



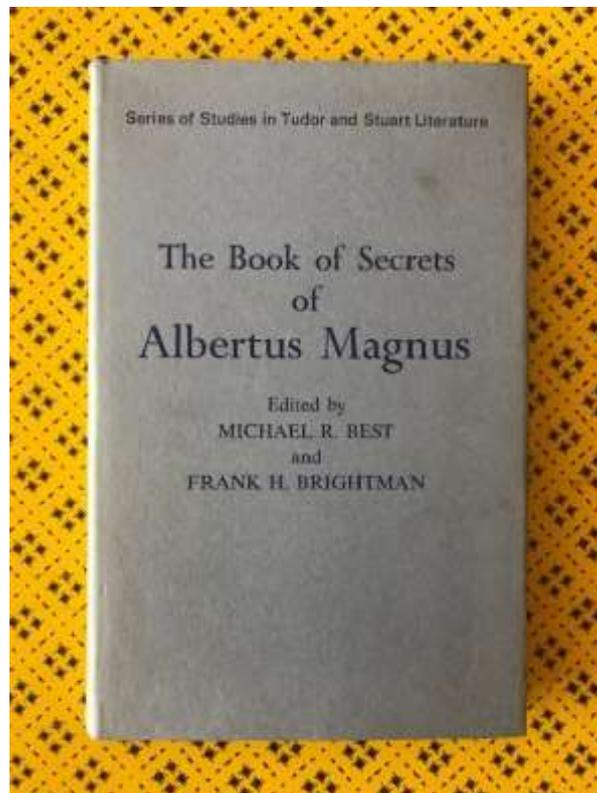
# UNSWORTHS ANTIQUARIAN BOOKSELLERS



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## E-list 56. Middle Ages & Renaissance: 100 items

1. Antiquarian and modern books (1-52)
2. Victoria County Histories (53-100)



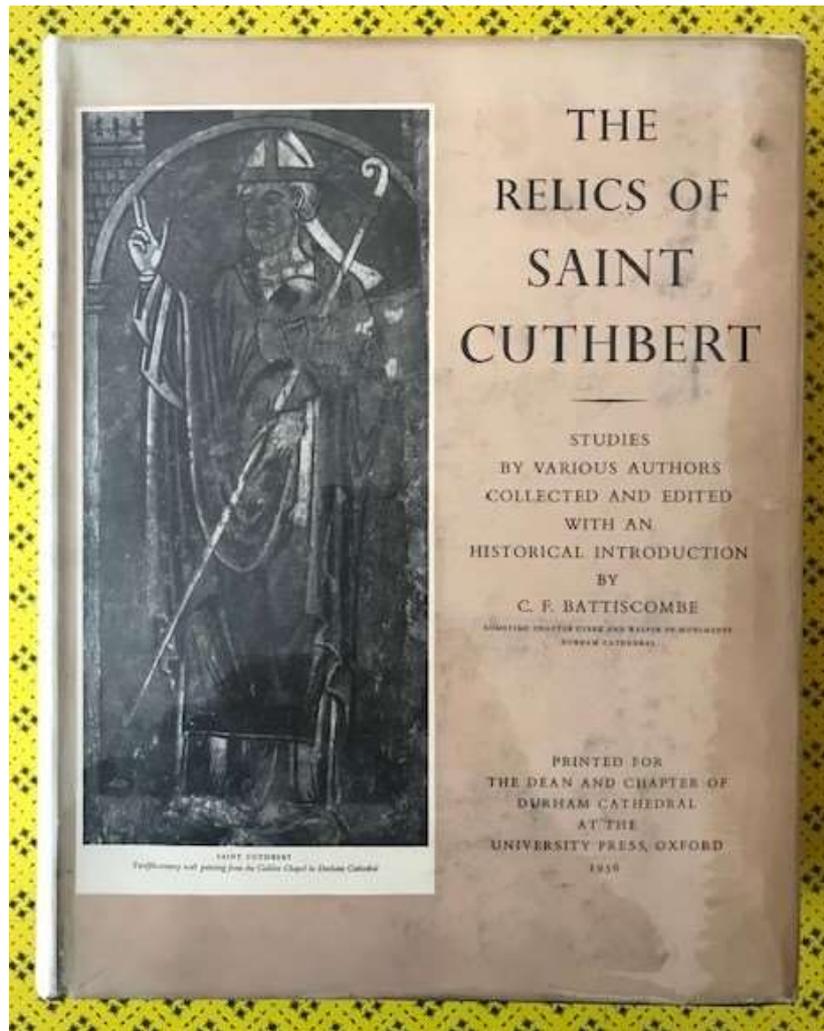
1. **[Albertus Magnus] Albert of Cologne, Saint, called the Great: (Best, Michael R. & Brightman, Frank H., eds.):** The Book of Secrets of Albertus Magnus of the Virtues of Herbs, Stones and Certain Beasts, also A Book of the Marvels of the World. Oxford: at the Clarendon Press, 1973.

First edition. 8vo., pp. xlvihi, 128. Frontis. and illustrations to text. Hardback: blue cloth, gilt-lettered to spine. Dust-jacket, price-clipped. Light signs of shelf-wear, still very good.

The present text is taken from the first English edition of *The Book of Secrets* printed c.1550, and is accompanied by illustrations from that and other early printed editions of Albertus Magnus, the Patron Saint of Science.

[53963]

£25



2. **Battiscombe, C. F. (ed.):** *The Relics of Saint Cuthbert: Studies by Various Authors Collected and Edited with an Historical Introduction by C. F. Battiscombe.* Printed for the Dean and Chapter of Durham Cathedral at the University Press, Oxford, 1956.

First edition. Large 4to. (316 x 248 mm), pp. xv, 561 + plates (inc. frontis.). Many illustrations to text. Hardback: dark blue cloth, boards gilt-embossed, gilt-lettering to spine, corners bumped otherwise very good. Dust-jacket, price-clipped, some fraying to edges and a longer closed tear from base of spine, grubby in places but still substantially good. Overall a handsome copy.

Edition limited to 750 copies.

[53986]

£275

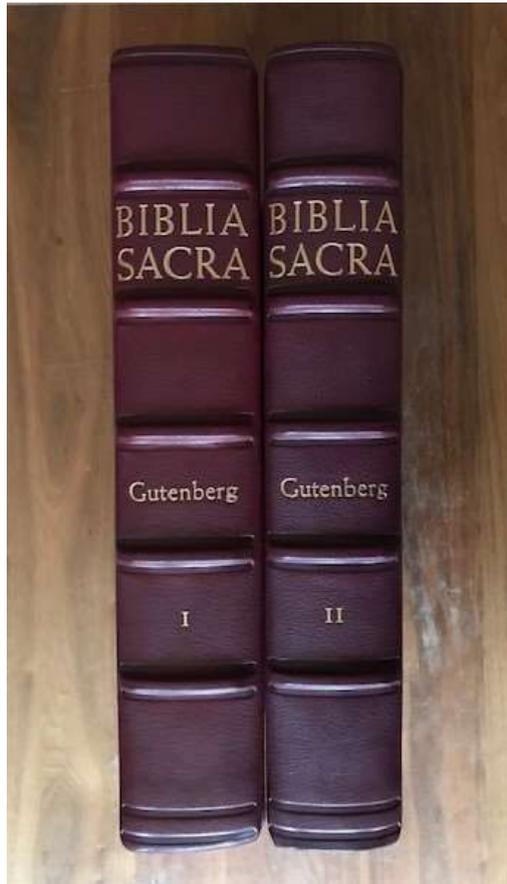
3. **Beresford, Maurice: (Dyer, Christopher, intro.):** *The Lost Villages of England.* Stroud, Glos.: Alan Sutton: 1998.

Large 8vo., pp. xxxvii, 27-455 + plates. Illustrations and Tables to text. Unusual pagination (as published) but text complete. Paperback, illustrated front cover. Light signs of usage, residue of a removed stickers to out- and inside of front cover. Good.

First published in 1954, this revised edition issued in 1998 in the *History Handbooks* series.

[53979]

£12



4. **[Bible] Gutenberg, Johann:** Biblia Sacra. [Facsimile of the Gutenberg 42-line Bible] New York: Pageant Books, 1961

Limited edition of 1000 sets, this copy unnumbered. 2 vols., large folio. Text of the entire Gutenberg Bible printed lithographically, the illumination reproduced through sheet-fed gravure. Hand-bound crushed crimson morocco, Gutenberg's initials tooled in blind within large lozenge on both upper covers, spine gilt-lettered, marbled endpapers, all edges gilt,

An outstanding, fresh and clean copy of this sumptuous masterpiece of lithography - the first American facsimile of the Gutenberg Bible of 1455. The text is based on the first facsimile ever produced, that of Insel Verlag, 1913-14. The Insel facsimile was produced from two of the most attractive copies, preserved at the Berlin Koniglichen Bibliothek and the Standischen Landesbibliothek in Fulda. This explains the occasional interpolation of leaves with a different (though always German) decorative style, which adds to the charm of the work as it provides different examples of contemporary illumination. The paper is '100 per cent rag content made especially for this book'. This copy is unnumbered and is hand-bound in sumptuous red morocco.

[53756]

**£4,000**

5. **Blair, John & Ramsay, Nigel (eds.):** English Medieval Industries. London: The Hambledon Press, 1991.

First edition. 8vo., pp. xxxiv, 446 + plates. Numerous illustrations to text. Hardback: blue cloth, gilt-lettered to spine, fine. Dust-jacket, a touch of shelf-wear, very good.

[53958]

**£40**



6. **Blomefield, Francis: [Parkin, Charles:]** An Essay towards a Topographical History of the County of Norfolk, containing a Description of the Towns, Villages, and Hamlets, with the Foundations of Monasteries, Churches, Chapels, Chantries, and other Religious Buildings [...] London: Printed for William Miller [...] by W. Bulmer [...] 1805[-10].

Second edition. 11 vols, 8vo, pp. [5], [viii-xvi], 548 [iv] + illustrated frontispiece, 4 folding tables, 5 plates (2 folding); [4] 559 [5] + 3 folding tables and 1 folding plate; [viii] 671 [1]; [viii] 580 + 7 plates, 1 folding map and 2 folding tables; [4] 527 [5]; [4] [ii-vii] [1] 521 [3] + 5 plates and 1 folding table; [4] 520 [4] + 4 plates (2 folding) and 2 folding tables; [4] 548 [iv] + 7 plates (4 folding) and 3 folding table; [2] 527 [5] + 4 plate (2 folding) and 1 folding map; [4] 479 [5] + 3 folding tables; [6] 402 [2], 83 [1] [18] + 1 plate, with engraved headpieces and woodcut text illustrations. Edges uncut, a little dusty, slight yellowing, occasional light marginal foxing, I: half-title a little torn at gutter, II: small stain affecting two words to L4, III: lower outer blank corner of 3C4 and 3G2 torn, IV: plates slightly browned, couple of small tears along folds of 2 folding plates, 1 with small repair, V: 1 plate somewhat browned, VIII: small paper flaw to lower outer blank corner of N1, crude repair to upper outer corner of 2A2 just touching text, bifolium 2N2-3 loose at lower gutter, IX: last gathering loosening, X: small marginal tears, XI: bifolium b\*2-3 loosening. Contemporary publisher's blue boards, later endpapers, publisher's paper label to spine, boards sympathetically cleaned, corners a little rubbed, I: joints partly split at head and foot but firm, II: upper hinge starting at head but firm, V: lower hinge starting at foot but firm, publisher's advertisements to front pastedown of vols I, VII: upper joint minimally split at foot, X: lower hinge loosening.

Inscription to half-titles: 'Lucy Jane Davey Given by her Aunt Lydia Jan 7 1827'.

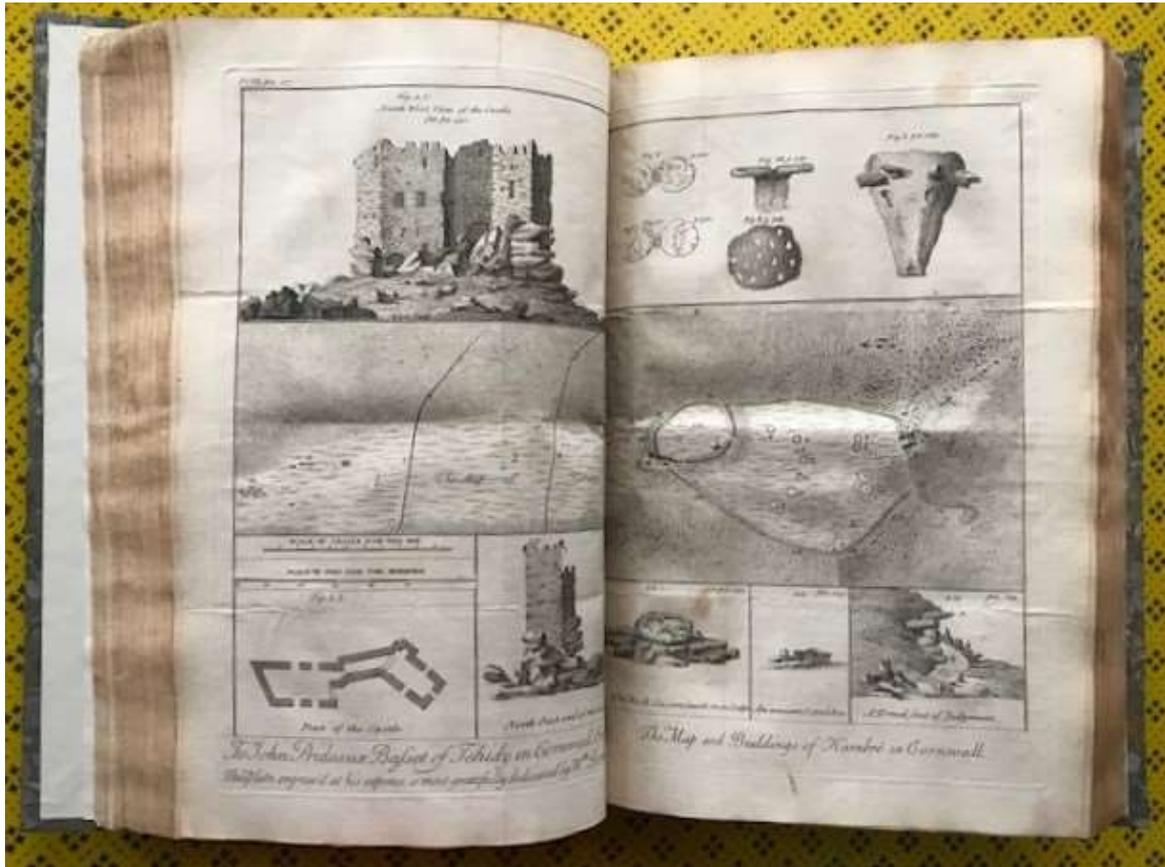
Second edition of this illustrated topographical survey of Norfolk and its ancient families. The Rev. Francis Blomefield (1705-1752) initially issued the book in parts from a private press at his ecclesiastical living in Fersfield. The work was continued after his death by the Reverend Charles Parkin (1689-1765), and finished by a hack writer employed by the printer.

A remarkably unsophisticated copy internally, rarely found in its original publisher's blue boards, with paper labels specifying 'Price Eighteenth Shillings, Boards' on each volume. It includes the plate 'A Map of Marsh land by Sir William Dugdale' (Vol. IX, p. 166) often lacking. Vols I and III feature on the front pastedown a publisher's advertisement, the first advertising the possibility to add the author's portrait to the copy (as here) for an extra 5 shillings, as well as the publication of vols II-IV, the second apologising for not including the plan of Norwich with the city seals, as promised (here present in vol. IV), due to 'the Engraver having disappointed him [the publisher]'. The last few pages of vol. XI include a list of subscribers and 'Directions to the binder' divided by volume, separating plates and pedigrees.

Upcott 950 ff.

[53547]

£1,375



7. **Borlase, William:** *Antiquities Historical and Monumental, of the County of Cornwall.* [...] The second edition, revised, with several Additions... London: Printed by W. Bowyer and J. Nichols, 1769.

Folio, pp. [xvi], 464 + 37 engraved plates (2 folding, most in small format, serving as head- or tailpieces). Slight toning, title and verso of last leaf a little dusty, traces of a horizontal fold (probably dating to when the book was in sheets), small repair to verso of pl. 7, upper edge a bit dusty, small tear to Y1-2 and Z1-2 affecting a couple of words, occasional slight spotting or light dampstaining. Modern quarter calf over marbled boards, gilt-lettered label.

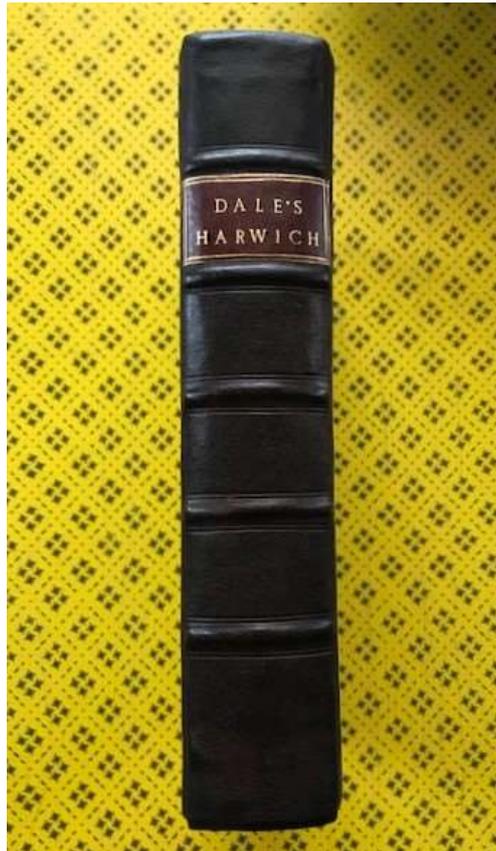
The second, enlarged edition of William Borlase's (1696-1772) account of the antiquities of Cornwall (first published 1754), with an index containing a Cornish-English vocabulary list. It was 'the first chronological account of the antiquities of the county, and the first book to describe, illustrate, and classify a significant number of them' (ODNB). Book II (over 100 pp.) is entirely devoted to the Druids, their origin, rites, doctrines, idols, symbols, worship, 'superstitions', divination, charms and incantations. Book III (c.140pp.) includes a discussion of rock idols, speaking and healing stones. 'Characteristic of [Borlase] as a scholar was his conscientious exactness in describing and measuring antiquities - he also had a talent for drawing them' (A.L. Rowse, review of Pool's 'William Borlase' in the *Spectator*, 26 Sept. 1987).

ESTC T139784; Upcott II, 82.

[53546]

£575

8. **Boulton, Maureen B. M. (trans.):** *Piety and Persecution in the French Texts of England*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2013.  
8vo., pp. 228. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.  
Volume 420 in the *Medieval and Renaissance Texts and Studies* and Volume 6 in *The French of England Translation ACMRS* series.  
[53718] £12
9. **Burrows, Daron (trans.):** *The Life of Saint Clement: A Translation of La Vie de Saint Clement*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2016.  
8vo., pp.. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.  
Volume 488 in the *Medieval and Renaissance Texts and Studies* and Volume 10 in *The French of England Translation ACMRS* series.  
[53720] £12
10. **Carr, John:** *Fighting Emperors of Byzantium*. Barnsley: Pen & Sword, 2015.  
First edition. 8vo., pp. x, 277 + b/w plates. Hardback: dark blue cloth, silver-lettered to spine. Dust-jacket. Unused, a hint only of shelf-wear: a fine copy.  
[53864] £12
11. **[Castiglione, Baldassarre] Lokaj, Rodney, (trans.):** *Two Renaissance Friends: Baldassarre Castiglione, Domizio Falcone, and Their Neo-Latin Poetry*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2015.  
8vo., pp. 372. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.  
Volume 466 in the *ACMRS Medieval and Renaissance Texts and Studies* series.  
[53707] £12
12. **Chardri: (Cartlidge, Neil, trans.):** *The Works of Chardri Three Poems in the French of Thirteenth-Century England: The Life of the Seven Sleepers, The Life of St. Josaphaz and The Little Debate*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2015.  
8vo., pp. 164. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.  
Volume 462 in the *Medieval and Renaissance Texts and Studies* and Volume 9 in *The French of England Translation ACMRS* series.  
[53709] £12
13. **Classen, Albrecht:** *Reading Medieval European Women Writers: Strong Literary Witnesses from the Past*. Frankfurt am Main: Peter Lang, 2016.  
First edition. 8vo., pp. 236. Hardback: laminated decorative boards. Unused, a hint of shelf-wear only otherwise as new.  
[53849] £15



14. **Dale, Samuel:** The History and Antiquities of Harwich and Dovercourt. Topographical, Dynastical and Political. London: printed for C. Davis, 1730.

First edition. 4to. pp. [4], [xxiv], 464 + 14 plates (some folding). Small ink mark to title touching two words, light waterstaining at upper and lower gutter, a bit heavier to first and last couple of gatherings, edges dusty, occasional mainly marginal foxing, last two leaves a bit spotted. Contemporary polished English calf, sympathetic modern reback, spine gilt-lettered, boards and extremities rubbed.

Book plate of Henry Miller dated 1885; autographs Elizth G. Mason, H.P. Bowen 1861 and Buntwood(?) to ffep; partly erased library stamp with English note on withdrawal and sale in 1962 to verso of title and p.101; later pencilled marginalia to a few leaves.

The scarce first edition of this beautifully illustrated history of the antiquities and natural landscape of Harwich and Dovercourt, in Essex. Based on the unpublished historical work of the antiquary and state official Silas Taylor (1624-78), it was enlarged and revised with a very long appendix by the physician Samuel Dale (1659?-1739), who focused on the natural history of the district. Thanks to his experience as apothecary, he had a thorough knowledge of plants and his annotations elaborate on Taylor's mentions of local landscape - for instance, he discussed plants that inhabited a local cliff, adding references to other botanic works. Additional sections are devoted to fish and fossils, both - like the notes on plants - superbly illustrated with engraved specimens.

ESTC T134050; Brunet 13544; Haller, Bib. botanica, 14. ESTC locates only 1 copy in the US.

[51728]

£350



15. **De Beka, Johannes & Heda, Wilhelmus** De Episcopis Ultraiectinis, recogniti et notis historicis, recogniti et notis historicis illustrati ab Arn. Buchelio Batavo I.C. Utraiecti [Utrecht]: ex officina Ioannis a Doorn, 1642-43

First edition. Folio. 3 parts in 1. pp. [10], 191, [14], [1] + engraved frontispiece and double-page engraved map of Utrecht; pp. [4], 331, [1], 12, [32]; pp. [8], 180, [36], with occasional text engravings of ancient coins, or woodcuts of seals, woodcut initials. Edges dusty, very slight toning, small paper flaw to lower blank margin of [\*]9, small tear to lower blank margin of K5. Contemporary polished vellum, title inked to spine, dust-soiled.

Modern ex-libris of I.J.G.

A generally clean copy of the first edition of these famous Dutch medieval chronicles, illustrated by a handsome, double-page engraved map of the provinces. Known as the 'Heda and Beka', they were first published by Suffridus Petri in 1612. Arnoldus Buchelius (1565-1641) worked painstakingly on editing the texts anew, leaving an unfinished manuscript upon his death; his work was finalised by L. van Waveren. The first part provides Johannes de Beka's 14th-century account of the early history of the Netherlands to 1393, with appendixes by later scholars to the year 1456. The second part is Wilhelmus Heda's (d.1525) account of the history of the bishops of Utrecht, with a life of Heda himself. The third features Lambertus Hortensius's 16th-century chronicle of Utrecht, with a life of the author and the text of Pope Clement VII's confirmation of the submission of the province of Utrecht to the Emperor Charles V.

Bib. Hist. Neerl. II, 106; NNBW X, cols 39-40.

[53341]

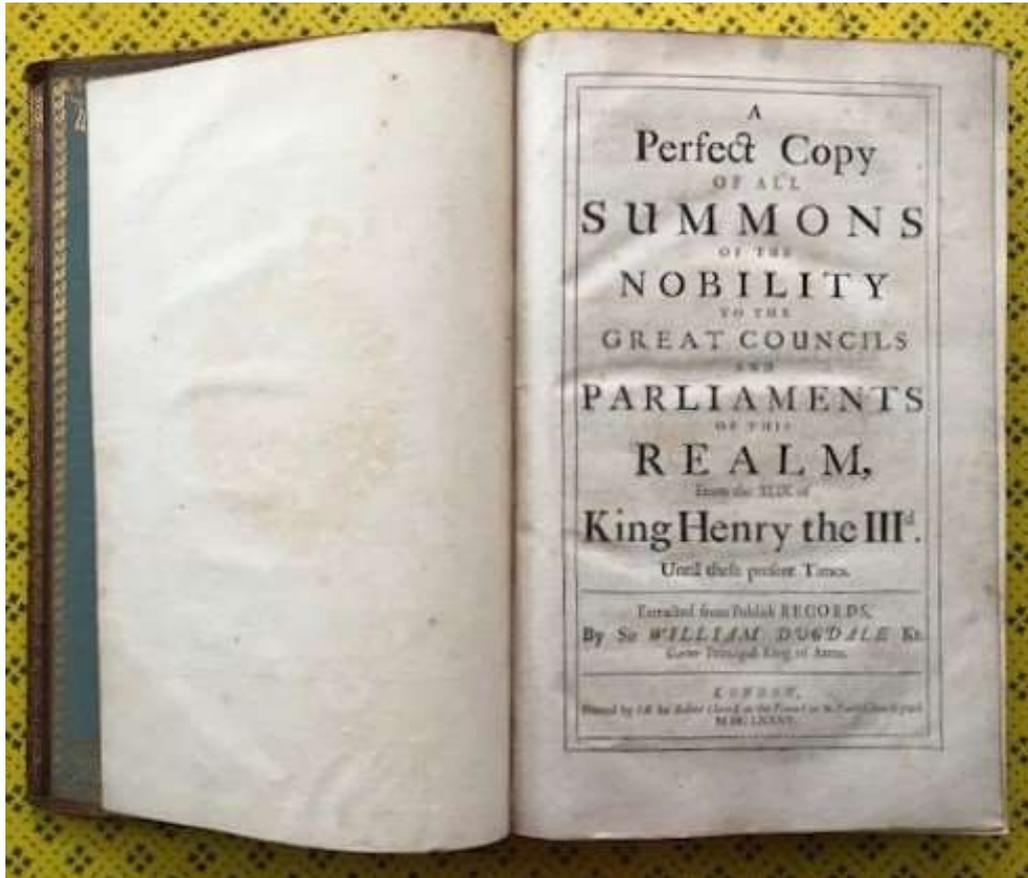
£300

16. **De Pizan, Christine: (Anslay, Brian, trans; Johnston, Hope, ed.):** *The Boke of the Cyte of Ladyes*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2014.  
8vo., pp. 624. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.  
Volume 457 in the ACMRS *Medieval and Renaissance Texts and Studies* series.  
[53701] £16



17. **Dearn, T. D. W.:** *An Historical, Topographical and Descriptive Account of the Weald of Kent*. Cranbrook: S. Reader, 1814.  
First edition. 4to. pp. [4], (vii), [1], (lvi), 277, [1], (vi). With 9 steel-engraved plates. Edges untrimmed and somewhat dust-soiled, offsetting from plates, slight foxing to first few leaves, occasionally elsewhere. Modern half calf over marbled boards, raised bands, spine gilt, gilt-lettered morocco label. Couple of small stains to rear cover.  
Bookplate of Ernest Bryan Gipps to front pastedown.  
Superbly-illustrated work on the history and topography of Kent. Each chapter is devoted to a locality, including Ashurst, Cranbrook, Leigh, High Halden, Tunbridge and the Ilse of Oxney. The section of Penshurst, immortalised by Ben Jonson, includes an account focusing on the 16th century, with mentions of Sir Philip Sidney. In addition to an engraved map of the Weald of Kent, 8 further steel-engraved plates - designed by the author and cut by M. Dubourg - illustrate city and country views of Cranbrook, Hemsted Benenden (its mansion and church), Bonnington Church and the remains of Trinity Chapel, Angley House, Elford's (Hawkhurst), Moor House and Fowlers (Hawkhurst).  
[53179] £225

18. **D'Orleans, Theodulf: (Andersson, Theodore M., trans., with Ommundsen, Aslaug & MacCoull, Leslie S. B.):** *The Verse*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2014  
8vo., pp. 220. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.  
Volume 450 in the ACMRS *Medieval and Renaissance Texts and Studies* series.  
[53704] £12



19. **Dugdale, William:** A Perfect Copy of All Summons of the Nobility to the Great Councils and Parliaments of the Realm, for the XLIX of King Henry the IIIrd. Until these present Times. London: Printed by S.R. for Robert Clavell, 1685.

First edition, first issue(?). pp. [12], 580, [26], lacking last blank as usual. Title a little dusty, slight toning, occasional marginal spotting. 19th-century polished calf, elaborately gilt to a border of fleurons and interlacing circles, and a centre panel surrounded by double gilt ruled border, with large gilt fleurons to corners, inner edges gilt, doublures with gilt green paper, raised bands, spine gilt ruled and lettered, corners and edges a bit rubbed, a little light staining to spine.

One of 700 copies of the last work by the antiquarian and herald William Dugdale (1605-86). It is a collection of lists including the names of all aristocrats summoned to Parliament sessions from the reign of Henry III to Dugdale's own times, 'extracted from those Memorials which are on record'. Dugdale even 'normalised' several entries due to the fact that clerks particularly at the time of Henry VIII had often been guilty of 'sundry errors' or 'inadvertency'. Each section is prefaced by the royal summon document styled for that specific parliamentary session.

Interestingly, the last leaf of the preliminaries features a printer's advertisement: "'Introductio ad Latinam Blasoniam'", Latin and English. A Work befitting all Gentlemen, lovers of Armory and the Latin tongue. By J. Gibbon an Officer at Arms. Sold by Robert Clavell.'

Wing D2491; ESTC R228678. ESTC locates only 5 copies in the US.

[53549]

£450

20. **Falk, Oren:** *The Bare-Sarked Warrior: A Brief Cultural History of Battlefield Exposure*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2015.

8vo., pp. 168. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.

Volume 451 in the ACMRS *Medieval and Renaissance Texts and Studies* series.

[53719]

£12

21. **Fletcher, Catherine:** *The Black Prince of Florence: The Spectacular Life and Treacherous World of Alessandro de' Medici*. New York: Oxford University Press, 2016.

First American edition. 8vo., pp. xxiii, 308 + map and 10 colour plates. Hardback: black cloth, gilt-lettered to spine. Dust-jacket. Fine, almost as new.

[53726]

£12



22. **Froissart, Jean; De Commynes, Philippe:** *Frossardus et Cominaeus Duo nobilissimi Gallicarum rerum scriptores. (I) Frossardi [...] Historiarum opus. (II) Philippus Cominaeus De rebus gestis a Ludovico & Carolo VIII*. Amsterdami [Amsterdam]: Apud Ioan. et Corn. Blaeu, 1640.

12mo. 2 works in 1. pp. 203, [i]; [ii], [207-] 670, [xlvi]. General engraved title, separate titles for each work. Small marginal ink burn on p.589, pp. 209-12 misbound, ink mark to title. Contemporary English calf, triple blind ruled, spine gilt to a floral design, gilt-lettered morocco label. Joints and spine a bit cracked.

Bookplate of John Rolle, 1st Baron Rolle, to front pastedown, his signature and monogram WW inked to flypaper.

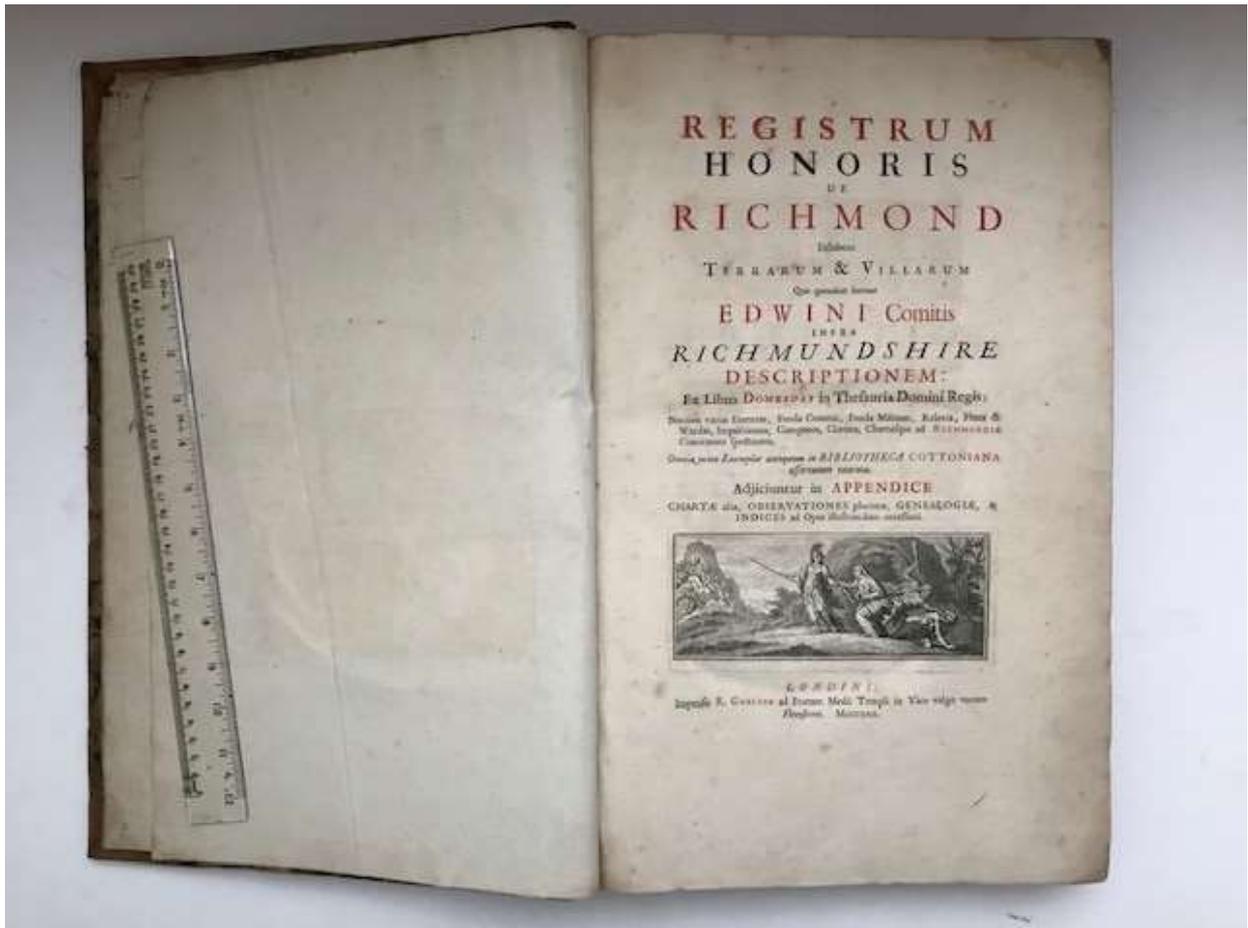
The two most famous accounts of 15th-century French history, by Jean Froissart and Philippe de Commynes, in an exquisite, remarkably preserved, contemporary English binding.

This copy was in the library of John Rolle (1750-1842), 1st Baron Rolle, a British MP supporting William Pitt the Younger. His attacks against Edmund Burke and Charles James Fox made him the target of the satire "The Rolliad".

Not in Brunet.

[53160]

£250



23. **Gale, Roger (ed.):** Registrum Honoris de Richmond exhibens terrarum & villarum quae quondam fuerunt Edwini comitis infra Richmundshire descriptionem: ex libro Domesday in thesauria domini regis: [...]. Londini [London: ] Impensis R. Gosling, 1722.

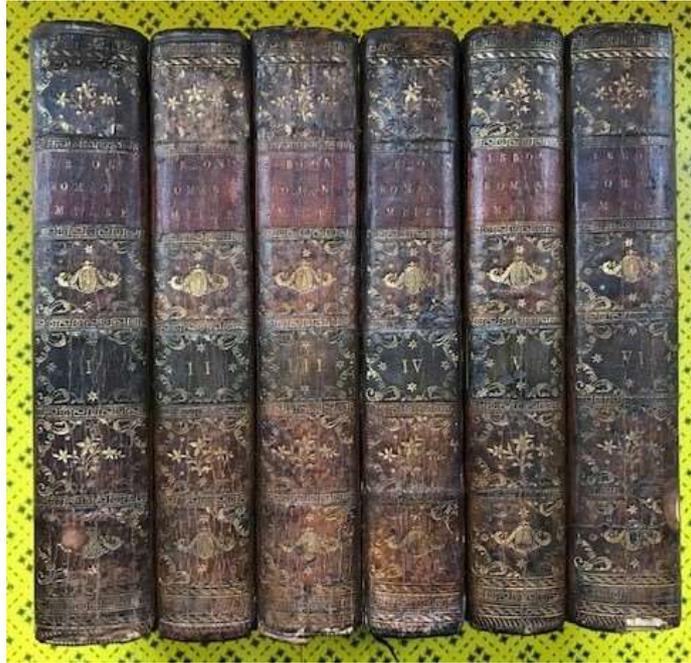
Large paper copy. Folio, pp. [ii], xxxv, [i], 106, [xxvi], 286, [xxx] + folding engraved map and 15 other engraved plates (7 folding). Lacking the list of subscribers leaf. Title and many pages in red and black. Spotted and lightly browned. Early 19th century marbled boards, scuffed, with spine renewed in half reversed calf by John Henderson c.1980.

The Bowyer ledgers show 50 large paper copies were printed, of this last significant publication by Roger Gale (1672-1744), the eldest son of the antiquary Thomas Gale. The text is “a twelfth-century register of the honour of Richmond from the Cotton Library, accompanied by a long appendix of important early charters. It was published in 1722 under the auspices of the Society of Antiquaries, of which he was the first vice-president” (ODNB).

ESTC T150024.

[53037]

£350



24. **Gibbon, Edward:** *The History of the Decline and Fall of the Roman Empire*. Dublin: Printed for Luke White, 1788-1789

6 vols. I: pp. [2], vii, [1], iii-x, [12], 599, [1] + engraved folding map; II: pp. [2], [8], 527, [1] + 1 engraved folding map; III: pp. [2], [10], 547, [1] + 1 engraved folding map; IV: pp. [2], [8], 522, [2] (last blank); V: pp. [2], [8], 560 (title dated 1788); VI: pp. [2], [10], 596, [72]. Occasional very light age yellowing, I: map and last verso a little foxed, title minimally dusty, II: map a bit dusty and foxed, small repair to verso, III: light water stain to upper blank margin of gathering B, scattered ink smudges to B7-8, V: small tear from upper edge of 2L2, VI: light marginal water stain to first gathering. Contemporary Irish tree calf, marbled endpapers, single gilt ruled, spines gilt with fleurons, star and rolls of ropework, gilt-lettered morocco labels. Spines a little cracked and scuffed at head or foot.

19-century bookplate of Charles H. Tuckey to front pastedowns.

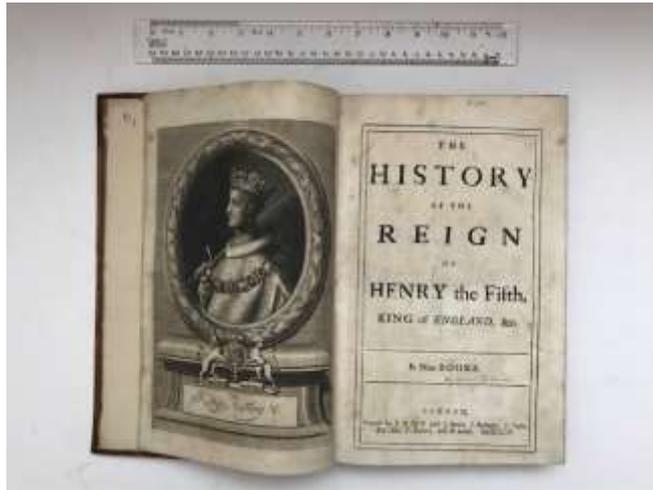
A fresh, clean, tall copy of this Irish edition of Gibbon's masterpiece, with three handsome folding maps, and in an attractive, gilt Irish binding. The work is an account of Western history from the apex of the Roman Empire to the fall of Byzantium, including a discussion on the origins of Christianity and of eastern and middle-eastern civilisations. Its six volumes were published in the course of several years, between 1776 and 1789. 'The London booksellers were continually troubled during the eighteenth century by the activities of their Irish confrères, who reprinted the English editions as soon as they were published and sold them at a lower price in England'; however, Gibbon was very pleased with the printing quality of the first octavo Dublin edition (Norton, p.94). The first three are reprints of volumes I-III of the quarto editions; Norton calls for no maps in vols IV-VI as printed by L. White (see n.44), of which these are a reprint.

This copy was in the library of Rev. Charles Tuckey (1800-84), a much respected Protestant vicar in Colgheen, co. Tipperary, renowned for his learning (and library) and for establishing an inter-religious Lancasterian school in his parish.

ESTC T78367 (lists only 6 copies in the US and 6 in the UK); Norton 45.

[53771]

£750



25. **(Goodwin, Thomas:)** *The History of the Reign of Henry the Fifth, King of England, &c. In Nine Books.* London: printed by J.D. for S. and J. Sprint, J. Robinson, J. Taylor, Andr. Bell, T. Ballard, and B. Lintott, 1704.

Folio, pp. viii, 256, 267-272, 257-266, 273-362 + portrait frontispiece. Preface bound before dedication; pp. 267-272 (i.e. leaves MM2-4) bound out of order, but all present. The appendix has a separate titlepage, with the date 1703. A few neatly pencilled marginal notes. Frontis and title both lightly toned and a bit dusty, odd spots of foxing becoming heavy by final two leaves. Slightly later tan calf, neatly rebaced, raised bands, gilt spine, black title label, blind-tooled border, corners repaired, marbled edges, endpapers renewed. A little scuffed, some smudgy marks, a very good copy.

Goodwin's work is beginning to be recognised by modern historians as an important and in some respects innovative early contribution to the historical reputation of Henry V. "Goodwin's study marked a milestone in the study of the reign of Henry V... The chief contrast between Goodwin's work and that of earlier writers on Henry V lies in the broader picture he drew of what kingship was about and, consequently, by what criteria a king might be judged... The history of a reign, as understood and presented by Goodwin, went far beyond the language and 'deeds' (*Acta* or *Gesta*) of a single man. It was the history of a national enterprise, guided and led by the king. Although historians may differ today over interpretations regarding this question or that, this success or that failure, and in particular over their understanding of the king's character, that is still, in essence, how we see his reign today." (Allmand). Please see 'Writing History in the Eighteenth Century: Thomas Goodwin's *The History of the Reign of Henry the Fifth* (1704)', Christopher Allmand's very interesting chapter in *Henry V: New Interpretations* (2013) for a great deal more information on the scope and innovations of Goodwin's work.

ESTC T90148

[53036]

£500

26. **Hartnell, Jack:** *Medieval Bodies: Life, Death and Art in the Middle Ages.* London: Profile Books, 2018.

First edition. 8vo., pp. 346. Many colour illustrations. Hardback: black cloth, gilt-lettered to spine. Dust-jacket. Light signs of use, minor stains to a couple of pages, edges and jacket, otherwise very good.

Published in association with Wellcome Collection.

[53978]

£16

27. **Hill, Paul:** *The Norman Commanders: Masters of Warfare 911-1135*. Barnsley: Pen & Sword, 2015.
- First edition. 8vo., pp. x, 246 inc. b/w plates. Hardback: black cloth, gilt-lettered to spine. Dust-jacket. Unused, a hint only of shelf-wear: a fine copy.
- [53865] £15
28. **Hunt, Tony (ed.); Bliss, Jane (trans.); Leyser, Henrietta (intro.):** "Cher Alme": Texts of Anglo-Norman Piety. Tempe: Arizona Center for Medieval and Renaissance Studies, 2011.
- 8vo., pp. 456. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.
- Volume 385 in the *Medieval and Renaissance Texts and Studies* and Volume 1 in *The French of England Translation ACMRS* series.
- [53713] £12



29. **Kilburne, Richard:** *A Topographie or Survey of the County of Kent. With Some Chronological, Histori- call, and Other Matters Touching the Same: and the Several Parishes and Places therein*. London: Thomas Mabb for Henry Atkinson [...], 1659.
- Small 4to. (177 x 135mm), pp. [viii], 422, [xii] + portrait frontispiece. Numerous errors in pagination as usual, list of Contents incorrectly bound before the dedication rather than after. Woodcut initials and head- and tail-pieces. Occasional light smudges and spots of foxing, a little toning along head of title-page, a smudge of red pigment to tail edge of final leaf perhaps indicating the original edge colour. Late 19th- or early 20th-century brown polished sheep neatly rebaced with original spine retained, gilt title and blind tooling to spine, blind-tooled borders to boards, edges marbled, grey endpapers. A little rubbed but a very good copy overall.
- Recent armorial bookplate of Robert Edmund Lloyd-Roberts to front paste-down. Two MS pencil notes to the ffep verso, the first concerning the placement of the list of Contents, the second recording that this book was 'acquired at the sale at Godmersham Park, the home of Mrs Robert Tritton. 8th June 1983.'
- Built in 1732 by Thomas May (later Knight), Godmersham Park was inherited by Edward Austen (brother of Jane Austen) in 1794. He was a cousin of the Knight family, who had adopted him in the early 1780s; when his adoptive mother died in 1812 he changed his name to Knight. Jane was a regular visitor to Godmersham Park and is said to have used the house as a model for Mansfield Park. The house passed through several more hands before being

bought in 1935 by Robert Tritton and his wife Elsie, whose death in 1983 prompted the Christie's auction mentioned above.

In his 'Epistle Dedicatory', Kilburne writes of his intention to present 'the Kent of his own day', and to depict 'the county as it was before the Civil War'. Hasted, in his 1797 *History and Topographical Survey of the County of Kent*, dismisses Kilburne's work as being 'little more than a Directory'. However, 'Kent was not well served by early topographers, and Kilburne's small survey was extensively quoted on sixteen occasions by Robert Furley and, over the years in *Archaeologia Cantiana*, as a first source of reference, and not without some praise. The *Topographie* devoted disproportionate attention to Hawkhurst: 10 pages out of 422, or, in the words of one writer, 'as much space to it as to twenty other average parishes' (*Archaeologia Cantiana*, 5, 1863, 59). Kilburne justified this, however: "In respect I finde not any description of this Parish ... it having been the place of my habitation for above twenty eight years last past (God's Providence having also there lent me an inheritance), I thought fit to enlarge my selfe upon this place. (Kilburne, 126)". (ODNB)

[50494]

£650

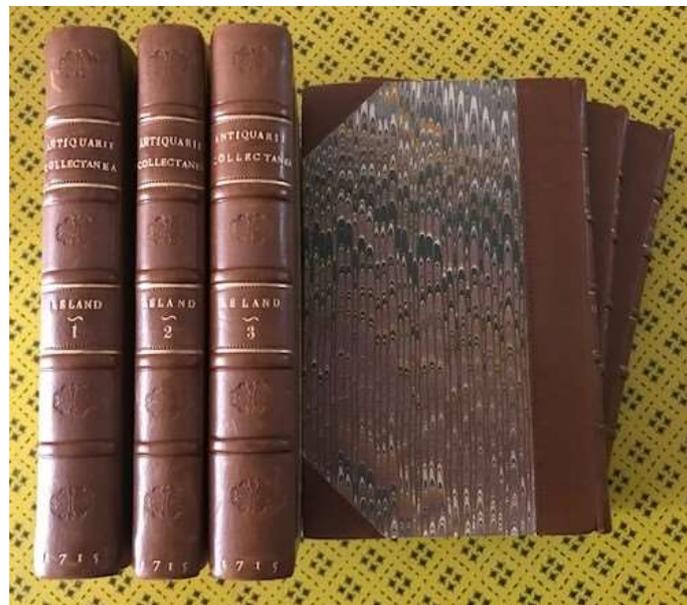
30. **Kraemer, Joel L. (ed.):** Perspectives on Maimonides: Philosophical and Historical Studies. Oxford University Press, for the Littman Library, 1991.

First edition. 8vo., pp. x, 332. Hardback: burgundy cloth, gilt-lettered to spine. Top edge red. Dust-jacket. Unused: other than very light creasing only to jacket edges and a touch of shelf-dust, a fine copy.

In *The Littman Library of Jewish Civilization*.

[53903]

£45



31. **Leland, John: (Hearne, Thomas, ed.):** De Rebus Britannicis Collectanea. Oxonii [Oxford]: E Theatro Sheldoniano. 1715.

First edition. 8vo. 6 vols, first and fifth in two separate vols with continuous pagination. [cix], [1], [6], 296pp. (+ 4 folding plates); [298-] 622pp. (wanting final blank); 431pp., [1]; 168pp. (+ folding map); 304pp.; 418pp., [2]. Full-page or smaller engravings of English monuments, buildings and ancient coins, decorated initials. Minimal toning, occasional mainly marginal spotting, l.i) small paper flaw to lower outer corner of 2M, one plate

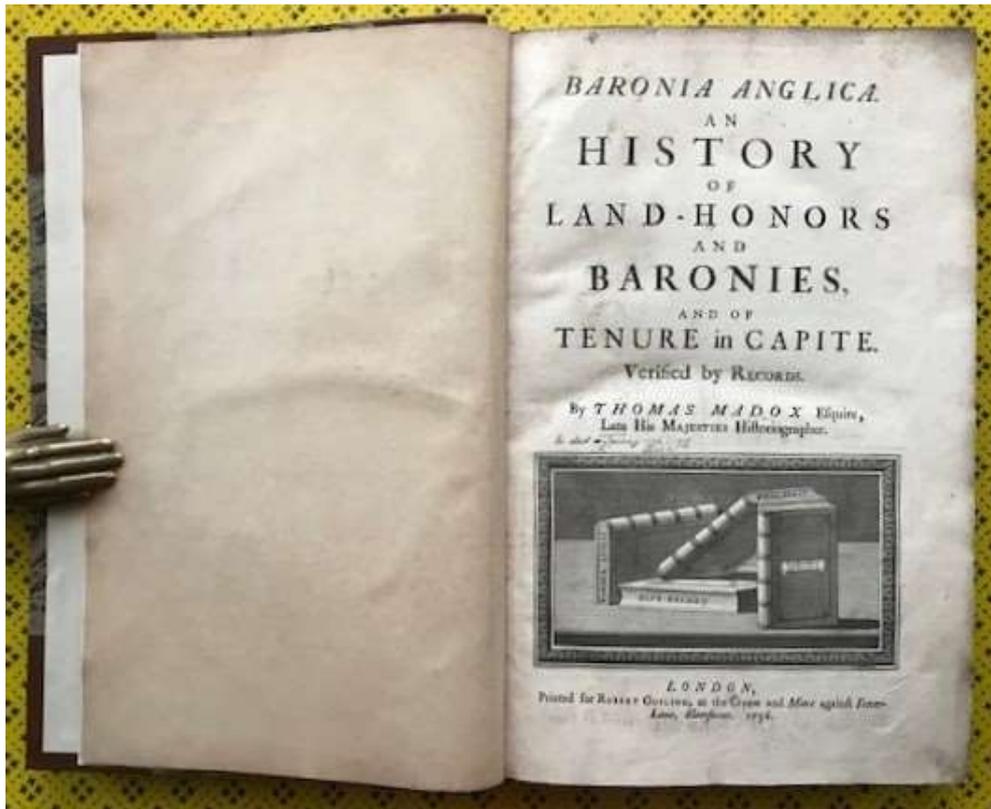
strengthened on verso, I.ii) Small paper flaw to lower outer blank corner of 4A, II) small paper flaw to outer lower edge of 2A, V.ii) minor repair to outer blank margin of A2. Modern half calf over marbled boards.

First edition of John Leland's encyclopaedic study of Britain, with chapters devoted to ancient to medieval history, antiquities, literature and numismatics, edited by the renowned antiquary Thomas Hearne from Leland's own notebooks preserved at the Bodleian Library. With the famous essay on the historicity of King Arthur.

ESTC T148512.

[53174]

£900



32. **Madox, Thomas:** *Baronia Anglica. An History of Land-Honors and Baronies, and of Tenure in Capite. Verified by Records.* (Bound before) *A Compleat Index to Mr Madox's History of the Exchequer.* London: Printed for Robert Gosling 1736; 1741.

First editions. Folio, 2 works in 1, pp. [2], 292 [xxviii]; [216], title of second is a cancel (second issue), engraved vignette to first title, a few large engraved initials and engraved headpieces. First title and verso of last leaf a little dusty, slight toning, small clean tear at gutter of one leaf, occasional very slight marginal spotting. Modern half calf over marbled boards, modern endpapers.

Modern ex-libris of Robert Smith, dated 2008 to ffep; early biographical annotation on author; occasional early marginalia.

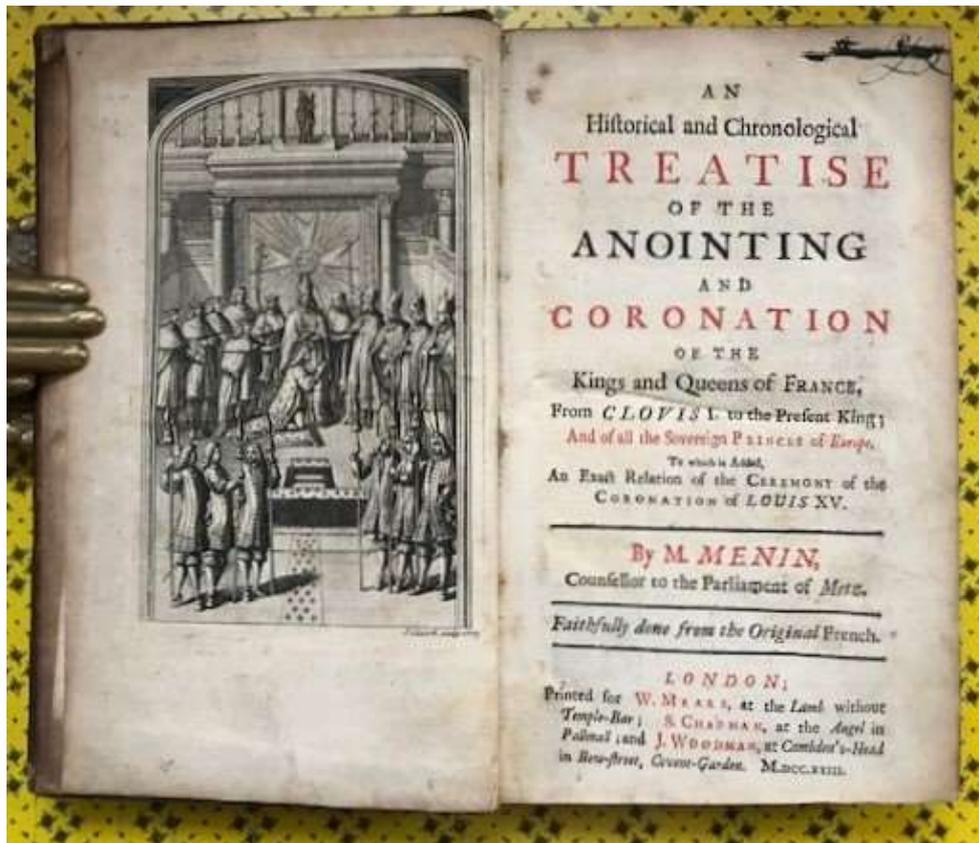
The first edition, posthumously published, of this study by the celebrated legal antiquary Thomas Madox (1666-1727), who was historiographer-royal from 1714, and who is singled out by David C. Douglas ('English Scholars 1660-1730') for special praise, with the assessment (p. 243) that "even to-day, he seems to move among the moderns as if, apart from the immensity of his productions, he were one of themselves". The 'Index' was prepared by

the editor of 'Baronia Britannica', and first issued with that work in 1741. It is a detailed glossary of the uncommon words used in Madox's 'History of the Exchequer', with which it was reprinted in 1769. The 'Index' title reads at the top: 'This Day is Published, (Price Half a Guinea, Sewed).'

ESTC T97064. Lowndes 1448. Brunet III 1289. Graesse IV 332.

[53550]

£400



33. **Menin, Nicolas:** An Historical and Chronological Treatise of the Anointing and Coronation of the Kings and Queens of France, From Clovis I. to the Present King; and of all the Sovereign Princes of Europe [...] faithfully done from the original French. London: Printed for W. Mears [et al], 1723.

First edition in English. 8vo., pp. xvi, 333, [3, ads] + engraved frontispiece. Title-page printed in red and black. Contemporary sheep, ruled in gilt, later hand-written paper label to spine. Soiled and lightly browned. Extremities rubbed, joints cracking but sound, a touch of wear to corners, flyleaves excised.

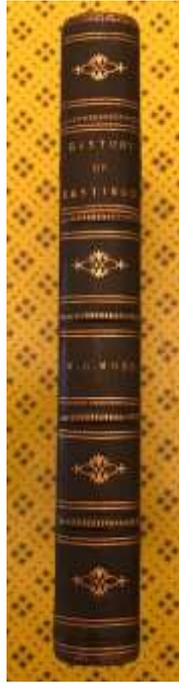
Short inscription thoroughly crossed through to corner of title-page.

Nicolas Menin (1684-1770) was counsellor to the Parliament of Metz and also published historical fiction anonymously. This study of French royal processes was reissued in 1727 under a different title, and a further edition under yet another title followed 50 years later.

ESTC T123498.

[53813]

£200



34. **Moss, W.G.** *The History and Antiquities of the Town and Port of Hastings*. London: Published by W.G. Moss, 1824.
- First edition. 8vo. pp. [16], 206, [2], + 19 plates and 1 folding map, woodcut initials and ornaments. Slight age yellowing, occasional very minor spotting. 19th-century half crushed blue morocco over cloth boards, covers and spine gilt, title gilt to spine, a.e.g. Extremities and covers a trifle rubbed.
- Bookplate of Robert J. Hayhurst to front pastedown.
- The first edition of this history of Hastings, with handsome steel-engraved illustrations, and a manuscript facsimile, by William George Moss (active 1814-38), painter and engraver specialised in views of Sussex.
- [53276] £150
35. **Ohlgren, Thomas H. & Matheson, Lister M. (eds.):** *Early Rymes of Robyn Hood: An Edition of the Texts, ca. 1425 to ca. 1600*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2013.
- 8vo., pp. 310. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.
- Volume 428 in the ACMRS *Medieval and Renaissance Texts and Studies* series.
- [53705] £12
36. **Orton, Peter:** *Writing in a Speaking World: The Pragmatics of Literacy in Anglo-Saxon Inscriptions and Old English Poetry*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2014.
- 8vo., pp. 266. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.
- Volume 445 in the ACMRS *Medieval and Renaissance Texts and Studies* series.
- [53714] £12

37. **Paris, Matthew: (Watts, William, ed.):** *Historia Major. Juxta Exemplar Londinense 1640. verbatim recusa [...] Huic Editione accesserunt, duorum Offarum Merciorum Regum; & viginti trium Abbatum S. Albani Vitae: una cum Libro Additamentorum.* Londini [London], Impensis A. Mearne, T. Dring, B. Tooke, T. Sawbridge, & G. Wells 1684.
- Folio, pp. [xxxiv], 424, 451-859, 856-861, [i], [xcvi], [xii], 961-1048, 1041-1175, [xxxvii] + portrait frontispiece. With all usual errors in pagination. The section titled ‘Adversaria sive Variantes Lectiones’ and the Indices are bound after the main part of the text, instead of at the beginning as in the ESTC copy. Title in red and black with woodcut device, some woodcut initials. A few tiny smudges and wax spots, small blue ink mark to lower margin of frontis, short closed tear to lower margin pp.695-6. Contemporary dark brown mottled calf, sturdily rebaked, raised bands, gilt title label, edges sprinkled red. Very scuffed, edges worn but corners repaired, a very good, sound copy overall.
- Reprint of the first complete edition of Matthew Paris’ works. Watts added to Archbishop Parker’s edition of the ‘Historia Major’ (1571) Matthew’s unpublished minor works (real and suppositious), besides his own notes on variant readings and parallel sources (Roger Wendover, William Rishanger, and others). He produced overall an impressive piece of early modern English historical scholarship, complete with glossary and index. Matthew Paris (d. 1259), a historian and the official chronicler at St. Alban’s monastery, was a favourite of King Henry III, and a sharp reporter on contemporary political life. Watts (1590-1649) was also chaplain to Prince Rupert of the Rhine, the Civil War commander.
- Wing P 359; ESTC R25517
- [51274] £350
38. **Penn, Thomas:** *The Brothers York: An English Tragedy.* London: Allen Lane, 2019.
- First edition, fourth printing. 8vo., pp. xxvii, 656 + plates. Maps and illustrations. Hardback: grey cloth, black-lettered to spine. Dust-jacket. One corner lightly bumped, otherwise slight signs of use: still very good.
- [53976] £15
39. **Pickman, Edward Motley:** *The Mind of Latin Christendom. (Vol. I., 373-496).* Oxford University Press. 1937.
- First edition. 8vo., pp. xiv, 738. Hardback: black cloth, gilt-lettered to spine. Without dust-jacket. Lightly dust-marked, still very good.
- Oval library ink-stamp of the Catholic Missionary Society, West Meath, to ffep.
- No further volume was published.
- [53944] £25
40. **Ramsay, William M. & Bell, Gertrude L.:** *The Thousand and One Churches.* Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 2008.
- 8vo., pp. 580. Hardback: cloth, dust-jacket. New, still in publisher’s shrink-wrap.
- First published in 1909, long out of print until this issue with a new Foreword by Robert G. Ousterhout and Mark P. C. Jackson, Ramsay and Bell’s book remains “a standard work on early Byzantine architecture in Anatolia” (W. Eugene Kleinbauer).
- [53851] £20

41. **Ruggiero, Guido:** Machiavelli in Love: Sex, Self, and Society in the Italian Renaissance. Baltimore: The Johns Hopkins University Press, 2007.

First edition. 8vo., pp. x, 285. Hardback: grey cloth, gilt-lettered to spine, edges slightly dusty. Dust-jacket, likewise slightly dusty. Otherwise a very good, unused, copy.

[53856]

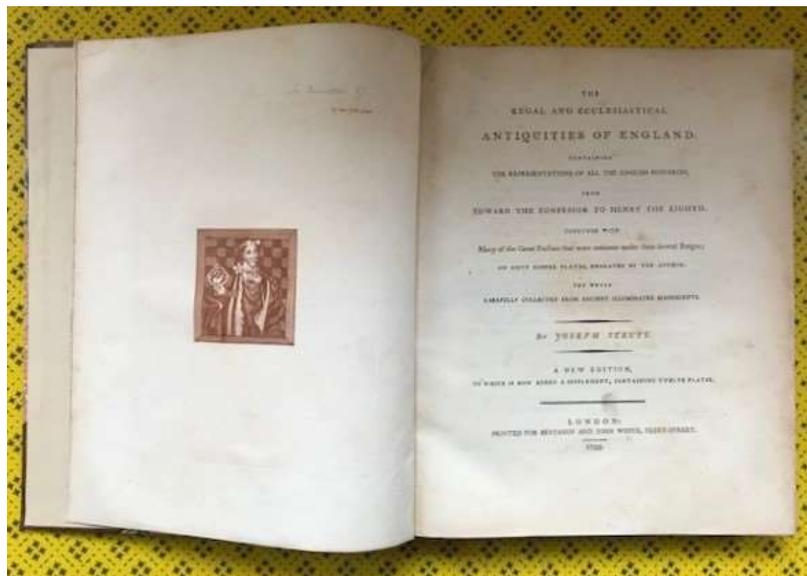
£12

42. **Sterling, Charles:** La Peinture Medievale a Paris 1300-1500. Paris: Fondation Wildenstein, 1987.

First edition. 2 vols. Folio. pp. 511 (incl. 328 illustrations); pp. 499 (incl. 391 illustrations). A fine copy. Blue cloth, gilt, dust-jackets, preserved within box, in fine condition.

[53502]

£200



43. **Strutt, Joseph:** The Regal and Ecclesiastical Antiquities of England: containing the representations of all the English monarchs, from Edward the Confessor to Henry the Eighth. [...] A new edition, to which is now added a supplement, containing twelve plates [...] London: Printed for Benjamin and John White, Fleet-Street, 1793

Large 4to, 2 parts in 1, second with separate title dated 1792, pp. [iv], 119, [v], plus engraved frontispiece and 60 full-time engravings by J. Strutt; [iv], 24, plus 12 full-page engravings by J. Strutt. Second work with wide margins, first title a little dusty to outer margin, initial leaves lightly browned and slightly foxed to outer margin, the remainder slightly browned along edges, occasional slight offsetting from a handful of plates, the odd marginal spot or mark. Modern half calf over marbled boards, spine gilt, gilt-lettered morocco label, all edges marbled, head of spine bumped.

Modern purchase information pencilled to front free endpaper.

Beautifully illustrated antiquities of England by the antiquary and engraver Joseph Strutt (1749-1802), an influential, though understudied, artist and ‘the most important single figure in the investigation of the costume of the past’ (Strong, 1978, p.50). Each of the 60 sections describes the subject of the facing plate in its historical context, with illustrations of kings, important political figures (e.g., Thomas Woodstock), ecclesiastical authorities, events (e.g., confirmation of the deeds of alms) and even literary figures (e.g., John Gower). The ‘supplement’ - originally published separately in 1792, but included in this third, enlarged

edition - illustrates further scenes of regal or ecclesiastical personalities and events, with engravings divided into three panels and as many scenes.

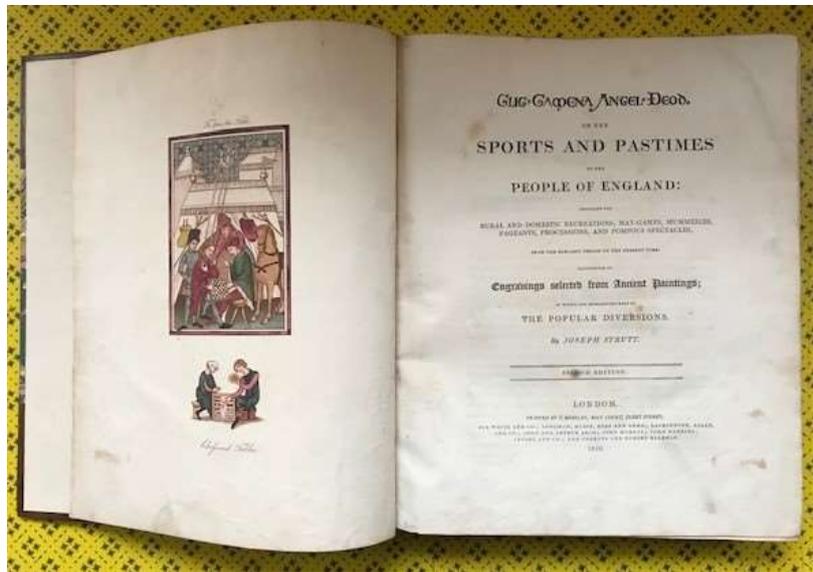
The outstanding feat of Strutt's work lies in the sources of his attractive engravings. They could be deemed, in a way, early instances of hand-drawn facsimiles as they were all based on illuminated medieval manuscripts which he copied from the life at the British Museum, established in 1753, only 20 years before the publication of the first edition. Those in the first part were taken from the Cottonian Library.

For instance, Plate XLVIII reproduces a detail from a genealogy of the Beauchamp, Earls of Warwick (MS Julius F.IV), whilst others reproduce an initial illustrating Edward III from Nero D.VI and a drawing from Nero D.17. The engravings in the second part were based on MS 2 B.VII from the Royal Library, formerly owned by Queen Mary.

ESTC T75353.

[53757]

£350



44. **Strutt, Joseph:** *Glig-Gamena Angel-Deod, or the sports and pastimes of the people of England.* London: Printed by T. Bensley, [...], 1810

Large 4to, pp. [2], [xlix], [7], 357, [1], plus engraved frontispiece and 39 full-page coloured engraved plates. Frontispiece and title a bit dust-soiled, light age yellowing, occasional marginal soiling, also to a few plates. Modern half calf over marbled boards, gilt-lettered morocco label to spine, all edges marbled.

Modern bibliographical note pencilled to front free endpaper.

The second edition of this attractive work on the sports and pastimes of the English people from the ancient times, illustrated with 39 hand-coloured engravings. First published in 1801, it was produced by the antiquary and engraver Joseph Strutt (1749-1802), an influential artist and 'the most important single figure in the investigation of the costume of the past' (Strong, 1978, p.50). The sports under scrutiny include hunting, hawking, slinging of stones, ball games, singing (including British Bards and Anglo-Saxon Gleemen), tumbling, chess and cards, but also mummeries, may-games, pageants and processions - each activity being illustrated by a coloured engraving.

Most interestingly, the 'Appendix' comprises a list of the 29 illuminated manuscripts whence Strutt drew his illustrations, from the life of Alexander (Bodleian MS 2464) to Matthew

Paris's 'History of England' (Bennet College library), an Anglo-Saxon astronomical manuscript (Cotton Tiberius B.v, British Museum) and a book of surgery (Sloane 335). Strutt's engravings could, in a way, be considered instances of fine hand-drawn facsimiles. OCLC locates only one copy in the US (Princeton).

[53758]

£350



45. **Suckling, Alfred:** The History and Antiquities of the County of Suffolk: with Genealogical and Architectural Notices of its Several Towns and Villages. London: John Weale, 1846; 1848.

First edition. 2 vols. 4to. pp. [2], [vii], [2], [1], [2], 383, [1]; [10], 460 + chromolithographed frontispiece, 42 lithographs, 1 engraved plate, 1 plan and 1 folding pedigree, text illustrations. Slight toning, a few plates slightly browned, 3 plates a little dampstained. Modern half navy blue morocco, gilt fillet to joints and corners, raised bands, spine gilt and gilt-lettered, marbled endpapers.

The first edition of this lavishly illustrated history of Suffolk by the clergyman and antiquary Alfred Suckling (1796–1856). These two volumes were intended as the start of a longer work, the remaining part of which was never published. Vol. I deals with the hundreds of Wangford, Mutford and Lothingland; vol. II includes the second part devoted to Lothingland and the hundred of Blything. The lithographed illustrations portray statues, ruins, buildings and monuments, whilst the text is interspersed with historical narratives and genealogical notes

and diagrams pertaining to local families. A masterful, though regrettably unfinished, monument to the history of Suffolk.

[53548]

£400

46. **Talbot, C. H.:** *Medicine in Medieval England*. London: Oldbourne, 1967.

First edition. 8vo., pp. 222 + plates. Hardback: green cloth, gilt- and black-lettered to spine. Light signs of use, dust to edges, still very good, but lacking dust-jacket.

In the *Oldbourne History of Science Library*.

[53970]

£12



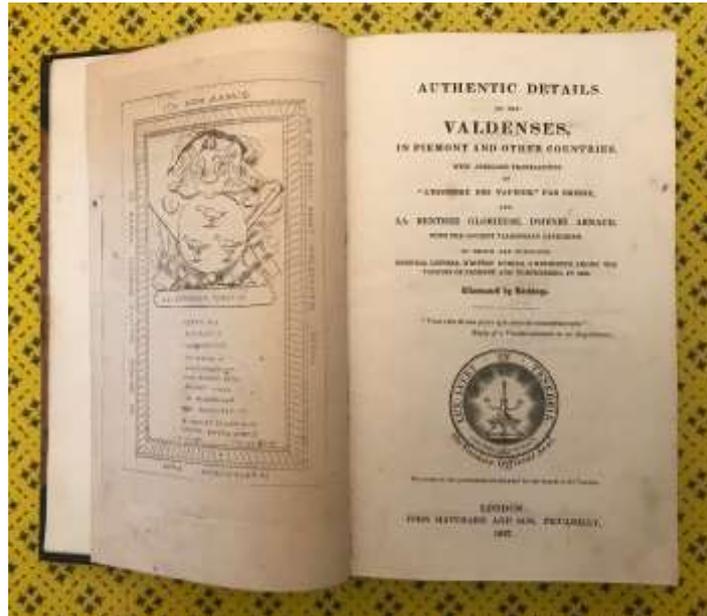
47. **Thorndike, Lynn:** *A History of Magic and Experimental Science* [Vols. I & II] *During the First Thirteen Centuries of our Era*; [Vols. III & IV] *Fourteenth and Fifteenth Centuries*; [Vols. V & VI] *The Sixteenth Century*; [Vol. VII & VIII] *The Seventeenth Century*. New York: Columbia University Press, 1923; 1934; 1941; 1958.

Later reprints of first edition. 8 vols., 8vo., pp. xl, 835; vi, 1036; xxvi, 827; xxviii, 767; xxii, 695; xviii, 766; x, 695; viii, 808. Hardback: green cloth, gilt-lettered to spine, blind stamp of Columbia University insignia to upper board of all except Vol. III. Issued without dust-jackets, but all volumes retaining publisher's protective tissue covers. Minor signs of shelf-wear in all volumes but not readership in most; vol. II however with concave spine bears exceptional witness to both enthusiasm and weightiness. Otherwise and overall, a very good set.

Although dated as first published, all these volumes are numbered as later impressions (I & II seventh; III - VI sixth; VII & VIII fifth), and all have 10-digit ISBNs, and so were printed sometime between 1970 and 2007. For a work commenced by the author in 1902, this continuity in print is testament indeed to the durability of scholarship and application.

[53937]

£800



48. [Waldensians] **Bracebridge, Charles Holte**.) *Authentic Details of the Valdenses, in Piemont and Other Countries; with abridged translations of ‘L’Histoire des Vaudois,’ par Bresse, and ‘La Rentree Glorieuse,’ d’Henri Arnaud, with the ancient Valdensian Catechism. To which are subjoined original letters, written during a residence among the Vaudois of Piemont and Wirtemberg, in 1825. Illustrated by etchings.* London: John Hatchard and Son, 1827.

First edition. 8vo. pp. [viii], 464 + 12 plates. Plates toned with some transfer to adjacent leaves (including title-page), very occasional foxing. 19th-century half calf over marbled boards, spine gilt, gilt-lettered morocco label. Extremities and boards a bit rubbed.

19th-century memento bookplate of Capt. Gervase Petty Sleigh to front pastedown; ex-dono inscription to Joseph Walton from John Sleigh Esq. (1885); John Sleigh’s autograph to first leaf of text.

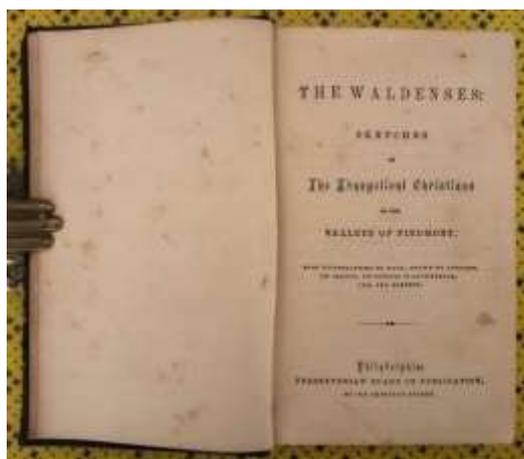
First edition of this important history of the Valdenses based on authentic documents and on the personal journey to Piedmont and other countries of the author, Charles Holte Bracebridge (1799-1872) of Atherstone Hall, Warwickshire. Among the places he visited was Schoenberg, the place of exile of the Valdenses in the early 18th century. Bracebridge also discussed the famous scarf of the pastor Henri Arnaud, probably donated to him by Vittorio Amedeo II, Duke of Savoy, saying it had been taken to Holland.

Gervase Petty Sleigh (1854-1883) was captain on HMS Flagship Regent in Siam.

Hugon-Gonnet, ‘Bibliografia Valdese’, 40.

[53277]

£225



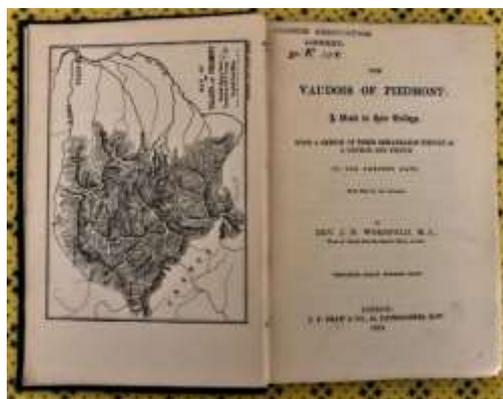
49. **[Waldensians] (Mitchell, A.W.):** The Waldenses: Sketches of the Evangelical Christians of the Valleys of Piedmont. With Illustrations on Wood, drawn by Doepler, and Engraved by Lyons, Louderback, Orr and Roberts. Philadelphia: Presbyterian Board of Publication, [1853.]

First edition. 8vo, pp. 392 + 12 plates, including frontispiece and additional vignette title-page, as called for, a few illustrations in the text. Plates somewhat browned, a few leaves lightly foxed, a good copy. Blue cloth, gilt, spine gilt, upper board and edges a little faded, but still good.

Not in Bib. Valdese.

[53492]

£40



50. **[Waldensians] Worsfold, J.N.:** The Vaudois of Piedmont: a Visit to their Valleys, with a Sketch of Their Remarkable History as a Church and People. London: J. F. Shaw & Co., 1873.

First edition. 8vo., pp. viii, 134, 16 + map frontispiece, publisher's catalogue at rear. Frontispiece partly detached, a little light toning. Original publisher's green cloth, gilt, head and foot of spine a bit rubbed.

Bookplate of the Church Association Library to front pastedown, their stamp at head of title, modern label of the Latimer Collection to ffeop.

The first edition of this 'topographical' history of the Waldenses to the 19th century, narrated through a journey undertaken by the author through Piedmont, their place of origin. The author, Rev. J.N. Worsfold, was Vicar of Christ Church, London.

Bibliografia Valdese n.93.

[53766]

£30



engravings of buildings or monuments. I: light age browning, edges a little dusty in places, small repair at lower fore-edge of C2-3, extreme lower outer corner of G4 and N2 torn, word inked over to G4, small rust stain to upper blank margin of N3, II: slight offsetting from frontispiece. Contemporary full calf, boards gilt, raised bands, gilt-lettered red morocco label to spine, recently and well rebacked with boards and (slightly bumped) corners refurbished.

20th-century bookplate of Kenneth Garth Huston and c.1700 shelfmark B1-9 to front pastedown.



The first editions of these beautifully illustrated works, the second being a scarce supplement published three years later. James Wright (1643-1713) was an antiquary, a member of Middle Temple, and a great collector of books and manuscripts. According to Thomas Hearne, he was 'one of the first collectors of old plays since Cartwright', though his library perished in the Middle Temple fire of 1678 (Hearne, 'Collections', II, 227). Prefaced by a large map generally based on Speed, Wright's 'History' proceeds alphabetically by locality, providing a brief history of each based on documents generally dating no earlier than the Conquest, and a short account of the main land-owning family, followed by a genealogy. Some sections include observations on local manor houses, churches and monuments, as well as important epigraphic inscriptions, some of which are illustrated with fine engravings, here in fresh impression. The Supplement lists recent architectural additions, e.g., the monument recently erected in Erton Church by the third son of Viscount Campden, or historical information previously unseen or unavailable. A good copy of this very interesting and detailed work.

K. Garth Huston (1926-87) was a collector and important bibliographer of Sir Kenelm Digby. Indeed, Wright devotes a few lines to the history and genealogy of the Digbys of Stoke-Dry, a member of which was executed for treason and which, Wright says, 'hath since been rendred

famous through the Christian World, by the singularly Learned Sir Kenelm Digby of the same family' (p.114).

ESTC R25215 and R8889 (only 1 copy of second listed in the US).

[53672]

£1,000

## Victoria County History

*As well as the 48 volumes in very good or better condition listed below, we also now have a further 72 volumes in stock, in condition ranging from still very good down to reading copy only, covering the following counties: Berkshire, Buckinghamshire, Essex, Gloucestershire, Hampshire, Hertfordshire, Leicestershire, Middlesex, Northamptonshire, Rutland, Shropshire, Surrey, Sussex, Warwickshire, Wiltshire and Worcestershire.*

*Please enquire for further details if interested*

53. **Doubleday, H. Arthur & Page, William (eds.):** The Victoria History of the County of Bedford. Volume One. Folkestone & London: Dawsons of Pall Mall for the University of London Institute of Historical Research, 1972.

Reprint. 4to. Fully illustrated. Hardback: red cloth, gilt. No dust-jacket. A black mark to bottom and a little dusting to all edges. Otherwise fine.

Reprinted from the 1904 first edition published by Archibald Constable and Company.

[54028]

£30

54. **Page, William (ed.):** The Victoria History of the County of Bedford. Volume Two. Folkestone & London: Dawsons of Pall Mall for the University of London Institute of Historical Research, 1972.

Reprint. 4to. Fully illustrated. Hardback: red cloth, gilt. No dust-jacket. A touch of dust to edges, otherwise fine.

Reprinted from the 1908 first edition published by Archibald Constable and Company.

[54029]

£30

55. **Page, William (ed.):** The Victoria History of the County of Bedford. Volume III. Folkestone & London: Dawsons of Pall Mall for the University of London Institute of Historical Research, 1972.

Reprint. 4to. Fully illustrated. Hardback: red cloth, gilt. No dust-jacket. A little shelf-dusting to edges, otherwise fine.

Reprinted from the 1912 first edition published by Archibald Constable and Company.

[54030]

£30

56. **Page, William (ed.):** The Victoria History of the County of Bedford. Index. Folkestone & London: Dawsons of Pall Mall for the University of London Institute of Historical Research, 1972.  
Reprint. 4to. Hardback: red cloth, gilt. No dust-jacket. Fine.  
Reprinted from the 1914 first edition published by Archibald Constable and Company.  
[54031] £12
57. **Pugh, R. B. (ed.):** The Victoria History of the County of Cambridge and the Isle of Ely. Volume Four. London: Dawsons of Pall Mall for the University of London Institute of Historical Research, 1967.  
Reprint. 4to. Fully illustrated. Hardback: red cloth, gilt. No dust-jacket. Light shelf-wear, top corners slightly scraped otherwise very good.  
Reprint of the 1953 first edition published by Oxford University Press.  
[53989] £30
58. **Eldrington, C. R. (ed.):** The Victoria History of the County of Cambridge and the Isle of Ely. Volume V. London: Oxford University Press for the Institute of Historical Research, 1973.  
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[53990] £30
59. **Wright, A. P. M. (ed.):** The Victoria History of the County of Cambridge and the Isle of Ely. Volume VI. Oxford University Press for the Institute of Historical Research, 1978.  
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60. **Wright, A. P. M. (ed.):** The Victoria History of the County of Cambridge and the Isle of Ely. Volume VIII: Armingford and Thriplow Hundreds. Oxford University Press for the Institute of Historical Research, 1982.  
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[53992] £30
61. **Wright, A. P. M. & Lewis, C. P. (eds.):** The Victoria History of the County of Cambridge and the Isle of Ely. Volume IX: Chesterton, Northstowe, and Papworth Hundreds (North and North-West of Cambridge). Oxford University Press for the Institute of Historical Research, 1989.  
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62. **Wareham, A. F. & Wright, A. P. M. (eds.):** The Victoria History of the County of Cambridge and the Isle of Ely. Volume X: North-Eastern Cambridgeshire. Oxford University Press for the Institute of Historical Research, 2002.

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[53994]

£40

63. **Page, William & Proby, Granville (eds.); Norris, H. E. (asst.):** The Victoria History of the County of Huntingdon. Volume I. Folkestone, Kent: Dawsons of Pall Mall for the University of London Institute of Historical Research, 1974.

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[54033]

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[54034]

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[54035]

£35

66. **Salzman, L. F. (ed.):** The Victoria History of the County of Huntingdon. Index. Folkestone, Kent: Dawsons of Pall Mall for the University of London Institute of Historical Research, 1974.

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[54036]

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[53995] £30

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[53996] £30

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[53997] £30

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