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E-list 86

Antiquity: 21 recent acquisitions



1. **Adams, W. H. Davenport:** *The Buried Cities of Campania; or, Pompeii and Herculaneum, Their History, Their Destruction and Their Remains.* London, Edinburgh and New York: T. Nelson and Sons, 1873.

12mo., pp. x, 11-282 + numerous plates. Illustrations in the text. Occasional very light foxing, slight separation between pages 14 and 15. Contemporary blue cloth, gilt title to spine, gilt centrepiece to upper board encircled by a black embossed pattern, black embossed borders and frame, bevelled boards. Endcaps worn and tattered, slightly cocked, upper joint a little rubbed, corners frayed, endpapers foxed, a good copy.

To rear board, gilt coat of arms of Springhill Academy, Queen's Park, Glasgow. Tiny bookseller's label of D. Bryce & Son, 129 Buchanan Street, Glasgow (it appears a later label has been applied over this one and then removed, leaving a small rectangle of toning).

William Henry Davenport Adams (1828-1891) was an English writer and journalist notable mainly for the quantity of his publications (somewhere in the region of 140). He wrote on diverse subjects including but not limited to: the Isle of Wight; military history; magicians and magic; famous ships; birds; Shakespeare; the Arctic; British politics; lighthouses; Queen Anne, and the Wonders of the Vegetable World. This work on Pompeii falls about a third of the way in to his prolific career.

[55253]

£40



2. **Blegen, Carl W. & Rawson, Marion (Vol. I, Pts 1 & 2); Lang, Mabel L. (Vol. II); Blegen, Carl W., Rawson, Marion, Taylour, Lord William & Donovan, William P.:** The Palace of Nestor at Pylos in Western Messenia. Volume I Part 1: Text; Volume I Part 2: Plates; Volume II: The Frescoes; Volume III: Acropolis and Lower Town, Tholoi and Grave Circle, Chamber Tombs, Discoveries Outside the Citadel. Princeton: Published for the University of Cincinnati by Princeton University Press, 1966; 1966; 1969; 1973.

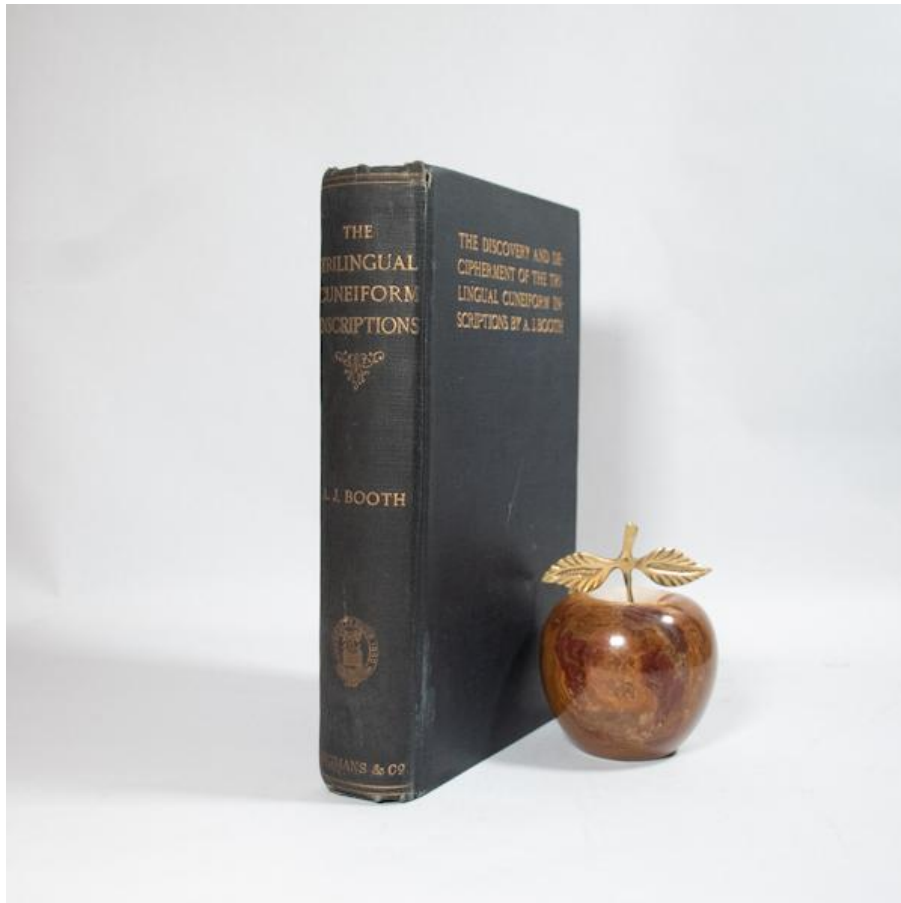
3 vols bound as 4. First edition, 4to., pp. xxx, 440 + colour frontispiece and fold-out plan. Further diagrams in the text; xxvii [iii], many black and white plates (photographs, illustrations, plans etc) + colour frontispiece; xi, [i], 256, many plates both black and white and colour, folding list at rear; xviii, [i], 269, [iii] + many plates. Vol I, pt 2 with light grey smudgy mark, possibly printing ink, across half title and facing page. Brown buckram, black labels and gilt titles to spines. Very slight wear to corners, very good indeed. Dust-jackets good, vol I pt 1 with loss across head edges of rear panel, pt 2 with short closed tear, spines a little sunned and tattered at head edges, rubbed at fore-edges, vol II more so than the others.

Pasted to the ffe of the first volume, a special issue of the German classical studies journal 'Gnomon', dated 1972.

The final work of the legendary American archaeologist Carl William Blegen (1887-1971). As professor of classical archaeology at the University of Cincinnati (1927-1957) he directed the excavations of the mound of Hisarlik, the site of Troy, from 1932 to 1938, and of the Palace of Nestor at Pylos, which began in 1939 and resumed post-WWII in 1952, continuing until 1966.

[54170]

£300



3. **Booth, Arthur John:** *Discovery and Decipherment of the Trilingual Cuneiform Inscriptions.* London, New York and Bombay: Longmans, Green, and Co., 1902.

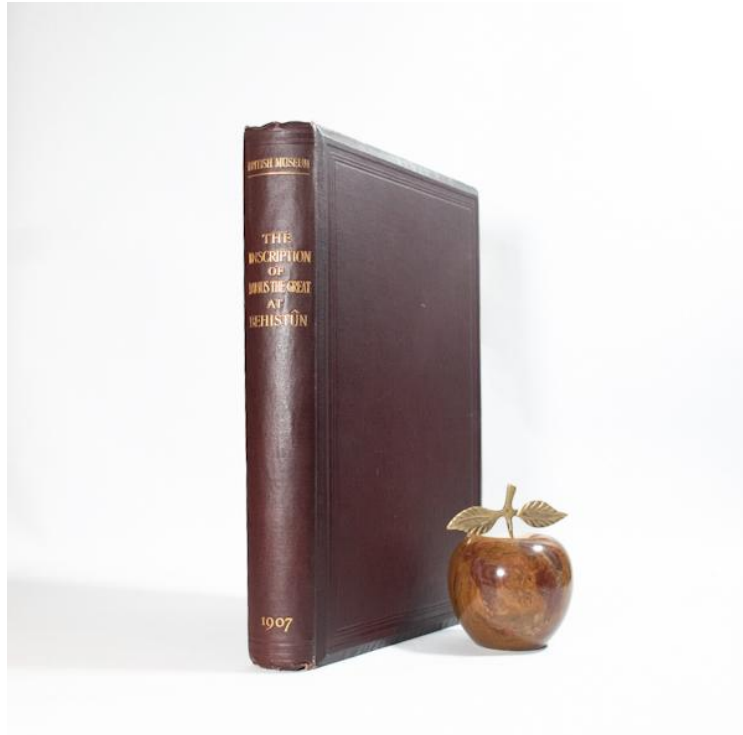
8vo., pp. xvii, [i], 459, [i], 40. Illustrations in the text, extensive publisher's catalogue at rear. Very lightly toned. Black cloth, gilt title to spine and upper board. Endcaps worn, a little scuffed, endpaper split at upper joint but board holding firm.

Inscription to ffep: 'The Library, University Club Dublin, From the Author.'

From the Introduction: 'The decipherment of the cuneiform inscriptions of Western Asia is worthy of being included among the great achievements of the nineteenth century. Only a hundred years ago it was still possible to maintain that there was no such thing as cuneiform writing, and that the mysterious figures that went by that name were merely a grotesque form of ornamentation. We propose to recount the method pursued by the long succession of scholars who in the end succeeded in solving the perplexing problem that was presented to them. Few, if any, of those who, in the beginning of last century, occupied themselves with the subject, could have imagined the brilliant discoveries that would result from their tedious labours. In these pages we shall be chiefly occupied with the inscriptions of the Achaemenian kings. They were the first to be discovered and studied, and they possess the peculiar advantage of being, with few exceptions, trilingual.'

[55103]

£125



4. **[British Museum] [King, L.W.; Thompson, R.C.; Budge, E.A. Wallis:]** The Sculptures and Inscription of Darius the Great on the Rock of Behistun in Persia A new collation of the Persian, Susan, and Babylonian Texts, with English translations etc. London: printed by order of the Trustees [of the British Museum], 1907.

Large 8vo (295 x 200mm), pp. lxxix, [iii], 223, [i] + 16 plates as called for. Loosely inserted, a German map of the Caucasus dated May 1907. Clean and bright within. Dark burgundy cloth, gilt title to spine, bevel-edged boards with blind embossed borders, top edge gilt, black endpapers. Endcaps creased and a bit rubbed, corners a little worn, very good indeed.

‘The new edition of the texts printed herein is based upon a complete collation of the Inscription, which the Trustees of the British Museum instructed Mr. L. W. King, M.A., F.S.A., Assistant in the Department, to make in 1904. Mr. R. C. Thompson, M.A., then Assistant in the Department, was deputed to assist him in the work. As each sign in the Inscription, or its traces, in all three versions has been carefully examined on the Rock itself, many doubtful readings have been cleared up and several lacunae filled. On the other hand, some signs, which were quite clear at the time when Sir Henry Rawlinson made his copies, have now entirely disappeared, and these have been here restored and are placed within brackets. With a view of making the work as useful as possible to students, renderings in English, accompanied by a series of transliterations, have been added.

The plates have been made from photographs taken on the spot, and in them we have, for the first time, faithful representations of the god Auramazda, Darius and his attendants, and the rebel chiefs, sculptured on the Rock of Behistin.’ (From Budge’s Preface.)

[55095]

£200



5. **Demosthenes: (Dindorf, William; Blass, Frederick, eds.):** *Orationes*. Vol. I, I-XIX; Vol. II, XX-XL; Vol. III, XLI-LXI. Lipsiae [Leipzig]: Teubner, 1893; 1888; 1889.

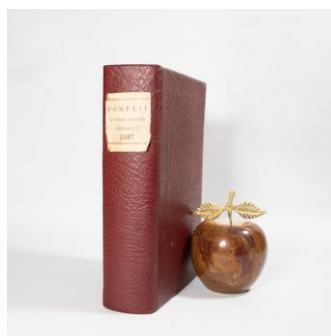
Fourth edition, corrected. 3 vols., 8vo., pp. [iv], 444; [ii], 508, [ii]; [ii], 466. Interleaved with blanks, some of which have been used to make notes in a small, old hand, together with some annotation and underlining of the printed text. Introductory material in Latin, main text in Greek. Occasional light smudges. Contemporary brownish purple textured cloth, gilt titles to spines. Rubbed, head caps a little tattered with joints of vols. II and II beginning to split at head, and vol. II also a little at the tail of its rear board, ink blot to spine vol. II, a few small marks, some corners a little frayed but still a very good, sound set with interesting signs of scholarly use.

Each volume with tiny paper label to front pastedown of Thornton & Son Booksellers, 11 The Broad, Oxford. To each ffep, pencilled ownership inscription of Th. Braun, 17.10.1975. To title-page vol. II, ownership inscription of W.A. Kaye, Magd[alen].

In his introduction to this fourth edition, Blass writes that he has omitted his new critical preface outlining the rationale for the readings he has adopted. This preface appears in the larger edition that was published at the same time, but Blass omits it here believing it to be unhelpful to the students at whom this smaller format was aimed. His only prefix here is the 'Demosthenic Chronology' compiled by Dindorf, which he has expanded and altered as necessary.

[55185]

£45



6. **Dyer, Thomas H., (ed.):** *Pompeii: Its History, Buildings, and Antiquities*. An account of the destruction of the city, with a full description of the remains, and of the recent excavations, and also an itinerary for visitors. London: Bell & Daldy, 1867.

8vo., pp. xvi, 579 + 8 plates as called for including frontispiece with tissue guard and folding plan at rear. With half title, illustrations in the text. Half-title and frontis a little foxed, few short tears to the folding plan. Possibly homemade binding in very heavily grained leather,

paper label to spine, marbled edges, front endpapers marbled, rear endpapers plain pink. Joints very slightly rubbed, scuff to bottom edge of lower board, tape to front hinge, an unconventionally-bound but very good copy.

Illustrated with nearly three hundred wood engravings, a large map, and a plan of the forum.

[55254]

£100



7. **Froude, James Anthony:** Caesar: A Sketch. London: Longmans, Green, and Co., 1879.

First edition. 8vo., pp. xviii, 494, 24 + portrait frontispiece, and folding colour map at rear. The tissue guard between the frontispiece and title-page is very heavily foxed, which has transferred to those pages. A few pages unopened at head edge. Brown publisher's cloth, gilt title to spine, black title to upper board, drab endpapers. Endcaps a little creased, very slight wear to upper joint, small blot of glue to front endpapers. Pencilled bookseller's notes to white sides of endpapers. Uncommonly good condition.

[55223]

£30



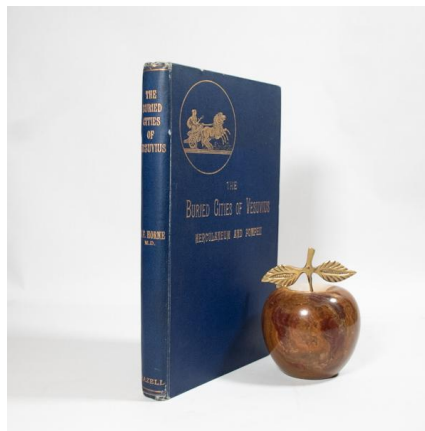
8. **Herzfeld, Ernst E.:** Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. New York: Hacker Art Books, 1988.

Folio, pp. [x], 363, [iii] + numerous leaves at rear containing 131 black and white plates showing artefacts, friezes, sculptures etc. Further illustrations in the text. Handsome olive green pictorial cloth, gilt title to spine. A few light scratches to rear board, near fine.

First published in 1941. From Herzfeld's Preface: 'This book is a presentation, in somewhat modified form, of the Lowell Lectures delivered in Boston during October and November, 1936. In the original series of eight lectures, which gave an historical account of Iranian archaeology, the first two dealt with the prehistoric period of Iran, i.e., its stone, copper and bronze ages; the third, with the period of transition after the immigration of the Aryan tribes into the highlands; the fourth and fifth, with the architecture and sculpture of the Achaemenian Empire; the sixth, with the period of Hellenistic influence during the Seleucid and Arsacid ages; and the last two, with the rich flowering of Iranian art, especially sculpture, during the Sasanian era. [...] the publication of recent excavations has afforded material that better illustrates theories here advanced than that used in the lectures. These changes have chiefly affected the first two lectures on Iranian prehistory; and since this section has therefore required considerable reshaping, the author has seen no objection to widening the scope and introducing collateral material, particularly where the limitations of time during the lectures had permitted only an introductory discussion.'

[55096]

£175



9. **Horne, John Fletcher:** The Buried Cities of Vesuvius; Herculaneum and Pompeii. London: Hazell, Watson, and Viney, 1895.

8vo., pp. vi, [ii], 113, [iii] + frontispiece and 5 further plates. A few very light smudges to title page, tissue guard to frontispiece toned. Blue publisher's cloth, gilt titles to spine, gilt title and small image of a chariot to upper board, dark blue endpapers. Endcaps worn and joints a little rubbed, some scratches to endpapers, very good.

Newspaper clipping from the Sunday Times dated 8th March 1998 loosely inserted.

[55252]

£30



10. **Hyde, Thomas:** [Hunt, Thomas and Costard, George, eds.:] *Veterum Persarum et Parthorum et Medorum Religionis Historia*. Oxonii [Oxford]: e Typographeo Clarendoniano, (1760).

Second edition. 4to., pp. [xl], 580 + 21 plates, as called for (in this copy, plates II and III have not been separated as instructed but are bound together as one leaf opposite p.113). Text in Latin with sections in Arabic, Chinese, Hebrew and Persian. Light sporadic foxing particularly to first and last leaves, some occasional light toning affecting a few leaves, a little offsetting to plate VII but affecting only the fore-edge margin and not the image itself. Recent half light brown calf, raised bands gilt ruled, red morocco title label, marbled boards and edges, endpapers sympathetically replaced. Spine slightly rubbed with a few very light scratches, very good indeed.

Hyde's study of pre-Islamic religions in Persia is found here in its second edition, having originally been published in 1700 under the title *Historia Religionis Veterum Persarum, Eorumque Magorum* [...]. Illustrated with engravings by W.W. Ryland and M. Burghers, it contains 'Magorum liber Sad-der, Zoroastris praecepta et canones continens' (pp.[441]-512), a Latin translation from the Persian metrical paraphrase by Iranshah of the original Pahlavi. The appendix (pp.[513]-580) contains the first western publication of verse part form the Rubaiyat of Omar Kahayyam.

'The Historia was an attempt to present for the first time in Europe the beliefs of the ancient Zoroastrians of Persia through material acquired by Hyde from Parsis in western India by the good offices of men in the East India Company's service. Financially the book was a disaster. Hyde was 'left in the lurch' by promised subscribers, so that 'a great part of the charge fell upon myself' (letter to H. Sloane, 24 Jan 1701, BL, Sloane MS 4038, fol. 292), and he was warned that his book was not to the taste of 'the men of phantasy and the young fry of wits and poets' (Hyde, 2.492-3). The book gained in reputation after Hyde's death, however, to the point that a second edition was successfully issued in 1760.' (Marshall, ODNB)

ESTC T54341; Carter, *Hist. of the Oxford University Press* (1975), pp. 390-391.

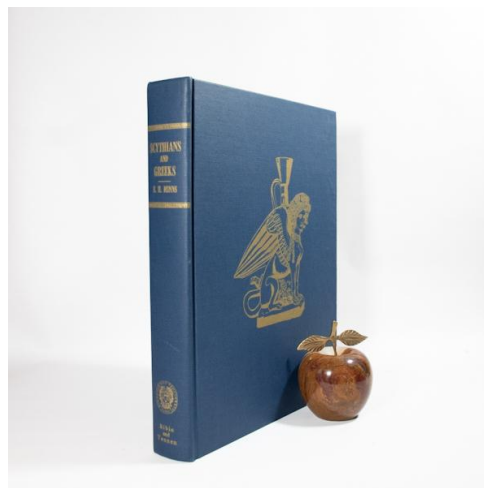


11. **Maiuri, Amedeo:** Pompeii. Novara: Instituto Geografico de Agnostini, 1951.

8vo., pp.83 + 64 leaves at rear containing 128 photographic reproductions. Slightly foxed. Dark green library-type buckram, gilt title to spine, cloth joints. Lightly rubbed, a few tiny marks, a very good copy robustly bound.

[55257]

£40



12. **Minns, Ellis H.:** Scythians and Greeks. A Survey of Ancient History and Archaeology on the North Coast of the Euxine from the Danube to the Caucasus. New York: Biblio and Tannen, 1971.

Reprint. Folio, pp.xl, 720 + 9 maps (including those printed on the endpapers) and 9 coin plates. Numerous further illustrations in the text, very clean and bright within. Blue cloth, gilt title to spine, gilt centrepiece. Rear board with a few faint scuff marks, fore-edge of upper board a little bumpy, very good indeed.

Sir Ellis Hovell Minns (1874-1953) was a British archaeologist whose work focused on Eastern Europe. He was a fellow of Pembroke College, Cambridge, Member of the Imperial Russian Archaeological Society and Member of the Imperial Historical and Antiquarian Society of Odessa. This work, *Scythians and Greeks*, was first published in 1913 by Cambridge University Press.

[55100]

£75



13. **Mitchell, Stephen:** *Anatolia: Land, Men, and Gods in Asia Minor*. Oxford: Clarendon Press, 1993.

2 vols. 4to., pp. xx, 266 + folding maps; xvi, 200. Many photographs, maps and illustrations in the text. Navy blue cloth, gilt titles to spines. Cloth a little dusty, near fine. Dust-jackets with a few very slight tears and creases to edges, very good indeed.

Volume I: The Celts in Anatolia and the Impact of Roman Rule. Volume II: The Rise of the Church.

[54589]

£200



14. **Neville-Rolfe, Eustace:** *Pompeii Popular and Practical. An Easy Book on a Difficult Subject*. Naples: Emil Prass, 1899.

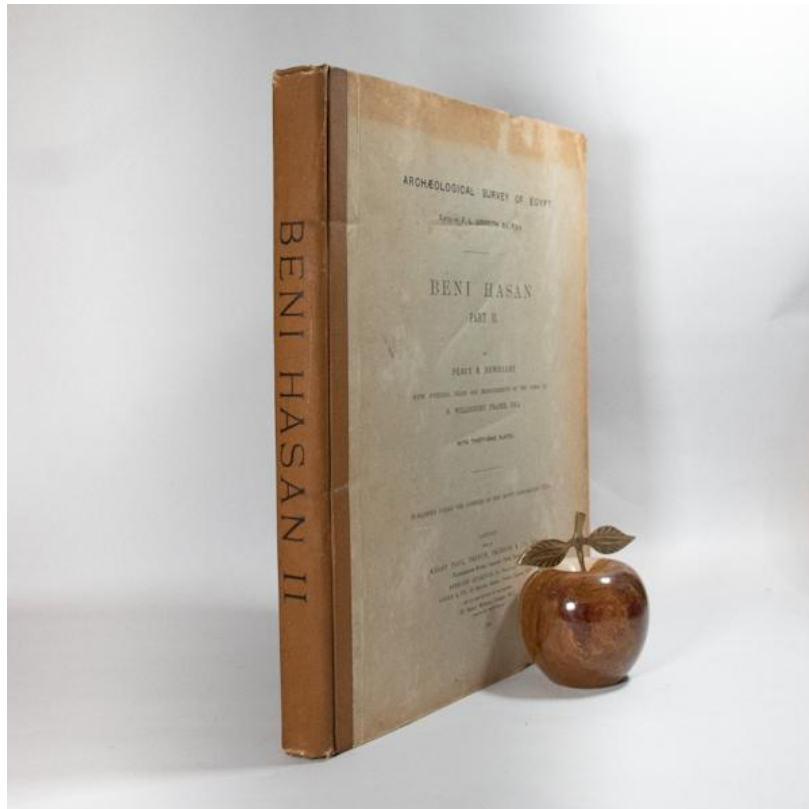
Third edition, revised and corrected. 8vo., pp. vi, [ii], 308, [iv] + folding map at rear. Illustrated with card-mounted views of Pompeii artefacts etc, including frontispiece. Very light toning toward edges. Half vellum, terracotta cloth-covered boards, gilt title to spine, top edge red, patterned endpapers. Spine a little greyed, a few smudgy marks, very good.

Tiny label to front pastedown, Emilio Prass, Napoli.

Neville-Rolfe wrote this guide to Pompeii while British Consul General in Naples.

[55256]

£125



15. **Newberry, Percy E.: Fraser, G. Willoughby (illust.): Beni Hasan: Part II** London: published under the auspices of the Egypt Exploration Fund. Sold by Kegan Paul, Trench Trubner & Co., Ltd; Bernard Quaritch; Asher & Co., and at the Offices of the Society, 1893.

Folio, pp. viii, 85, [i] + 37 consecutively numbered plates, including frontispiece, + plates VIIIA and XXIIA, giving a total of 39. Some plates in colour, some folding. Further tables and illustrations in the text. Loosely inserted, a printed sheet 'The Egyptian Alphabet, with the Current Methods of Transliteration'. Clean and bright within. Publisher's binding, tan cloth spine with title in black, grey paper boards, the upper printed with title etc. Cover paper quite toned, edges worn, several dents to upper board. A very good, sound copy.

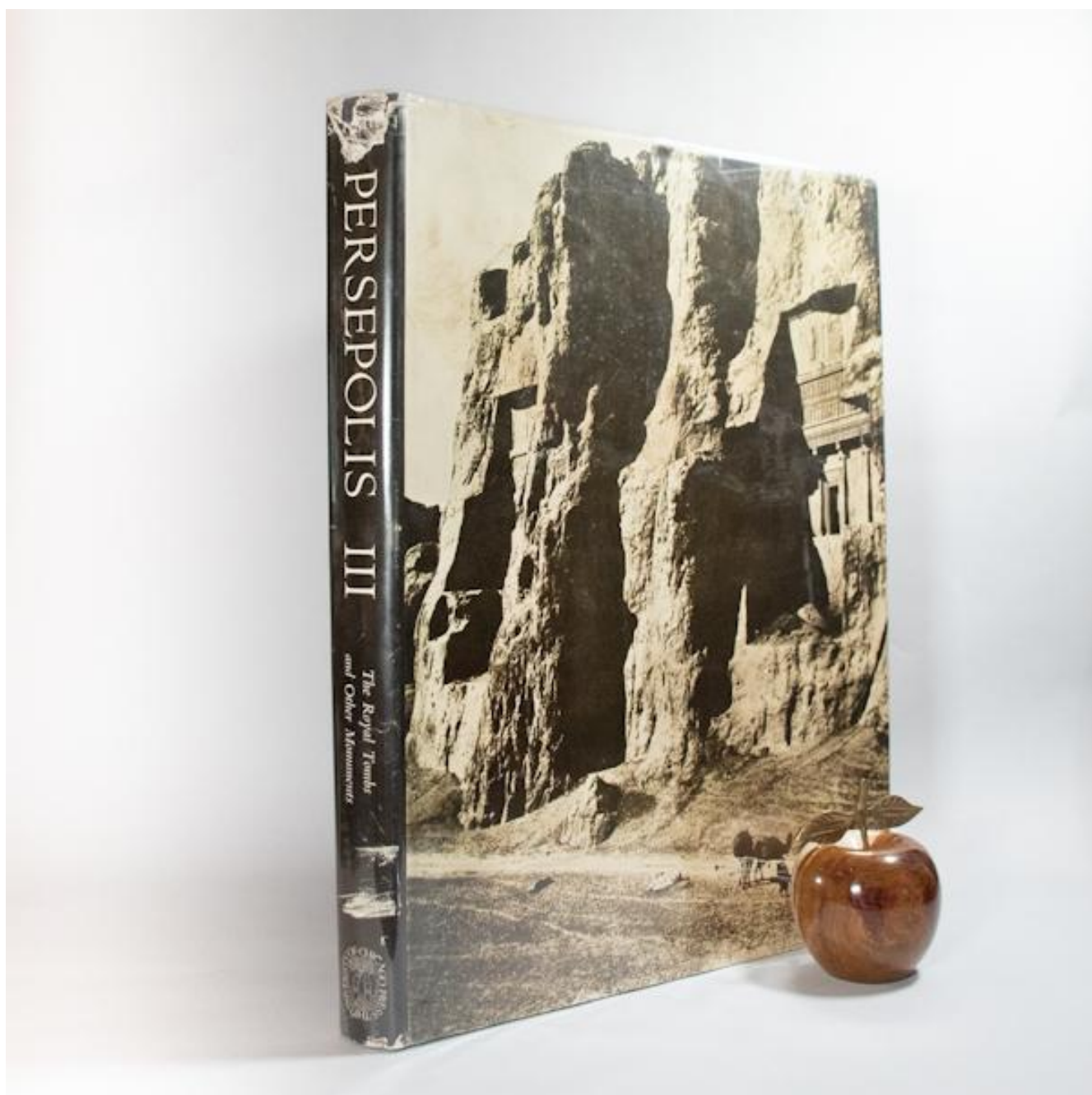
To ffeep, ownership inscription of Olive L. Ager, 1964.

From the Editor's Preface: 'The present volume completes the description of the tombs at Beni Hasan. To this detailed description has been added the report of the Surveyor, Mr Willoughby Fraser, who deals with the plans and measurements of the whole series of tombs and with the objects found in the course of his excavations. The summary accounts contained in the "General Notice" in Part I are also continued and completed; the sections printed in this volume deal with the decoration of the tombs, with the history of the families concerned, and with the geography and the religion as illustrated in the scenes and inscriptions; the situation of the tombs, their purpose, date, and architecture, having been already discussed in Part I.'

Part of the Archaeological Survey of Egypt, edited by F.L. Griffith.

[54792]

£50



16. **Schmidt, Erich F.:** Persepolis III. The Royal Tombs and Other Monuments. Chicago: University of Chicago Press, 1970.

Large folio (410 x 310mm), pp. xxiv, 174 + copious plates, a great many of which folding, and further illustrations in the text. Clean and bright within. Dark blue cloth, gilt title to spine. Slight scratch to rear board, crease to ffep, still near fine. Dust-jacket a little creased, scrape to rear panel, slightly tattered at edges but still very good overall.

The University of Chicago Oriental Institute Publications, Volume LXX.

[55097]

£225



17. **Sharp, Ralph Norman:** The Inscriptions in Old Persian Cuneiform of the Achaemenian Emperors. [Tehran]: Published by the Central Council of the Celebration of the 25th Century of the Foundation of the Iranian Empire, n.d. [c.1964].

4to., pp.183 + 15 plates including two in colour. Illustrations and numerous examples of cuneiform in the text. Very faintly toned towards top edge. Blue cloth, gilt title to spine and to upper board with gilt centrepiece. Tiny tear to cloth at head of spine, near fine.

Loosely inserted, a stapled selection of photocopied leaves (mostly images and a bibliography) from two works by Ali Sami, both translated by Sharp: Pasargadae (1971) and Persepolis (1970).

Rev. Sharp (1896-1995) was Assistant Professor of Old Persian and Pahlavi at the University of Shiraz. He obtained cuneiform type, which enabled the printing of the extant inscriptions in Old Persian of the Achaemenian Sovereigns, along with their translations into English, French and Persian. Sharp was the translator of three books by Ali Sami (Curator of Persepolis and Director of the Archaeological Department of the Province of Fars).

[55102]

£100



18. **Smith, William (ed.):** Dictionary of Greek and Roman Geography. London: Walton and Maberly [...] John Murray [...], 1856.

2 vols., 8vo., pp. xi, [i], 1108, [ii]; viii, 1383, [i], 6. Many illustrations, maps etc in the text. To vol. I, half title at front and two-page catalogue of Dr Smith's Classical Dictionaries at rear; to vol. II, six-page catalogue of Walton and Maberly's Educational and Other Works at rear. Rebound in grey chambray-type book cloth, black titles to spines. Tiny hole to upper joint vol. II, corners a little frayed, endpapers lightly toned, very good overall.

To ffep, pencilled inscription of Thomas Braun of Merton College, Oxford, dated 18.1.1971.

From the Preface: 'The present work completes the Series of Classical Dictionaries, and forms, with the Dictionaries of "Greek and Roman Antiquities" and "Greek and Roman Biography" already published, an Encyclopædia of Classical Antiquity. The Dictionary of Geography, like the other two works, is designed mainly to illustrate the Greek and Roman writers, and to enable a diligent student to read them in the most profitable manner; but it has been thought advisable to include the geographical names which occur in the Sacred Scriptures, and thus to make the work a Dictionary of Ancient Geography in the widest acceptance of the term. The name "Greek and Roman" has however been retained, partly for the sake of uniformity, but chiefly to indicate the principal object of the work.'

[55183]

£90



19. **Spence, Joseph:** Polymetis: or, An Enquiry concerning the Agreement between the Works of the Roman Poets, and the Remains of the Antient Artists. The Second Edition, corrected by the Author. London: Printed for R. and J. Dodsley 1755.

Second edition, 'corrected by the author'. Folio, pp. vi, 361, [i] + portrait frontispiece and 41 further plates, of which 6 are folding. Other illustrations in the text. A little offset toning from some of the plates (which appears to be common in copies of this work), very occasional light scatters of foxing, generally bright and clean. Contemporary brown calf, spine gilt, black morocco label, single-line gilt borders, marbled endpapers. Endcaps worn and endbands lost, joints worn with the upper just starting at each end, small and neat repair to surface leather of upper board, ink blot to rear board, edges a bit chipped and corners frayed but a very good, sound copy.

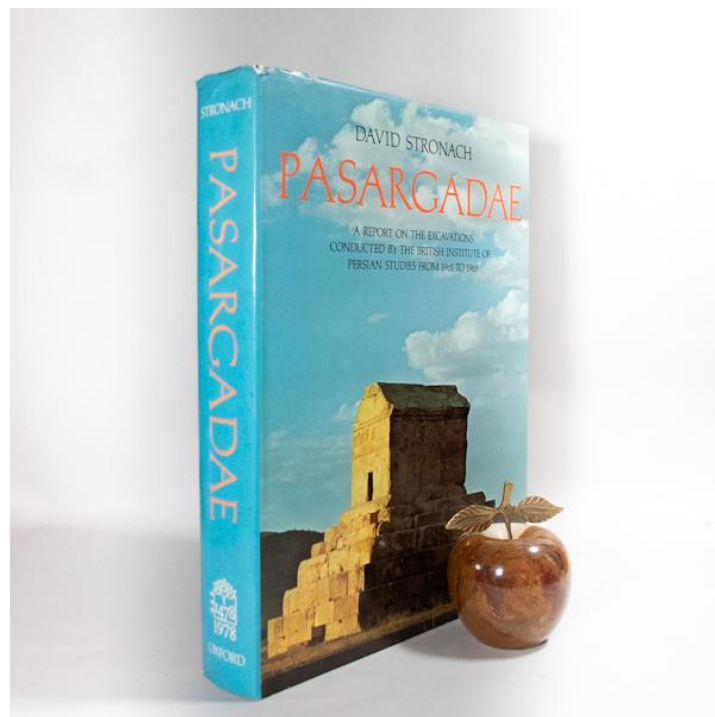
To title-page, in pencil, ownership inscription of David Gould, dated December 20th 1940. Large pencil sketch of a man playing a piano, captioned 'Playing one of the plates in this work', on the back of a plate opposite p.257.

Spence's (1699-1768) 'long gestated Polymetis was published as a lavishly illustrated folio in February 1747 and earned him at least £1450 by subscription and sale of copyright. Conceived during Spence's first visit to Italy and with much of its material collected there, Polymetis was intended to show how the works of ancient artists and of Roman poets illustrate and explain one another. It was attacked in Gotthold Ephraim Lessing's Laokoon (1766) and, though new editions appeared in 1755 and 1774, and abridged versions for the use of schools were current until the 1820s, it sank fairly quickly from serious notice. However, it proved an invaluable guide to mythological images for Keats.' (Sambrook, ODNB). Polymetis is, in common with several of Spence's other works, written in dialogue form as he thought the first person singular seemed arrogant.

ESTC T130824.

[55072]

£500



20. **Stronach, David:** Pasargadae. A report on the excavations conducted by the British Institute of Persian Studies from 1961 to 1963. Oxford: Clarendon Press, 1978.

Folio., pp. xii, [ii], 326, [ii] + folding plates and 192 pages of photographic plates. Further illustrations in the text. Clean and bright within. Black cloth, gilt title to spine, fine. Dust-jacket very slightly tattered at edges, rear panel very lightly scuffed, very good indeed.

Scottish archaeologist David Stronach was Director of the British Institute of Persian Studies and directed the excavations at Pasargadae from 1961 to 1963. He was joined there by the Iranian archaeologist Pravin Barzin, official representative of Iran's Archaeological Department.

[55099]

£150



21. **Ward, William Hayes:** The Seal Cylinders of Western Asia. Washington D.C.: The Carnegie Institution of Washington, 1919.

4to., pp. xxix, [iii], 428. Copious illustrations in the text. Very occasional light foxing. Dark Blue buckram, gilt title to spine. Spine a little darkened, a few small white marks to boards, endpapers toned, a very good copy.

1919 reprint by the Columbia Planograph Company of the 1910 original. Publication number 100 of the Carnegie Institution of Washington. In his Preface, Ward writes: 'My purpose has been, passing by the Egyptian cylinders, as already sufficiently given to the public, to provide as complete a monograph as possible of the cylinder art of Western Asia, from Persia to Palestine and Cyprus, and to classify the cylinders by countries and subjects. I have especially desired to study the forms under which the gods and their emblems were worshiped, so that we may add pictorial representations to the literary material which a host of scholars have gathered.'

[55098]

£100