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E-list 87

Early Printing: 20 recent acquisitions



John Fenn's copy

1. **Ashmole, Elias:** The History of the Most Noble Order of the Garter. Wherein is set forth an account of the town, castle, chappel, and college of Windsor; with their several Officers: The Foundation of the Order by King Edward III. With the Statutes, and Annals at large, as they have been altered and amended. An Account of the Habits, Ensigns, and Officers of the Order. The Ceremonies of Election, Investiture, and Instalment of Knights: The manner of their Feasts, and the Duties and Fees, payable on these Occasions. Some Account of the Founders, with an exact List of all that have been installed since the first Institution, and their several Coats of Arms emblazon'd. To which is prefix'd, a discourse of knighthood in general,

and the several Orders extant in Europe. London: printed for A. Bell at the Cross-Keys and Bible in Cornhill, W. Taylor at the Ship, and J. Baker at the Black-Boy in Pater-Noster-Row, and A. Collins at the Black-Boy in Fleet-Street, 1715.

8vo., pp. [viii], 565, [iii], [xvi] + portrait frontispiece and 2 further plates, 1 folding table and 2 extra plates (one depicting the orders of knighthood and the other a palace view), giving a total of 6. The gutter margin measures 2cm and the overall height is 20cm, suggesting that this is a large paper copy that's been trimmed perhaps a little over enthusiastically at the head edge, leaving that margin a little narrower than would be ideal. Typographic headpiece and initials, at the rear a 16-page catalogue of books printed for and sold by William Taylor at the Ship in Paternoster-Row. A few neat annotations towards the rear. Lightly foxed. Contemporary tan calf neatly rebacked with raised bands, gilt filets, red-brown morocco title label, panelled boards with stencilled pattern to centre, corners neatly repaired. Rubbed, edges a bit chipped, very good indeed.

Plenty of interesting provenance, evidence of which is all to the front pastedown: a small, sadly illegible blue ink inscription dated 1977; pencil inscription of S.C. Kaines Smith; large bookplate of Edward Earle Dorling, M.A. F.S.A.; ownership inscription of John Fenn, dated 1773. Also loosely inserted: a couple of pages of ms notes and a glassine envelope containing newspaper clippings from the 1940s on related subjects.

The antiquary Sir John Fenn (1739-1794) discovered and edited the Paston Letters. 'Between 1777 and 1782 Fenn unsuccessfully attempted to interest the Society of Antiquaries in publishing some of the historic letters in his possession. There was plenty of encouragement from individual members such as Gough, Horace Walpole, Edward King, and Sir John Cullum, and so he decided to publish the most interesting of the Paston letters himself, as a parallel text, giving a transcription and modern translation. The first two volumes of Fenn's Original Letters appeared in January 1787, and were dedicated to the king. The work was a literary sensation, quickly selling out, and warranting a reprint, which included additional notes by George Steevens. The reception also encouraged the editor to prepare two further volumes. The originals of those already published were exhibited to the public at the Society of Antiquaries, and when George III expressed an interest in them in May 1787, Fenn bound and presented them to him. In return he received a knighthood.' (Stoker, ODNB)

Edward Earle Dorling (1863-1943) was an archaeologist, historian and noted writer on heraldry. Art historian Solomon Charles Kaines-Smith (1876-1958) was a student of the British School at Athens before being appointed the first official lecturer at the National Gallery in London (1914-16). He spent a short while lecturing in Cambridge, then became director of the City Art Gallery in Leeds (1924-27) and finally keeper of the City Museum and Art Gallery, Birmingham (1927-41).

1715 octavo edition of Ashmole's (1617-1692) great work, originally published in 1672. 'Ashmole was a strong-willed, ambitious man, who knew exactly what he wanted in life, and who did not hesitate, when necessary, to have recourse to law to obtain it. His career was highly successful, not least because of the extent to which he benefited from his unswerving loyalty to the monarchy. His most lasting legacy was the museum which bears his name, which from the outset acted as a centre for the study of the natural world in Oxford and further afield. Though the core collection was that of the Tradescants, Ashmole's own contribution was significant, and would have been greater but for the regrettable losses in the Middle Temple fire. In addition, he is rightly remembered for his own writings. That which perhaps had greatest contemporary impact was his Institution … of the Most Noble Order of the Garter (1672), in which he consciously used his antiquarian researches to underwrite a traditionalist, hierarchical view of society. Equally significant was his Theatrum chemicum Britannicum (1652), perhaps the most important of all English alchemical publications. This

reveals a hierarchical view of the universe mirroring his political views, but it also shows a deep awareness of the mysterious powers of nature, which a magus could exploit.' (Hunter, ODNB)

ESTC T140591

[55383] **£650**



2. **Barclay, John:** Euphormionis Lusini sive Ioannis Barclaii Satyricon partes quinque cum Clavi. Accessit Conspiratio Anglicana. Lugd. Batavorum [Leiden]: apud Elzevirios, 1637.

12mo., pp.717, [ii]. Final leaf blank. Engraved title-page included in pagination, woodcut initials and head-pieces. Very slight toning, a few faint ink spots, occasional light foxing, small paper flaws causing loss to bottom margins of C1 and 2A2 not affecting text, short closed tear to bottom of V2 affecting but not obscuring text. Contemporary vellum, title inked to spine and to head-edge of textblock, fore-edges slightly overlapped, edges sprinkled blue. Vellum yellowed and a little grubby but very good indeed.

To the rear endpapers, some pencilled booksellers' notes and the title written in ink in an old hand.

Barclay's satirical attack on the Jesuits, from whom he probably received his education. Barclay died in suspicious circumstances in 1621, a few days after completing the manuscript of his Argenis, a satire on political faction and conspiracy which is regarded by the DNB as 'an indespensible link in the chain which unites classical with modern fiction'.

Willems, 452; Rahir, 445.

[55133] **£200**



3. **Borlase, William:** Antiquities Historical and Monumental, of the County of Cornwall. Consisting of several essays on the first inhabitants, druid-superstition, customs, and remains of the most remote antiquity in Britain, and the British isles, exemplified and proved by monuments now extant in Cornwall and the Scilly Islands, with a vocabulary of the Cornu-British language. […] The second edition, revised, with several additions, by the author; to which is added a map of Cornwall, and two new plates. London: printed by W. Bowyer and J. Nichols: for S. Baker and G. Leigh, in York Street; T. Payne, at the Mews Gate, St. Martin's; and Benjamin White, at Horace's Head, in Fleet Street, 1769.

Second, revised edition. Folio, pp. xvi, 464 + 2 maps (1 folding) and 25 further plates (1 folding), totalling 27 as called for. Further engraved plates in the text. Occasional light toning transferred from an image onto the text, some extremely light foxing here and there but generally bright and clean. Contemporary brown calf boards neatly rebacked with black morocco title label and gilt double filets, simple gilt borders, corners repaired, gilt dentelles, marbled endpapers, hinges repaired with yellow paper. Spine lightly rubbed, boards scuffed and scraped with a little loss from worming, edges worn, still a very good sound copy overall.

To ffep, handwritten book label of W. Phillips of Liskeard. To front pastedown, armorial bookplate with the motto ‘Leo de Juda est robur nostrum’ of the naval officer, diplomat and Member of Parliament Admiral Sir John Borlase Warren, 1st Baronet (1753-1822). He was distantly related to William Borlase, their family tree having split by the 16th century into the senior Cornish branch from which William was descended and the Buckinghamshire branch from which John was descended. The latter has annotated the large folding map to show the area of Cornwall from which his three times great grandfather came.

The second, preferred edition of William Borlase’s (1696-1772) account of the antiquities of Cornwall (first published 1754), with an index containing a Cornish-English vocabulary list. It was ‘the first chronological account of the antiquities of the county, and the first book to describe, illustrate, and classify a significant number of them’ (ODNB). Book II (over 100 pages) is entirely devoted to the Druids, their origin, rites, doctrines, idols, symbols, worship, 'superstitions', divination, charms and incantations. Book III (c.140 pages) includes a discussion of rock idols, speaking and healing stones. ‘Characteristic of [Borlase] as a scholar was his conscientious exactness in describing and measuring antiquities - he also had a talent for drawing them’ (A.L. Rowse, review of Pool’s ‘William Borlase’ in the Spectator, 26 Sept. 1987).

ESTC T139784; Upcott II, 82.

[55381] **£1,250**



4. **Browne, Thomas:** Pseudodoxia Epidemica: or Enquiries into Very Many Received Tenents, and Commonly Presumed Truths. The Second Edition, Corrected and much Enlarged by the Author. Together with some Marginall Observations, and a Table Alphabeticall at the end. London: printed by A. Miller, for Edw. Dod and Nath. Ekins, at the Gunne in Ivie Lane, 1650.

Second edition. Folio, pp. [xvi], 329, [xi]. Woodcut initial, head- and tail-pieces. Tiny scorch hole to P4 affecting a few letters, a pale mark (wax?) to 2F1 affecting but not obscuring text, occasional very tiny ink and wax spots. Later brown calf, raised bands, red morocco label with gilt title to spine, blind-tooled borders, edges red. Rubbed, joints creased and beginning to split at ends but holding firm, corners lightly bumped, endpapers a little toned with crease and small dampstain to ffep, very good overall.

To front pastedown, small red and white book label with the initials GOM, perhaps early 20th century. To head of title-page, inscription in an old hand with illegible name, dated 1650.

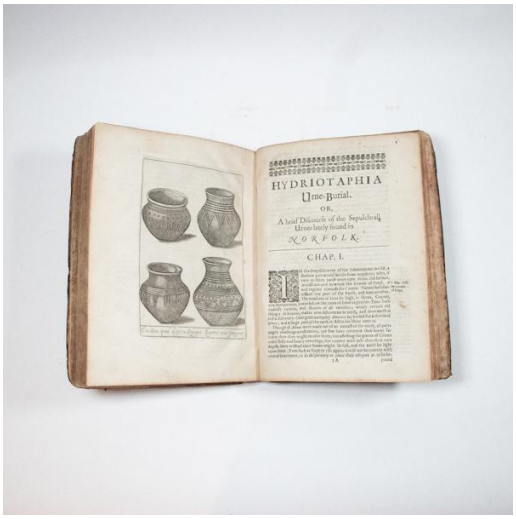
Pseudodoxia, first published in 1646, was Sir Thomas Browne's (1605–1682) most substantial work: 'almost an encyclopaedia of seventeenth-century misconceptions and new knowledge, Browne took up numerous false beliefs particularized in the *Apology* of George Hakewill; and, with a larger number of his own finding (some already mentioned in *Religio medici*), he put them in the framework suggested by Francis Bacon in his *Advancement of Learning* (as translated by Gilbert Watts, 1640) of "a calendar of falsehoods and of popular errors now passing unargued in natural history and in opinions, that sciences be no longer distempered and embased by them". Browne still had religious motives: to "repaire our primarie ruins" (I.5), the loss of Adam's universal knowledge of the natural world by the fall, and "to enforce the wonder of its Maker" (II.3), and theology as well as philosophy figure in the first book's systematic survey of the causes of error, from the fall of man, through logical and verbal misunderstanding, laziness, deference to antiquity and authority, to the wiles of the Devil.

In the following six books, he subjects to "the three determinators of truth, Authority, Sense and Reason" (III.5) [...] a host of misbeliefs concerning the natural world, human physiology, pictorial representation, geography, history, biblical interpretation, and classical antiquity. While he records about a hundred personal experiments on subjects animal, vegetable, and mineral (ranging from amber, ants, and bitterns to toads, turkeys, and yew berries), he cites twelve times as many authors: in *Certain Physiological Essays* (1661) Robert Boyle accordingly respects him as both "the learned Dr Brown" and "so faithful and candid a Naturalist". The science and learning are sharpened with witty irony as Browne disposes of the "misapprehension, fallacy or false deduction, credulity, supinity, adherence unto

Antiquity, Tradition and Authority" of two millennia, which have conceived a world of shrieking mandrakes, lopsided badgers, griffins, phoenixes, mermaids, ominous owls, the wandering Jew, Pope Joan, and Aeschylus brained by a tortoise, through to the last chapter, in which he points out a bright side to the all too believable account of necrophiliac embalmers in Egypt: "Surely, if such depravities there be yet alive, deformity need not despaire; nor will the eldest hopes be ever superannuated, since death hath spurres, and carcasses have beene courted" (VII.19).' (ODNB).

ESTC R2160

[55064] **£600**



5. **Browne, Thomas:** Pseudodoxia Epidemica: or Enquiries into very many Received Tenents and commonly Presumed Truths. […] With Marginal Observations, and a Table Alphabetical. Whereunto are now added two Discourses. The one of Urn-Burial, or Sepulchrall Urns, lately found in Norfolk. The other of the Garden of Cyrus, or Network Plantations of the Antients. London: Printed for Edward Dod, and are to be sould by Andrew Crook at the Green Dragon in Pauls Church-yard, 1658.

Fourth edition. 4to., pp. [xvi], 118, 135-356, 369-468, [xvi]; [xii], 73, [iii]. Some illustrations in the text. Occasional neat ms annotations to the work on urn burial. Small area of faint dampstaining to upper fore-edge corner, occasional very light spots and smudges. Contemporary plain brown calf, blind-tooled borders to both spine and boards, very small blind corner pieces. Endcaps lost, all edges worn and corners frayed with a little loss of surface leather, joints rubbed, a few marks but a nicely unsophisticated, simple binding, very good.

To front pastedown, bookplate of William Roughead dated 1907. To title-page verso, inscription of Micah James Dumez in an old hand. Clipping from a bookseller's catalogue loosely inserted.

The fourth edition of the Pseudodoxia, with which was included the second printing (shortly following the first) of the Urne-Buriall. With Keynes' 'longitudinal label' leaf, which was seemingly intended to be torn out by the bookseller and is therefore often lacking. Hydriotaphia Urne-Buriall has its own title page, 'London: printed for Hen. Brome, 1658'. The Garden of Cyrus also has its own title, with date (1658 again) but without publisher.

ESTC R207236; Keynes, Bibliography of Sir Thomas Brown (2nd edition.), 76.

[55063] **£600**



6. **Collinson, John:** The History and Antiquities of the County of Somerset, collected from authentick records, and an actual survey made by the late Mr. Edmund Rack. Adorned with a map [...] and engravings […]. Bath: printed by R. Cruttwell; and sold by C. Dilly; G. G. J. and J. Robinson, and T. Longman; and T. Payne, London; J. Fletcher, Oxford; and the booksellers of Bath, Bristol, &c., 1791.

   3 vols., 4to., pp.[ii], lii, [viii], 84, 277, [iii] + 14 plates, 1 of which folding; [ii], 508 + 15 plates on individual leaves and 1 within the text (of Frome School); [ii], 45, [i], 648, [ii] + 12. With List of Subscribers. Vol.I: frontispiece map a little creased with a few short closed tears, title-page also slightly creased, occasional light foxing and toning. Vol. II: a few leaves with some heavy foxing, small loss to corner of plate facing p.165 not affecting image, 3R3 a little creased. Vol. III: clean and bright, short closed tear to 2U1 at fore-edge margin not affecting text. Contemporary brown calf neatly rebacked in a slightly lighter shade with gilt filets and volume numbers, red morocco gilt title labels, gilt borders, marbled edges and endpapers. Rubbed, boards heavily scratched with a few scrapes and stains, very good.

   Tiny paper label to front pastedown vol. I, ‘Bound by Gilmour, printer, Sarum’. Bookplate of John Morant Esq with the coat of arms of Morant to front pastedown all three vols..

   ‘In August 1781 Collinson [1757-1793] issued a prospectus for a history of Somerset, but the project was apparently abandoned a year later because he found that the papers of John Strachey, an earlier historian of the county, were not available to him. New proposals were issued in October 1784 under which Collinson's historical material, to be collected from a variety of sources, was to be combined with a contemporary survey to be made by Edmund Rack, then secretary of the Agricultural and Philosophical societies of Bath.

   In August 1787 Collinson became vicar of Long Ashton and perpetual curate of Whitchurch, both on the Somerset side of Bristol. He moved to Long Ashton with his young son, John,

some time after the death of his wife, Mary, in Cirencester in November 1787. The History and Antiquities of the County of Somerset, in three volumes, was published in 1791 and gave rise to much criticism. It was, however, based on much accurate unpublished work of earlier antiquaries, some now lost, though on only a limited use of Rack's survey, most of which survives, with evidence of Collinson's use, among the archives of the Smyth family of Long Ashton at Bristol Record Office.' (Dunning, ODNB)

ESTC N8218; Upcott 1146.

[55380] **£450**



7. **[Cromwell, Thomas Kitson:]** Excursions in the County of Sussex: Comprising Brief Historical and Topographical Delineations; together with Descriptions of the Residences of the Nobility and Gentry, Remains of Antiquity and Other Interesting Objects of Curiosity. Forming a Complete Guide for The Traveller and Tourist. Fifty engravings, including a map of the county. London: Longman, Hurst, Rees, Orme, and Brown; J. Greig; P. Youngman, 1822.

8vo, pp. iv, 176 + additional engraved title-page, 2 folding maps and 45 further plates (though the title-page states 'fifty engravings', the total of forty-eight found here appears more usual). Some occasional light toning. Contemporary dark green straight-grain morocco, spine gilt, boards with blind tooled borders, gilt frames and dentelles, pink endpapers. Rubbed, joints and fore-edges a bit scuffed, very good.

Cromwell (1792-1870) was employed by Longmans from an early age and contributed the text for Excursions through England and Wales, Scotland, and Ireland, a series of attractive views published in numbers (1818–22), of which this work is a part. He also published a topographical work on Chichester in 1825.

[55305] **£150**



8. **Dugdale, Thomas:** Curiosities of Great Britain. England and Wales Delineated. Historical, Entertaining and Commercial. Alphabetically Arranged […] Assisted by William Burnett, Civil Engineer. London: published by L. Tallis, n.d. [c.1840].

4 vols., 8vo., pp.483, [i] + 47 plates and 12 folding maps; 485-988 + 50 plates and 14 folding maps; 989-1316 + 93 plates and 15 folding maps; 1317-1586, [ii], 144 + 54 plates and 16 folding maps in the main work and a further 23 to Townsend's 'Alphabetical Chronology' at the rear. Plates include a frontispiece and additional engraved title-page at the start of each volume, and to the Townsend section. The first volume has its frontis trimmed a little close at the fore-edge, just touching the image, and some repairs with no loss to the first few leaves. Sporadic light foxing, some gatherings toned, occasional small marks and spots. Contemporary dark brown half calf with greenish marbled boards, black morocco gilt title labels, edges lightly sprinkled red. Rubbed, a few scratches, some shelfwear to the marbled paper, edges a bit worn, a very good, sound set.

This set is complete in four volumes, though the work was issued in parts and can be found bound in anything up to eleven volumes. It was published many times in varying issues from 1835 onwards, the text remaining the same but clearly being reset at times. Referenced by Chubb in 'The Printed Maps in the Atlases of Great Britain', CCCCLXV-CCCCLXVII.

[55273] **£240**



9. **Geoffrey of Monmouth: Gerald of Wales: (Powell, David; Pontico Virunio, Ludovico eds.:)** Pontici Virunnii viri doctissimi Britannicae historiae libri sex, magna et fide et diligentia conscripti: ad Britannici codicis fidem correcti, & ab infinitis mendis liberati: quibus præfixus est catalogus regum Britanniæ: per Dauidem Pouelum, S. Theolog. professorem. Londini [London]: apud Edmundum Bollisantum, impensis Henrici Denhami, & Radulphi Nuberii, 1585.

First edition. Small 8vo. (155 x 100mm), pp.[xiv], 44, [ii], 47-284, [vi]. D6 is blank. Three works, each with a separate title-page with large woodcut device of Edmund Bollifant. Woodcut initials. Index. The first eight leaves each have a small repair near the gutter at the head edge, as does N1, a few small marginal ink spots, light dampstaining towards front and rear. Early 20th-century dark brown dappled calf, spine heavily gilt with red morocco labels, gilt borders and dentelles, a.e.g.. Bound by Henry Young of Liverpool, per tiny ink stamp to ffep verso. Headcap and top of each joint worn away, small patch of surface loss to lower board, toning to endpaper edges, very good.

A number pencilled to A2 recto in a small hand. Pasted to the final leaf verso, a clipping from a bookseller's catalogue dated 1927.

The text by Pontico Virunio is in fact an abridgment by him of Geoffrey of Monmouth's 'Historia regum Britanniae'. Gerald of Wales' 'Iterarium Cambriae sev Laboriosae Balduini Cantuar. Archiepiscopi per Walliam legationis, accurata descriptio' and 'Cambriae descriptio' each have their own separate, dated title-page, though the pagination and register are continuous.

ESTC S114973; STC 20109.

[55262] **£1,000**



10. **(Goodwin, Thomas:)** The History of the Reign of Henry the Fifth King of England, &c. In Nine Books. London: printed by J.D. for S. and J. Sprint, J. Robinson, J. Taylor, Andr. Bell, T. Ballard, and B. Lintott, 1704.

Folio, pp.viii, 362 + portrait frontispiece. Appendix with its own title-page (opposite p.344, pagination continuous). Occasional light spots and smudges. Perhaps mid-19th century brown quarter calf, neatly rebacked with the original blind-tooled spine retained, red morocco label renewed, greyish paper-covered boards, corners repaired, edges sprinkled red. Some pencil notes to both pastedowns. Spine a bit scuffed, some discolouration to cover paper where the outline of the leather overlap is visible, a few patches of toning to endpapers, overall a very good copy.

To the front pastedown, note of a possible purchase of the book, dated May 20th 1819. To ffep, inscription in an old hand of Joshua (W. Elton?).

Dedication signed: Tho. Goodwin. Printed by John Darby and listed in an advertisement for 'Books Printed by J. Darby' in Algernon Sidney's Discourses Concerning Government (1704).

Goodwin's work is beginning to be recognised by modern historians as an important and in some respects innovative early contribution to the historical reputation of Henry V. "Goodwin's study marked a milestone in the study of the reign of Henry V... The chief contrast between Goodwin's work and that of earlier writers on Henry V lies in the broader picture he drew of what kingship was about and, consequently, by what criteria a king might be judged... The history of a reign, as understood and presented by Goodwin, went far beyond the language and 'deeds' (Acta or Gesta) of a single man. It was the history of a national enterprise, guided and led by the king. Although historians may differ today over interpretations regarding this question or that, this success or that failure, and in particular over their understanding of the king's character, that is still, in essence, how we see his reign

today." (Allmand). See 'Writing History in the Eighteenth Century: Thomas Goodwin's 'The History of the Reign of Henry the Fifth (1704)', Christopher Allmand's very interesting chapter in Henry V: New Interpretations (2013) for a great deal more information on the scope and innovations of Goodwin's work.

ESTC T90148

[55084] **£600**



11. **(Grotius, Hugo, tr.:) Procopius of Caesarea:** Historia Gothorum, Vandalorum, & Langobardorum [...] Praemissa sunt [...] Prologomena. Ubi regum Gotthorum ordo & chronologia, cum elogiis. Accedunt nomina appellativa, & verba Gotthica, Vandalica, Langobardica, cum explicatione. [...]Ludovicum Elzevirium, Amstelodami [Amsterdam]: Ludovicum Elzevirium, 1655.

First edition. 8vo., pp. [viii], 148, 932, [c]. Engraved title-page followed by printed title-page, both included in the signature. Woodcut head- and tail-pieces, initials. Final leaf blank. Very lightly toned towards head edge, very occasional light foxing. Contemporary plain semi-limp vellum, title inked to spine, fore-edges slightly overlapped, edges sprinkled blue. A few smudgy marks, small area of pastedown lifting inside upper board, very good indeed.

Two bookplates to ffep: Lt. Col. Brodrick, with coronet; A. Russell Pollock, on pale blue paper with the motto 'audacter et strenue' and the date 30th April 1860 added by hand. At the top of the front pastedown 'Jehne(?) G' in an old hand. Opposite the title an illegible ownership inscription in sepia ink and a short page reference, each in a different old hand.

First edition of Grotius' Latin translation of Procopius' history of the Gothic, Vandal and Lombard Wars. Includes bibliographical references and an index. 'Grotius a projeté cet ouverage sur les Goths, les Valdales et les Lombards, peuples qui seraient originaires de

Scandinavie, en l'honneur de la Suède, pays qu'il représentait en France.' (Ter Meulen & Diermanse.)

Willems 1181 (not mentioning the 'Prolegomena'); CLC G1068; Ter Meulen & Diermanse, 735.

[55236] **£475**



12. **Hassell. J.:** Tour of the Isle of Wight. London: printed by John Jarvis; for Thomas Hookham, 1790.

2 vols., 8vo., pp.xxiv, 224; viii, 248 + additional engraved title-page to each vol., 17 plates to vol.I and 13 to vol.II, as called for. With a list of subscribers. Slightly foxed, some offset toning from the plates onto the adjacent pages. Very plain, recent tan calf, red and black gilt spine labels, replacement endpapers. Spines sunned, a little rubbed, very good.

Written, illustrated and engraved by the artist and drawing master John Hassell (1767-1825). The engraved title-pages have Hassell's drawings as 'engraved in Aquatinta', a printing technique still relatively new in England. The earliest English aquatints were exhibited in 1772 by the cartographer Peter Perez Burdett. The technique was taken up by the celebrated watercolourist and engraver Paul Sandby, who added some refinements to the process and seemingly gave it its name.

ESTC T146706; Upcott 310.

[55378] **£200**



13. **(Hearne, Thomas, ed.:) [Eyston, Charles:]** The history and antiquities of Glastonbury: To which are added (1) The endowment and orders of Sherington's chantry [...] (2) Dr. Plot's letter to the Earl of Arlington concerning Thetford. To all which pieces (never before printed) a preface is prefix'd, and an appendix subjoyn'd, by the Publisher Thomas Hearne, M.A.. Oxford: printed at the Theatre, 1722.

8vo., pp. xciii, [xix], 349, [i] + 5 plates, including frontispiece, facsimile and 3 folding plates. Illustrations to text. Woodcut initials and head- and tail-pieces. Publisher’s advertisement to final page. Sporadic but occasionally quite dense foxing. Contemporary brown calf neatly rebacked, red morocco title label, blind-tooled borders and frames, edges sprinkled red. Rubbed, a few light scrapes to upper board, corners a little frayed, very good indeed.

Late 18th-century bookplate to front pastedown with A.H. cypher in an oval frame, with crest and motto ‘fides sufficit’, belonging to Andrew Hacket or Halkett (1737?-1815) of Moxhull Hall, Warwickshire (Franks 13280; Pearson, Provenance Research in Book History, p.64).

One of only 200 copies printed. The ‘History and Antiquities of Glastonbury’ section (pp.1-160, with special title-page beginning ‘A little monument…’) is often misattributed, but was written by Charles Eyston (1667-1721). ‘Eyston became distinguished as an antiquary, and was a great friend of Thomas Hearne, who published some fragments from his collections. To Hearne, 'he was a man of a sweet temper and … an excellent scholar, but so modest that he did not care to have it at any time mentioned' (Remarks and Collections, 7.294). In 1716 he completed 'A little monument to the once famous abbey and borough of Glastonbury' (MS Hendred House). It was published anonymously by Hearne in his History and Antiquities of Glastonbury (1722) and for some time wrongly attributed to Richard Rawlinson. Richard Warner republished Eyston's essay in 1826.’ (Harmsen, ODNB)

ESTC T96406

[55226] **£1,000**



14. **(Hearne, Thomas, ed.:) Robert of Gloucester; Langtoft, Peter:** Robert of Gloucester's Chronicle. Transcrib'd and now first publish'd from a MS in the Harleyan Library […] To which is added Besides a Glossary and other Improvements, a Continuation (by the Author himself) of this Chronicle from a MS in the Cottonian Library. [WITH] Peter Langtoft's Chronicle, (as illustrated and improv'd by Robert of Brunne) from the Death of Cadwalader to the end of K. Edward the First's Reign. London: Samuel Bagster, 1810.

4 vols bound as 2 sets. 8vo., pp. [ii], 364; [iv], 367-792, [ii]; [ii], CCXXVI, 230; [iv], 235-714, [iv]. Each volume with a series half-title. Robert of Gloucester: woodcut head-and tail-pieces. Light but blotchy foxing, particularly towards front and rear. Slightly later tan calf, raised bands, gilt and blind tooled spines and borders, brown title labels, armorial gilt centrepiece to each board, edges sprinkled blue, marbled endpapers. Spines rubbed, endcaps worn, leather split at joints but cords holding firm, corners frayed, good sound copies. Peter Langtoft: a little toned, occasional light foxing. Tan half calf, dark brown morocco spine labels, blue marbled paper boards, edges uncut. Rubbed, joints and endcaps a bit worn, corners frayed, very good.

Arms of the Marquess of Anglesey (to Gloucester) in gilt to the centre of each board of the first two volumes. To the fourth volume, ownership inscription of Albert Way to front pastedown.

Loosely inserted in the first volume of Robert of Gloucester's Chronicle is a publisher's advertisement printed in red ink and dated April 21, 1810. It requests that 'such Gentlemen or Public Libraries' that intend to subscribe to a proposed reprint of the whole of Hearne's works should 'be early in the communication of their Names, as the number of copies to be printed will be confined to the number subscribed for'. Perhaps too few names were forthcoming, as the four volumes found here were ultimately the only ones to be published.

The work of Robert of Gloucester dates from sometime in the second half of the 13th century, and comprises a chronicle of British, English and Norman history. It is found here with a glossary 'and other improvements', plus appendices including De Mirabilibus Britanniae 'out

of an old folio MS in Vellum, given me by Richard Graves of Mickleton' and other extracts of relevant documents.

Peter Langtoft's Chronicle, edited by Robert of Brunne, also has a glossary appended, along with '(1) A Roll concerning Glastonbury Abbey, being a Survey of all the Estates belonging to that House at the Dissolution, taken by King Hen. the Eighth's order and for his use. (2) An Account of the Hospital of St. Mary Magdalen near Scroby in Nottinghamshire, by John Slacke, Master of that Hospital. (3) Two Tracts by an anonymous Author; the first relating to Conquest in Somersetshire, the second concerning Stone-henge.'

'The study of history, book history, historical romances, early printing, ballads, and other works of pre-Reformation traditional literature were scholarly pursuits that Hearne shared with many of his readers. The help of antiquarian book collectors and scholars such as John Anstis, John Bagford, Thomas Baker, Richard Graves, Edward Harley, Thomas and Richard Rawlinson, and Thomas Ward was considerable. These friends played a significant part in publications such as Robert of Gloucester's Chronicle (1724) and Peter Langtoft's Chronicle (1725) through their many gifts of books and manuscripts and contributions of bibliographical and antiquarian letter-essays, fragments of which were published by Hearne in the glossaries and appendices of these and other volumes.' (ODNB)

[55291] **£250**



15. **Lipsius, Justus:** Epistolarum Selectarum Centuria Prima ad Belgas […]. Antwerpiae [Antwerp]: ex officina Plantiniana, apud Ioannem Moretum, 1604-1607.

4to., pp.[viii], 102, [ii]; [viii], 99, [iii]; [viii], 118, [ii]; [viii], 79; [iii]; [viii], 92, [vi]; [viii], 119, [iii]; [ii], 123-213, [v]; [viii], 108, [vi]; [xii], 83, [v]; [xii], 112, [viii]; 23, [i]. Engraved printers device to title-pages, woodcut initials. Some neat annotations and underlining, tiny tab of leather fixed to the outer fore-edge of each volume. Lightly toned with a few leaves more heavily affected, occasional foxing, small dampstain to head edge of gutter near the front. Contemporary blindstamped pigskin, title inked to spine in an old hand (just visible), old paper label with '6' at tail of spine, edges once blue but now faded. Spine greyed, dampstain to upper board, rubbed, ties lost, still very good.

To front pastedown a couple of ownership inscriptions, one, "A. Romany", dated 1666. Both sides of ffep with substantial notes written in an old hand.

Contents: I-III. Epistolarum ad Belgas I-III; IV. Epistolarum Selectarum Centuria Singularis ad Germanos & Gallos; V. Epistolarum (...) Ad Italos & Hispanos; VI-X. Epistolarum Selectarum Centuria Prima Miscellanea/ Centuria Secunda Miscellanea/ Centuria Tertia Miscellanae/ Centuria Quarta Miscellanea Postuma/ Centuria Quinta Miscellanea Postuma; XI. Epistolica Institutio Excepta è dictantis eius ore Anno MDLXXXVII mense Iunio.

Bibl. Belgica L-246; L-242; L-239; L-257 and L-337.

[55241] **£900**

16. **Morant, Philip:** The History and Antiquities of the County of Essex. Compiled from the best and most ancient historians; From Domesday-Book, Inquisitiones post mortem, and other the most valuable Records and Mss. &c. […] In two volumes [...] Illustrated with copper plates. London: printed for T. Osborne; J. Whiston; S. Baker; L. Davis and C. Reymers, 1768.

First edition. 2 vols., folios (420 x 275mm), pp. [x], xxviii, 195, [i], 28, [iv], 520 + 20 plates including folding maps and huge folding view of Wanstead House; [vi], 646, [ii] + 13 plates including many folding maps. Usual errors in pagination. Large paper issue, further illustrations in the text, includes list of subscribers. Separate title-page for History and Antiquities of Colchester, 2nd ed., 1768 within vol.I. Occasional light foxing, occasional light patchy toning and some offset toning from the plates onto the adjacent pages. Volume I has a closed tear with no loss to *G1, and occasional smudgy marks to the head margin of some leaves. Contemporary brown diced calf boards, neatly rebacked with raised bands and gold filets, previous green morocco title labels retained and black Morocco volume number labels added, gilt borders, corners repaired, marbled endpapers. A little rubbed, a few light marks, edges chipped, very good.

Printed by William Bowyer, the leading antiquarian printer of the time, his records show 100 copies printed on demy and 500 on crown. The first volume includes the second edition of Morant's (1700-1770) History of Colchester, first published as a separate work (also printed by Bowyer) in 1748. 'The History and Antiquities of the County of Essex was published in instalments from 1763 to 1768. The text of volume 2 was completed in 1766, and volume 1, prefaced by a revised edition of the history

of Colchester, noting the renewal of the charters in 1763, was celebrated by a new title-page in 1768. The whole work was dedicated to Thomas Barrett-Lennard, seventeenth Baron Dacre, as patron and an energetic promoter of the work.



The History of Essex is characterized by learning, common sense, and consistency. Morant's great accomplishment was to devise a plan and fulfil it. He could not sustain the scale of the history of Colchester, but he set a pattern against which other county histories could be measured. Some contemporaries and later readers regretted the absence of epitaphs and of heraldic notes, but the History's manorial descents were exemplary for their time, and even J. H. Round subsequently built on rather than superseded Morant's work.' (Martin, ODNB)

ESTC T201443; Upcott 224.

[55225] **£650**



17. **Nicolson, William:** The English, Scotch, and Irish Historical Libraries. Giving a short view and character of most of our historians, either in print or manuscript. With an account of our records, law-books, coins, &c. […] To which is added, a letter to the Reverend White Kennet, D.D. in defence of the English historical library, &c. London: printed for T. Evans, near York Buildings, and T. Becket, the corner of the Adelphi Buildings, Strand, 1776.

‘A new edition, corrected’. 4to., pp.[xii], 241, [i]; [vi], 114, [ii]; [iv], viii, 90, [ii]. Three parts bound as one, the Scottish and Irish historical libraries have a divisional half-title and a final leaf of index each. Some pencil underlining and occasional Xs to margins. A little light spotting, some very light foxing a little heavier towards the head edge at the start. Contemporary brown calf, rebacked with raised bands and black morocco gilt title label. Scuffed, old leather darkened at edges of reback, boards scratched, corners worn, endpapers a bit foxed and toned at edges, a good sound copy.

To the front pastedown; large engraved bookplate of Johis [John] Currer of Kildwick; smaller, later bookplate with engraved arms of Richard Henry Roundell with the motto ‘Tenax Propositi’; some pencilled notes on the usefulness of the work.

The Currer bookplate features in Book-Plates by W.J. Hardy (2nd ed., 1897), where it is described as ‘a decidedly graceful piece of work. A hooded Sibyl, seated at the foot of a pyramid, peruses attentively an open volume. She leans her cheek upon her right hand, whilst the left rests upon the book. A caduceus, against which rests a shield of arms, lies at her feet. The whole is contained in an oval wreath of berried laurel. Below is written: 'E libris Johis Currer de Kildwick, Arm.' This book-plate was afterwards altered for 'Danson Richardson

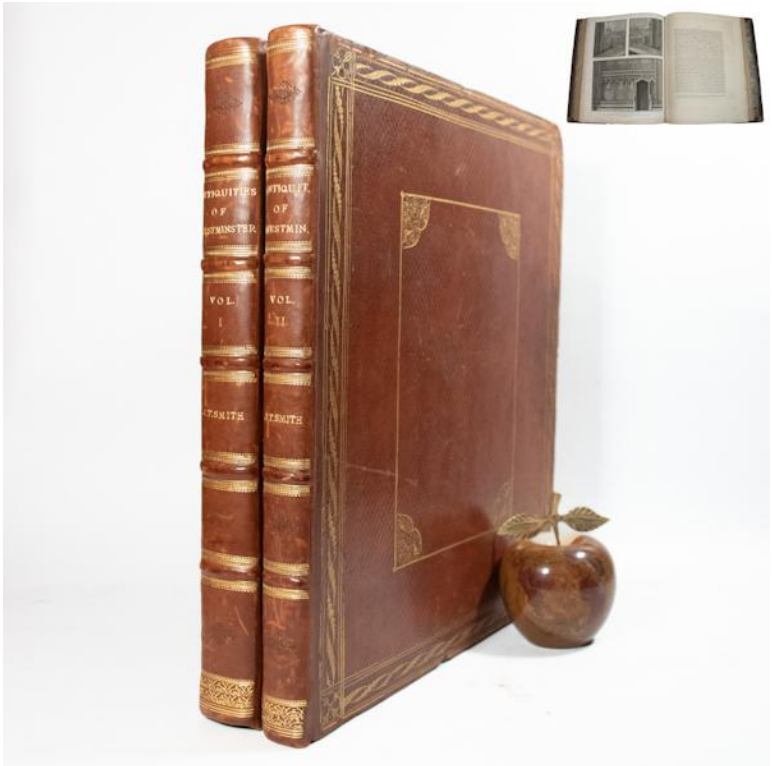
Currer, de Gledston, Arm,' and an inferior copy was used by a certain R. H. Alexander Bennet; this is a much commoner book-plate than the Currer—in either form.'

John Richardson Currer (usually just 'John Currer') was a book collector and also the great uncle of famed bibliophile Frances Mary Richardson Currer (1785-1861), from whom she inherited the estate of Kildwick via her father. The Danson Richardson Currer mentioned in the extract above was originally, until the death of his brother in 1801, Danson Richardson Roundell. John Currer was his great uncle too, so it seems there is some family connection between these two plates.

Nicolson (1655–1727) was Bishop of Carlisle and then Derry, and was an enthusiastic collector of manuscripts. '[H]is most important work was his *English Historical Library*, published in 1696–9, a comprehensive bibliography of printed and manuscript materials on English history, compiled with a patriotic as well as a scholarly purpose. The work was also infused with a vigorous wit, which made austere commentators suspicious, and there were inevitably errors, which exposed Nicolson to the criticism that he was hasty and sometimes slapdash in his scholarship. He then turned his attention northwards, and in 1702 produced a *Scottish Historical Library* (1702). Much later, when he was domiciled in Ireland, there followed an Irish Historical Library (1724), though this was seriously marred by his manifest ignorance of the Irish language. The three works were reprinted together posthumously in a compendium volume in 1736.' (ODNB)

ESTC: T59467

[55240] **£375**



18. **Smith, John Thomas:** Antiquities of Westminster; The Old Palace; St Stephen's Chapel (Now the House of Commons) etc., etc.. London: printed by T. Bensley, for J.T. Smith, and sold by R. Ryan, and J. Manson, June 9, 1807.

First edition. 2 vols., 4to., pp. [ix], iv-xv, [iii], 276 + 38 plates; 16 + 62 plates including engraved, coloured title-page. Plates as called for with some coloured and one (opposite p.249) gilded, further illustrations in the text, 4-page list of subscribers to rear of vol.I. Occasional faint dampstaining to edges, sporadic light foxing, some offset toning from plates, to vol.II a very small hole to fore-edge margin of the first few pages, almost as if a tiny nail had been driven through. The board is unaffected. Contemporary diced russia boards neatly rebacked with raised bands, decorative filets and gilt titles, gilt borders, frames and corner-pieces to each board, a.e.g., marbled endpapers. Spines a little scuffed, edges throughly worn and corners frayed but still very good.

A handsome copy of a of work whose publication was beset by problems. Initially the title-page included the name of John Sidney Hawkins as author of 'The literary part, exclusively of Manuscripts […]' (and excluded the 'June 9' portion of the date). Upcott notes that: 'In consequence of a dispute with Mr Hawkins, the title-page and Dedication were cancelled, after a few copies had been presented by Mr Smith to his particular Friends, and the [current] one substituted, with a new Dedication to His Majesty, signed J.T. Smith.'

The dispute itself is well evidenced in the text, with Smith's 'Vindication; being an Answer to a Pamphlet written and published by John Sidney Hawkins […]' bound here at the beginning of the second volume, rather than in the first as suggested in the binder's instructions.

Many copies of the first volume were destroyed or damaged in a fire at Bensley's printing office in 1807. Smith writes that 'a dreadful Conflagration in the Warehouse of Mr Bensley has rendered useless four hundred remaining copies of Mr Smith's "Antiquities of Westminster", and has destroyed five thousand six hundred prints, two thousand of which were elaborately coloured.' The ten engravings promised in the printed List of Plates found in the first volume were instead incorporated into the second.

Upcott 835 (vol.I) and 839 (vol.II)

[55382] **£450**



19. **Thorne, James:** Rambles by Rivers. London: C. Cox, 1847; 1849; 1844; 1845.

4 vols bound as 2. 12mo., pp. 223, [i], 240; 244, 253, [i]. Many illustrations in the text. A few light marks and smudges but generally very good. Publisher's greenish-grey cloth, gilt titles, blind embossed boards. Spines worn, especially the first vol where cloth is lifting in places and has split at joints though boards are soundly attached, inner hinges repaired with cloth, good.

Large bookplate to each front pastedown of Oxford Public Library Reference Department. Several library ink stamps through the text. Paper shelfmark labels to spines.

The first two volumes concern the Thames, the third the rivers Duddon, Mole, Amur, Arun, Wey, Lea and Dove, and the fourth the Avon.

[55304] **£80**



20. **Worsley, Richard:** The History of the Isle of Wight. London: printed by A. Hamilton; and sold by R. Dodsley, T. Cadell, G. Robinson, R. Faulder, and G. Nicol: Collins and Co. Salisbury; and Burdon, at Winchester, 1781.

First edition. 4to., pp. [xii], 274, [viii], clxii, [ii] + 32 plates + large table. Occasional light foxing, occasional faint spots or smudges. Contemporary marbled calf boards

neatly rebacked in a lighter shade with decorative filets and red morocco title label. Rubbed, a bit scuffed, edges worn and corners frayed but still very good overall.

To front paste-down, the inscriptions of Jane Worsley, Francis Worsley of Chale, and Cecilia Eliza Worsley, all in old hands. The two children of the author both died young and without issue, so these cannot be direct descendants of his. However, given the large size of the Worsley family and the Isle of Wight location provided by Chale, it seems not unreasonable to infer a connection. Rev. Francis (1729-1727) had both a sister and a daughter by the name of Jane, and a pencilled annotation helpfully identifies Cecilia Eliza as his great-granddaughter. Loosely inserted is a double-sided ms sheet containing a homemade index to the book, seemingly in Francis' hand, which interestingly highlights two entries for Appuldurcombe, home to our author Richard Worsley's branch of the family tree.

Now remembered mostly for his extremely public marital breakdown (see Hallie Rubenhold's The Scandalous Lady W (2015)), Sir Richard Worsley (1751-1805) 'was one of the most important collectors of his generation, particularly after divorce had ruined his reputation. His political skills were modest, and his abrasive, somewhat self-important character also limited his influence. Antiquarian studies were always an important refuge. His father and grandfather had begun work on The History of the Isle of Wightand Worsley brought it to completion, albeit with unacknowledged contributions from the Newport attorney Richard Clarke. It was published in 1781 after four years' labour and was well received, Worsley having been elected both FSA and FRS in 1778 on its strength. He found it satisfying work, gathering materials patiently and searching the sources with some expertise. Modern opinion considers it 'well researched, organized, and written, and handsomely produced' (Hicks, 166). Worsley's ancestral sensitivities combined well with his aesthetic ones to complete the building of his family seat at Appuldurcombe and effect other estate improvements, including the landscaping of the grounds by Capability Brown.' (Aston, ODNB)

ESTC T86489; Upcott 305.

[55379] **£600**

Thanks for your interest.