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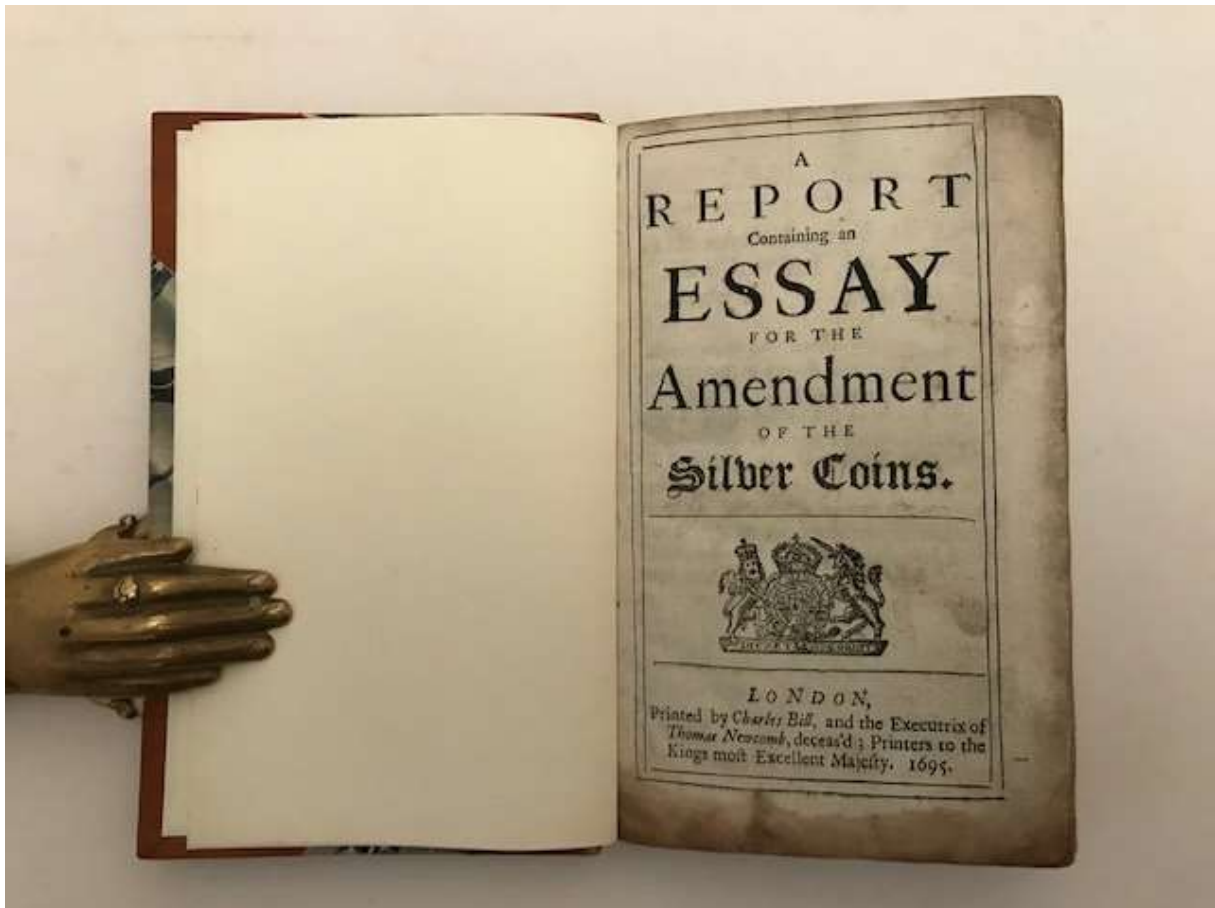


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E-list 73. A “Moving Again” Sale:

(this time not very far up the road, but it will still help to lighten the load, so...)

75 books at 50% off the prices listed here



1. **Anon. [Lowndes, William:]** A Report Containing an Essay for the Amendment of the Silver Coins. London: printed by Charles Bill, and the Executrix of Thomas Newcomb, deceas'd; Printers to the King's most Excellent Majesty, 1695.

First edition. 8vo., pp. 159, [i]. Woodcut initials. Slight dampstain along bottom margin occasionally affecting (though not obscuring) text, title-page a little grubby but otherwise only

occasional light spots and smudges. Modern tan half calf, red morocco gilt title label to spine, marbled boards, endpapers renewed. A very good copy in a sound modern binding.

The *Essay* is divided into five distinct points: 'First, Concerning the Standard of the Gold and Silver Coins, and the Establishment of a Just and Reasonable Foot for the Course of the same'; 'Second, Concerning the Present State and Condition of the Gold and Silver Coins'; 'Third, Whether it be or be not Absolutely necessary at this Time to Re-establish the same'; 'Fourth, The Proposing of Means that must be Obtained, and the Proper Methods to be used in and for the Amendment of the Silver Moneys'; 'Fifth, To Consider what must Supply the Commerce, Pay Taxes &c. Whilst the Clipt Money is under its New Fabrication.' (pp.11-13)

Lowndes (1652-1724) took office as secretary of the Treasury on 24th April 1695 in the midst of a worsening coinage crisis which the government was already making efforts to resolve. 'The practice of 'clipping' hammered silver coin had reached the point where it was seriously affecting the Treasury's ability to pay its way in the war with France, and in late 1694 confidence in the silver coinage weakened dramatically. A complete reminting of the coinage was now imperative, but the problem facing a House of Commons committee early in 1695 was whether there should be a temporary devaluation in order to stabilize the currency while the old money was reminted, a primary concern being to offset the inevitable loss in the value of tax receipts.' (ODNB)

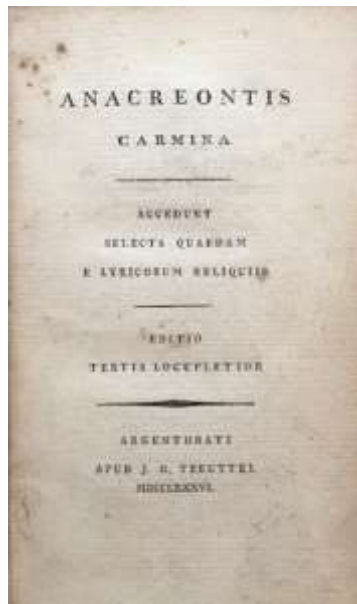
As Lowndes and the philosopher John Locke published opposing views on the subject (Lowndes in favour of devaluation and Locke against) the episode came to be referred to by historians as 'the Locke-Lowndes controversy'. However more recent studies have suggested that the views published here under Lowndes name on behalf of the Treasury were not actually his own. 'In a written report to the Treasury board in January 1695 Lowndes actually ruled out any suggestion of devaluation. While modestly conceding a limited grasp of the complexities behind the issue, he envisaged an immediate loss of some £150,000 in revenue, which would have to be met by a 'public tax', and a worrying increase in the cost of England's military payments abroad.' (Ibid).

The Treasury board asked Lowndes to produce a detailed recoinage scheme but, 'since majority opinion on the board favoured devaluation it would appear that Lowndes was instructed to follow the scheme already proposed by the Commons. By mid-September his 'book', *A Report Containing an Essay for the Amendment of the Silver Coins*, was in Treasury hands. It embodied the Commons committee's resolutions and was fleshed out with much historical detail, but owing to the rapid increase in the market price of silver a devaluation rate of 20 per cent would now be necessary. William III and his ministers acknowledged Lowndes's ingenuity and scholarship but, disagreeing with the Treasury board, saw greater virtue in Locke's arguments for a recoinage at the old standard. Thus it was largely to assist the ministry's own scheme for recoinage in parliament that Lowndes's *Report* was subsequently published in November 1695, followed by Locke's *Further Considerations Concerning Raising the Value of Money*. While paying tribute to Lowndes's erudition, Locke was quick to point out that some of his arguments tended in fact to condemn devaluation of any kind. Moreover, the encouragement which Lowndes gave to Locke and other critics to publish their rebuttals of his *Report* would likewise suggest that Lowndes had never personally favoured devaluation. In January 1696 an act was passed for a recoinage at the existing standard.' (Ibid.)

ESTC R39081; Wing (2nd ed.) L3323

[52379]

£350



2. **Anacreon: (Brunck, Richard Francois Philippe, ed.:**) Carmina. Accedunt Selecta Quaedam e Lyricorum Reliquiis. Argentorati [Strasbourg]: apud J.G. Treuttel, 1786.

Third edition. 18mo., pp. [ii], 149, [i]. A little toned towards edges, some light patches of foxing. Green straight-grain morocco, raised bands and gilt title to spine, gilt borders, a.e.g.. Patchy colour fading, joints and corners worn, some scratches, still very good overall.

Armorial bookplate of Thomas Sewell to front paste-down.

"These are the most beautiful and accurate editions; the latter [i.e. this, of 1786] was twice published in the same year, and has the text of the Roman edition of Spalleti, but with corrections: it was a favourite edition" (Dibdin).

Dibdin (4th edn.) I. 264.

[51271]

£95



3. **Anacreon: Odaria, ad textus Barnesiani fidem emendata. Accedunt variae lectiones cura** Eduardi Forster. Londini [London]: Sumptibus editoris excudebant Gul. Bulmer et Soc., 1802.

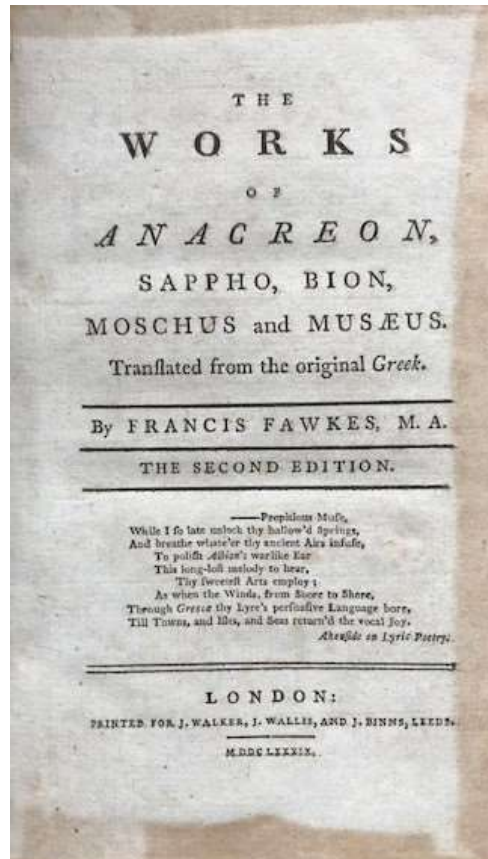
8vo., pp. [iv], 130. Frequent engraved head- and tail-pieces. Later green morocco, spine divided by raised bands, lettered in gilt direct, turn-ins gilt, all edges gilt. Title-page loosening, occasional minor spotting. Spine just slightly darkened, a touch of rubbing to head and corners.

Armorial bookplate of Tervoe to front pastedown.

An attractive printing of the Odes attributed to Anacreon, illustrated somewhat in the fashion of Pine's Horace (although the text is letterpress).

[53228]

£120



4. **Anacreon: (Fawkes, Francis, trans.):** The Works of Anacreon, Sappho, Bion, Moschus and Musæus. Translated from the Original Greek. London: printed for J. Walker, J. Wallis, and J. Binns, Leeds, 1789.

2nd edition. 12mo, pp. x, [ii, blank], 321, [3]. Some gatherings printed on blue paper. Contemporary sheep, spine divided by gilt rules, red morocco label. Somewhat browned and spotted throughout.

Extremities a bit rubbed, corners just a touch worn, tidy repairs to joints and spine ends.

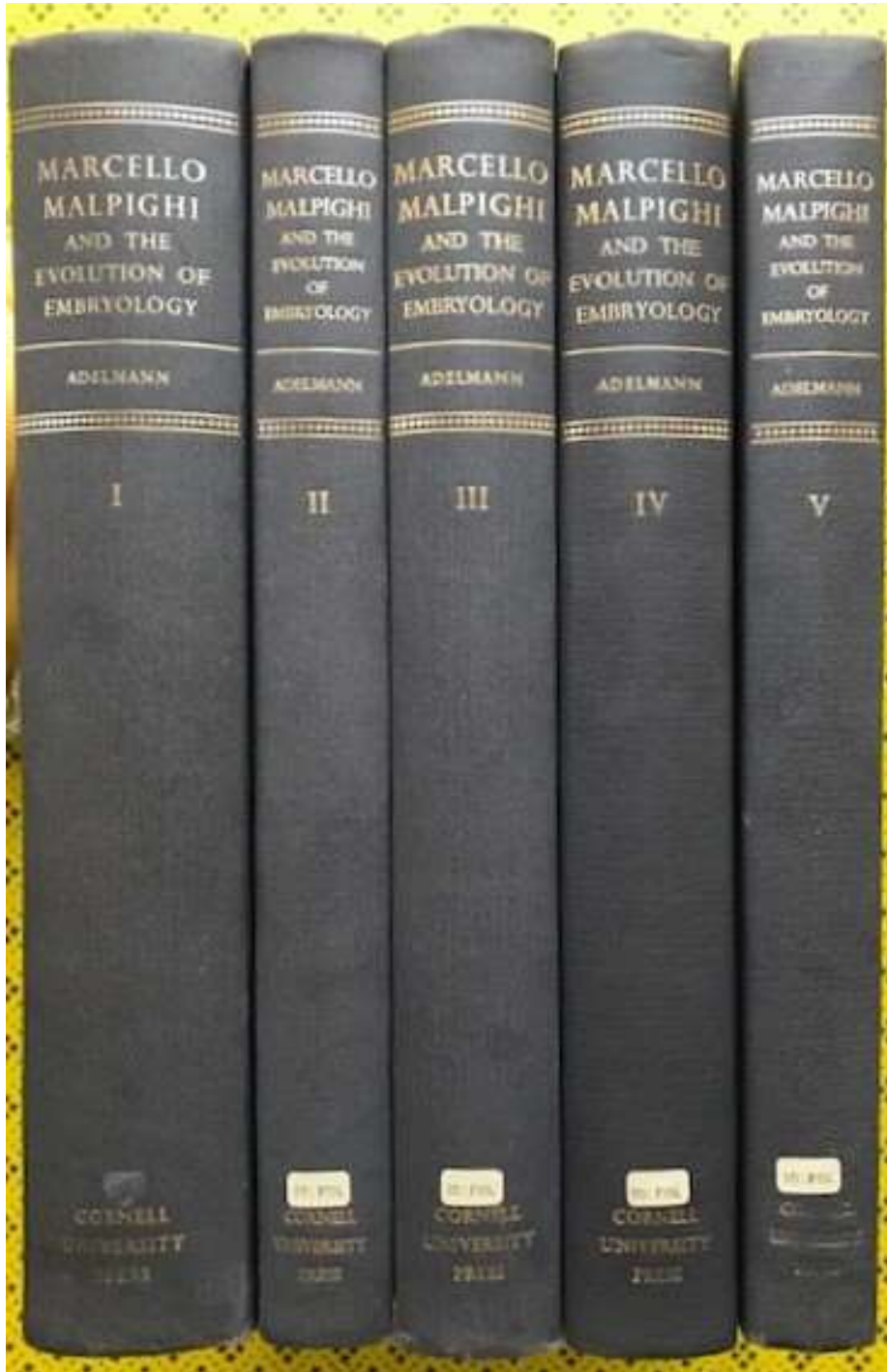
Early ownership inscription of Alex. Brown to flyleaf.

The posthumous, scarcer second edition of this highly-respected translation, first published 1760. Although Fawkes (bap. 1720-1777) had been widely read in his lifetime and formed a friendship with Samuel Johnson, he left little at his death for his widow to live upon, leading to publication of his unfinished works and then this reprinting.

ESTC T85627.

[53807]

£150



5. **Adelmann, Howard B.:** Marcello Malpighi and the Evolution of Embryology. Ithaca, NY: Cornell University Press, 1966.

First edition. Folio, 5 vols. pp. [xxiv], 726 + 1 folding plate; [x], [4], 727-1013, [7] + 11 folding plates; [x], [4], 1017-1526; [x], [5], 1528-2062; [x], [5], 2064-2475, all with illustrated frontispiece. First two leaves (acknowledgements) of vol. 1 loose, else very good copies. Blue cloth, the odd spot or scratch, spines a bit faded, modern library stamp to front free endpaper, small paper label to spine of vols. 2-5.

'Peerless among monographs in the history of science' ('BioScience', 1967).

[53423]

£90



6. **Blomefield, Francis: [Parkin, Charles:]** An Essay towards a Topographical History of the County of Norfolk, containing a Description of the Towns, Villages, and Hamlets, with the Foundations of Monasteries, Churches, Chapels, Chantries, and other Religious Buildings [...] London: Printed for William Miller [...] by W. Bulmer [...], 1805[-10].

Second edition. 11 vols, 8vo, pp. [5], [viii-xvi], 548 [iv] + illustrated frontispiece, 4 folding tables, 5 plates (2 folding); [4] 559 [5] + 3 folding tables and 1 folding plate; [viii] 671 [1]; [viii] 580 + 7 plates, 1 folding map and 2 folding tables; [4] 527 [5]; [4] [ii-vii] [1] 521 [3] + 5 plates and 1 folding table; [4] 520 [4] + 4 plates (2 folding) and 2 folding tables; [4] 548 [iv] + 7 plates (4 folding) and 3 folding table; [2] 527 [5] + 4 plate (2 folding) and 1 folding map; [4] 479 [5] + 3 folding tables; [6] 402 [2], 83 [1] [18] + 1 plate, with engraved headpieces and woodcut text illustrations. Edges uncut, a little dusty, slight yellowing, occasional light marginal foxing, I: half-title a little torn at gutter, II: small stain affecting two words to L4, III: lower outer blank corner of 3C4 and 3G2 torn, IV: plates slightly browned, couple of small tears along folds of 2 folding plates, 1 with small repair, V: 1 plate somewhat browned, VIII: small paper flaw to lower outer blank corner of N1, crude repair to upper outer corner of 2A2 just touching text, bifolium 2N2-3 loose at lower gutter, IX: last gathering loosening, X: small marginal tears, XI: bifolium b*2-3 loosening. Contemporary publisher's blue boards, later endpapers, publisher's paper label to spine, boards sympathetically cleaned, corners a little rubbed, I: joints partly split at head and foot but firm, II: upper hinge starting at head but firm, V: lower hinge starting at foot but firm, publisher's advertisements to front pastedown of vols I, VII: upper joint minimally split at foot, X: lower hinge loosening.

Inscription to half-titles: 'Lucy Jane Davey Given by her Aunt Lydia Jan 7 1827'.

Second edition of this illustrated topographical survey of Norfolk and its ancient families. The Rev. Francis Blomefield (1705-1752) initially issued the book in parts from a private press at his ecclesiastical living in Fersfield. The work was continued after his death by the Reverend Charles Parkin (1689-1765), and finished by a hack writer employed by the printer.

A remarkably unsophisticated copy internally, rarely found in its original publisher's blue boards, with paper labels specifying 'Price Eighteenth Shillings, Boards' on each volume. It includes the plate 'A Map of Marsh land by Sir William Dugdale' (Vol. IX, p. 166) often lacking. Vols I and III feature on the front pastedown a publisher's advertisement, the first advertising the possibility to add the author's portrait to the copy (as here) for an extra 5 shillings, as well as the publication of vols II-IV, the second apologising for not including the

plan of Norwich with the city seals, as promised (here present in vol. IV), due to 'the Engraver having disappointed him [the publisher]'. The last few pages of vol. XI include a list of subscribers and 'Directions to the binder' divided by volume, separating plates and pedigrees.

Upcott 950 ff.

[53547]

£1,375



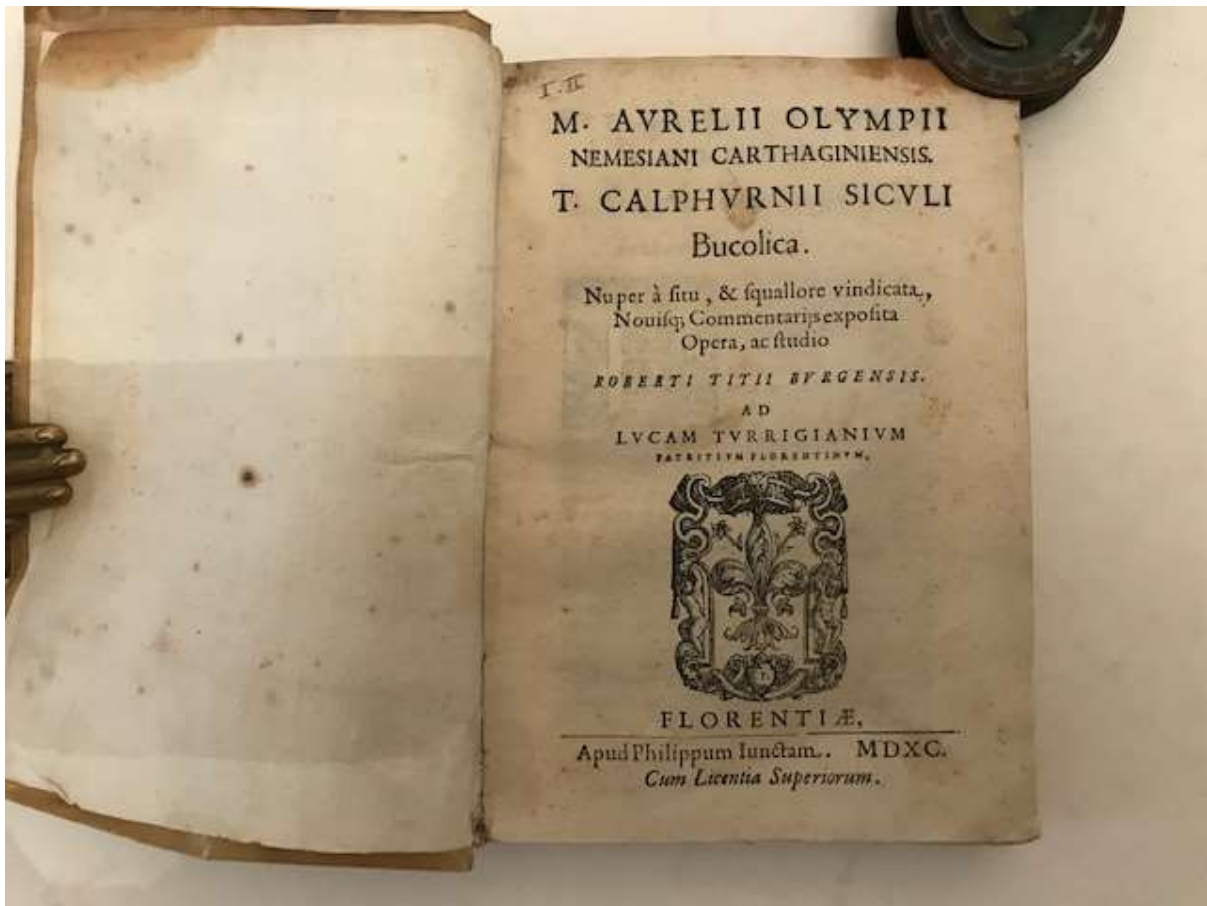
7. **[Breviary]** Breviario Grimani. Facsimili delle miniature. Milano: Electa Editrice, for ERI - Edizioni RAI Radiotelevisione Italiana, 1973.

2 vols. Large 4to. Copy n.250 of 910. pp. [4] + 110 colour facsimile plates; 134, [4], including illustrations. Paper boards, vol. 1 with handsome with decorated, round, brass profile portrait of Cardinal Grimani to upper cover. In publisher's slipcase, a trifle spotted. Excellent copies.

The half title of this limited edition says: 'Questo volume è offerto dalla Radiotelevisione Italiana ai delegati degli organismi di radiodiffusione e di televisione aderenti al Premio Italia in occasione della XXV session.'

[53421]

£100



8. **Calpurnius Siculus, Titus; Nemesianus, Marcus Aurelius Olympius:** *Bucolica*. Nuper a situ, & squallore vindicata, nouisque commentarijs exposita opera, ac studio Roberti Titii Burgensis. Florentiae [Florence]: Apud Philippum Iunctam, 1590.

4to., pp. [viii], 206, [4]. Later limp vellum (binder's waste containing 17th century printed matter), spine lettered in ink, lower edge of text-block also lettered in ink. Small stain to upper forecorner at beginning and end, a little spotting elsewhere. Binding somewhat soiled, ties lost.

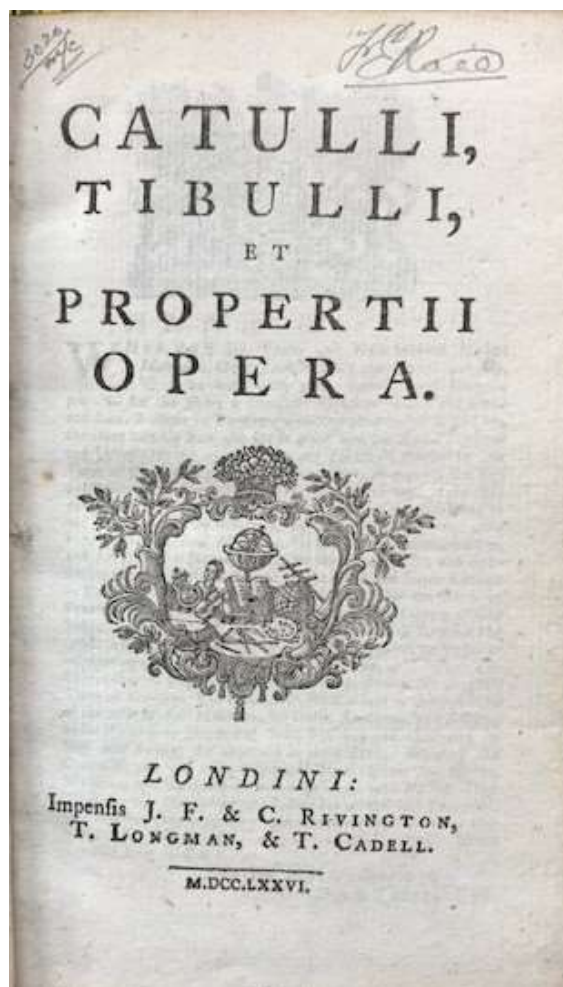
Old paper shelfmark label to spine, old inscription to final page of text ('C. de ? Torrepalma?').

The Eclogues of Calpurnius Siculus, Roman poet of uncertain date (though certainly post-Virgil) and Marcus Aurelius Olympius Nemesianus of the 3rd-century AD, as edited by Roberto Titi (1551-1609), professor at Bologna. Eleven bucolic poems survive in the manuscript tradition attributed to Calpurnius, though four were obviously of different authorship and are now firmly placed under Nemesianus's name. The editio princeps was printed by Sweynheym and Pannartz and numerous editions followed, with this one having some of the most substantial commentary, including Titi's work and commentary in the form of a letter by Ugolino Martelli (1519-1592).

Adams C155; CNCE 47089.

[53229]

£600



9. **Catullus; Tibullus; Propertius:** Opera. Londini [London]: Impensis J. F. & C. Rivington, T. Longman, & T. Cadell, 1776.

12mo, pp. [xxx], 243, [279]. Slightly later vellum boards, spine lettered in gilt, marbled edges and endpapers. Some light spotting. Binding a little marked, spine darkened.

Pencil ownership inscription to title-page, ownership inscription of Richard Bingham Jr dated 1813 to initial blank.

A pleasant copy of the second Maittaire edition of Catullus, Tibullus and Propertius, one of several reprints of the 1710s Latin classics published by Tonson and Watts done around this time.

ESTC T129189

[53791]

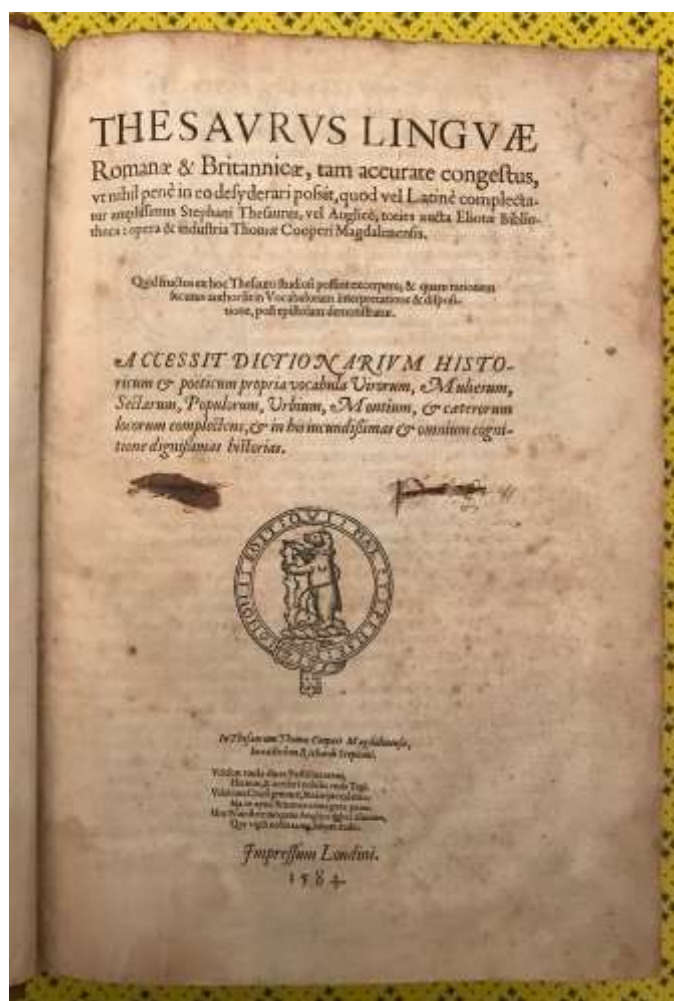
£125

10. **Chillingworth, William:** The Religion of Protestants 1638. A Safe Way to Salvation. Menston: Scolar Press, 1972.

Facsimile (Original Size). Folio. Small smudgy mark to title-page, otherwise very clean within. Blue cloth, gilt title to spine, small gilt centrepiece to upper board. Fading to spine and to boards towards edges, no dust-jacket, very good overall.

[37560]

£24



11. **Cooper, Thomas:** Thesaurus Linguae Romanae & Britannicae [...]. London: 1584.

Folio. [1716]pp., wanting first and last blank. Decorated initials, double column. Title a bit soiled, intermittent light marginal water staining, heavier to first and last gathering, ancient repair to upper outer blank corner of A2, small clean tears to few margins, one with loss touching text to upper margin of 3E2, two more to outer blank margin of 3F and lower outer blank corner of 4Q2, slight toning, small ink splash to 2H4-5 and 2V6. Recently rebound in goatskin using early 19th-century marbled endpapers.

Bookplate of Desmond Morris to front pastedown; autograph Tho: Beach to ffep and R.H. Whitehurst 1803 to fly; ex-libris Francis Garbet 1654 to verso of 7M5; monogram Th.M.(?) inked to 3O2; occasional 17th-century marginalia.

Third edition of this monumental Latin-English dictionary authored by Thomas Cooper, later Bishop of Winchester. It was inspired by Thomas Elyot's own Latin dictionary, which Cooper completed after Elyot's death.

The ex-libris of Francis Garbet, dated 1654, points to the clergyman of Wroxeter who was Richard Baxter's instructor in theology during his early years. One of the marginalia refers to Cardinal Bellarmine's doctrines.

The copy was more recently in the collection of Desmond Morris, author of "The Naked Ape" (1967).

ESTC S121950; STC (2nd ed.), 5689.

[53172]

£1,250



12. **Curtius Rufus, Quintus: (Snakenburg, Hendrik, ed.):** *De Rebus Gestis Alexandri Magni, Regis Macedonum, Libri Superstites. Cum omnibus supplementis, variantibus lectionibus, commentariis ac notis perpetuis Fr. Modii, V. Acidallii, T. Popmae, Joh. Freinshemi, Joh. Schefferi, Christoph. Cellarii, Nic. Heinsii. Selectis & excerptis Ph. Rubenii, J. Rutgersii, C. Barthii, John. Loccenii, M. Raderi, Cl. Salmasii, J. Fr. Gronovii. M. Tellierii, Christoph. Aug. Heumanni, itemque Jac. Perizonii vindiciis, & aliorum observationibus, autionibusque indicibus.* Curavit & digessit Henricus Snakenburg. Delphis, & Lugd. Bat. [Delft & Leiden]: apud Adrianum Beman, Samuelem Luchtmans, 1724.

First edition thus. 2 parts in 1. 4to., pp. [lxxiv], 472; [ii], 473-824, [ccxxiv] + 18 plates (3 of which folding) including additional engraved title-page. Title-page in red and black with woodcut printer's device, woodcut initials and tail-pieces. The catchword at the end of the dedication (T4) does not match the following leaf, as also found in other copies and seemingly due to the insertion of the Preface. Faintly foxed. Contemporary marbled calf, neatly rebacked with original spine retained, orange gilt title-label, gilt borders, gilt-stamped emblem of Haarlem to each board, edges coloured yellow, green cloth ties replaced, corners neatly repaired. Old spine piece worn but soundly rebacked, some scratches and scuffs to boards, a few whitish marks to top edge, endpapers a little toned at edges, very good overall.

A few pencilled bookseller's notes to front paste-down.

'This is the celebrated quarto Variorum edition of Q. Curtius, by Snakenburg, which contains many valuable extracts from Bruno, Modius, Freinshem, and Cellarius. The text is formed according to the first edit. of Freinshem, from which it never departs but with the most scrupulous caution, and when warranted by a better reading. In compiling the work, Snakenburg consulted one good ancient MS, and two modern ones: but with the early editions of this author he appears to have been ill provided, as he consulted no edition more ancient than the Aldine. "This editor," says Ernesti, "as is too often the case, undertook the publication more from the importunity of the bookseller, than from the conviction of being able to compose a useful work from previous study, and diligent accumulation of materials." It must, however, be confessed that this edition of Snakenburg is a very valuable performance, and is deservedly held in high respect. Dr. Harwood has pronounced a warm eulogium upon it, and the editor is by him declared to have "manifested an accurate knowledge of ancient manners and customs".' (Dibdin)

Schweiger II, 323; Graesse II, 311; Brunet II, 450; Dibdin II, 376-77

[52286]

£350

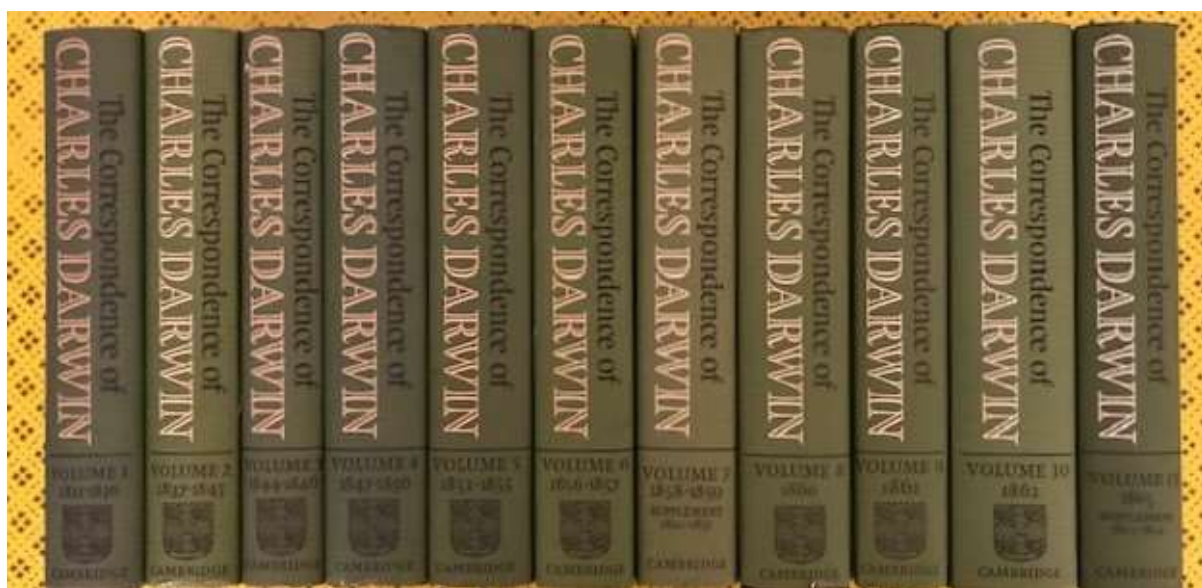
13. **Dale, A. M.: (Turner, E.G. & Webster, T.B.L. eds.):** Collected Papers. Cambridge University Press, 1969.

8vo., pp. x, p.307, [i] + portrait plate. Internally clean and bright. Grey cloth, printed blue label with gilt title to spine. Endcaps a little creased, near fine. Dust-jacket a bit tattered, 5cm closed tear to front repaired with tape to underside, price-clipped but with price sticker added, still good.

‘Miss Dale’s interests were mainly concerned with the technicalities and interpretation of Greek poetry. Some of the papers deal with metre and language; but most are about aspects of Greek drama - staging, choruses, and interpretations of particular plays.’

[52135]

£35



14. **Darwin, Charles: (Burkhardt, Frederick; Porter, Duncan M.; et al., eds.):** The Correspondence of Charles Darwin. Cambridge University Press, 1985-1997; 2002.

First edition. 11 vols. 8vo., pp. xxxii, 702; xxxvi, 603; xxxii, 523; xxxvi, 711; xxxii, 705; xxxii, 673; xxxviii, 671; xxxviii, 766; xxxvi, 609; xl, 936; xl, 695 + plates to all vols.

Hardbacks: black cloth, green title-piece to spine, gilt-lettered, a few corners lightly bumped and Vol. 8 with a larger dent to outer board-edges, light dust-marking to edges and Vol.5 with a considerable tea-stain to top edge (only), but all volumes unread and internally clean. Dust-jackets, creasing to jacket edges with a few tiny nicks to edges, a couple of corners with closed tears, Vol. 7 with two larger but still closed tears to centre of front flap-fold, but still very good overall.

The Darwin Correspondence Project was founded in 1974 by an American scholar, Frederick Burkhardt, with the help of his wife, Anne Schlabach Burkhardt. and Sydney Smith, a zoologist in the University of Cambridge (all three now deceased). Setting out with the aim of locating all letters written by Charles Darwin, they originally intended to publish only summaries. This original intention then developed with Cambridge University Press into a plan, which remains ongoing, to publish for the first time a complete edition of the entire correspondence, consisting of “full authoritative texts of Darwin’s (letters)... edited according to modern textual editorial principles and practice”. A total of 30 volumes are anticipated, with 28 now published. Here we have the first 10 volumes, covering the years 1821-1862, with Vol. 13, containing 1865 and supplementary material for 1822-1864.

[53938]

£350

15. **Davison, Charles:** *A History Of British Earthquakes.* Cambridge at the University Press, 1924

First edition. 8vo., pp. xviii, 416. With 100 illustrations. Hardback: black cloth, gilt-lettered to spine, a little shelf worn and dusty to edges but but contents clean. Dust-jacket, still in one piece but torn with loss in several places and heavily creased.

[53957]

£40



16. **De Bèze, Théodore; Muret, Marc-Antoine; Secundus, Joannes:** *Poemata; Juvenilia; Juvenilia.* Lugduni Batavorum [Leiden] [i.e. Paris]: s.n. [Barbou] 1757.

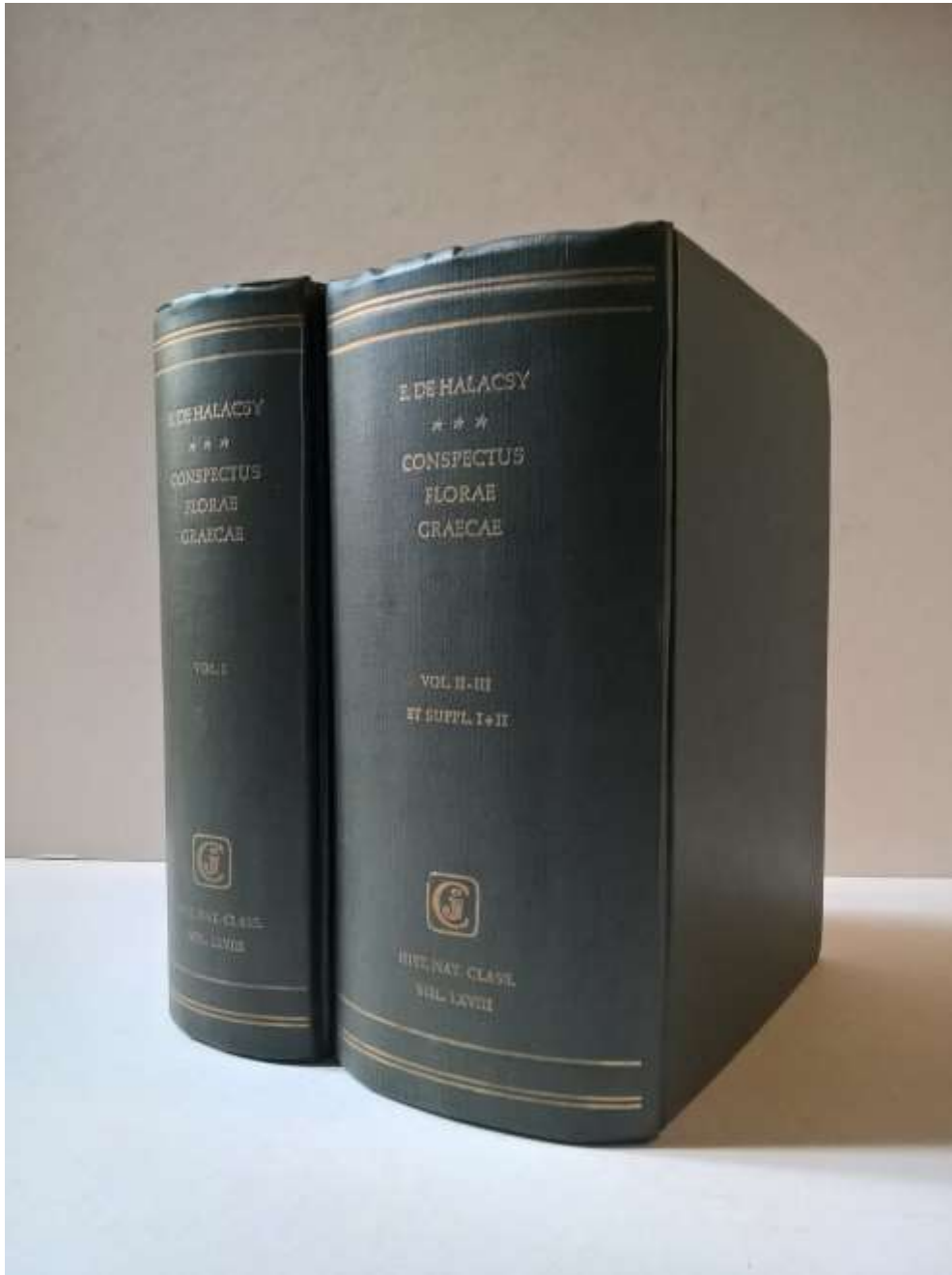
Small 8vo. (155 x 90mm), pp. [ii], iv, 124 + portrait frontispiece; x, 11-106 + portrait frontispiece; iv, [i], 4-156. No loss to the 3rd work, just unusual pagination, and no portrait called for. Woodcut printer's device (formerly used by the Elzevirs) to each title-page. Occasional very light foxing. Contemporary brown mottled calf, spine gilt with dark red morocco label, gilt borders and dentelles, a.e.g., marbled endpapers, pink ribbon bookmark bound in. Spine a little creased, very light wear to endcaps and corners, a very good, attractive copy.

Three highlights of 16th-century Neo-Latin poetry, bound together as usual. All three title-pages bear a false imprint, 'Lugduni Batavorum'; according to Brunet this edition was actually published in Paris by Barbou, and it does indeed have the appearance of a Barbou book. The first work comprises the poems of the Calvinist theologian Théodore de Bèze (or Theodorus Beza, 1519-1605,) originally published in Paris in 1548. He is most known for his editions of the New Testament: a Latin translation and a Greek critical edition. The *Juvenilia* of Marc-Antoine Muret (or Marcus Antonius Muretus, 1526-1585) was first published in 1552. A Classical scholar, as well as writing poetry he lectured in schools in France and Italy and was involved with the rediscovery and interpretation of ancient texts. The final work is that of Janus Secundus Nicolai Hagiensis (1511-1536). The first publication of his works was posthumous, Secundus having died very young, and appeared in Utrecht in 1541. It was edited by his brother Marius. Secundus is primarily remembered for his love poems, often known as the 'kissing poet' for his variations on two kiss poems by Catullus.

Brunet I, 239

[52284]

£250



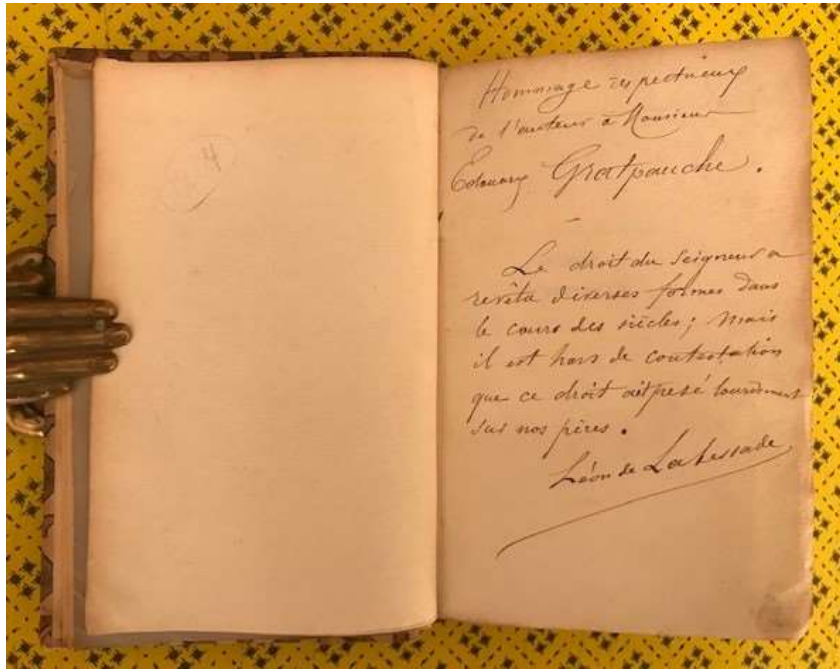
17. **De Halacsy, E.:** *Conspectus Florae Graecae*, Volumes I-III & Supplements I-II. Lehre: Verlag von J. Cramer, 1968.

Reprint. 3 vols. and 2 supplements bound as 2 vols., 8vo., pp. [viii], 825, [i]; [vi], 612; [ii], xxv, [i], 519; [v], 132; 105, [i]. Only very slightly toned, clean within. Dark blue cloth, gilt titles to spines. A little scuffed, some corners bumped, edges a bit dusty with a scatter of light foxing to endpapers but very good.

Reprint of the editions originally published 1901, 1902 & 1904 (vols. I-III) and 1908 & 1912 (supplements I-II). Tome LXVIII, parts 1 and 2 in J.Cramer and H.K. Swann's *Historiae Naturalis Classica* series.

[51973]

£180



18. **De Labessade, Léon:** *Le Droit du Seigneur et la Rosiere de Salency*. Paris: Librairie Ancienne et Moderne Edouard Rouveyre, 1878.

First edition, inscribed by the author. 8vo., pp.[vii], xvi, 245, [iv], 248-253, [viii]. Title page in red and black. Original wrappers bound in, includes half-title and advertisements at rear. Contemporary binding of fleur-de-lys-patterned paste paper over boards, edges uncut. Spine toned, cover paper splitting at joints but still firm, corners bumped, very good.

Author's inscription of "Hommage" to Edouary Gratpauche to preliminary blank. 'No. 197' pencilled to ffeep.

[53844]

£75



19. **De Voiture, Vincent:** *Les lettres de Mr de Voiture*. Cologne: Jacques le Jeune, 1685.

12mo. pp. [12], 565, [11], including engraved title from 1687 Brussels edition. Woodcut initials and ornaments. Slight browning or marginal foxing, engraved title and verso of last leaf little dust-soiled. Contemporary vellum over boards. Little rubbed, few ancient stains, traces of red wax to pastedown.

Scarce pirated edition -- with the false imprint 'Cologne, Jacques le Jeune, 1685', but produced in The Hague probably a few years later (see Weller, 'Die falschen und fingierten Druckarte'). It is an exact reprint of L. Marchant's Brussels edition of 1687, of which it includes the engraved title. Vincent Voiture (1597-1648) was in the service of Cardinal Richelieu and Louis XIII, and one of the earliest members of the Académie française. Whilst he never published anything in his lifetime, a collection of his letters and verse published posthumously made him fashionable among the intellectual elites. Among his correspondents were Cardinal Mazarin and the Duchess of Savoy.

[53273]

£150



20. **[Diamond Classics] Catullus; Tibullus; Propertius: (Opera).** Londini [London]: Impensis G. Pickering, 1824.

48mo. (81 x 48 mm), pp. [4], 93, [1], [2] (last 2pp. with Pickering book catalogue), without engraved frontispiece and engraved title-page called for by Keynes. Light age yellowing, the odd spot. Publisher's dark cloth, paper label (a bit browned). Head and foot of spine bumped.

From Pickering's famous 'Diamond Classics' series. Dedicated to George John, 2nd Earl Spencer (1758-1834), renowned bibliophile, and exquisitely printed in diamond type by C. Corrall. A generally clean copy with generous margin, in dark cloth, at 6s, as recorded by Keynes.

Keynes, p.56.

[53686]

£30



21. **[Diamond Classics] [Horace] Horatius, Flaccus Quintus: (Opera).** Londini [London]: Guilelmus Pickering, 1824

LARGE PAPER COPY. 48mo. (105 x 65 mm), pp. 192 + engraved title-page, bound without the engraved frontispiece referred to by Keynes. Engraved title-page mounted and soiled, first and last few leaves a bit soiled and creased, yellow stain on pp.116-17. Contemporary crushed crimson morocco, raised bands, spine gilt-lettered, dusty, corners, head and foot of spine rubbed.

A large paper copy of the second edition of Horace's 'Works' from Pickering's 'Diamond Classics' series.

Kaynes, p.73.

[53663]

£65



22. **[Diamond Classics] [Horace] Horatius, Flaccus Quintus: (Opera).** Londini [London]: Guilelmus Pickering, 1824.

48mo. (87 x 50 mm), pp. 192 + engraved frontispiece, bound without the engraved title-page referred to by Keynes. Slight yellowing. Contemporary crushed crimson morocco, marbled endpapers, raised bands, spine gilt-lettered, one corner rubbed.

Inscription 'J.W. Barton Coll Trin Cant 1903' to ffep, 'R(?) Powell Trin Coll Camb' to fly.

The second edition of Horace's 'Works' from Pickering's 'Diamond Classics' series.

Keynes, p.73.

[53656]

£50



23. **[Diamond Classics] [Horace] Horatius, Flaccus Quintus: (Opera).** Londini [London]: Guillemus Pickering, 1824.

48mo. (85 x 50 mm), pp. 192 + engraved frontispiece (dated 1828), bound without the engraved title-page referred to by Keynes. Slight yellowing, last verso (dated 1826) minimally browned. Contemporary crushed brown morocco, marbled endpapers, raised bands, spine gilt-lettered, inner edges gilt, head of spine and corners a trifle rubbed.

Inscription 'B. Pollock from F.M.P. Sept. 1892' to fly.

The second edition of Horace's 'Works' from Pickering's 'Diamond Classics' series.

Keynes, p.73.

[53657]

£50



24. **[Diamond Classics] [Horace] Horatius, Flaccus Quintus: (Opera).** Londini [London]: Guillemus Pickering, 1824.

48mo. (87 x 50 mm), pp. [2], 192, without the engraved title-page called for by Keynes. With engraved frontispiece. Frontispiece, title-page and last version a little dusty, light age yellowing. Publisher's dark cloth, lacking paper label. Hinges cracked but still holding, spine sunned and scuffed, corners bumped.

The second edition of Horace's 'Works' from Pickering's 'Diamond Classics' series, dedicated to George John, 2nd Earl Spencer (1758-1834), renowned bibliophile, and exquisitely printed in diamond type by C. Corrall.

Keynes, p.73.

[53688]

£30

25. **Dicuil; (Letronne, A[ntoine-Jean], ed.):** Recherches Géographiques et Critiques sur le Livre de Mensura Orbis Terræ, Composé en Irlande, au Commencement du Neuvième Siècle, par Dicuil; Suivies du Texte Restitué par A. Letronne. Paris: Chez Germain Mathiot, 1814.

8vo., pp. [ii], 249, [i], 94. Text in French and Latin. Toned, light stain radiating from top fore-edge corner through most of text-block but not obscuring text. Later olive green paper, brown cloth gilt label to spine, endpapers replaced, edges sprinkled. Spine a little darkened, end-caps slightly creased, top edge dusted.

Liber de Mensura Orbis Terræ was originally published by Walckenaer in 1807. This edition is based on two mss. in the Bibliothèque Nationale, Paris, with additional readings obtained from the collation of the Venice and Florence mss.

[47047]

£75

26. **Dugas, René: (Maddox, J. R., trans.):** A History of Mechanics. London: Routledge & Kegan Paul, 1957.

First English edition. 8vo., pp. 671. Illustrations to text. Hardback: red rexine over boards, gilt-lettered to spine and upper board. Edges dusty, contents clean, still very good.

Booksellers' ticket of H. K. Lewis & Co. to front pastedown.

First published in French in 1955. Foreword by Louis De Broglie.

[53955]

£50

27. **Edelstein, Emma J. & Edelstein, Ludwig:** Asclepius: a Collection and Interpretation of the Testimonies. Volume I: Collection of the Testimonies; Volume II: Interpretation of the Testimonies. Baltimore: The Johns Hopkins Press, 1945.

First edition. 2 vols. 8vo., pp. xvii, 470; x, 277. Hardback: black cloth, gilt-lettered to spine and device to upper board. No dust-jacket. Most corners slightly bumped, light signs of use, edges rather dust-marked, otherwise very good.

[53948]

£100

28. **[Galen] Galenus, Claudius or Aelius: (Singer, Charles, trans. & ed.):** Galen on Anatomical Procedures. Translation of the Surviving Books with Introduction and Notes. London: Oxford University Press for The Wellcome Historical Medical Museum, 1956.

8vo., pp. xxvi, 289. Numerous b/w illustrations to text. towards rear. Hardback: green cloth, gilt-lettered to spine. Without dust-jacket. Moderate signs of use, good.

“This book belongs to the British Broadcasting Corporation Library” ink-stamped to front and rear pastedowns and free endpapers, “611” in white to spine, accession details stamped to verso of title-page.

[53959]

£35

29. **Harington, John: (McClure, Norman Egbert, ed.):** The Letters and Epigrams of Sir John Harington together with ‘The Prayse of Private Life’. New York: Octagon Books, 1977.

Reprint. 8vo., pp. xv, 438 + frontispiece portrait of the author and two other illustrations. Hardback: brown cloth. No dust-jacket (as issued). Slight shelf-wear with a little dusting to edges: a very good copy.

With an Introduction by the editor and Foreword by Felix E. Schelling. This edition first published in 1930 by the University of Pennsylvania Press.

[53185]

£60



30. **Hederich, B., Morell, T.:** Graecum Lexicon Manuale, primum a Benjamine Hederico institutum... Londini [London]: Impensis C. et J. Rivington..., 1825.

2 parts in 1. 4to. pp. viii, [895], wanting final blank. Small repair to lower margin of one leaf, touching letter but not affecting reading, occasional foxing or ink splashes, title and verso of last a bit soiled, edges dusty. 19th-century half calf over marbled boards, rebacked, raised bands, gilt-lettered morocco label. Extremities a bit rubbed.

Occasional 20th-century annotations.

19th-century edition of Benjamin Hederich’s successful Greek-Latin dictionary for students, with revisions by the classicist Thomas Morell.

[53306]

£75

31. **Hehn, Victor: (Schrader, O., ed.; Englar, A. & Pax, F., contrib.)** Kulturpflanzen und Haustiere. In ihrem Übergang aus Asien nach Griechenland und Italien sowie in das Übrige Europa. Berlin: Gerbrüder Borntraeger, 1911.

8th edition. Large 8vo., pp. xxviii, 665. Quarter leather-backed boards, gilt-lettered, spine label, very light staining to lower board, edges and corners lightly bumped and worn, edges dusted and slightly browned, very good. No dust-jacket, as issued.

Library sticker to upper board, ownership inscription to front paste-down, two stamps and a library number to title page.

With botanical contributions from Adolf Englar and Ferdinand Pax.

[48786]

£30



32. **Herodotus: (Gale, Thomas, ed.)** Herodoti Halicarnassei Historiarum Libri IX novem musarum nominibus inscripti. Eiusdem narratio de vita Homeri. Londini [London]: Typis E. Horton & J. Grover, Impensis Johannis Dunmore, Richardi Chiswel, Benjamin Tooke, & Thomae Sawbridge, 1679.

Folio, pp. [lxxii], 708, [44], 33, [37] + folding map. Nineteenth-century russia, boards bordered with gilt and blind rolls, marbled endpapers, edges gilt. Some minor spotting, dampmark to gutter of first two leaves, one text leaf with fore-margin trimmed, title-page dustsoiled and pulling loose. Rebacked amateurishly with lighter brown morocco, lettered in gilt, old leather a little scratched.

Monogram booklabel of J.H.P., bookplate of the Syston Park library, and later bookplate of C.E. De M. K., all to front pastedown.

The Syston Park copy of Herodotus as edited by Thomas Gale (1635-1709), largely based on the Estienne editions and including Henri Estienne's Apologia pro Herodoto. "An excellent edition..." according to Dibdin, who enlists De Bure (No. 4739) in asserting "... to be greatly preferred to that of Gronovius...".

Dibdin II, 21; ESTC R10164.

[53786]

£500

33. **[Horace] Horatius Flaccus, Quintus: (Hurd, Richard, trans.:)** *Epistolae ad Pisones et Augustum: With an English Commentary and Notes. To which are added, two dissertations: the one, on the provinces of the several species of dramatic poetry; the other, on poetical imitation [...] the second edition, corrected and enlarged.* London: Printed for W. Thurlbourne [...] and sold by R. Dodsley [...] J. Beecroft [...] and M. Cooper, 1753.

2 vols., 8vo, pp. [vi], xvi, 280, [2]; xv, [i], 231, [25]. Engraved headpiece at start of text in each vol. (one by C. Grignion after Hayman). Contemporary sprinkled calf, spines divided by raised bands between double gilt rules, red morocco labels, other compartments with central gilt tools. Marginal dampmark at rear of vol. 2, some minor marking elsewhere. Spines somewhat rubbed, a few scratches, small chip to head of vol. 2 spine and head of the rear board touched by damp.

One of 750 copies of the second edition (first 1749, with a partial reprint in 1751). Richard Hurd (1720-1808) was a young priest moving in literary circles at the time of his classical work, and later rose to be bishop of Worcester. 'How many editions, translations, and imitations of Horace could the London public be expected to buy in any year? Hurd was the exception to such gloomy predictions, for his editions received critical acclaim and sold relatively well' (Eddy, 'Richard Hurd's Editions of Horace', *Studies in Bibliography*, vol. 48, p. 165).

ESTC T46145.

[53234]

£120



34. **[Horace] Horatius Flaccus, Quintus: (Duncombe, J., et al., trans.:)** *The Works of Horace in English Verse With notes historical and critical. The second edition. To which are added, Many Imitations, now first published.* London: Printed for B. White, T. Becket, P.A. De Hondt and W. Nicoll, 1767.

Second, enlarged edition. 4 vols., 12mo. pp. [2], (xxxvi), 248; [6], (iv), 336; (iv), 248; [6], (iv), 295, [1], lacking first blanks as usual. With engraved titlepage vignettes. Minimal yellowing, the odd marginal spot, very light stain to lower outer corner of first gathering in vols 2 and 4. Full sheep, raised bands, spine gilt, gilt-lettered morocco label. Minor loss at head and foot of spines, joints a bit cracked but firm, corners a bit rubbed, couple of ancient stains.

Bookplate of Robert J. Hayhurst to front pastedown of vol. 1.

Fresh, clean set of this fascinating English translation of Horace. John Duncombe (1729-86), a clergyman, classicist and writer, published his translation in 2 vols in 1757. Like the first, this edition includes Horace's works in English, followed by brief notes with commentary, e.g., Duncombe's reflections on Dryden's translations. In addition, the second edition features 'imitations' of Horace's poetry written by 18th-century authors like Duncombe himself and William Hamilton of Bangour. The 'Monthly Review' reviewer, however much praise it had for Duncombe's translation, was unconvinced by his verse 'imitations', admitting however that others, like Hamilton's, were instead 'replete with the genuine spirit of poetry' (vol. 37, 1867).

ESTC T52758; Lowndes 965.

[53144]

£200



35. **[Horace] Horatius Flaccus, Quintus: (Martin, Theodore, trans.:)** The Odes of Horace. Translated into English Verse, with a Life and Notes, by Theodore Martin. London: Parker, Son, and Bourn, 1861.

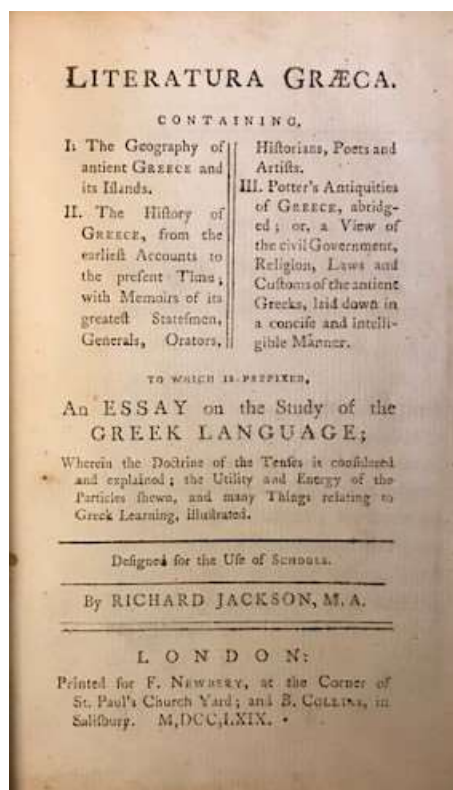
Second Edition. 8vo, pp. xxxiii, [iii], 368. Early prize binding by Bickers & Son of mid-brown calf over thick wooden boards with slightly rounded edges, boards bordered with a double gilt rule and with central armorial prize stamps, spine divided by raised bands, green morocco label, other compartments with central decorative tools and corner circles all gilt, marbled edges and endpapers. Some light spotting. Leather lightly marked, spine slightly darkened, a few small surface scrapes.

Prize label to front pastedown from Elizabeth College, Guernsey, awarding the book as an extra prize to 'Clarke' for 'General Knowledge', signed by John Oates and dated 1872; ownership inscription of J.A. Clarke to second flyleaf.

Attractively printed by Charles Whittingham at the Chiswick Press, this translation of Horace is by the Scottish poet and translator Theodore Martin (1816-1909) and 'like all Martin's versions of Latin poetry, is more fluent than scholarly' (ODNB). The binding, though produced in London, was done for Elizabeth College on Guernsey, an independent school founded 1563 which has assigned sequential numbers to its pupils since 1824. The recipient of the volume, James Alexander Clarke (b. 1860), was pupil 1855, going on to be an assistant paymaster in the Royal Navy.

[53810]

£150



36. **Jackson, Richard:** *Literatura Graeca*. Containing, I. The geography of antient Greece and its Islands. II. The History of Greece [...]. III. Potter's Antiquities of Greece, abridged [...]. To which is prefixed, an essay on the study of the Greek language [...]. Designed for the Use of Schools. London: Printed for F. Newbery, 1769.

First edition. 8vo, pp. xxxix, [ix], 196. Contemporary marbled sheep, spine divided by gilt rules, edges yellow. Lightly toned, a few minor spots. Rubbed, a touch of wear to spine ends and corners.

A scarce schoolbook: ESTC locates four copies in the UK (BL, Cambridge x2, Oxford), plus half a dozen locations in North America.

ESTC T113167; Roscoe J190A.

[54154]

£250



37. **Josephus, Flavius: (Hudson, John; Havercamp, Sigebert, ed.):** Quae reperiri potuerunt, opera omnia Graece et Latine, cum notis & nova versione. [...] Amstelaedami, Lugd. Bat., Ultrajecti [Amsterdam, Leiden, Utrecht]: Apud R. & G. Wetstenios, Sam. Luchtmans, Jacobum Broedelet, 1726.

2 vols., folio, pp. [viii] 28 [xxviii] 982; [ii] 520, 481 [lxiii] + additional engraved title to vol. I, 2 numismatic plates, and 1 folding chart. Half-title to each volume, vol. I title-page in red and black, parallel Greek and Latin texts, woodcut initials. Sporadic small inkspots and scorches, a few certain leaves lightly toned suggesting occasional use of inferior paper but generally bright within. Contemporary tan calf, rebacked with heavily gilt spines retained, 2 brown morocco labels to each spine. Title labels cracking with small losses, occasional light marks and scratches, small loss to headcap vol. II, vol. I corners fraying with the lower 2 slightly bumped. A handsome set.

To each volume's front paste-down, the armorial bookplate of John Putland with '1730' added in sepia ink. In addition vol. I has a tiny note, '2 vols. coll. & perf. FCB, Jany. 1848', at the very top of the front paste-down, plus '2 vols. D.J.M.' to ffeep. The date of the collational note implies that these volumes were purchased at the five-day sale of John Putland's library held by Charles Sharpe of Dublin in 1847, at which 1650 lots were auctioned on the instruction of Putland's grandson George. John Putland (1709-1773) obtained his bachelor's degree at Trinity College, Dublin in 1731 and became a Master of Divinity there in 1734, though he was never a minister. He was very active in the life of the city as member of the

Spiritual Society, a patron of the arts investing particularly in theatres, and a Mason. He served as a magistrate in the 1740's, and later as High Sheriff for the Country of Dublin.

Havercamp's folio edition of Josephus, a monumental summing-up of the then-current state of Josephan scholarship. Dibdin reminds us that although not the most accurate edition, "this work contains the readings of two MSS contained in the Leyden library, and some observations of Vossius and Cocceus found in the margin of a copy of the editio princeps". It also prints treatises on Josephus, including Daubuz on Josephus's passages relating to Christ.

Dibdin (4th edn.) II 132. Schweiger I 177. Brunet III 569. Graesse III 480: "Édition la plus complète et la plus recherchée".

[51323]

£950



38. **Justinus, Marcus Junianus: (Graevius, Joannes Georgius, ed.:**) *Historiae Philippicae*, [...] cum ejusdem *Castigationibus*. Editio Ultima prioribus correctior. Traiecti ad Rhenum [Utrecht]: typis Guilielmi van de Water, Guilielmi Broedelet, 1708.

8vo., pp. [xxiv], 414, [cxxxviii], including additional engraved title-page. Title-page in red and black with engraved vignette. Smudged ink underlining to author's name on p.1, closed marginal tear to p.265 not affecting text. Contemporary vellum, ink title in an old hand to spine, edges speckled blue. A little soiled with some smudges and spots, corners slightly bumped, evidence of beige paper or labels removed from both paste-downs, top edge dusted.

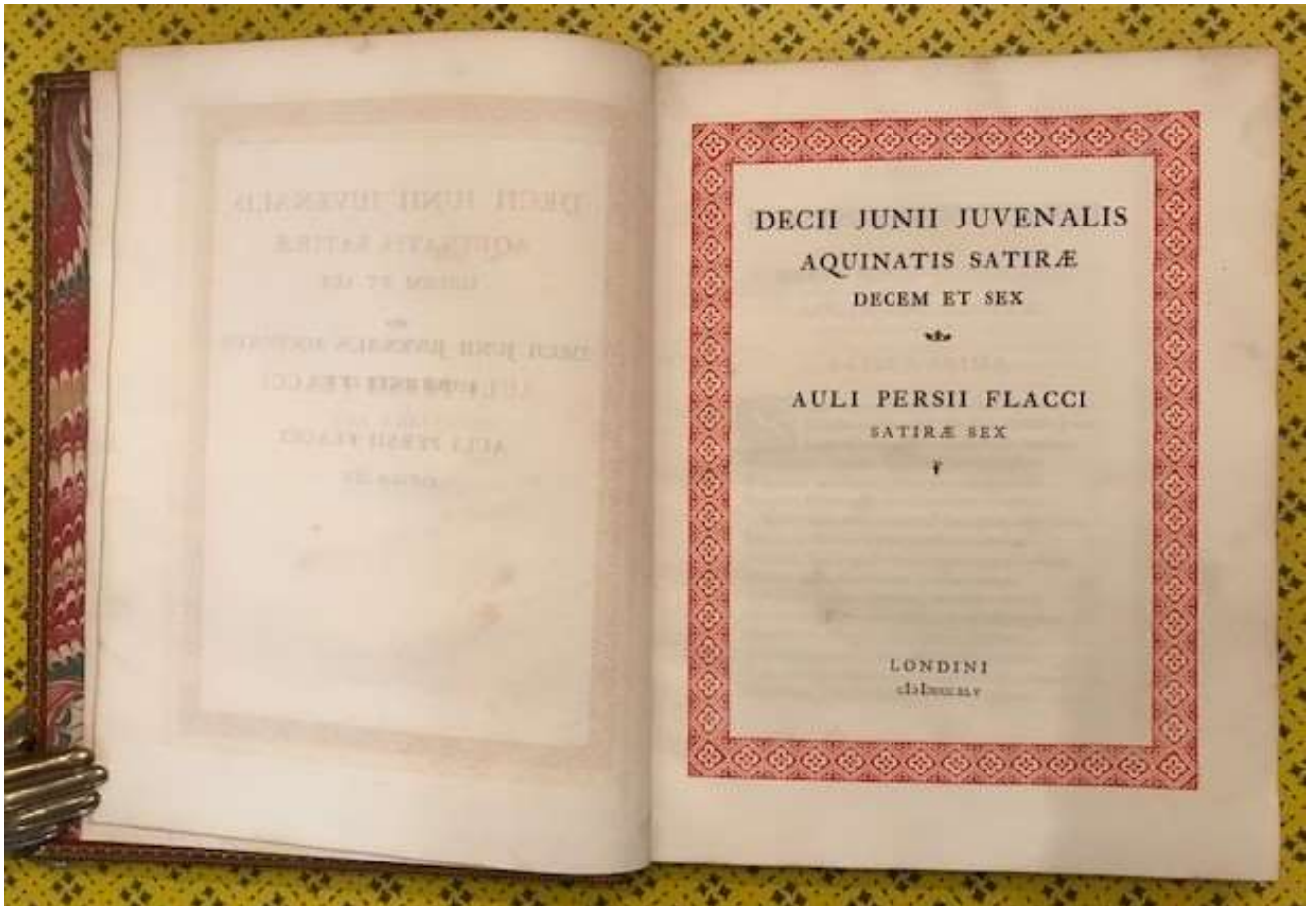
Small illegible ownership inscription and separate initials to front endpapers

'Graevius was the first man who, on the basis of the Aldine edition as reprinted by the Juntae, corrected the errors of Bongarsius, and formed the text of Justin by sober critical rules.' (Dibdin). One of the later editions Dibdin prefers, as it contains the additional notes of Faber (1615-72), Vorst (1623-76) and Scheffer (1621-79). Also appended are Bongar's Excerptiones Chronologicae, and the Prologi Historiarum Philippicarum Pompeii Trogi.

Dibdin (4th edn.) II 139; Schweiger II, 491

[46576]

£125



39. **[Juvenal] Juvenalis, Decimus Junius & Persius Flaccus, Aulus:** *Satirae decem et sex* [...] *Satirae sex*. Londini [London]: [colophon] Chiswick, Excudebat Carolus Whittingham, 1845.

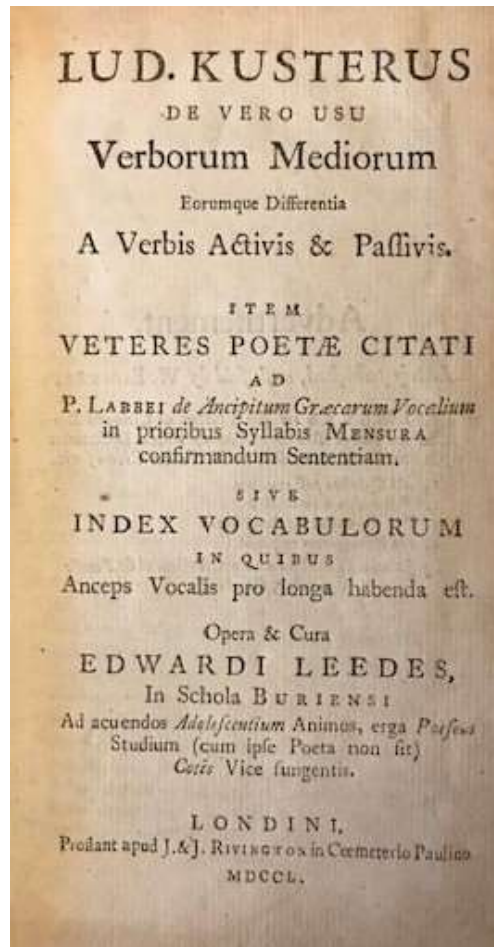
4to., pp. [192]. All pages within red typographical border. The odd spot. Contemporary calf, Eton Prize binding by Riviere, marbled endpapers, bordered with gilt rolls, gilt fleurons to corners, raised bands, spine gilt, a.e.g. Joints and boards a trifle rubbed.

Eton Prize book plate from the headmaster E.C. Hawtrey to E[dward?] Howman (1847).

Handsome edition by the Chiswick Press, on thick high-quality paper, lavishly bound by Riviere - an Eton College book prize. It was printed by William Pickering's business partner Charles Whittingham II at his Chiswick Press. This copy was presented to a student by Eton's great modernising headmaster, the literary scholar Edward Craven Hawtrey (1789-1862).

[53282]

£125



40. **Kuster, Ludolf:** De vero usu Verborum Mediorum eorumque Differentia a Verbis Activis & Passivis. Londini [London]: Prostant apud J. & J. Rivington, 1750.

First British edition. 12mo, pp. viii, 148. Contemporary sprinkled calf, spine divided by raised bands between double gilt rules, red morocco label. Rubbed at extremities, joints cracked but sound, head of spine worn.

The first printing in the UK of this study of Greek verb voices by Ludolf Kuster (1670-1716), German scholar of Greek and a friend of Richard Bentley. First published in Paris in 1714.

ESTC T115330.

[54159]

£100

41. **Leitao, Ruben Andresen:** Vol. I: Documentos dos Arquivos de Windsor; Vol. II: Novos Documentos dos Arquivos de Windsor. Coimbra, 1955; 1958.

2 vols. 255 x 193mm, pp. lvi, 395 + plates; lxxii, 371 + plates. Cloth, gilt-lettered, spine of vol. I slightly cocked, shelf wear, some corners bumped, otherwise very good. No dust-jackets.

Author- signed limited editions, vol. I number 380/1250, vol. II number 998/1000.

[50807]

£40



42. **Lucretius Carus, Titus: (Creech, Thomas, ed.):** De Rerum Natura libri sex: Ex editione Thomae Creech. Glasguae [Glasgow]: in aedibus academicis excudebant Robertus et Andreas Foulis, 1759.

8vo, pp. xvi, 269, [1]. Contemporary calf. A touch of minor soiling. Plainly rebacked, old leather a bit darkened and scuffed, hinges neatly relined.

Early ownership inscription to flyleaf.

The octavo, 'small paper' imposition of the second Foulis edition of Lucretius.

Gordon 18A; Gaskell 370; ESTC T50370.

[53797]

£200



43. **(Massa, Giovanni Andria:)** Della Sicilia, grand' isola del Mediterraneo in prospetiva il Mont' Etna, o Mongibello, esposto in veduta Da un Religioso della Compagnia di Giesu. Palermo: Appresso Vincenzo Toscano, 1708.

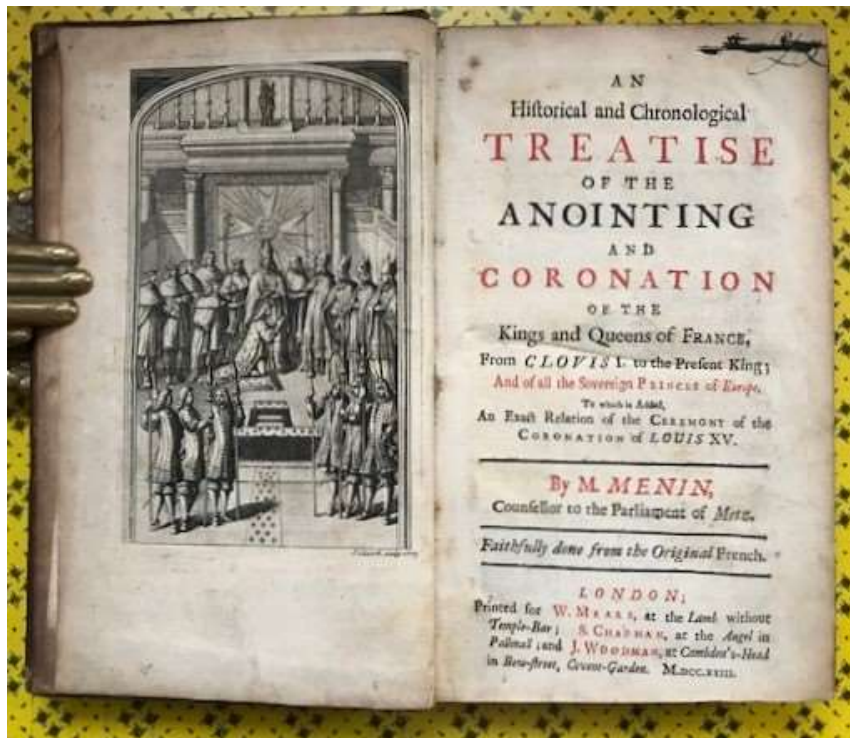
First edition. 4to, pp. viii, 126. Contemporary limp vellum. Some spotting and foxing. A few spots to vellum, spine sometime reinforced with tissue paper.

Bookplate of Clifton College Library (William Davies bequest) to front pastedown, modern bookplate of J. B. Bury to flyleaf.

The rare first edition of the first part of this important early source on Sicily, especially Mount Etna. Massa (1653-1708) ended his career as rector of the college of Palermo, and despite several decades as a professor in various parts of Sicily this was his first publication. He died later the same year, leaving a substantial amount of additional material in manuscript; it was published the following year along with a reprint of this volume under the collected title 'La Sicilia in prospettiva' (also rare).

[54151]

£600



44. **Menin, Nicolas:** An Historical and Chronological Treatise of the Anointing and Coronation of the Kings and Queens of France, From Clovis I. to the Present King; and of all the Sovereign Princes of Europe [...] faithfully done from the original French. London: Printed for W. Mears [et al], 1723.

First edition in English. 8vo., pp. xvi, 333, [3, ads] + engraved frontispiece. Title-page printed in red and black. Contemporary sheep, ruled in gilt, later hand-written paper label to spine. Soiled and lightly browned. Extremities rubbed, joints cracking but sound, a touch of wear to corners, flyleaves excised.

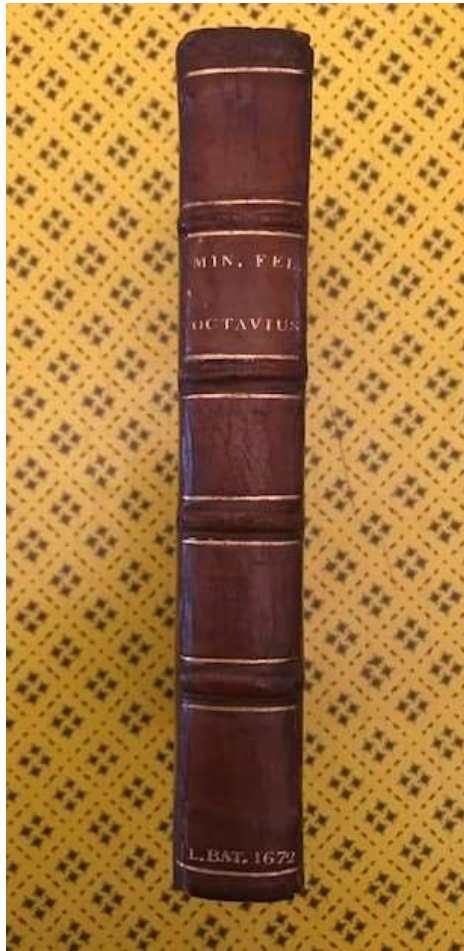
Short inscription thoroughly crossed through to corner of title-page.

Nicolas Menin (1684-1770) was counsellor to the Parliament of Metz and also published historical fiction anonymously. This study of French royal processes was reissued in 1727 under a different title, and a further edition under yet another title followed 50 years later.

ESTC T123498.

[53813]

£200



45. **Minucius Felix, Marcus; Firmicus Maternus, Julius: (Ouzel, J., Meursius, J., a Wower, J., eds.; Baudouin, F., intro.)** Octavius [...] De errore profanarum religionum. Lugduni Batavorum [Leiden]: ex officina Hackiana, 1672.

8vo. pp. (xlviii), 352, 64, [16], last blank. With engraved titlepage, woodcut title vignette and initials. Light water stain to upper blank margin of one gathering, small loss to lower outer blank margin of one leaf, thumb mark to titlepage, ink splash to verso of last blank. Full calf c.1800, tooled in blind, spine gilt-ruled, gilt-lettered label, a.e.r. Joints a bit cracked but firm at head and foot, upper board a bit rubbed.

Bookplate of Cholmondeley Library to front pastedown; bookplate of Robert J. Hayhurst to ffep.

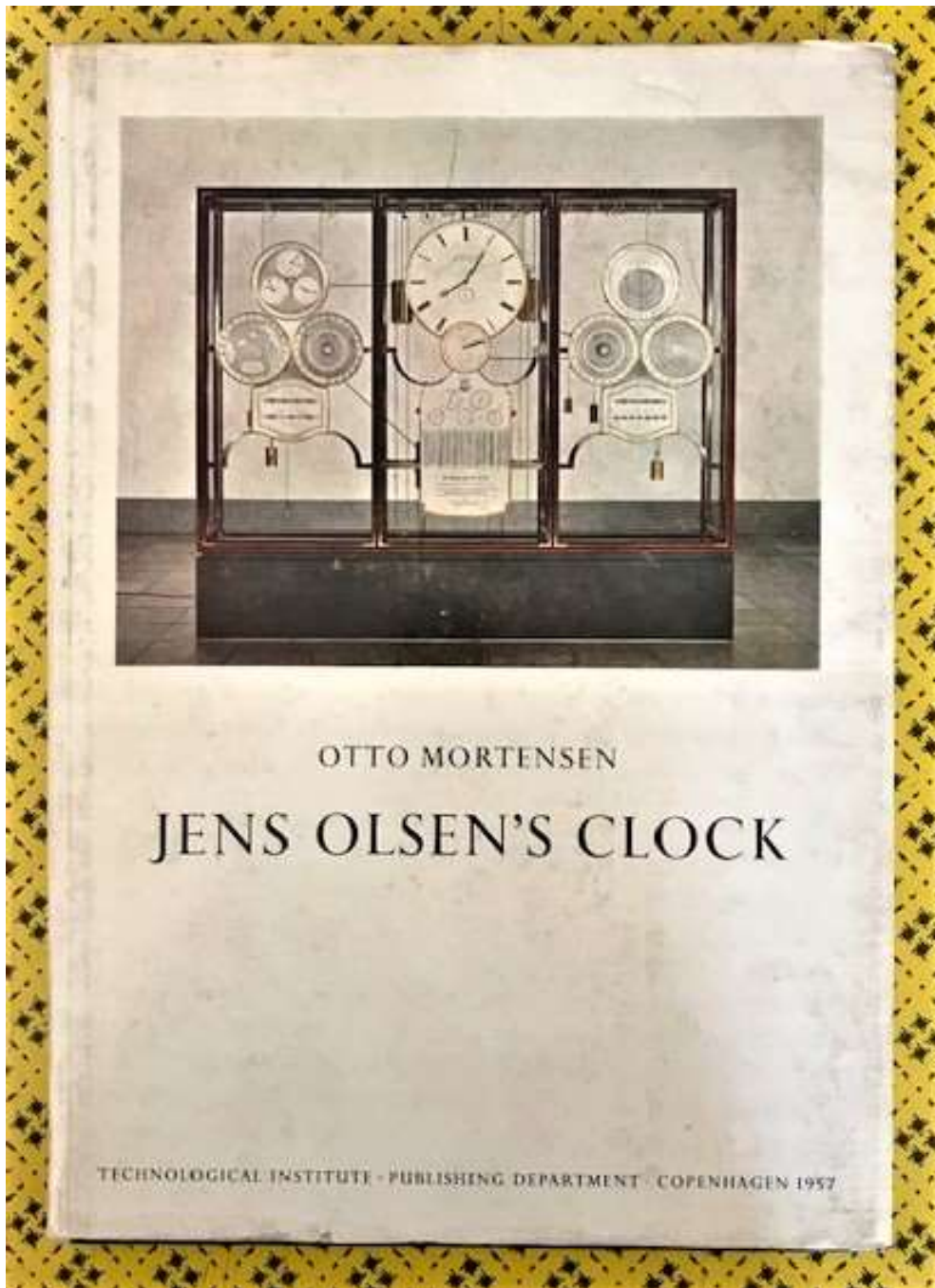
An elegantly bound third century dialogue between a Christian (the Octavius of the title) and a pagan. This edition was printed by the heirs of Frans Hacke in Leyden, who also produced books for Louis Elzevier. Already at the time Hack's printing style was rated as one of the best, and 'his publications are no less elegant than those of his famous competitors', the Elzevirs (Willems pp. 424-25).

This copy was in the library of Reginald Cholmondeley (1826-96) of Condover Hall. There he famously hosted Mark Twain upon his visit to England in 1873 and 1879. The library was sold by Reginald's successors in 1926.

Not in Willems.

[53146]

£150



46. **Mortensen, Otto:** Jens Olsen's Clock: A Technical Description. Copenhagen: Technological Institute, 1957.

First English edition. Folio, pp. 157. Numerous illustrations. Hardback: white cloth-backed blue patterned cloth boards, blue-lettered to spine, two corners slightly bumped, other than a hint of dust to edges book and contents unblemished, very good. White dust-jacket, now somewhat grubby with closed tear to one corner, a little fraying to the others and creasing to edges, still good overall.

Translated from and published simultaneously in Danish.

A detailed description of a complex astronomical clock, now situated in Copenhagen Town Hall, completed posthumously between 1944 and 1955 (Jens Olsen died in 1945).

[53961]

£30



47. **[Ovid] Ovidius Naso, Publius: (Cnipping, Borchard, ed.):** Opera Omnia, in tres Tomos divisa, cum integris Nicolae Heinsii, D.F. lectissimisque variorum notis: quibus non pauca, ad suos quaeque antiquitatis fontes diligenti comparatione reducta, accesserunt, studio Borchardi Cnippingii. Amstelodami [Amsterdam]: Typographia Blaviana, 1683.

3 vols., 8vo, pp. [xvi], 832, [14], [2, blank]; 805, [11]; 810, [10]. Each volume with an engraved titlepage (vol. 1 with a typographical title-page as well); vol. 2 with full-page engravings within the pagination. Contemporary vellum boards, spines lettered in ink. Some minor spotting, one or two edge-tears, a dampmark to fore-margin of first 30 leaves in vol. 2. Vellum somewhat dusty, front pastedown of vol. 1 partially torn.

Bookplate of G.E. Larden to front pastedown of vols. 2 and 3 (possibly removed from vol. 1), vol. 3 with the ownership inscription of G.H. Larden to margin of title-page and flyleaf (the latter also giving the place as Macclesfield).

'I have classed all those impressions of Ovid, printed at the same place, and more or less partaking of the editorial labours of N. Heinsius, Schrevelius, and Cnippingius, under the same head... Schrevelius was the editor of the first edition; and and Cnippingius of the second; which latter Harwood pronounced to be the best: yet that of 1683 is perhaps the general favourite' (Dibdin).

This imprint not recorded there, but see Dibdin (4th edn.) II 267, referring to the 1683 Leiden edition.

[53239]

£450

48. **Peter, Hermann:** Der Brief in der Römischen Literatur. Hildesheim: Georg Olms Verlagsbuchhandlung, 1965.

Reprint. 8vo., pp. 259. Blue cloth, gilt-letter to spine and upper board, top corners bumped, else very good. No dust-jacket.

Ownership inscriptions of C.D.N. Costa in pen to front paste-down and Anne Wilson, crossed-out, to ffep. One or two markings, not obstructing text.

Reprint of the Leipzig 1901 edition.

[51030]

£30

49. **[Pliny the Younger] Plinius Caecilius Secundus, Gaius:** Epistolae et Panegyricus. Ex editionibus P.D. Longolii et G.H. Schaeferi. Londini [London]: Sumtibus Rodwell et Martin [et al.], 1821.

12mo, pp. [iv], 374, [2, ads]. Contemporary smooth vellum boards, spine lettered in ink. A little

spotting, endpapers foxed. Binding lightly dustsoiled.

From the 'Regents Classics' series of Latin authors in pocket format, a project inspired by the Elzevirs.

[53240]

£30



50. **Severus, Sulpicius:** Opera Omnia. quae extant. Amstelodami [Amsterdam]: Ex officina Elzeviriana, 1656.

12mo. 332pp., [4]. Engraved title, decorated initials and ornaments. Title and verso of last leaf dusty, one small marginal tear to title. Contemporary (Welsh?) sprinkled calf, blind ruled with arabesque cornerpieces in blind, raised bands. Joints a bit cracked but firm, covers little rubbed.

Ex-libris of William Lhwyd to flyleaf.

'Re-imprint line by line of the edition produced by the Elzevirs of Leiden in 1643', 'very nice' (Willems 1207).

Willems 1207.

[53176]

£150

51. **Sigerist, Henry E.:** A History of Medicine. New York: Oxford University Press, 1955, 1961.
2 vols. First edition of second. 8vo. pp. [xxi], [1], 564; [xvi], 352, with illustrations, vol. 2 with illustrated frontispiece. Green cloth, boards of vol. 2 a bit sunned and spotted. Else very good copies.

Second printing of vol. 1.

[53426]

£60

52. **Singer, Charles & Sigerist, Henry E. (eds.):** Essays on the History of Medicine presented to Karl Sudhoff on the occasion of his seventieth birthday November 26th 1923. Zürich: Verlag Seldwyla, 1924.

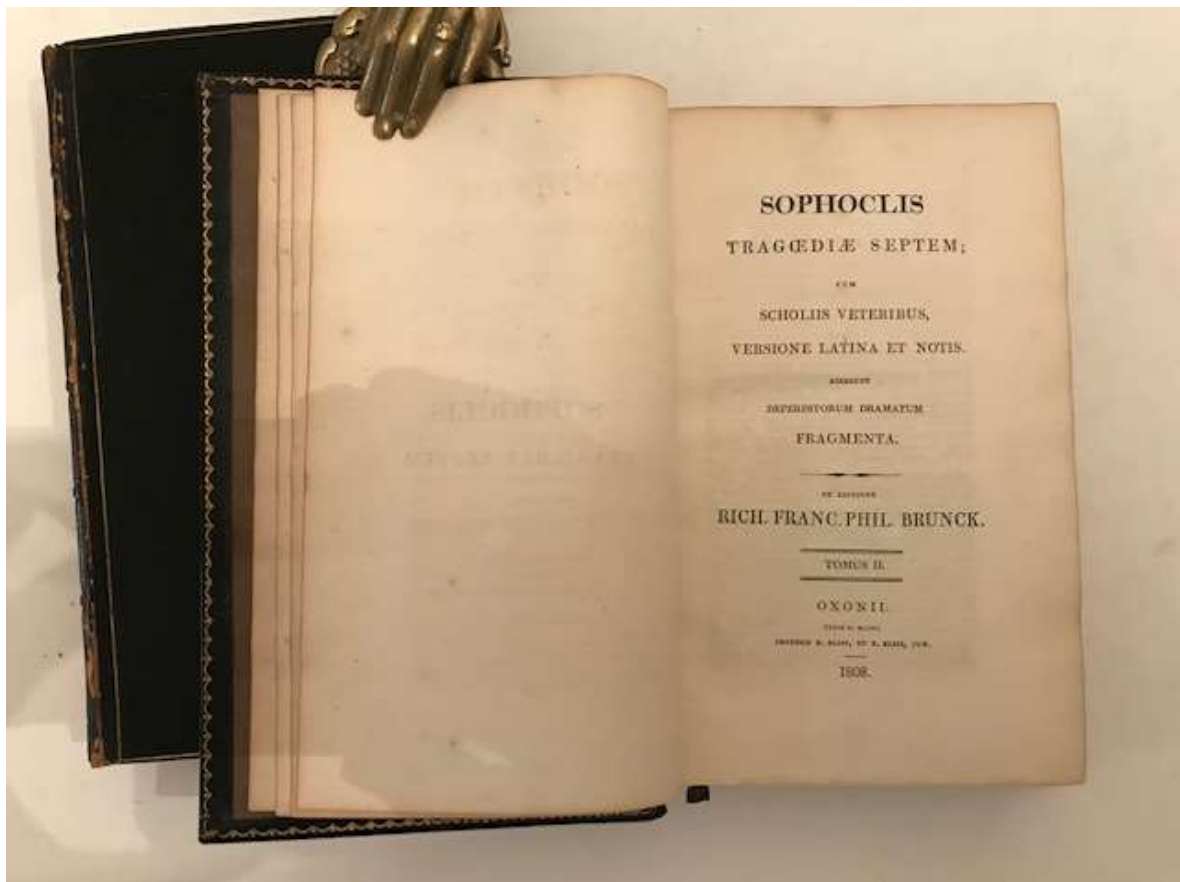
First edition. 8vo., pp. 418 + plates. Trivial ink stain to bottom margin at edge only of 4pp. and edges a little dust-marked, otherwise internally unblemished. Hardback: buff cloth, gilt-lettered to spine and upper board. Cloth covering spine detached in one piece but present (loosely inserted), split along gutter between title-page and Contents but binding holding well, corners and top edge a little bumped, cloth discoloured. No dust-jacket. Currently a useful reading copy; rare and eminently repairable.

Bookplate of the Bibliotheca Cariana to front pastedown. "3d" in ink to top corner of ffep.

Eighteen essays in English, German or Italian covering a range of medical topics from Antiquity to Modern Times.

[53953]

£100



53. **Sophocles: (Brunck, R.F.P., ed.):** Tragoediae Septem; cum scholiis veteribus, versione Latina et notis. Accedunt

deperditorum dramatum fragmenta. Ex editione Rich. Franc. Phil. Brunck. Oxonii [Oxford]: Typis N. Bliss; impensis R. Bliss, et R. Bliss, jun., 1808.

2 vols., 8vo, pp. xx, 555, [1]; [iv], 186, 197, [1], 190, [2, ads]. Contemporary black straight-grain morocco, boards bordered with a gilt rule, spines divided by raised bands between gilt rules, lettered in gilt direct turn-ins with a gilt swag roll, edges gilt. Paper a little toned, occasional spotting. Bindings rubbed at joints and edges, some small spots of surface wear, spines dulled.

Armorial bookplate printed in brown of Henry Harden to front pastedowns.

An unusually elaborate production (and binding) for a text published by Bliss, whose usual output was small-format texts for school and university use. It reprints of Brunck's valuable edition of Sophocles, which had been published by the editor in several formats beginning in 1786, though these had been largely expensive and limited productions. Brunck's octavo editions had been spread across three volumes, while this one prints all the Greek texts in the first volume, leaving the second to hold the Latin translations of the plays, then the Greek scholia, and then the fragments, followed by a lexicon and index.

[53242]

£250

54. **Sophocles: (Dindorf, G., ed.:)** Tragoediae Superstites et deperditarum fragmenta ex recensione G. Dindorfii. Oxonii [Oxford]: E Typographeo Academico, 1832.

8vo, pp. 454. Frequent underlining and marginal notes in pencil. Contemporary half dark brown roan, marbled boards, spine lettered in gilt. Rubbed, particularly to joints and spine bands, corners and edges worn.

Bookplate of Sir Arthur Hobhouse to front pastedown, gift inscription to Hobhouse from C.O. Goodford to initial blank (dated April 1837).

A graduation gift from Charles Old Goodford (1812-1884), then assistant master at Eton (later headmaster and provost), to Arthur Hobhouse (1818-1904). Hobhouse was a precocious pupil, learning Latin from the age of 4, but took up a career in law instead, eventually being awarded a peerage as Baron Hobhouse so that he could assist the House of Lords with its judicial duties. The pencilled annotations - corrections, translations, references - are plausibly in his hand. Goodford was conscientious about giving leaving gifts to his accomplished sixth-form pupils, later producing an attractive edition of Terence (printed by Charles Whittingham) specifically for this purpose.

[53243]

£120

55. **Strabo: (Almeloveen, Theodorus Jansonius, ed.:)** Geographia cum notis Casauboni et aliorum. Amstelaedami [Amsterdam]: apud J. Wolters, 1707.

2 vols. Folio, pp. [xliv], 677, [i]; [ii], 681-1329 [xcix] + errata leaf at end. With half-title and engraved frontispiece. Greek and Roman letter (double column in text), engraved title vignette and one other illustrations in text, title page in red and black. Intermittent slight age browning, edges dusty, occasional very minor marginal foxing, I: small tear to lower blank margin of one leaf, couple of oil or damp stains to upper and outer blank margins of two gatherings, browning a trifle heavier to last gathering, II: leaf with pp.1199-1200 trimmed to outer margin, slightly adhering to gutter of previous leaf, perhaps supplied from another copy, small repair to lower outer blank corner to 5K4, light water stain and minor foxing to outer

blank margin of few gatherings. Contemporary Dutch blind-stamped vellum, modern reback in vellum, later endpapers, blind-stamped lozenge-shaped centrepiece with interlacing ribbons, raised bands, gilt-lettered morocco labels, those on Vol. II scuffed with loss of one letter, covers a bit soiled and rubbed.



Late 18th-century bookseller's note inked to fly; gilt institutional stamp at foot of spines.

The text of Casaubon's second edition of Strabo with the notes from all those previous: it contains even their original dedications, and, according to Dibdin, words that were omitted in

Casaubon's own edition. This is testament to a colossal care in amassing the commentating history, this edition "being considered one of the best produced of this author" (Brunet). The 'Geographies' of Strabo are considered "by far the most important source for ancient geography, a priceless document of the Augustan age, and a compendium of important material derived from lost authors" (OCD). Almeloveen, the compiler, is otherwise known as a medical writer.

Dibdin (4th edn.) II, pp. 433-434; Brunet V, 554.

[53363]

£850



56. **Suarez, Francisco:** Enchiridion casuum conscientiae: ex Iure Canonico & probatis Doctorum tùm antiquorum, tùm recentiorum sententijs collectum, agit quidem primo de Casibus conscientiae, de actibus humanis, & de peccato: in septem verò libris dispositis per eundem tractatibus ut infra de sequentibus [...]. Brixiae [Brescia]: apud Bartholomæum Fontanam, 1628.

4to., pp. [viii], 517, [I]. Printer's device to title-page, woodcut initials, decorative headpieces, wide margins. A little toned around the text, pp.41-46 a little crumpled at top corner, dampstaining to lower fore edge corner approx pp.95-100 making the paper fragile and causing some small holes (not affecting text), tiny worm trail at edge of gutter pp.287-302, approx 1cm wax spot to p.294 affecting but not obscuring text. Contemporary limp vellum,

title extravagantly inked to spine in an old hand. Spine darkened, some spotting, thongs snapped at upper joint causing the binding to loosen with binders waste that has been used as a spine lining also coming away, rear joint firm, ffep a bit ragged at edges, pastedowns lifting, still good overall.

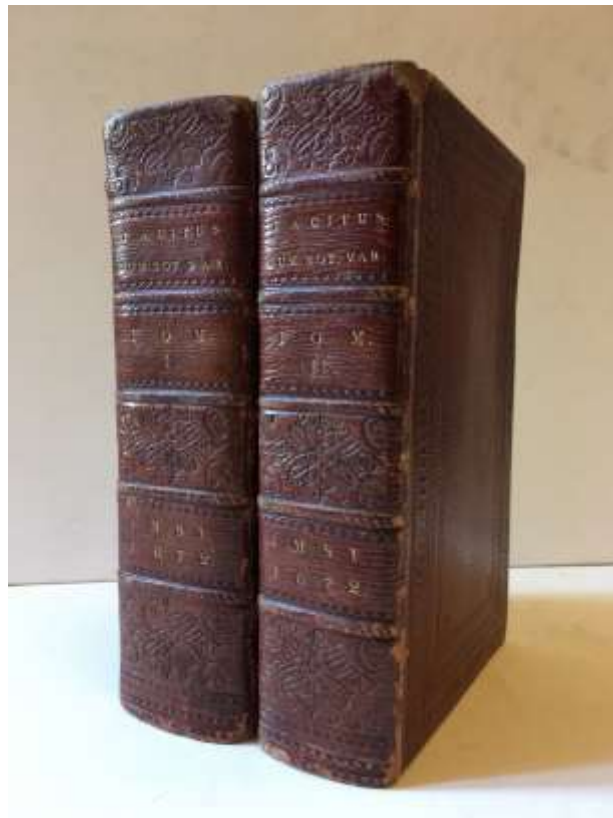
MS notes to endpaper verso opposite title-page, dated 1648. A few scraps of paper with illegible MS in an old hand loosely inserted.

Seemingly rare in libraries in the British Isles, with COPAC finding only two copies, in the Bodleian and in Emmanuel College, Cambridge.

Theologian Francisco Suárez (1548-1617) read philosophy and theology at the Society of Jesus at Salamanca and was ordained priest in 1572. He taught at the universities of Alcalá de Henares, Salamanca and Coimbra, as well as in Rome. He was one of the most highly respected thinkers of the Second Scholasticism, alongside Domingo de Soto and Roberto Bellarmino. This work on sacramental confession numbers among the 58 works of Jesuit penitential literature published between '1554 (when the first manual for confessors was published) and 1650 (when approximately the Jansenists began three campaign against this literature)' compiled by Maryks in his *Saint Cicero and the Jesuits* (2008). Maryks mentions in a footnote the omission of this, Suárez's contribution to Probabilism, from his biography.

[54443]

£750



57. **Tacitus, Publius Cornelius:** [...] Opera, Quae Extant. Integris J. Lipsii, Rhenani, Ursini, Mureti, Pichenae, Merceri, Gruteri, Acidalii, Grotii, Freinshemii, & selectis aliorum commentariis illustrata. Joh. Fred. Gronovius recensuit, & suas notas passim adjecit. Accedunt Jacobi Gronovii excerpta ex variis lectionibus M.S. Oxoniensis. Amstelodami [Amsterdam]: Daniel Elzevir, 1672.

2 vols. 8vo, pp. [xxxii], 1224; [ii], 899, [xi], [ccxxiii]. Additional engraved title-page to first vol., woodcut device to title-page, woodcut head & tail pieces & initials. Occasional light

foxing, small loss to fore-edge margin of engraved title-page, vol. II with one front endpaper excised and a marginal scorch-hole to Y7. Late 19th-century red straight-grain morocco, spines and boards blind tooled, gilt titles, a.e.g, green endpapers. Joints, endcaps and corners a bit rubbed, a few faint spots and smudges but very good overall.

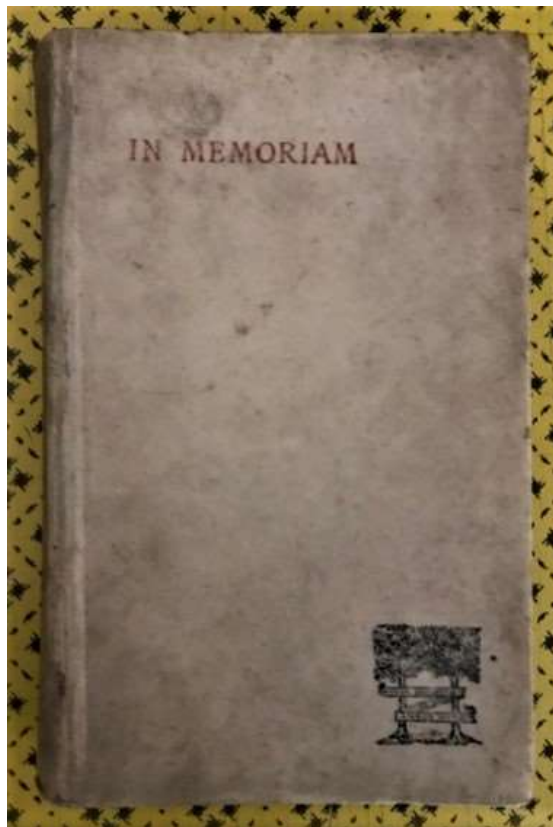
To front paste-down of each volume a 20th-century bookplate of James Elwin Millard. To front paste-down of vol. I, small bookseller's ticket of Edward Rainford of 12 Red Lion Passage. To preliminary blank, MS extract from Dibdin.

Described by Dibdin as more 'beautiful and valuable' than the 1685 Bleau edition, though he observes that the Bipont editors consider that 'its accuracy is not equal to its beauty'. Contains the notes of various commentators including J.F. Gronovius, who unfortunately died before the work was completed.

Willems 1479; Dibdin II (4th ed.) 453

[52212]

£600



58. **Tennyson, Alfred:** *In Memoriam*. London: C. Kegan Paul & Co, 1880.

8vo, pp. 281, with illustrated frontispiece. Edges uncut and dusty, slight yellowing, title just toned. Contemporary publisher's vellum, title and device stamped to upper board, title, author and publisher stamped to spine, a little dust-soiling to edges and spine.

Ownership inscription of C. F(?). Bradberry to ffep.

On last leaf: 'Chiswick Press: C. Whittingham, Took Court, Chancery Lane.'

[53499]

£30



59. [Terence] Terentius Afer, Publius: (Westerhovius, A.H. :) Comœdiæ Sex, ad fidem duodecim amplius Msstorum Codicum, et pluscularum optimæ notæ Editionum recensitæ, et Commentario Perpetuo illustratæ [...] Curavit Arn. Henr. Westerhovius. Hagæ-Comitum [The Hague]: Apud Petrum Gosse, 1726.

First edition thus. 2 vols., 4to, pp. [12], lxxxix, [7], 859, [1]; [viii], [865]-1240, 244, [380], last blank, including engraved frontispieces. Large copy, on thick paper. Titles in red and black, 1 full-page engraved plate to vol. 1. Slight toning or mainly marginal spotting, upper edge dusty, very minor offsetting from plates. Contemporary vellum over boards, double

blind ruled, blind-stamped lozenge-shaped centrepiece to covers, raised bands, title inked to spine. A little soiled and rubbed.

Handsome (if rather ruggedly so), large copy on thick, high-quality paper. 'This is a sumptuous and valuable edition, [...] to be admired for elaborate care and research' (Dibdin); 'very sought after for the commentary and good index' (Brunet). Edited by A.H. Westerhovius, it is accompanied by a thorough commentary with glosses by Donatus, Calphurnius and Lindenbrog, followed by a 380-page index.

Dibdin II 475; Brunet V/1, 717.

[53299]

£400



60. **[Terence] Terentius Afer, Publius: (Westerhovius, A.H.):** Comoediae Sex, ad fidem duodecim amplius Msstorum Codicum, et pluscularum optimae notae Editionum recensitae, et Commentario Perpetuo illustratae [...] Curavit Arn. Henr.

Westerhovius. Hagae-Comitum [The Hague]: Apud Thomam Johnsonium, 1726.

2 vols., 4to, pp. [x], lxxxix, 859, [1]; [ii], [861]-1240, 244, [380] + engraved dedication pages in both vols., a frontispiece in vol. 1, and 47 plates (these last from another work). Some toning and spotting. Contemporary sprinkled calf spines divided by gilt rolls, red morocco labels, edges yellow. Spines somewhat rubbed, some small scratches to boards.

‘This is a sumptuous and valuable edition’ (Dibdin), which has been made even more so by the inclusion of 47 engraved plates depicting Terentian scenes or Roman theatrical masks, all from an octavo volume and mounted on quarto sheets to fit, with the page references amended by hand.

Dibdin II 475.

[53247]

£400



61. [Terence] Terentius Afer, Publius: (Westerhovius, A.H. :) Comoediae Sex ad fidem Arn. Henr. Westerhovii Ex praestantissima Hagae Comitum editione, accuratissime recensite et notis selectoribus illustratae. Venetiis [Venice]: Apud Thomam Bettinelli, 1790.

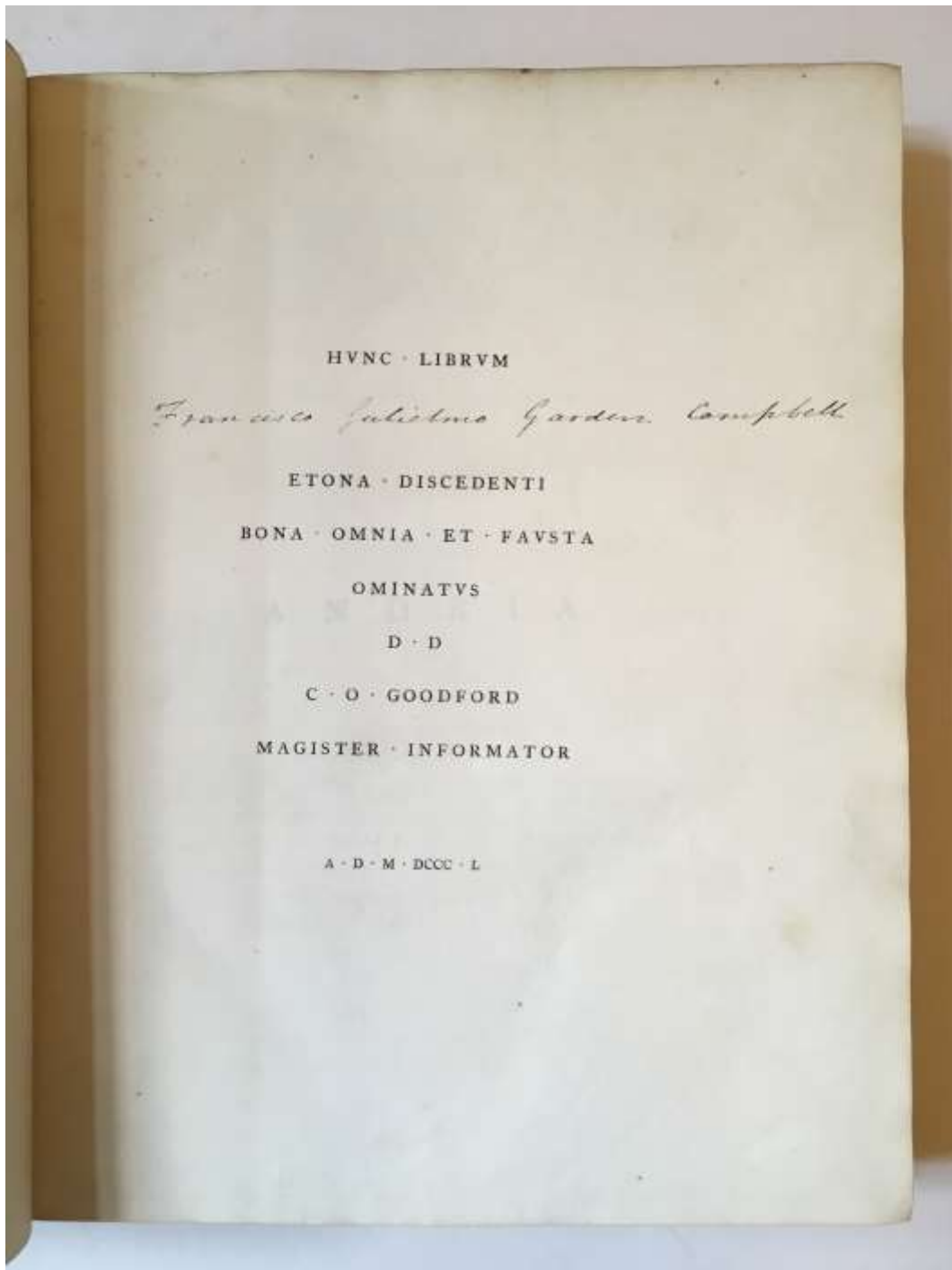
2 vols., 8vo, pp. [ii], 416; [ii], 324 + frontispiece in vol. 1. Title-pages engraved. Modern marbled boards, black leather spine labels, edges retaining earlier gilt. A bit of minor spotting.

Gift inscription to retained binder's blank at front of vol. 2, dated 1807.

An elegantly printed edition of Terence, reproducing the text of the 1726 Westerhovius edition. This copy was given to one William Wybergh by Matthew Raine, the headmaster of Charterhouse School, after Wybergh's graduation from that institution. Wybergh (b. 1787, at Charterhouse 1803-1806) was a member of an ancient Cumbrian family; he inherited Clifton Hall in Westmoreland, which had passed through unbroken male descent in the Wybergh family since the time of Edward III.

[53801]

£100



62. [Terence] Terentius Afer, Publius: [Goodford, C.O., ed.:] *Comoediae*. Londini: printed by Whittingham, 1854.

4to., pp. [iv], 463, [i]. Woodcut head-pieces and initials. Generally clean and bright internally. Tan polished sheep, gilt spine, borders and dentelles, a.e.g., marbled endpapers. Spine and joints scuffed, a few other scrapes and scratches, corners a little worn, endpapers slightly foxed and creased, still a very good copy.

Presentation certificate bound in, made out to Francis William Garden-Campbell.

Charles Old Goodford (1812–1884) became headmaster of Eton College in 1853; he edited this edition of Terence's *Comedies* chiefly to present as a leaving book to sixth-form boys.

[52236]

£50



63. **Theocritus:** Quae extant. Ex editione Danielis Heinsii expressa. Glasgae [Glasgow]: In aedibus Academicis excudebant Robertus et Andreas Foulis, 1746.

Pot 4to, pp. [xii], 32, 45-192 (as called for). Early 20th-century sprinkled calf by R. Nelson, boards bordered with a double gilt rules, spine divided by raised bands between double gilt rules, central gilt tools in compartments. Some light soiling in places. Rebacked preserving most of original backstrip, around 40 binders' blanks at end, edges rubbed, some scrapes to boards.

Bookplate of Jacob Bennett Miller to front pastedown.

The pot 4to issue containing just the Greek text, conjectured by Gaskell in his first edition and confirmed by Brian Gerrard for Gaskell's second edition: gatherings A and B signed are with * and the paper has a Royal Arms watermark. The first bifolium is oddly trimmed (or oddly imposed), with the inner margin substantially larger than the outer. This was the first book in which Andrew Foulis's name appears with Robert's as University Printer.

Gaskell 78; ESTC T138485.

[53248]

£250

64. **Theophrastus: (Needham, Peter, ed.):** Characteres Ethici. Ex recensione Petri Needham, et versione Latina Isaaci Casauboni. Glasgae [Glasgow]: Excudebat Robertus Foulis, 1748.

12mo, pp. 52, 34. Modern dark brown calf, dark red label. Paper toned, with some leaves dustsoiled, a small wormhole to margin of first few leaves. Spine sunned, final gathering pulling free and nearly loose.

Substantial pencil notes (filling almost all space including interlinear) to 7 leaves.

Perhaps due to its small size, this seems to have had a lower survival rate than most Foulis productions of this period: ESTC finds 6 locations in the UK and 7 outside.

Gaskell 120, ESTC T85454.

[53249]

£90



65. **Tibullus, Albius: (Grainger, James, trans.:**) A Poetical Translation of the Elegies of Tibullus; and of the Poems of Sulpicia. With the Original Text, and Notes Critical and Explanatory. London: Printed for A. Millar, 1759.

2 vols., 12mo., pp. xlvi, 165, [i]; [ii], 263, [i]. Some light spotting. Contemporary sprinkled sheep, spines gilt in compartments with red and green morocco labels, slightly worn at corners, joints and endcaps skilfully renewed.

James Grainger (c.1722-1766) began this translation while a surgeon in the army; turning to literature, he published a number of works in the 1750s and eventually became friendly with Johnson, although this work was harshly reviewed by Smollett, sparking a literary feud.

ESTC T98464.

[36959]

£150

66. **Tulin, Alexander:** Dike Phonou. The Right of Prosecution and Attic Homicide Procedure. Leipzig: B.G. Teubner, 1996.

First edition. 8vo., pp. x, 135. Grey cloth, red-lettered, light bumping to corners, small mark to fore-edge, very good. No dust-jacket.

Illegible ownership inscription in pen to f.f.e.p., dated 1998.

[50395]

£60



67. **Velleius Paterculus, Marcus:** Quae supersunt. Nicolaus Heinsius Dan. F. recensuit et castigationum libellum addidit. Amstelodami [Amsterdam]: Ex Officina Elzeviriana, 1678.

12mo, pp. [xxii], 115, [29], 108, [12]. Nineteenth-century dark calf, boards bordered with a double gilt rule enclosing a single gilt rule frame with floral cornerpieces, spine gilt in compartments with central urn tools and corner swags, red morocco label, fourth compartment gilt-lettered direct. Some spotting, title-page a little soiled. Extremities just slightly rubbed, a few light scuffs to boards.

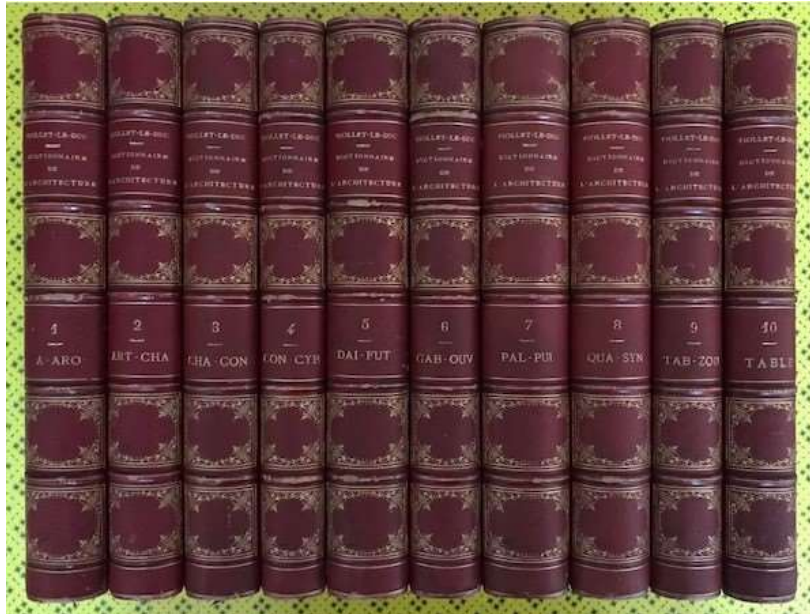
Modern bookplate of Robert J. Hayhurst to front pastedown.

According to Willems, this is the best of the five Elzevir editions of Velleius Paterculus.

Willems 1550.

[54161]

£225



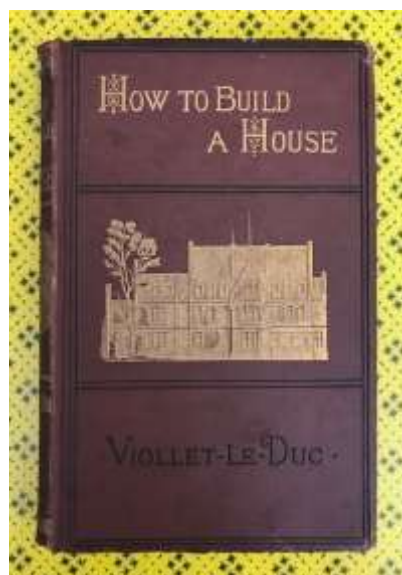
68. **Viollet-Le-Duc, E.:** Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe siècle. Paris: Vr A. Morel & Co., 1875 except 1876 (vol. I), 1867 (II), 1868 (IV), 1870 (IX).

10 vols. 8vo., [iv], xvi, 506 [ii]; [iv], 544 [ii]; [iv], 514, [ii]; [iv], 509, [iii]; [iv], 563, [iii]; [iv], 456 [ii]; [iv], 570 [ii]; [iv], 523, [i]; [iv], 552 [ii]; Vol. X (Index) unpaginated and half blank for the reader's notes (none here). Photogravure portrait frontispiece to vol. I., copiously illustrated throughout. A little intermittent light foxing. Uniformly bound in quarter red morocco with marbled boards, spines with raised bands, gilt lettered and patterned. Marbled endpapers, top edges gilt. Shelf-wear to edges with fraying and slight loss to some corners, raised bands rubbed but otherwise spines bright and tidy: still a handsome set.

Viollet-le-Duc's great Dictionary of Medieval and Renaissance French Architecture, reflecting his Gothic inclination. First published in ten volumes between 1854 and 1868, but here, as often, in a reissue of slightly later mixed dates.

[54197]

£600



69. **Viollet-le-Duc, Eugene: (Bucknell, Benjamin, trans.):** How to Build a House: An Architectural Novelette. London: Sampson Low, Marston, Low and Searle, 1874.

First English edition. 8vo., pp. xv, [i], 268, 8 (publisher's ads). Frontispiece, vignette to title-page, and 62 illustrations (architectural plans and figures) to text. Pictorial cloth, gilt. A.e.g. Gaps at gutter between some gatherings, with quire N loosened from bottom stitch, spine cocked, board-edges rubbed and corners bumped and frayed, boards a bit grubby. But binding sound and text clean: still a good and useful copy.

[54198]

£80



70. [Virgil] Vergilius Maro, Publius: (Masvicius, Pancratius, ed. :) Opera, cum integris commentariis Servii, Philargyrii, Pierii. Accedunt Scaligeri et Lindenbrogii notae ad culicem, cirin, catalecta [...]. Leovardiae [Leeuwarden]: excudit Franciscus Halma, 1717.

2 vols., 4to, pp. [ccxxxiv], 717, [1] + frontispiece; [ii], [719]-1308, [192]. Contemporary blind-panelled vellum, spines lettered in ink. A little light spotting and soiling. Bindings strained at front hinges, flyleaf of vol. I almost detached, vellum somewhat soiled and marked, spines darkened.

Masvicius's sumptuously-illustrated edition of Virgil, "held in estimation by scholars of no mean fame" (Dibdin). It includes a large index to Servius. Dibdin remarked on the book, "the notes of the old commentators, placed under the text, are sometimes curious and amusing", and "the punctuation of the text differs considerably from what is commonly received: but this is a subject on which the greatest literary figures will disagree". He included it in his list of best quarto varia in the third edition of his 'Introduction to the Greek and Latin Classics'.

Dibdin (4th edn.) II 550. See also 3rd edition, at end.

[53802]

£500



71. **[Virgil] Vergilius Maro, Publius: (Burman, P. ed.):** Bucolica, Georgica, et Aeneis. Ex editione Petri Burmanni. Glasguae [Glasgow]: In aedibus academicis, excudebat Andreas Foulis, 1784.

8vo, pp. [iv], 240, 157, [3]. Contemporary calf, spine divided by gilt rolls. Some light browning to first and last leaves, occasional minor dustsoiling. Rubbed and scratched, extremities worn, label lost, front joint cracking but sound.

Ownership stamp of Charles Hatchett to verso of title-page.

Gaskell 673; ESTC T126176.

[53804]

£175



Large Paper

72. **[Virgil] Vergilius Maro, Publius: (Wakefield, Gilbert, ed.):** Opera: emendabat et notulis illustrabat Gilbertus Wakefield. Londini [London]: Impensis Kearsley, 1796.

LARGE PAPER COPY, 2 vols., 8vo, pp. [iv], 274, [34]; [iv], 301, [27]. First and last leaf of vol. 2 blank. Contemporary marbled calf, boards bordered with a gilt roll, spines divided by gilt rolls, red and green morocco labels, marbled endpapers, edges yellow. Some light spotting and soiling. Neatly rebacked preserving original spines, corners a touch worn, some light scratches to boards.

Bookplate of Robert J. Hayhurst to front pastedown of vol. 1.

The luxuriously-margined large-paper issue of the scholar and controversialist Gilbert Wakefield's (1756-1801) edition of Virgil, part of a frantic run of work to support himself following his resignation from Hackney College. Despite the haste involved in his rate of output, his classical editions 'established Wakefield as one of the two leading British scholars of his time, the other being Richard Porson' (ODNB).

ESTC T139445.

[53805]

£300

73. **Von Leutsch, E.L.; Schneidewin, F.W., eds.:** Corpus Paroemiographorum Graecorum Vols. I & II; Supplementum, conculit Kurt Latte. Hildesheim: Olms, 1965; 1991.

3 vols. Facsimile reprints of 1839 edition and 1887 supplement. 8vos. (supplement slightly larger), pp. xxxix, [iii], 541, [i]; xxii, [ii], 866, [ii]; 174, [iv]; xxiv, 33; [ii], 203-324; 120; [ii], 395-420. German commentary. Lightly toned with vol. II most affected, a little light foxing to edges and endpapers vols. I & II. Vols. I & II in pale yellow cloth, red gilt spine labels, red titles to upper boards, top edges red; supplement in sandy cloth, cream label with red lettering to spine. A little dusted with a few marks, but still very good.

Volume I: Zenobius, Diogenianus, Plutarchus, Gregorius Cyprius cum Appendice Proverbiorum; Volume II: Diogenianus, Gregorius Cyprius, Macarius, Aesopus, Apostolius et Arsenius Mantissa Proverbiorum.

Supplement: Cohn, L., 'Zu den Paroemiographen'; Crusius, O., 'Analecta ad Paroemiographos Graecos'; Crusius, O., 'Plutarchi de Proverbiis Alexandrinorum'; Crusius, O., 'Zur handschriftlichen Ueberlieferung der Paroemiographen'; Crusius, O., 'Paroemiographica'; Jungblut, H., 'Über die Sprichwortsammlungen des Laurentianus 80'.

[47005]

£90



74. **Walker, William Sidney (ed.):** Corpus poetarum latinorum. Londini [London]: apud C. Knight & Co., 1839.

8vo. pp. [vii], [i], 1209, [iii], with final errata leaf. Slight age browning, occasional marginal foxing or dust-soiling, a bit heavier to last few leaves. Contemporary polished calf, rebacked with onlaid original spine, marbled endpapers, double gilt ruled, gilt-lettered morocco label, a.e.r., a little loss to onlaid spine.

The odd marginal annotation; 20th-century ownership inscription to fly.

An elegantly bound copy of this important collection, first published in 1848, of the writings of major Latin poets, including Catullus, Tibullus, Virgil, Persius and Claudianus, and a 'Supplementum in Virgilium' with his 'Ciris', 'Catalecta' and 'Copa'. The author, William Sidney Walker (1795-1846), was professor of Greek at Trinity College, Cambridge, and an important classicist, as well as a Shakespearean critic.

[53312]

£35

75. **Ziegler, Konrat; Walther Sontheimer; Hans Gärtner (eds.):** Der Kleine Pauly. Lexikon der Antike. München: D.T.V., 1979.

5 vols., 8vo., paperback. Very slight toning, light signs of shelf wear, very good.

Ownership inscription of C.D.N. Costa to front paste-down.

[50917]

£40

!!! SALE !!!

50% off all prices above

(until end of May 2024)