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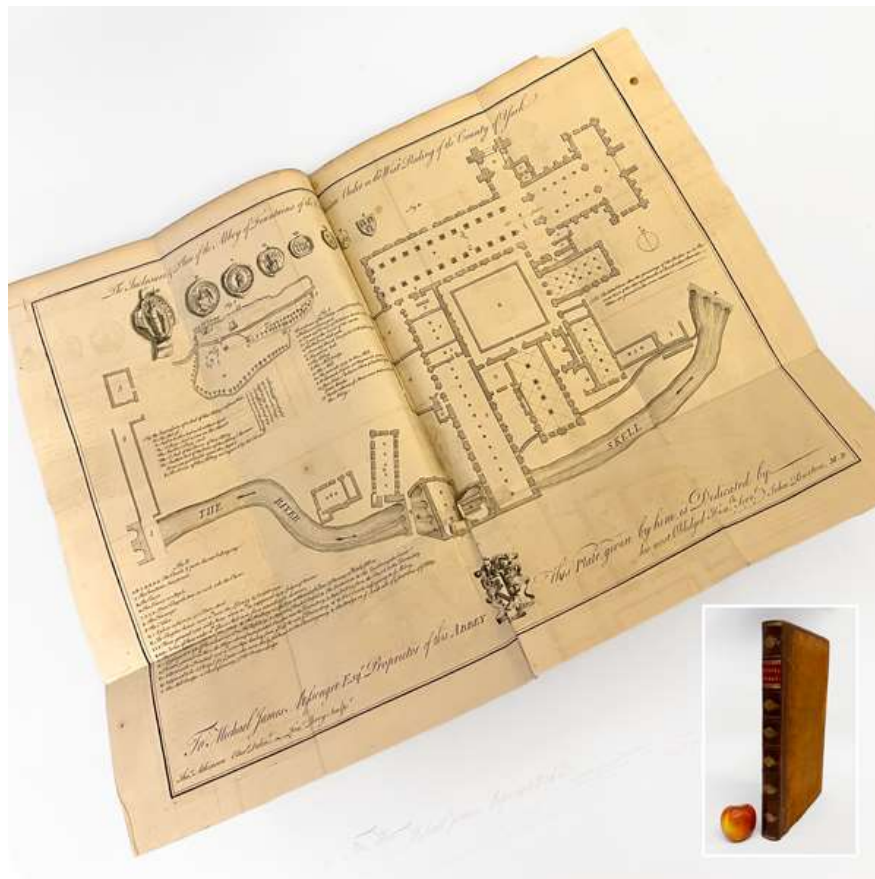
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E-list 80

21 recent acquisitions

(inc. Classics, British History, William Morris)



1. **Burton, John:** *Monasticon Eboracense: and the Ecclesiastical History of Yorkshire.* Containing an Account of the first Introduction and Progress of Christianity in that Diocese [...]. York: Printed for the Author, by N. Nickson, 1758.

Folio, pp.xii, 448, [xxxvi] + 3 folding plates (The Enclosure and Plan of the Abbey of Fountains; The Plan of the Abbey of St Mary at Kirkstall near Leeds; A Map of the Parish of Hemmingborough). Small piece torn from head of title-page, a few leaves slightly toned,

some light foxing towards rear. Contemporary reverse calf boards, modern reback with raised bands, gilt, red morocco title label, board edges recovered, edges sprinkled red, endpapers renewed. Boards a bit rubbed, a soundly repaired, very good copy.

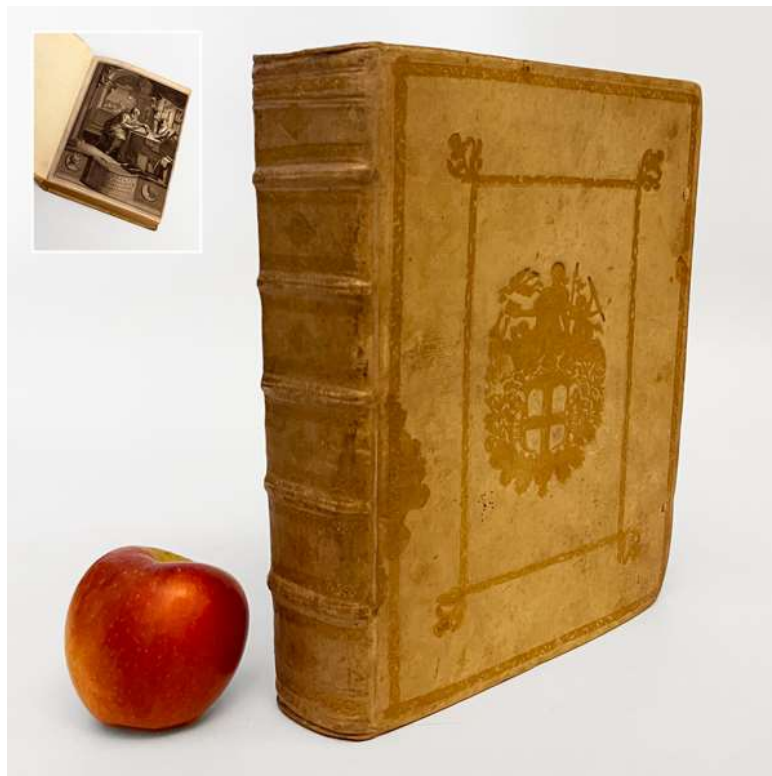
Small armourial bookplate of G.W. Wentworth to front pastedown. Godfrey Wentworth Wentworth (1773-1834) came from a noble family. He was educated at Cambridge and became a wealthy landowner, residing at Woolley Hall near Leeds and holding a variety of political positions.

The first and only volume, a second having been anticipated but never published. The binder's instructions on p.xii call for guards to be included between certain pages in anticipation of seven plates although, judging by library copies, three seems to be a common number to find present.

ESTC T153577; Upcott 1351-3.

[54912]

£450



2. **Gellius, Aulus: (Gronovius, Johannes Fredericus and Jacobus, eds.):** *Noctium Atticarum*, Libri XX prout supersunt quos ad libros MSSos novo & multo labore exegerunt, perpetuis notis & emendationibus illustraverunt Johannes Fredericus et Jacobus Gronovii. Accedunt Gasp. Scioppii integra MSSorum duorum codicum collatio, Petri Lambecii lucubrationes Gellianae, & ex Lud. Carrionis castigationibus utilia excerpta, ut & selecta variaque commentaria ab Ant. Thysio & Jac. Oiselio congesta. Lugduni Batavorum [Leiden]: Cornelium Boutesteyn & Johannem du Vivie, 1706.

4to., pp.[xxxvi], 903, [lxv]. Additional engraved title-page, title-page in red and black with engraved vignette, woodcut initials, head- and tail-pieces. Text in Latin with quotations and examples in Greek. Prize certificate dated 1785 bound in. Final leaf blank. Some faint,

intermittent blotchy toning, a little dampstaining to bottom fore-edge corner darkening towards rear and causing some very slight cockling. Vellum prize binding, spine gilt with raised bands, gilt borders, frames and cornerpieces, large Amersfoort coat of arms as centrepiece to each board. Vellum greyed particularly to spine, a few small marks and stains, ties lost, very good.

To ffep, round library ink stamp of Bibliotheek Seminarie Ijpellar. Prize certificate made out to Theodorum Halswyk from, presumably, the Stedelijk Gymnasium Johan van Oldenbarnevelt, and signed by several of the teachers there.

One of the best quarto variorum editions of the classics, highly praised by Harwood: "This edition has much literary merit as any of the Dutch editions of the classics in 4to. The notes of other critics are selected with judgment, and the explanatory remarks of Gronovius must give every scholar the most exalted idea of his singular erudition". According to Ernesti, it does not contain all the notes of the first Variorum edition, but a great number of the observations of Thysius, Oiselius, and J. F. Gronovius. Dibdin specifies that it contains "the entire collation of two MSS by Scioppius, and some excerpta from the corrections of Ludovicus Carrio". "Still very sought-after." (Schweiger). "As yet the best and most complete edition." (Ebert)

Dibdin I, 341; Ebert 8291, Moss I, 204-5, Schweiger I, 379; Spoelder 1.

[54917]

£350



3. **[Gregorius (Gregory) XIII]** Corpus iuris canonici emendatum et notis illustratum. Gregorii XIII. pont. max. jussu editum indicibus variis et novis, et appendice Pauli Lancellotti, Perusini adauctum [...] His postrema hac editione accesserunt constitutiones nouæ PP. SS. quæ VII. Decretalium loco iure meritò esse possint: illustrati notis doctissimorum Jctorum. Vna cum locis communibus vberimis: opus certe nunc perfectissimum [...]. Lugduni [Leiden]: [s.n.], 1622.

6 vols. bound as 1. 4to., pp.[lxiv], cols.1272, pp.[xx], cols.754, pp.[xiii], cols.406, pp.[ix], cols. 158, pp.[lxxxiii], cols.278, pp.[xiii]. Title-page in red and black with large woodcut printer's device. Woodcut initials, ornamental head- and tail-pieces. A little toned, small spots and smudges, occasional paper flaws to bottom edge. A very small amount of marginalia in an old hand. Somewhat later vellum, neatly rebacked with old spine retained, very lightly blind embossed centrepiece, edges red, endpapers renewed. A few spine splits repaired, upper joint just starting at head but holding firm, a few smudgy marks but very good indeed.

Contents: Vol.I. Decretum Gratiani; Vol.II. Decretales D. Gregorij Papæ IX; Vol.III. Liber sextus Decretalium D. Bonifacij Papæ IIX vnã cum Clementinis & extrauagantibus; Vol. IV. Index generalis præcedentium librorum; Vol.V. Institutiones iuris canonici, à Paulo Lancellotto, Perusino conscriptæ; Vol.VI. Liber septimus Decretalium, cum indice.

See Camus 2686, which lists the first edition as having been published in Rome (1582).

[54923]

£300



4. **[Homer] Blackwell, Thomas:** An Enquiry into the Life and Writings of Homer. London: Printed [for J. Oswald], 1736.

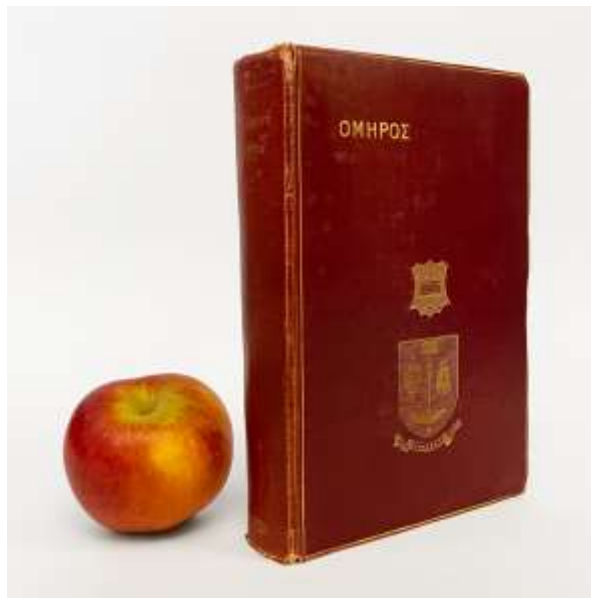
Second edition. 8vo., pp.[iv], 346, [lxxxii] + portrait frontispiece and folding map. Single leaf catalogue at rear. Many illustrations and elaborate engraved head- and tail-pieces in the text. Very faint dampstaining to bottom corner, offsetting from some illustrations. Contemporary brown calf, gilt spine with raised bands and title label, plain gilt borders. Worn, endcaps lost, joints split but cords holding, corners frayed, endpapers toned at edges, a good sound copy.

The second edition of this pioneering study. 'Blackwell considered why Homer had been the supreme epic poet and concluded that his achievement was explicable almost entirely in terms of natural forces. Homer was the outcome of a specific historical context, social organization, geography, and climate, which combined to shape the culture he represented and which provided an ethos uniquely favourable to epic poetry' (ODNB).

ESTC T70409.

[54906]

£150



5. **Homer: (Monro, David B., Allen, & Thomas W., eds.): Opera [...].** Oxonii [Oxford]: e Typographeo Clarendoniano, 1908.

5 vols. bound as one. 8vo., unpaginated. A few faint spots, generally clean and bright. A few small marginal pencil notes. Dark red publisher's cloth, gilt title to spine, gilt centrepiece to upper board, a.e.g., burgundy endpapers. Joints rubbed and a bit frayed at head and tail, some light scuffs, inner hinge a bit worn, very good.

To front pastedown, large presentation bookplate of Glasgow University, to Archibald Cameron, dated 1920. To ffep verso, ownership inscription of Roland Mayer, Peterhouse 1971.

In the series Scriptorum Classicorum Bibliotheca Oxoniensis.

[54904]

£30

6. **[Lucan] Lucanus, Marcus Annaeus: (Grotius, Hugo; Farnaby, Thomas; Schrevel, Cornelius, eds.): De Bello Civili [...].** Londini [London]: Typis excudebat J.F. Dove;,prostant venales apud R. Priestley, 1818.



8vo., pp.[xviii], 599, [lxxxvii]. A little faint foxing. Contemporary diced tan calf, sturdily rebacked retaining original spine with raised bands and dark brown morocco label, gilt borders, blue marbled edges and endpapers. Retained spine worn and marked, reback a perhaps a little heavy, a few scuffs, very good.

To ffep verso, ownership inscription of F. H. Sandbach, dated '25 (being Francis Henry Sandbach (1903-1991), professor of Classics at the University of Cambridge). To a preliminary blank, the ownership inscription of Roland George Mayer, Peterhouse 1970.

Also contains "Petronii Arbitri Specimen belli civilis" and "Supplementum Lucani, libri septem, autore Thoma Majo".

[54907]

£80



7. **Lucretius, Carus Titus: [Philippe, Étienne André:]** De Rerum Natura libri sex. Accedunt selecta lectiones dilucidando Poemata apposita. Lutetiae Parisiorum [Paris]: Typis Josephi Barbou, 1754.

12mo., pp.xxxvi, 288 + 7 finely engraved plates, including frontispiece. Woodcut initials, typographic and engraved head- and tail-pieces, ample margins. A few small marks (possibly wax?), but clean and bright. Contemporary tan mottled calf, spine gilt with red morocco label, plain gilt ruled borders, a.e.g., gilt dentelles, turquoise marbled endpapers. Lightly rubbed, upper joint neatly repaired, upper corner of rear board slightly frayed, very good indeed.

An attractively printed pocket edition from Barbou's series of classical texts. The frontispiece and six plates are reduced versions of those from Havercamp's 4to edition of 1725 (Gordon, 503), skillfully reproduced by Claude Duflos from van Mieris's originals. Each book also has an engraved headpiece above its first lines. Text from Philippe's Parisian edition of 1744.

Gordon, 504B; Schweiger II, 576

[54921]

£350



8. **Meyrick, Samuel Rush & Smith, Charles Hamilton:** *The Costume of the Original Inhabitants of the British Islands*. London: printed by Howlett and Brimmer for T. M'Lean, 1821.

2nd edition. Folio, pp.59 + 25 engraved coloured plates. Toning from some plates offset onto facing pages, including title-page. Handsome modern red half morocco, gilt ruled spine with title and raised bands, marbled boards, cream endpapers. Very good indeed.

Second edition, the first having appeared in 1815, of the first work of Sir Samuel Rush Meyrick, (1783-1848), English collector and scholar of arms and armour, and innovator systematic principles for the study of his subject. Meyrick worked in collaboration with the antiquary Lieutenant-Colonel Charles Hamilton Smith (1776-1859).

[54910]

£650



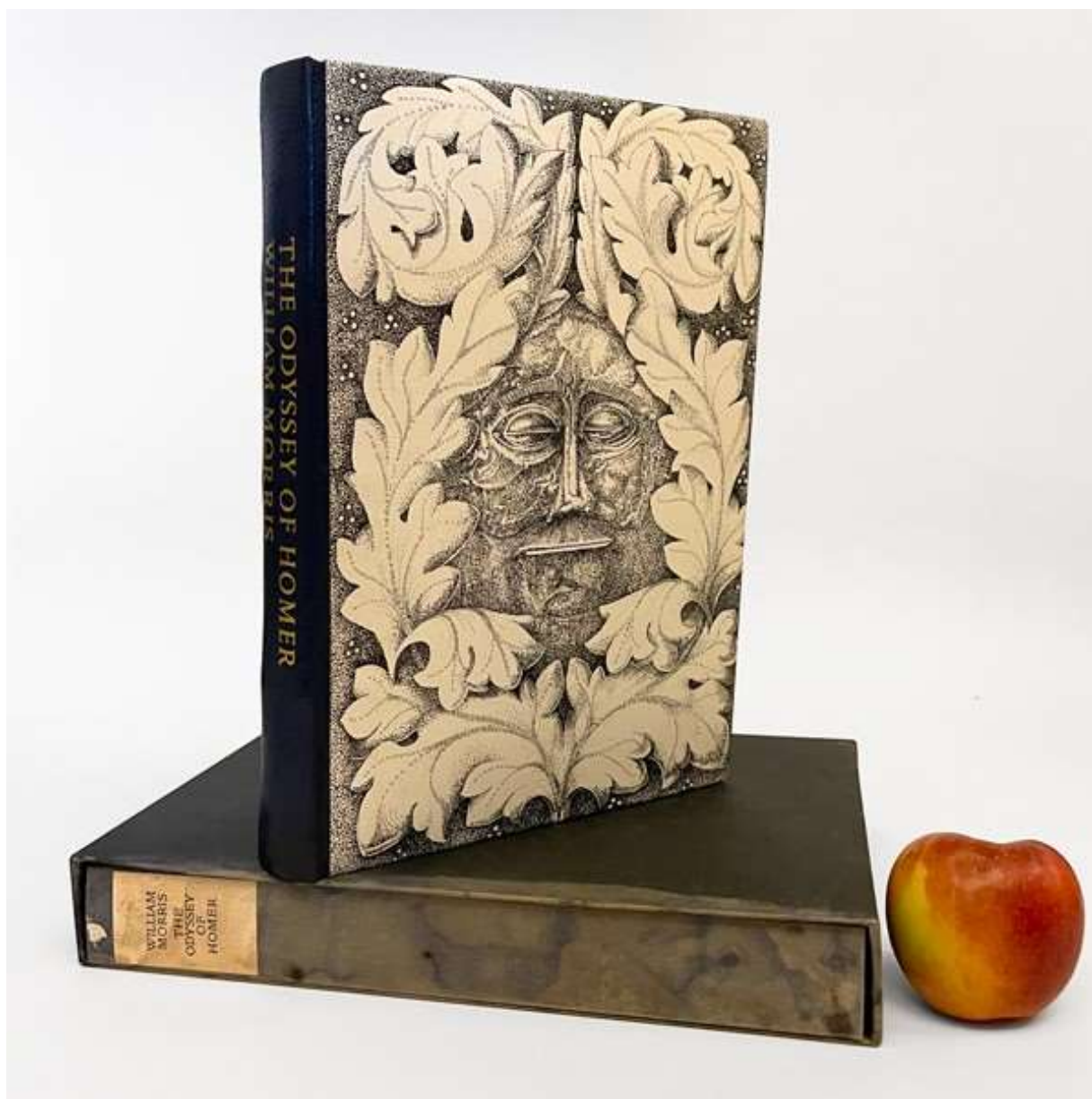
9. **Morris, William: (Kelvin, Norman, ed.:) The Collected Letters.** Chichester: Princeton University Press, 1996.

4 vols bound as 5. 3rd printing, large 8vo., pp. lxiv, 626; liii, [i], 365, [i]; [ix], 366-921, [i]; lxxv, [i], 537, [i]; lvii, [i], 465, [i]. Internally clean and bright. Beige buckram, burgundy titles to spines. A few small smudges to edges, very good indeed. Dust-jacket spines a little sunned, very good indeed.

Dates covered as follows: Vol I, 1848-1880; Vol II pt.i, 1881-1884; Vol. II pt.ii, 1885-1888; Vol. III, 1889-1892; Vol. IV, 1893-1896.

[54955]

£600



10. **(Morris, William, trans.): Homer: The Odyssey of Homer Done Into English Verse.** London; New York Bombay: Longmans, Green and Co., 1901.

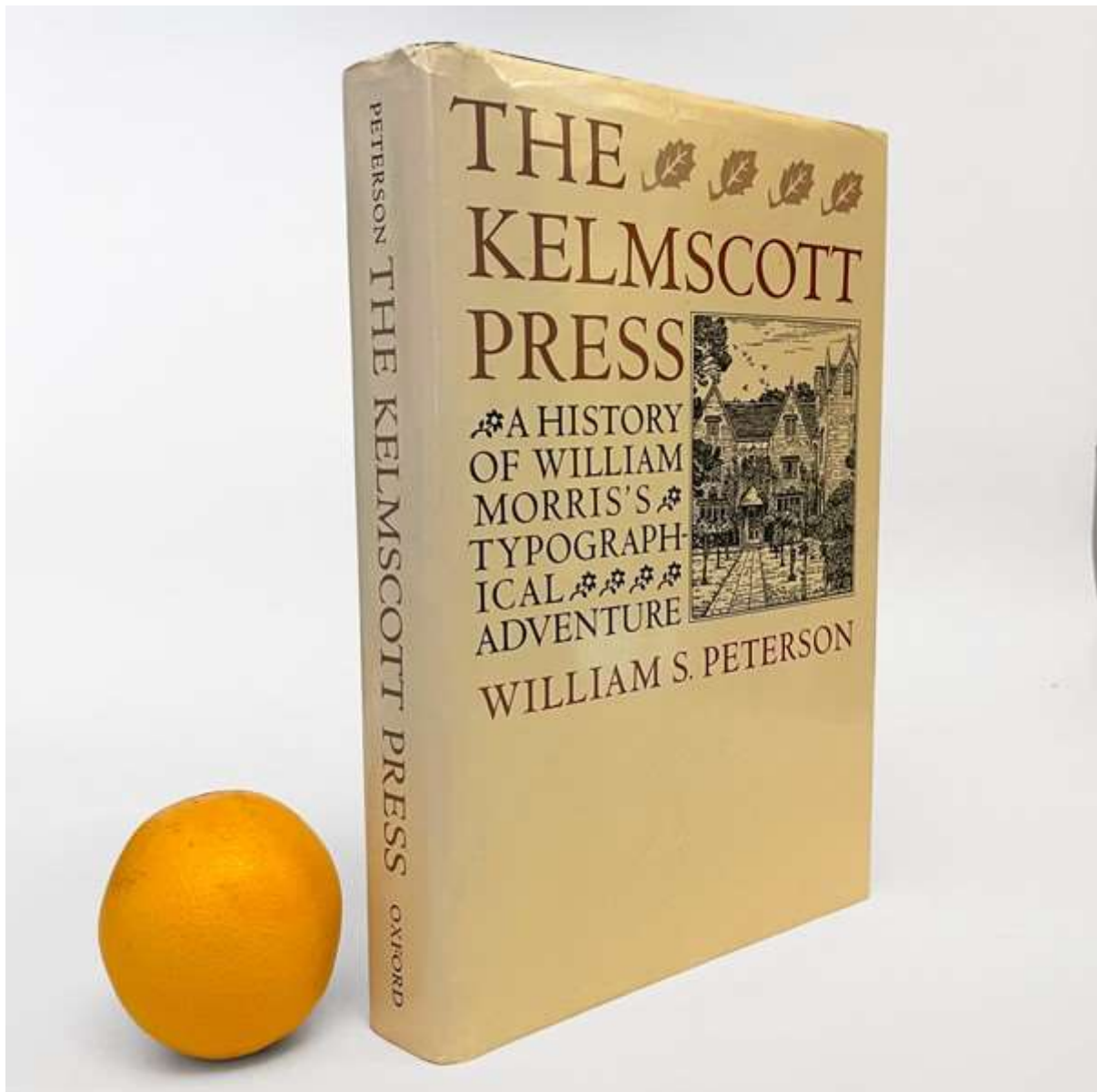
4to., pp. v, [i], 293, [i]. Printed in the Golden type designed by Morris for the Kelmscott Press, in red and black. Some bottom edges deckled. Occasional very light patches of foxing. Designer binding, illustrated paper boards backed in blue morocco with gilt title to spine, marbled endpapers, very good indeed. Blue cloth chemise and slipcase, the former with original paper label to spine, the latter with large and elaborately handwritten label. Though both chemise and slipcase show some significant dampstaining, the book itself is, barring a slightly musty smell, untouched.

Bookplate of Eric Sweet to front pastedown.

Colophon reads: First printed in 1887, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the thirtieth day of December, 1901. Published by Longmans, Green and Co. of London, New York and Bombay.

[54956]

£575



11. **[Morris, William] Peterson, William S.:** The Kelmscott Press: A History of William Morris's Typographical Adventure. Oxford: Clarendon Press, 1991.

Folio, pp. xiv, 371, [i]. Richly illustrated. Clean and bright within. Very dark blue cloth, gilt title to spine. Very slight wear to endcaps, near fine. Dust-jacket spine a little sunned, very slight shelf wear, very good indeed.

Loosely inserted, an interesting correspondence between the noted book collector Eric Sweet and the Oxford University Press prompted, by Mr Sweet's complaints about the quality of the book's boards and the publisher's proof reading.

Chapters: 1. The World of Victorian Printing; 2. William Morris and the Book Arts; 3. Founding the Press; 4. Morris as Book-designer; 5. The Decorated Book; 6. The Business of the Press; 7. The Story of Three Books;

[54957]

£90



12. **Nepos, Cornelius:** *Vitae Excellentium Imperatorum, [observationibus & notis commentatorum omnium quotquot hactenus innotuere illustratae. Accesserunt huic editioni praecipuorum Graeciae imperatorum icones aeri incisae; ut & index rerum & verborum auctor & emendator.]* [Amstelodami [Amsterdam]: Prostant apud Jansonio-Waesbergios, Boom, & Goethals, 1705.] 1704

8vo., pp.[xxx], 439, [xli]. With the additional engraved title-page but lacking the typographical titlepage. Illustrations in the text. Slightly foxed, sporadic toning. Vellum prize binding with certificate dated 1708 bound in. Gilt spine, borders, cornerpieces, and large centrepiece to each board with the arms of Amsterdam, edges sprinkled brown and red. A few smudgy marks, upper board gilt a little worn, ties lost, very good.

Prize certificate made out to Nicolao Doekscheer and signed by Johannes Theodorus Schalbruch, Professor of Logic, History and Oratory (1697-1722) (at Amsterdam).

To the additional engraved title page: 'Cornelii Nepotis Vitae excellentium imperatorum cum quorundam iconibus', with imprint "Amstelodami. Ex sumptibus Societatis. MDCCIV".

Spoelder 9.

[54918]

£200



13. **Orosius, Paulus: (Havercamp, S.):** *Adversus Paganos historiarum libri septem, ut et apologeticus contra Pelagium de arbitrii libertate. Ad fidem MSS. et praesertim Cod. Langob. antiquiss. Bibliothecae Florentinae Mediceae S. Laurentii, adjectis integris notis Franc. Fabricii Marcodurani et Lud. Lautii [...]* Lugduni Batavorum [Leiden]: apud Samuelem et Joannem Luchtmans, 1767.

4to., pp. [xxxviii], 634, [xxx]. Title-page in red and black with engraved coin vignette, a few illustrations in the text, woodcut initials and tail-pieces. Some leaves lightly toned, occasional slight foxing. Vellum prize binding, gilt spine with raised bands, gilt borders and frames around centrepiece arms of Utrecht, edges sprinkled blue and red. A little grubby with a few smudgy marks, ties lost, very good.

The works of the 5th-century author and pupil of Augustine, Paulus Orosius, including his *Histories*, an 'apologetic response to the pagan argument that the coming of Christianity had brought disaster to the world' (OCD).

Schweiger III, 622 (for the 1738 edition); Spoelder 4.

[54920]

£350



14. **Postgate, [John Percival] (ed.):** *Corpus Poetarum Latinorum A Se Aliisque Denovo Recognitorum et Breui Lectionum Varietate Instructorum*. Londini (London): sumptibus G. Bell et Filiorum, 1893-1920.

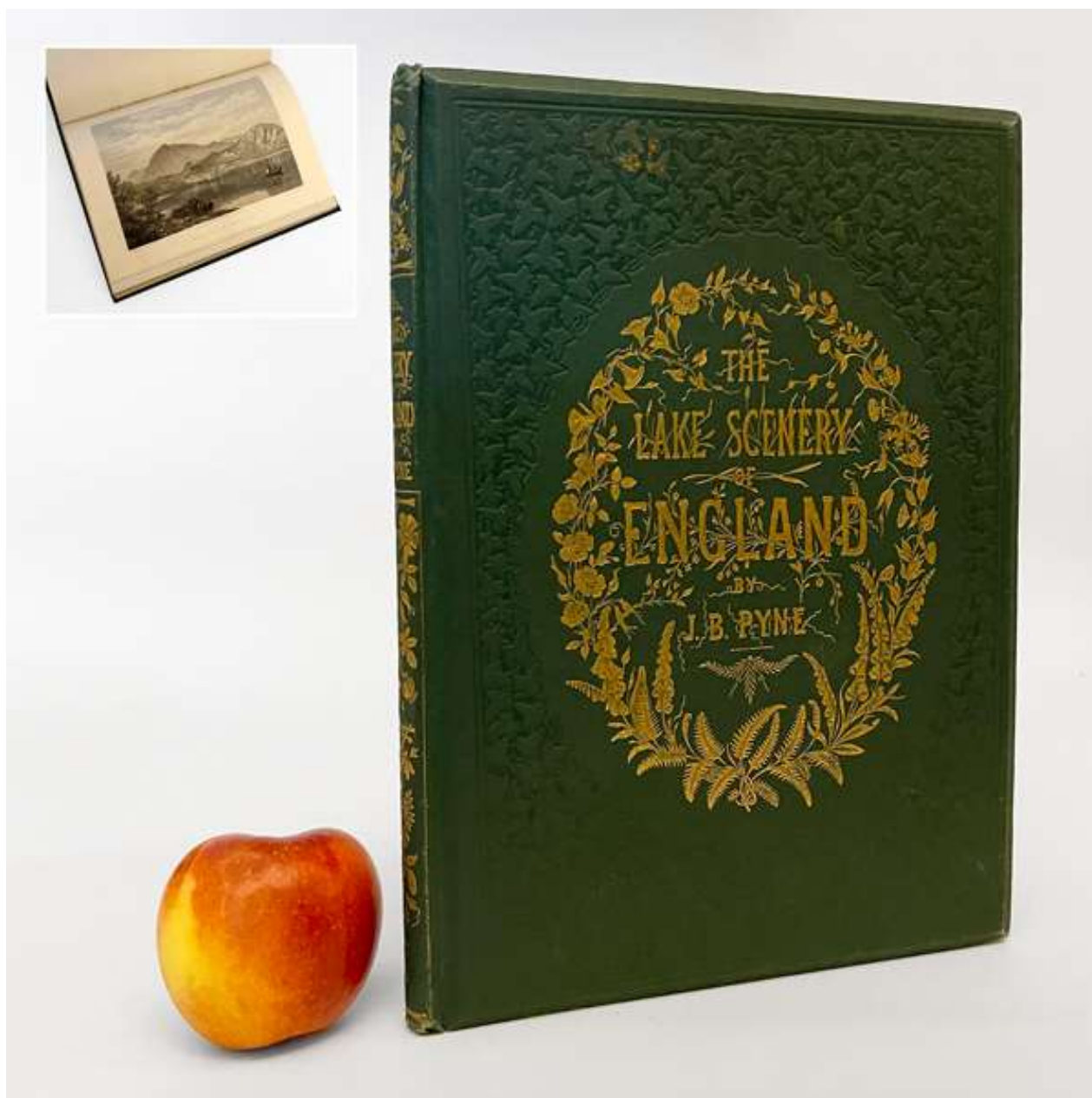
5 vols. bound as 2. 4to., pp. x, [ii], 285, [iii], 287-595, [iii]; vi, [iii], 195, xii, [iii], 198-429, [i], x, [iii], 432-572. Fasc. II lacks title-page (a type-written index of its contents has been added in its stead), and its half-title is misbound a few pages in. Apparently rebound from separate volumes, as the final page of each fascicle is a little dusty. Red library buckram, gilt titles to spines, edges sprinkled red. Very good indeed.

To the front pastedown of each volume, small ink stamp of Camb. Book Binding Comp.. Ownership inscription of Roland Mayer to ffepp vol.I. To title-page fasc. IV, library withdrawn stamp of St Olave's School.

The major work of John Percival Postgate (1853-1926), described as a triumph of editorial organisation. Percival was a fellow of Trinity College Cambridge, and Professor of Latin at the University of Liverpool 1909-1920.

[54909]

£200



15. **Pyne, J.B.: (Picken, T., illust.:)** Lake Scenery of England London: published by Day & Sons, Lithographers to the Queen. (1859.)

First edition. Small folio, unpaginated text + all lithograph 25 plates as called for. Some further engraved illustrations in the text. A few patches of faint toning. Attractive green publisher's cloth, gilt spine and elaborate centrepiece, blind embossed frame of ivy leaves, a.e.g.. Endcaps and bottom edge a little rubbed, very good indeed.

Small modern bookplate of Robert J. Hayhurst to front pastedown. To ffeep, round embossed stamp of W.H. Smith and Son Library, The Strand.

Thomas Ashburton Picken (ca. 1818 – 1891), Scottish watercolourist, engraver, and lithographer, moved to London in 1835 and was active in England c.1834 to 1875. He worked prolifically on publications for Day and Haghe (later Day & Son) over many years.

[54911]

£300



16. **[Quintilian] Quintilianus, Marcus Fabius: (Burmman, P., ed.):** *De Institutione Oratoria libri duodecim, cum animadversionibus virorum doctorum [...]* Lugduni Batavorum [Leiden]: Apud Isaacum Severinum, 1720.

3 vols bound as 1. First edition thus. 4to., pp. [lxx], 1178, [l] + engraved frontispiece. Title-page in red and black with engraved vignette, woodcut initials, head- and tail-pieces. Occasional light spots and smudges, an occasional leaf (eg. 2A4) very toned, some pages a bit dusty towards top edge. Later prize vellum with prize certificate bound in, Spine gilt with raised bands, gilt borders, frames and centrepiece arms of Amsterdam to boards, edges sprinkled red and blue. Spine a little greyed, rear centrepiece slightly worn, a few smudgy marks, ties lost, very good.

In pencil, to blank preceding frontis, 'Amsterdam, 2 Novembre 1946'. Certificate with large engraved arms of Amsterdam, made out to Jan Wilem Tilanus and dated 1839.

Pieter Burmann's edition of the 1st century AD grammarian Quintilian, hugely influential in the Renaissance. Dibdin writes that 'by this elaborate edition of Burman, the celebrity of all former commentators has been eclipsed. We are here presented with the unedited notes of Almeloveen, Gallaeus, Turnebus, Gibson, and Obrechtus; the "Annales Quintiliani" of Dodwell, the various readings of three MSS never before collated, and the emendations of Peter Franciscus: all these materials are to be found in the first volume. The second vol., comprehending the "Declamations", displays the diligence and correctness of the editor, in his excerpts from every work and MS before collated: very copious indexes accompany it. The

prefaces of Campanus, Aldus, Gibson, and others, are carefully inserted; and Burman has given a tolerably ample and correct review of all the editions of Quintilian: he, however, mistook the editio princeps, supposing it to have been in 1468.'

Dibdin (4th edn.) II, 368-9; Schweiger III, 844; Spoelder 10.

[54919]

£300



17. **[Scott, Walter:]** *The Monastery. A Romance.* London; Edinburgh: printed for Longman, Hurst, Rees, Orme, and Brown, London; and for Archibald Constable and Co., and John Ballantine, Bookseller to the King, Edinburgh, 1820.

First edition. 3 vols., 12mo., pp. [iv], 331, [i]; [iv], 333, [i]; [iv], 351, [i]. Each volume with its half-title; the second and third volumes each with a second half-title bound after the title-page. The misspelling 'attentoin' appears in volume one, in the final line of p.226; volume two has "Chapter II" on both p. 26 and p. 63, and "Chapter III" on pp. 89 and 123. A few spots and smudges, but very good. Near contemporary half brown calf, spines gilt terracotta and blue marbled boards, edges and endpapers. Rubbed, joints and edges worn, a few chips, very good.

Ownership inscription of Robert Taylor in an old hand to the head of each title-page, though barely visible in vol. I.

The first edition of *The Monastery*, in three volumes. Published with a print run of 10,000 and a price £1 4s (£1.20). Like all the other Waverley novels before 1827, it was published anonymously.

[54924]

£225



18. **Selden, John: (Boxhorn, Marcus:)** *Mare Clausum seu de Dominio Maris. Libri Duo [...]*. I. Mare, ex iure naturæ seu gentium, omnium hominum non esse commune, sed dominii privati seu proprietatis capax, pariter ac tellurem, esse demonstratur: II. Serenissimum Magnæ Britanniae regem maris circumflui, ut individuae atque perpetuae imperii britannici appendicis, dominum esse asseritur: accedunt Marci Zuerii Boxhornii apologia pro navigationibus Hollandorum adversus Pontum Heuterum, et Tractatus mutui commercii & Navigation. Londini [London]: Juxta exemplar Will. Stanesbeii pro Richardo Meighen, 1636.

Second edition. 12mo., pp. [xxiv], 504, 61, [iii]. Two parts bound together, chiefly in Latin, with passages in English, French, Greek, Hebrew and Arabic. Title-page in red and black, woodcut initials, several full-page illustrations (including 2 maps) and smaller numismatic illustrations in the text. Title-page with library ink stamp and the remains of a small paper label to top fore-edge corner, a few gatherings toned (e.g. K), some faint spots and smudges, a little light toning. Contemporary plain vellum, detailed titles inked to spine, edges faintly sprinkled brown. Vellum a little yellowed, spine greyed, a few small stains, a little surface damage to top corner of board near joint where a sticker has been mostly removed, top corner of ffep lost, still a very good, sound copy overall.

To front pastedown, 'Heinbrychelii 1767', a few library codes.

This edition came a year after the first, which appeared in folio in 1635. Selden (1584-1654) was commissioned by Charles I (pursuing a highly ambitious maritime policy) to undertake this work in order to settle disputes which had arisen between England and Holland over the rights Dutch fishermen claimed to fish in the waters surrounding the British Isles. It ranks as the classic opposition to the arguments made by Grotius, one of the Dutch emissaries, in his work 'Mare Liberum' (1609) that 'the sea was free to all'. Selden's response argued that the

seas as well as land were capable of private dominion; he traces customs from the Greeks forward in support of his thesis. The result is a book “of tremendous erudition and replete with learning... fortified at every point with authority from record, statute, case-book and chronicle” (Fletcher: John Selden, Selden Society Lecture, 1969).

ESTC S117048; Sabin 78972; Rahr 439; cf. Willems 449.

[54922]

£475



19. **Thomson, James: (Cunningham, Alan, ed.: Williams, Samuel, illust.:)** *The Seasons, and The Castle of Indolence [...]* with a biographical and critical introduction [...]. London: Tilt and Bogue, 1841.

8vo., pp. [v], x-lxx, 271, [i]. Many engraved illustrations in the text, plus single-sided full-page ‘ornamental titles’ for Spring, Summer, Autumn, Winter and The Castle of Indolence. Toned vertical line (seemingly from a ribbon bookmark) to pp.76-7, one or two tiny specks but generally clean and bright. Contemporary black straight-grain morocco, raised bands, title tooled direct, a.e.g., marbled endpapers. A bit rubbed, joints and endcaps slightly worn, very good.

Elaborate armorial library bookplate of Prince Augustus Frederick, Duke of Sussex (1773-1843), 9th child of King George III. Beneath it, a small label written in German to that effect. An edition from the short lived partnership of Charles Tilt and David Bogue (1840-1843), publishers of books and prints. Bogue arrived in London from Scotland in 1836 and worked for Charles Tilt at 86 Fleet Street. He went into partnership with Tilt in 1840, and purchased the firm from him in 1842 for about £50,000. Bogue’s chief success was as Cruikshank’s principal publisher, but business soon declined. After his death at the age of 48 the firm passed to W.Kent, and then to his previous rivals, Bohn.

[54925]

£100



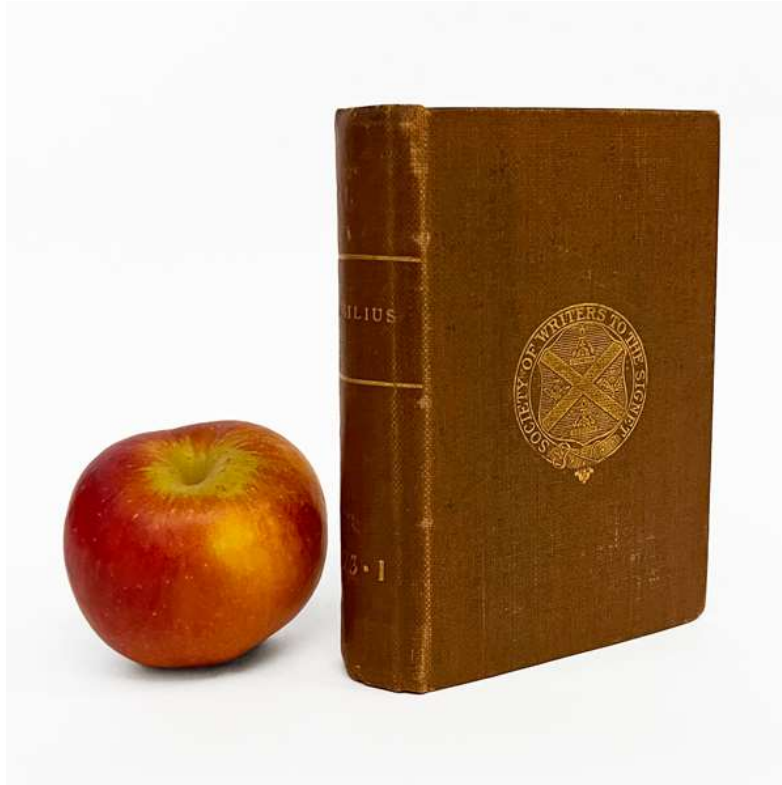
20. **[Virgil] Vergilius Maro, Publius: (Hunter, John, ed.:)** Opera: ad Lectiones Probatiores Diligenter Emendata, et Interpunctione Nova Saepius Illustrata [...]. Cupri Fiferum [Cupar, Fife]: R. Tullis, Academiae Andreanae Typographus, Londini, apud Whyte et Filium, Payne et M'Kinlay, et G.H. Lunn; Cantabrigiae, apud J. Dughton; Oxonia, apud R. Parker; et, Edinburgi, apud P. Hill, (1810).

2 vols. 8vo., pp. xviii, 227, [i]; [ii], 253, [i]. A little light foxing, some slight dusty marks. Contemporary brown calf, attractive gilt spine, blind tooling to joints, marbled edges and endpapers. Endcaps and joints a bit worn, upper joint vol.I just starting, some stains and scuffs, corners frayed, still very good.

To each front pastedown an armourial bookplate; to initial blank vol.I, 'E.I.H., 1821 May'. We believe this to be Edward Isaac Hobhouse (1804-1854), the bookplate showing Hobhouse arms impaling those of his wife, Hester Charlotte, whom he married in 1832. Edward was the half-brother of John Cam Hobhouse (1786-1869), the English Radical politician and great friend and travelling companion of Lord Byron. During John's extremely brief period as Chief Secretary for Ireland he appointed Edward as his private secretary. An interesting scrap of Edward's adolescence is preserved in the National Library of Scotland in the form of an 1819 letter from Henry Drury, master of Harrow School, to Edward's father Sir Benjamin Hobhouse about his unruly son (Item Reference: MS.42303). Drury complains about the boy's behaviour, in particular an incident of letting off fireworks in the house, and "a determined defiance of all authority". As a result, Drury recommends that Edward is removed from the school and given a private tutor, before he is inevitably "publicly expelled".

A later edition by Robert Tullis of Dr John Hunter's much acclaimed text, which had first appeared in 1799. Tullis took inspiration from the Foulis Press and as such his editions were noted for the elegance of their typesetting.

See Dibdin (4th edn.) II, 564 for the 1799 appearance of Hunter's edition. Also referenced by: "The Tullis press Cupar, 1803-1849," by D.W. Doughty, Abertay Historical Society Publication 12 (1967), no. 20.



21. **[Virgil] Vergilius Maro, Publius: (Haupt, Moriz, ed.:) Opera** Lipsiae [Leipzig]: S. Hirzelium, 1873.

Small 8vo., pp.[ii], 607,[i] + additional engraved title-page. Original paper covers bound in at rear, with 'Signet Library' handwritten at head. Some dusty marks to printed title and half-title but generally clean within. Brown library buckram, gilt title and shelfmark to spine, gilt centrepiece of the Society of Writers to the Signet to upper board, top edge trimmed but the others uncut. Joints rubbed, a few small marks, edges a bit dusty, very good.

One of the German philologist Moriz Haupt's contributions to classical scholarship, which included editions of Ovid's *Halieutica* and the *Cynegetica* of Grattius and Nemesianus (1838), of Catullus, Tibullus and Propertius (1868), of Horace (3rd ed, 1871) and this of Virgil (1873).

[54903]

£40