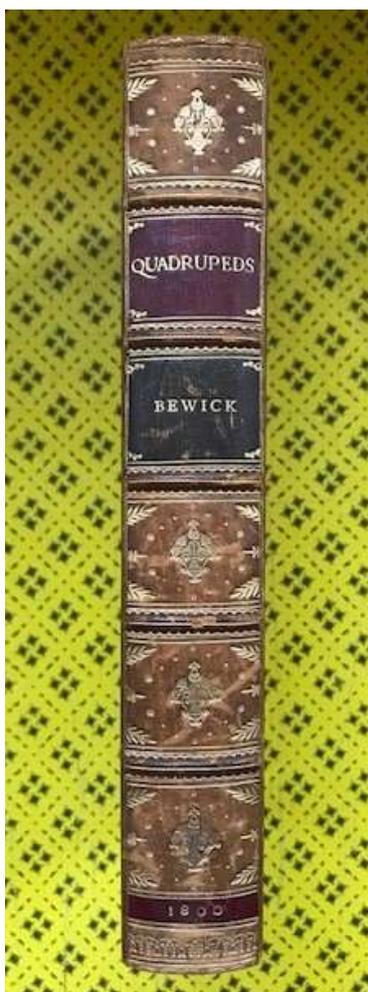
Small library stamp to verso of title-pages.

Robert Beatson (1742-1818), friend of Adam Smith, served in the Royal Engineers in the 1750s but turned his hand to writing after being unable to restart his military career during the American Revolutionary War. This is 'a useful work, in which the naval element predominates. To the narrative are appended lists of the ships in the squadrons and fleets of France and Spain as well as of Great Britain during the period dealt with, and also despatches, state papers, and geographical descriptions of the places referred to in the text' (DNB). This first edition, ending with the events of 1762, is scarcer than the 1804 second edition, which expanded the coverage through to 1783 and the close of the American Revolutionary War.

ESTC T130902; Sabin 4145.

[53808]

£500



5. **(Beilby, Ralph:) Bewick, Thomas, illus.:** A General History of Quadrupeds. Newcastle upon Tyne: printed by and for S. Hodgson, [...], 1800.

Fourth edition. 8vo. pp. [2], [x], 525, [1], with title vignette, over 300 woodcuts of quadrupeds and woodcut head- and tailpieces by Thomas Bewick. Small ink splash to title, intermittent light toning to final gatherings, occasional minor marginal spotting. Contemporary polished calf, triple gilt ruled, raised bands, spine gilt, gilt-lettered red and green morocco labels, marbled endpapers. Lower board minimally scuffed on one corner.

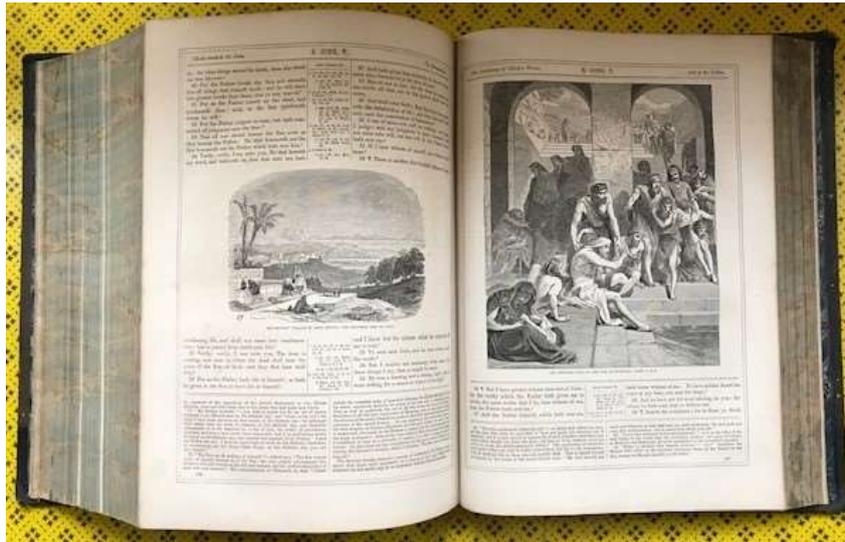
Bookplate of Henry Hampden Wigram to front pastedown.

A very good, handsomely bound copy of this famous history of quadrupeds, beautifully illustrated by the English wood-engraver and natural historian Thomas Bewick (1753-1828). First published in 1790, A General History of Quadrupeds was produced at the workshop run by Bewick with Ralph Beilby, his former teacher and business partner. Originally intended for children, it conquered also an adult readership, leading to further illustrated works on natural science. The History of Quadrupeds is divided into short sections, each beginning with a woodcut of a specific animal, followed by a narrative on its characteristics, behaviour and habitat. The hundreds of animals include not only common English quadrupeds like stags or sheep, but also the more exotic tiger, ichneumon and the New South Wales wolf, with interesting information on distant places, such as the migration of wild reindeer in the area of Hudson's Bay.

ESTC N67364. Only 4 copies recorded in the UK and 3 in the US.

[53676]

£275



6. **[Bible]:** Cassell's Illustrated Family Bible. Superior Edition. London: Cassell, Petter & Galpin, 1880

Folio. pp. xviii, 1052, [6], 424, including engraved title and over 800 wood-engraved text illustrations. Small tear to lower blank margin of frontispiece, title slightly foxed, last four leaves slightly browned. Contemporary half crushed morocco over cloth, marbled endpapers, spine gilt, edges marbled, a bit scuffed, extremities rubbed.

The 'superior edition' of the Cassell Bible (Authorised Version), handsomely illustrated with over 800 wood-engravings of biblical scenes.

Not in Darlow & Moule.

[53774]

£350



7. **[Bible] (Copping, Harold, illus.):** The Holy Bible. According to the Authorised Version, with references. London: The Religious Tract Society, [1920?].

8vo. pp. x, 2, 928, [2], 302, plus lithographed frontispiece and title, nearly 200 colour lithographed plates by Harold Copping, and 12 colour maps. Occasional light yellowing, one bifolium loose. Contemporary navy blue shagreen, inner edges gilt, a.e.r.

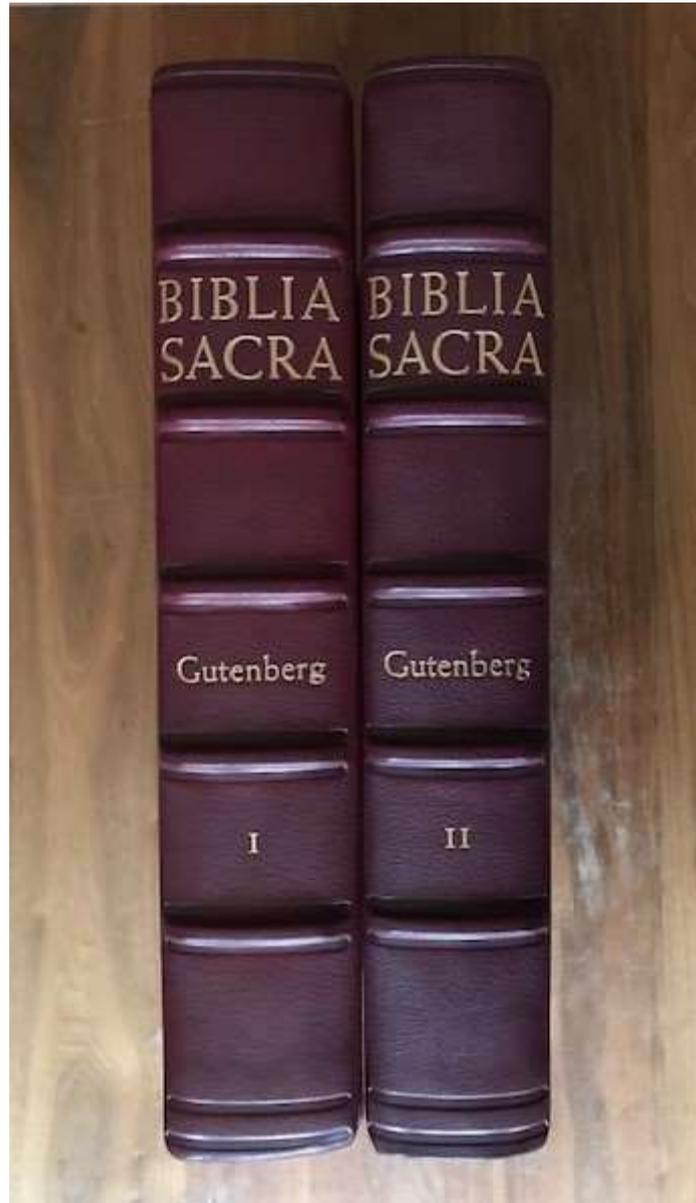
20th-century autograph and dedication of Winifred Sylvia Wood.

A fine copy of this lavishly illustrated, popular Bible. This edition, undated, was published by the Religious Tract Society, with c.200 colour plates from original water-colour drawings by the major illustrator Harold Copping (1863-1932).

Not in Darlow & Moule.

[53775]

£40



8. **[Bible] Gutenberg, Johann:** Biblia Sacra. [Facsimile of the Gutenberg 42-line Bible] New York: Pageant Books, 1961

Limited edition of 1000 sets, this copy unnumbered. 2 vols., large folio. Text of the entire Gutenberg Bible printed lithographically, the illumination reproduced through sheet-fed gravure. Hand-bound crushed crimson morocco, Gutenberg's initials tooled in blind within large lozenge on both upper covers, spine gilt-lettered, marbled endpapers, all edges gilt,

An outstanding, fresh and clean copy of this sumptuous masterpiece of lithography - the first American facsimile of the Gutenberg Bible of 1455. The text is based on the first facsimile ever produced, that of Insel Verlag, 1913-14. The Insel facsimile was produced from two of the most attractive copies, preserved at the Berlin Koniglichen Bibliothek and the Standischen Landesbibliothek in Fulda. This explains the occasional interpolation of leaves with a different (though always German) decorative style, which adds to the charm of the work as it provides different examples of contemporary illumination. The paper is '100 per cent rag content made especially for this book'. This copy is unnumbered and is hand-bound in sumptuous red morocco.

[53756]

£4,000



9. **Clarke, Samuel:** A General Martyrologie containing a Collection of All the Greatest Persecutions which have Befallen the Church of Christ [...] London: Printed for William Birch, 1677

Folio. 3 parts in 1, pp. [2], [36], 544, [2], 214, 217-315, 318-483, [5], plus frontispiece with engraved author's portrait, 11 engraved plates, 11 half-page engraved portraits of theologians, decorated initials and ornaments. Light browning, blank recto of frontispiece, title, verso of last leaf and upper edge of last two gatherings dust-soiled, upper margin lightly waterstained and softened or a trifle frayed in places, long tear without loss from lower edge extending to blank margin of L2, another from fore-edge of last leaf, ink splash to N3 and 3L2-3, minor repair to lower blank margin of frontispiece and 2L4, Y4 printed on separate leaves pasted together (cancels?). 18th-century half calf over marbled boards, rebaced to style, a.e.r., corners and extremities worn.

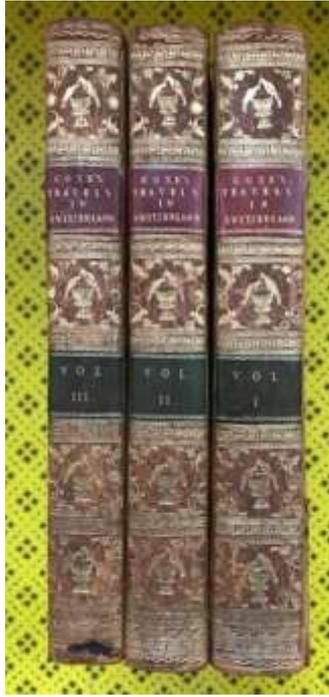
A few 18th-century bibliographical annotations (some in shorthand) to frontispiece blank recto and elsewhere, autograph John Sale to frontispiece recto, another Josiah Lewis April 6 1767 to upper blank margin of frontispiece verso, 19th-century armorial bookplate of Trustees of William Coward Esq. (ms. note Brown Bequest 1881) to front pastedown, two labels of New College London Genera Library to front endpapers.

A handsomely illustrated history of Protestant martyrs, written by the English Puritan preacher Samuel Clarke (1599-1682). Despite his strong Puritan views and harsh attacks against 'scandalous' religious in London, he was among the signatories against the execution of Charles I. First published in 1651 (here in the fourth edition), his 'Martyrologie' is an encyclopaedia of religious persecution from the foundations of Christianity to the 17th century. The general section includes persecutions mentioned in the Old Testament, proceeding with the 'primitive' persecutions, others in Persia, Africa, France, Bohemia and other areas of Europe (including the Baltic territories), those of Waldenses and Albigenses, and a last part on the more recent ones, with the martyrdom of William of Nassau, St Bartholomew's night, La Rochelle, Scotland and Ireland. The English sections comprises persecutions during the rule of the Romans, Anglo-Saxons and Danes, with special attention to the Tudor period. There are also biographies of major English Protestant theologians. The engraved plates, divided into smaller scenes, illustrates the torments of martyrdom, with captions: 'Christians Braines Beaten out with Clubbe', 'Som broided upon Gridiron', 'Some were sawed asunder in the midle'. A very interesting and learned work.

ESTC R14425.

[52060]

£750



10. **Coxe, William:** Travels in Switzerland and in the country of the Grisons : in a series of letters. With an historical sketch and notes on the late revolution. London : T. Cadell Jun. & W. Davies, 1801.

Fourth edition. 3 vols. I: pp. [lxx], [2], 434, [2] + 2 folding maps (one very large) and 2 engraved plates, without e2 (blank) as usual, including 2pp. of advertisements for Coxe's works after the preliminaries; II: pp. [viii], 430, [ii] + 1 folding map and 3 engraved plates (1 folding); III: pp. [xvi], 451, [1]. A, I: a handful of leaves a little dust-soiled at outer margin, slight offsetting from plates; II: minor repair to blank verso of folding map; III: extreme outer corner of Aa3 torn. Contemporary tree calf, marbled endpapers, boards gilt ruled to a roll of interlacing fern leaves, spines gilt with urns and Greek fillets, red and green morocco labels. Upper edges and upper boards a little scuffed, I: joints just splitting at head and tail, upper hinge weakened, I and III: corners bumped.

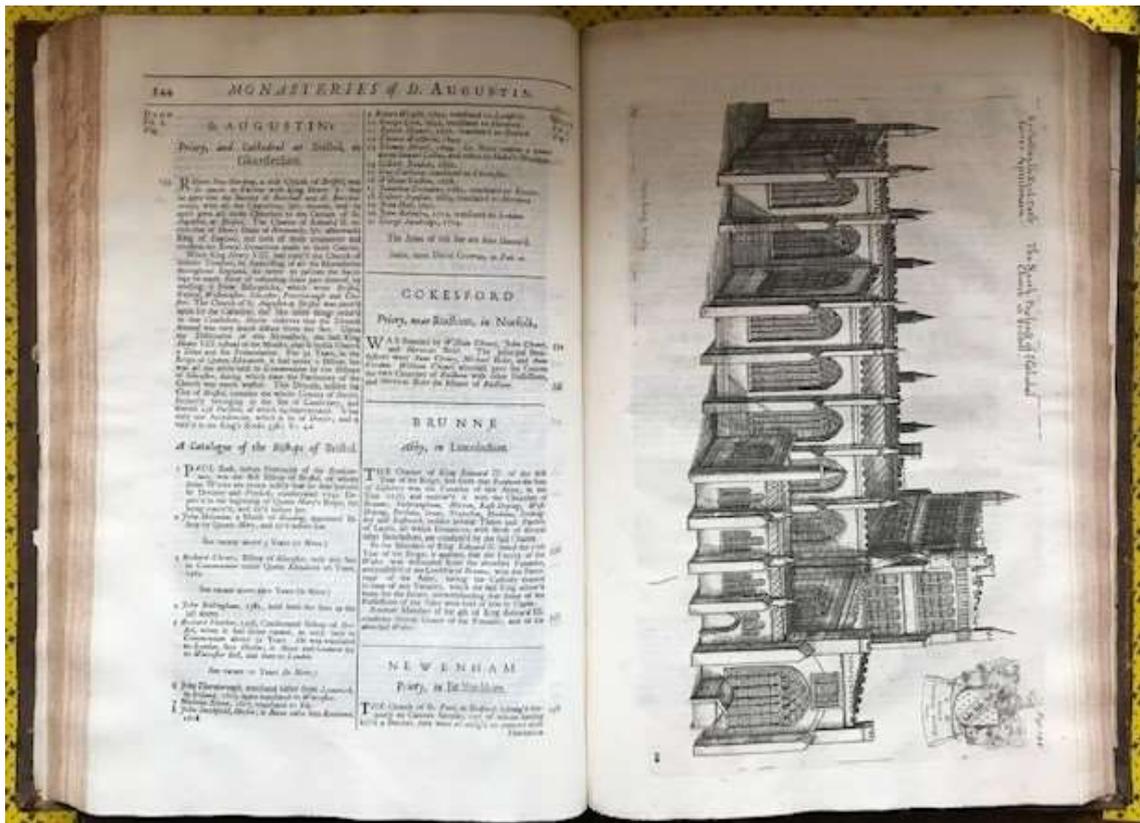
An excellent, fresh copy, exquisitely bound as a uniform set, of the fourth edition of this lavishly illustrated travelogue. It is one of several popular accounts published by the English priest and historiographer William Coxe (1748-1828), who travelled throughout Europe as the tutor to young aristocrats. With his pupil Lord Herbert, son of the Earl of Pembroke, he travelled through Switzerland and the French Alps – a journey described in the present work, organised as a series of letters to the English lawyer William Melmoth.

The narrative comprises natural and historical observations, as well as accounts of the effects of the French Revolution in those territories. The outstanding engravings include a very large, folding map of Switzerland and one of Mont Blanc, but also illustrations of local fauna; for instance, the Bearded Vulture that Coxe saw in Monsieur Sprungli's collection of Swiss birds, to which a section is dedicated. The appendix to vol.3 includes a catalogue of the 'Quadrupeds, Birds, Amphibia, and Testaceous Animals of Switzerland' (expanded in this edition) and a vocabulary of Romansch, the language of Upper Engadina, with a list of the earliest bibles and books printed in Romansch.

A lovely copy of this important work.

[53675]

£375



11. **Dugdale, William; Stevens, John:** *Monasticon Anglicanum: or the History of the ancient Abbies, Monasteries, Hospitals... in England and Wales.* [With:]... Two additional Volumes to Sir William Dugdale's *Monasticon Anglicanum*. London: R. Harbin for D. Browne and J. Smith [et al.]; for Tho. Taylor, Luke Stokoe [et al.] 1718; 1722-23.

3 vols., folio, I: pp. [iv], xvi, 120 *117-120, 121-124, *121-124, [i], 126-244, [i], 242-375, [ix], including added engraved title, + 103 plates (8 double-page); II: pp. [ii], vii, [v], 76, ff. 77-84, pp. 85-538, [ii] + 20 plates, without added engraved title; III: pp. [iv], 279, [i], 152, cols. 153-184, pp. 185-223, 242-388, [vi] + 27 plates (of the usual 31). Titles in red and black. Upper edges dusty, occasional light water stain to upper blank margins, I: outer blank margin of 5D crudely repaired, II: small tear (flaw) without loss to 3N2. Contemporary full calf, double gilt ruled, raised bands, spine gilt. Corners bumped and a bit rubbed, small loss to upper board of I and at head or foot of spines, joints cracked but firm, I: upper hinge starting.

18th-century armorial bookplate of Rodd to two vols.

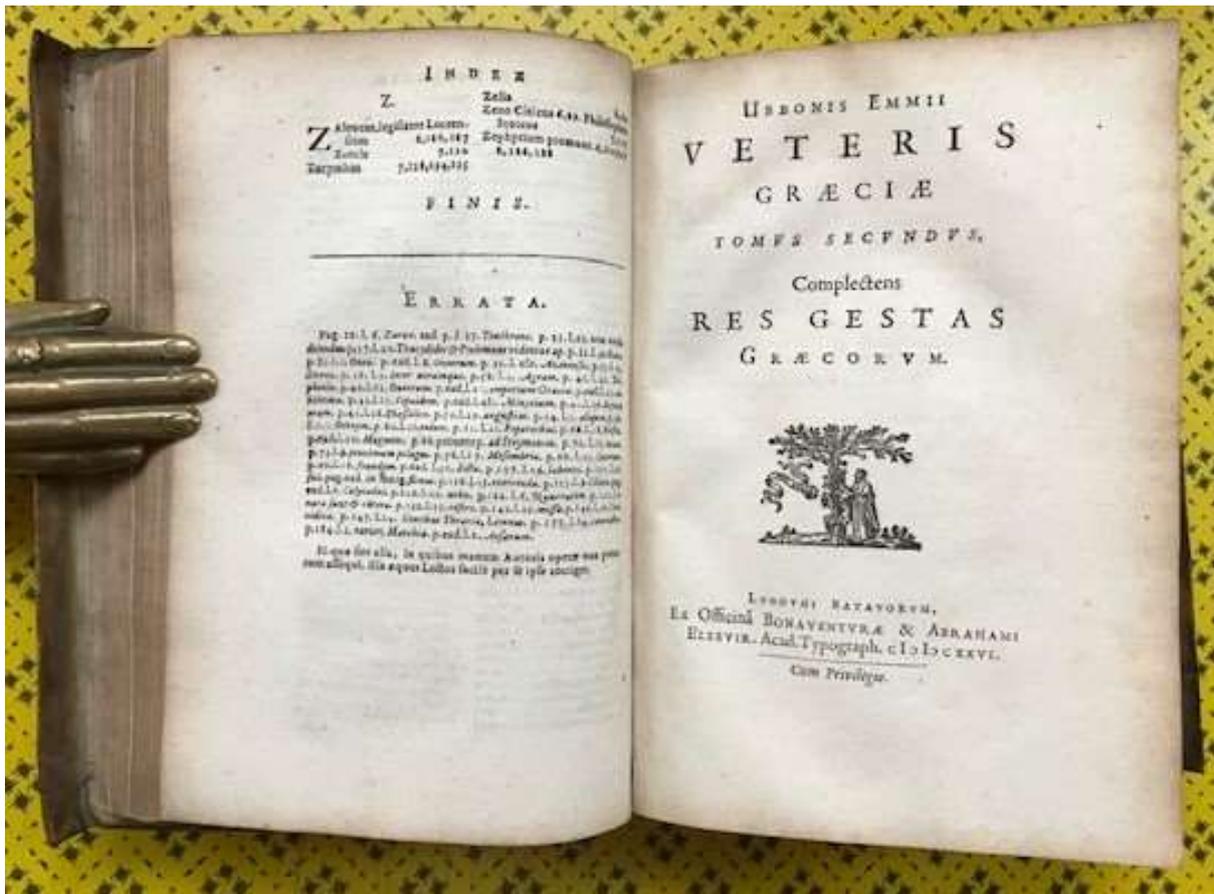
The antiquary John Stevens' abridgement and translation of William Dugdale's monumental 'Monasticon Anglicanum', complete with his two supplementary volumes, which add hundreds of additional monastic charters, also translated into English. "For the first time it treated pre- and post-Reformation monastic history as a continuum" (ODNB), and when the *Monasticon* was re-edited into six enormous volumes in the 19th century Stevens' two supplements were incorporated. This was the second English translation/abridgement of the *Monasticon*, following a much shorter and less successful version in 1693 by James Wright.

This copy was in the library of Francis-Hearle Rodd (d.1836) of Trebartha Hall, Cornwall. He received a BA (1788) and MA (1792) from All Souls' College.

ESTC T154715, T149944, T147338; Lowndes I 686-7; Upcott p. xviii.

[53762]

£750



12. **Emmius, Ubbo:** *Vetus Graecia. illustrata studio & operâ Ubbonis Emmii Frisii [...]* Lugduni Batavorum [Leiden]: Ex officina Bonaventuræ & Abrahami Elzevir, [...] 1626

FIRST EDITION. 8vo, 3 parts in 1, separate title, pp. [24], 194, [22]; [4], 536, [32]; [4], 519, [25]. Small repair to outer blank margin of title, first and last couple of leaves lightly browned and a little soiled at margins, upper edge dusty, occasional slight yellowing, first G gathering browned, a few tears (paper flaws) towards outer blank margins. Contemporary vellum, yapp edges, old gilt-lettered label, upper hinge starting, edges a bit dusty, two small bite marks to lower cover.

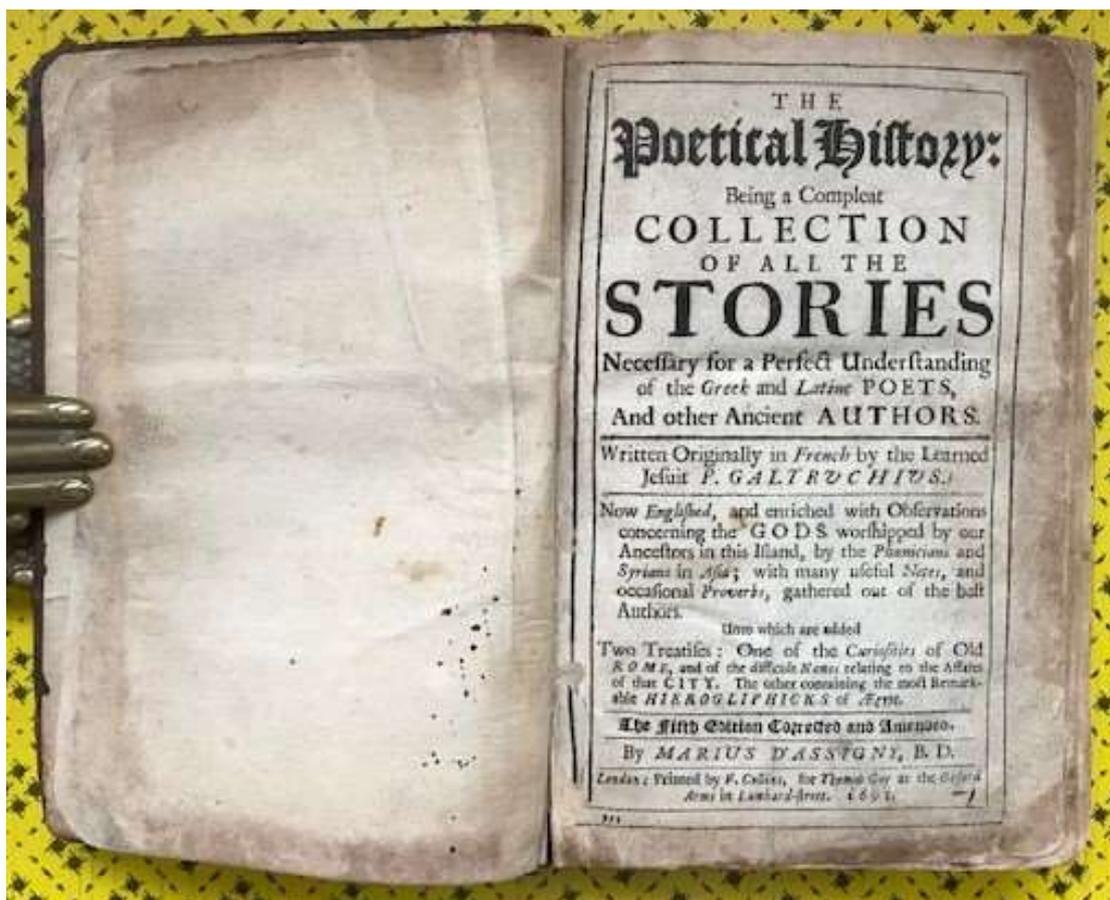
Modern bookplate of Robert J. Hayhurst to front pastedown.

A very good copy of the first edition of this monumental scholarly work on ancient Greece. Its author, Ubbo Emmius Frisius (1547-1625), was professor of Greek language and history at Groningen; he died shortly before the publication of this edition, complaining, till the day before his death, that his publishers had refused to print it in-folio. The Elzevirs were probably thinking, in more commercial terms, of producing a portable reference work for the university market. The first part provides a description of the regions, history and customs of the ancient Greeks; the second and third are a scholarly tour de force, hundreds of pages long, on Greek history. Emmius's work was held in great esteem by Gronovius, who reprinted it in vol.4 of his 'Thesaurus Graecarum antiquitatum'.

Willems 252.

[53649]

£375



13. **Gautruche, Pierre:** *The Poetical History: Being a complete collection of all the stories necessary for the perfect understanding of the Greek and Latine poets.* London: Thomas Guy, 1691

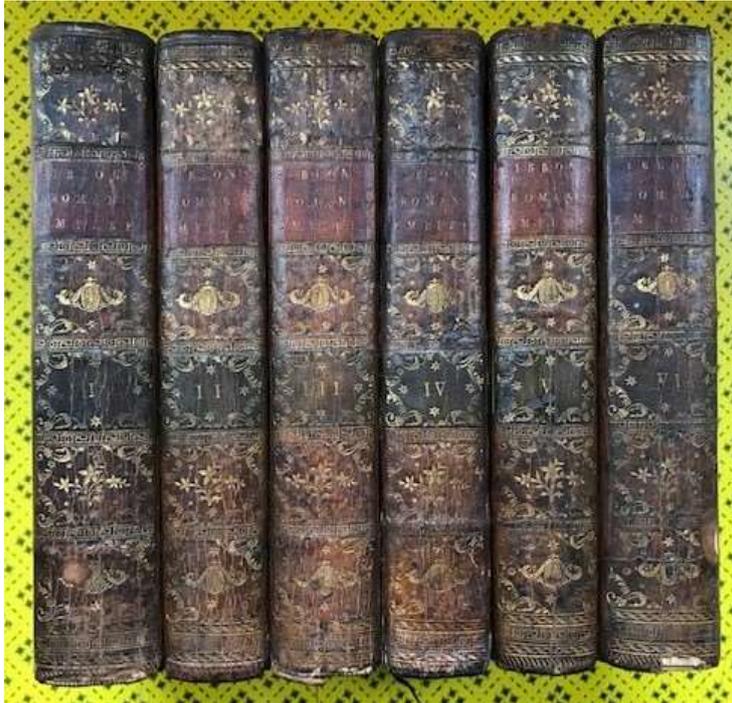
Fifth edition. 8vo., pp. [16], 434, [14], lacking B7 (pp. 13-14 with text, removed, stub visible). Slight age browning, outer margin of first few leaves lightly waterstained and softened, lower slightly frayed, oil stain from outer margin of a few later gatherings, small worm trail at lower blank gutter of one gathering, slight finger soiling in places. Contemporary sheep, spine with raised bands, upper board leather lifting slightly but binding very sound, having been recently and sympathetically repaired.

A remarkable survival of 17th-century classical education - a small encyclopaedia of Greek and Roman mythology for the use of grammar schools. This is the fifth edition of the successful English translation - expanded to include ancient Middle Eastern mythology - first published in 1671; ESTC lists only 2 copies in the UK and 6 in the US. The work was originally published in French by the Jesuit Pierre Gautruche (1602-81), of whom little is known. The English translation features sections on the heathen gods and demi-gods, the honours, rites and tributes paid to them, 'Roman curiosities', and a most interesting final essay entitled 'A short collection of the Famous Mysteries of the Egyptians, named Hieroglyphicks'. These books were extensively used by schoolboys, with the timeless enthusiastic carelessness of young students, hence the scarcity of most editions of this entertaining and learned work.

ESTC R39959.

[52298]

£175



14. **Gibbon, Edward:** *The History of the Decline and Fall of the Roman Empire.* Dublin: Printed for Luke White, 1788-1789

6 vols. I: pp. [2], vii, [1], iii-x, [12], 599, [1] + engraved folding map; II: pp. [2], [8], 527, [1] + 1 engraved folding map; III: pp. [2], [10], 547, [1] + 1 engraved folding map; IV: pp. [2], [8], 522, [2] (last blank); V: pp. [2], [8], 560 (title dated 1788); VI: pp. [2], [10], 596, [72]. Occasional very light age yellowing, I: map and last verso a little foxed, title minimally dusty, II: map a bit dusty and foxed, small repair to verso, III: light water stain to upper blank margin of gathering B, scattered ink smudges to B7-8, V: small tear from upper edge of 2L2, VI: light marginal water stain to first gathering. Contemporary Irish tree calf, marbled endpapers, single gilt ruled, spines gilt with fleurons, star and rolls of ropework, gilt-lettered morocco labels. Spines a little cracked and scuffed at head or foot.

19-century bookplate of Charles H. Tuckey to front pastedowns.

A fresh, clean, tall copy of this Irish edition of Gibbon's masterpiece, with three handsome folding maps, and in an attractive, gilt Irish binding. The work is an account of Western history from the apex of the Roman Empire to the fall of Byzantium, including a discussion on the origins of Christianity and of eastern and middle-eastern civilisations. Its six volumes were published in the course of several years, between 1776 and 1789. 'The London booksellers were continually troubled during the eighteenth century by the activities of their Irish confrères, who reprinted the English editions as soon as they were published and sold them at a lower price in England'; however, Gibbon was very pleased with the printing quality of the first octavo Dublin edition (Norton, p.94). The first three are reprints of volumes I-III of the quarto editions; Norton calls for no maps in vols IV-VI as printed by L. White (see n.44), of which these are a reprint.

This copy was in the library of Rev. Charles Tuckey (1800-84), a much respected Protestant vicar in Colgheen, co. Tipperary, renowned for his learning (and library) and for establishing an inter-religious Lancasterian school in his parish.

ESTC T78367 (lists only 6 copies in the US and 6 in the UK); Norton 45.

[53771]

£750



15. **Herbert, Algernon:** *Britannia after the Romans; being an attempt to illustrated the religious and political revolutions of that prvince in the fifth and succeeding centuries.* London: Henry G. Bohn, 1836-1841.

2 vols., 4to., pp. x, lxxxii, [i], 222; viii, 158. Largely unopened in original green cloth, printed paper labels to spines. Some minor spotting. Boards a little discoloured, labels darkened and chipped, corners bumped.

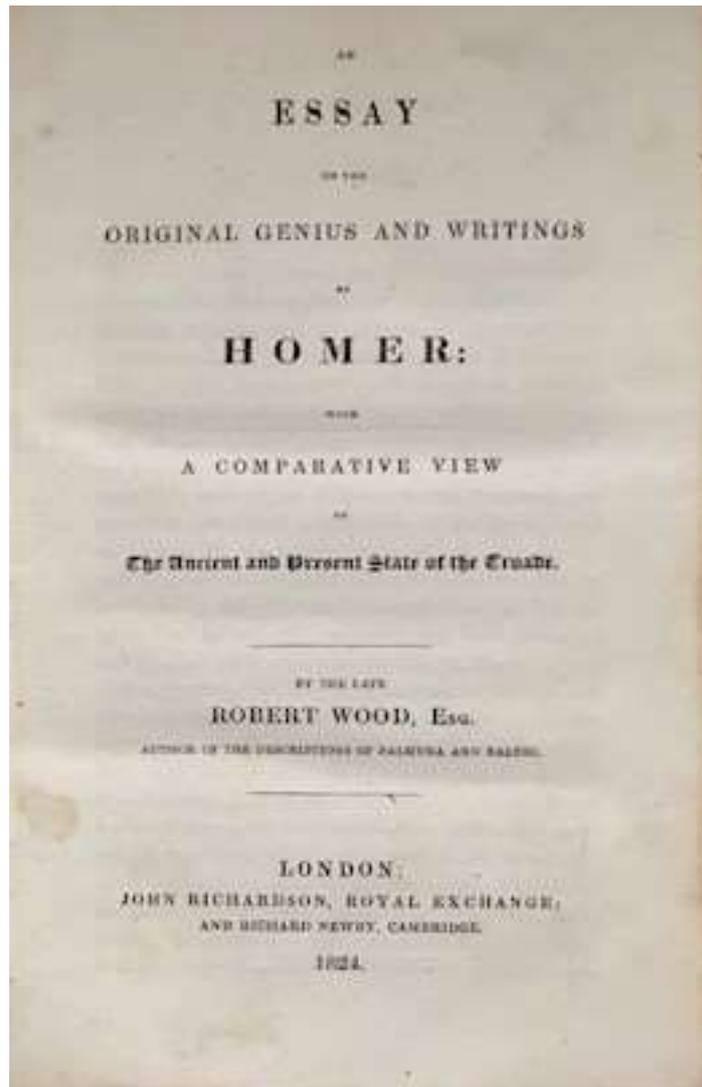
Small library stamp to title-pages, armorial bookplate of Robert George Wyndham Herbert of Ickleton to front pastedowns.

‘Between 1826 and 1849 Herbert produced a variety of publications which were abstruse and often inconclusive’ (ODNB), among them this historical study of post-Roman Britain.

A family association copy: R. G. W. Herbert, the first Premier of Queensland, Australia, was the son of the author.

[53809]

£150



16. **[Homer] Wood, Robert:** An Essay on the Original Genius and Writings of Homer: With a comparative view of the ancient and present state of the Troade. London: John Richardson, 1824. 1824

8vo, pp. 203, [1] + folding map. Later polished calf by Carrs of Glasgow, spine divided by raised bands, red morocco label. A few marginal marks and spots. Joints and edges rubbed, a little wear to spine ends and front joint, some scratches and small scrapes.

Ownership inscription of W. H. Burford to flyleaf.

The third published edition - the work had been privately printed in a few copies Wood's lifetime, and only published posthumously in 1775, with a Dublin reprint a year later - of Wood's important essay. 'Wood's most influential contribution was his argument in favour of the historical accuracy of Homer's works and his observation that the landscape and customs recorded in the epics were still to be observed in their original settings... He argued strongly in favour of the now generally accepted theory that Homer's works were part of an oral tradition' (ODNB).

[53816]

£80



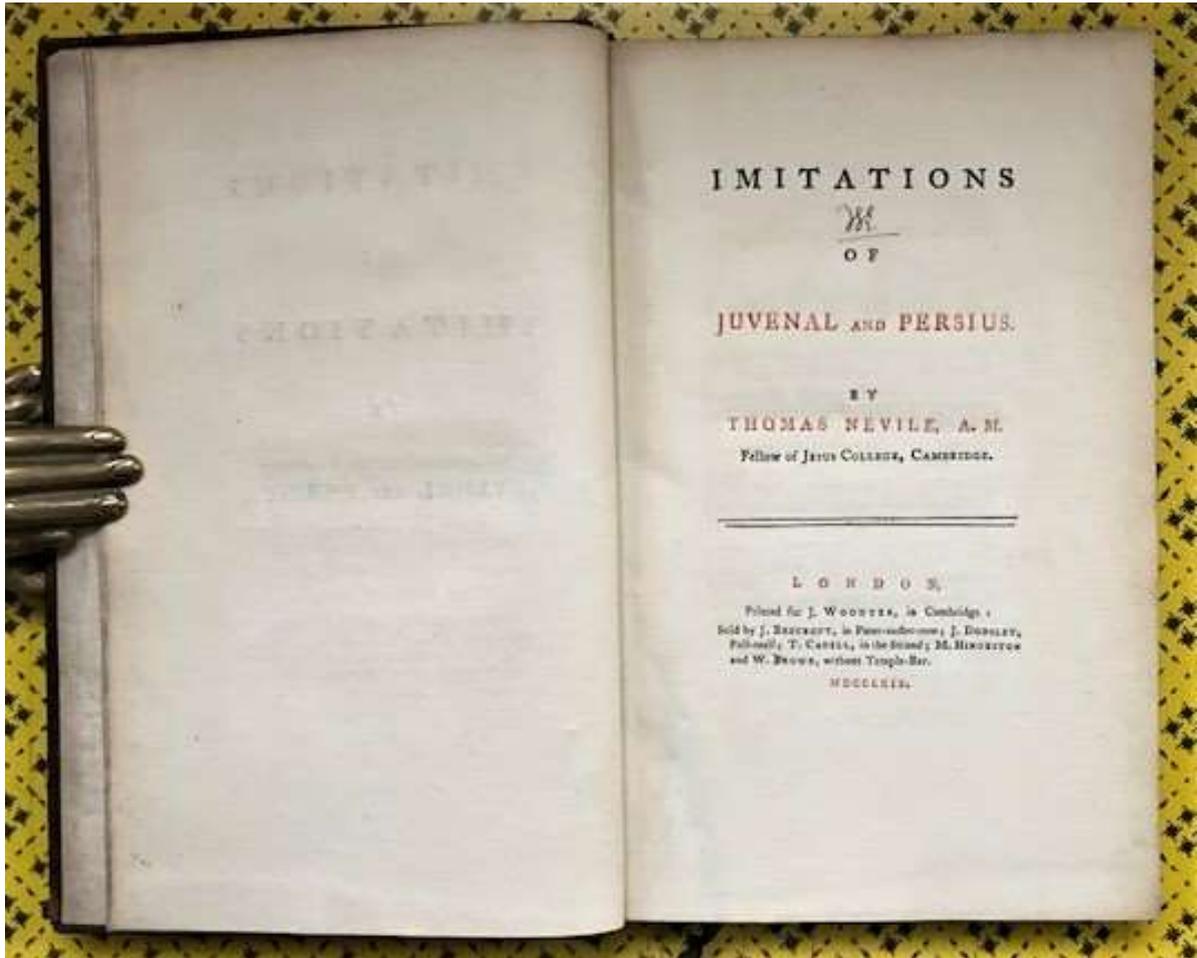
17. **[Horace] Horatius Flaccus, Quintus: (Martin, Theodore, trans.:)** The Odes of Horace. Translated into English Verse, with a Life and Notes, by Theodore Martin. London: Parker, Son, and Bourn, 1861.

Second Edition. 8vo, pp. xxxiii, [iii], 368. Early prize binding by Bickers & Son of mid-brown calf over thick wooden boards with slightly rounded edges, boards bordered with a double gilt rule and with central armorial prize stamps, spine divided by raised bands, green morocco label, other compartments with central decorative tools and corner circles all gilt, marbled edges and

endpapers. Some light spotting. Leather lightly marked, spine slightly darkened, a few small surface scrapes.

Prize label to front pastedown from Elizabeth College, Guernsey, awarding the book as an extra prize to 'Clarke' for 'General Knowledge', signed by John Oates and dated 1872; ownership inscription of J.A. Clarke to second flyleaf.

Attractively printed by Charles Whittingham at the Chiswick Press, this translation of Horace is by the Scottish poet and translator Theodore Martin (1816-1909) and 'like all Martin's versions of Latin poetry, is more fluent than scholarly' (ODNB). The binding, though produced in London, was done for Elizabeth College on Guernsey, an independent school founded 1563 which has assigned sequential numbers to its pupils since 1824. The recipient of the volume, James Alexander Clarke (b. 1860), was pupil 1855, going on to be an assistant paymaster in the Royal Navy.



18. **[Juvenal & Persius] Nevile, Thomas:** Imitations of Juvenal and Persius. By Thomas Nevile, A.M. London: Printed for J. Woodyer, 1769.

First edition. LARGE PAPER COPY, 8vo, pp. viii, 120. Title-page in red and black. Contemporary calf, spine gilt in compartments, red morocco label. A few minor spots here and there. Joints a little worn (but strong), headcap chipped, a few light scratches to boards.

Armorial bookplate of the Syston Park library to front pastedown, small ink monogram to title-page.

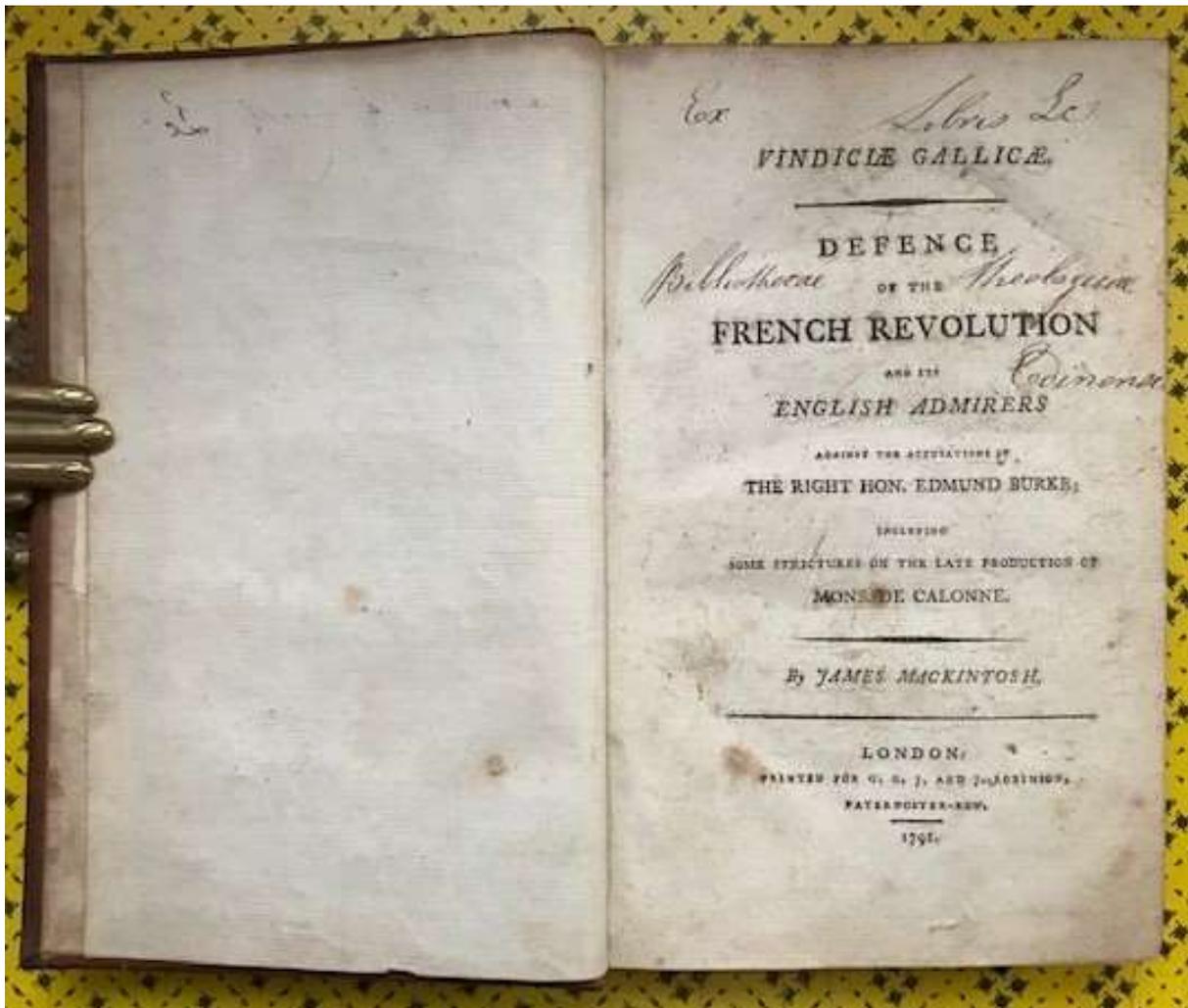
The Syston Park copy on large paper of this collection of translations from Juvenal and Persius. The Bowyer ledgers record only 23 copies on large paper (this copy is 22cm tall, against the regular issue at 18cm), and ESTC locates just four surviving in institutions: BL, Bodleian, the Hurd Library, and Harvard. The regular paper issue is not common either, with copies in 8 locations known to ESTC.

Thomas Nevile (d. 1781) had also produced imitations of Horace (much more commonly seen) and saw his project as a way of ‘familiarizing to the young Reader the Roman Satire, consistently with my more immediate aim of delineating present manners’ (preface).

ESTC T123538.

[53811]

£300



19. **Mackintosh, James:** *Vindiciae Gallicae. Defence of the French Revolution and its English Admirers against the Accusations of the Right Hon. Edmund Burke; including some strictures on the late production of Mons. de Calonne.* London: Printed for G.G.J. and J. Robinson, 1791.

First edition. 8vo., pp. [iv], 351, [1]. Contemporary sprinkled calf, spine divided by raised bands, red morocco label. Title-page soiled, some spotting and soiling elsewhere, portion of blank corner of final leaf torn away. Some minor scratches and marks, joints cracked but sound, rear flyleaf excised, head of spine worn.

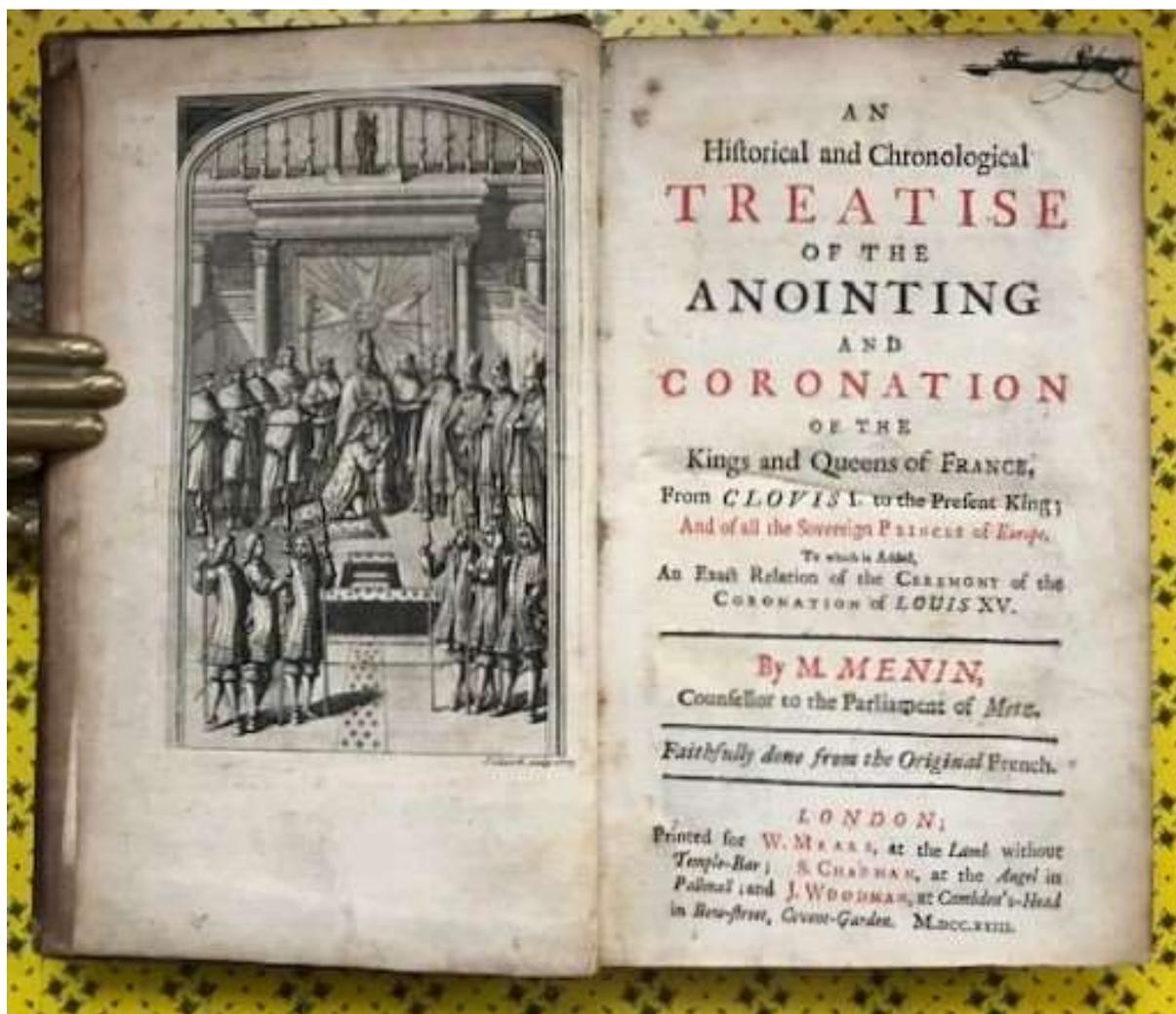
Lending rules bookplate of the Edinburgh Theological Library to front pastedown along with their shelfmark, their ownership inscription to title-page, some pencil notes in text, early inscription to front flyleaf.

The first edition of Mackintosh's important response to Burke's 'Reflections on the Revolution in France', which was reprinted three more times in the same year.

ESTC T152357.

[53812]

£150



20. **Menin, Nicolas:** An Historical and Chronological Treatise of the Anointing and Coronation of the Kings and Queens of France, From Clovis I. to the Present King; and of all the Sovereign Princes of Europe [...] faithfully done from the original French. London: Printed for W. Mears [et al], 1723.

First edition in English. 8vo., pp. xvi, 333, [3, ads] + engraved frontispiece. Title-page printed in red and black. Contemporary sheep, ruled in gilt, later hand-written paper label to spine. Soiled and lightly browned. Extremities rubbed, joints cracking but sound, a touch of wear to corners, flyleaves excised.

Short inscription thoroughly crossed through to corner of title-page.

Nicolas Menin (1684-1770) was counsellor to the Parliament of Metz and also published historical fiction anonymously. This study of French royal processes was reissued in 1727 under a different title, and a further edition under yet another title followed 50 years later.

ESTC T123498.

[53813]

£200



21. **Petit, Pierre:** De Amazonibus Dissertatio. Amstelodami [Amsterdam]: apud Johannem Wolters et Ysbrandum Haringa, 1687

12mo. pp. [12], 398, [12] + 1 folding map of the Mediterranean. Engraved titlepage with portrait of amazon, numerous small engravings of amazons or ancient coins and medals portraying amazons or their weapons. Engraved title a little dusty at margins, small hole (paper flaw) to outer blank margin of title, slight yellowing. Contermpoary Netherlandish vellum, yapp edges, title inked to spine.

Modern bookplate of Robert J. Hayhurst to front pastedown.

A very good, clean copy of the second edition of this curious treatise on the existence of Amazons, first published in 1685 by the French physician Pierre Petit (b. 1617). The first scholarly work entirely devoted to a subject which had elicited the interest of the likes of Thévet and Mercuriale, it boasts a painstaking amount of information on all accessible evidence and observations from ancient and more recent sources. It discusses the nature of the Amazons' commonwealth, suggested identifications (e.g., with Scythian women), their territories and religion, the custom that Amazons should have their right-hand breast removed, and so on. The engraved statues, coins and medals provide a novel comparative stance of the iconography of Amazons - although some of the items portrayed were actually antique-style fakes. The work also features fascinating debates on the nature of men and women.

[53650]

£400



22. **Plutarch: (Langhorne, John & Langhorne, William, trans.:**) Plutarch's Lives, Translated from the Original Greek, with Notes Critical and Historical, and a New Life of Plutarch. By John Langhorne, D.D. and William Langhorne, M.A. In six volumes. London: Printed for Edward and Charles Dilly, 1770

First edition. 6 vols., 8vo, pp. [viii], lvi, 380; [iv], 500; [iv], 475, [1]; [iv], 403, [1]; [iv], 476; [iv], 253, 354-362 (recte 262), [310] + engraved frontispiece in each vol. Contemporary half sprinkled calf, marbled boards, spines divided by raised bands between gilt rolls, red morocco labels. Some light browning and dampmarking, a small area of worming to lower blank margin at beginning of vol. 4. Extremities rubbed, edges and a few spine ends a little worn, some cracking to joints (but all strong), front flyleaf of vol. 1 partially adhered to pastedown.

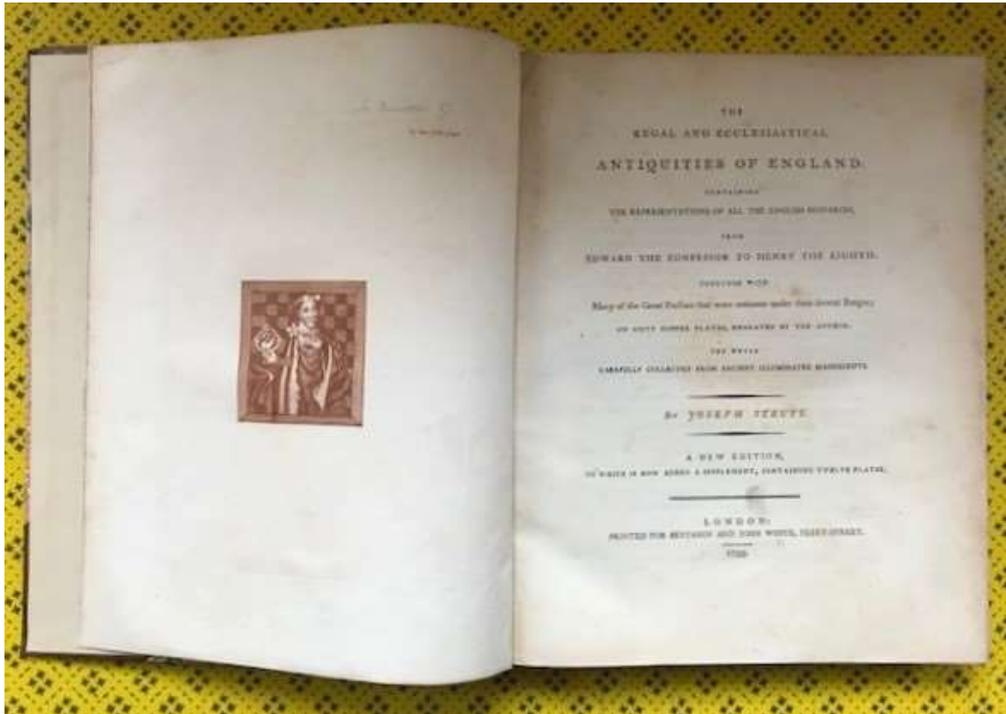
Ownership inscription of Tho. Hodges (dated 1773) to flyleaves.

A nice and unsophisticated copy of the first edition of this lasting and important translation of Plutarch's Lives, frequently reprinted throughout the nineteenth century. This was the first translation of Plutarch into English done directly from the original Greek as a unified whole, and though criticised for its prose style, it became the standard version, displacing the one published under Dryden's name (compiled piecemeal from the work of various hands) in the 17th century.

ESTC T107379.

[53814]

£600



23. **Strutt, Joseph:** *The Regal and Ecclesiastical Antiquities of England: containing the representations of all the English monarchs, from Edward the Confessor to Henry the Eighth.* [...] A new edition, to which is now added a supplement, containing twelve plates [...] London: Printed for Benjamin and John White, Fleet-Street, 1793

Large 4to, 2 parts in 1, second with separate title dated 1792, pp. [iv], 119, [v], plus engraved frontispiece and 60 full-time engravings by J. Strutt; [iv], 24, plus 12 full-page engravings by J. Strutt. Second work with wide margins, first title a little dusty to outer margin, initial leaves lightly browned and slightly foxed to outer margin, the remainder slightly browned along edges, occasional slight offsetting from a handful of plates, the odd marginal spot or mark. Modern half calf over marbled boards, spine gilt, gilt-lettered morocco label, all edges marbled, head of spine bumped.

Modern purchase information pencilled to front free endpaper.

Beautifully illustrated antiquities of England by the antiquary and engraver Joseph Strutt (1749-1802), an influential, though understudied, artist and ‘the most important single figure in the investigation of the costume of the past’ (Strong, 1978, p.50). Each of the 60 sections describes the subject of the facing plate in its historical context, with illustrations of kings, important political figures (e.g., Thomas Woodstock), ecclesiastical authorities, events (e.g., confirmation of the deeds of alms) and even literary figures (e.g., John Gower). The ‘supplement’ - originally published separately in 1792, but included in this third, enlarged edition - illustrates further scenes of regal or ecclesiastical personalities and events, with engravings divided into three panels and as many scenes.

The outstanding feat of Strutt’s work lies in the sources of his attractive engravings. They could be deemed, in a way, early instances of hand-drawn facsimiles as they were all based on illuminated medieval manuscripts which he copied from the life at the British Museum, established in 1753, only 20 years before the publication of the first edition. Those in the first part were taken from the Cottonian Library.

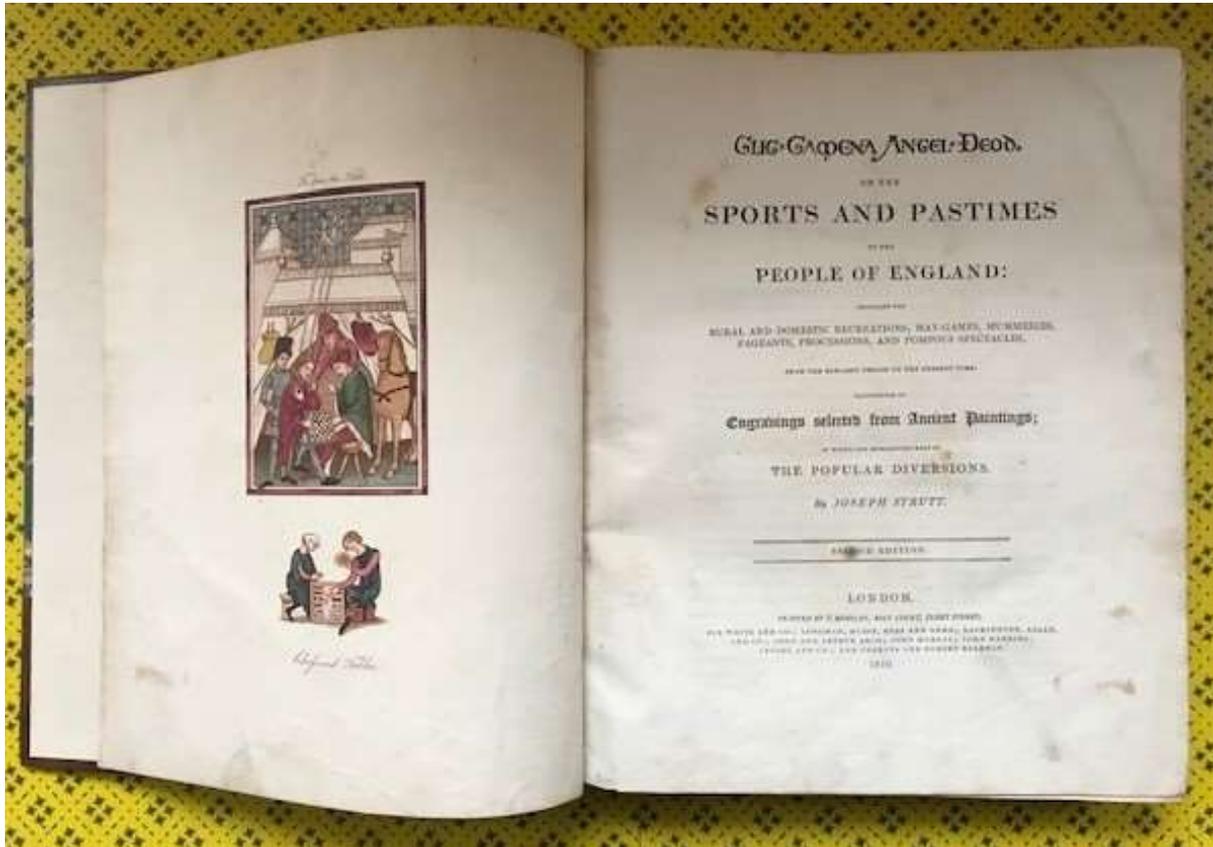
For instance, Plate XLVIII reproduces a detail from a genealogy of the Beauchamp, Earls of Warwick (MS Julius F.IV), whilst others reproduce an initial illustrating Edward III from

Nero D.VI and a drawing from Nero D.17. The engravings in the second part were based on MS 2 B.VII from the Royal Library, formerly owned by Queen Mary.

ESTC T75353.

[53757]

£350



24. **Strutt, Joseph:** *Glig-Gamena Angel-Deod, or the sports and pastimes of the people of England.* London: Printed by T. Bensley, [...], 1810

Large 4to, pp. [2], [xlix], [7], 357, [1], plus engraved frontispiece and 39 full-page coloured engraved plates. Frontispiece and title a bit dust-soiled, light age yellowing, occasional marginal soiling, also to a few plates. Modern half calf over marbled boards, gilt-lettered morocco label to spine, all edges marbled.

Modern bibliographical note pencilled to front free endpaper.

The second edition of this attractive work on the sports and pastimes of the English people from the ancient times, illustrated with 39 hand-coloured engravings. First published in 1801, it was produced by the antiquary and engraver Joseph Strutt (1749-1802), an influential artist and 'the most important single figure in the investigation of the costume of the past' (Strong, 1978, p.50). The sports under scrutiny include hunting, hawking, slinging of stones, ball games, singing (including British Bards and Anglo-Saxon Gleemen), tumbling, chess and cards, but also mummeries, may-games, pageants and processions - each activity being illustrated by a coloured engraving.

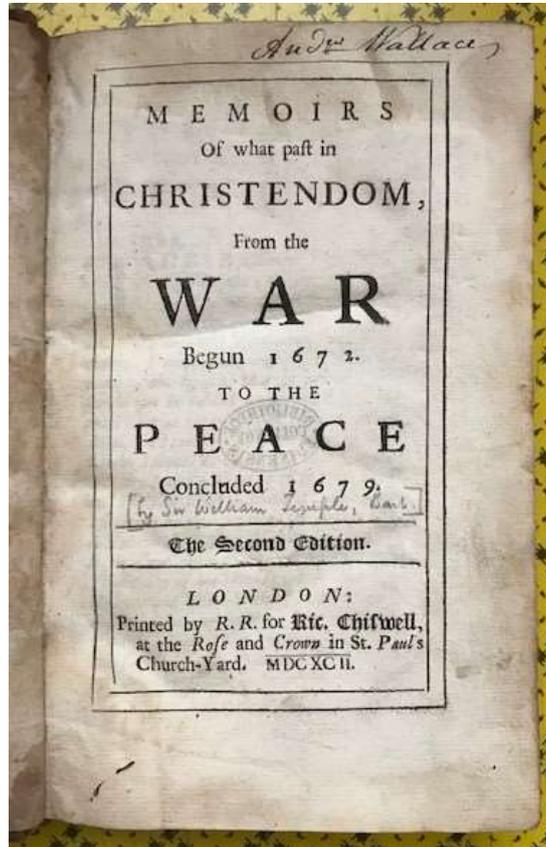
Most interestingly, the 'Appendix' comprises a list of the 29 illuminated manuscripts whence Strutt drew his illustrations, from the life of Alexander (Bodleian MS 2464) to Matthew Paris's 'History of England' (Bennet College library), an Anglo-Saxon astronomical

manuscript (Cotton Tiberius B.v, British Museum) and a book of surgery (Sloane 335). Strutt's engravings could, in a way, be considered instances of fine hand-drawn facsimiles.

OCLC locates only one copy in the US (Princeton).

[53758]

£350



25. **Temple, William: (Swift, Jonathan, ed.):** Memoirs of what past in Christendom, from the war begun 1672. To the peace concluded 1679. The Second Edition. London: Printed by R.R. for Ric. Chiswell, 1692.

8vo, pp. [viii], 392. Contemporary panelled calf, unlettered spine divided by raised bands. Toned and a little spotted. Binding rubbed at extremities, joints just cracking at head but strong, corners a touch worn.

Ownership inscription of Andrew Wallace to title-page, small library stamps to verso of title-page and one text leaf.

One of several issues of the second edition of this history of the Third Anglo-Dutch War and the Franco-Dutch War by Sir William Temple (1628-1699), produced with the help of his secretary, a young Jonathan Swift. The issues seem to be largely distinguished by fine differences in the imprint, with this one represented in relatively few locations in ESTC (though a fair number of copies: 8 in 4 locations in the UK, 9 more copies in 3 locations in Ireland, plus 8 locations in the USA).

ESTC R7085.

[53815]

£125

