



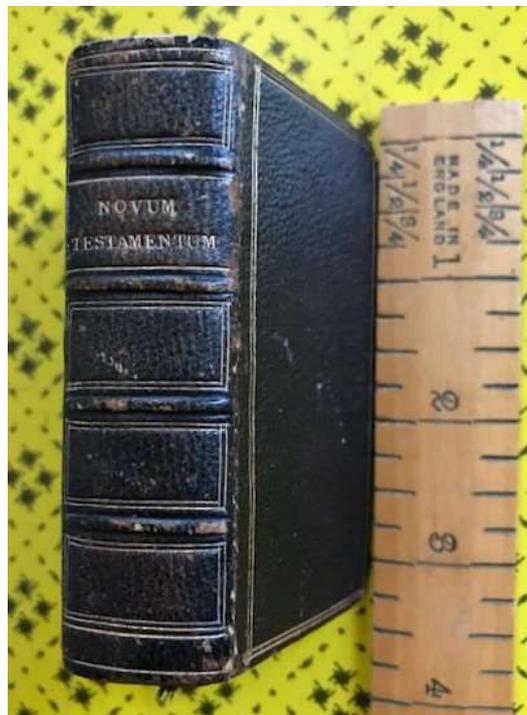
UNSWORTHS ANTIQUARIAN BOOKSELLERS



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E-list 54. Pickering's Diamond Classics: 37 items

Thirty seven examples from William Pickering's famous 'Diamond Classics' series dedicated to George John, 2nd Earl Spencer (1758-1834), renowned bibliophile and perhaps the necessary aristocratic underwriter of Pickering's success. To quote Geoffrey Keynes, bibliographer of the Pickering publishing enterprise: "It was a curious ambition that prompted the production of these diminutive volumes printed in type so small that the pages could only be read with great discomfort under a magnifying glass. But probably Pickering's business instinct was sound. The Diamond Classics were to be a typographical *tour de force* and a novelty...offering these Classics in 48vo as 'the smallest ever printed, being less than the Sedan, Elzevir, or Louvre editions'...". All were printed in exquisite diamond type, in the earlier and most editions by C. Corral (and here unless otherwise stated). Also here are some early examples of cloth bindings, a perhaps more far-reaching Pickering innovation.



1. [Bible: N.T.] Novum Testamentum Graecum. Londini [London]: Gulielmus Pickering, 1828. 48mo. (80 x 45 mm), pp. [8], 512. Text entirely in Greek. Engraved frontispiece by Worthington after Leonardo's Last Supper, engraved title-page. Frontispiece and engraved

title a little dusty, light age yellowing. Contemporary crushed navy blue morocco, boards and spine gilt, inner edges gilt. Spine sunned, joints and corners a little rubbed.

Inscription 'The Hon.ble Francis H. Baring from Bart B. Dowling Feb 13 1878' to fly.

'The smallest Greek Testament ever published. Reuss places the text among Editiones Stephano-Elzevirianæ, i.e. the class represented by Buck's edition of 1632 and similar Testaments.' (D&M). A very good, clean copy, exquisitely printed in Greek diamond type by C. Corral.

Keynes, p.81; Darlow & Moule 4816

[53683]

£160



2. **[Bible: N.T.]** Novum Testamentum Graecum. Londini [London]: Gulielmus Pickering, 1828.

48mo. (82 x 42 mm), pp. [2], [6], 512, [8]. Engraved frontispiece by Worthington after Leonardo's 'Last Supper'. Upper edges unopened, slight toning. Original publisher's red cloth, paper label to spine (without price). Cloth sunned and dusty, hinges starting, upper joint cracked, minor loss at head of spine.

Contemporary inscription 'Filio Carissimo Jacobo Hepburn Hastie Hanc Kainen Diatheken Strenam Ineunte anno, et Pignus amoris D.D. J.H. Kalenda Januarii 1857. hanc doctrina edisce, Hanc in omnibus orna.'

This copy was a New Year's gift to Capt. James Hepburn Hastie (1845-1901), then a boy of 12, and later Master of the Masonic London Scottish Regimental Lodge.

Keynes, p.81; Darlow & Moule 4816

[53697]

£100



3. **[Bible: N.T.]** Novum Testamentum Graecum. Londini [London]: Gulielmus Pickering, 1828. 48mo. (82 x 45 mm), pp. [4], 512, [8] (last 8pp. with catalogue of works published by Pickering), without engraved frontispiece after Leonardo's Last Supper and engraved title called for by Keynes. Text entirely in Greek. Title dusty, slight age browning. Contemporary full calf, tooled in blind. Boards and joints a little cracked.

Illegible autographs to ffep.

Keynes, p.81; Darlow & Moule 4816

[53685]

£30



4. **[Bible: N.T.]** Novum Testamentum Graecum. Londini [London]: Gulielmus Pickering, 1828. 48mo. (86 x 49 mm), pp. [6], 512, [8] (last 8pp. with Pickering book catalogue). Text entirely in Greek. Without engraved frontispiece by Worthington after Leonardo's Last Supper and engraved titlepage, called for by Keynes. Light age yellowing, occasional slight foxing. Publisher's dark cloth, original label without price. Spine sunned, boards a bit stained.

19th-century inscription H. Price pencilled to ffep.

Keynes, p.81; Darlow & Moule 4816

[53692]

£30



5. **Catullus; Tibullus; Propertius: (Opera).** Londini [London]: G. Pickering, 57 Chancery Lane (colophon: Excudebat C. Corral, Charing Cross), 1824.

48mo. (90 x 53 mm), pp. [iv], 61, [i], 46, 93, [i] + engraved frontispiece by Stothard, engraved title-page and a single-leaf catalogue for the 'Diamond' series at rear. A little light foxing to frontispiece and engraved title-page, old pencilled stock code to r.f.e.p.. Publisher's dark blue buckram, slightly toned paper label to spine. A bit rubbed, spine faded, top corner of upper board lightly bumped, very good overall.

Keynes, p.56.

[49759]

£80



6. **Catullus; Tibullus; Propertius: (Opera).** Londini [London]: Impensis G. Pickering, 1824.

42mo. (80 x 45 mm), 2 parts in 1, pp. [8], 62; 93, [1]. Engraved frontispiece and title-page. Engraved frontispiece and title-page slightly foxed, second title a little dusty, light age yellowing. Contemporary crimson crushed morocco, spine tooled in blind, gilt-lettered, a.e.g. Joints and extremities minimally scuffed.

20th-century autograph C.E. Price E(?) Coll Reg Oxon to ffep.

A good, generally clean copy.

Keynes, p.56.

[53682]

£70



7. **Catullus; Tibullus; Propertius: (Opera).** Londini [London]: Impensis G. Pickering, 1824. 48mo. (88 x 49 mm), pp. [8], 62, 93, [1], 2 (last two with Pickering catalogue). Engraved frontispiece, engraved title. Unopened, engraved frontispiece and title lightly browned, light water stain to lower outer corner of first gathering, light age yellowing. Publisher's red cloth, lacking label. joints cracking, boards a bit stained, corners bumped, spine repaired at head and a little dust-soiled.

Inscription dated 1939 to ffep.

A well-margined copy, with the final Pickering book catalogue, unrecorded by Keynes. Keynes only mentions copies in dark cloth, priced at 6s.

Keynes, p.56.

[53679]

£50



8. **Catullus; Tibullus; Propertius: (Opera).** Londini [London]: Impensis G. Pickering, 1824. 48mo. (81 x 48 mm), pp. [4], 93, [1], [2] (last 2pp. with Pickering book catalogue), without engraved frontispiece and engraved title-page called forth by Keynes. Light age yellowing, the odd spot. Publisher's dark cloth, paper label (a bit browned). Head and foot of spine bumped.

A generally clean copy with generous margin, in dark cloth, at 6s, as recorded by Keynes.

Keynes, p.56.

[53686]

£30



9. **Cicero, Marcus Tullius:** Libri de Officiis, de Senectute et de Amicitia. Londini [London]: typis C. Corral; impensis Gul. Pickering, 31, Lincoln's Inn Fields, 1821.

48mo. (82 x 44 mm), pp. 155, [i]. Engraved frontispiece on card, engraved title-page on card with printer's device (both slightly spotted, as are endpapers), 2nd engraved title-page with armorial, dedication leaf. Contemporary crushed crimson morocco, spine with raised bands, gilt-lettered, a.e.g. Joints and extremities minimally scuffed.

Keynes, p.56.

[53868]

£100



10. **Cicero, Marcus Tullius:** Libri de Officiis, de Senectute et de Amicitia. Londinii [London]: typis C. Corral, impensis Gul. Pickering, 1821.

48mo. (80 x 45 mm), pp. [8], 155, [4]. Frontispiece with engraved author's portrait and engraved title. Engraved portrait and title a bit dust-soiled, second title and edges dusty, light age browning, the odd spot. Contemporary full calf, boards gilt ruled, spine gilt, marbled endpapers. Joints cracked but firm, corners a little bumped.

Contemporary autograph J. Vanderzee(?) to ffep; another later, illegible, to fly.

Keynes, p.58.

[53677]

£60



11. **Cicero, Marcus Tullius:** Libri de Officiis, de Senectute et de Amicitia. Londinii [London]: typis C. Corral, impensis Gul. Pickering, 1821.

48mo. (80 x 45 mm), pp. [6], 155, [1], typographic title-page removed. With frontispiece with engraved author's portrait and title. Engraved portrait, title and edges dusty, light age yellowing. Publisher's red cloth, paper label to upper board. A bit dust-soiled, corners and head and foot of spine bumped.

Keynes does not record a paper label, as here, on the upper board.

Keynes, p.58.

[53693]

£50



12. **Homer:** Ilias, Odysseia [in Greek]. Londini [London]: Gulielmus Pickering, 1831.

First edition. 2 vols. 48mo. (87 x 51 mm), pp. [2] 351 [1]; [2] 272, with engraved frontispiece, bound without half-title in vol.1. Anchor and dolphin vignette to titles. Greek letter.

Internally clean, rear gatherings in both volumes unopened. Original publisher's red cloth, original paper labels with title and '2 vol. 12s', spines and covers a little faded, corners bumped. Edges a little dusty,

First edition thus of Homer's 'Iliads' and 'Odyssey', printed in small type by C. Whittingham. The last in Pickering's famous 'Diamond Classics' series of miniature books, and possibly the smallest ever printed Homer. Keynes records a price of 12s for large paper copies, else 9s.

Keynes, p.72.

[53867]

£300



13. **Homer:** Ilias, Odysseia [in Greek]. Londini [London]: Gulielmus Pickering, 1831

First edition. 2 vols., 48mo. (81 x 48 mm), pp. [2] 351 [1]; [2] 272, with engraved frontispiece, lacking half-title in vol.1. Anchor and dolphin vignette to titles. Greek letter. Slight yellowing, frontispiece and title of vol.1 weakening. I: contemporary crushed black morocco, raised bands, a.e.g., extremities and joints a little rubbed, II: contemporary crushed brown morocco, raised bands, inner edges gilt, a.e.g., spine and joints a little rubbed.

I: inscription 'J.G. Bert Rev. P. Bowden-Smith Rugby Oct 1832' to ffep.

A made-up set.

Keynes, p.72.

[53664]

£180



14. **Homer:** Ilias, Odysseia [in Greek]. Londini [London]: Gulielmus Pickering, 1831

First edition. 2 vols., 48mo. (86 x 52 mm), pp. [4] 351 [1]; [4] 272, including half-titles, bound without the engraved frontispiece in vol.1 recorded by Keynes. Anchor and dolphin vignette to titles. Greek letter. A few edges a little dusty, very occasional slight marginal foxing or yellowing, minor spotting to half-titles. Original publisher's red cloth, original paper label with title and '2 vol. 12s', small marginal tears to ffeps, labels damaged, spines and covers a little faded, corners bumped.

Inscription 'H.B. Marshall. M.A.' to ffeps.

Keynes, p.72.

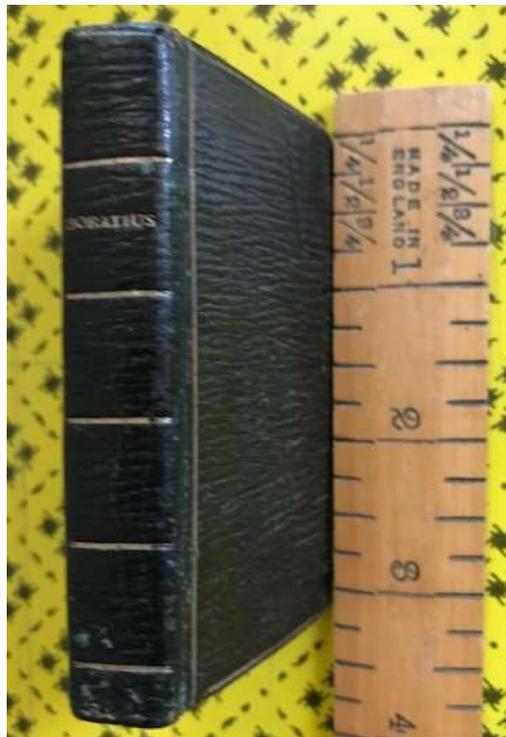
[53662]

£100



15. **Homer:** Ilias, Odysseia [in Greek]. Londini [London]: Gulielmus Pickering, 1831
 First edition. 2 vols in 1. 48m. 81 x 48 mm), pp. [2] 351 [1]; [2] 272, bound without the half-titles and engraved frontispiece of vol.1 referred to by Keynes. Anchor and dolphin vignette to titles. Greek letter. First title a little foxed, light water stain to outer blank margin of a handful leaves, occasional slight yellowing. Contemporary crushed brown morocco, later reback preserving original spine, a.e.g., minor repair to corners, head of spine a bit rubbed. Keynes, p.72.
 [53665] £100

Pickering's second publication, and the first of the Diamond Classics



16. **[Horace] Horatius, Flaccus Quintus: (Opera).** Londini [London]: impensis Guil. Pickering, 1820.

First edition thus. 48mo. (80 x45 mm), pp. [2] 185 [3], including final errata and title-page, plus engraved frontispiece (author's portrait) and engraved title-page, last verso with small portrait of Francis Bacon and motto 'Advancement of Learning'. Frontispiece and engraved title-page dusty at margins, small tear at head from outer blank margin of frontispiece, a little toned, light water stain from upper outer corner of last (errata). Contemporary dark green straight-grained morocco, single gilt ruled, spine gilt and lettered, minor crease to upper cover.

Inscription 'J.R. Drummond Sevenoaks from his Grandfather 1876' to fly.

'Probably the second book published by Pickering' (Keynes), and, printed in Diamond type by C. Corrall, this first edition of Pickering's Horace became a bibliographical landmark as the first issue in the 'Diamond Classics' series.

Keynes, p.73.

[53654]

£250



17. **[Horace] Horatius, Flaccus Quintus: (Opera).** Londini [London]: impensis Guil. Pickering, 1820.

First edition thus. 48mo. (80 x 48 mm), pp. [2] 185 [1], including final errata and title-page, plus engraved frontispiece (author's portrait) and added engraved title-page, last verso with small portrait of Francis Bacon and motto 'Advancement of Learning', without the errata leaf. Frontispiece and engraved title-page dusty at margins, a little offsetting from frontispiece, a little yellowing. Contemporary polished calf, single gilt ruled with blind pointillé border, raised bands, spine tooled in blind, gilt-lettered morocco label, joints weakening but firm.

Armorial bookplate of A.R. Malden to front pastedown, inscription 'A.R. Malden A.M. Aul: SS Trin: apud Cantab: D.D. Pater Henricus Malden Trin: Coll: apud Cantab: olim Socius' to ffep.

Keynes, p.73.

[53655]

£250



18. **[Horace] Horatius, Flaccus Quintus:** (Opera). Londini [London]: Gulielmus Pickering, 1820.

48m0. (81 x 45 mm), pp. [6], 185, [1], [2] (last 2pp. with Pickering advertisements). With engraved frontispiece (author's portrait) and title-page. Engraved frontispiece and title-page a little dusty, light age yellowing but internally clean and tidy. Publisher's dark olive cloth. Scattered light stains to boards, lower joint cracked but firm.

Ex-dono inscription, "Frederick Jeffery the gift of L. Morison Esq. of Trinity College, Cambridge", dated 1838 to front pastedown; Morison's autograph dated 1839 to fly.

An unsophisticated copy. Keynes records only copies in red cloth.

Keynes, p.73.

[53691]

£250



19. **[Horace] Horatius, Flaccus Quintus: [bound with] [Virgil] Virgilius Maro, Publius:** (Opera). Londini [London]: Gulielmus Pickering, 1824; 1821.

Second edition thus of Horace; first of Virgil. 2 works in one volume. 48mo. (78 X 42 mm), pp. [4], 192; [4], 283, [1], [2] (last two with catalogue of Pickering books). Engraved frontispieces (second with author's portrait) and engraved title-pages. First few leaves of both and last verso of second slightly browned and a bit dust-soiled, light water stain extending from gutter to second work. Contemporary full calf, gilt morocco label, partly lost, to spine. Corners bumped, joints and spine a trifle scuffed.

Contemporary autograph 'Mary Ann Graves' to front pastedown.

Second work includes a Pickering book catalogue, not recorded in Keynes.

Keynes, p.73 and p.93.

[53684]

£140



20. **[Horace] Horatius, Flaccus Quintus: (Opera).** Londini [London]: Guilelmus Pickering, 1824.

LARGE PAPER COPY. 48mo. (110 x 70 mm), pp. 192 + engraved title-page, bound without the engraved frontispiece referred to by Keynes. Engraved title-page, first and last four leaves slightly foxed, very slight separation between some gatherings at gutter but binding sound. Original navy blue publisher's cloth, original paper label with title, 'carta magna' and '12s' (damaged at head), joints, head and foot of spine a little rubbed, corners a bit bumped.

Keynes, p.73.

[53660]

£90



21. **[Horace] Horatius, Flaccus Quintus: (Opera).** Londini [London]: Guilelmus Pickering, 1824

LARGE PAPER COPY. 48mo. (105 x 65 mm), pp. 192 + engraved title-page, bound without the engraved frontispiece referred to by Keynes. Engraved title-page mounted and soiled, first and last few leaves a bit soiled and creased, yellow stain on pp.116-17. Contemporary crushed crimson morocco, raised bands, spine gilt-lettered, dusty, corners, head and foot of spine rubbed.

Keynes, p.73.

[53663]

£65



22. **[Horace] Horatius, Flaccus Quintus:** (Opera). Londini [London]: Guilelmus Pickering, 1824.

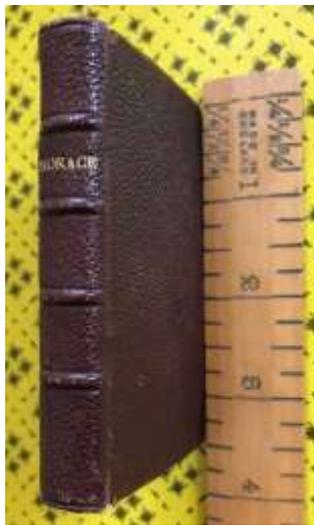
48mo. (87 x 50 mm), pp. 192 + engraved frontispiece, bound without the engraved title-page referred to by Keynes. Slight yellowing. Contemporary crushed crimson morocco, marbled endpapers, raised bands, spine gilt-lettered, one corner rubbed.

Inscription 'J.W. Barton Coll Trin Cant 1903' to ffep, 'R(?) Powell Trin Coll Camb' to fly.

Keynes, p.73.

[53656]

£50



23. **[Horace] Horatius, Flaccus Quintus:** (Opera). Londini [London]: Guilelmus Pickering, 1824.

48mo. (85 x 50 mm), pp. 192 + engraved frontispiece (dated 1828), bound without the engraved title-page referred to by Keynes. Slight yellowing, last verso (dated 1826) minimally browned. Contemporary crushed brown morocco, marbled endpapers, raised bands, spine gilt-lettered, inner edges gilt, head of spine and corners a trifle rubbed.

Inscription 'B. Pollock from F.M.P. Sept. 1892' to fly.

Keynes, p.73.

[53657]

£50



24. **[Horace] Horatius, Flaccus Quintus: (Opera).** Londini [London]: Guilelmus Pickering, 1824.

48mo. (86 x 53 mm), pp. 192 + engraved frontispiece (dated 1828), bound without the engraved title-page referred to by Keynes. Title-page minimally dusty. Original publisher's blue cloth, title label with price (6s).

A very good, clean copy. Keynes only records red, not blue, publisher's cloth.

Keynes, p.73.

[53658]

£50



25. **[Horace] Horatius, Flaccus Quintus: (Opera).** Londini [London]: Guilelmus Pickering, 1824.

48mo. (87 x 48 mm), pp. 192 + engraved frontispiece (dated 1828), bound without the engraved title-page referred to by Keynes. Unopened, title-page and last leaf slight adhering to previous. Original publisher's red cloth, original paper label with title and 6s. (damaged at head), spine a little sunned and rubbed at head and foot.

Keynes, p.73.

[53659]

£40



26. **[Horace] Horatius, Flaccus Quintus: (Opera).** Londini [London]: Gulielmus Pickering, 1824.

48mo. (80 x 45 mm), pp. [2], 192, without engraved title-page called for by Keynes. With engraved frontispiece. Frontispiece and title-page lightly waterstained, light age yellowing. Contemporary crimson calf, spine tooled in blind and gilt-lettered. Boards a little creased, upper bumped, lower hinge starting but holding.

20th-century autograph H. Bradshaw Isherwood to ffep.

Keynes, p.73.

[53687]

£40



27. **[Horace] Horatius, Flaccus Quintus: (Opera).** Londini [London]: Gulielmus Pickering, 1824.

48mo. (80 x 44 mm), pp. 192, without engraved frontispiece and engraved title-page called for by Keynes. Light age yellowing, the odd spot. Contemporary brown crushed morocco, boards and spine gilt, inner edge gilt, a.e.g.

Blue ink pen trails to endpapers and fly, the odd contemporary manuscript annotation.

An exquisitely bound, clean copy.

Keynes, p.73.

[53689]

£35



28. **[Horace] Horatius, Flaccus Quintus: (Opera).** Londini [London]: Gulielmus Pickering, 1824.

48mo. (86 x 44 mm), pp. 192, without the engraved titlepage (dated 1826) and the engraved frontispiece recorded by Keynes. Colophon dated 1826. Light age yellowing. Publisher's red cloth, paper label (a little damaged). Spine minimally sunned, upper hinge loosening.

A very good, clean copy, in red cloth, at 6s, as recorded by Keynes.

Keynes, p.73.

[53681]

£30



29. **[Horace] Horatius, Flaccus Quintus: (Opera).** Londini [London]: Gulielmus Pickering, 1824.

48mo. (87 x 50 mm), pp. [2], 192, without the engraved title-page called for by Keynes. With engraved frontispiece. Frontispiece, title-page and last version a little dusty, light age yellowing. Publisher's dark cloth, lacking paper label. Hinges cracked but still holding, spine sunned and scuffed, corners bumped.

Keynes, p.73.

[53688]

£30



30. **[Horace] Horatius, Flaccus Quintus: (Opera)** Londini [London]: Gulielmus Pickering, 1824.

48mo. (81 x 45 mm), pp. 192, without engraved frontispiece and engraved title-page called for by Keynes. Light age yellowing. Contemporary crushed crimson morocco, a.e.g. Head and foot of spine a trifle rubbed.

A very good, clean copy.

Keynes, p.73.

[53690]

£30



31. **Milton, John:** Paradise Lost. A poem in twelve books. London: William Pickering, Chancery Lane, 1828.

First edition. 48mo. (90 x 50 mm), pp. viii, 248 + engraved frontispiece and engraved title-page (dated 1835). Minimal yellowing, frontispiece slightly browned, engraved title-page a little dusty. Contemporary crushed navy blue morocco, double gilt ruled, gilt rosettes to corners, centre panel bordered with gilt dentelles and gilt fleurons to corners, raised bands, spine gilt-tooled and gilt-lettered, a.e.g., slight wear to joints and extremities.

First edition thus of Milton's masterpiece. Printed in diamond type, here probably on India paper, by D. Sidney, Northumberland Street.

Keynes, p.79.

[53653]

£125



32. **Milton, John:** *Paradise Lost*. London: William Pickering, 1835 [but 1832].

48mo. (90 x 55 mm), pp. [3], viii, 248. Frontispiece with engraved author's portrait, engraved title (dated 1835). Frontispiece and engraved title slightly foxed, light age yellowing, one gathering loosening very slightly. Publisher's red cloth, original paper label (damaged). Cloth faded, head and foot of spine a bit bumped.

Inscription ex-dono Thomas Harvey to Jacobus Toovey dated 1859.

A well-margined, overall clean copy. Printed in diamond type by D. Sidney. Keynes records copies in red cloth priced at 4s, not 5s as stated on the paper label in this copy.

Keynes, p.79.

[53680]

£60



33. **Tasso, Torquato:** *La Gerusalemme Liberata*. London: William Pickering, 1822.

2 vols. in 1. 48mo. (83 x 45mm), pp. [iv], 199, [i]; [iii], 204-405, [iii], + portrait frontispiece and additional engraved frontispiece, including single-leaf publisher's catalogue at rear. Some toning to frontispiece, additional title-page and title-page but otherwise clean. Contemporary black morocco with gilt spine, borders and dentelles, a.e.g., scarlet endpapers. Joints a little rubbed but still a very good, attractively-bound copy.

Ownership inscription of Elizabeth Frances Drury (b.1809) of Harrow to a preliminary blank. She was the daughter of respected Classical scholar and Harrow School master Henry Joseph Thomas Drury (1778–1841).

First issue of this edition.

Keynes p.63, 91

[51908]

£160



34. **Tasso, Torquato:** La Gerusalemme Liberata. Londra [London]: a spese di G. Pickering, 1822.

A made-up set of 2 vols. 48mo. (85 x 47 mm and 88 x 50 mm), I: pp. [8], 199, [1]. With engraved frontispiece (author's portrait) and engraved title-page. Light age yellowing, upper edges uncut. Publisher's dark cloth, paper label (browned and a bit damaged). Head and foot of spine bumped. II: pp. [201]-405, [1], [2] (last 2pp. with Pickering book catalogue). First and last few leaves slightly foxed, light age yellowing, edges a bit dusty. Publisher's cloth, sunned and faded, paper label (partly illegible), scattered spots to boards.

I: F.A. Wood of Oxford's bookseller's label to front pastedown; II: autograph dated 1939 to front pastedown.

Keynes only records copies in red cloth.

Keynes, p.91.

[53695]

£100



35. **[Terence] Terentius Afer, Publius:** (Opera). Londini [London]: Impensis G. Pickering, 1823.

48mo. (88 x 48 mm), pp. [6], 220. With engraved frontispiece (author's portrait) and title-page. A few edges untrimmed, light age yellowing, the odd spot. Contemporary cloth, spine gilt-lettered. Head and foot of spine a bit rubbed, hinges starting.

Autograph R.W. Lamb 1939 to front pastedown; another illegible to ffep.

A clean copy.

Keynes, p.92.

[53694]

£80



36. **[Virgil] Virgilius Maro, Publius:** (Opera). Londini [London]: Impensis Gul. Pickering, 1821

48mo. (80 x 43 mm), pp. [4], 283, [1], with engraved frontispiece (author's portrait) and engraved title. Engraved frontispiece and title a little dusty, a little toning along some edges. Contemporary full calf, double gilt ruled, raised bands, spine tooled in blind and gilt, gilt-lettered morocco label, a.e.g. Joints cracked but holding, spine dusty.

Keynes p.93.

[53699]

£70



37. **[Virgil] Virgilius Maro Publius:** (Opera). Londini [London]: typis C. Corral, impensis Gul. Pickering, 1821.

First edition. 48mo. (79 x 43 mm), pp. 283 [3], including final errata, + engraved frontispiece (author's portrait), bound without the engraved title-page mentioned by Keynes. Frontispiece foxed at margins, title-page a little soiled, lower margin trimmed, slight yellowing. Contemporary half dark green calf over marbled boards, spine blind- and gold-tooled, corners, head and foot of spine a little rubbed.

'C Pascall Norwood' stamp and autograph 'M.B. Key' to ffep, autograph Charles Pascall July 1841 to fly.

Keynes, p.93.

[53661]

£45

