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E-list 84

Early Printing & History: 20 recent acquisitions



1. **[Clarke, Benjamin, pseud] " F.R.C.S.":** Glimpses of Ancient Hackney and Stoke Newington. Being a reprint of a series of articles appearing in the Hackney Mercury, from April 23rd 1892, to November 25th, 1893. With an Appendix dealing with the conversion of a portion of Hackney Churchyard into an open space. London: A.T. Roberts, Son & Co., Hackney Mercury Offices, n.d. [1893].

4to., pp. [viii], 288 + portrait frontispiece. Tissue guard to frontis foxed, very lightly toned but generally very clean. Red cloth, gilt title to spine, black stamped decoration to boards with 'Knights Templar' and 'Knights Hospitallers' centrepiece, black endpapers. A bit cocked, endcaps and corners worn, lightly rubbed but very good.

Written by historian of Hackney Benjamin Clarke (c.1820-1906). A doctor by profession, Clarke joined the London and Middlesex Archaeological Society, presenting a paper on a Roman tomb discovered in Lower Clapton. This volume is based on articles he contributed to the Hackney Mercury in 1892 and 1893.

[55111]

£30



2. **Cotton, Robert: (Prynne, William, ed.):** An Exact Abridgement of the Records in the Tower of London from the Reign of King Edward the Second, unto King Richard the Third, of all the Parliaments holden in each King's reign, and the several acts in every Parliament: Together with the names and titles of all the dukes, marquesses, earls, viscounts, and barons, summoned to every of the said parliaments. [...] Revised, rectified, in sundry mistakes, and supplied with a preface, marginal notes, several omissions, and exact tables, both of the special matters, great officers, speakers, nobles, and other persons therein contained. London: printed for T. Basset, and C. Harper, 1689.

Folio, pp.[lxvi], 204, 281-444, 449-483, [i], 533-716, [cxii]. Mistakes in pagination as usual, this copy with some of the preliminary material bound at the rear rather than the front, but all present. Typographical and woodcut headpieces, woodcut initials. Title-page toned around the edges and some other light toning elsewhere, occasional small stains and smudges, closed tear to lower margin 2a4 and small loss to lower margin M2 neither affecting text, Q3 and Q4 with small scorched hole to lower margins. Contemporary boards plainly rebacked in a slightly lighter shade, red Morocco title label. A few faint stains to spine, boards rather scuffed, corners frayed, hinges repaired but still a good sound copy.

To ffep, armorial bookplate of William Lacon Childe of Kinlet in Shropshire. Childe (1700-1757) was Tory MP for Shropshire from 1727 to 1734.

Contains at the front Prynne's Preface, 'A Chronological Kalendar of all the Admirals, Chamberlains, Chancellours, Clerks of Parliament [...]', 'An Exact Alphabetical and Chronological Table of All the Barons, Dukes, Earls [...]' At the rear, 'A Table of the Parliament Rolls and Writs of Summons here Abridged', 'A Table Alphabetical of the Principal Matters and Heads comprised in this exact Abridgement'.

ESTC R14633; Wing (2nd ed.) C6491.

[55139]

£400



3. **Gibbon, Edward:** The History of the Decline and Fall of the Roman Empire. 12 vols. London: Printed for W. Allason; B. Whitrow and Co.; C. Chapple; W. Barton; J. Evans and Son; J. Greenhill; J. Harwood; R. Hill; G. Hebert; W. Harris; T. Mason; R. Scholey; J. Maynard; T. Bohn; [... and 11 others], 1819.

12 vols., 'A New Edition', 8vo.. First vol. with portrait frontispiece, vols. I and II each with a folding map. A little toned offsetting from the plates, very occasional light foxing but generally clean. Contemporary tan diced calf neatly rebacked, spines attractively gilt with titles, vol. numbers and dates, gilt borders, marbled edges, drab endpapers. Lightly rubbed, a little staining to boards, corners frayed but a very good, good-looking set.

Armorial bookplate of William Jeffrey Lockett to front pastedown of each volume. The shield depicts the arms of Lockett and Johnson, implying this is William Jeffrey Lockett (1768-1839), whose mother Hannah was a Johnson. Lockett was a Derbyshire solicitor and Deputy Clerk of the Peace who was instrumental in organising the trial of the Luddite Pentrich Rebels in 1817.

Gibbon's (1737-1794) masterpiece, originally published 1776-1788. Volume I contains a 'Life of Edward Gibbon, Esq.' on pp.[3]-16, volume XII contains a general index on pp.[429]-508. Each volume has its own contents page. Printer statement to title-page verso: Plummer and Brewis, Printers, Love-Lane, Little Eastcheap.

[55140]

£900



4. **Gregson, Matthew:** Portfolio of Fragments relative to the History and Antiquities, Topography and Genealogies of the County Palatine and Duchy of Lancaster. Liverpool: [s.n.] 1824.

Second edition. Folio, pp. (preliminaries), 302, cviii + portrait frontispiece, 10 further portrait plates, 1 folding map, 1 folding plan, 4 genealogies over 2 leaves, 11 other plates.

Preliminaries erratically paginated, but consisting of half-title, title to 1817 edition, title to 1824 second edition, Dedication, Preface, List of Subscribers and Contents, as called for.

Illustrations in the text, a few coloured. Some sporadic foxing. Contemporary brown morocco neatly rebacked with title, date and plain rules to spine, gilt borders and frames with cornerpieces, gilt dentelles, a.e.g., marbled endpapers. Boards a little scuffed with a scrape at rear, a few light stains, edges a bit rubbed.

To front pastedown, monogram bookplate of Samuel Rigby and small bookbinders or -sellers label of Holden, 46 Church St, Liverpool. To ffep, modern bookplate of Robert J. Hayhurst. To ffep verso in pencil, Mr Hayhurst's rather withering opinions on the book. Further bookseller's notes to facing endpaper.

A collection of genealogical and topographical information for Lancashire, originally published in parts and now published as a single volume.

Lowndes IV, 942

[55056]

£275



5. **(Hearne, Thomas, ed.:) Ernulf, bishop of Rochester (1040-1124): [Smith, Thomas:] [Hutten, Leonard:]** *Textus Roffensis*. Accedunt, Professionum antiquorum Angliae episcoporum formulae, De canonica obedientia Archiepiscopis Cantuariensibus praestanda, et Leonardi Hutteni Dissertatio, anglice conscripta, de antiquitatibus Oxoniensibus. Oxonii [Oxford]: e Theatro Sheldoniano 1720.

Editio princeps. 8vo, pp. LIV, [ii], 423, [i]. Latin and Anglo-Saxon letter. Fold-out engravings after pp. 316 and 328, of the remains of south Osney from the east, and the remains of north Osney, or Rewley, abbey. Woodcut headpieces and initials, with subscriber list and publisher's advertisement. Occasional very light spotting. Contemporary plain tan calf, raised bands. Edges sprinkled red. Title label lost, joints creased and just starting, a few scuffs, edges rubbed, corners a bit worn, endpapers a bit toned, very good.

The 'editio princeps' of the 'Textus Roffensis', an important early twelfth century collection of laws, papal decrees, and documents relating to the church of Rochester, edited by Thomas Hearne (1678-1735) a librarian at the Bodleian. The publication also contains the first printing of a description of the antiquities of Oxford by Leonard Hutten (1557?-1632), one of the translators of the Authorised Version of the Bible.

ESTC T150361

[55142]

£350



6. **Hearne, Thomas (ed.): (De Morins, Richard:)** Chronicon sive Annales Prioratus de Dunstaple, una cum Excerptis e Chartulario ejusdem Prioratus. Oxonii [Oxford]: e Theatro Sheldoniano, 1733.

2 vols., 8vo., pp.CIII, [i], 411, [i]; [i], 414-919, [i]. Woodcut initials and endpieces, illustrations in the text. With subscriber list and publisher's catalogue. Occasional light marks, generally clean and bright. Contemporary speckled calf, raised bands gilt ruled, red morocco title labels, edges sprinkled red. Joints a little creased, edges lightly worn, endpapers a little toned, very good indeed.

Small ownership inscription, surname Cooper, in an old hand to ffep each volume.

Only 150 copies printed. This chronicle of the Priory of Dunstable includes extracts from the Priory's charter. The names of Sir Hans Sloane and Christopher Wren, Esq. (son of the famous architect) can be found in the list of subscribers.

ESTC T147247; Lowndes 1028

[55143]

£400



7. **Hearne, Thomas:** A Collection of Curious Discourses Written by Eminent Antiquaries Upon Several Heads in our English Antiquities. Together with Mr Thomas Hearne's Preface and Appendix to the Former Edition, to which are added a great number of Antiquary Discourses written by the same authors, most of them now First Published from the Original Manuscripts. London: printed for Benjamin White, 1775.

2 vols., pp.[xiv], LXXI, [i], 354; [vi], 449, [xv] + folding plate, bound opposite p.XLV rather than as a frontispiece as often found. Full page illustration at h4. Gathering A accidentally repeated. A little foxed, some small patches of toning and light dusty marks, 2Q1 and 2Q2 a little short at fore-edge built not affecting text, Index a bit toned. Contemporary tan calf, raised bands gilt ruled, green morocco title labels, edges sprinkled red. Joints creased and just starting at ends, rubbed, corner frayed, vol.II with small losses to endcaps, endpapers foxed, very good overall.

A reissue of the edition of 1771 with cancel title-pages. Originally published in 1720, one of a flurry of publications that came after Hearne's attempted prosecution by the University of Oxford over his preface to Camden's Annals which 'appeared to damage the University, and seemed to imply Catholic inclinations' (ONDB).

ESTC T132033

[55144]

£400



8. **Horsley, John:** *Britannia Romana: or the Roman Antiquities of Britain: In Three Books.* The I. Contains... Roman Transactions... II.... the Roman Inscriptions and Sculptures... III. Contains the Roman Geography of Britain. London: Printed for John Osborn and Thomas Longman. 1732.

Folio, pp. [viii], xxxii, 520, [xl] +105 plates, some folding. Half-title, engraved head-pieces. A few smudges and dust marks and generally very clean. Later diced tan calf, spine gilt and blind tooled, raised bands, gilt and blind-tooled borders, all edges gilt, gilt dentelles, drab endpapers. Joints cracked, the upper also chipped and repaired with dark cloth. Rubbed, endcaps worn some small surface losses,

lower corners frayed, inner hinges repaired with tape, some pencilled bookseller's notes to ffeep, externally a bit tired but still very good overall.

'Horsley had been collecting material on the history of Roman Britain when, about 1727, he began working on them with a view to publication. He was assisted in various aspects of his antiquarian research by his friend and correspondent Robert Cay, and by George Mark, who was probably Horsley's assistant at his school in Morpeth. Mark helped to prepare the plans and drawings for Horsley's history, undertook archaeological tours and explorations, and made surveys, including one of Watling Street. He was also assisted by John Ward, professor of rhetoric at Gresham College, who helped revise the manuscript 'and communicated to him many important remarks for its improvement' (Nichols, *Lit. anecdotes*, 5.521). Horsley's work on Hadrian's Wall utilized material from Alexander Gordon's *Itinerarium septentrionale* (1726), though his reliance on this book largely went unacknowledged. *The Britannia Romana, or, The Roman Antiquities of Britain* was divided into three 'books'. The first contained the history of the Romans in Britain, with accounts of the legions stationed there, the Roman stations, and a substantial description of the Roman walls; the second 'book' contained a complete collection of the Roman inscriptions and sculptures found in Britain, together with historical and critical notes; the third 'book' contained a 'Roman geography of Britain', including all the extant ancient Roman accounts of Britain. Horsley wrote that the first 'book' had cost him:

'much labour and time in my study, to draw out an history of transactions, through so many ages, and at such a distance from our own times ... But I need not inform the world, that the second book was the most expensive and tedious. Several thousand miles were travelled on this account, to visit antient monuments ... I omitted no care nor pains, that was necessary to copy these with the greatest exactness, which was the principal design of the work.' (Horsley, *Britannia Romana*, 1732, i).

The book's prefatory dedication to Sir Richard Ellys was written on 2 January 1732, but Horsley did not live to see the publication in early April of this, his greatest achievement. On 12 January he was, according to his friend Ward, 'suddenly and unexpectedly taken off by an apoplexy' (Hinde, 178). His exertions on his Roman history were thought to have contributed to his early death at the age of only forty-six [...] Despite occasional inevitable errors and inaccuracies, Horsley's *Britannia Romana* was one of the major antiquarian achievements of his day. F. Haverfield in *The Roman Occupation of Britain* (1924) described it as 'till quite lately the best and most scholarly account of any Roman province that had been written anywhere in Europe' (Haverfield, 75).' (ODNB)

ESTC T115200; Upcott xii.

[55067]

£750



9. **Howell, William:** *An Institution of General History, from the beginning of the World to the Monarchy of Constantine the Great. Composed in such Method and manner as never yet was extant.* London: Henry Herringman, 1661.

First edition. Folio, pp.viii, 881, [iii]. Woodcut initials and headpieces; at rear, errata and two-page publisher's catalogue. Very lightly toned, occasional small mark or light ink blot. 2E with small piece lost at top corner, 2S closed tear to top corner, 3F3 a little short at fore-edge margin, none of which affecting text. Tiny scorch hole to 3S affecting a couple of letters. Contemporary calf neatly rebacked. Gilt spine, raised bands title label, plain blind-tooled borders, edges red. Scuffed, a few marks, corners worn, structural vellum flap visible between board and ffep, a few tiny codes and sums in various hands to endpapers, top corner of rear free endpaper lost, very good.

To front pastedown, armorial bookplate of Sir Lister Holte, 5th Baronet (1720-1770). A landowner in Warwickshire and MP for Lichfield from 1741 to 1747, Holte was also High Sheriff of Cheshire. To head of title-page, ownership inscription of Robert Holt in an old hand.

First edition of the major work of historian and civil lawyer William Howell (1631/2-1683), it was reissued the following year with a different title-page and a table added at the end.

‘Howell was a substantial but under-appreciated historical writer of the Restoration, in the tradition of world history writing that included Sir Walter Raleigh's *History of the World* (1614), then the most popular work of its kind in English, but which ended before the birth of Christ. Howell's most widely read work, which clearly borrows from Raleigh, was *An institution of general history ... from the beginning of the world till the monarchy of Constantine the Great*. This first appeared in 1661 and then in several subsequent editions. He abridged it into Latin as *Gulielmi Hoeli, LL.D. Elementa historiae* for the use of Mulgrave and other young men in 1671 [...].

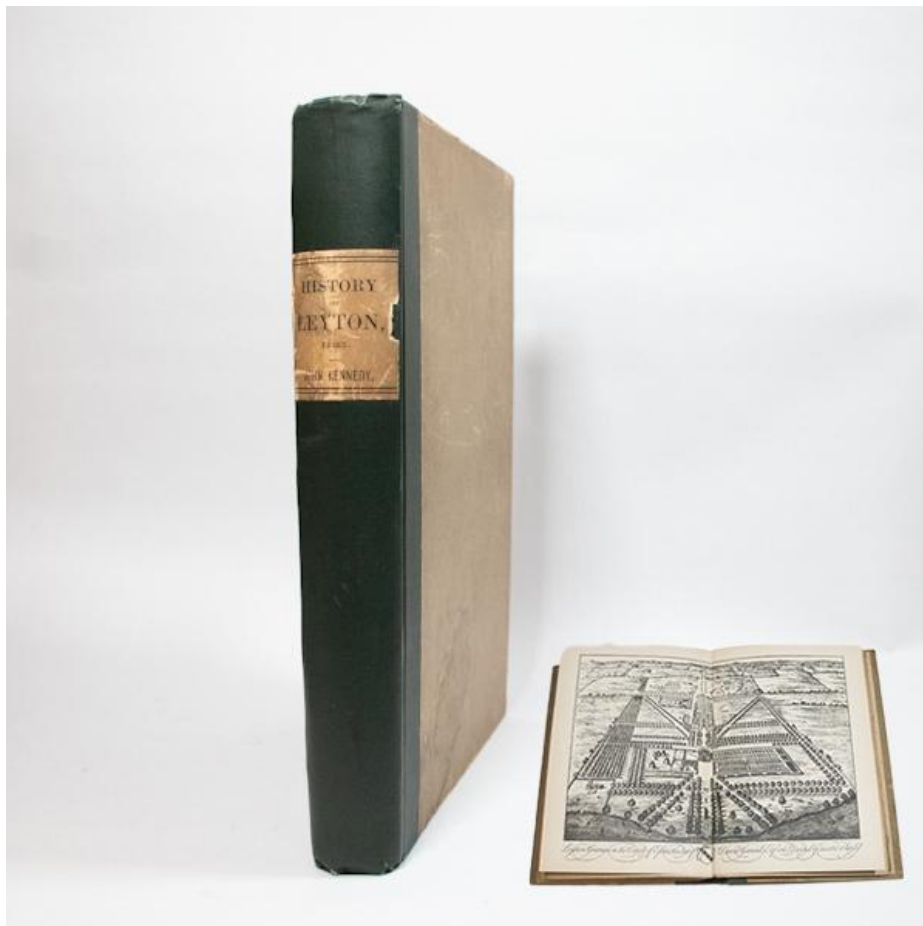
Howell had always intended to publish a second part of the *Institution*, covering western and eastern Christendom after Constantine, and refers to this second part in his *Elementa*. It was unpublished at Howell's death in 1683, but in 1685 his widow, Mary, had it published, complete with her own dedicatory epistle to James II. [...]

Borrowing from Reformation chronological writing, Howell organized his book according to the principle of synchronism, making it easy for a reader following his account of one kingdom or empire to grasp contemporary events that occurred elsewhere. Howell's *Institution* was perhaps the most readily accessible history of the world published in the Restoration, appealing to a growing readership for comprehensive histories that provided a straightforward summary of events since the creation. [...] (Woolf, ODNB)

ESTC R14308; Wing H3136.

[55083]

£500



10. **Kennedy, John:** *A History of the Parish of Leyton, Essex. With maps and other illustrations.* Leyton: Phelp Brothers, 1894.

Folio, pp. xiv, [ii], 423, [i] + map frontispiece. Map loosening slightly, occasional light smudges but generally clean. Contemporary green cloth spine with printed paper label, grey paper-covered boards, edges uncut. Label chipped, a few stains to boards, endpapers toned, very good overall.

Author inscription to ffep, 'To Miss Wettan(?), with the Author's Compliments, Goodmayes'.

A history of Leyton divided into three sections: Parochial and Ecclesiastical; Philanthropical; General Matters (Rates, Public Houses, Military Matters, Common Land, The High Street Cottages, Old Private Houses, Noted Leytonians, Parish Diary). John Kennedy was vicar of St Catherine's in Leyton.

[55114]

£60



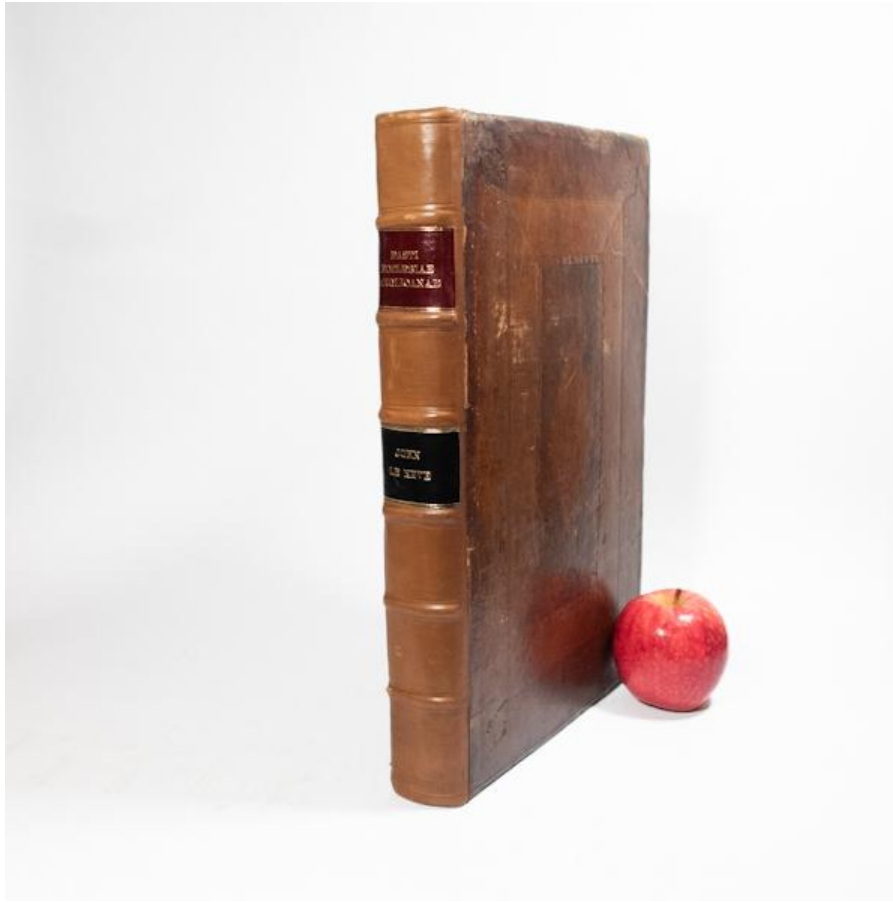
11. **Khakimov, Rafael & Favereau, Marie (eds.):** The Golden Horde in World History: A Multi-Author Monograph. Kazan: Sh. Marjani Institute of History of the Tatarstan Academy of Sciences, 2017.

4to., pp. 967, [i] + 14 leaves (i.e. 28 pages) of colour plates. Blue faux leather, gilt titles to spine and upper board. A few tiny marks to boards, very good indeed.

'This monograph presents research into the history of the Golden Horde that represents its role in world history, and contains key contemporary studies by leading scholars from the Russian and foreign academic centres.'

[54784]

£60



12. **Le Neve, John:** *Fasti Ecclesiae Anglicanae: Or, an Essay towards deducing a Regular Succession of all the Principal Dignitaries in each Cathedral, College Church or Chapel (now in being) in those Parts of Great Britain called England and Wales, from the first Erection thereof, to this Present Year 1715.* [London] in the Savoy, printed by J. Nutt: and Sold by Henry Clements [...] Charles King [...] and Edward Nutt [...] 1716.

First edition. Folio, pp. xii, 535, [v]. A little toned, some light foxing, a few wax spots, title-page a little grubby. Contemporary Cambridge panelled calf boards with simple modern reback in a slightly lighter shade, raised bands, burgundy and black morocco spine labels, endpapers renewed. Scuffed, a few light scrapes, corners bumped, very good.

Library ink stamp to both sides of title-page, and to a few other pages seemingly at random. At head of title-page a crossed-through ownership inscription, just about legible as Thomas Beckwith of York, with a date possibly of 1768. Quite likely to be the painter, genealogist and antiquary Thomas Beckwith, born 1731 in Rothwell, West Yorkshire and died in 1786 in York. Some annotations and underlining in old hands (ink and pencil), small page of ms notes loosely inserted at p.115.

First edition of this important biographical list of ecclesiastical dignitaries. The copy contains manuscript additions (including new names) in the hand of an eighteenth-century antiquarian. The next printing was in 1854. John Le Neve (1679-1741), of Eton and Trinity College, Cambridge, also took holy orders, and was imprisoned for insolvency (CDNB). This was his principal work.

Graesse IV 160. Lowndes 1841: "According to Browne Willis, Le Neve has the name and credit of this work, yet Bishop Kennet was the real author of it".

[55057]

£400



13. **Leigh, Charles:** *The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire: with an Account of the British, Phoenician, Armenian, Gr. And Rom. Antiquities in those Parts.* Oxford: printed for the author; and to be had at Mr. George West's, and Mr. Henry Clement's, booksellers there; Mr. Edward Evet's, at the Green-Dragon, in St. Paul's Church-yard; and Mr. John Nicholson, at the King's-Arms, in Little-Britain. 1700.

Folio, pp. [xxii], 4, [ii], 164, [xvi], 181-190, [ii], 1-97, [iii], 80, [iv], 81-112, [xxxvi] + portrait frontispiece, folding map, 2 plates of engraved arms of the subscribers and 22 further plates. Occasional very light spots and smudges, a few small marginal losses towards the rear not affecting text, final page a bit grubby. Sympathetically rebound in dark brown calf, raised bands, red morocco title label to spine, blind-tooled Cambridge boards, endpapers renewed. A little rubbed with a few scratches, endpapers a little toned and split at hinges, a very good, robust copy.

Two illegible library ink stamps to title-page, and one to first leaf of dedication.

Leigh (1662-1701?), a physician and naturalist, had some papers read before the Royal Society, and 'printed in *Philosophical Transactions*. He also published the following separate works: *Phthisiologia Lancastriensis, cui accessit tentamen philosophicum de mineralibus aquis in eodem comitatu observatis* (1694, reprinted Geneva, 1736), *Exercitationes quinque, de aquis mineralibus; thermis calidis; morbis acutis; morbis intermittentib.; hydrope* (1697), and *The natural history of Lancashire, Cheshire, and the Peak in Derbyshire; with an account of the British, Phoenic, Armenian, Gr. and Rom. antiquities found in those parts* (1700). He wrote three pamphlets in 1698 in reply to R. Bolton's *Heat of the Blood* and one in reply to John Colebatch on curing the bite of a viper. According to T. D. Whitaker, Leigh's 'vanity and

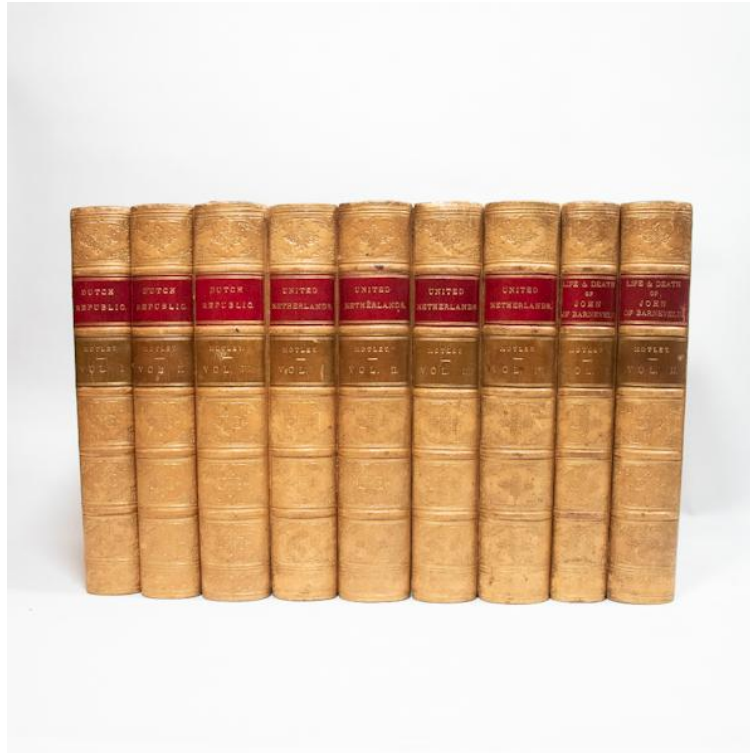
petulance' were 'at least equal to his want of literature'. His Natural History is little more than a translation of his earlier Latin treatises.[...]

Leigh was thought to have died the year after the publication of this, his final work. However, 'there is some doubt on this point, as evidenced by Thomas Hearne, writing on 30 October 1705: 'I am told Dr Leigh, who writ the Natural History of Lancashire, has divers things fit for the press, but that he will not let them see the light because his History has not taken well' (MS diary, iv. 222).' (Sutton, rev. Bevan, ODNB).

ESTC R20833; Wing L975.

[55081]

£675



14. **Motley, John Lothrop:** The Rise of the Dutch Republic: A History; History of the United Netherlands: From the Death of William the Silent to the Twelve Years Truce - 1609; The Life and Death of John of Barneveld, Advocate of Holland, with a View of the Primary Causes and Movements of the Thirty Years' War. London: Bickers & Son, John Bumpus, Simpson, Marshall & Co., W.H. Smith & Son, Henry Sotheran & Co.; John Murray; John Murray, 1875; 1867; 1874.

9 vols., 8vo., pp.xix, [i], 544; xv, [i], 568; xiii, [i], 651, [i]; xii, 532 + portrait frontispiece and folding plate; vii, [i], 563, [i] + frontis; x, 599, [i] + frontis; vii, [i], 632 + frontis; xv, [i], 389, [i] + frontis and portrait plate ; vii, [i], 475, [i] + 2 plates. All title-pages in red and black. Occasional light smudges and spots of toning but generally very good. Uniformly bound in tan calf by Zaehnsdorf, spines gilt with raised bands, red morocco title labels and green morocco volume labels, plain gilt borders, head edges gilt, marbled endpapers. Spines very slightly sunned, a few small chips to edges, page edges a little foxed, a very good, handsome set.

The first work of the set, The Rise of the Dutch Republic, initially appeared in 1856, and is found here in 'a New Edition' comprising three volumes. The History of the United Netherlands comprises four volumes, the first two having previously been previously

published in 1860, and now reissued together with two further, new volumes in 1867. The Life and Death of John of Barneveld is found here in its first edition, of 1874.

[55138]

£495



15. **Oliver, George:** Monasticon Dioecesis Exoniensis [...] Exeter; London: P.A. Hannaford; Longman, Brown, Green and Longmans, 1846.

Folio, pp. xxiv, 493, [i], [iv], 38, [ii] + 5 plates, some coloured, and folding map of Devon and Cornwall at rear. With Additional Supplement, dated 1854. Text in Latin and English. Title-page in red and black, illustrations in the text. Neat annotations in an old hand. A little faint foxing but generally very clean. Contemporary red half morocco, raised bands and gilt title to spine, red cloth boards, top edge gilt, marbled endpapers, lightly rubbed, some wear to bands, very good indeed.

To front pastedown, an armorial bookplate. To ffep verso, illegible ownership inscription dated 20th May 1868.

‘Being a Collection of Records and Instruments Illustrating the Ancient Conventual, Collegiate and Eleemosynary Foundations in the Counties of Cornwall and Devon, with Historical Notices, and a Supplement, comprising a List of the Dedications of Churches in the Diocese, an Amended Edition of the Taxation of Pope Nicholas, and an Abstract of the Chantry Rolls.’

[55058]

£250



16. **Pennant, Thomas:** *Of London*. London: Printed for Robt. Faulder 1790.

First edition. 4to., pp.vi, [ii], 439, [ix] + portrait frontispiece, additional engraved title-page and 11 further plates as called for. Large engraved vignette to title-page, with arms of London. Fold near gutter at head edge of pp.iii-vi, plate opposite p.98 with short closed tear not affecting image, light dampstaining and some offset toning to some plates, occasional foxing, a few small marks. Contemporary calf boards simply rebaced with title label and date, corners repaired. Boards very scuffed and chipped with some staining, endpapers toned at edges, a good sound copy.

To front pastedown: small bookseller's label of Frank Murray, Derby; bookplate of Joseph Strutt, with coat of arms and the motto 'Propositi Tenax' (this apparently pasted over another bookplate beneath); written in an old hand beneath the bookplate, 'Charles Ffoulkes of D.A.(?) Garratt'. To head of title-page, inscription of Frank(?) Taylor, dated 19th May 1886.

Pennant (1726-1798) began his writing career with zoological and other naturalist works, but after achieving success with an account of a tour of Scotland, turned to travel. He toured Wales, Scotland, several counties, and London, and published a number of works entitled 'A Tour of...' or 'A Journey from...'. This book takes the form of a tour of London, and was highly regarded by Boswell, among others.

ESTC T113417; Upcott 641 (for 2nd edition)

[55061]

£300



17. **Pennant, Thomas:** Some Account of London: The fifth edition, with considerable additions. London: printed for J. Faulder; F.C. and J. Rivington; Wilkie and Robinson; J. Walker; J. Nunn; J. Richardson; Longman and Co; Cadell and Davies; J. Mawman; J. and A. Arch; R. Baldwin; White, Cochrane, and Co.; J. Booth; and B. Crosby and Co., 1813.

Fifth edition, with considerable additions. 8vo., pp.viii, 660 + additional engraved title page and 15 further plates, 2 of which folding. Some light foxing, Thames plate with tattered edges, 'Part of London as it appeared in the Great Fire' plate trimmed too close at head edge with some loss and torn along its fold, with half detached and some other paper repairs to the verso. MS notes to final leaf and rear endpapers.

Contemporary half green polished sheep, gilt title and rules to spine, marbled boards, edges sprinkled red. Joints worn with the upper just starting, edges worn and corners fraying with some loss of surface, endpapers toned, still a good sound copy.

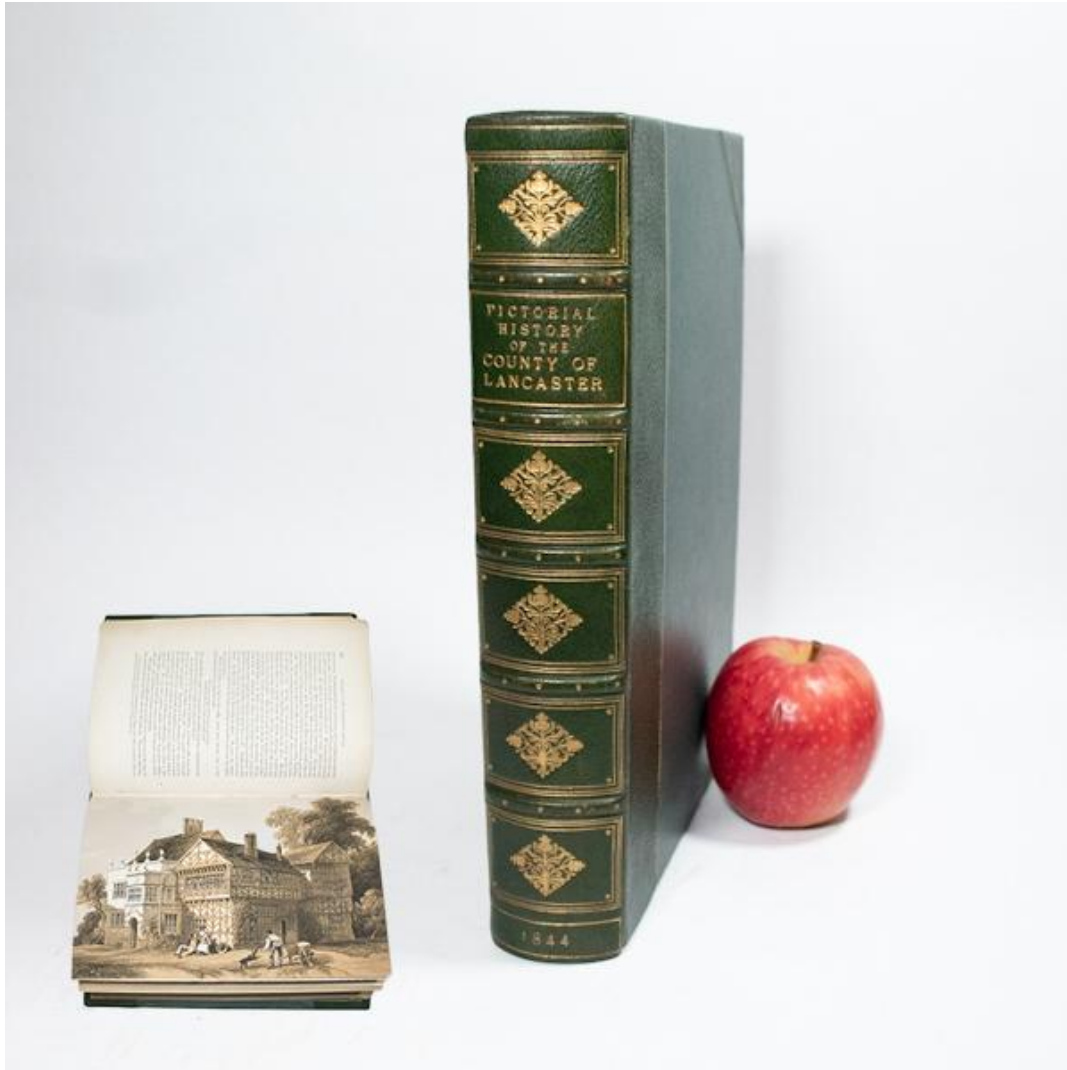
Ownership inscription of Michael J. Bellis pencilled to front pastedown, with small Foyles label.

The fifth edition of the traveller and writer Thomas Pennant's account of London. Pennant (1726-1798) began his writing career with zoological and other naturalist works, but after achieving success with an account of a tour of Scotland, turned to travel. He toured Wales, Scotland, several counties, and London, and published a number of works entitled 'A Tour of...' or 'A Journey from...'. This book takes the form of a tour of London, and was highly regarded by Boswell, among others.

Upcott 641 (for 2nd edition.)

[55062]

£100



18. **[Redding, Cyrus:]** The Pictorial History of the County of Lancaster: with one hundred and seventy illustrations and a map. London: George Routledge, 1844.

4to., pp. [vi], 238 [i.e.338], xlii, (pp. [ii], 11, [i] + 5 lithographed plates), xliii-xlvi. Map of Lancashire at rear. Some plates a bit foxed, occasional neat pencil notes and marks. 20th-century half green morocco, gilt spine, raised bands, green cloth boards, green marbled endpapers. Pencilled notes to preliminary blank. Bands a little rubbed, some light wear to lower board edges, very good indeed.

Recent bookplate of Robert J. Hayhurst to front pastedown.

Exuberantly extra illustrated with 35 bound-in plates (one of which appears to be a small painting), including frontispiece, in addition to the in-text engravings listed at the front. One further plate pasted onto the final page. Additional images include portraits, views, grand houses etc, plus a separate work, 'Profiles of Warrington Worthies' by James Kendrick, 1853, found just before the index. Cyrus Redding (1785-1870) was a journalist who had, in 1842, published the same text with How & Parsons as part of a large series, which included a similar work on Cornwall also written by Redding. Remaining sheets and/or blocks were presumably bought by Routledge, who published this volume two years later.

[55055]

£200



19. **[Stephen of Byzantium] Stephanus Byzantinus: (Berkelius, Abrahamus, ed.:) (Gronovius, Jacobus, ed.:)** *Gentilia per epitomen, antehac [Peri Poleon] De Urbibus Inscripta, quae ex MSS. Codicibus Palatinis ab C. Salmasio quondam collatis & MS Vossiano restituit, supplevit, ac Latina versione & integro commentario illustravit Abrahamus Berkelius. Accedunt collectae ab Jacobo Gronovio variae lectiones ex codice MS. Perusino, & admixtae ejusdem notae. Lugduni Batavorum [Leiden]: Danielem a Gaesbeeck, 1688.*

Folio, pp.[xiv], 772, [xvi]; [viii], 27, [i]. Title-page in red and black, woodcut initials, finely engraved headpiece and initials to p.1, separate title-page to 'Variae Lectiones [...]' section also in red and black with same publisher and date, printer's device with motto 'Intelligentibus' to both titles. Greek text and Latin translation in parallel columns, with Latin commentary with quotations and examples in Greek at foot of each page. A few gatherings heavily toned and foxed, faint intermittent dampstain to lower margin, occasional marks and scorches, 3Q2 has closed tear to lower margin extending onto text but with no loss. Vellum

prize binding, gilt spine with raised bands, gilt frames and borders, centre- and corner-pieces with the arms of Amsterdam to both boards. A few smudgy marks and small stains to vellum, corners lightly bumped, ties lost, very good.

Written by the sixth century grammarian Stephen of Byzantium and dedicated to Emperor Justinian, the original form of this geographical dictionary is lost. The text that we have is an epitome, possibly by a scholar called Hermolaus. Sections of the original can also be found in works of Constantine Porphyrogenitos. This edition edited by Abraham van Berkel, and incorporating the work of scholars including Claude Saumaise and Jacobus Gronovius.

Hoffman III, 441; Schweiger I, 300; Brunet V, 531; Spoelder 487 (Amst. 6).

[55093]

£1,200



20. **Thoresby, Ralph:** Ducatus Leodiensis, or, the Topography of the Ancient and Populous Town and Parish of Leedes [...] To which is added, at the Request of Several Learned

Persons, A Catalogue of his Musaeum, with the Curiosities Natural and Artificial, and the Antiquities [...] London: printed for Maurice Atkins, and sold by Henry Clements [...], 1715.

First edition, subscriber's copy. Folio, pp. vi, [ii], v-xxi, 6, 5-114, 109-268, [iii], 276-628, [xii] + portrait frontispiece and 12 further plates, some of which folding. Text continuous, irregular pagination as usual. The separate title-page of the second section, Musaeum Thoresbyanum, is dated 1713. Woodcut headpieces and initials, further illustrations in the text. A few tiny scorches and wax spots, sporadic toning occasionally fairly heavy, the odd inky smudge, frontispiece trimmed a little smaller than other leaves. Contemporary tan calf, Cambridge panelled boards with neat modern reback, raised bands, burgundy gilt spine label, both inner hinges robustly reinforced with black cloth. Rubbed, a few scrapes, endpapers toned, a little worming to edge of ffep through to edge of frontispiece, very good.

To front pastedown, engraved armorial bookplate of Thomas Anson Esq. of Shugborough. At head of title-page, inscription in an old hand of Rob. Keck, who appears in the list of subscribers as 'Robert Kecke, of the Inner Temple, Esq.'. Keck (c.1686-1719), barrister and Fellow of the Royal Society was celebrated by 'a friend' in a poem published as a pamphlet in 1720, titled: 'A poem on the death of Robert Keck, Esq; Of the Inner-Temple, Who Died at Paris, Sept. 16. 1719. By a Friend, who accompany'd him to Dover in his Way to France; and return'd thither to meet his Corpse, when brought over to be Buried in the Temple-Church in London.'

'Thoresby's great work was the Ducatus Leodiensis, or, The Topography of Leedes (1715). From the time he settled on the project in the early 1690s, Thoresby worked industriously towards its completion. This was not the first topographical publication of importance about a provincial town but it was the first work of importance by a Yorkshire antiquary. Attached to the main body of the text was a catalogue of the Musaeum Thoresbyanum and the volume included a very fine map of the area. Ducatus was published by subscription and was dedicated to Peregrine Osborne, marquess of Carmarthen and heir apparent to the duke of Leeds, and to the mayor of Leeds and aldermen of Leeds. About 2000 copies were printed and sold for £3. A second edition appeared in 1816, with notes and additions by Thomas Dunham Whitaker.' (ODNB)

ESTC T139372; Upcott 1381-3

[55068]

£850

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