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## E-list 83

Classics, History, Literature, Needlework, Socialism, Vegetables

22 recent acquisitions



1. **Ainsworth, W. Harrison: (Cruikchank, George, illust.:**) Rookwood. A Romance. [...] Complete in one volume with illustrations. London: John Macrone, 1836.

Fourth edition. 8vo., pp.xxix, 502 + portrait frontispiece, additional engraved title-page and 11 further plates. Plates a little greyed and blotchy. Black morocco, gilt spine with raised bands and red morocco label, gilt borders and dentelles, blind-stamped centrepieces, marbled edges and endpapers. Joints a little creased with the upper just starting at head, a few small chips and scratches but very good indeed.

"Rookwood was one of the most successful novels of the nineteenth century. The fact that it has now been largely forgotten is in part an indication of the dynamic nature of literary production during this period, the star of 1834–5, Ainsworth, being rapidly eclipsed by Dickens in 1836. [...] Stylistically, Rookwood is a wonderful enthusiastic amalgam: blending gothic with Newgate, historical romance with underworld anti-heroes, 'flash' dialogue and song, all luridly illustrated by George Cruikshank." From Stephen Carver's *The Life and Works of the Lancashire Novelist William Harrison Ainsworth* (2003), pp.131-2.

[55113]

£150



2. **Blackburn, Helen:** *Women's Suffrage. A Record of the Women's Suffrage Movement in the British Isles with Biographical Sketches of Miss Becker.* London and Oxford: Williams & Norgate, 1902.

First edition. 8vo., pp.298, [ii] + 24 plates of portraits, as called for, and 3 folding charts. Page at rear regarding the Central Society for Women's Suffrage, including list of names of the Executive Committee etc. A little very faint toning to half-title, otherwise clean and bright. Green publisher's cloth, gilt title to spine. Slightly cocked, spine a little toned, head caps creased and lightly rubbed, corners bumped, very good.

To ffep, ownership inscription of the journalist, editor and author Harold E. Gorst (1868-1950), dated Feb. 1909. Gorst published prolifically, including *Sketches of the Future* (1898), a collection of satires written from a politically and socially conservative point of view, some of which ridicule feminism. His *The Curse of Education* (1901) describes, amongst other things, his thoughts about the education and mental capacity of women, the tone of which makes his ownership of this book particularly interesting to ponder. He was the husband of the novelist Nina Cecilia Francesca Kennedy (1869-1926), whose work was largely preoccupied with 'the deprivations of slum and suburban life' (*The Oxford Companion to Edwardian Fiction*).

"Helen Blackburn's (1842-1903) greatest contribution to the women's movement was, arguably, as noted author and historian. Her 'Women's suffrage: a record of the women's suffrage movement in the British Isles, with biographical sketches of Miss Becker' (1902) is an invaluable history of the Victorian campaign, its antecedents, organizational development, and personalities. She was the author of several well-argued suffrage pamphlets, and compiled the annual *Women's Suffrage Calendar* (1886-99) and *A Handbook for Women Engaged in Social and Political Work* (1881, 1895), an encyclopaedic compendium of information. Her writings epitomised the British movement's grasp of detail and meticulous marshalling of facts, and its understanding of the need for sound rational argument to counter entrenched prejudice and opposition to the cause. Her literary talents were put to further use as editor (1880-90) and joint editor (1890-95) of the *Englishwoman's Review*, a feminist journal founded and financially supported by Jessie Boucherett, with whom she shared a common interest in women's employment." (Walker, ODNB.)



3. **Boethius, Anicius Manlius Severinus** Consolationis Philosophiae libri quinque. Glasgae [Glasgow]: In Aedibus Academicis excudebant Robertus et Andreas Foulis, 1751.

4to., pp.[iv], 157, [iii]. Wide margins, with final advertisement leaf. Small marginal loss to N1 and U3, neither affecting text, a little very light foxing to p.153. Later, perhaps early 19th century, marbled paper over boards, spine gilt rules with red morocco title label. Spine a little sunned and endcaps a little worn, rubbed, edges worn with lower board paper beginning to detach at head edge.

Small ink stamp to top fore-edge corner of title-page of J.S. Van Veen. Small clipping from an old catalogue pasted to rear paste-down along with a pencilled note.

Also issued in 8vo. format [ESTC T114933]. This edition was in the press on the 3rd of September 1750 and was published by 25th February 1751. The text is based on the variorum edition first published in 1671 in Leiden, which was itself formed on Vallini's edition of 1656. Dibdin calls this Foulis edition 'neat and correct'. Very elegantly printed, as usual with the Foulis Press.

Gaskell 184; ESTC T149298; Dibdin I, 353; Schweiger II, 33.

[55088]

£225



4. **Commerell, Abbé de: [Lettsom, John Coakley, ed., trans.:]** An Account of the Culture and Use of the Mangel Wurzel, or Root of Scarcity. London: printed for Charles Dilly, in the Poultry; and J. Phillips, George-Yard, Lombard-Street, 1788.

Fourth edition. 8vo., pp.xxxix, [i], 52 + engraved hand-coloured frontispiece. Sporadic foxing throughout, including title-page. Slightly later half brown calf, marbled boards, rebacked in a lighter shade with large vertical label.. Rubbed, edges and corners worn, endpapers foxed, good overall.

Ownership inscription, Jenkins, in an old hand to title-page.

One of many works by the industrious Quaker philanthropist and physician John Coakley Lettsom (1744–1815), translated by him from the original French of the Abbé de Commerell. ‘Alongside botany, fossils, and natural history, another subject in which Lettsom interested himself was scientific agriculture. He was involved in the introduction of the mangel-wurzel, first brought to notice by Sir Richard Jebb in 1786. Lettsom translated a pamphlet on the subject (An Account of the Mangel-wurzel, or Root of Scarcity, from the French of the Abbé de Commerell, 1787); he grew the seed himself and imported a large quantity, which he distributed to farmers and others in Britain as well as in Europe, America, and the West Indies.’ (Payne, rev. Porter, ODNB)

ESTC T68301.

[55070]

£300



5. **Euripides: (Valckenaer, Lodewijk Caspar, ed.:**) Tragoedia Phoenissae. interpretationem addidit H. Grotii; graeca castigavit e mstis, atqve adnotationibus instruxit, scholia subiecit, Lvdovicvs Casp. Valckenaer. [UNIFORMLY BOUND WITH] Tragoedia Hippolytus quam, Latino carmine conversam a Georgio Rattalero, adnotationibus instruxit Ludov. Casp. Valckenaer. Lugduni Batavorum [Leiden]: apud Samuelem et Joannem Luchtmans; Ioann. Luzac, & Ioann. Le Mair, 1802; [1768], 1767.

2 vols., 4to., pp.[iv], xxiii, [i], 452, 196; xxviii, 322, [xviii], [viii], 311, [i]. Engraved head-piece to vol. II, p.iii. Occasional spots of foxing, some patchy toning toward the end of the first work. Vellum prize bindings with printed certificate to each vol., gilt spines with raised bands, gilt borders, frames and centrepieces with arms of Amsterdam, green silk ties intact bar two, edges sprinkled red and blue. A few smudgy marks to vellum, some small areas of gilt a little worn, very good indeed.

To each title-page, ink stamp reading R. K. Kerr van den H. Joseph le Haarlem. Prize certificates made out to N.J.A. Steins Bisschop, both dated 1817.

Reprinted from Valckenaer's "masterly work on Euripides" (Sandys), first printed by Brouwer at Franeker in 1755. Containing the version of Grotius and including the first printing of parts of the Scholia, "enriched by every thing which can render it most acceptable to a critical student", this reprint has been "improved and enlarged" to be "deserving of strong recommendation" (Dibdin).

Dibdin I, 545 & 548-9; Hoffman II, 78; Schweiger I, 118; Spoelder, 491 (Amsterdam 10).

[55092]

£800



6. [(Gale, Thomas, ed.:)] *Opuscula Mythologica. Physica et Ethica. Græce et latine. Seriem eorum sistit pagina præfationem proxime sequens. Amstelaedami* [Amsterdam]: Apud Henricum Wetstenium, 1688.

8vo., pp.[xxx], 7-752, [viii]. Additional engraved title-page, printed title-page in red and black, woodcut initials and head- and tail-pieces. Occasional tiny marginal notes, some fore-edges unopened. Top of head margin very faintly toned. Vellum prize binding, spine gilt, gilt centrepiece of arms of Leiden to each board, edges sprinkled red. Spine a little grey, some smudgy marks, centrepiece stamped to front board so emphatically it has gone through the vellum in a few spots, silk ties lost except one, which is tucked into the rear endpapers, pastedowns lifted and a little creased, still very good.

The better second edition, revised and expanded from the 1671 first, of Thomas Gale's most important collection of fragments and small works by classical authors including Eratosthenes, Heraclitus, Heraclides, Theocritus, and Timaeus, with facing Latin translations.

Brunet IV, 198 ("Bonne édition"); Graesse V, 31; Schweiger I, 133 & 221.

[55094]

£450



7. **Glasier, J. Bruce: (Morris, May, preface:)** William Morris and the Early Days of the Socialist Movement. Being reminiscences of Morris' work as a propagandist, and observations on his character and genius, with some account of the persons and circumstances of the early socialist agitation. London, New York, Bombay, Calcutta and Madras: Longmans, Green and Co., 1921.

8vo., pp. ix, [v], 173, [i] + 2 portrait plates. Half-title toned, internally clean and bright otherwise. Quarter cream cloth, grey paper boards, printed paper labels to spines and upper board. Labels toned, a few smudgy marks, a little rubbed, small loss to top corner of ffep but very good.

To ffep, inscription of Katherine Bruce Glaiser (1867-1950), wife of the author.

John Bruce Glasier (1859-1920), was a Scottish socialist politician and writer, and founder member of the Independent Labour Party. His wife Katherine Glaiser (nee Katherine St John Conway) grew up in Walthamstow and studied Classics at Newnham College Cambridge. Already a member of the Fabian Society, in 1893 she too became a founding member of the ILP, and was the only woman elected to the ILP's first National Administrative Council in January of the same year.

[55012]

£25



8. **Greenwood, James:** Odd People in Odd Places; or, The Great Residuum. London: Frederick Warne and Co., [1883].

8vo., pp.xii, 244. Very mildly toned. Half dark blue sheep, blue cloth boards, spine gilt with raised bands, marbled endpapers. Title page with previous owner's address label stuck to its centre, partially obscuring the subtitle, and a patch of toning from the newspaper clipping pasted in opposite. Endpapers etc with multiple newspaper clippings attached. Scuffed, joints and head-cap a bit worn, corners frayed, still a good sound copy.

Recent ownership label of Mrs S. M. Plumridge of Portobello Road to title-page.

A collection of 'pen pictures', first published in the Daily Telegraph, of 'the lower grade of the great community' of London. James Greenwood (1832–1927) was an English social explorer, journalist and writer whose focus was the plight of London's working poor. He was one of the first journalists to research his stories by going undercover, and is regarded as a pioneer of investigative journalism. In this copy of his penultimate book the front and rear endpapers, the final page, and several blanks (15 'pages' in total) are covered in pasted-in newspaper clippings of interesting or amusing stories, mostly related to crime and court proceedings. Four are dated: 1898, 1909, 30th December 1897 and July 30th 1904, but most are dateless.

[55087]

£100



9. **Harben, Henry D[evenish].:** *The Rural Problem*. London: Constable & Company, 1913.

First edition. 8vo., pp.viii, 169, [iii]. With half-title and, at rear, three pages about Fabian Research Department Publications. Very faintly toned. Terracotta-coloured cloth, gilt title to spine and upper board. Spine a little darkened with a couple of tiny marks, endcaps creased and a bit rubbed, top edge dusty with a faint stain, very good.

Author inscription to ffep, 'To H. Berger from Henry D. Harben'.

Report of the Fabian Society's Committee on Land Problems and Rural Development, formed in the autumn of 1912, of which Harben (1874-1967) was Chairman.

[55053]

£30



10. **Henderson, Andrew:** *The Life of William the Conqueror, Duke of Normandy and King of England.* London: printed for the author; and sold by J. Henderson in Westminster-Hall, W. Nicoll in St. Paul's Church-Yard, and J. Ridley in St. James-Street, 1764.

12mo., pp.x, 278, 12 + portrait frontispiece. At the rear, 'A list of the brave officers who came from Normandy with William their Duke', with separate register and pagination. Toned transfer of frontis image onto title-page, occasional tiny marks, internally clean. Contemporary quarter tan calf, gilt title label and raised bands to spine, marbled boards, edges lightly sprinkled red. Well rubbed, a few small scrapes, corners worn, evidence of a bookplate removed from front paste-down, very good.

In ms to front paste-down, 'William Earl Harcourt'. To dedication version, 'Nuneham' in an old hand. Most likely Field Marshall William Harcourt, 3rd Earl Harcourt, (1743-1830), of Nuneham House, Oxfordshire.

Two variants exist: this, having an appendix with its own pagination and register, and another (ESTC N33627) in which the pagination and register are continuous. LibraryHub finds several copies, but only of the latter version. Andrew Henderson (1717-1776), Scottish writer and bookseller, "produced lives of King Frederick of Sweden, Count Daun, Marischal Keith, Archibald Cameron, and William the Conqueror. After 1760 most of Henderson's books were published in Westminster Hall, famous for a couple of centuries for booksellers' shops, although it is unlikely that Henderson himself had a shop there, and he probably sold books from an open stall. His life of William the Conqueror and some of the later publications were 'printed for the author and sold by J. Henderson in Westminster Hall'. This may have been his eldest son." (Tedder, rev. Du Toit, ODNB)

ESTC T146999.

[55086]

£250



11. **Howard, Robert:** *The History of the Reigns of Edward and Richard II. With reflections, and characters of their chief ministers and favourites. As also, a comparison between those Princes Edward and Richard the Second, with Edward the First, and Edward the Third.* Written in the year 1685. London: printed by F. Collins, for Thomas Fox, at the Angel in Westminster-Hall, 1690.

8vo., pp.[vi], xvi, [i], 183, [i]. Occasional light spotting but very clean within. Contemporary dark brown speckled calf, gilt spine with title and raised bands, edges sprinkled blue and red. Old paper label to foot of spine, upper joint cracked but holding firmly, a little toning to endpapers, very good indeed.

Later work by Sir Robert Howard (1626-1698), politician and playwright, published during a particularly consequential period in an already notoriously turbulent life. 'Under James II, Howard helped bring about the revolution that put William of Orange on the throne. He served in William's first parliament, contending in the Commons on 22nd January 1689 that James II had in effect 'abdicated the government' (Oliver, 256). Several years later Howard was to sign the 'association' of 1696, an agreement to defend William against the Jacobites. As in the past, Howard tried to strike a balance between his royalist sympathies and his belief in the rights of parliament. In February 1689 the king appointed him to the privy council, the crowning achievement of his political career. Howard's final years were taken up with both professional and literary concerns. Late in 1694 he helped Betterton and his actors to procure a licence for the new theatre at Lincoln's Inn Fields; and in 1695 he renewed his friendship with [his brother-in-law] John Dryden. Meanwhile, he had published his *History of the Reigns of Edward and Richard II* (1690), involving him in the ongoing controversy concerning the divine right of kings, and *The History of Religion* (1694), an anti-Catholic tract.' (Vander Motten, ODNB)

ESTC R2296.

[55085]

£250



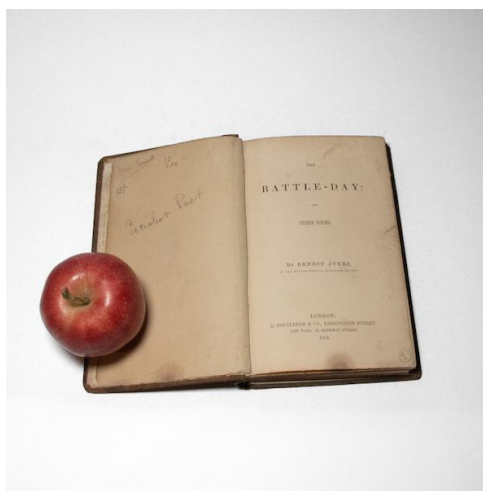
12. **Jones, Emily G.: (Heath and Loch, Misses, eds.): A Manual of Plain Needlework and Cutting-Out.** London, New York and Bombay: Longmans, Green, and Co., 1896.

'New and revised edition'. 8vo, pp.128 + 8 folding plates including frontispiece, and 16 leaves of unused squared notepaper bound in at rear. Half-title folded into the frontispiece plate, a little light foxing. Red cloth, gilt title to spine, black title to upper board. 2 small horizontal splits to cloth at spine, corners bumped, crease across one corner of lower board, without ffep, still very good overall.

'[...] Less artistically-inclined skills such as darning and sewing remained prominent elements of girls' education and are covered in treatises such as Emily G. Jones's 'Manual of Plain Needlework and Cutting-Out' (1884). Jones calls for "a new and more interesting mode of teaching an old subject" and aligns aligning practical domestic skills with more intellectually-connoted accomplishments when she insists that "[h]andwriting, reading, and needlework, are three subjects which require time and practice to perfect". (Writing Fabric: A Bibliography of Women's Contributions to Decorative Textile Culture, 1870-1920. John, Stephanie and Habermann, Paula. (2024).)

[55076]

£35



13. **Jones, Ernest:** The Battle Day: and Other Poems. London and New York: G. Routledge & Co., 1855.

8vo., pp.[ii], iii, [i], 228, 6. 6-page publisher's catalogue at rear. A few marks to title page, occasional light smudges. Contemporary green cloth neatly rebacked, boards blind stamped

and the upper with faded gilt centrepiece. Worn, marks and some patchy fading, corners frayed, still very good overall.

Ernest Charles Jones (1819-1869), Chartist, socialist and writer, now remembered as ‘one of the most interesting of the early English socialists: a man of remarkable energy, a lively and vigorous polemicist with, above all, a deep compassion for the poor, the needy, and the downtrodden.’ (Saville, ODNB)

[55008]

£150



14. **Martineau, Harriet:** Dawn Island. A Tale. Manchester: J. Gadsby, 1845.

First edition. 8vo., pp.94 + engraved frontispiece and additional title page, with tissue guard between. Engraved vignette headpiece to chapter one.. Engraved title and frontispiece a little foxed, a few tiny marks here and there. Red cloth neatly rebacked, boards blind stamped with gilt centrepiece to upper, a.e.g.. Small ink blot to upper board, cloth a little darkened at edges, corners frayed, very good.

Ownership inscription of William Walls(?) dated 1845 to ffep.

Harriet Martineau's (1802-1876) allegorical story, found here in red cloth, is more often seen in green or blue and, according to Sadleir, may also have been issued in other colours. The engraved title-page adds: 'Written for the National Anti-Corn Law Bazaar, May 1845'. The Bazaar was one of a number of popular events arranged by the Anti-Corn Law League, an early model for modern pressure groups, which was founded in 1839 as part of the campaign to repeal the Corn Laws. The first Bazaar was held in Manchester at the Theatre Royal in 1842. The second iteration in May of 1845, for which this volume was issued, was an event in the style of the Great Exhibition, and was held at Covent Garden in London.

Sadleir 1631.

[55009]

£175



15. **Owen, Mrs. Henry: (Egerton, Mary Margaret, ed.):** The Illuminated Book of Needlework: The Illuminated Book of Needlework: Comprising Knitting, Netting, Crochet and Embroidery [...] Preceded by A History of Needlework, including An Account of the Ancient Historical Tapestries. (Bound with) The Illuminated Ladies' Book of Useful and Ornamental Needlework. London: Henry G. Bohn, 1847.

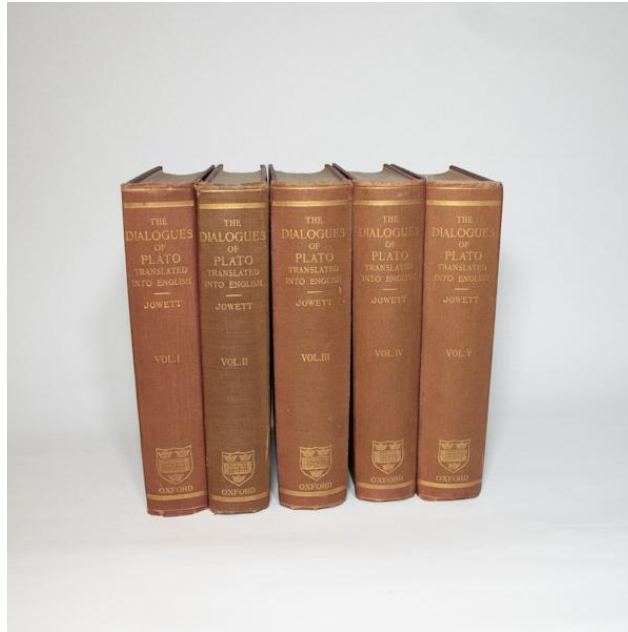
8vo., pp. ix, [i], 405, [i], 114 + gilded and coloured additional title-page, with tissue guard, and 18 further colour plates across 13 leaves plus one further plate in black and white. With separate title-page and pagination at rear, The Illuminated Ladies' Book of Useful and Ornamental Needlework, with same publisher and date. Tiny faint spots here and there but clean and bright internally. Red cloth, spine ornately gilt, clund debossed borders to boards, a.e.g. Endcaps slightly tattered, joints worn, endpaper split at rear hinge, a little worn but very good.

To ffep, an inscription: 'Mrs Sutherland, In memory of dear Mrs Mayer - at rest Dec. 28th, 1884. New Year's Day, 1885.' To rear paste-down, small label of Bone and Son, binders of Fleet Street, London.

A compilation by Mrs Owen of 'The Illuminated Book of Embroidery' (1847) and 'The Art of Needlework' (1840, here retitled 'A History of Needlework'). The combined book contains chapters on knitting, netting, crochet, and embroidery patterns, and was also issued as 'The Illuminated Ladies' Book of Useful and Ornamental Needlework'.

[55077]

£100



16. **Plato: (Jowett, B[enjamin], ed. & trans.:**) The Dialogues of Plato Translated into English with Analyses and Introductions. Revised and corrected throughout, with marginal analyses and an index of subjects and proper names. Oxford: University Press, Humphrey Milford, 1924; 1931; 1931; 1931; 1931.

Third edition, reprinted. 5 vols. 8vo., pp.xxxvii, [i], 594; [vi], 576; [viii], ccxxxi, [i], 543, [i]; vi, 645, [i]; ccxxxviii, [ii], 541, [i]. Clean and bright internally. Red publisher's cloth, gilt titles to spines, blind-stamped borders. Spines a sunned and endcaps creased and a little worn, top edge slightly dusty, very good overall.

To ffep vol. IV, pencilled ownership inscription of Thomas Brown, Merton College Oxford.

Plato's Dialogues translated by Benjamin Jowett (1817–1893), master of Baliol College, Oxford, 'revised and corrected throughout, with marginal analyses and an index of subjects and proper names.'

'[Jowett's] first intention was to produce a commentary on the Republic. But, concluding that this text was to be understood only through an analysis of Plato's other works, he commenced what eventually became his translations of the dialogues, with introductions in which many of his own theological and philosophical ideas were embedded. The translation appeared in 1871 in four volumes and in a revised edition in five volumes in 1875. There followed a translation of Thucydides, with notes on the Greek text, in 1881, and of Aristotle's Politics in 1885. A third edition of his translations of Plato appeared in 1892, but the edition of the Republic, which had been in a sense the foundation and starting point of all his work as an editor and translator of the Greek classics, was still unfinished at his death and was completed and published by his friend and biographer Lewis Campbell. For thirty years the work had occupied the chief place among his interests. [...] His admirers thought that his translations of Plato and Thucydides superseded all previous translations in elegance and polish, and even some modern translators have been content to use Jowett's version as a basis for their own work. But one of his twentieth-century successors in the chair has asserted that any page of Jowett's translation of Plato 'will supply some evidence of Housman's stern judgment' (Lloyd-Jones, 16).'

[55119]

£300



17. **[Pliny the Elder] Plinius Secundus, Gaius; (Rackham, H.; Jones, W.H.S.; Eichholz, D.E., eds.)** Natural History, with an English Translation in Ten Volumes. London, and Cambridge, Mass.: William Heinemann and Harvard University Press, 1947-1963.

10 vols., 12mo., pp.xiv, 378, 8; ix, [i], 662, 8; ix, [i], 616, 8; vii, [i], 556, 8; vii, [i], 544, 8; xxv, [i], 532, [ii], 8; xiv, 558, [ii], 8; vii, [i], 596, [ii], 8; vii, [i], 422, 8; xviii, 344, 8. 8-page catalogue at rear of each vol., most with some ms notes to rear endpapers. Red cloth, gilt titles to spines. Vols I-III and VII spines sunned, some endcaps a little rubbed, varying amounts of toning to endpapers, vol. VII a little cocked, very good overall.

The 37 books of Pliny's Natural History in a set of ten volumes from the Loeb Classical Library, dated as follows (volumes I-V being reprints): 1958; 1947; 1956; 1952; 1961; 1951; 1956; 1963; 1952; 1962.)

[55033]

£125



18. **[Pliny the Younger] Plinius Caecilius Secundus, Gaius: (Boxhorn, Marcus Zuerius, ed.:)** Epistolae et Panegyricus. Editio Nova. Lugd. Batav. [Leiden]: Joan. & Danielem Elsevier, 1653.

12mo., pp.[xxiv], 404, [xxviii]. Title-page in red and black with printer's woodcut device, woodcut initials and head- and tail-pieces. Includes index. Very slightly toned, but clean and bright. Contemporary vellum, title inked to spine, board edges slightly overlapped, edges sprinkled blue. Spine a little greyed, a few small stains, very good.

To ffep, ownership inscription of J. Wijsman dated April 1936 and pencilled bookseller's notes.

This edition is a line-by-line reprint of the 1640 edition.

Willems 732.

[55090]

£200



19. **Procopius of Caesarea:** The Secret History of the Court of the Emperor Justinian. Written by Procopius of Caesarea; faithfully rendered into English. London: printed for John Barksdale bookbinder, over against the Five Bells in Newstreet, between Fetterlane and Shooelane [sic], 1674.

8vo., pp.[ii], 162. Woodcut initials, typographical headpiece. Title-page very slightly toned, a few small spots and smudges. Rear board contemporary brown calf, spine and upper board sympathetically replaced. Raised bands, red gilt morocco label to spine, boards blind tooled, edges marbled. Rear board a little worn and rubbed, a few marks to endpapers, very good.

Ownership inscription in an old hand to title-page. Also to title, a small embossed coat of arms seemingly of Thomas Augustus Wolstenholme Parker, 6th Earl of Macclesfield (1811-1896).

The first English translation of this important work by the Byzantine Greek scholar and historian Procopius (c.500-565). Also known as the *Anecdota* or *Historia Arcana*, the text was long thought lost until a copy was discovered in the Vatican Library. Issued in print for the first time in 1623 by Niccolo Alamanni of Lyon, the text itself is generally thought to date from 550, or possible 558. It spans roughly the same period as the first seven books of *The History of the Wars*, though it appears to have been written after they were published.

ESTC R21705.

[55060]

£1,500



20. **[Sallust] Sallustius Crispus, Gaius: (Boxhorn, M.Z., ed.:**) (Opera) [...] cum veterum historicorum fragmentis. Lugduni Batavorum [Leiden]: Ex Officina Elzeviriana. 1634.

12mo., pp.[xvi], 310, [xxxiv]. Woodcut initials, head-pieces and tail-pieces, illustration to p.(xvi). Occasional underlining in sepia ink. A little loss to lower fore-edge corner of F1 not affecting text, a few tiny spots, faint dampstain to tail margin affecting pp.219-239. Contemporary vellum, brown morocco gilt label to spine, fore-edges slightly overlapped, edges sprinkled blue. Vellum a little greyed with some slight marks, top edge darkened, a few pencilled notes and codes to endpapers, very good indeed.

Armorial bookplate of Sir Charles Mordaunt, Baronet, of Walton, Warwickshire to ffep. The 6th Baronet (c.1697-1778) seems the most likely candidate, based on the style of bookplate and the incorporated crest of Conyers (he married Dorothy Conyers of Walthamstow in 1720). Mordaunt was a landowner and Tory politician who held his seat in the House of Commons for 40 years from 1734 to 1774.

Second reimpression of the first Elzevir edition (also published 1634). Admired by Dibdin as 'a beautiful little volume'.

Willems 412, Dibdin (4th edn) II 384.

[55089]

£200



21. **Seneca, Lucius Annaeus: (Gronovius, J.F., annot.:**) Opera Omnia [...]; Notae. Lugd. Batav. [Leiden]: Apud/Ex officina Elzevirios. 1649.

Four vols., 12mo., pp. [xlviii], 552; 718; 442, 154; [xxiv], 429, [xxvii]. Engraved title-page to vol. I, woodcut headpieces and initials, some full-page illustrations.

Illustration opposite p.1, vol. I annotated in the margins in an old hand. Lightly toned, occasional tiny marks. Contemporary vellum, titles inked to spines, board edges slightly overlapped, edges of vols. I-III sprinkled red and IV blue and red. Vol. I front pastedown lifted, showing fragments of ms binder's waste. Spines a bit greyed, a few small spots and stains, very good.

Ownership inscription of John Venables, in an old hand, to head of title-page vols. I and III.

The second Elzevier edition of Seneca, complete with the separately-issued volume of notes by Gronovius, in a contemporary binding. The text volumes in this edition are largely reimpressions of the 1640 printing, but the volume of notes had not appeared before. Described by Willems as 'very beautiful'.

Dibdin (4th edn.) II 397. Willems 672; 664. Schweiger II 912.

[55091]

£600



22. **Switzer, Stephen:** A compendious method for the raising of the Italian brocoli, Spanish cardoon, celeriac, fenochi, and other foreign kitchen vegetables; as also an account of the La Lucerne, St. Foyne, Clover, and other grass seeds. With the method of burning clay, for the improving of land. London: printed for Thomas Astley, at the Rose in St Paul's Church-Yard, [1728].

Second edition. 8vo., pp. [ii], xvi, 53, [i]. Woodcut headpieces and initials. Head of title-page trimmed very close, losing top half of 'A Compendious', pp.xiii-xvi a little short at fore-edge not affecting text, partially untrimmed. Occasional light smudgy marks, some faint dampstaining to margins. A few pencil marks to title-page, including an incorrect date. 20th-century quarter calf, gilt title to spine, marbled boards, endpapers renewed, Spine sunned and a little rubbed, headcap very slightly frayed, very good.

Rare in UK institutions, with LibraryHub finding only a single copy of this second edition, at the Royal Botanic Gardens, Kew.

The undated and even rarer first edition appears in two forms, the second adding an Appendix (gathering G) and a new title-page. Switzer explains: 'As I am daily, and even hourly, receiving fresh Accounts of the Propagating and Improving the valuable La Lucerne, and other Grass-Seeds, I think it proper to add this half Sheet by Way of Appendix, before this pamphlet has spread itself too far; and those Gentlemen who may have bought it before this Appendix comes out, may, by sending to the Places where it is publish'd, have it chang'd: the Whole to cost One Shilling.' In this second edition the earlier Appendix has been replaced by a new one, signed F and dated May 18th 1728. Switzer: 'A Second Edition of this small Treatise being required, I thought it not improper to take a Review of the former, so that I might regulate whatsoever upon due Observation I found amiss, and might add such other Observations as in this Interval I have met with.'

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