

# UNSWORTHS ANTIQUARIAN BOOKSELLERS



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## E-list 82 20 Early Printed Books



1. **Ashburton, Charles Alfred:** A New and Complete History of England, from the first settlement of Brutus, upwards of one thousand years before Julius Cæsar, to the year 1793. [...] Forming a chronological detail of [...] all the monarchs [...] Also biographical anecdotes of admirals, generals, [...]. London: printed and sold by W. and J. Stratford, [1791-94].  
Folio, pp. iv, [i], 6-946, [x] + 81 plates. With a list of subscribers. Plate opposite p.31 (Edward IV and Henry VII) with an approx 12cm closed tear, affecting image but with no

loss. Contemporary brown mottled calf, rebacked tidily with minimal tooling and a black title label. Gilt Greek key borders partly worn, blue paste-patterned edges. Reback worn, chips to spine, corners frayed, some smudgy marks to endpapers, rubbed, still a good sound copy.

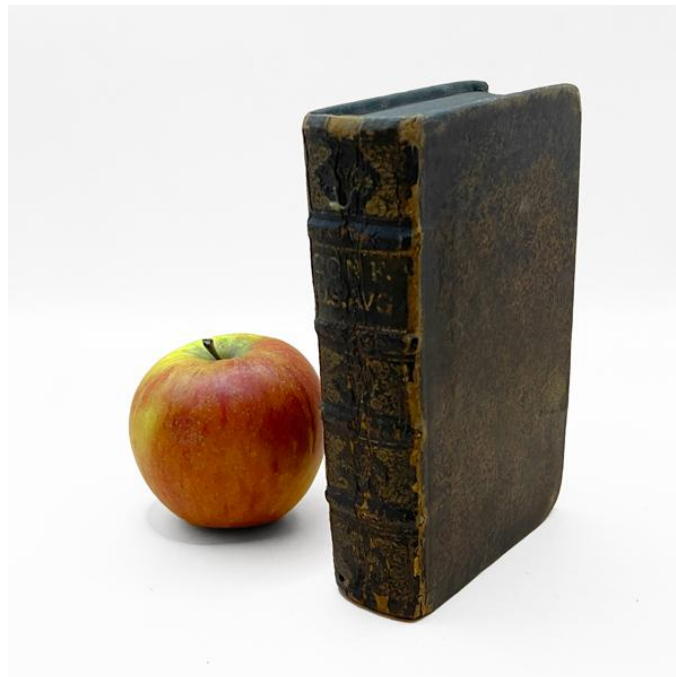
To front pastedown: armorial bookplate of Sir Thomas Hesketh, Bart., of Rufford Hall, Lancashire; small library label of Easton Neston House (Northamptonshire).

Originally issued in the weekly parts from which this edition is made up; a later reissue [ESTC T85261] had the last two gatherings of the text reset and was updated to 1795. As printers, publishers and booksellers W. And J. Stratford were noted for their part-works, which enabled expensive productions with copious engravings to be purchased in instalments and bound later, thus making them more economical for their customers.

ESTC T85262

[55036]

£500



2. **[Augustine of Hippo, Saint] Augustinus, Aurelius:** Confessionum libri tredecim. Quibus nunc primum est adiectus rerum & verborum index. Turnoni [Tournon]: Apud Claudium Michaellem, Universitatis typographum, 1588.

12mo., pp.448, [22]. Engraved initials and head-pieces. Ink blot to title-page beneath date, apparently obscuring an ownership inscription. Some very faint underlining and marks in an old hand. Middle part of gathering B misbound in the middle of T (ie. pp.33-40 are between pp.440 and p.441). Small wormhole to fore-edge margin pp.49-78 and to gutter pp.341 onwards. Later, perhaps early 18th-century, speckled dark brown calf binding, spine gilt with raised bands and title label, edges faded red. Spine creased and joints worn, small patch of surface loss to upper board, rubbed, very good overall.

Apparently a rare edition in UK institutions, with COPAC finding physical copies only in the British Library and Durham University Library.

[55046]

£400



3. [Bentley, William: Bentley, John, ed.:] Halifax, and its gibbet-law placed in a true light. Together with a description of the town, the Nature of the Soil, the Temper and Disposition of the People, the Antiquity of its Customary Law, and the Reasonableness thereof. With An Account of the Gentry, and other Eminent Persons, Born and Inhabiting within the said Town, and the Liberties thereof. With Many other Matters and Things of great Remark, never before Publish'd. To which are added, The Unparallel'd Tragedies committed by Sir John Eland, of Eland, and his Grand Antagonists. Halifax: printed by P. Darby, for John Bentley, at Halifax, in Yorkshire, and sold by the Booksellers in Town and Country, [1761].

Second edition. 12mo., pp.[iv], 95, [I] + engraved frontispiece. Toned and foxed, as is often the case. Contemporary brown speckled calf with blind-tooled roll at joints. Neatly rebacked but with the upper joint now failing and the head-cap, head edges of boards and corners all worn.

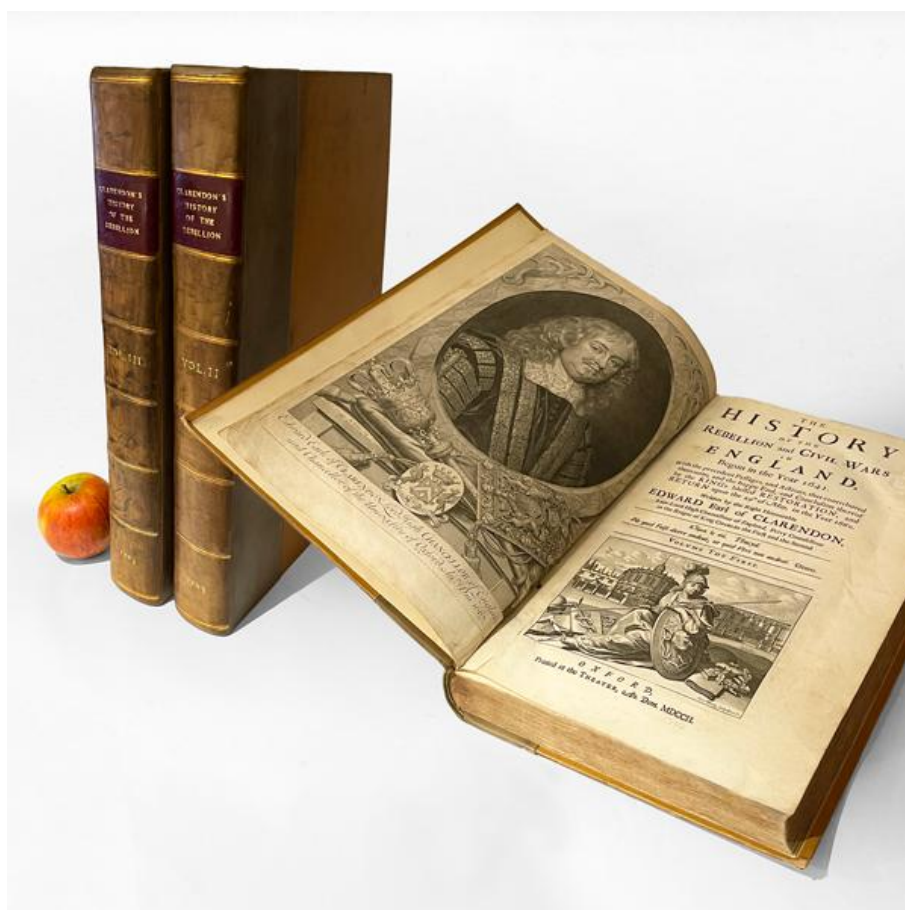
Title written on the ffep in an old hand. Some pencilled notes to ffep. An extra engraving of a gibbet (clipped from Camden's Britannia, 1695) pasted onto rear free endpaper.

The Halifax Gibbet Law gave the Lord of the Manor of Wakefield, of which the Halifax was a part, the power to execute by decapitation anyone found guilty of the theft of goods to the value of 13.5d or more (equivalent to £10 in 2023) or more. Thought to have been installed in the 16th century, the Halifax gibbet was a guillotine-type device which remained in use until 1650.

ESTC T33073.

[55047]

£450



4. **Clarendon, Edward (Hyde), Earl of:** *The History of the Rebellion and Civil Wars in England*. Oxford: printed at the Theater 1702; 1703; 1704.

First edition. 3 vols. Folio, pp.[ii], XXIII, [i], 557, [iii]; [xvi], 581, [i]; xxii, 603, [xxiii] + portrait frontispiece to each vol. Bound without half-titles. Engraved vignette to title, engraved initials and head- and tail-pieces. Lightly foxed, a few smudgy marks, occasional small pencil notes, vol.III portrait stuck a little to ffep at gutter causing separation from textblock and a short closed tear, vol.III A4 with closed tear of approx. 5.5cm to tail edge affecting lower and gutter margins. Uniform library bindings, quarter mottled grey-brown calf, spine gilt ruled with red labels, volume number and date tooled directly, orange buckram boards, endpapers renewed, cloth joints, a little rubbed, corners slightly bumped, very good.

Small embossed stamp of Leicester Free Library to frontispieces, title-pages, and final few leaves.

Clarendon's major work, not published until many years after his death. 'The remainder of Clarendon's manuscripts remained unpublished for more than twenty-five years, although his sons allowed certain politically sympathetic individuals - among them Archbishop Sancroft - to see them. The first volume of the *History of the Rebellion*, the text put together in 1671–2 out of the *History and the Life*, was not published until 1702, after the accession to the throne of Clarendon's granddaughter, Anne. Laurence Hyde, earl of Rochester, contributed a carefully nuanced defence of his father to the first volume; by the time the second and third volumes were published in 1704, Rochester's dismissal from government made him give a more partisan, tory edge to their dedications to the queen.' (ODNB)

ESTC T53939, T147813 and T147812.

[55043]

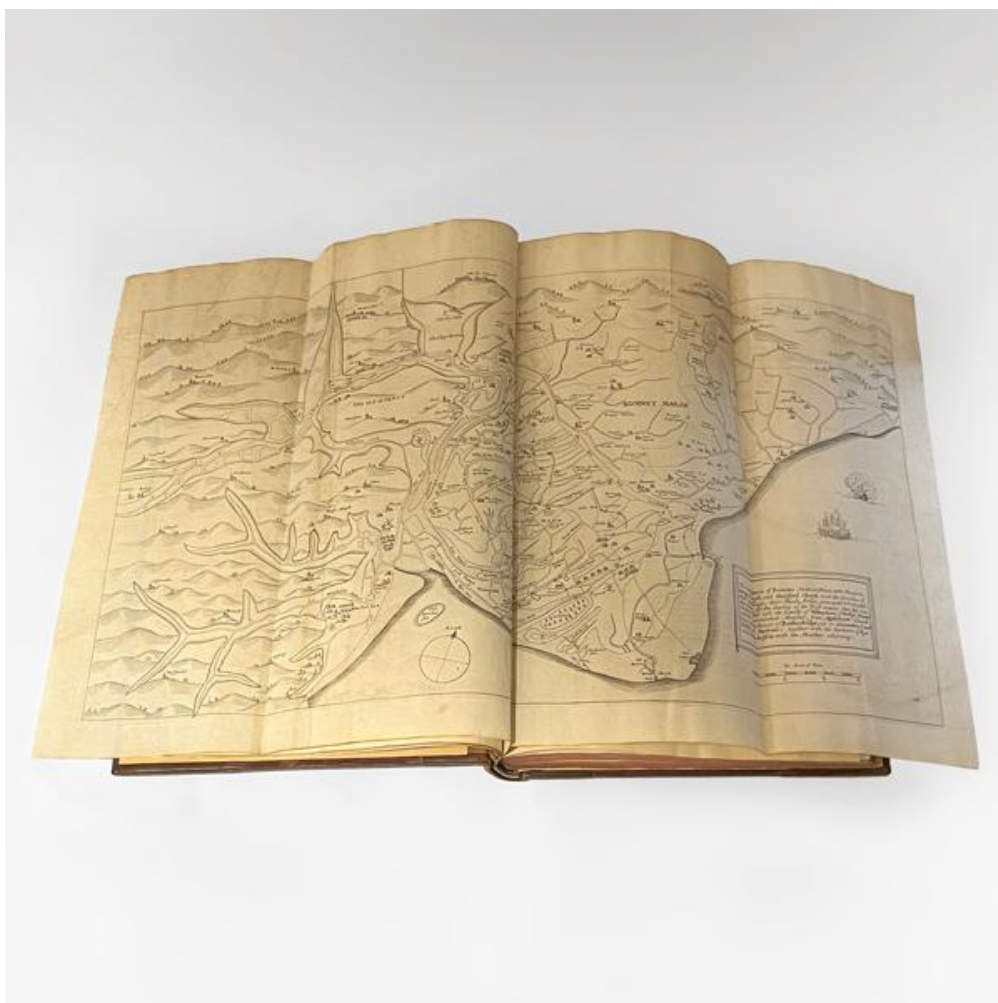
£1,000





- Folio, pp. [vi], 136, 185-294, 361-439, [i], 449-488, 553-650, [iv], 737-959, [xiii] + portrait frontispiece. Irregular pagination as usual, includes catalogue at rear. Engraved printer's device to title-page, woodcut initials, engraved headpiece. Some pages heavily foxed but others not at all, light dampstaining to head edge from the middle on, some faint blotchy marks and scorches including one hole to 6D1 affecting a few letters, occasional pencil lines to margins. Contemporary speckled dark brown calf boards neatly rebacked in a slightly lighter shade, raised bands gilt ruled, title and date tooled directly, corners repaired. Boards scuffed with some scrapes and small repaired areas of loss, ffep foxed and repaired at top corner, without rfep, still good overall.

ESTC R18097; Brunet II 868; Graesse II 443; Lowndes 692; Wing D 2492.



6. **Dugdale, William: (Cole, Charles Nalson, ed.:)** *The History of Imbanking and Draining of divers Fens and Marshes, both in Foreign parts and in this Kingdom, [...]* The second edition, revised and corrected. London: Printed by W. Bowyer and J. Nichols, at the expence of Richard Geast, Esq; 1772.

Second edition, revised and corrected. Folio, pp. xii, 469, [I] + 11 engraved plates. Woodcut end-pieces. Title-page a little foxed and creased with a neat repair to the lower fore-edge corner, light foxing toward head edge, some light ink spots to pp.41-5. 20th-century brown half sheep, raised bands, gilt title and author tooled directly, brown buckram boards, edges red, cloth joints, endpapers renewed. Spine sunned and scuffed, rubbed but a very good, sound copy.

The second edition of one of Dugdale's more unusual works, an account of the drainage attempts carried out in the Fenland between 1630 and 1660, first published in 1662. "The book was effectively commissioned by [Lord] Gorges to advertise the success of the project" (ODNB), although within a few years the success was seen to have been short-lived and new schemes were proposed in 1725. Many copies of the first edition were lost in the Great Fire, and because of its scarcity the Bedford Level Corporation decided to reprint it in the mid-18th-century. Cole edited the text from Dugdale's annotated copy and reprinted the maps from the original copper plates. "It remains an indispensable source for the early history of fen drainage in England" (Bio. Dict. Civil Engineers, 2002).

ESTC N9058; Lowndes 624.

[55051]

£750



7. **Eusebius of Caesarea:** Ecclesiasticae historiae: Eusebii Pamphili lib. X; eiusdem de vita Constantini lib. V; Socratis lib. VII; Theodoriti episcopi Cyrensis lib. V; collectaneorum ex historia eccles. Theodori Lectoris lib. II; Hermii Sozomeni lib. IX; Euagrii lib. VI. Lutetiae Parisiorum [Paris]: Ex officina Roberti Stephani typographi Regii, Regiis typis, 1544.

Editio princeps. Folio, ff.[iv], 361 [misnumbered 353], 181, [v]. P5 blank as usual. Robert Estienne's basilisk device (B1) to title, device 10 on final leaf. Large engraved initials and head-pieces. Without ffep. Quite large repair to title-page but text unaffected, generally very clean and bright. Later simple dark brown calf, raised bands, single gilt tool to each compartment, double line gilt border to boards, edges sprinkled red. Lightly but comprehensively scuffed, loss to headcap, joints rubbed, corners bumped and one frayed, good.

To front pastedown, a bookplate with coat of arms apparently of Thomas Augustus Wolstenholme Parker, 6th Earl of Macclesfield (1811-1896), 'North Library' and the printed date 1860.

Editio princeps, printed by Robert Estienne. Also in 1544 Estienne printed Eusebius's *De evangelica praeparatione* and *De evangelica demonstratione* in the same stylish Greek typeface, Claude Garamond's 'Grec du roi'. Decorations and initials were designed by Geoffroy Tory. Dibdin describes this edition as a 'beautiful book', and observes that 'the first printed edition



of the Ecclesiastical History of Eusebius was in the Latin tongue, from the version of Rufinus, and published by Ketelaer and De Leempt in 1474'. The volume contains sources for the history of the late antique period, written by Eusebius in the 320s.

'When François I appointed Robert Estienne his new Printer in Greek, in 1542, he also commissioned Claude Garamond to cut a new Greek font intended specifically to be used to print Greek books from unpublished Greek manuscripts in the Royal Library at Fontainebleau. These new Royal Greek types, known as "grecs du roi", were based by Garamond on the script of the Cretan Angelo Vergecio, a well-known calligrapher in the employ of François I. These cursive Greek types are universally acknowledged as the finest ever cut.

The first text selected for printing in the first font of the Royal Greek types was the great "Ecclesiastical History" of Eusebius, from manuscripts in the Royal Library. The volume marks the first appearance of a full text in the first font of the "grecs du roi" and is the first major Greek text produced by Estienne as King's Printer in Greek. This is also the first book in which appear the splendid matching initials and headpieces, which are considered "among the best of the printed decorations used in the sixteenth century" (Updike).' (Schreiber, pp.76)

Schreiber, 77; Dibdin I, 194-5.

[55049]

£2,500



8. **Fuller, Thomas:** The History of the Worthies of England. London: printed by J.G.W.L[eybourne] and W.G[odbid], 1662.



First edition, first issue. Pp.[viii], 30, 33-70, 73-144, 149-300, 317-368, 16, 13-100, 105-144, 149-258, 257-354, 232, [iv], 60 + portrait frontispiece. Bound without the initial blank and the later 12-page index sometimes found at rear. Floral scroll design to title-page, woodcut initials and headpieces. A few short notes in an old hand. Title-page quite toned with tiny scorch hole, dark mark to Y4 not obscuring text, lightly toned, intermittent foxing, a little dampstaining to edges, some light dusty marks. 19th-century brown Russia, very neatly rebaked in a slightly lighter shade with raised bands, gilt and blind ruled, title and date tooled direct, gilt borders and dentelles, marbled edges and endpapers, corners neatly repaired. Rubbed, a few scratches and scrapes, slightly raised black mark to upper board - possibly paint. Very good indeed

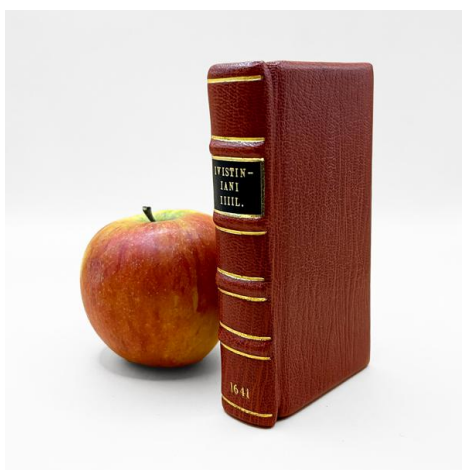
To front pastedown, armorial bookplate of Sir Kenelm Digby (1603-1665, English courtier and diplomat). A few little notes to endpapers and an ms address: Hamilton Cottier, 142 Mercer Street, Princeton, dated September 19th, 1936. Cottier (1900-1979) was a former husband of the American author Anya Seton. Loosely inserted, a clipping from Punch dated 23.i.57, containing a poem about Sussex and a mention of Fuller's Worthies. A note to the rear endpapers reads, 'London: Sotheby's sale July 21, 1936, Lot 255', with notes on purchase and price and 'Russia, one cover loose'.

'Fuller's History of the Worthies of England was edited by his son John and published in 1662. Printing had been under way for some time before Fuller's death and there seems no doubt that the contents of the book are entirely of his own composition. The Worthies described each county's distinctive features, including commodities and proverbial expressions, and provided short biographies of its noteworthy inhabitants in a succession going back to the Saxons. It was the first English biographical dictionary. In addition to providing valuable information, Fuller's lives are marked by pungent, telling details that effectively bring his subjects to life.' (ODNB)

ESTC R37357; Lowndes 847; Wing F2440

[55041]

£1,125



9. **Justinian:** Institutionum libri IIII. Adjecti sunt ex Digestis tituli de verborum significatione et de Regulis Juris cum indice ad eosdem. Amstelodami [Amsterdam]: Blaviorum, 1641.

16mo., pp.[ii], 3-354, [xxii]. Engraved title-page, woodcut initials, index at rear followed by blanks. Tiny, neat repair to lower corner of F1, a few faint marks to margins. Recent terracotta-coloured grainy morocco, gilt-ruled spine with raised bands, black title label, date to tail of spine, all edges red, endpapers renewed, very good indeed.

‘Wm. Smith 1664’ to A2 recto.

Compact edition of this foundational text on Roman law, issued by the Blaeu press. Arranged as four books, it includes additional information on definitions and legal maxims, and an index.

[55007]

£225



10. **(Lloyd, David:)** State-Worthies. Or, The states--men and favourites of England since the reformation. Their prudence and policies, successes and miscarriages, advancements and falls; during the reigns of King Henry VIII. King Edward VI. Queen Mary. Queen Elizabeth. King James. King Charles I. London: printed for Peter Parker, 1679.

Second edition with additions. 8vo., pp.[xx], 225, [i], 369-680, 721-1051, [v]. Engraved frontispiece with six portraits. Woodcut initials, typographical head-pieces. Long, narrow loss to fore-edge margin C3, not affecting text; P5 with a small hole near the centre affecting a few words; small scorch holes to N7 affecting a couple of letters. A little blotchy toning, a few spots, smudges and tiny scorches, some leaves with a paper flaw at the fore-edge but never affecting text. Bound without the three advertising leaves following p.225, but with the four-page publisher's catalogue at rear. Contemporary dark brown calf boards with blind-tooled borders and corners, rebacked plainly in a slightly lighter shade, with raised bands. Rubbed, pastedowns lifting with a border of toning to each, very good.

Illegible ownership inscription in an old hand to title-page.

First published in 1665 with title The states-men and favourites of England since the reformation. This edition is a reissue of the 1670 edition, with a cancel title-page.

ESTC R9982; Wing L2647.

[55039]

£475



11. **Mathieu, Pierre: Grimeston, Edward, trans.:** The History of Lewis the Eleventh. With the most memorable accidents which happened in Europe during the two and twenty yeares of his raigne. Enricht with many observations which serve as commentaries. Divided into eleven bookes. London: Printed by George Eld [and Nicholas Okes], 1614.

Folio, pp.[xvi], 232 [i.e. 236], 212, 113-131, [xi]. Bound without the final blank. Portrait vignette to title-page, woodcut initials and head-pieces. Some notes and underlining in an old hand. Tiny hole to L1 not affecting text, a little worming to upper corner of final 6 leaves widening slightly, last few leaves creased. Contemporary sprinkled tan calf, recently and robustly rebacked, spine heavily but perhaps a little carelessly gilt, raised bands, corners slightly bumped, endpapers renewed, good.

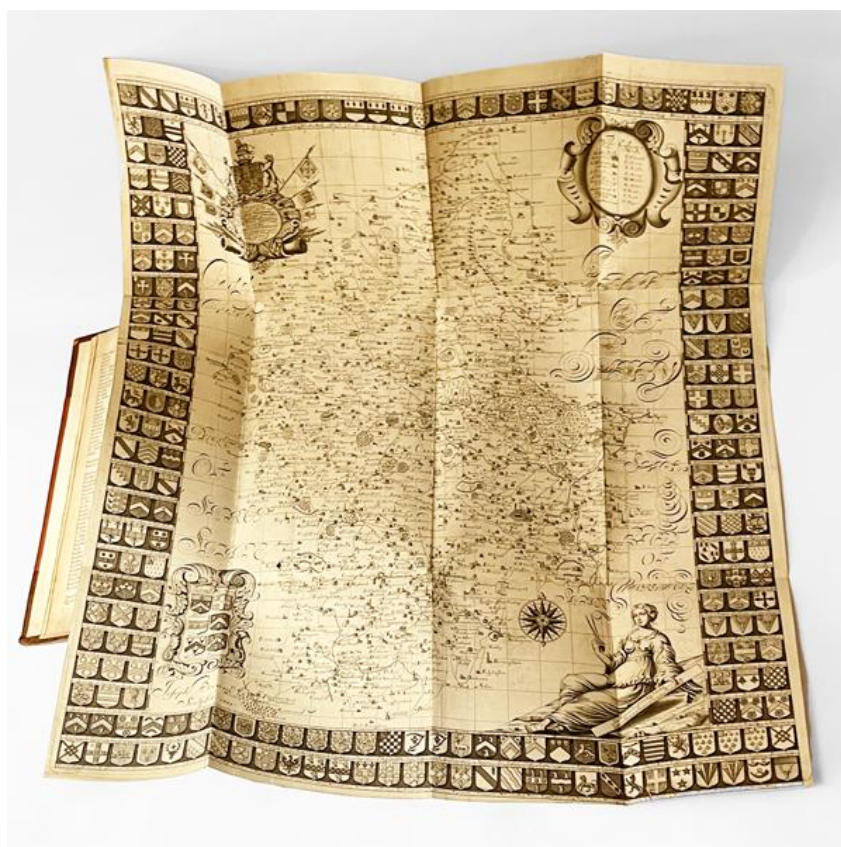
'Ro. Mason' in an old hand to p.1.

A translation of Mathieu's *Histoire de Louys XI*. Nicholas Okes printed gatherings 3A-4F (STC).

ESTC S114269

[55045]

£750



12. **Plot, Robert:** *The Natural History of Staffordshire*. Oxford: printed at the Theater, 1686.

First edition. Folio, pp.xvi, 450, [xiv] + 37 plates, some of which folding including large county map laid onto heavy paper. With the list of subscribers but without the rarely-found 'Armes omitted' plate. Large engraved vignette to title-page, engraved coat of arms headpiece to dedication, engraved initials, head- and tail-pieces. To the final blank, a short index in an old hand. Small repair at tail of 2nd page, tiny scorch hole to 2V, closed tear to plate XXXIV repaired with paper to verso, subscriber leaves trimmed close at bottom edge with loss of a line of text, occasional slight marks. Later library binding, half brown sheep, blind and gilt ruled spine spine with title, author and date tooled directly, brown buckram boards, endpapers renewed, very good.

Recent bookplate of Dr and Mrs H.R. Knohl to front pastedown. Small ink stamp of Birmingham Assay Office Library to ffep.

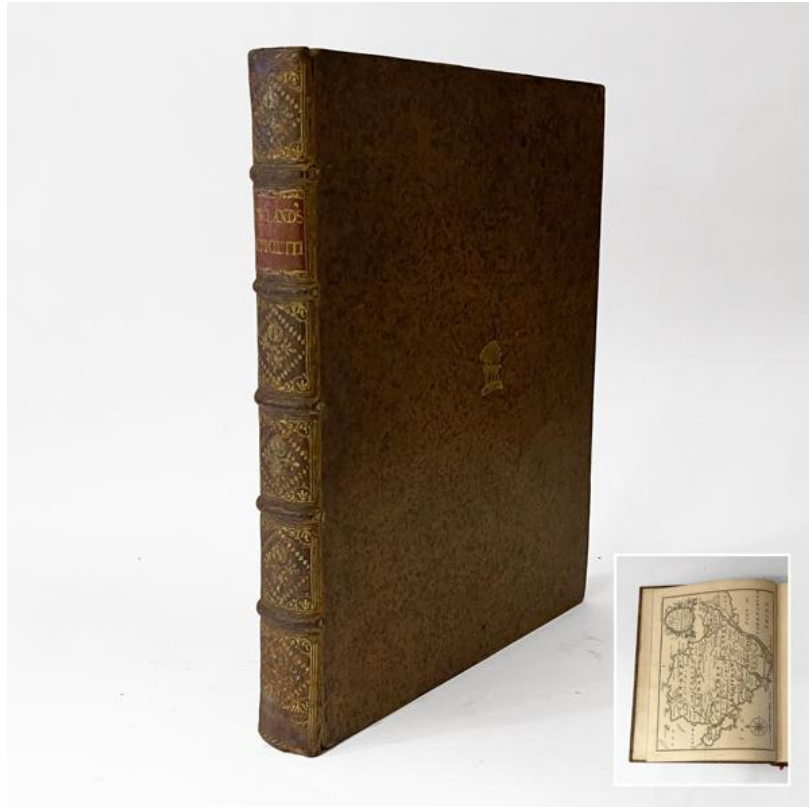
'Endowed with practical ability and a sense of objects and machines which is displayed in the clarity of the descriptions that he gives of them, Plot was fascinated both by the new sciences, which in the company of Ward and Mayow he encountered in the activities of the group of natural philosophers in Oxford that congregated first around Robert Boyle and later around Thomas Willis, and by antiquities. During the mid-1660s he conceived a plan to travel throughout Britain collecting materials towards the writing of a descriptive survey of the country. If the intellectual stimulus behind this project may have been the tradition of geographical study at Magdalen Hall, the antiquarian interests of Plot's tutor there, Josiah Pullen, and the Baconianism of the natural philosophers in the circle of Boyle, Plot's literary stimulus was Pliny's *Historia naturalis*, Leland, Camden, and the English chorographical tradition stemming from William Lambarde.' (ODNB)

ESTC R21986; Wing P2588.

[55044]

£1,250





13. **Rowlands, Henry: [Owen, Henry, ed.:]** *Mona Antiqua Restaurata. An Archaeological Discourse on the Antiquities, Natural and Historical, of the Isle of Anglesey, the Antient Seat of the British Druids. In two essays. With an appendix, containing a Comparative Table of Primitive Words, and the Derivatives of them in several of the Tongues of Europe; with Remarks upon them. Together with some Letters, and three Catalogues, added thereunto. I. Of the Members of Parliament from the County of Anglesey. II. Of the High-Sheriffs; And, III. Of the Beneficed Clergy thereof.* London: printed for J.[ohn] Knox, near Southampton-Street in the Strand, 1766.

Second edition. 4to., pp. xi, [v], 357, [iii] + map frontispiece + 12 plates. Final leaf has a publisher's advert and errata. A few slight smudges and some faint pencil marks to margins but generally very clean. Contemporary tan speckled calf. Spine gilt with raised bands and red title label, small gilt crest to centre of each board. Joints worn with some areas of cords exposed, chip at tail of spine, corners frayed, very good.

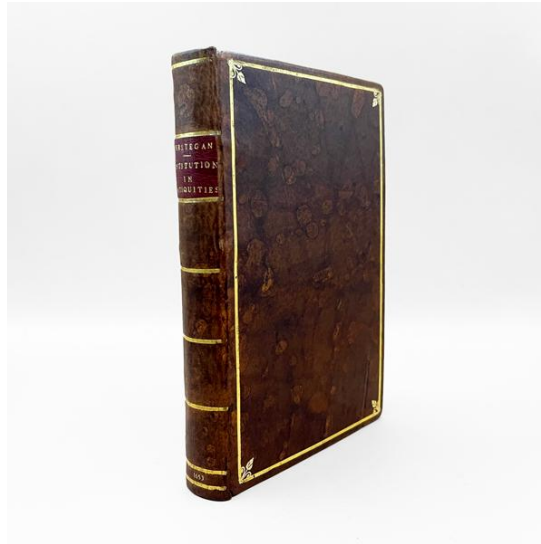
The second edition of Rowland's (1655-1723) work, in which he hypothesises that Anglesey was an ancient Druidic centre and that Britain was initially established by the Phoenicians. The first edition was published in Dublin in 1723. Rowland had died in the year of first publication, and so it was left to Henry Owen (1716-1795) to correct and revise this second edition (London, 1766). An edition of supplementary topographical details overseen by Nicholas Owen (1752-1811) appeared in 1775.

From the ESTC: 'In some copies the plates are numbered I-IX and XI-XIII but they are the same 12 plates. Thus in some copies the plate of a king is numbered X and in others it is numbered XI. This may be an error in plate numbering which was later corrected or possibly there was an intention to insert an extra plate "X".' In this copy, the plate of a king is numbered XI.

ESTC T139796

[55048]

£325



14. **[Rowlands, Richard, pseud:] Verstegan, Richard:** *Restitution of Decayed Intelligence in Antiquities, Concerning the most Noble and Renowned English Nation. By the Study and Travel of R.V. Dedicated unto the Kings most Excellent Majesty.* London: T. Newcomb for Josuah Kirton 1653.

Fourth edition. 8vo., pp. [xxiv], 264, [x]. Vignette to title-page, woodcut initials, typographic headpieces, illustrations in the text. Tiny scorch hole to R1 margin, title-page lightly toned, a few faint spots and smudges. Recently rebound in brown mottled calf, gilt-ruled spine and borders, red title label, endpapers renewed with older bookplates retained. Small linear dent to upper board, a few patchy marks (paste?) to ffep, very good indeed.

To the front pastedown, an old bookseller's catalogue clipping pasted in; armorial bookplate of Henry Bowers F.S.A. With the motto 'esse quam videri'. To the ffep, illustrated bookplate of Robert George Morton of Beacon Tor, West Kirby, Cheshire. To the rear pastedown, binders label of Alan Winstanley, Salisbury Bookbinders, dated Feb. 1997.

An important work of early Anglo-Saxon scholarship originally published in Antwerp in 1605. Richard Rowlands (1548/50 – 1640), English-born Anglo-Dutch writer and intelligence informant, was forced to flee England in 1581 having secretly printed Thomas Alfield's account of the execution of Edmund Campion. It was during this time that he revived his ancestral surname of Verstegan. 'From March 1587 Verstegan lived in Antwerp. From 1590 until 1603 he worked as a publishing and intelligence agent for the superiors of the English mission, William Allen in Rome and Robert Persons in Spain. He maintained communications between them and the missionaries in England, arranged passports and the smuggling of books, bought books in Flanders for the seminaries in Spain, and oversaw the printing of numerous English Catholic works in Antwerp. He continued to write polemical and martyrological works, including, most importantly, answers to the 1591 proclamation against Jesuits and seminary priests. He also produced devotional translations (among them the first English translation of the Tridentine primer), religious verse, and a seminal work of Anglo-Saxon scholarship, the *Restitution of Decayed Intelligence in Antiquities* (1605), about which he corresponded with Sir Robert Cotton. He edited or contributed to several of the political works generally attributed to Robert Persons. His writings in these years were a cause of great concern to the authorities in England, and did much to shape the perception of Queen Elizabeth's policies on the continent.' (Arblaster, ODNB).

ESTC R10115; Wing V29.

[55037]

£675



15. **Roy, William:** *The Military Antiquities of the Romans in the North of Britain.* [...]. Published by the Order, and at the Expense, of the Society of Antiquaries of London. London: printed by W. Bulmer and Co. and sold at the apartments of the Society, in Somerset-Place; and by Messrs. White, Robson, Nicol, Leigh and Sotheby, Brown, and Egerton, 1793.

Large folio (540 x 365mm), pp. [x]xvi, 206, [ii] + 51, plates as called for. The three final leaves contain a list of plates and a list of members of the Society of Antiquaries. Occasional spots of foxing. Contemporary chestnut brown diced calf, rebaked with gilt title and rules, gilt borders, edges yellow, blue marbled endpapers. Spine scuffed, a few chips to edges, corners repaired, inner hinges repaired with cloth. A very good, sound copy

Bookplate to front pastedown of Charles Abbott (1761-1817), a lawyer and botanist whose name appears in the list of Society of Antiquaries members found within. To preliminary blank, 'Fred. Swan, Trin. Coll. Cambridge, 1907'. Loosely inserted, a single printed leaf advertising Sir David Wilkie's 'Sketches in Turkey, Syria and Egypt'.

Secondary title-page: [...] Particularly Their Ancient System of Castramentation, Illustrated From Vestiges of the Camps of Agricola Existing There: Hence His March From South Into North Is In Some Degree Traced.

Roy's systematic studies yielded the first accurate maps of Roman archeological sites in Scotland. In the case of sites where the Roman remains were later destroyed by human development, these drawings are now the only reliable record of their former existence. Roy's

innovation and leadership led to the creation of the Ordnance Survey in 1791, one year after his death, and two years later the Society of Antiquaries published this, 'a fine work which precisely described sites that in many cases are no longer visible; its map was finally superseded only with the Ordnance Survey's map of Roman Britain of 1924' (ODNB).

ESTC T105077

[55034]

£1,000



16. **Spence, Joseph:** *Polymetis: or an Enquiry concerning the Agreement between the Works of the Roman Poets and the Remains of the Ancient Artists. Being an Attempt to illustrate them mutually from one another.* London: Printed for R. and J. Dodsley 1747.

Folio, pp.xii, 361, [i] + portrait frontispiece + 41 plates (of which 2 double page and two double page and folding). Further engraved illustrations in the text. Toning transferred from the frontispiece image to the title-page, foxing and some blotchy toning, a few short closed tears to lower margins. Contemporary mottled brown calf, raised bands, spine lightly gilt, red morocco title label, edges sprinkled red. Both endcaps plus tail endband lost, upper joint cracked at each end but holding firm, corners frayed, repaired scrape to upper board, endpapers toned, rubbed but very good overall.

To front pastedown, recent bookplate of Robert J. Hayhurst, and small shelfmark label.

First edition of Spence's (1699–1768) interesting book on the connections between ancient artists and poets. The "long gestated *Polymetis* was published as a lavishly illustrated folio in



February 1747 and earned him at least £1450 by subscription and sale of copyright. Conceived during Spence's first visit to Italy and with much of its material collected there, *Polymetis* was intended to show how the works of ancient artists and of Roman poets illustrate and explain one another. It was attacked in Gotthold Ephraim Lessing's *Laokoon* (1766) and, though new editions appeared in 1755 and 1774, and abridged versions for the use of schools were current until the 1820s, it sank fairly quickly from serious notice. However, it proved an invaluable guide to mythological images for Keats." (ODNB). *Polymetis* is, in common with several of Spence's other works, written in dialogue form as he thought that the first person singular seemed arrogant.

ESTC T133753

[55035]

£600



17. **[Stephen of Byzantium] Stephanus Byzantinus: (Pinedo, T. de, ed.:) (Gronovius, J.F.:) [AND] [Holstein] Holstenius, Lucas: De Urbibus quem primus Thomas de**

Pinedo Lusitanus Latii jure donabat, & Observationibus Scrutinio Variarum Linguarum, ac praecipue Hebraice, Phaeniciae, Graecae & Latinae detectis illustrabat, his additae praeter ejusdem Stephani fragmentum collationes Jacobi Gronovii cum codice Perusino, una cum gemino Rerum & Verborum Indice ad Stephanum & Thomae de Pinedo Observationes. [AND] Notae et castigationes postumae in Stephani Byzantii [Ethnika] : quae vulgo [Peri poleon] inscribuntur / post longam doctorum expectationem editae a Theodoro Ryckio, qui Scymni Chii fragmenta hactenus non edita: item Dissertationem de primis Italiae colonis & Aeneae adventu: et alia nonnulla addidit. Amstelodami [Amsterdam]: Typis Jacobi de Jonge; Apud Jacobum Hackium, 1678; 1684.

First edition thus. 2 works in 2 vols.. Folio, pp.[xx], 800, 84; [xvi], 497, [xxxv]. First vol.: with engraved emblem plate of a porcupine accompanying a motto on envy; engraved vignette to title-page, woodcut initials and head- and tail-pieces; a little light sporadic toning, 5L2 and 5L3 a little toned with tiny hole affecting a couple of letters. Second vol.: title-page in red and black with printer's device; woodcut initials and head-pieces; half-title a little foxed and dusty; 2T slightly blotchy; 3V has been misbranded in the middle of 3X. Uniformly bound in blind tooled vellum, raised bands, embossed centrepieces, edges sprinkled red. Ties lost, some smudgy or dusty grey marks, very good indeed.

Library bookplate with coat of arms to front paste down and small paper labels with shelf marks to head and tail of spines. Embossed coat of arms to head of both title-pages.

The first work is the first printing of Pinedo's edition of Stephen of Byzantium, with Latin translation and commentary; the most scholarly to its date. Pinedo, a native of Portugal, dedicated his work to Don Gaspar de Mendoza. Pinedo's notes include studies of Hebrew and Phoenician as well as Greek and Latin words. Included is an edition, with new notes and commentary, of the Seguer library manuscript of Stephen, still considered the best; and the first printing of a collation made by Gronovius (1611-1671) with a manuscript from Perugia. A full index of words and matters is included at the end. This encyclopaedic etymology of the world's known places, written by the sixth century grammarian Stephen, is in fact lost in its original form, and the text that we have is an epitome possibly by a scholar called Hermolaus. Stephen dedicated his work to the Emperor Justinian, possibly Justinian I. Here uniformly bound as a made-up set with Lucas Holstein's volume of notes, which also contains: "Francisci Gueti Notae in Stephanum de urbibus, Xylandrianae editionis marginibus ab eo adscriptae" p. 365-372; "Scymni Chii Fragmenta [Periegeseos] (Romanised) hactenus non edita cum versione Latina Lucae Holstenii" p. [373]-383; "Theodori Ryckii Dissertatio de primis Italiae colonis et Aeneae adventu. Accedit ejusdem Oratio de Gigantibus" p. [393]-484.

First work: Graesse VI, 1, 492; Hoffmann III, 441; Schweiger I, 300; Brunet V, 531.

[55050]

**£1,750**



18. **Temple. William:** Miscellanea. The first part. Containing I. A survey of the constitutions and interests of the Empire, Sweden, Denmark, Spain, Holland, France and Flanders; with their relation to England, in the year 1671. II. An essay upon the original and nature of government. III. An essay upon the advancement of trade in Ireland. IV. Upon the conjuncture of affairs in Octob. 1673. V. Upon the excesses of grief. VI. An essay upon the cure of the gout by Moxa. [Bound with] The second part. In four essays. I. Upon ancient and modern learning. II. Upon the gardens of Epicurus. III. Upon heroick vertue. IV. Upon poetry. London: printed for Jacob Tonson, at the Judges-Head in Chancery-lane, and Awnsham and John Churchill; at the Black-Swan in Pater-Noster Row [part 1]; printed by J.R. for Ri. and Ra. Simpson, at the sign of the Harp in St. Paul's Church-yard [part 2], 1691; 1690.

Two vols. bound as one. Third edition; second edition. 8vo., pp.[iv], 232; [iv], 341, [v]. Last two leaves blank. Some notes of page numbers in an old hand to title-page. Faint intermittent damp stain to bottom edge, a little light foxing, a few faint spots and stains. Contemporary calf, spine heavily gilt, Cambridge panelled boards, edges sprinkled red. Spine neatly repaired at head, tail and upper joint, replacement red title label, lower joint cracked but firm, rubbed, corners a little worn, very good.

After a long career as a politician and diplomat Temple (1628-1699) retired to his country estate, More Park in Surrey. It was in this period that the two things for which he is now best remembered occurred. First, he employed as his secretary a young Jonathan Swift, who remained with him on and off for the final ten years of his life (indeed, in 1720 Swift edited a new edition of the Miscellanea). Second, he began to write about gardening. His essay 'Upon the Gardens of Epicurus', included in the second part of this volume, introduced to his audience the term 'sharawadgi', meaning a kind of beauty without order. As such, Temple is often considered to be the originator of the English landscape garden style. He writes:

'Amongst us, the Beauty of Building and Planting is placed chiefly in some Proportions, Symmetries and Uniformities; our Walks and our Trees ranged so, as to answer one another, and at exact Distances. The Chineses scorn this way of Planting, and say a Boy that can tell an Hundred, may plant Walks of Trees in strait Lines, and over-against one another, and to what Length and Extent he pleases. But their greatest reach of Imagination, is employed in contriving Figures, where the Beauty shall be great, and strike the Eye, but without any Order or Disposition of Parts, that shall be commonly or easily observ'd. And though we have hardly any Notion of this sort of Beauty, yet they have a particular word to express it; and where they find it hit their Eye at first Sight, they say the Sharawadgi is fine or is admirable, or any such

Expression of Esteem.' Temple was respected and highly regarded by all of his friends; Swift wrote upon his death in 1699 that 'all that was great and good among men' died with him.

Part 1: ESTC R35213; Wing T648. Part 2: ESTC R38801; Wing T653.

[55038]

£300



19. **Wotton, Henry:** *Reliquiae Wottonianae: or, A collection of lives, letters, poems; with characters of sundry personages: and other incomparable pieces of language and art. Also additional letters to several persons, not before printed. By the curious pencil of the ever memorable Sir Henry Wotton Kt. late provost of Eaton College. London: printed for B. Tooke, at the Ship in St. Paul's Church-yard, and T. Sawbridge at the Three Flower de Luce's in Little Britain, 1685.*

Fourth edition, with additions. 8vo., pp. [liiiiviii], 79, 76-412, 411-582, [vi], 585-713, [i]. Portrait frontispiece. Erratic pagination as usual. Woodcut initials and typographical headpieces, illustrations in the text including full-page portrait at p.112. Text block separating slightly at pp.208-9 with some leaves loosened, foxed, slightly toned. Contemporary panelled calf boards rebaked in a slightly lighter shade with raised bands and red label. Vertical crease to spine and label, corners repaired, endpapers renewed

Contents include: The life of Sir Henry Wotton [signed at end: Iz[aak] Wa[lton].]; The elements of architecture; A philosophical survey of education or moral architecture; The aphorisms of education; A concept of some observations intended upon things most remarkable in the civil history of this kingdom; *Ad regem e Scotia reducem*; A panegyrick to King Charles; Of Robert Devereux, Earl of Essex; and George Villiers [sic], Duke of Buckingham; The difference and disparity between the estates and conditions of George Duke of Buckingham, and Robert Earl of Essex by the Earl of Clarendon [Edward Hyde]; A view of the life and death of George Villiers, Duke of Buckingham; The great action between Pompey and Cæsar; A character of Ferdinando di Medici; The election of the new Duke of Venice after the death of Giovanni Bembo; A meditation upon the twenty second chapter of Genesis; A meditation upon Christmas-day; Letters to several persons; Poems; Letters to Sir Edmund Bacon; Additional letters to several persons; Sir Henry Wotton's letters to the Lord Zouch (which has a separate dated title page though pagination and register are continuous.) Wotton's parallel between Essex and Villiers, his life of Buckingham, and his panegyrick to Charles I were also published separately, the latter in Latin with title: '*Ad Regem è Scotia reducem Henrici Wottonii plausus et vota*'.

ESTC R21126; Wing W3651.

[55040]

£200





20. **Wycliffe, John: [Wirth, Ludwig Philipp]: [...]** Dialogorum libri quatuor: quorum primus diuinitatem et ideas tractat. Secundus vniversarum rerum creationem complectitur. Tertius de virtutibus vitiisque ipsis contrariis copiosissime loquitur. Quartus Romanae Ecclesiae sacramenta, eius pestiferam dotationem, antichristi regnum, fratrum fraudulentam originem atque forum hypocrysim, variaque nostro aevo scitu dignissima, graphice perstringit. [...]. [BOUND WITH] D. Johannes Wicleffii, Berühmt gewesenen Lehrers auf der Universität Oxfort in Engelland Wahrhafte und gegründete Nachrichten von seinem Leben, Lehrsätzen und Schriften : aus denen bewährtesten Urkunden und Schriftstellern gezogen und entworfen Francofurti et Lipsiae [Frankfurt and Leipzig]: Impensis Io. Gottl. Vierlingii; Bayreuth: Johann Gottlieb Vierling, 1753; 1754.

2 works bound as 1. 4to., ff.[iv], pp.318; [vi], 68 + portrait frontispiece. The first work bound without its blank final leaf. Woodcut initials, head- and tail-pieces; printed marginalia. Some very slight worming near tail end of gutter, growing larger toward the final few gatherings but still not affecting text. Contemporary plain dark brown mottled sheep, raised bands, ownership stamp to upper board, edges sprinkled red. A few small wormholes mostly to spine and upper board, surface very dry and a little crackled, endpapers lightly stained, corners bumped, very good.

To the centre of the upper board: 'Der Kirche zu Triebel 1754'.

A philosopher, priest and professor of theology at Oxford, Wycliffe (1328-1384) was instrumental in the translation of the Bible into English. Here are collected four books of his 'Dialogues,' bound with Wirth's Life in German.

[55052]

£275

