

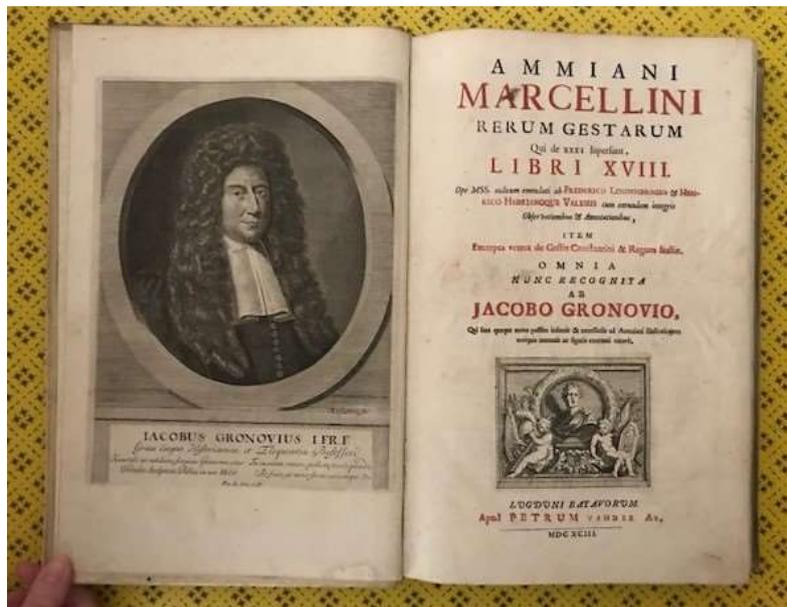


UNSWORTHS ANTIQUARIAN BOOKSELLERS



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E-list 58. 20 recent acquisitions (Autumn 2021)



1. **Ammianus Marcellinus: (Gronovius, Jacobus, ed.):** Rerum gestarum qui de XXXI supersunt, libri XVIII. Ope MSS. codicum emendati ab Frederico Lindenbrogio & Henrico Hadrianoque Valesiis cum eorundem integris observationibus & annotationibus, item excerpta vetera de gestis Constantini & regum Italiae. Omnia nunc recognita ab Jacobo Gronovio, qui suas quoque notas passim inseruit & necessariis ad Ammiani illustrationem antiquis nummis ac figuris exornari curavit. Lugduni Batavorum [Leiden]: apud Petrum. Van der Aa, 1693.

Folio in 4s, pp. [xlviii], 514, [xiv] + 18 plates (of which 3 are folding) including portrait frontispiece, plus 2 engraved illustrations: a large depiction of Nicaea to unpaginated leaf 2*4 verso, and a small numismatic head-piece to p.1. Lacking ffep and bound without the binder's instructions sometimes found at rear. Title-page in red and black with engraved vignette, woodcut initials and some head-pieces. Title-page repaired horizontally across the back with a strip of paper but quite neatly, causing only a little cockling. Small tear to the obelisks plate in centre of fold, occasional light foxing, some old underlining here and there. Contemporary vellum with overlapped foreedges, gilt spine label, edges blue. Vellum a little grubby but a very good copy.

Printed bookplate of Walter Robert-Turnow (1852-1895) to front paste down, and ex-libris inscription of same to frontispiece verso, dated 1874.

The work of the 4th-century AD Roman historian Ammianus Marcellinus survives very imperfectly, with the first 18 books lost completely and only one extant significant (though

corrupt) manuscript source for the remainder. Early editors Accursius and Gelen had access to an alternate manuscript tradition, now lost, which provided the text of the final books. Ammianus had detached and secular views on the rise of Christianity, and was later a favoured author of Gibbon for his ‘Decline and Fall of the Roman Empire’. Here he effectively provides a continuation of the History of Tacitus, covering the period 353-378.

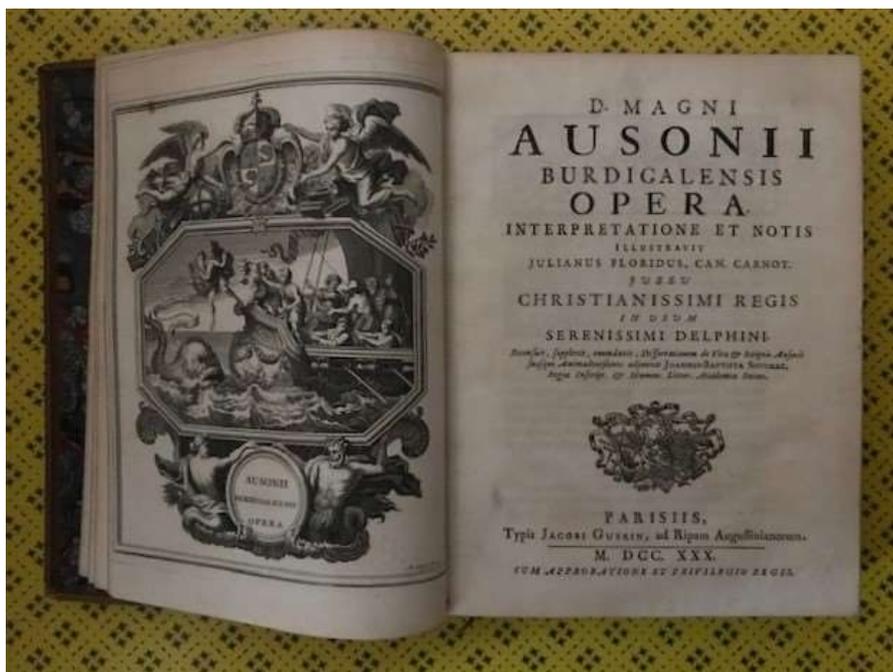
Jacobus Gronovius’ (1645-1716) 1693 (first) edition is noted both for its erudition and for being particularly well illustrated. A rich culture of historical and literary cross-referencing to other classical texts is revealed in the deep footnotes, which Gronovius partially inherited from Henri de Valois, and his early seventeenth century predecessor, Friedrich Lindenbrog. He also adds Chifflet’s life of Ammianus. Gronovius was a professor of Greek at Pisa and Leyden; he engaged in a series of bitter public disputes with Richard Bentley of Cambridge.

An esteemed variorum edition, ‘admirable’ and ‘highly spoken of by Ernesti and Harwood, and well known in the republic of literature [...] The vignettes are very neat.’ (Dibdin). Moss quotes Harwood’s opinion that Gronovius’ edition is, ‘very deservedly esteemed among the best edited books in Holland. The text is published with great accuracy; the notes of Gronovius are very valuable; and it is adorned with elegant figures.’ The figures include: a portrait of Gronovius by van Zylvelt (frontispiece); 6 plates of Roman coins; 7 medallion portraits of Roman emperors plus a portrait of Procopius; a large folding plate with views of the Obeliscus Ramessaeus; 2 further folding plates, 1 depicting the Battle of Strasbourg and 1 the Siege of Amida, both by Romeyn de Hooghe. A 4to. version with different pagination was produced by the same publisher in the same year, though this folio edition is the rarer of the two. An entry on COPAC calls for 19 plates, but we wonder whether this includes the large illustration of Nicaea on unpaginated leaf 2*4 verso, as our count of 18 matches the copy at Trinity College, Cambridge found on COPAC, as well as the digitised copy from Lyon Public Library and other copies listed for sale.

Dibdin I, 257; Moss I, 39; Schweiger II, 3

[54053]

£675



2. **Ausonius, Decimus Magnus: (Fleury, Julien, ed.; Souchay, Jean Baptiste, ed.:**) Opera [...]. Parisiis: typis Jacobi Guerin, ad Ripam Augustinianorum, 1730.

Delphin edition. 2 vols. bound as 1. 4to., pp.[iii], iv-lxvii, [i], 432; [iii], 434-684, [ii], 16, [clii] + 2 plates (engraved title-page by Mathey and 1 further numismatic plate opposite p.667). "Obscoena e textu Ausoniano resecta" and indices at rear. Very clean internally. Later (c.1800) tan sheep neatly rebaked, marbled edges and endpapers. Corners a little worn but a very good copy indeed.

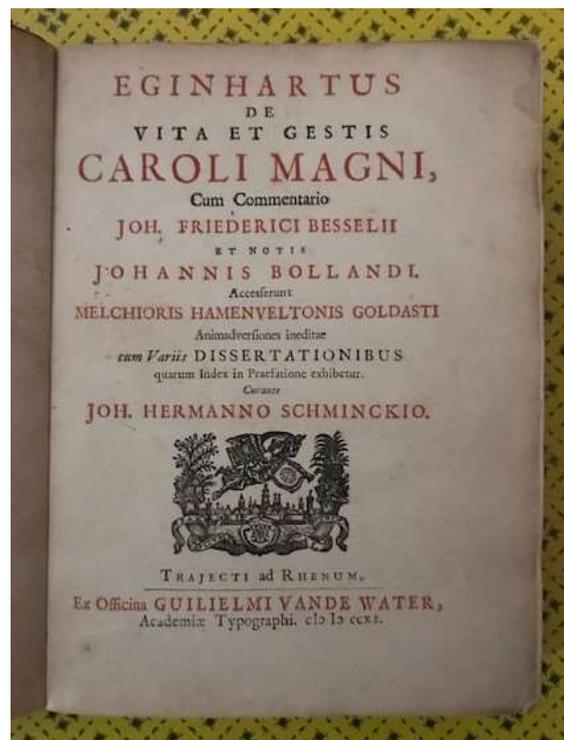
Blind embossed coat of arms to each board, of John Bligh, 4th Earl of Darnley (1767-1831) with the motto 'Finem Respice'. Bligh was a British peer and noted amateur cricketer.

According to Brunet, a highly regarded edition.

Schweiger I, 22; Moss I, 216 and Brunet I, 574

[52049]

£350



3. **[Einhard] Eginhartus: (Besselius, Joh. Friedericus; Bolland, Johannes; Goldast, Melchior; Schmincke, Johann Hermann, eds.); Hane, Philipp Friderich: De Vita et Gestis Caroli Magni [...]; [BOUND WITH] Historia Sacrorum a B.Luthero Emendatorum [...]** Traiecti ad Rhenum [Utrecht]: Guilielmi Vande Water; Lipsiae [Leipzig]: Joh. Frid. Gleditschii, 1711; 1729.

First editions. 4to., pp. [xlii], 248, [18] + 2 folding plates; pp. [ixx], 44, 220, [xiv]. Einhard titlepage in red and black with woodcut printer's device. Gatherings B and C bound out of order. A little light staining, occasional toning, some faint pencil lines. Contemporary vellum with handwritten title to spine, edges sprinkled red. Vellum quite grubby, upper hinge discreetly repaired but a very good copy.

To front paste-down, large armorial bookplate of The Hon. Charles Townshend, British politician (1725-1767). Townshend was Chancellor of the Exchequer under William Pitt the Elder.

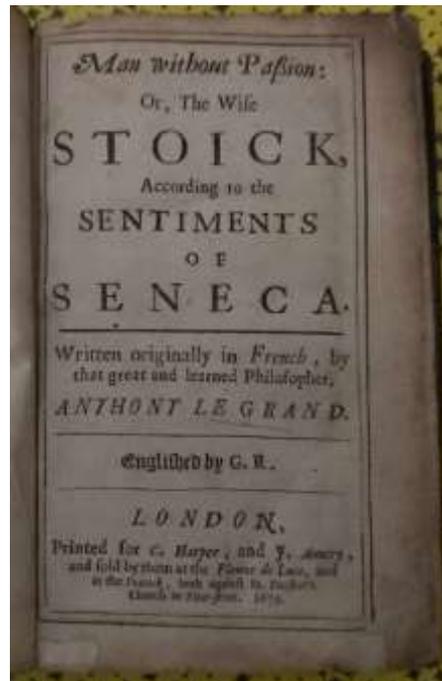
Einhard's (775-840) ground-breaking history of Charlemagne, written in the ninth century. The first biography of a European king. Einhard was employed at court, and put in charge of several construction projects, including the palace at Aachen. In 'De Vita', he provided a

celebratory account of Charlemagne's military, political and cultural achievement, with unusual insights into his life and habits. Einhard modelled his work on Suetonius' Lives of the Caesars. The engraved plate in this edition portrays several coins from his reign and a handsome portrait of the king sitting in majesty. "[...] almost all our real, vivifying knowledge of Charles the Great is derived from Einhard, [...] the Vita Karoli Magni is one of the most precious literary bequests of the early Middle Ages." (Thomas Hodgkin in his Life of Charles the Great (London, 1897).)

Bound with Hane's (1696-1774) Martin Luther, which is the rarer of the two works found here, COPAC locating only three copies in institutions.

[54051]

£300



4. **Le Grand, Antoine:** Man Without Passion: Or, the Wise Stoick, According to the Sentiments of Seneca. Written originally in French, by that great and learned Philosopher, Anthony Le Grand. Englished by G.R. London: Printed for C. Harper, and J. Amery, and sold by them [...], 1675

First edition in English. 8vo., pp.[xvi], 282, [vi]. Includes advertisement leaf at rear. Some neat pencil annotations. Some small wormholes towards gutter pp.1-40 occasionally touching a few letters, light spotting and staining. Contemporary dark brown sheep, edges mottled blue. Rebacked, a little inelegantly but soundly, title label reads 'The Wise Stoick'. A good copy.

An English translation of Antoine Le Grand's (1629-1699) first published work, *Le Sage des Stoiques, ou l'Homme sans Passions. Selon les sentimens de Sénèque* (the Hague, 1662). Le Grand was a French Cartesian philosopher who, as a Franciscan missionary to England, spent many years in Oxfordshire.

ESTC R18013

[53971]

£500



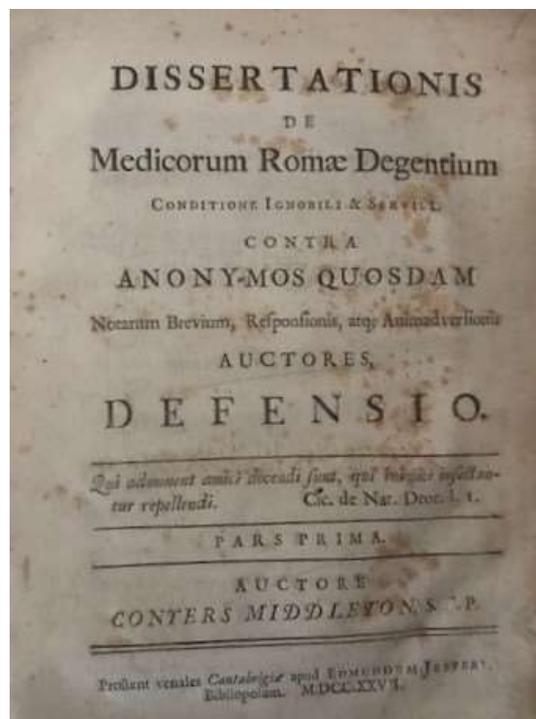
5. **Mason, John.** *Self-Knowledge.* A treatise showing the nature and benefit of that important science and the way to attain it. London: printed for John Sharpe, 1828.

8vo, pp. [xvi], 188, with illustrated added title and 3 plates. Added title, title and plates a bit browned and foxed, occasionally elsewhere. Contemporary green polished calf, by Fraser (stamp), triple gilt fillet, gilt ivy leaves to corners, spine gilt, gilt-lettered morocco label, marbled endpapers, marbled edges, joints, corners and head and foot of spine a bit worn, outer corners of lower board a little rubbed.

Armorial bookplate of William B. Bastard to front pastedown; presentation inscription to him for "Good Conduct" to ffep. verso.

[53493]

£25



6. **Middleton, Conyers; [Ward, John];** *Dissertationis de Medicorum Romae Degentium Conditione Ignobili & Servili, Contra Anonymos Quosdam Notarum Brevium, Responsionis, atq; Animadversionis Auctores Defensio.* [BOUND WITH] *De Medicorum Apud Veteres Romanos Degentium Conditione Dissertatio* [...]; [&] *Dissertationis V.R. Con. Middletoni,*

S.T.P. de Medicorum Romae Degentium [...]. Cantabrigiae [Cambridge]: Edmund Jeffery; Londini [London]: J. Woodman et D.Lyon, 1727, 1726, 1728.

3 works bound as 1. First works foolscap 4to.s, the final a smaller 8vo. in 4s (untrimmed). Pp. [ii], 3-40; [ii], 3-27, [i]; [ii], 3-99, [i]. First and last pages of each work a little spotted and dusty as are the deckle edges of the final part. Occasional very faint spotting, but generally clean. Recently bound, narrowly backed in tan calf with mauve sprinkled boards, label and gilt fillets to spine, very good indeed.

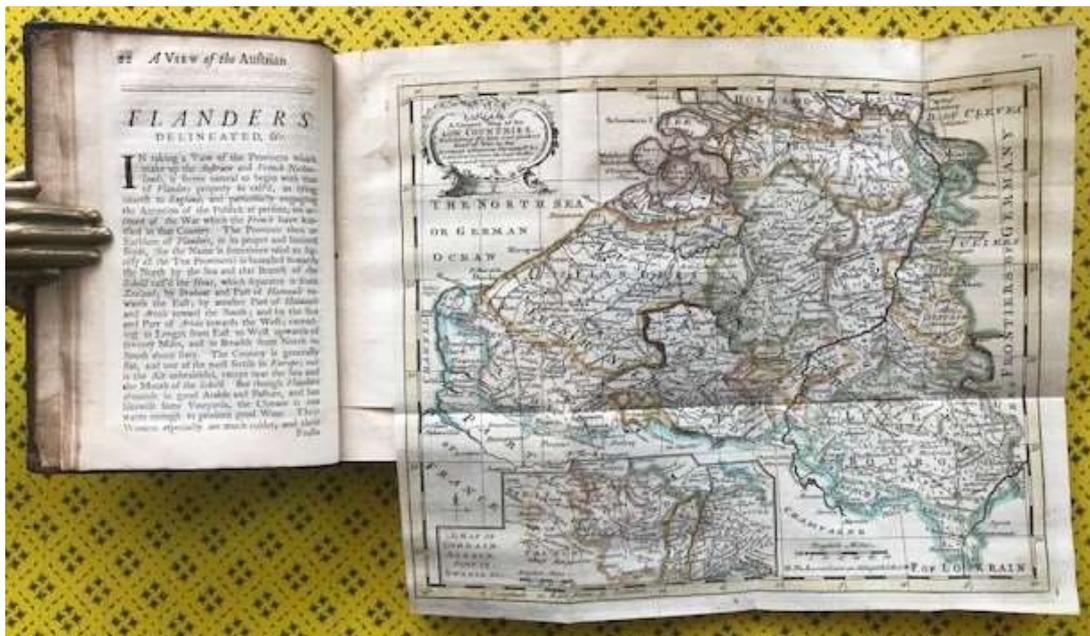
Two works by the clergyman and author Conyers Middleton (1683-1750), the first of which was issued in the year of his return to Cambridge from Rome. Both appeared long before his controversial *Life of Cicero* (1741), the work for which he is most remembered.

In the years between the resolution of his long-running dispute with Richard Bentley and the appearance of his explosive *Letter to Dr Waterland* (1731) (and the accusations of apostasy that followed), Middleton found time to offend the entire medical profession with this *Dissertation*. Prompted by Richard Mead's 1723 *Harveian Oration*, Middleton contends that in ancient times healing was practised only by slaves and freedmen. After the initial outcry this caused, Middleton published his defense, the second work found here. He was answered the following year by the academic John Ward (1679?-1758), Fellow of the Royal Society and Gresham College Professor of Rhetoric, in the third work of this collection.

ESTC T62337; T32123; T97960

[54048]

£300



7. **[Military History]** *Flanders Delineated or, a view of the Austrian and French Netherlands.* [...] Reading: printed and sold by J. Newbery and C. Micklewright, [...] 1745

FIRST EDITION. 8vo. pp. [8], 310, [2] (last leaf with directions to the binder) + 3 engraved, hand-coloured folding maps of Flanders, Germany and northern Italy, and 1 plate with fortifications and gunnery. Uniform light age browning, the odd very minor marginal spot, upper edge a little dust-stained. Contemporary polished calf, double gilt ruled, raised bands, spine gilt, gilt-lettered red morocco label, recently and well rebacked with boards and (slightly bumped) corners refurbished.

Late 18th-century armorial bookplate of Capt. Thomas Tyrwhitt-Drake.

A good, clean copy of the first edition of this scarce, beautifully illustrated work on military history. It is a detailed survey of the ongoing war for the Austrian Succession (1740-8), 'of great Use to all who are willing to have a clear idea of the Operations of the several Armies'. The first part, by an anonymous 'Officer of the Allied Army now in Flanders', comprises a geographical survey and a military history of the Austrian and French Netherlands, prefaced by a short history of the Low Countries. The second part, similarly anonymous, is a brief account of the topography and history of Bavaria, Bohemia, Moravia and Austria, and an account of the 'Pragmatic Sanction' which started the war against Germany. At rear is a military dictionary, as well as a page of instructions to the binder. In addition to three detailed maps of Flanders, Germany and northern Italy, it features an engraved plate with beautifully delineated samples of fortifications and gunnery. The work is dedicated to Field Marshal George Wade (1673-1748), who served in all the major European wars from the late 1680s to the mid-18th century. He was also 'Commander in Chief of His Majesty's forces, castles, forts and barracks in North Britain', by which he oversaw the construction of hundreds of miles of military roads and 30 military bridges in Scotland.

Capt. Thomas Drake Tyrwhitt (1749-1810), MP for Amersham (1795-1810) and Sheriff of Glamorganshire (1786-7).

ESTC T140942. ESTC lists only 6 copies (3 in the UK and 3 in the US).

[53648]

£1,000



THE PASTON-BEDINGFELD COPY

8. **[Paston letters] (Fenn, John, ed.): (Frere, Serjeant:)** Original Letters, written during the Reigns of Henry VI, Edward IV, and Richard III, by various Persons of Rank or Consequence [...] with Notes, Historical and Explanatory; and Authenticated by Engravings of Autographs, Fac Similes, Paper-Marks and Seals. London, printed for G.G.J. and J. Robinson, 1787.

2 vols. 4to, vols. I-II, second editions with additions and corrections, I: pp. lxxxvii, [1], 301, [1] + 2 plates (1 folding genealogy); [4], 363, [1] + XVI leaves of plates, engraved hand-

coloured frontispiece to each; engraved title vignette. Slight yellowing, edges dusty, I: very light offsetting from frontispiece, very minor repair to verso of folding genealogy, small tear from outer edge of half-title and Q2, II: small tear to outer edge of G2. Contemporary polished calf, spines gilt, morocco labels, recently well-refurbished.

Armorial bookplate of Sir Henry Paston, Bedingfeld Bart. to front pastedowns, manuscript 'Sir Henry Paston Bedingfield Oxburgh' to half-titles.

This copy, of fascinating provenance, was in the library of Sir Henry George Paston-Bedingfeld, 7th Bart. (1830-1902), son of Sir Henry Richard Bedingfeld, 6th Baronet, and Margaret Anne Paston. Through his mother, he descended from Edward Paston (1550–1630), a renowned collector of music manuscripts and books, and from the Pastons of Norfolk who authored these letters.

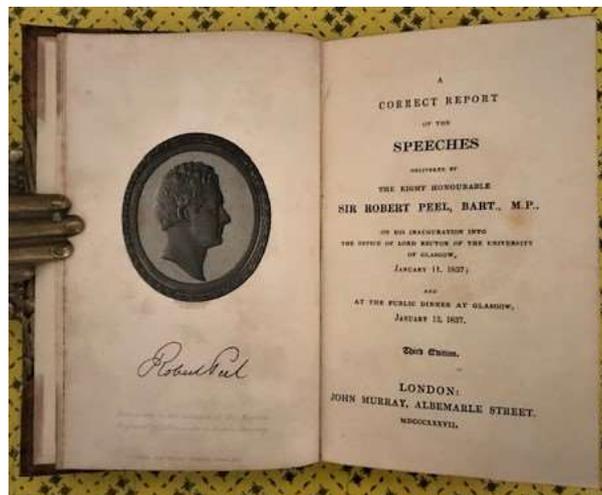
John Fenn's edition of the Paston Letters was the first printing of an invaluable collection shedding light on the life of an aristocratic family (the Pastons, later Earls of Yarmouth) in the 15th century. The editor obtained the documents from the executors of a chemist in Diss, Norfolk, and later presented the originals for vols. I to II to George III, receiving a knighthood soon after. His edition was nevertheless suspected for years to be forgery, until the material (including what he had given to the King) resurfaced in various country houses in the later nineteenth century. First printed in 1787, vols I-II were revised and reprinted in the same year. Vols III-V were published between 1789 and 1823, the fifth being sent to the press posthumously by Serjeant Frere, Fenn's nephew (Ency. Brit., 11th edn.).

The numerous plates include handsome specimens of 18th-century facsimile techniques, which reproduce 15th-century autographs, paper watermarks and seals.

ESTC N10150; Lowndes 788: "Two editions of Vols. 1 & 2 were printed in 1787, but there is no perceptible difference between them."

[53652]

£900



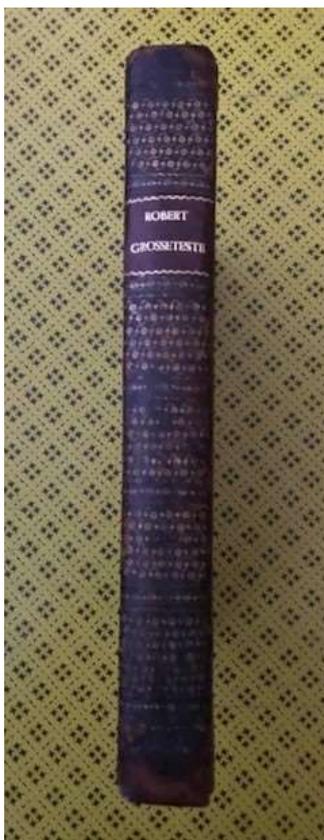
9. **Peel, Robert:** A Correct Report of the Speeches delivered by the Right Honourable Sir Robert Peel, Bart., M.P. London: John Murray, 1837.

First edition. 8vo, pp. [8], 100 + illustrated frontispiece. Frontispiece and title a trifle spotted. Contemporary half calf over marbled boards, spine gilt, gilt-lettered morocco label. Extremities and joints a bit rubbed.

Bookplate of Archibald Trotter of Dryden to front pastedown.

[53491]

£25



10. **Pegge, Samuel:** *The Life of Robert Gosseteste, the Celebrated Bishop of Lincoln [...] with an Account of the Bishop's Works and an Appendix.* London: printed by and for John Nichols, printer to the Society of Antiquaries, 1793.

First edition. 4to., pp. iv, 385 + 2 plates, 1 of which folding. Further facsimile plate in text (p.370). Occasional, brief pencil annotations. Sporadic light foxing, plates slightly offset to adjacent pages, final l (corrigenda) loosening. Contemporary mottled calf, rebacked with original spine retained but label replaced. Edges sprinkled blue. A little scuffed, all corners worn and one chipped, but good overall.

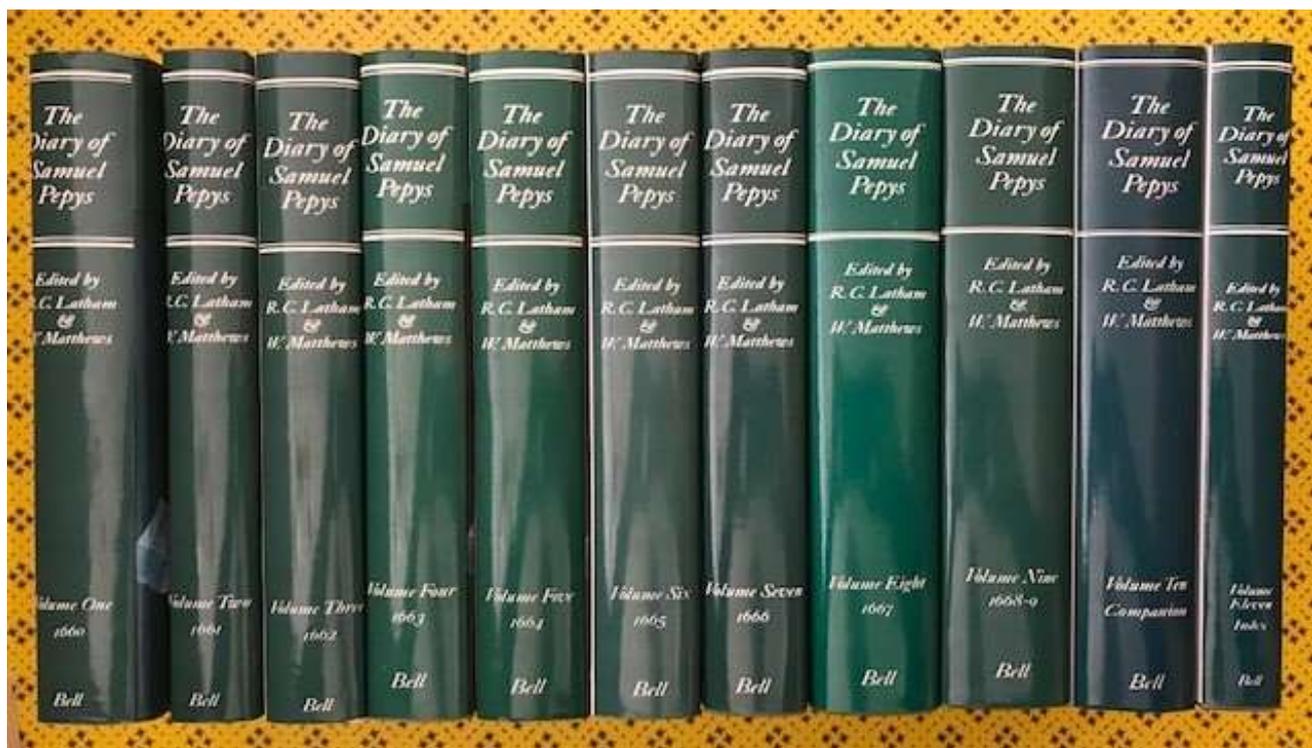
Inscription to ffep, 'H.W. Cookson, St Peter's, 1841'. Faint call numbers to title.

The penultimate work of the antiquarian Samuel Pegge (1704-1796), and the last to be published during his lifetime. In 1751 Pegge was elected a fellow of the Society of Antiquaries and entered a prolific period of production, including contributions to the journal *Archaeologia* and (pseudonymously) to *The Gentleman's Magazine*. Though described as typifying the 'uncritical and omnivorous' antiquaries of the 18th century (Piggott, *Ancient Britons*, 28), Pegge's contribution to his field should not be underestimated. 'He not only preserved historical information gathered by such earlier Derbyshire antiquaries as William Woolley, but was the first person to attempt to describe systematically the Roman road network in the county, and to publish inscriptions on lead pigs of the same era found in the Peak District. Pegge's pioneering work alerted contemporaries to the importance of topographical research, writing, and publishing and so laid the foundations for later field archaeologists and local historians, his son among them.' (Margaret Sullivan, ODNB).

ESTC T97460

[54049]

£600



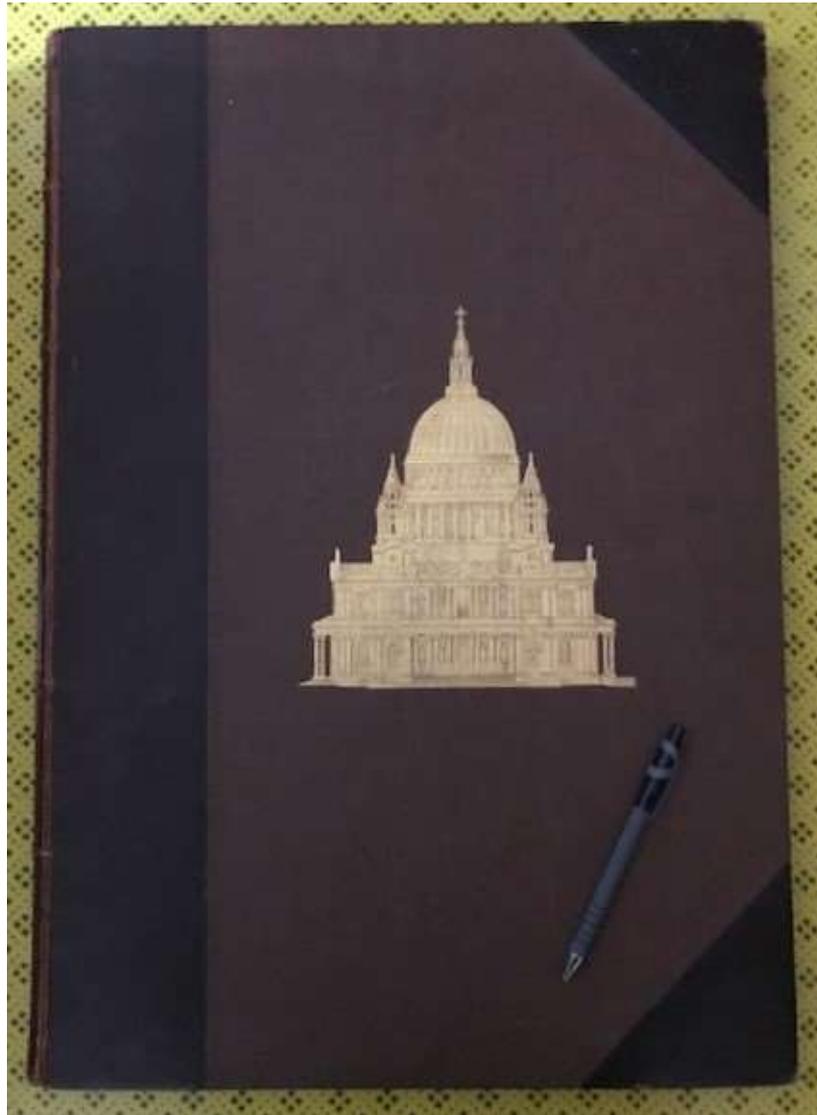
11. **Pepys, Samuel (Latham, R. C. & Matthews, W., eds):** *The Diary of Samuel Pepys*. A new and complete transcription by Robert Latham and William Matthews. Bell & Hyman. London. 1974-1983.

First edition, vols X & XI first and the others second, third or fifth impressions. 11 vols., 8vo., pp. clii [ii], 349 + 10 pp. of plates; xi [iii], 267 + 3 plates; xi [iii], 329 + 4 plates; xi [iii], 465 + 4 plates; xi [iii], 387 + 4 plates; xi [iii], 367 + 7 plates; xi [iii], 450 + 6 plates; xi [iii], 627 + 5 plates; xi [iii], 590 + 6 plates; xiv [ii], 626, [ix]; xiv [iv], 344; and frontispieces to vols. 1-10. One marginal ink line to paragraph in Publisher's Note in Vol I otherwise all unmarked and very clean text. Uniformly bound in green cloth, gilt stamp to upper board, red stamped label with gilt to spine. Slight fading to base of spine in Vol. I, top edges dusty, a couple slightly foxed, otherwise all volumes very good. Dust-jackets, light discolouring to Vol. I towards spine, otherwise slight shelf-wear and dusting only, all very good. Altogether a very nice set with pleasing provenance.

Editor's gift inscription "Inscribed for Willie Lamont on the occasion of his 45th birthday by Robert Latham in affection and admiration" in ink to ffep of Vol. I and again on notepaper lightly attached to flap of this dust-jacket.

Publication commenced in 1970 and was not completed until 1983 by which time the earlier volumes were out of print. A remarkable enterprise hailed as "one of the glories of contemporary English publishing", it offered newly transcribed text of the famous Diary (1660-9) with a systematic commentary, and remains regarded as the definitive edition. The index, compiled by Latham, gives the essential key to the nine volumes of the text, including the introduction and footnotes.

William Lamont (1934-2018), inspirational historian whose work on Puritans and Puritanism "transformed our understanding of Early Modern England" (THE).



12. **[St. Paul's Cathedral] Poley, Arthur F.E.: (Blomfield, Sir Reginald, intr.):** St. Paul's Cathedral, London, Measured, Drawn & Described. London: printed for the author [by Charles Whittingham & Griggs, Chiswick Press], 1932.

Elephant folio, pp. xvi, 29 [i] vii [i] + 32 plates including frontispiece. Signed by Poley next to edition statement on rear of half-title. Title page in red and black, printed on handmade English paper, edges untrimmed. Includes a second copy of the frontispiece, this time labelled 'Plate I' loosely inserted. No tissue interleaving after Plate IX, occasional light finger smudges to margins but very good indeed overall. Bound by Zaehnsdorf in half dark brown sheep, spine gilt, head edge gilt, brown cloth covered boards with gilt centrepiece depicting St Paul's Cathedral to upper board, marbled endpapers. Joints worn but holding firm, head cap chipped, corners worn, still a very good copy.

Pencilled ownership inscription of Kerry Downes (1930-2019) to the preliminary blank, dated 1958. An architectural historian, Downes was a world expert on St Paul's and wrote extensively on Wren, Vanburgh and Hawksmoor. Some photocopies of the book's illustrations are loosely inserted, together with an advertising letter concerning the 1984 facsimile edition.

The second edition, like the first privately printed in small numbers, but seemingly more rare (only one copy on COPAC). Foley had received the silver medal of the R.I.B.A. in 1920 for

his drawings of the West front of St. Paul's which are included here; one of those drawings was recently printed at life size (some 57x30 metres) and covered the scaffolding around the building during renovations and cleaning.

[53846]

£500



13. **Tennyson, Alfred:** *In Memoriam*. London: C. Kegan Paul & Co, 1880.

8vo, pp. 281, with illustrated frontispiece. Edges uncut and dusty, slight yellowing, title just toned. Contemporary publisher's vellum, title and device stamped to upper board, title, author and publisher stamped to spine, a little dust-soiling to edges and spine.

Ownership inscription of C. F(?). Bradberry to ffep.

On last leaf: 'Chiswick Press: C. Whittingham, Tooks Court, Chancery Lane.'

[53499]

£30



14. **[Terence] Terentius Afer, Publius: (Heinsius, Daniel, ed.):** *Comoediae Sex*. Amsterodami [Amsterdam]: Guiliel. I. Caesium, 1622.

24mo., pp.[ii], 3-249, [vii]. Title-page with illustrated woodcut border. Printed in miniature type. A little toned, light spotting to title. Contemporary vellum, old paper label with MS title to spine. A

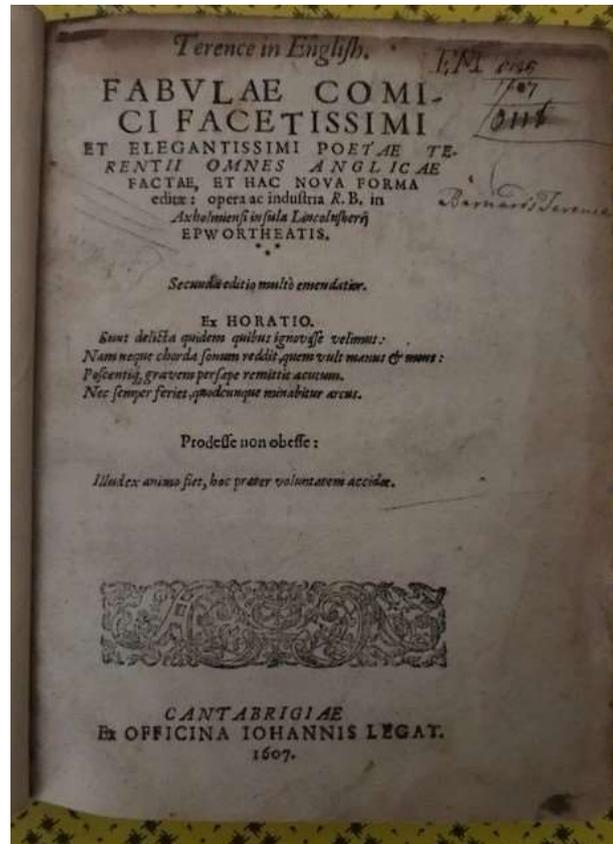
little darkened but very good.

Small bookplate of Filippo Sabetti to front pastedown, dated 1956, and his inscription in pencil to title-page.

A miniature edition based on the Dutch Renaissance scholar Daniel Heinsius' (1580-1655) work of 1618. Rather rare, with COPAC showing copies only at the Bodleian and at Lincoln College Oxford. Not found in Dibdin.

[54045]

£150



15. [Terence] Terentius Afer, Publius: (Bernard, Richard, trans. :) Terence in English. Fabulae comici facetissimi et elegantissimi poetae Terentii omnes Anglicae factae, et hac nova forma editae. Cantabrigiae [Cambridge:] Ex Officina Iohannis Legat, 1607.

Second Edition. 4to., pp. [ii], 455, [i], with the usual mispagination pp.336-355. Lacking the translator's dedication (6 leaves) at the start. Text in Latin and English. A little MS to title. Some light staining, tiny burn to pp.145-6 affecting a couple of letters, wax mark to p.201, last leaf toned and laid down. Later straight-grain Morocco with blind-tooled boards, rebacked with red and green spine labels. Spine has faded to a lighter colour, corners worn but still good.

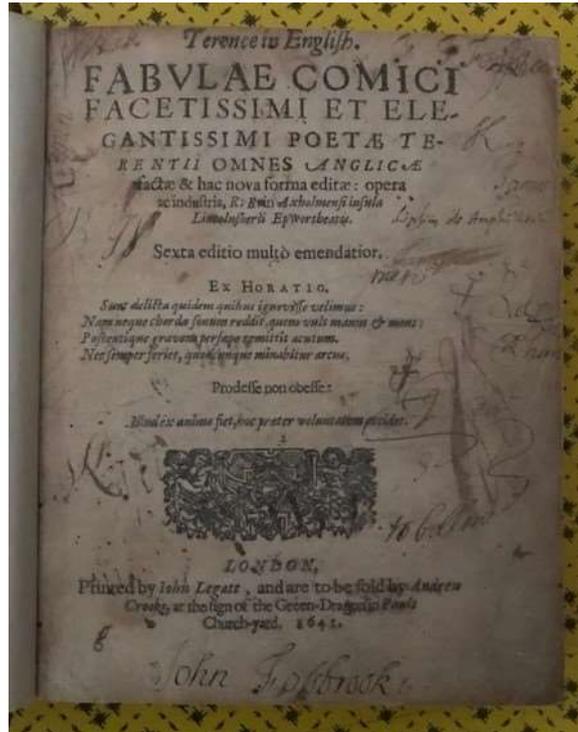
To front pastedown, armorial bookplate of Charles Mathews, plain bookplate of John Besemeres. To ffep, bookplate of Charles Vaughan with lion crest.

The second edition of Richard Bernard's translation of Terence into English, first published in 1598. Bernard (1568-1642) was primarily a clergyman and author of religious works, including 'Isle of Man' (1627), which was his most famous book, but this translation was his first publication and was popular enough to see six editions in his lifetime.

ESTC S118346.

[53780]

£600



16. **[Terence] Terentius Afer, Publius: (Bernard, Richard, trans.:)** Terence in English. Fabulæ comici facetissimi et elegantissimi poetæ Terentii omnes Anglicæ factæ, et hac noua forma editæ. London: printed by John Legatt, and are to be sold by Andrew Crooke, 1641. 1641.

Sixth edition, corrected. 4to. in 8s, this copy heavily trimmed (17 x 13.5cm), pp. [viii], 428. Small woodcut to title-page, Latin text in a single column, with marginal notes; English translation in double columns. MS names and quotations to title and final leaf, some marginalia in an old hand. First 8 leaves and final leaf laid down on fine archival tissue, some stains and wax spots, close trimming occasionally touching pagination and signatures with half a line lost on p.169. Recent plain tan calf. A good copy.

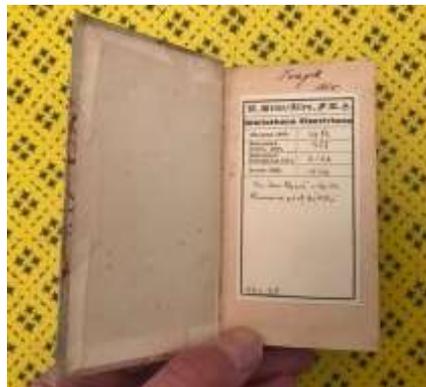
Contemporary signature of John Fossebrooke to title-page.

The sixth edition of the item above.

ESTC R1627

[54047]

£450



17. **Valerius Maximus: Dictorum Factorum Memorabilium Libri IX.** Amstelodami [Amsterdam] Daniel Elzevir, 1671.

24mo. pp. (viii) 328, including engraved titlepage, woodcut initial and headpiece. Minimal toning, verso of last leaf a trifle foxed, very small clean tear at gutter of titlepage with no loss. 19th-century half vellum over marbled boards, title inked to spine, gilt-lettered morocco label and paper label with shelfmark to spine, edges sprinkled red. A bit soiled.

19th-century bookplate of Edward Heron-Allen and inscription 'Tragett 1865' to ffep; ex-libris 'J Thorpe Coll Wad[ham?] 1729' and bibliographical note to flyleaf.

A reprint of the 1650 edition; this is the first, 'true' variant of two, with the fleuron on p. 1 of the 'Vita'. A clean copy of this fascinating work with hundreds of stories and anecdotes, with moralistic and educational undertones, on the life of the ancient Romans; a few stories at the end are instead set in ancient Greece.

Edward Heron-Allen (1861-1943) was an English polymath, a classicist and, most famously, the Persian scholar who first translated 'The Rubayat of Omar Khayyam' in 1898, from the only surviving manuscript preserved at the Bodleian. A subsection of his collection was called 'Bibliotheca Elzeviriana', as shown on the bookplate in this copy.

Willems 1462; Brunet V, 1050.

[53778]

£175



18. **Van Dale, Anton:** *Dissertationes de Origine ac Progressu Idololatriae et Superstitionum: De Vera ac Falsa Prophetia; Uti et de Divinationibus Idololatricis Judaeorum.* Amstelodami [Amsterdam]: Apud Henricum & viduam Theodori Boom, 1696.

First edition. 4to, pp. [lii], 762, [xiv]. Title-page in red and black. Title very thin in two patches (possibly paper flaws) causing some small holes but not affecting text, paper flaw causing a hole in the final leaf but again not affecting text, a little light toning and a few spots. Contemporary vellum with MS title to spine. Evidence of a bookplate having been removed from the front paste-down, lacks ffep, smudges and a few stains to vellum but very good overall.

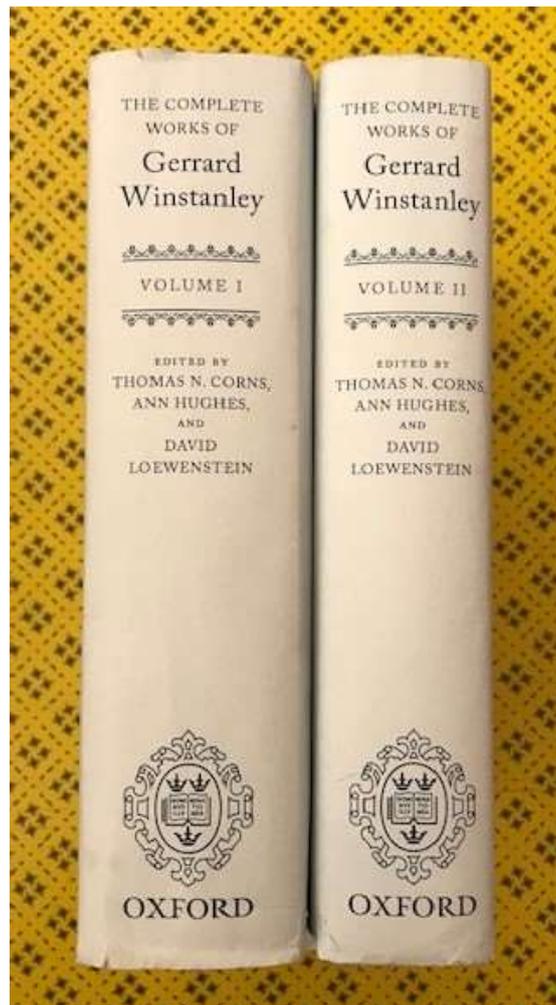
Anton van Dale (1638-1708) made his living first as a merchant, then as a physician. While working he simultaneously studied classical languages, eventually becoming a Latin scholar of some standing. He was for a while a Mennonite preacher, but was said to have resigned his role because his sermons, heavily laced with Greek and Latin, failed to appeal to his audience.

He wrote extensively against superstition and witch-hunting. His most influential book, *De Oraculis Veterum Ethnicorum Dissertationes* (1683) was a work on oracles, in which he argued against belief in the supernatural and the role of the Devil in the pagan oracular tradition.

Here in *Dissertationes de origine ac Progressu Idololatriae et Supertitionum*, Van Dale considers the ideas of true and false prophecy in the Bible and argues against the existence of the miraculous. As such, the book was placed on the *Index Librorum Prohibitorum* in 1737.

[54050]

£250



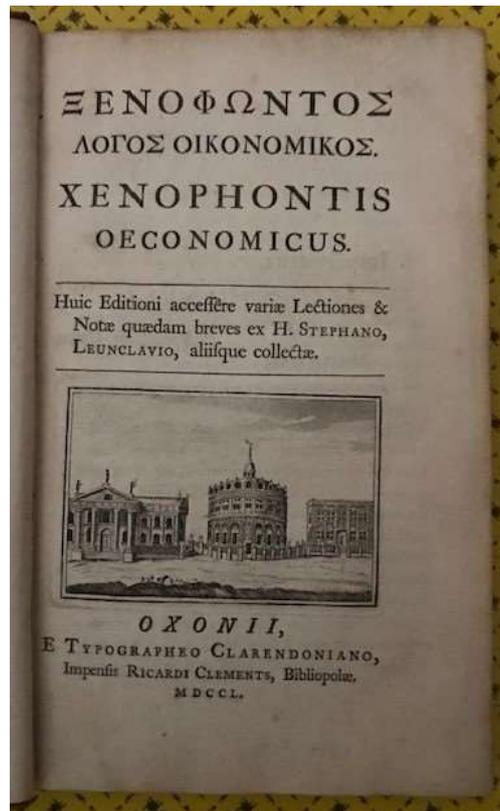
19. **Winstanley, Gerrard: (Corns, Thomas N; Hughes, Ann & Loewenstein, David eds.:**) *The Complete Works of Gerrard Winstanley.* Oxford University Press, 2009.

First edition thus. 2 vols. 8vo., pp. xii, 600; 465. Blue cloth, gilt-lettered to spine, contents clean, a hint of dust to edges, fine. Dust-jackets, a little worn with creasing to flaps and edges and closed tears to corners and spine-ends, still good. Overall a very good set.

Gerrard Winstanley (1609–1676), Protestant religious reformer, political philosopher, and a founder in the 1640s of the egalitarian Digger, or “True Leveller”, movement.

[53669]

£200



20. **Xenophon: (Leunclavius; Estienne, Henri; et al., eds.):** Oeconomicus. Oxonii [Oxford]: e typographeo Clarendoniano, impensis Ricardi Clements, Bibliopolae, 1750.

8vo. in 4s, pp.[vi], 154, [vi]. Title with engraved vignette. Text in Greek and Latin. Small MS note to p.40. Very light toning to first few leaves otherwise internally very good.

Contemporary calf, gilt spine with label. Joints splitting with small chip to lower joint, but boards holding firm.

Illegible inscription to front pastedown. To ffepp, 'Joannes Williams [A.M.?], e Coll. Jes. Oxon. schol. 17[?]. Two MS bibliographical notes recommending this edition to the following blank.

Described by Dr Harwood as the best version of Xenophon's Oeconomicus, on household management and agriculture, this Oxford edition of 1750 uses as its basis Leunclavius' edition, first published in Frankfurt in 1595.

[53781]

£125