

UNSWORTHS ANTIQUARIAN BOOKSELLERS



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E-list 85

Classical Antiquity: 20 recent acquisitions



1. **Athenaeus: (Yonge, Charles Duke, trans.:)** The Deipnosophists. London: Bohn, 1854.

3 vols., 8vo., pp.vi, 432; [iv], 433-815, [i]; [iii], 818-1252. Text in English. Very occasional neat pencil notes. Vol. 3 with a patch of toning to pp.846-7. Contemporary brown half calf, raised bands, some gilt to spine, marbled boards and endpapers, edges red. Rubbed, spines quite chipped, labels lost, endcaps worn, small white smudge to spine vol.3, very good overall.

Tiny bookseller's label to front pastedown of each vol., of Hugh Hopkins, 6 Royal Bank Place, Glasgow. To a preliminary blank in vol. 1, pencilled inscription of Thomas Braun, Merton College, Oxford.

Translated by Charles Duke Yonge (1812–1891), classical scholar and historian, whose work was used widely in schools and universities.

[55186]

£120



2. **Catullus, Gaius Valerius; Tibullus, Albius; Propertius, Sextus: Opera.** Birminghamiae [Birmingham]: Baskerville, 1772.

4to., pp. [ii], 372 (misnumeration: pagination runs 1-200, 221-372 as usual). This copy with the too-large letter T set in the title-page, and A2 and H3 both cancels. Very clean inside. Late 20th-century red half morocco, gilt spine, grey-beige paper-covered boards, endpapers renewed. Spine slightly sunned, a bit rubbed, very good.

Binding blind stamped DUKE to the rear board turn-in, which we believe to be the mark of the highly-regarded practitioner and teacher of bookbinding Maureen Duke. Loosely inserted, presumably removed from a previous binding, armorial bookplate by J.F. Badeley with the name Lyme beneath the arms, dated 1904. Still partially stuck to the back of it, a second smaller plate printed in red with initials and possible a crown motif (not all visible).

Also available in 12mo., this 4to. version was priced on publication at a guinea, though copies were advertised for sale at 18s. on 9th July 1773; 780 copies remained in stock in 1775. Dibdin describes this edition, based on Coustelier's 1743 production, as 'very beautiful', though 'not esteemed for accuracy'.

ESTC T6260; Dibdin I (4th edn.) 377; Gaskell 44; Graesse 287; Moss 1263

[55065]

£600



3. **Cicero, Marcus Tullius:** *Celebriores Sententiae, apophthegmata et similitudines ex operibus Marci Tullii Ciceronis collectae*. Antverpiae [Antwerp]: Hen[drik] Aertssens, 1636.

16mo. (120 x 70mm), pp.[ii], 3-296, [xvi]. Engraved title-page, woodcut initials and endpieces. Very mildly toned, a couple of ink spots towards rear. Semi-limp contemporary vellum, title inked to spine in an old hand, fore-edges slightly overlapped. Vellum a bit grubby, slight ink blots to front, some scratches to back, still a very good copy.

This collection of notable phrases from the works of Cicero appears very scarce in the UK, with LibraryHub locating no copies. WorldCat finds nine copies, most in the EU and one in the USA.

[55179]

£200

4. **Cicero, Marcus Tullius: (Olivet, Pierre-Joseph Thoulmer, ed.):** *Opera: cum delectu commentariorum*. Parisiis [Paris]: Apud Joan. Bapt. Coignard, Hipp. Lud. Guerin, Joan. Desaint, & Jac. Guerin. Et Londini, apud Paulum Vaillant, 1740-2.

9 vols., pp.671, [i] + additional engraved title-page; 671, [i]; 671, [i]; 671, [i]; 671, [i]; 671, [i]; 668, [iv]; 654, [xviii], 360. Numerous errors in pagination, as usual. Text in Latin with examples and quotations in Greek, index in vol.9. Engraved initials, engraved title-page with the figures numbered in an old hand and a key naming them added at the bottom, very sparse pencil notes to margins. Each title-page has 2-4 cut holes (possibly to remove names), which have been repaired with Japanese tissue although a couple of the repairs have since failed. Sporadic light foxing, vol.6 toned mark to p.5, vol.9 very light dampstaining at head edge. Uniformly bound in contemporary cat's paw calf, spines heavily gilt, raised bands, brown morocco labels, red edges, marbled endpapers. Rubbed, some wear to endcaps, a few joints just starting with the upper joint of vol.3 having been glued a bit messily, vol.9 with small hole in leather of upper board near joint, some corners frayed. A very good, handsome set.



Very large bookplate of Rowland Hunt, Esq. of Boreton, Salop to front pastedowns of most vols., sometimes with another bookplate just visible underneath.

Contents: vol.1, Rhetorica; vols. 2-3, Philosophicorum; vols. 4-6; Orationes; vols. 7-9. Epistolae. Also in vol.9, pp.268-335, 'M. Tullii Ciceronis Historia, per consules descripta, et in annos LXIV distincta. Per Franciscum Fabricium Marcoduranum'. '[...] the famous Olivet edition, which has served as a standard of correctness and critical utility to almost every subsequent editor. It is formed on the editions of Victorius Manutius, Lambinus and Gruter: where these agree with each other, Olivet does not depart from them; where they disagree, he adopts that reading which his judgement suggests as preferable.' (Dibdin).

Dibdin I, 404

[55141]

£750



5. **Donatus, Alexander:** Roma vetus ac recens utriusque ædificiis illustrata. In multis locis aucta [...] Editio ultima. Amstelaedami [Amsterdam]: prostant apud Janssonio-Waesbergios & Joannem Wolters (Campis typis Caspari Cotii), 1695.

4to., pp.[xvi], 356, [xx] + 92 plates, 4 of which folding. Title-page in red and black with engraved vignettes, woodcut initials and endpieces, some illustrations in the text. Page of polyglot instructions to the binder. Ink stamps etc to title, further stamp to margin p.35. A few light stains, short closed tear to folding plates opposite p.87 and p.251, plate opposite p.117 loose, 2H4 creased with ragged fore-edge and long horizontal tear affecting a line of text each side but with no loss, bit of worming to head margin pp.257-65, ink or soot smudge to final page affecting but not obscuring text. Contemporary tan speckled calf, spine heavily gilt, raised bands, gilt borders and cornerpieces, centrepiece with arms of Amersfoot to each board, edges red. Spine label lost, chip to headcap, joints a bit worn, tow paper library labels to upper board, rubbed, edges a bit worn, very good indeed.

To title-page, a paper label and two library ink stamps, all crossed through in blue pen. A small illegible ownership inscription in the same blue ink.

Alexander Donatus (Alessandro Donati, 1584-1640) was a Jesuit, antiquarian, poet, and Latin orator. He entered the Society of Jesus in 1600 and taught rhetoric at the Roman College in Rome from 1619 to 1624. His study of the buildings of ancient and modern Rome was first published in Rome in 1633 (8vo.) and 1639 (4to.), with Amsterdam editions following in 1664 (8vo) and 1694 in this 4to printing (the statement of printing is taken from colophon, which is dated 1694). LibraryHub finds few copies in the UK: British Library; National Library of Scotland; Fitzwilliam Museum; Cambridge University Library and Norwich Cathedral.

Spoelder 480 (Amersf. 6)

[55233]

£1,250



6. **Eusebius of Caesarea: (Caton, William, ed. & trans.:)** *An Abridgement of Eusebius Pamphilius's Ecclesiastical History, in Two Parts. Part I. A compendious commemoration of the remarkablest chronologies which are contained in that famous history. Part II. A summary or brief hint of the twelve persecutions sustained by the antient christians, with a compendious paraphrase upon the same: whereunto is added a catalogue of the synods and councils, which were after the days of the apostles; together with a hint of what was decreed in the same.* London: Francis Holden 1698.

Second edition. 8vo., pp. 32, 95, 94-210, 111-130, [iv] (i.e. usual mispagination). Index at rear (seemingly bound before The First Book in some copies). A little toned. Contemporary tan Cambridge-panelled sheep, robustly rebacked, raised bands, gilt title. Rubbed, edges a bit worn, corners frayed, endpapers replaced but a very good copy overall.

Small bookseller's label of Ebenezer Palmer, Paternoster Row, London EC.

'In late 1659 Caton [1636-1665] was back in Swarthmoor, where he copied out 170 letters that had been sent to Margaret Fell by Quakers throughout Britain and Europe during the previous five years, apparently with the intention of publication. These letters comprise the William Caton MSS in the Library of the Society of Friends, London. Most of Caton's own letters to Fell and other Friends are to be found in the Swarthmoor collection in the same library. [...] A letter of particular interest is Swarthmore MS 4, fol. 241, in which Caton describes the 'fantastical' celebrations that greeted the entrance of Charles II into London and expresses his fears for the safety of Quakers under the new regime. Indeed, soon after the Restoration Caton published *An abridgement ... of the remarkable chronologies which are contained in that famous ecclesiasticall history of Eusebius* (1661), in which he sought to draw a parallel between the sufferings of the early Christians and the contemporary persecution of Quakers.' (ODNB, McDowell)

ESTC R1923; J. Smith, *Descriptive Catalogue of Friends' Books*, I, p.394

[55224]

£450



7. **Grotius, Hugo (trans., ed.):** Excerpta ex tragoediis et comoediis Græcis tum quæ exstant, tum quæ perierunt emendata et Latinis versibus reddita ab Hugone Grotio. Cum notis & indice auctorum ac rerum. Parisiis [Paris]: Apud Nicolaum Buon, in via Iacobæa, sub signis S. Claudij & Hominiis Siluestris, 1626.

4to., pp.[xii], 1006, [xxxviii]. Greek and Latin texts on facing pages, 3 page errata and colophon at rear. Title-page in red and black, woodcut initials and endpieces. Light dampstaining at gutter and to title-page and first few gatherings, ink spot to very edge of fore-edge margin towards rear, some lower margins a little short with deckle edges, A2 and A3 a bit crumpled with short tear to fore-edge margin, 6P4 with quite large loss to fore-edge margin but not affecting text. Plain contemporary vellum, some worn ms and remains of a label to spine. Vellum a little rumpled, some grey smudgy marks, endcaps worn, a few chips and stains, a good sound copy.

4 initials (?) in an old hand to title-page.

A compilation of excerpts of Greek plays translated into Latin verse, which was written, like most of Grotius' (1583-1645) major works, during his exile in Paris. He had been imprisoned in Loevestein Castle because of his involvement in several controversies over the religious policy of the Dutch Republic but escaped in 1621, aided by his wife and maidservant who concealed him inside a book chest. He fled first to Gorinchem and then to Paris, where he received a royal pension and stayed almost continuously until 1644. This volume appeared the year after his most famous work, *De Jure Belli ac Pacis* (1625), widely regarded as a foundational text in the development of international law.

BM STC French, 1601-1700, T766; Ter Meulen/Diermanse 468.

[55232]

£650



8. **Heliodorus: (Bourdelot, J., ed.):** Aethiopicorum libri X [...] Lutetiae Parisiorum [Paris]: apud P. Ludovicum Febvrii [...], 1619.

First edition thus. 8vo., pp. [xvi] 519 [i] 123 [i]. Text in double-column Greek and Latin, 2nd part with its own pagination and title-page 'Ioannis Bourdelotii ad Heliodorum Animadversionum', last couple of leaves blank. Woodcut device to title-page, woodcut initials. Some tiny marginal notes. Slightly later (possibly early 18th-c) brown calf, spine heavily gilt, raised bands, red morocco title label, edges red, marbled endpapers. Endcaps worn, joints rubbed, corners a bit frayed, repaired scrape to lower board, bookplate removed from front pastedown causing some loss of marbled paper.

Slip of paper tipped in at front, ms hard to read but seemingly dated 1873 or 1875, referencing Toulouse and noting 'bel exemplaire de cette edition'.

Bilingual edition of this influential 3rd or 4th-century Greek novel which, although substantially based on a 16th-century predecessor (that of Hieronymus Commelinus, 1596), has new and wide-ranging end-notes (cf. Schweiger), with the first Latin translation by S. Warszewicki. The work concerns the adventures of a white Ethiopian called Chariclea and, in the Renaissance, was an inspiration to Sidney, Tasso, and Cervantes. "The oldest and best of the Greek romances that have come down to us" (Encyclopaedia Britannica).

Schweiger I, 131; Graesse III, 235: "L'éditeur s'est servi de quatre manusc., à l'aide desquels il a ôté beaucoup de fautes et suppléé plusieurs lacunes. Toutes les éd. postérieures, à l'exception de celles de Coray, sont basées sur celle de Commelin."

[55237]

£400



9. **Justinus. Marcus Junianus: (Burmamn the Elder, Pieter, ed)** *Historiae Philippicae: Variantes lectiones adjecit P. Burmannus*. Lugduni Batavorum [Leiden]: Samuel Luchtmans, 1722.

First edition thus. 12mo., pp.[xxvi], 443, [lx]. Additional engraved title-page, woodcut device to title, woodcut initials, index. Clean and bright within. Contemporary vellum, title inked to spine in an old hand, edges red. A bit greyed, a few small marks, very good.

Burmamn's edition of Justin the Historian's epitome of Trogus' *Liber Historiarum Philippicarum*, or *Philippic Histories*, a lost history of the kings of Macedonia. In his preface, Justin explains his method in collecting the most important passages of that work, parts of which are also preserved in the texts of several other authors including Pliny the Elder.

Schweiger, 492.

[55136]

£150



10. **[Lucan] Lucanus, Marcus Annaeus (Oudendorp, F., ed.:)** *Pharsalia, sive Belli Civilis libri decem. cum scholiaste, hucusque inedito, et notis integris Henrici Glareani, Jacobi Micylli, Joachimi Camerarii, Hugonis Grotii &c., et excerptis Omniboni Vicentini, Joannis Sulpitii Verulani, Jodoci Badii Ascensii, Lamberti Hortensii, Gregorii Bersmanni, Theodori*

Pulmanni, aliorumque, nec non Thomae Maji supplementis, & apologia Jacobi Palmerii Grentemesnili, Mosantii Briosii, ac Gr. Bersmanni, & ineditis Francisci Gujeti, aliorumque observationibus curante Francisco Oudendorpio; qui suas etiam adnotationes, & copiosos indices adjecit. Lugduni Batavorum [Leiden]: Apud Samuelem Luchtmans 1728.

4to., pp. [lxxiv], 966, [xciv] + added engraved title-page and folding map. With prize certificate bound in. Title-page in red and black, woodcut initials and endpieces, some illustrations in the text. A few smudgy marks and the odd bit of foxing but generally very good inside. 1830s tree calf, gilt spine, tan morocco label, gilt borders, blue paste-patterned edges. Spine scuffed and quite dry, joints worn with the upper just starting at the head, edges rubbed, ties lost, rust mark from a paperclip to front endpapers, very good.

To front pastedown, an apparently early 20th-century bookplate of Mr D. Bijendijk. School presentation certificate made out to D. Bijendijk and dated 1830 bound before the added engraved title.

The classic variorum edition of Lucan's 'Pharsalia'. Oudendorp (1696-1761) was a student and professor at Leiden. He adds both the ancient scholia to the 1st century AD poet of the Roman Civil Wars, and the modern continuation of Lucan by the author Thomas May (1595-1650). According to Dibdin: 'A very excellent edition. It contains the ancient Scholia, the select notes of various ancient and modern editors, such as Omnibonus, Sulpitius, Micyllus, Bersmannus, Grotius, and others, with the editor's own remarks and annotations, in which he has explained the subject of his author in a concise and perspicuous manner. Between the text and the notes are excerpta from the various MSS. and editions which Oudendorp consulted.' Selected by Dibdin for his list of best 4to variorum classics.

Brunet III, 1200; Dibdin II, 186; Sandys II, 454; Schweiger, 564

[55134]

£300



11. **[Martial] Martialis, Marcus Valerius: (Farnaby, Thomas, ed.): Epigrammata.** Amsterdami [Amsterdam]: Ex officina Janssonio-Waesbergiana, 1670.

12mo., pp.456. Engraved title page. A little toned towards head edge, clean. Contemporary vellum, 'Martialis' inked to spine in an old hand, along with quite a large '3159', also in an old hand, to lower board, fore-edges slightly overlapped, edges sprinkled blue. A bit grubby with a few ink blots, pastedowns lifted revealing binder's waste beneath, very good overall.

Illegible ownership inscription to lifted rear pastedown verso.

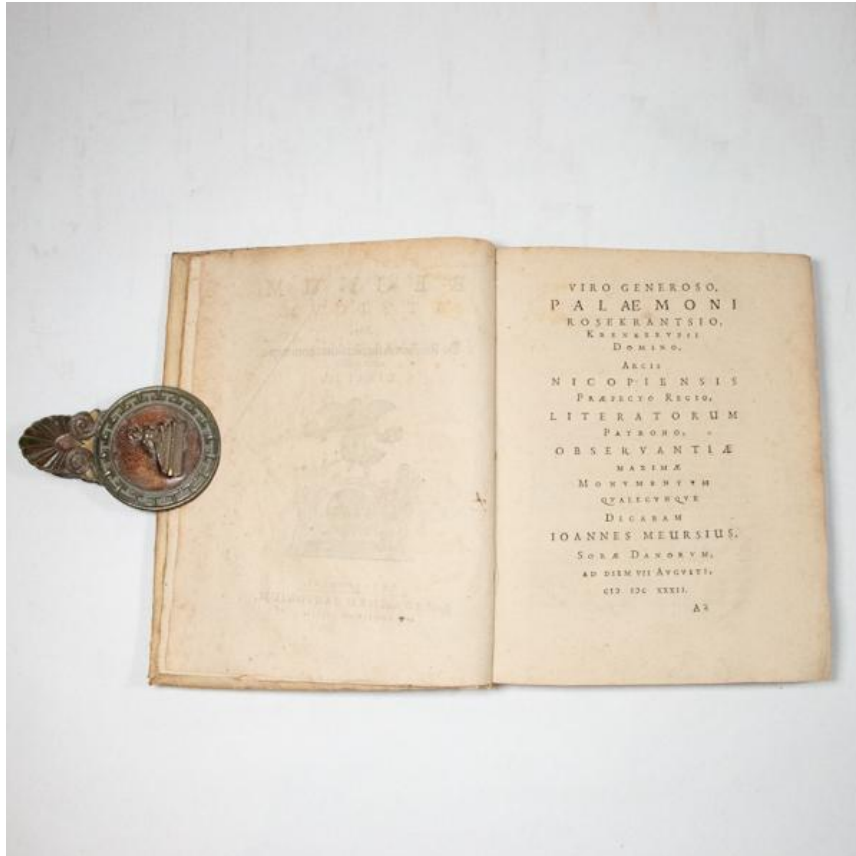
Thomas Farnaby (1574/5–1647) was a celebrated schoolteacher and grammarian. 'The success of his establishment allowed Farnaby to devote himself to a long-held obsession: the systemization of the grammatical principles of classical Latin and Greek in print. Commencing with the satires of Juvenal and Persius (1612), he annotated many of the

classical authors—Seneca, Martial, Lucan, Ovid, Virgil, and Terence—in a manner intended to render their works intelligible to schoolboys [...] He also corresponded with the Dutch intellectuals Gerardus Johannes Vossius and Daniel Heinsius, both of whom acknowledged their own debts to his learning.’ (ODNB) His edition of Martial first appeared in London in 1615.

Schweiger 598.

[55135]

£175



12. **Meursius, Joannes (the elder) [de Meurs, Jan]:** [...] Regnum Atticum. Sive, de Regibus Atheniensium, eorumque rebus gestis, Libri III. Amstelodami [Amsterdam]: Apud Ioannem Iansonium, 1633.

First edition. 4to, pp. 238, [xxvi]. Woodcut printer's device to title-page. Lightly foxed, occasional toning, some sporadic light dampstaining to margins, small scorch mark to Q2 and Q3 affecting a few letters. Contemporary semi-limp vellum, title inked vertically to spine in large letters. Piece about 1.5cm high lost at head of spine, paper label with shelfmark (?), small scattering of scorch marks to upper board, vellum a bit rumpled with some smudgy marks, cords failed at hinges so binding held in place at head and tail by structural endbands, pastedowns lifted and foxed, still good overall.

De Meurs (1579-1639), professor of History and Greek at Leiden University, wrote extensively on Greek antiquities.

[55238]

£200



13. **Petronius Arbiter, Titus (?): (Buecheler, Franz, ed.):** *Satirae et Liber Priapeorum. Tertium Edidit.* Berolini [Berlin]: Weidmannos 1895.

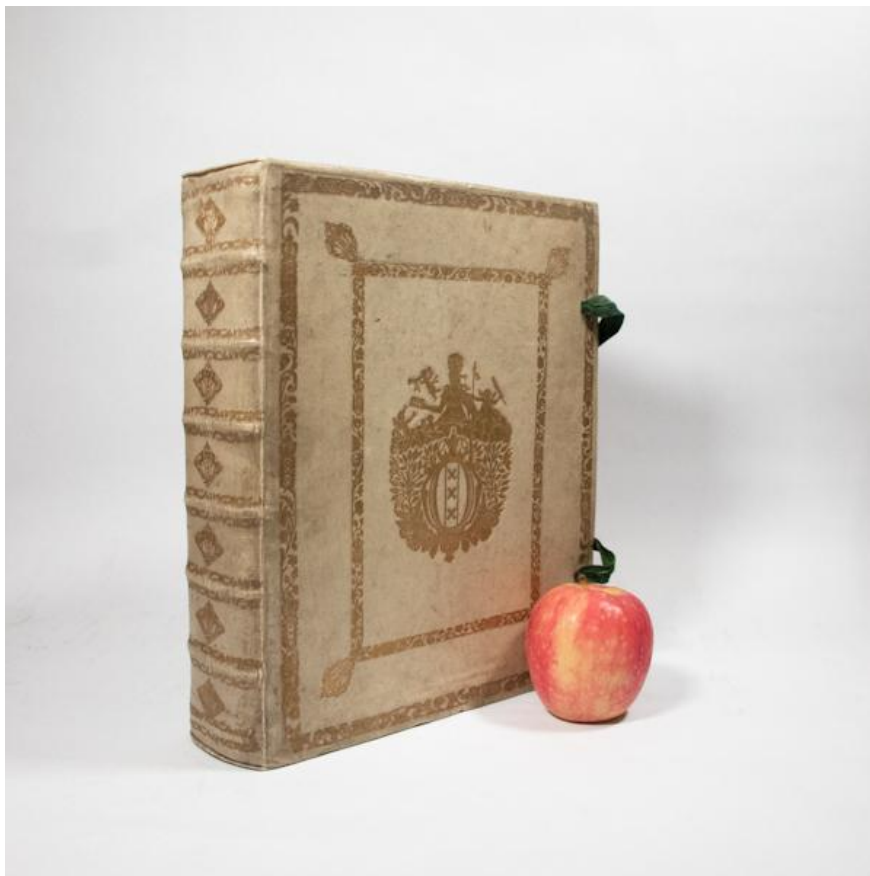
Third edition thus. 8vo., pp.252. A few neatly pencilled notes. Slightly foxed. Simple dark red textured cloth, gilt title to spine, edges sprinkled black. A little rubbed, endcaps and corners slightly worn, a few marks to endpapers, very good.

To front pastedown, ownership inscription of W.V. Wade, XVII-VI-XL. To ffep, D. Bunyon, and T. Braun 27.1.1976.

First printed 1887.

[55182]

£20



14. **Schulting, A., ed.: [Gaius:] [Paulus:] [Ulpianus:] [Dositheus:] (Cujas, J.): (Goldastus, M.H.):** *Jurisprudentia vetus ante-Justiniana, qua continentur quae supersunt ex Caji institutionum libris IV. Julii Pauli sententiarum receptarum ad filium libri V. & fragmentum*

ex institutionum lib. II. Tituli ex corpore Ulpiani XXIX. codicis Gregoriani et codicis Hermogeniani fragmenta [...] mosaicarum et Romanarum legum collatio [...] cum quibusdam aliis fragmentis, consultatio veteris cujusdam jurisconsulti, Papiani responsorum liber, Dositheii magistri liber III. continens Divi Adriani Imp. sententias et epistolas, cum commentariis, notis & interpretationibus [...] Ex recensione & cum notis Antonii Schultingii [...] Cujus & orationes duae [...] accedunt. Lugduni Batavorum [Leiden]: Apud Johannem Van der Linden, 1717.

First edition thus. 4to., pp.[lviii], 941, [lxxxi]. With prize certificate dated 1832 bound in. Title-page in red and black with woodcut printer's device, woodcut initials. Title a bit creased and slightly over-stuck to prize certificate at gutter, faint tidemark along bottom edge of first couple of gatherings and sporadically from approx p.539 onwards, very lightly toned with a few spots of foxing. Vellum prize binding, gilt spine with raised bands, gilt borders, frames, and centrepieces with the arms of Amsterdam, edges sprinkled blue, green silk ties intact on the upper board but lost on the lower. Vellum a little grubby, a few slight marks, some colour from the ties faintly transferred to the endpapers, very good indeed.

Prize certificate made out to Frederico van Taack Trakranen, dated 1832.

The texts of pre-Justinianic Roman law, before the sixth century 'Corpus juris civilis', the editions are predominantly based on the pioneering scholarship of Jacques Cujas (1520-1590). The texts here are of Gaius's 'Institutes' (as reconstituted from the 'Corpus juris civilis' before the discovery of the Verona palimpsest in 1816), Paul's 'Sentences', the writings of Ulpian, the 'Mosaicarum et Romanarum legum collatio', and Papian's 'Responses'. Also here is the Latin grammar of Dositheus, and a contemporary Greek translation of this; the work is edited by Melior Hamenvelt Goldastus.

Ahsmann-Feenstra 612; Dekkers 159; Roberts 283; Spoelder 491 (Amst. 10)

[55231]

£400



15. **Stobaeus, Johannes: (Gaisford, Thomas, ed.:)** [Ioannou Stobaiou Anthologion]. [...] Florilegium. Ad manuscriptorum fidem emendavit et supplevit Thomas Gaisford [...]. Oxonii [Oxford]: e Typographeo Clarendoniano, 1822.

2 vols. (of 4). 8vo., pp.lxxix, [i], 444; [ii], 503, [i]. Annotations in an old hand. A little foxed. Dark green textured cloth, gilt titles to spine, edges uncut. A bit rubbed, endcaps slightly creased, a few dusty marks, very good.

To ffeps, pencilled ownership inscription of Thomas Braun, Merton College, Oxford, 25.3.1975.

‘[...] by much the most complete and valuable edition of this interesting portion of the works of Stobus; and from the conclusion of the editor's preface, a hope is held out that it may be followed by an edition of the eclogues-from the same experienced hand. The preface is alone a warranty value of the text. In it, we find that Mr. Gaisford, either personally or by means of his friends, has collated seven or eight MSS. of more or less importance, and of which the fruits had not previously been before the public: that he is in possession of all the known editions of his author; and that some particular copies of earlier impressions (including the notes of Valeknaer supplied him by Luzac,) enriched by the labours of later scholars, have been submitted to his examination.

We find also that this edition contains the dedicatory epistle of Trincavellus to Cardinal Bembo: the epistle and preface of Conrad Gener; the valuable prolegomena of Grotius; the addenda of Schow ad Chartam Papyraceam Musci Borgiani Velitris Roma 1788; and Schow's epistle to Heyne, written at Rome in 1790. Such are the preliminary pieces which this impression contains. The text is throughout enriched with notes, evincing not only much curious philological information, but various important readings from the MS consulted. The paper and press work are in all respects worthy of the Clarendon press.’ (Dibdin)

Dibdin II, 430-1

[55178]

£100



16. **Strabo: (Kramer, Gustav, ed.:) Geographica.** Berolini [Berlin]: prostat in libraria F. Nicolai, 1844, 1847, 1852.

3 vols., 8vo., pp.xciv, 470, [ii]; iv, 611, [iii]; [iv], 683, [i]. Pencilled index to each ffep. Sporadic foxing particularly affecting front and rear, occasional very toned leaves eg pp.79-80 of vol.1; vol.3 with some patchy staining to title-page and occasional blotchy foxing. Simple purple-brown cloth, gilt titles to spines, endpapers renewed and a little creased, spines a bit sunned, lightly rubbed, very good.

To ffep each vol., pencilled ownership inscription of Thomas Braun, Merton College Oxford, 30.5.1969. Loosely inserted, clipping from catalogue listing the same three-volume set but bound in half vellum with a cracked hinge.

Text in Ancient Greek with introduction and notes in Latin. Includes bibliographical references.

[55187]

£180



17. **[Terence] Terentius Afer, Publius (Schrevel, Cornelius, ed.; Donatus, Aelius, comm.):** Comoediae Sex. Post optimas editiones emendatae accedunt, Aelii Donati, commentarius integer cum selectis Guiti & variorum notis multo auctoribus, quan antehac indices tertia sere parte locupletiores Accurante cor. Schrevelio. Lugd. Batavorum [Leiden]: Franciscum Hackium, 1657

8vo, pp.[xlvi], 864, [lxiv]. Engraved title-page, woodcut initials and endpieces, final leaf blank. Occasional light spots but generally clean. Contemporary vellum, double-line filets to spine, gilt frame, gilt oval centrepiece of Justitia to each board, edges slightly overlapped. A few slight marks, ties lost, some short notes to ffep, very good indeed.

Third edition of Schrevel's 'variorum', which gives as much attention to the playwright's earlier commentators (the fourth century A.D. grammarian, Aelius Donatus and the sixth century commentator Eugraphius) as to more recent commentators. The playwright Terence (d. 159 B.C.) was born into slavery at Carthage and brought to Rome, where he was freed, taking his old master's name. His six comedies, which stand out for their particular naturalistic style, were admired right through the Middle Ages for their moral arguments, and were still on school curricula in the nineteenth century.

Dibdin II, 473; Schweiger, 1065.

[55137]

£200



18. **Velleius Paterculus, Marcus: (Burmann, Pieter, ed.):** Quae supersunt ex historiae romanae voluminibus duobus: cum integris scholiis, notis, variis lectionibus, et animadversionibus doctorum. [...]. Rotterodami [Rotterdam]: Joh. Danielem Beman & Filium, 1756.

Second ed., 'auctor & emendatio', 8vo., pp.[xl], 748, [cxviii] + added engraved title-page (dated 1744). Title-page in red and black with woodcut printer's device, woodcut initials and endpieces, typographic headpieces, 2-page publisher's catalogue at rear. Vellum prize binding, spine gilt with title added in ink, blind-tooled borders and frames, gilt corner-pieces and gilt centrepieces with arms of Leiden, edges sprinkled red. Spine a little grey but boards very clean, corners a little bumped, ties lost.

Reprint of second edition of Burmann's Vellius Paterculus, the first edition having appeared in Leiden in 1719 and the second in 1744. 'These are very excellent editions,' writes Dibdin, 'the second is a reimpression of the first, with considerable improvements. Ernesti and Harwood give the first a very high character. Both of these productions contain the pure text of the editio princeps, and the best notes of all the preceding editors, with other matter; which, however, may be considered more voluminous than useful. [...] Dr. Harwood says, some title-pages have Rotterdam, 1756: in the Pinelli Cat. no. 7813, I find an edit. Lug. Bat. 1756.'

Dibdin II, 525.

[55235]

£225



19. **[Virgil] Vergilius Maro, Publius: (Schrevel, Cornelis, ed.): [Opera] Cum Veterum Omnium Commentariis et Selectis Recentiorum Notis. Nova Editio. [Lugduni Batavorum]: Ex officina Abraham Commelini, 1646.**

‘Nova editio’. 4to, pp. [xvi], 996, [lvi]. Engraved title-page, woodcut initials. Small quantity of annotations and underlining throughout. 3D3 with loss to fore-edge margin, not affecting text. Vellum prize binding, ruled spine with title inked at head, gilt borders, gilt centrepieces with arms of Amsterdam to each board. Spine darkened, smudgy marks, small split in vellum of final compartment, tiny loss to headcap, endpapers a bit toned, ties lost, still very good overall.

Small clipping from bookseller’s catalogue to front pastedown.

A notable feature of this important edition is Schrevel's use of collations supplied by Nicolas Heinsius, who would later produce his own edition of Virgil, following the work of his father, whose text had been printed by the Elzevirs.

Graesse VI, 340; Schweiger, 1169-70; Spoelder 484 (Amst I).

[55234]

£500



20. **Vossius, G.J.:** *Ars Historica. Sive, De Historiae, & Historices natura, Historiaeque scribendae praeceptis, Commentatio [...]* Editio haec secunda dimidia fere parte propria manu autoris est locupletata. Lugduni Batavorum [Leiden]: Ex Officina Joannes Maire, 1653.

Small 4to, pp. [viii] 154 [ii]; [viii], 97, [vii]; 87, [v]; [ii], 62, [ii]; [viii], 132. Title in red and black with vignette, woodcut initials and endpieces. Half titles for Latin Poems and Greek Poems are bound together at the beginning of the second work. Occasional underlining. Foxed, a few leaves toned, M1 (2nd work) with small loss to bottom corner, not affecting text. Later plain vellum, ms title to spine in sepia ink, fore-edges slightly overlapped, edges blue. Spine greyed with remains of label at tail end, a few smudgy marks, endpapers very toned, very good.

Bound with three other works also by the scholar, theologian and polymath Gerrit Janszoon Vos (1577-1649), usually known as Gerardus Vossius. The three other works are as follows: *De Veterum Poetarum temporibus* (Amst., Blaeu, 1653, in two parts); *Dissertatio epistolica de Iure Magistratibus in rebus ecclesiasticis* (ibid., 1659); *Chronologiae sacrae Isagoge Sive de ultimis Mundi Antiquitatibus, ac imprimis de Temporibus Rerum Hebraearum Dissertationes VIII* (The Hague, Vlacq, 1659).

[55239]

£300